

Ibanez

NEW FOR
2018



AZ



Prestige

AZ2402

MADE IN JAPAN

TFF
(Tri Fade Burst Flat)

ICM
(Ice Blue Metallic)

- AZ Oval C S-TECH WOOD® Roasted Maple neck
- Alder body
- S-TECH WOOD® Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ neck pickup
- Seymour Duncan® Hyperion™ bridge pickup
- dyna-MIX10 switching system w/Alter switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® H.A.P®-M locking machine heads
- Luminescent side dot inlay
- Hardshell case included



Prestige

AZ2204F

MADE IN JAPAN

TAB
(Transparent Aqua Blue)

- AZ Oval C S-TECH WOOD® Roasted Maple neck
- Flamed Maple top/Alder body
- S-TECH WOOD® Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ neck pickup
- Seymour Duncan® Hyperion™ middle pickup
- Seymour Duncan® Hyperion™ bridge pickup
- dyna-MIX9 switching system w/Alter switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® H.A.P®-M locking machine heads
- Luminescent side dot inlay
- Hardshell case included



Prestige

AZ2204

MADE IN JAPAN

ICM
(Ice Blue Metallic)

- AZ Oval C S-TECH WOOD® Roasted Maple neck
- Alder body
- S-TECH WOOD® Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ neck pickup
- Seymour Duncan® Hyperion™ middle pickup
- Seymour Duncan® Hyperion™ bridge pickup
- dyna-MIX9 switching system w/Alter switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® H.A.P®-M locking machine heads
- Luminescent side dot inlay
- Hardshell case included

Premium



AZ242BC

- AZ Oval C Roasted Maple neck
- Bocote top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® TUSQ nut
- Seymour Duncan® Hyperion™ neck pickup
- Seymour Duncan® Hyperion™ bridge pickup
- dyna-MIX10 switching system w/Alter switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® H.A.P®-M locking machine heads
- Luminescent side dot inlay
- Case included

DET

(Deep Espresso Burst)

Premium



AZ242F

- AZ Oval C Roasted Maple neck
- Flamed Maple top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® TUSQ nut
- Seymour Duncan® Hyperion™ neck pickup
- Seymour Duncan® Hyperion™ bridge pickup
- dyna-MIX10 switching system w/Alter switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® H.A.P®-M locking machine heads
- Luminescent side dot inlay
- Case included

TSG

(Tequila Sunrise Gradation)

Premium



AZ224F

- AZ Oval C Roasted Maple neck
- Flamed Maple top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® TUSQ nut
- Seymour Duncan® Hyperion™ neck pickup
- Seymour Duncan® Hyperion™ middle pickup
- Seymour Duncan® Hyperion™ bridge pickup
- dyna-MIX9 switching system w/Alter switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® H.A.P®-M locking machine heads
- Luminescent side dot inlay
- Case included

BTB

(Brown Topaz Burst)

BIG

(Blue Iceberg Gradation)

RG



Prestige

NTF
(Natural Flat)

RG652BG

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Burl Mahogany top/African Mahogany body
- Bound Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ neck pickup
- DiMarzio® The Tone Zone® bridge pickup
- Edge tremolo bridge
- Gold hardware
- Hardshell case included



Prestige

OMF
(Orange Metallic Burst Flat)

RG652AHMS

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge neck pickup
- DiMarzio® Fusion Edge bridge pickup
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



GENESIS
COLLECTION

DY
(Desert Sun Yellow)

RF
(Road Flare Red)

PN
(Purple Neon)

WH
(White)

RG550

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- V7 neck pickup
- S1 middle pickup
- V8 bridge pickup
- Edge tremolo bridge
- Black hardware

GENESIS COLLECTION
TRADITION MADE IN JAPAN



JB
(Jewel Blue)

BK
(Black)

RG570

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- V7 neck pickup
- S1 middle pickup
- V8 bridge pickup
- Edge tremolo bridge
- Black hardware

GENESIS COLLECTION
TRADITION MADE IN JAPAN



JB
(Jewel Blue)

BK
(Black)

RG521

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- V7 neck pickup
- V8 bridge pickup
- Gibraltar Standard II bridge
- Black hardware

Limited Model

Premium



GBB
(Geyser Blue Burst)

RG6PFGMLTD

- Wizard 11pc Panga Panga/Maple/Walnut/Purpleheart neck
- Figured Maple/Panga Panga/Maple/Purpleheart top/American Basswood body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ neck pickup
- DiMarzio® True Velvet™ middle pickup
- DiMarzio® The Tone Zone® bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Case included



IRON LABEL

NLB

(Northern Lights Burst)

RGIX6FDLB

- Nitro Wizard 3pc Maple/Purpleheart neck
- Laurel Burl top/Ash body
- Bound Ebony fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge neck pickup
- DiMarzio® Fusion Edge bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay



IRON LABEL

SNB

(Supernova Burst)

RGIX6DLB

- Nitro Wizard 3pc Maple/Purpleheart neck
- Laurel Burl top/Ash body
- Bound Ebony fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge neck pickup
- DiMarzio® Fusion Edge bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay

7-STRING



IRON LABEL

NLB

(Northern Lights Burst)

RGIX7FDLB

- Nitro Wizard-7 3pc Maple/Purpleheart neck
- Laurel Burl top/Ash body
- Bound Ebony fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge neck pickup
- DiMarzio® Fusion Edge bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay



NTF

(Natural Flat)

RGEW521ZC

- Wizard III Roasted Maple neck
- Ziricote top/Mahogany body
- Bound Macassar Ebony fretboard w/Cream dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ neck pickup
- DiMarzio® The Tone Zone® bridge pickup
- Fixed bridge
- Black hardware



NTF
(Natural Flat)

RGEW521FM

- Wizard III Roasted Maple neck
- Flamed Maple top/Mahogany body
- Bound Macassar Ebony fretboard w/Cream dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ neck pickup
- DiMarzio® The Tone Zone® bridge pickup
- Fixed bridge
- Black hardware



BLF
(Blue Lagoon Burst Flat)

RGRT621DPB

- Wizard III 5pc Maple/Walnut neck-through
- Poplar Burl top/Mahogany wing body
- Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- DiMarzio® Air Norton™ neck pickup
- DiMarzio® The Tone Zone® bridge pickup
- Fixed bridge
- Black hardware



TPF
(Transparent Purple Burst Flat)

RGRT421

- Wizard III 5pc Maple/Walnut neck-through
- Mahogany wing body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum neck pickup
- Quantum bridge pickup
- Fixed bridge
- Black hardware



WK
(Weathered Black)



WNF
(Walnut Flat)

7-STRING Multi Scale



BK
(Black)

RGMS7

- Wizard III-7 Multi Scale 5pc Maple/Walnut neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Array 7 MS neck pickup
- Array 7 MS bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- String Gauge: .009/.011/.016/.024/.032/.042/.059

8-STRING Multi Scale



BK
(Black)

RGMS8

- Wizard III-8 Multi Scale 5pc Maple/Walnut neck
- 692mm/27.2" scale at 8th string, 648mm/25.5" scale at 1st string
- Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Array 8 MS neck pickup
- Array 8 MS bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.059/.080

RGA



SRB
(Surreal Blue Burst)



RGAIX6MQM

- Nitro Wizard 3pc Maple/Purpleheart neck
- Quilted Maple top/Mahogany body
- Bound Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge neck pickup
- DiMarzio® Fusion Edge bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay



TLF
(Transparent Purple Burst Flat)

RGA42FM

- Wizard III Maple neck
- Flamed Maple top/Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum neck pickup
- Quantum bridge pickup
- Fixed bridge
- Black hardware

RGD

7-STRING



ROF
(Roadster Orange Metallic Flat)

Prestige

RGD3127
MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge neck pickup
- DiMarzio® Fusion Edge bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Chrome hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Hardshell case included

Multi Scale



CLF
(Cerulean Blue Burst Flat)

IRON LABEL

RGDIM6FM

- Nitro Wizard Multi Scale 3pc Maple/Purpleheart neck
- 679.6mm/26.7" scale at 6th string, 648mm/25.5" scale at 1st string
- Flamed Maple top/Ash/Mahogany body
- Ebony fretboard w/Off-set white dot inlay
- Jumbo frets
- Fishman® Fluence® Modern Humbucker neck pickup
- Fishman® Fluence® Modern Humbucker bridge pickup
- Mono-rail bridge
- Black hardware
- Luminescent side dot inlay



LBM
(Laser Blue Matte)

IRON LABEL

RGDIR6M

- Nitro Wizard 3pc Maple/Purpleheart neck
- 673mm/26.5" scale
- Mahogany body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge neck pickup
- DiMarzio® Fusion Edge bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D
- String Gauge: .010/.013/.017/.026/.036/.046

7-STRING



LBM
(Laser Blue Matte)

IRON LABEL

RGDIR7M

- Nitro Wizard-7 3pc Maple/Purpleheart neck
- 673mm/26.5" scale
- Mahogany body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge neck pickup
- DiMarzio® Fusion Edge bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059

S



Premium

CLB
(Cerulean Blue Burst)

S1070PBZ

- Wizard 11pc Panga Panga/Maple/Walnut/Purpleheart neck
- Poplar Burl/Walnut/Curly Maple/Panga Panga top/
African Mahogany body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ neck pickup
- DiMarzio® True Velvet™ middle pickup
- DiMarzio® The Tone Zone® bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Case included

7-STRING



Premium

CLB
(Cerulean Blue Burst)

S1027PBF

- Wizard-7 11pc Panga Panga/Maple/Walnut/Purpleheart neck
- Poplar Burl/Walnut/Curly Maple/Panga Panga top/
African Mahogany body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® PAF® 7 neck pickup
- DiMarzio® PAF® 7 bridge pickup
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Case included

SA



ABB

(Antique Brown Burst)

SA460QM

- SA Maple neck
- Quilted Maple top/Mahogany body w/Abalone body binding
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution neck pickup
- Resolution middle pickup
- Quantum bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Locking machine heads



VLS
(Violin Sunburst)

TGB
(Transparent Gray Burst)

SA260FM

- SA Maple neck
- Flamed Maple top/Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Resolution neck pickup
- Resolution middle pickup
- Quantum bridge pickup
- T102 tremolo bridge
- Chrome hardware

AX



MFT
(Metallic Forest)

BEM
(Baltic Blue Metallic)

MLB
(Metallic Light Blue)

CA
(Candy Apple)

AX120

- AX Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Classic Elite neck pickup
- Classic Elite bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware



MFT
(Metallic Forest)

AX230T

- AX Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Classic Elite neck pickup
- Classic Elite middle pickup
- Classic Elite bridge pickup
- ART-2 Roller bridge
- VBX60 Vibrato
- Chrome hardware



BKN
(Black Night)

GAX30

- GAX Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/White block inlay
- Medium frets
- Infinity R neck pickup
- Infinity R bridge pickup
- Full Tune III bridge
- Full Tune III tailpiece
- Chrome hardware



TCR
(Transparent Cherry)



MST
(Mustard)

G10



BKF
(Black Flat)

GRG131DX

- GRG Maple neck
- Poplar body
- Bound Treated New Zealand Pine fretboard w/Sharktooth inlay
- Jumbo frets
- Infinity R neck pickup
- Infinity R bridge pickup
- Fixed bridge
- Black hardware



NGT
(Natural Gray Burst)

GRG120ZW

- GRG Maple neck
- Zebrawood top/Poplar body
- Treated New Zealand Pine fretboard w/White dot inlay
- Jumbo frets
- Infinity R neck pickup
- Infinity R bridge pickup
- T102 tremolo bridge
- Black hardware

7-STRING



MLB
(Metallic Light Blue)

GRG7221M

- GRG-7 Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Infinity R neck pickup
- Infinity R bridge pickup
- Fixed bridge
- Black hardware

Signature Models

Paul Gilbert (Mr. Big)



WHB
(White Blonde)

FRM200

- FRM 3pc Mahogany/Maple set-in neck
- 628mm/24.75" scale
- Mahogany body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- DiMarzio® FRM Special Mini-humbucker neck pickup
- DiMarzio® FRM Special Mini-humbucker bridge pickup
- Tight-Tune bridge
- Tight-Tune tailpiece
- Chrome hardware

Chris Miller (You Me At Six)



TFB
(Tri Fade Burst)

CMM3

- CMM Maple neck
- Ash body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Super 9 neck pickup
- Core Tone bridge pickup
- Coil-tap switch on tone control (push/pull)
- Tight-Tune bridge
- Chrome hardware

Martin Miller



TAB
(Transparent Aqua Blue)

MM1

MADE IN JAPAN

- MM S-TECH WOOD® Roasted Maple neck
- Flamed Maple top/African Mahogany body
- S-TECH WOOD® Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ neck pickup
- Seymour Duncan® Hyperion™ bridge pickup
- dyna-MIX10 switching system w/Alter switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® H.A.P®-M locking machine heads
- Luminescent side dot inlay
- Hardshell case included

Tom Quayle



NT
(Natural)

TQM1

MADE IN JAPAN

- TQM S-TECH WOOD® Roasted Maple neck
- Monkeypod top/Alder body
- S-TECH WOOD® Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ neck pickup
- Seymour Duncan® Hyperion™ middle pickup
- Seymour Duncan® Hyperion™ bridge pickup
- dyna-MIX9 switching system w/Alter switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® H.A.P®-M locking machine heads
- Luminescent side dot inlay
- Hardshell case included

Steve Vai



PK
(Pink)

YE
(Yellow)

JEMJRSP

- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- INF1 neck pickup
- INFS1 middle pickup
- INF2 bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware

Artstar

ARTSTAR



DBS
(Dark Brown Sunburst)

AM153QA

- Artstar AM 3pc Mahogany/Maple set-in neck
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 neck pickup
- Super 58 bridge pickup
- Tri-Sound switch for neck pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

Artcore Vintage



DAL
(Dark Amber Low Gloss)

AKJV95

- Expressionist AKJV 3pc Mahogany/Maple set-in neck (20 frets)
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Aged white block inlay
- Medium frets
- Flatwound strings
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 neck pickup
- Super 58 bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Antique gold hardware

Artcore Expressionist



AYS
(Antique Yellow Sunburst)

AF95FM

- Expressionist AF 3pc Mahogany/Maple set-in neck (20 frets)
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 neck pickup
- Super 58 bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware

Artcore Expressionist



DBS

(Dark Brown Sunburst)

AG95QA

- Expressionist AG 3pc Mahogany/Maple set-in neck (22 frets)
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 neck pickup
- Super 58 bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware

Left-handed

Artcore Expressionist



DBS

(Dark Brown Sunburst)

AG95QAL

- Expressionist AG 3pc Mahogany/Maple set-in neck (22 frets)
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 neck pickup
- Super 58 bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware

Artcore Expressionist



TCD

(Transparent Cherry Red)

VLS

(Violin Sunburst)

AS93FM

- Expressionist AS 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 neck pickup
- Super 58 bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware

Left-handed

Artcore Expressionist



VLS

(Violin Sunburst)

AS93FML

- Expressionist AS 3pc Mahogany/Maple set-in neck
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 neck pickup
- Super 58 bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware

Artcore Expressionist



STE
(Steel Blue)

AS83

- Expressionist AS 3pc Mahogany/Maple set-in neck
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 neck pickup
- Super 58 bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware

Artcore Expressionist



AYS
(Antique Yellow Sunburst)

JBB
(Jet Blue Burst)

AM93QM

- Expressionist AM 3pc Mahogany/Maple set-in neck
- Quilted Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 neck pickup
- Super 58 bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware

Artcore



AWB
(Aged Whiskey Burst)

AF75FM

- Artcore AF Mahogany set-in neck (20 frets)
- Flamed Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite neck pickup
- Classic Elite bridge pickup
- ART-1 bridge
- VT06 tailpiece



OLM
(Olive Metallic)

AF75

- Artcore AF Mahogany set-in neck (20 frets)
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite neck pickup
- Classic Elite bridge pickup
- ART-1 bridge/VT60 tailpiece
- VT60 tailpiece
- Chrome hardware



OLM
(Olive Metallic)

AS73

- Artcore AS Mahogany set-in neck
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite neck pickup
- Classic Elite bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware

Signature Model

John Scofield



BKL
(Black Low Gloss)

JSM20

- JSM 3pc Mahogany/Maple set-in neck
- Maple top/back/sides
- Bound Ebony fretboard w/Aged white Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 neck pickup
- Super 58 bridge pickup
- Tri-Sound switch for neck pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included

UPRIGHT

Fretless



**IBANEZ BASS
WORKSHOP**
FROM CONCEPT TO REALITY

UB804

- UB4 5pc Maple/Wanut neck
- 864mm/34" scale
- Maple body
- Jatoba fretboard
- Fretless
- Flatwound strings
- Special AeroSilk Piezo pickup
- AeroSilk MR5 bridge for Upright (30mm string spacing)
- Black matte hardware
- TAMA Roadpro stand included
- Gig bag included

MOB

(Mahogany Oil Burst)

BTB

5-STRING



Premium

BTB1825E

- BTB5 9pc Panga Panga/Purpleheart/Maple neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Walnut top & back/Ash wing body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets (+ zero fret) w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Gig bag included

NTL

(Natural Low Gloss)

6-STRING



Premium

NTL
(Natural Low Gloss)

BTB1826E

- BTB6 9pc Panga Panga/Purpleheart/Maple neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Walnut top & back/Ash wing body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets (+ zero fret) w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (17mm string spacing)
- Gold hardware
- Gig bag included

5-STRING



ABL
(Antique Brown Stained Low Gloss)

BTB845V

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 838mm/33" scale
- Poplar Burl top/Ash/Mahogany wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets (+ zero fret)
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- MR5S bridge (17mm string spacing ±1.5mm adjustable)
- Black hardware

SR



Premium

CBB
(Cerulean Blue Burst)

SR2600E

- Atlas-4 15pc Panga Panga/Maple/Paduak/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" neck pickup
- Nordstrand™ "Big Single" bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Gig bag included

5-STRING



Premium

CBB
(Cerulean Blue Burst)

SR2605E

- Atlas-5 15pc Panga Panga/Maple/Paduak/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" neck pickup
- Nordstrand™ "Big Single" bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included

Premium



NTL
(Natural Low Gloss)

SR1820E

- Atlas-4 5pc Panga Panga/Purpleheart/neck w/KTS™ TITANIUM rods
- Walnut & Flamed Maple top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" neck pickup
- Nordstrand™ "Big Single" bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Gig bag included

5-STRING

Premium



NTL
(Natural Low Gloss)

SR1825E

- Atlas-5 5pc Panga Panga/Purpleheart/neck w/KTS™ TITANIUM rods
- Walnut & Flamed Maple top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" neck pickup
- Nordstrand™ "Big Single" bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Gig bag included

Premium



NT
(Natural)

SR1700BE

- Atlas-4 5pc Panga Panga/Purpleheart/neck w/KTS™ TITANIUM rods
- Poplar Burl & Walnut top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" neck pickup
- Nordstrand™ "Big Single" bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (19mm string spacing)
- Black matte hardware
- Gig bag included

5-STRING

Premium



NT
(Natural)

SR1705BE

- Atlas-5 5pc Panga Panga/Purpleheart/neck w/KTS™ TITANIUM rods
- Poplar Burl & Walnut top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ "Big Single" neck pickup
- Nordstrand™ "Big Single" bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Black matte hardware
- Gig bag included

Multi Scale



IBANEZ BASS
WORKSHOP
FROM CONCEPT TO REALITY™

DTW
(Deep Twilight)

SRMS800

- SRMS5 Multi Scale 5pc Jatoba/Walnut neck
- 876.0mm/34.5" scale at 4th string, 851.0mm/33.5" scale at 1st string
- Poplar Burl top/Walnut/Mahogany body
- Bound Panga Panga fretboard w/SRMS special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5S bridge (19mm string spacing ±1.5mm adjustable)
- Black matte hardware
- String Gauge: .045/.065/.080/.100/.130

5-STRING Multi Scale



IBANEZ BASS
WORKSHOP
FROM CONCEPT TO REALITY™

DTW
(Deep Twilight)

BTT
(Brown Topaz Burst)

SRMS805

- SRMS5 Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 5th string, 864.0mm/34.0" scale at 1st string
- Poplar Burl top/Walnut/Mahogany body
- Bound Panga Panga fretboard w/SRMS special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5S bridge (16.5mm string spacing ±1.5mm adjustable)
- Black matte hardware
- String Gauge: .045/.065/.080/.100/.130

6-STRING Multi Scale



IBANEZ BASS
WORKSHOP
FROM CONCEPT TO REALITY™

BTT
(Brown Topaz Burst)

SRMS806

- SRMS6 Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 6th string, 854.7mm/33.6" scale at 1st string
- Poplar Burl top/Walnut/Mahogany body
- Bound Panga Panga fretboard w/SRMS special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5S bridge (16.5mm string spacing ±1.5mm adjustable)
- Black matte hardware
- String Gauge: .032/.045/.065/.080/.100/.130

6-STRING



IBANEZ BASS
WORKSHOP
FROM CONCEPT TO REALITY™

DTF
(Deep Twilight Flat)

SRSC806

- SRSC6 5pc Maple/Purpleheart neck-through
- Poplar Burl top/Mahogany wing body
- Purpleheart fretboard w/Avalon oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (18mm string spacing)
- Black matte hardware



ALG

(Autumn Leaf Gradation)

DTF

(Deep Twilight Flat)

SR870

- SR4 5pc Jatoba/Walnut neck
- Flamed Maple top/Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing ±1.5mm adjustable)
- Black matte hardware

5-STRING



BTF

(Brown Topaz Burst Flat)

BRG

(Blue Reef Gradation)

SR875

- SR5 5pc Jatoba/Walnut neck
- Flamed Maple top/Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing ±1.5mm adjustable)
- Black matte hardware

6-STRING



BTF

(Brown Topaz Burst Flat)

SR876

- SR6 5pc Jatoba/Walnut neck
- Flamed Maple top/Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B506 bridge (16.5mm string spacing ±1.5mm adjustable)
- Black matte hardware



SKF
(Silver Wave Black Flat)

SR670

- SR4 5pc Jatoba/Walnut neck
- Ash top/Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing ±1.5mm adjustable)
- Black matte hardware

5-STRING



SKF
(Silver Wave Black Flat)

SR675

- SR5 5pc Jatoba/Walnut neck
- Ash top/Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing ±1.5mm adjustable)
- Black matte hardware



PCG
(Purple Space Burst Gloss)

SR400EQM

- SR4 5pc Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware



BPM
(Black Planet Matte)



NPM
(Navy Planet Matte)



MPS
(Metallic Purple Sunburst)

SR300E

- SR4 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware

5-STRING

**BPM**

(Black Planet Matte)

IPT

(Iron Pewter)

SR305E

- SR5 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3 way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware

TMB**MGR**

(Mint Green)

MWF

(Mustard Yellow Flat)

TMB100M

- TMB4 Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- Std. bridge (19mm string spacing)
- Chrome hardware

Artwood Vintage



NT

(Natural High Gloss)

AVD60

- Dreadnought body
- Thermo Aged™ Solid AA Adirondack Spruce top
- Solid African Mahogany back & sides
- Mahogany Soft-V shape neck w/Diamond volute (satin finish)
- Cultured Maple bridge & fretboard
- Abalone fretboard inlay
- Wooden rosette
- Wooden purfling
- Tortoiseshell binding
- Unbleached Oil-impregnated Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate



ANS

(Antique Natural Semi Gloss)

AVD11

- Dreadnought body
- Thermo Aged™ Solid Caucasian Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck (satin finish)
- Ovangkol bridge & fretboard
- Gold Mother of Pearl fretboard inlay
- Wooden rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome finish tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate



ANS

(Antique Natural Semi Gloss)

AVC11

- Grand Concert body
- 634mm/25" scale
- Thermo Aged™ Solid Caucasian Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck (satin finish)
- Ovangkol bridge & fretboard
- Gold Mother of Pearl fretboard inlay
- Wooden rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome finish tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate

**ABS**

(Antique Brown Sunburst Semi Gloss)

AVN11

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Thermo Aged™ Solid Caucasian Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck (satin finish)
- Ovangkol bridge & fretboard
- Gold Mother of Pearl fretboard inlay
- Wooden rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome finish tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate

Artwood

*Artwood***AC388****OPS**

(Open Pore Semi-Gloss Natural)

- Grand Concert body
- 634mm/25" scale
- Solid Rosewood top
- Rosewood back & sides
- Mahogany neck
- Rosewood fretboard
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Rosewood bridge
- Thermo Aged™ Maple bridge plate

*Artwood***AC340CE****OPN**

(Open Pore Natural)

- Cutaway Grand Concert body
- 634mm/25" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Ovangkol bridge
- Thermo Aged™ Maple bridge plate

Left-handed

Artwood AC340L



OPN

(Open Pore Natural)

- Grand Concert body
- 634mm/25" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard
- Bone nut & saddle
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Ovangkol bridge
- Thermo Aged™ Maple bridge plate

Artwood AW54JR



OPN

(Open Pore Natural)

- Dreadnought Junior body
- 607mm/23.9" scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol bridge & fretboard
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Forearm Spruce contour
- Large frets

Artwood AVNB1E



BV

(Brown Violin Open Pore)

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Ovangkol bridge & fretboard
- Wooden rosette
- Bone nut & saddle
- Cosmo black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings

Fretless

Artwood AVNB1FE



BV

(Brown Violin Open Pore)

- Parlor body
- 634mm/25" scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Cultured Maple bridge & fretboard
- Wooden rosette
- Bone nut & saddle
- Cosmo black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings



OPN
(Open Pore Natural)

PNB14E

- Parlor body
- 628mm/24.7" scale
- 12th fret joint
- Mahogany top
- Mahogany back & sides
- Mahogany neck
- Laurel bridge & fretboard
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D'Addario® EXP™ strings



NT
(Natural High Gloss)

AEWB32

- AEWB body
- 815mm/32" scale
- 16th fret joint
- Spruce top
- Mahogany back & sides
- Body depth: 95/110mm at neck joint/body end
- 3pc Maple/Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Maple fretboard inlay
- Walnut rosette
- Bone nut & saddle
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IABS4XC32 carbon coated strings

5-STRING



NT
(Natural High Gloss)

=

AEB105E

- AEB body
- 812.8mm/32" scale
- Spruce top
- Mahogany back & sides
- Maple neck
- Purpleheart bridge & fretboard
- Abalone rosette
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs

AEWC



TKS
(Transparent Black Sunburst High Gloss)

AEWC400

- AEWC specially designed comfort body (w/Arm contour, Back contour, Arched back, Special cutaway)
- 634mm/25" scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEWC Asymmetric comfort Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Large frets
- AEWC original top loading bridge



NT
(Natural High Gloss)

NNB
(Natural Browned Burst High Gloss)

AEWC300

- AEWC specially designed comfort body (w/Arm contour, Back contour, Arched back, Special cutaway)
- 634mm/25" scale
- Solid Spruce top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEWC Asymmetric comfort Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Large frets
- AEWC original top loading bridge



GRD
(Glacier Red Low Gloss)

AEWC32FM

- AEWC thin body
- 634mm/25" scale
- Flamed Maple top
- Mahogany back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck
- Rosewood bridge & fretboard
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Large frets
- AEWC original top loading bridge

AEG



NNB

(Natural Browned Burst High Gloss)

AEG10II

- AEG body
- 634mm/25" scale
- Spruce top
- Mahogany back & sides
- Mahogany neck (satin finish)
- Rosewood bridge & fretboard
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings

AE



NT

(Natural High Gloss)

AE510

- AE body
- Solid Sitka Spruce top
- Solid Pau Ferro back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Pau Ferro bridge & fretboard
- 44mm width nut
- Specially designed Mother of Pearl fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone Saddle
- Gotoh® SG301 tuners (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins w/Abalone dot
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included



NT

(Natural High Gloss)

AE315

- AE body
- Solid Sitka Spruce top
- Pau Ferro back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Cultured Maple bridge & fretboard
- 44mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone Saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing

Left-handed



NT
(Natural High Gloss)

AE245L

- AE body
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Ovangkol bridge & fretboard
- 44mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Bone nut & 4mm Bone Saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing

Baritone



NT
(Natural High Gloss)

AE255BT

- AE body
- Solid Sitka Spruce top
- Ovangkol back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Cultured Maple bridge & fretboard
- 45mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone Saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing

12-STRING



NT
(Natural High Gloss)

AE2412

- AE body
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Ovangkol bridge & fretboard
- 46mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Bone nut & 4mm Bone Saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing

12-STRING



TIB
(Tiger Burst High Gloss)

AEWC4012FM

- AEW body
- 634mm/25" scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 85/100mm at neck joint/body end
- Mahogany neck
- Rosewood bridge & fretboard
- Abalone rosette
- Special fretboard inlay
- Abalone body purfling
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings

12-STRING



OPN
(Open Pore Natural)

AW5412CE

- Cutaway Dreadnought body
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol bridge & fretboard
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

EWP

Piccolo Guitar



GBK
(Glacier Black Open Pore)

GBL
(Glacier Blue Open Pore)

EWP32FM

- Cutaway Tenor Style EW body
- 432mm/17" scale
- 14th fret joint
- Flamed Maple top
- Mahogany back & sides
- Mahogany neck
- Purpleheart bridge & fretboard
- 400mm radius fretboard
- 42mm width nut
- Maple fretboard inlay
- Acrylic rosette
- Chrome Die-cast tuners
- Extra Light Gauge Phosphor Bronze strings
- Factory Tuning: 1A, 2E, 3C, 4G, 5D, 6A

Tube Screamer

NU TUBESCREAMER

NTS

MADE IN JAPAN



- Built-in KORG® Nutube®
- Drive, Tone, Level and Mix controls
- Relay True Bypass
- Power supply: One 9 Volt battery or External DC 9-18 Volt AC adapter

Bags

POWERPAD® Gig Bag

541 series



- 15mm thick cushion on the bottom and sides
- Four convenient storage pockets
- Matched color heavyweight zippers

Model	Description
IGB541DBL	POWERPAD® gig bag for Electric Guitar / Color: Blue

POWERPAD® Gig Bag

540 series



- 15mm thick cushion on the bottom and sides
- Four convenient storage pockets

Model	Description
IGB540BK	POWERPAD® gig bag for Electric Guitar
IBB540BK	POWERPAD® gig bag for Electric Bass
IAB540BK	POWERPAD® gig bag for Acoustic Guitar
ICB540BK	POWERPAD® gig bag for Classical Guitar
IABB540BK	POWERPAD® gig bag for Acoustic Bass

POWERPAD® Double Bag 2540 series



- Firm edge cushioning in the bottom(35mm) and the side(25mm)
- Separable into two individual bags

Model	Description
IGB2540BK	POWERPAD® Double bag for Electric Guitar
IBB2540BK	POWERPAD® Double bag for Electric Bass
IGAB2540BK	POWERPAD® Double bag for Electric Guitar & Acoustic Guitar

Straps

POWERPAD® Strap GSF series



- Smooth polyester surface
- 7mm pad inside the strap

Model	Description
GSF50BK	POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50BR	POWERPAD® Guitar Strap / Color: Brown (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50RD	POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50SBK	POWERPAD® Guitar Strap / Color: Black (920 (MIN) - 1,150 (MAX)mm/50mm)
GSF50SBR	POWERPAD® Guitar Strap / Color: Brown (920 (MIN) - 1,150 (MAX)mm/50mm)
GSF50SRD	POWERPAD® Guitar Strap / Color: Red (920 (MIN) - 1,150 (MAX)mm/50mm)

Design Strap GSD series



- Durable polyester strap with running pattern
- Secure leather ends

Model	Description
GSD50P6	Guitar Strap / Ibanez Logo (1,700mm/50mm)



Ibanez

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- All finishes shown are as close as four-color printing allows.
- All specifications are subject to change without notice.