



The TEAM SQUIER  
GARAGE  
to GLORY  
CASTING CALL

*This year, we've instituted 'Team Squier' to showcase the people that live and breathe our instruments every day!*

*We received responses from all over the world, and here's a sampling of Squier players in action! Keep posted at [www.squierguitars.com](http://www.squierguitars.com) for more Team Squier action in 2005!*

# Stop dreaming, start playing!™

*Jân-Dô - Knoxville, TN, USA*



*Westfall - Stillwater, Minnesota, USA*



*Gral - Romania*



*Doble Sentido - Peru*



*Satur9 - Sydney, Australia*



*The Pact - Halifax, Nova Scotia, Canada*



*The Elders U.K. - Tempe, AZ, USA*



*Undone - Belle River, ONT Canada*



*Yesterday's Tomorrow - Utica, NY, USA*



For more than 20 years, Squier has been the leader in value-priced electric guitars. In 2005, more than ever, Squier has stepped-up not only the quality and workmanship – but the design as well – by bringing in some of Fender's most revered designers!

This year, Squier is proud to introduce the Master Series of guitars. Master Series guitars feature non-traditional body designs, 24 3/4"-scale set-necks, humbucking pickups and hard-tail bridges.

## NEW M-80

034-4100

# Master Series

The inaugural Master Series guitar, the M-80, was designed by Fender® Custom Shop Senior Master Builder, Todd Krause, to be the workingman's guitar for a new generation of players, and is an accumulation of more than 25 years of building guitars for some of the most recognized guitarists of all time – including Eric Clapton, Keith Richards, Bob Dylan, Jeff Beck, Roger Waters and Richie Sambora to name a few! This guitar is an evolution of the M-77 and Series 24 guitars, and features a basswood body, mahogany set-neck construction, satin Duncan Designed™ humbucking pickups and platinum hardware. Available in **Black** (506), **Amber Satin** (520) and **Wine Satin** (538).

## NEW M-80 SPECIAL

034-4000

This bolt-on version of the M-80 features two humbucking pickups and is available in **Black** (506), **Wine Metallic** (575) and **Walnut Satin** (592).

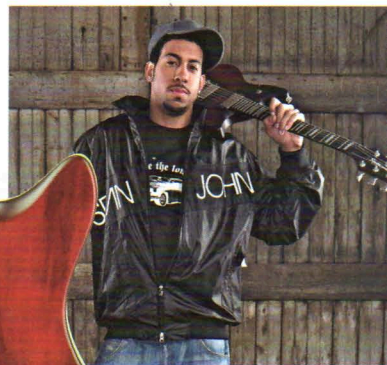


Photo: Mike Eldred

Senior Master Builder Todd Krause and Squier Marketing Manager Justin Norvell discuss the design of the M-80 at the Custom Shop.

*"I've been working on the M-80 for a long time. I designed it for somebody who was playing at a club, working with a label, about to be signed, or had been signed. I wanted to build a 'workingman's' guitar for a new generation of players. That guitar evolved from many years of seeing things in guitars that I like or dislike. A lot of designs on that guitar are my gut-level reaction to what I see people playing, my playing, and what players tell me they like and dislike – or find comfortable and uncomfortable.*

*"There's a lot of design in the M-80 that doesn't meet the eye. For example, the body comes from a shortened Mustang guitar. If you put a longer-scale neck on a Mustang, you have to shorten the body so it feels right. I placed the strap buttons, so that when the guitar is hanging, it feels familiar. Let me put it this way ... I've got 25 years in the business, and the M-80 is the accumulation of 25 years of designing and building guitars for the world's most discriminating players." – Todd Krause*



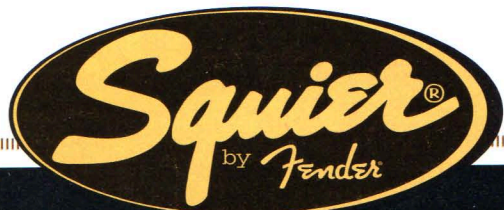
C.J. - El Pus

www.elpus.com

Photo: Pier Nicola D'Amico





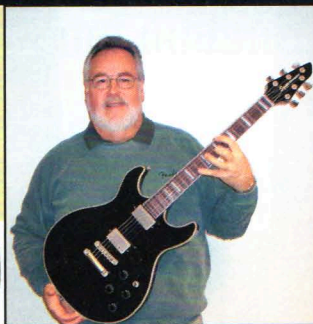
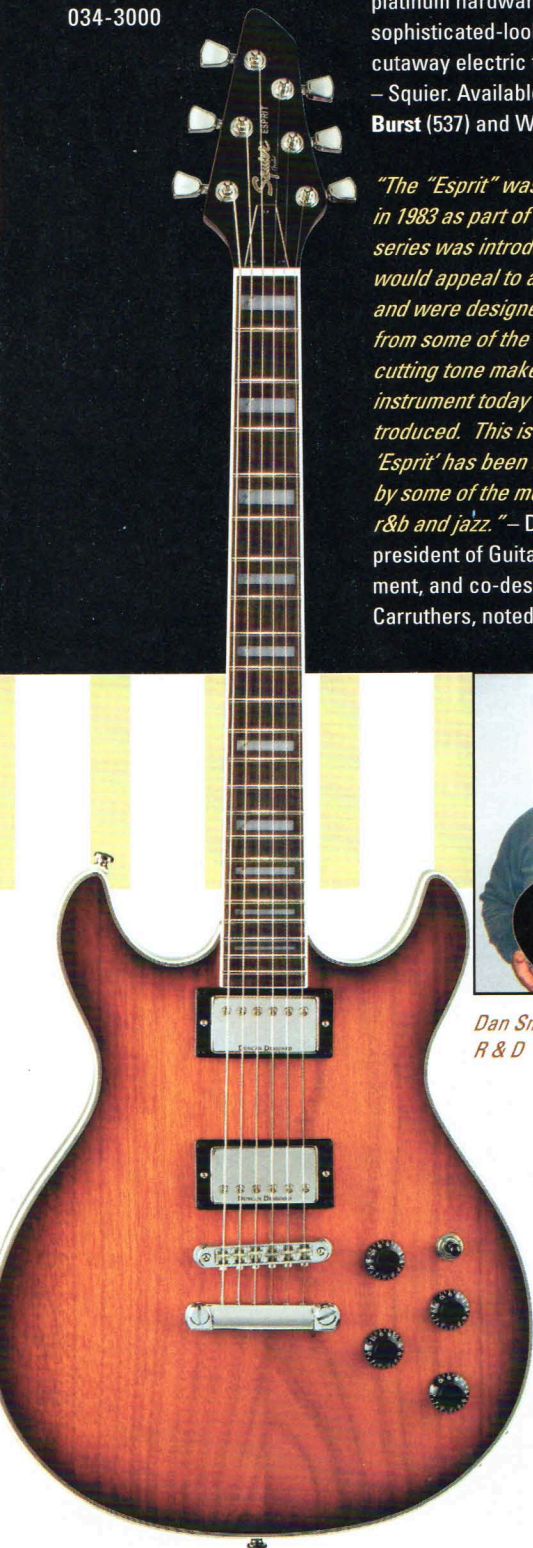


# NEW ESPRIT

034-3000

The Esprit is a modern redesign of a Fender® bearing the same name and is a chambered, carved-top electric that allows for both solidbody and semi-hollow tones. Featuring a mahogany-bound body and set-neck, two satin Duncan Designed™ humbucking pickups and platinum hardware – the Esprit is a gorgeous, sophisticated-looking, fast-playing double cutaway electric from the top name in value – Squier. Available in Black (506), **Antique Burst** (537) and **Wine Satin** (538).

*"The 'Esprit' was first introduced by Fender in 1983 as part of the 'Master Series.' The series was introduced to offer instruments that would appeal to a broader base of guitarists, and were designed and developed with input from some of the top guitarists at the time. Its cutting tone makes it every bit as viable an instrument today as it was when it was first introduced. This is borne out by the fact that the 'Esprit' has been used and, is still being used, by some of the most renowned names in blues, r&b and jazz." – Dan Smith, Fender's Vice president of Guitar Research and Development, and co-designer of the Esprit with John Carruthers, noted guitar designer and luthier.*



Dan Smith - Fender V.P. Guitar R & D

## Master Series





# NEW

## THINLINE TELE® HH

034-0100

The Thinline Tele HH is a semi-hollow, set-neck Telecaster® guitar that conjures up tons of semi-hollow tones. Featuring an alder bound body, maple set-neck, two Duncan Designed™ humbucking pickups and chrome hardware. Available in **Black** (506), **Natural** (521) and **Crimson Transparent** (538).



## CHAMBERED TELE® HH

034-0200

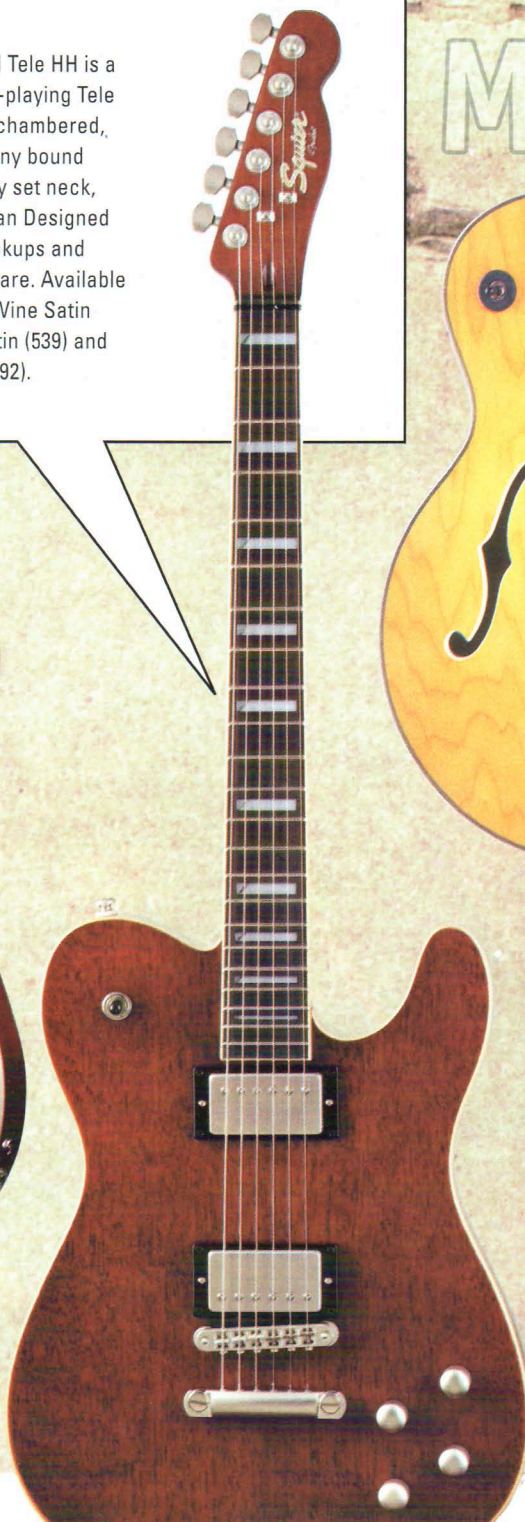
The Chambered Tele HH is a gorgeous, easy-playing Tele and features a chambered, flat top mahogany bound body; mahogany set neck, two satin Duncan Designed humbucking pickups and platinum hardware. Available in **Black** (506), **Wine Satin** (538), **Ebony Satin** (539) and **Walnut Satin** (592).



## X-155

034-1500

The X-155 is the perfect choice for players looking for a jazz-style hollow-body electric with quality craftsmanship, style and tonality. Available in **Natural** (521) and **Tobacco Sunburst** (552).







# Deluxe Series

## NEW



### SATIN TRANS FAT STRAT®

032-1730

The Satin Trans Fat Strat features a solid mahogany body, one Duncan Designed™ humbucking pickup (bridge) and two Alnico single-coil pickups (neck, middle) and is available in **Honey** (550), **Crimson Transparent** (538) and **Walnut Satin** (592).

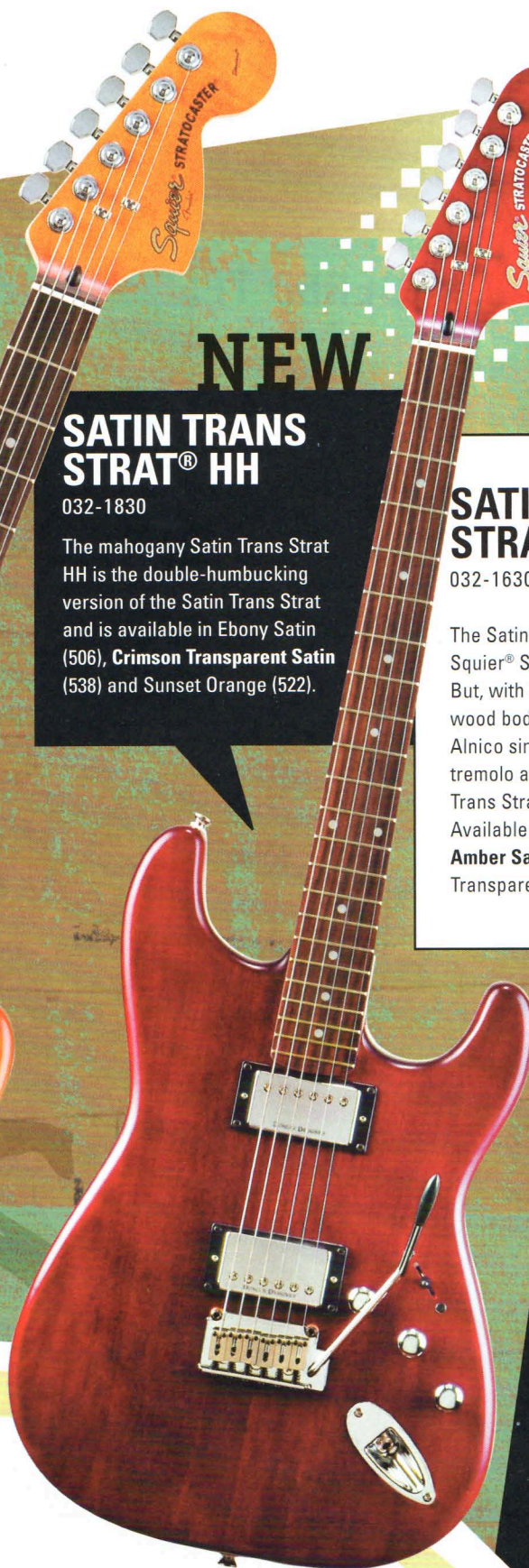


## NEW

### SATIN TRANS STRAT® HH

032-1830

The mahogany Satin Trans Strat HH is the double-humbucking version of the Satin Trans Strat and is available in **Ebony Satin** (506), **Crimson Transparent Satin** (538) and **Sunset Orange** (522).



## NEW

### SATIN TRANS STRAT®

032-1630

The Satin Trans Strat guitar is a Squier® Standard Strat "spec-wise." But, with its satin-finished basswood body and maple neck, three Alnico single-coil pickups, two-point tremolo and five-way switch – Satin Trans Strat truly comes into its own! Available in **White Blonde Satin** (501), **Amber Satin** (520) and **Wine Transparent** (575).





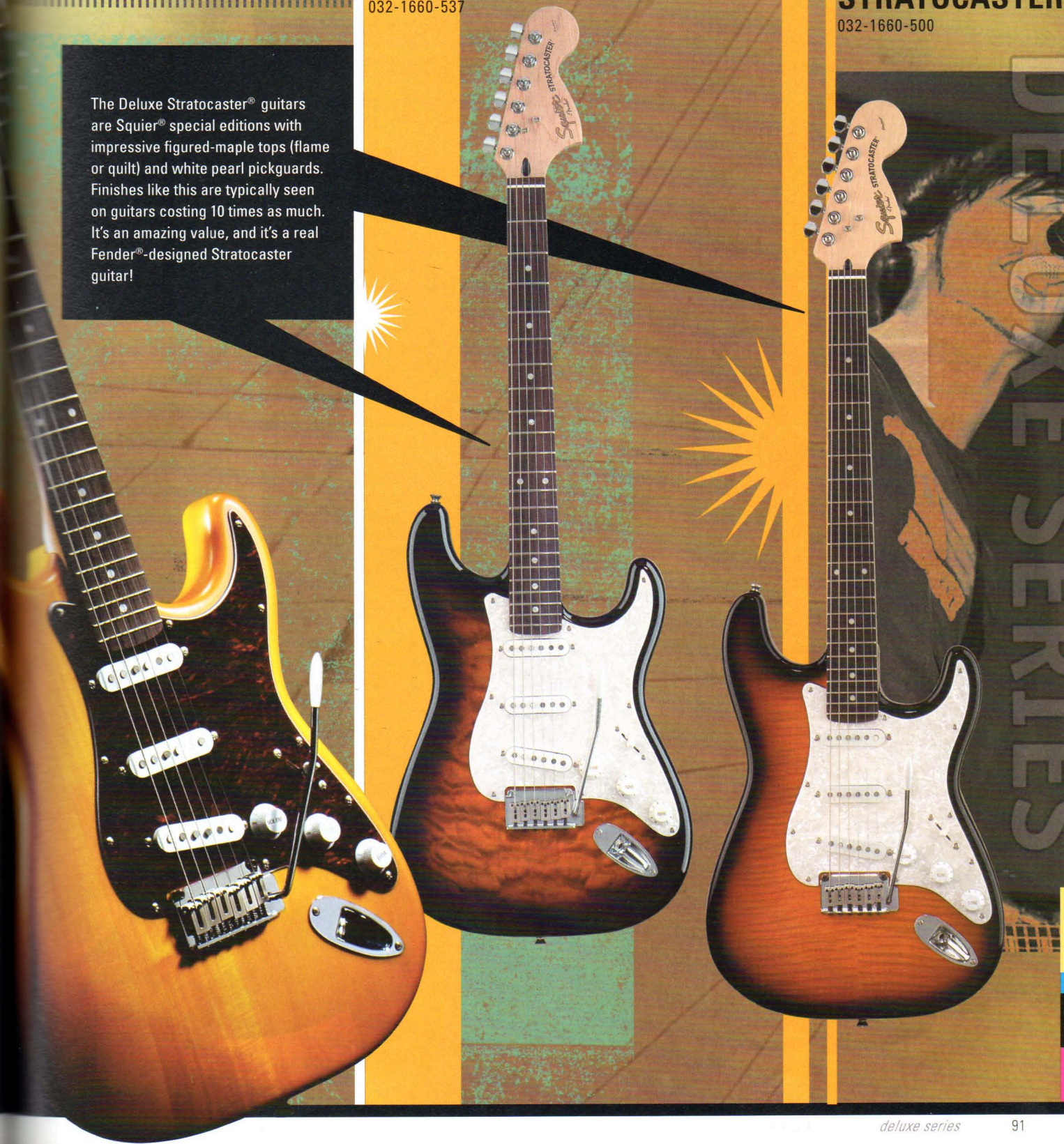
## QUILT TOP STRATOCASTER

032-1660-537

## FLAME TOP STRATOCASTER

032-1660-500

The Deluxe Stratocaster® guitars are Squier® special editions with impressive figured-maple tops (flame or quilt) and white pearl pickguards. Finishes like this are typically seen on guitars costing 10 times as much. It's an amazing value, and it's a real Fender®-designed Stratocaster guitar!







# Black & Chrome Series

## Black & Chrome Series

The Squier® Black & Chrome Series has an edgy and classy appeal. Features include a gloss black finish with matching headstock, and pickguards and hardware with that sought-after chrome look. These guitars are an amazing value, and they're designed and backed by Fender®!

### BLACK & CHROME STRATOCASTER®

032-1603-506

### SQUIER® BLACK & CHROME TELECASTER®

032-1203-506

### NEW FAT STRAT

032-1703-506





# Standard Series

**Chuck Prophet**

[www.chuckprophet.com](http://www.chuckprophet.com)

Photo: Mike Prosenko



The Standard Telecaster® features a fast-action neck profile modeled after a late '60s Tele® guitar. A hot single-coil pickup in the bridge position provides all the bite you want for stinging leads. Choose the Standard with its single-coil neck pickup, or the Fat with a humbucking pickup in the neck, and find your own voice. Available in Vintage Blonde (507), **Candy Apple Red** (509), **Antique Burst** (537), Black Metallic (565) and Walnut Satin (592, not available on Fat).

## TELE® SPECIAL

032-1400

The traditional Tele guitar's mischievous brother, the Tele Special features a single coil Stratocaster® Alnico neck pickup, a hot ceramic humbucking bridge pickup and a hard-tail string-through bridge. Its no-pickguard design gives it a unique look to match its sound – all at an outstanding price! Available in Satin Pewter Metallic (543), Black Metallic (565) and **Walnut Satin** (592).

## STANDARD FAT TELECASTER®

032-1300

Pictured in Candy Apple Red.



**Andy Falkous - McLusky**  
[www.mclusky.net](http://www.mclusky.net)

## STANDARD TELECASTER®

032-1200

Pictured in Antique Burst.





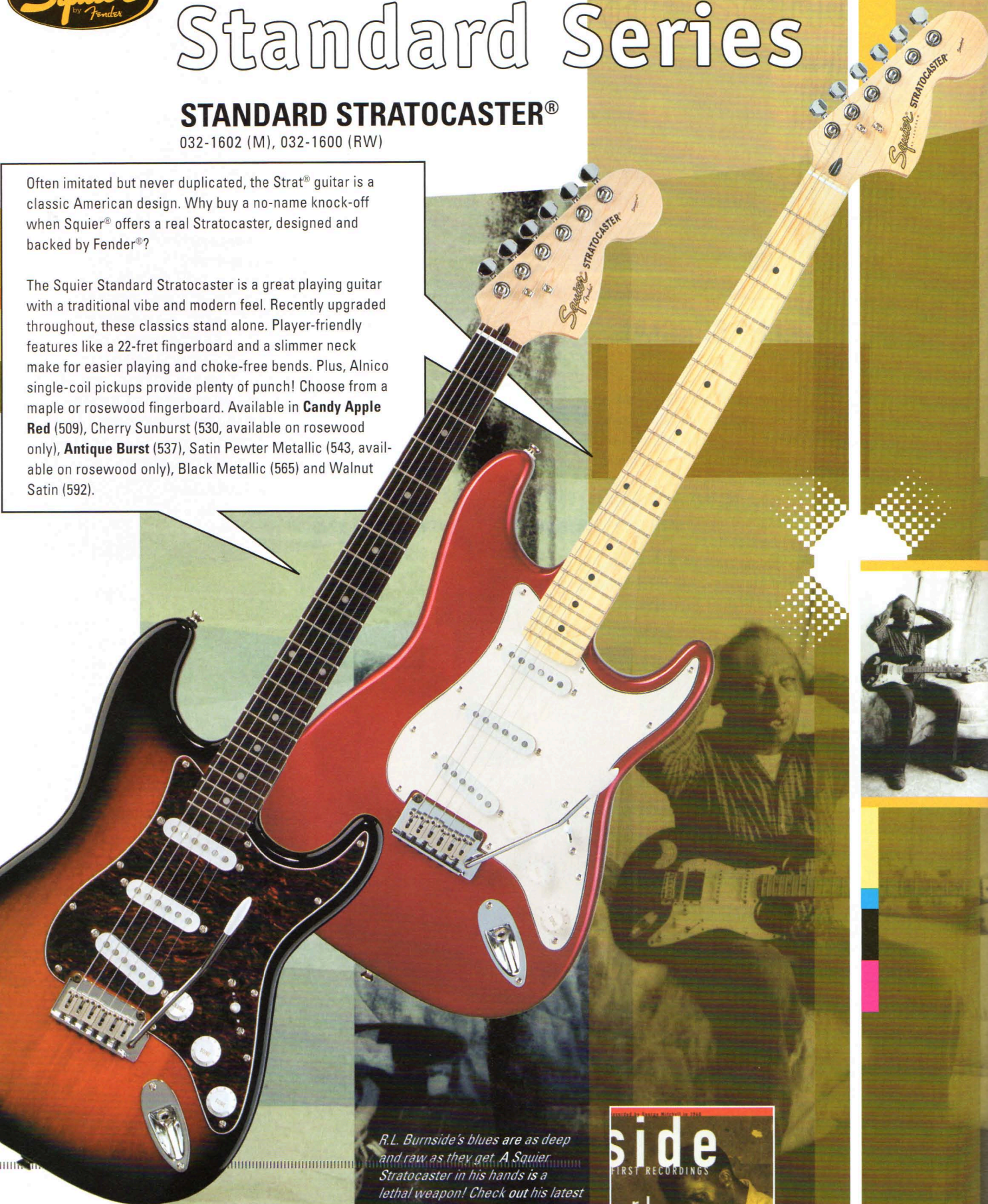
# Standard Series

## STANDARD STRATOCASTER®

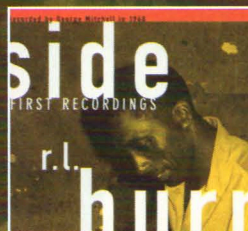
032-1602 (M), 032-1600 (RW)

Often imitated but never duplicated, the Strat® guitar is a classic American design. Why buy a no-name knock-off when Squier® offers a real Stratocaster, designed and backed by Fender®?

The Squier Standard Stratocaster is a great playing guitar with a traditional vibe and modern feel. Recently upgraded throughout, these classics stand alone. Player-friendly features like a 22-fret fingerboard and a slimmer neck make for easier playing and choke-free bends. Plus, Alnico single-coil pickups provide plenty of punch! Choose from a maple or rosewood fingerboard. Available in **Candy Apple Red** (509), **Cherry Sunburst** (530, available on rosewood only), **Antique Burst** (537), **Satin Pewter Metallic** (543, available on rosewood only), **Black Metallic** (565) and **Walnut Satin** (592).



*R.L. Burnside's blues are as deep and raw as they get. A Squier Stratocaster in his hands is a lethal weapon! Check out his latest album, "First Recordings" on Fat Possum Records.*



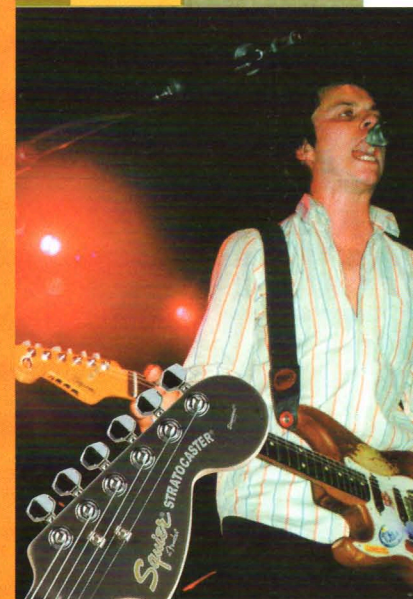


## STANDARD FAT STRAT®

032-1700

Our Fat Strat features the heavy tone of a high-output humbucking pickup in the bridge position, while the neck and middle positions are fitted with classic single-coil pickups. The Fat Strat features a '70s big headstock, a slimmer, fast-action neck profile and 22 frets for enhanced playability. Available in Candy Apple Red (509), Satin Pewter Metallic (543, available on rosewood only), Black Metallic (565) and **Walnut Satin** (592).

Able to go from raw and ragged to smooth and mellow, humbucking pickups have a tonal range all their own. If you like the versatility of mixing a humbucking pickup with single-coils, we've got a guitar for you – in one and two-humbucking pickup versions.



Mike Vennart of Oceansize

Photo: Hoda Judah Armani

## STANDARD DOUBLE FAT STRAT®

032-1800

Single-coil pickups are bright and versatile, but some players need the crunch and power of two humbucking pickups straight-up. If you're that kind of player, our Double Fat Strat was designed for you. Available in Candy Apple Red (509), **Satin Pewter Metallic** (543, available on rosewood only), Black Metallic (565) and Walnut Satin (592).





# Vintage Modified

## NEW '51

032-5100

The all-new '51 is a value-priced screamer offering unique looks and functionality. Its clean appearance belies its true nature, with tonal possibilities galore (via its rotary selector and push-pull coil tap).

Available in **Two-color Sunburst** (503), **Black** (506) and **Vintage Blonde** (507).

*"This is a fun guitar to play, and with its custom look, hip tones, and downright amazing price, the Squier '51 easily nabs an Editors' Pick Award."*

— Guitar Player, October 2004



The Morenas

Photo: Sergio

## NEW JAGMASTER™

032-0700

The new Jagmaster is an upgraded and redesigned Squier offering tons of tone and vibe. Details like the vintage tinted neck, parchment and tortoise pickguards, and Pearloid® dots make this axe a cut above the crowd. The new design includes a return to the 24" Jaguar® scale for easy playability, a six screw-style tremolo bridge and Duncan Designed™ humbucking pickups for amazing tone. Available in **Three-color Sunburst** (500) and **Black** (506).

*"Played through a '68 Twin Reverb, a mid-'70s Marshall® 50-watt, and a Bad Cat® Trem Cat™, the Jagmaster II was equally at home in sparkling clean or heavily overdriven settings. It has a burly midrange, a bright top end, and a deep, growling bottom that does the job for chunk rhythms, explosive surf-style bass runs, and fat country pickin'."*

— Guitar Player, October 2004





## TELE® CUSTOM

032-7502-506

The Tele Custom is an affordable hybrid of two popular Telecaster® designs. Fusing a '72 Tele Custom with a Tele Deluxe, this guitar has two high-output humbucking pickups, a three-way pickup selector switch, and independent volume and tone controls. The Tele Custom features a Black, solid tonewood body and a bolt-on maple neck with a maple fingerboard.

## TELE® CUSTOM II

032-7602

The Telecaster Custom II is a value-priced temple of tone, based on one of the most popular Telecaster designs. The Custom II has a maple fingerboard, two Duncan Designed™ pickups and independent volume and tone controls. Available in Black (506) and **Vintage Blonde** (507).

## CYCLONE™

032-0500

With its hybrid of classic and modern features – and affordable price – the Squier Cyclone allows any player to enjoy the Cyclone vibe. Like its bigger brothers, this versatile guitar features a small contoured body, single-coil and humbucking pickup configuration, vintage-style tremolo and a bolt-on, 24.75"-scale maple neck with rosewood fingerboard. Available in Black (506) and **Cobalt Blue Metallic** (595).







# Affinity Series

## STRATOCASTER®

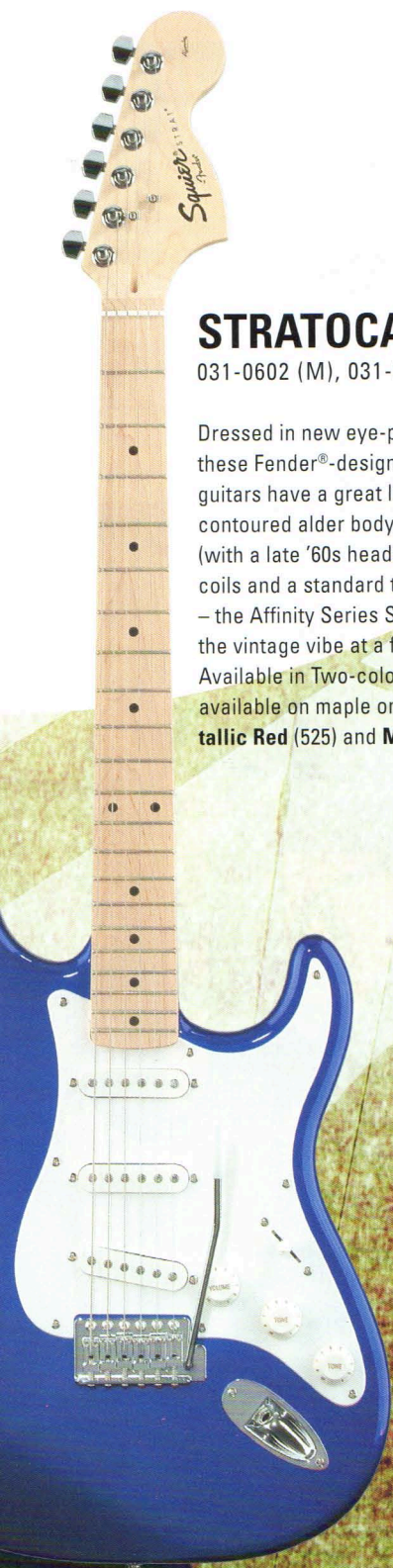
031-0602 (M), 031-0600 (RW)

Dressed in new eye-popping finishes, these Fender®-designed Stratocaster guitars have a great look and feel. With a contoured alder body, bolt-on maple neck (with a late '60s headstock), three single coils and a standard tremolo system – the Affinity Series Strat® guitar has all the vintage vibe at a fraction of the price. Available in Two-color Sunburst (503, available on maple only), Black (506), **Metallic Red** (525) and **Metallic Blue** (595).

## FAT STRATOCASTER®

031-0700

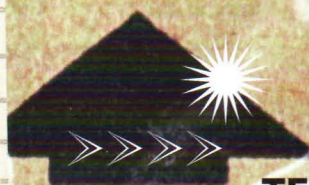
The Fat Stratocaster features one humbucking pickup (bridge) and two single coil pickups, an alder body, and bolt-on maple neck with a rosewood fingerboard. Available in Black (506), Metallic Red (525), **Montego Black** (564) and Metallic Blue (595).





IT'S ALL ABOUT SELF EXPRESSION!

affinity series



**TELE®**

031-0202

We've raised the bar again! Featuring two single-coil pickups, three-way switching and true classic Tele guitar style. Available in **Black** (506), **Metallic Red** (525), **Butterscotch Blonde** (550), **Arctic White** (580) and **Metallic Blue** (595).







# Showmaster Series

## SHOWMASTER® RALLY STRIPE HH

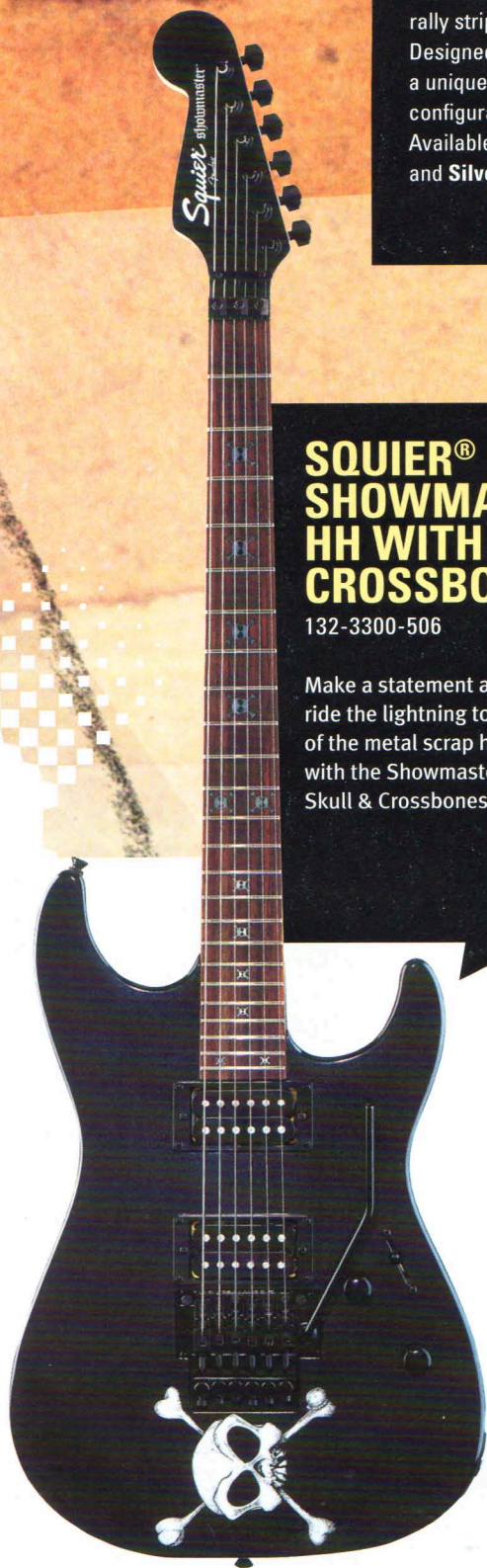
032-3600

The Showmaster® Rally Stripe HH sports rally stripes, two high-output Duncan Designed™ humbucking pickups and a unique two-volume, no tone control configuration for pure unleaded output. Available in **Black with Red Stripe** (506) and **Silver with Black Stripe** (524).

## SQUIER® SHOWMASTER® HH WITH SKULL & CROSSBONES

132-3300-506

Make a statement and ride the lightning to top of the metal scrap heap with the Showmaster HH Skull & Crossbones axe.





# Bullet Series

## BULLET®

031-0000-590

Our Bullet is a simple, affordable and practical guitar designed for beginners and students. The Bullet features a slightly slimmer laminated Baltic Blue-finished body, a 21-fret maple neck with a rosewood fingerboard and chrome covered tuners. Three single-coil pickups, a non-tremolo hard-tail bridge and five-way switching make this a good choice for a first guitar, no matter who you are or what style of music you want to learn.

## BULLET® SPECIAL

032-0000-550

The beautiful, Ice Blue Metallic Bullet Special guitar was designed as a "no nonsense" guitar that delivers the look and tone you need to get noticed. Sporting one hot humbucking pickup, chrome hardware, one volume knob and a black pickguard – this Bullet will separate you from the pack. It also features a bolt-on maple neck with a rosewood fingerboard, 21 medium frets and a hard-tail bridge.

## MINI

031-0101

The Mini is the 3/4-size version (20.75" scale length) of the Bullet and makes an ideal travel guitar for players of all ages or a first guitar for kids. This is not a toy, though! Three single-coil pickups, a fixed, non-tremolo hard-tail bridge and five-way switching make the Mini sound as cool as it looks. Available in **Black** (506) and **Torino Red** (558).





# Stop dreaming, start playing!™



Jon Chapple - McLusky  
www.mclusky.net

## SQUIER® SA-100 ACOUSTIC PACK

093-0300

Includes: Squier Dreadnought, gig bag, pitch pipes, picks and a Fender® instruction book. Available in Natural finish.



## FENDER® DG-8S ACOUSTIC PACK

095-0801

Includes: Solid-top Squier® dreadnought with die-cast tuners, an automatic chromatic tuner, a gig bag, strings, picks and a special Fender five-language DVD, featuring over three hours of instruction and a Fender factory tour. Available in Natural finish.

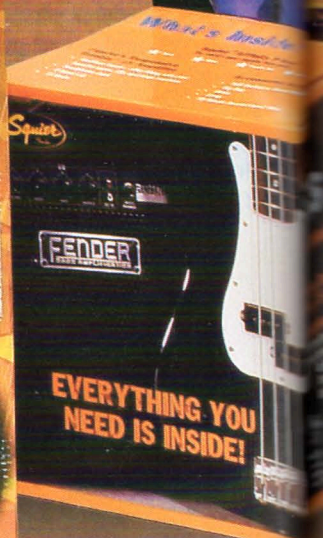


## SQUIER® ELECTRIC GUITAR STRINGS

086-8204-001 (9-42)



The Squier electric guitar strings were developed for players who want an affordable product without compromising great tone, feel and intonation. These strings are manufactured on high-tech machinery to ensure the consistency that today's players have come to expect in a set of guitar strings. The Squier strings were designed to work in a variety of musical situations and on numerous guitar models. The wound strings are comprised of nickel-plated steel, which is essential to the bright tone and smooth feel that make this material so popular in many genres of music.





Squier  
Stop Dreaming. Start Playing



## BASS PAK

033-0900

Includes: a Squier® Affinity Series P Bass® guitar, gig bag, Fender® Rumble™ 15 Amp, stereo headphones, strap, Fender cable, and a Fender instructional video. Available in Black (46), Metallic Red (47), Arctic White (48) or Metallic Blue (49) finishes.



## SE-100 ELECTRIC PACK

028-0800

Includes: Black Squier Stratocaster® guitar, gig bag, Squier SP-10 amplifier with switchable distortion, electronic tuner, strap, cable, guitar picks, and a Fender instruction book.



## STRAT® PAK

033-0800

Includes: Squier Affinity Series™ Stratocaster® guitar, gig bag, Fender® Frontman Amp® 15G amplifier, stereo headphones, electronic tuner, strap, Fender cable, Fender strings, guitar picks, and a Fender instruction book. Available in Black (506), Metallic Red (525), Arctic White (580) and Metallic Blue (595) finishes; in Multi-Packs with Black, Red, Blue and White too!

