

LIVE FAST, PLAY LOUD!

Guitar... it's within your grasp. It will whisper your fears, speak your mind, scream your rage and sing your passions.

Are you passionate about your music and want to channel that energy through a cool guitar or bass of your own? The desire to play music marks the beginning of a life-long relationship between you and your instrument. It's a journey of self-expression and discovery that is very empowering and rewarding.

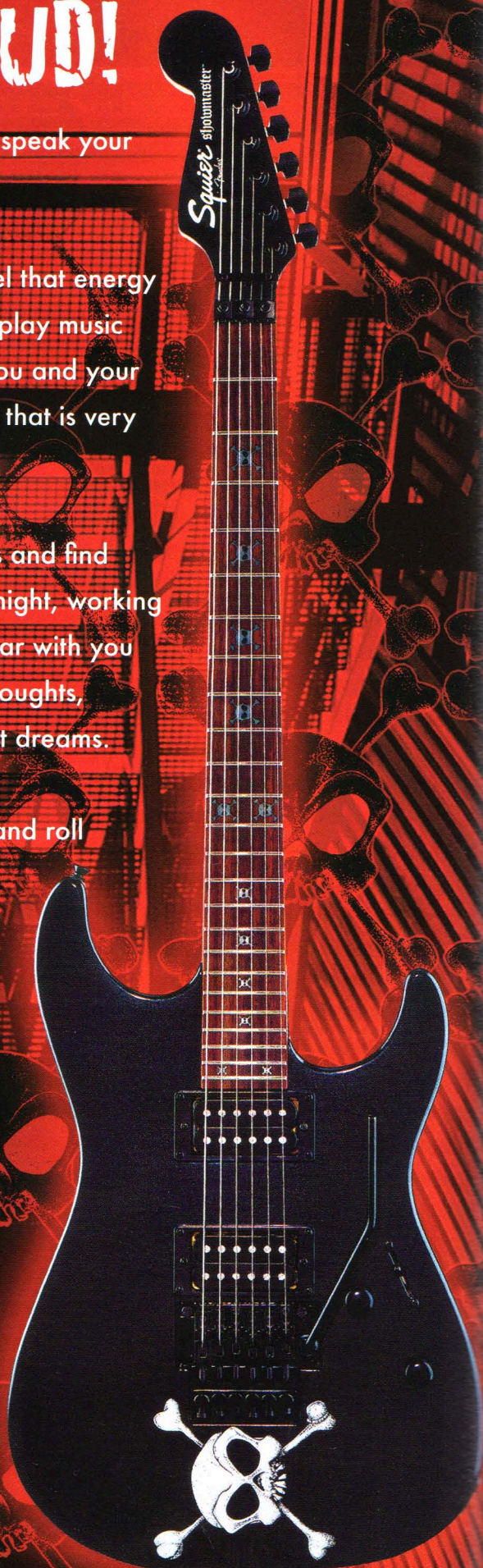
With a Squier® guitar or bass, you can explore your limits and find your voice. You'll find yourself thinking about it day and night, working out new riffs in your sleep, and wanting to have your guitar with you at all times. The satisfaction and fun of expressing your thoughts, moods and experiences will take you beyond your wildest dreams.

So what's your passion? Are you inspired by the raunch and roll of heavy guitar-laden bands? Or are the punchy, power-pop players on your radio dial more your style? Whether you're into rock, rap, pop or hip-hop, folk or funk, blues or ballads—plugged in or not—we've got a Squier for you. Dare to dream, and we'll help you do so.

Guitar...it's within your grasp.

Squier Showmaster™ HH with Skull & Crossbones 132-3300-506

Make a statement and ride the lightning to top of the metal scrap heap with the new Showmaster HH Skull & Crossbones axe. It sounds great, and has plenty of attitude to spare! Featuring Squier's style and playability at an affordable price! The solid Basswood body has a bolt-on Maple neck, Rosewood fingerboard with Skull & Crossbones inlays. It features 24 medium jumbo frets, reverse "small" headstock, a double humbucking pickup configuration and offers the licensed Floyd Rose® tremolo. Offered in Black.



A full-page photograph of a man, Jason Ellis, standing on a skateboard in an urban setting. He is wearing a black t-shirt with a red 'Fender' logo and the text 'Fine Electric Instruments Since 1946'. He is holding a black Squier Showmaster electric guitar. The guitar has a white graphic logo on the body, a white pickguard, and a white headstock with 'Squier Showmaster' written on it. The background is a city street with buildings and a red-tinted sky.

Jason Ellis Showmaster™ 132-3000

In the market for a cool 'n' unique guitar? This Squier® Showmaster™ guitar is inspired by celebrated skateboarder and guitarist, Jason Ellis, and features a 24 fret neck, reverse headstock, and boasts the same sleek body design that the Showmaster™ Series models are famous for. This guitar comes equipped with a Duncan-Design® Detonator™ humbucking pickup in the bridge position and a single-coil neck position pickup. It also has Jason's specially designed graphic logo on the body signifying 'balance.' Also featuring a solid Basswood body with a bolt-on Maple neck and Rosewood fingerboard, dot inlays, and medium jumbo frets. Available in Black Metallic and Metallic Red.

Special Limited Editions

These gorgeous guitars are offered as Special Limited Editions, so get yours before they're gone! Boasting bold finishes, specialized pickguards, matching headcaps, and hardware, these instruments give the appearance of instruments costing much, much more.



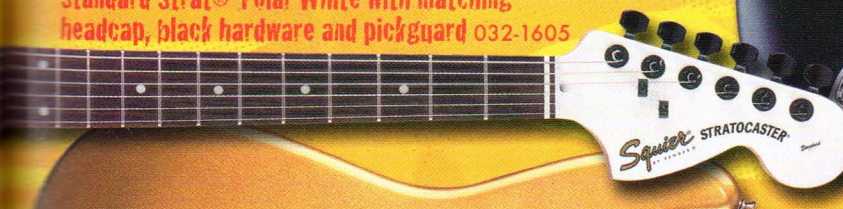
Showmaster™ HH Holoflake 032-2600



Showmaster™ HH Grafitti Yellow 132-325



Standard Strat®-Electric Blue with matching headcap, black hardware and pickguard 032-1603-551



Standard Strat®-Polar White with matching headcap, black hardware and pickguard 032-1605



Standard Strat® Silverburst with Pearloid pickguard 032-1603-597



Affinity Strat® Aztec Gold 031-0603




Showmaster™ H "Jimmy Shine" graphic 032-2801



Standard Strat® Cherry Sunburst with Mint Green pickguard 032-1603-530



Standard Strat®-Vintage White with Brown Shell pickguard 032-1603-580



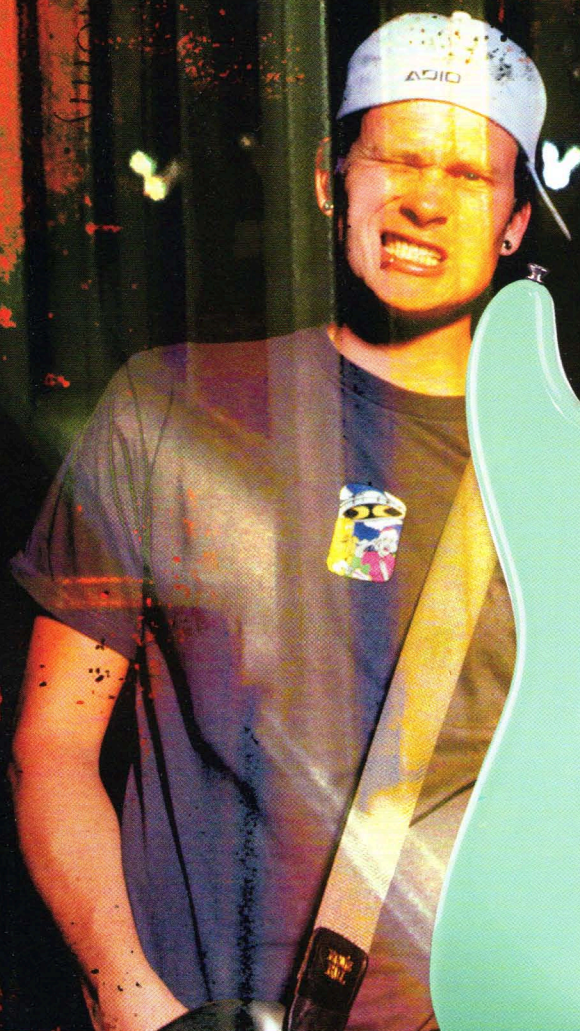
Bullet® Special Orange with black parts and hardware 032-0000-548

Standard Series

Tom DeLonge Stratocaster® 131-8200

Inspired by the axe played by Tom DeLonge of blink-182, this simple and straightforward Strat® guitar design incorporates a single volume knob with a Duncan-Design™ Detonator™ humbucking pickup. If hard-core power-pop is your bag, this is the perfect rocker - with an unbelievable price tag!

Details include: an Alder body with bolt-on Maple neck, Rosewood fingerboard, hard-tail bridge, dot inlays and medium-jumbo frets, plus an engraved Tom DeLonge neckplate. Pictured in Surf Green.



Tom DeLonge photographed by Neil Zlozower.
www.blink182.com



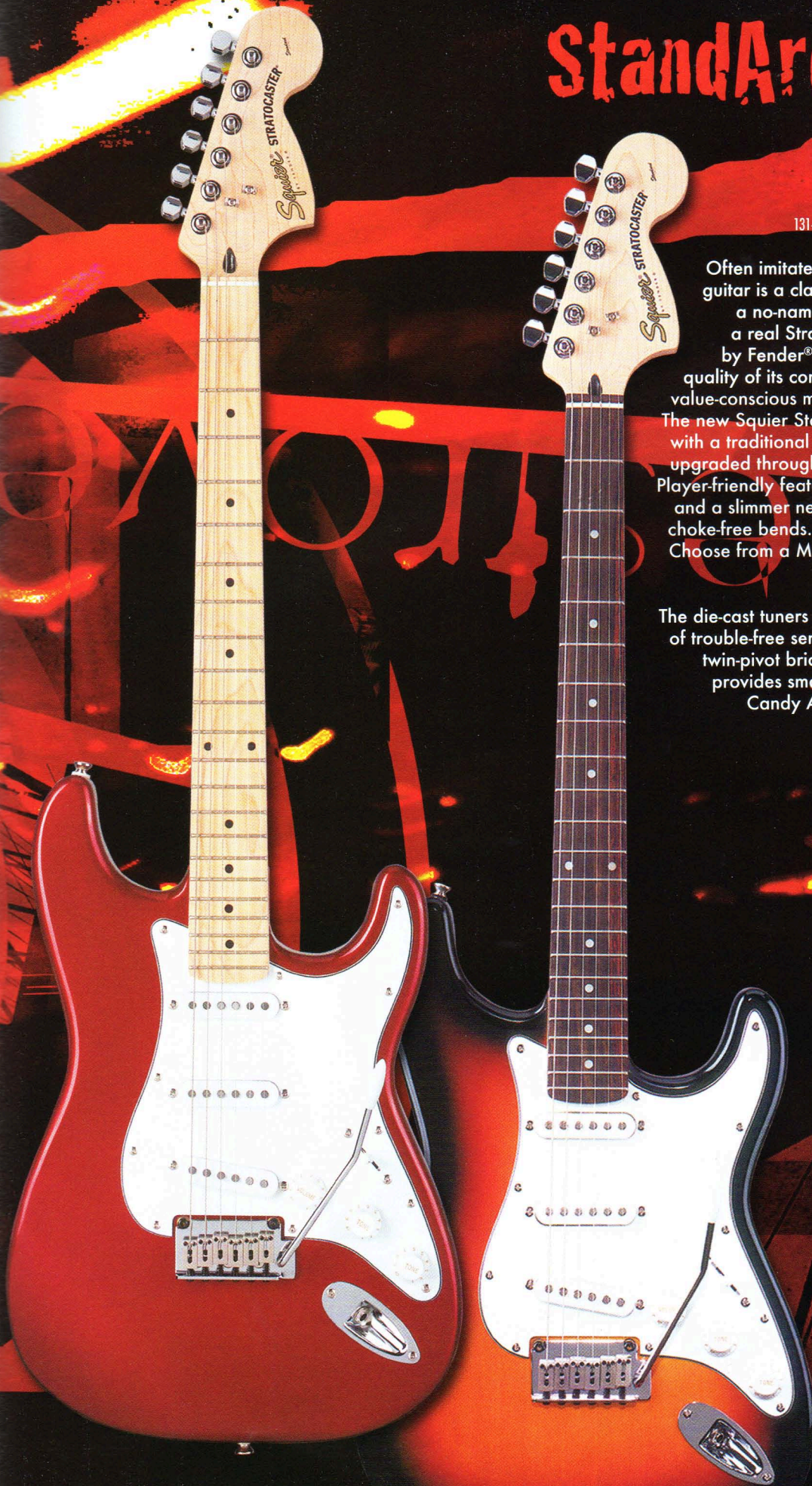
Standard Series

STandard StrATocaster®

131-1600

Often imitated but never matched, the Strat® guitar is a classic American design. Why buy a no-name knock-off when Squier® offers a real Stratocaster, designed and backed by Fender®? From the look and feel, to the quality of its components, these are guitars that value-conscious musicians have been waiting for! The new Squier Standard Stratocaster plays great with a traditional vibe and modern feel. Recently upgraded throughout, these classics stand alone. Player-friendly features like the 22-fret fingerboard and a slimmer neck make for easier playing and choke-free bends. Plus, Alnico single-coil pickups! Choose from a Maple or Rosewood fingerboard.

The die-cast tuners are lifetime-lubricated for years of trouble-free service and tuning stability. A new twin-pivot bridge with satin-anodized saddles provides smooth tremolo action. Pictured in Candy Apple Red and 3-Tone Sunburst.



STANDARD series

STANDARD FAT STRAT® 032-1700

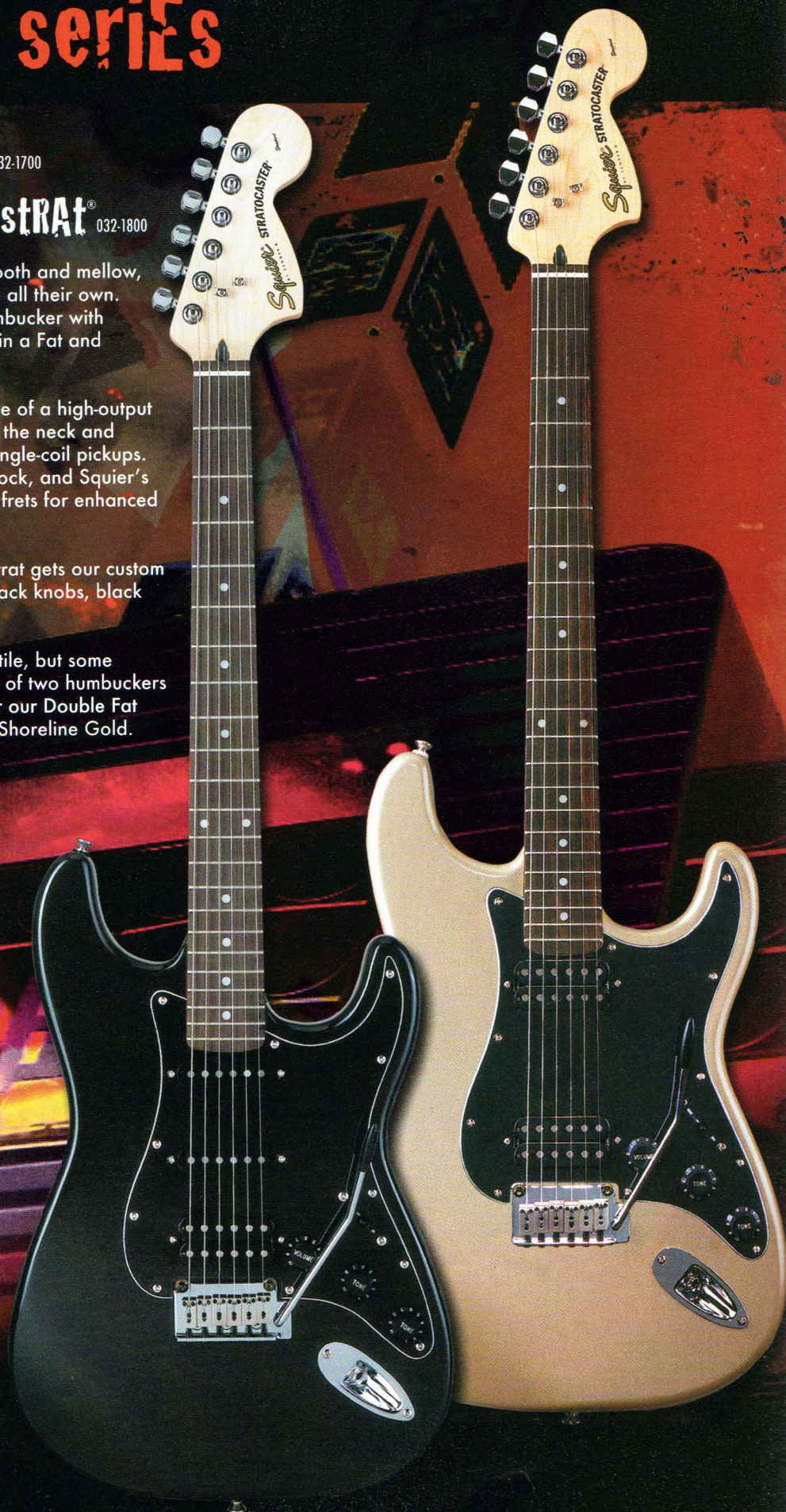
STANDARD DOUBLE FAT STRAT® 032-1800

Able to go from raw and ragged to smooth and mellow, humbucking pickups have a tonal range all their own. If you like the versatility of mixing a humbucker with single-coils, we've got a guitar for you, in a Fat and Double Fat versions.

Our Fat Strat features the girthsome tone of a high-output humbucker in the bridge position, while the neck and middle positions are fitted with classic single-coil pickups. The Fat Strat features a '70s big headstock, and Squier's slimmer, fast-action neck profile and 22 frets for enhanced playability. Pictured in Black Metallic.

Every humbucker-equipped Standard Strat gets our custom blackout treatment—black pickguard, black knobs, black trem-tip and black pickup covers.

Single-coil pickups are bright and versatile, but some players just need the crunch and power of two humbuckers straight-up. If you're that kind of player our Double Fat Strat was designed for you. Pictured in Shoreline Gold.



Standard Series

032-1200 **ST'andARD tELECaster®**

032-1300 **ST'd. fAT tELECaster®**

The Standard Telecaster features a fast-action neck profile modeled after a late '60s Tele®. A hot single-coil pickup in the bridge position provides all the bite you want for stinging leads. Choose the Standard with its single-coil neck pickup, or the Fat with a humbucker in the neck, and find your own voice. Pictured in Candy Apple Red and Vintage Blonde.

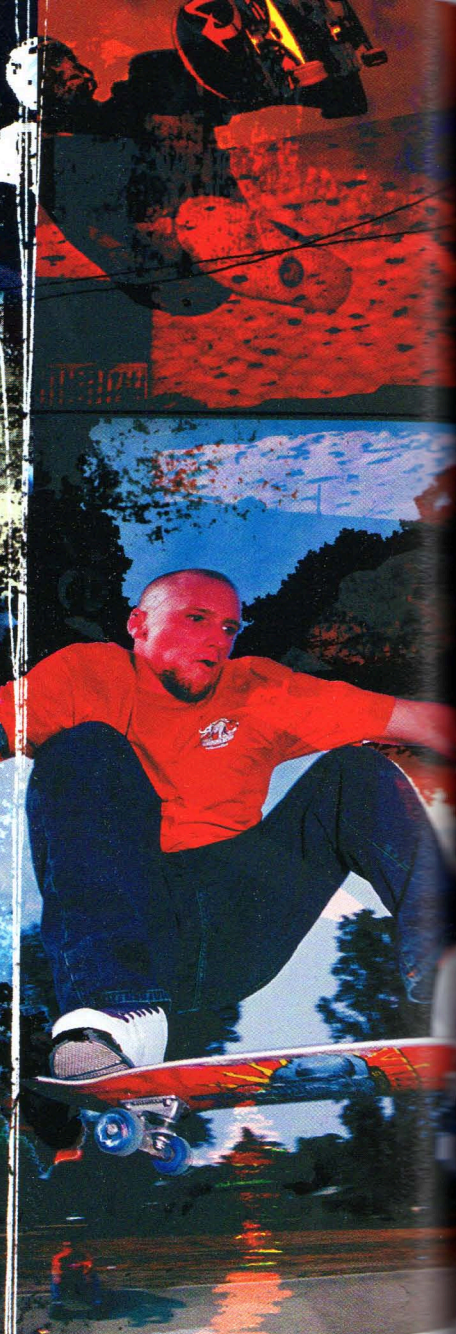
Chuck Prophet in the studio with his Squier Standard Tele.

Photo by Mike Prosenko
www.chuckprophet.com

Blues artist Deborah Coleman and her Tele.
Photo by Pat Johnson
www.deborahcoleman.com



Mike Vallely photographed by Ofoto.
www.mikevallely.com



MIKE VALLELY

Professional Skateboarder

"Whether I'm writing poems or songs, playing my guitar, or riding my skateboard, for me it's all about self-expression. Being creative and having fun doesn't require talent and there are no rules. It's all about being an individual, doing your own thing, getting it out there and putting it down. The creative pursuit is its own destination and its own reward. It's what makes our lives interesting and colorful. There's hope and faith in music, painting, skateboarding... in doing your own thing, whatever it is. I believe that through art we can change the world. Sometimes it's as simple as picking up a guitar."

Standard Series

032-0700 **JAGmaster™**

For something totally different, check out the Squier® Jagmaster. A collision of vintage vibe and modern design, the Jagmaster is an alternative that works. The solid Alder body is inspired by the Fender Jaguar®, but the Jagmaster features a full 25.5" scale length for enhanced snap and response.

Two high-output humbuckers and a standard tremolo make the Squier Jagmaster perfect for guitarists blazing their own trail. Pictured in Silver Sparkle, Candy Apple Red and Montego Black.



Series 24

are you ready to rock!?

Wanna step into a meaty, beefy tone that packs a punch and lets everyone know you mean business? Then strap on any one of our Series 24 guitars. The Series 24 set-neck guitars are all about bang for your hard-earned buck and offer Duncan Designed™ humbucking pickups loaded into solidbody, semi-hollow and hollow-body models. The shorter 24-3/4" scale length—hence the name Series 24—has a different feel and allows greater playability up and down the neck.

M-50 034-5000

The M-50 features two humbucking pickups that pack a hefty punch, plus the jumbo nickel silver frets and dot inlays make it a breeze to play. Want a guitar that'll set you apart from the pack? Well, this is the real deal! Pictured in Crimson Red.

M-70 034-7000

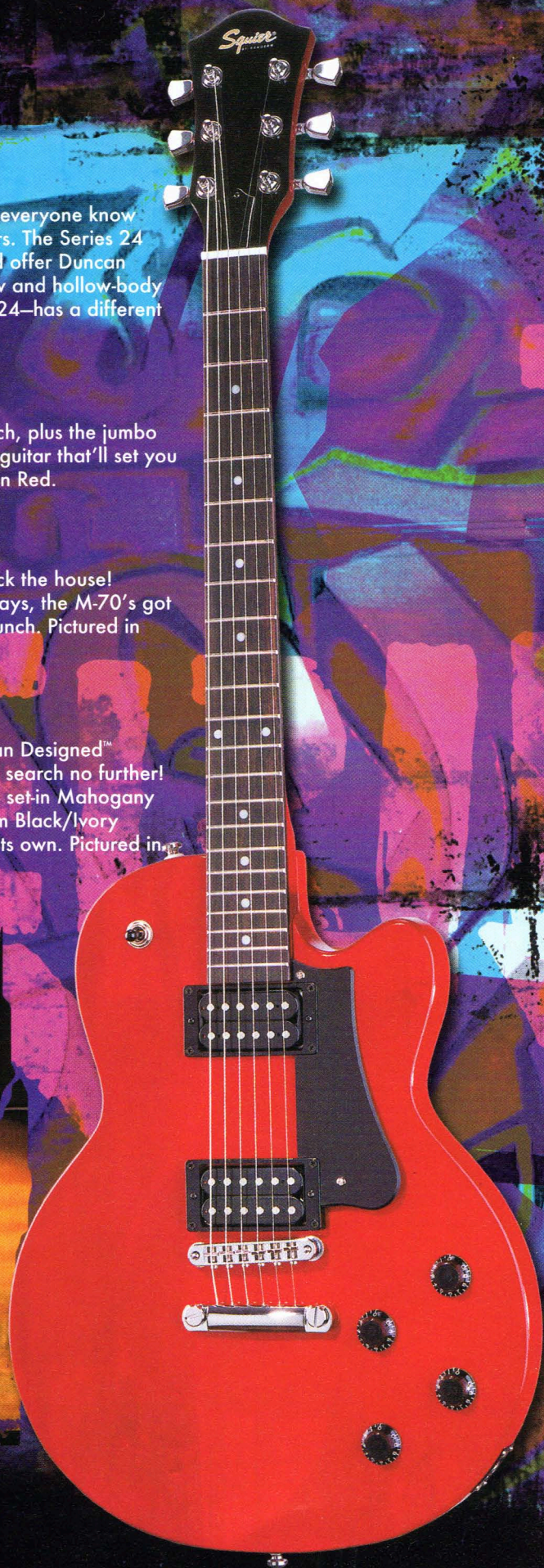
The M-70 is equipped with all the essential tools you'll need to rock the house! Featuring a single cutaway, set-neck body, jumbo frets and dot inlays, the M-70's got Duncan Designed™ humbucking pickups onboard for maximum crunch. Pictured in Moon Blue and Black.

M-77 034-7700

If you're a player seeking a traditional-style instrument with Duncan Designed™ pickups that looks, sounds, and plays like a guitar twice the price, search no further! The M-77 sounds amazing! Featuring a single cut-away body with set-in Mahogany neck and Rosewood fingerboard, carved Maple top, and multi-lam Black/Ivory binding, this beauty has a snappy sound and a definitive tone all its own. Pictured in Cherry Sunburst.



All set-neck Series 24 guitars feature genuine Duncan Designed™ humbucking pickups.





Roger Clyne and
the Peacemakers'
Steve Larson gives
his Squier M-77 the
live torture test.

www.azpeacemakers.com
Photo by Cyndi Bertagni.com

Series 24

S-65 034-6500

Just starting out, or looking for something a little bit different? The S-65 was made for you! The slim neck and jumbo frets make it a breeze to play! Pictured in Black.

S-73 034-7300

The double cut-away, set-neck S-73 will melt in your hands! From its solid body and Rosewood fingerboard to the Duncan Designed™ double humbucking pickup configuration, the S-73 offers lots of features for the low cost of admission. Pictured in Wine Red Metallic.



Series 24

034-2000 **Starfire™**

One of the most versatile guitars that Squier® offers, the tone and versatility of the Starfire make it the perfect choice for players looking to cover all styles of music from rock and blues, to jazz and country—and everything in between.

This beauty offers the most in features in a traditional-style, electric semi-hollow body design with set Maple neck, Rosewood fingerboard, and dressed-up with multi-lam Black/Ivory binding. Plus, two dual Duncan Designed™ humbuckers give it a round, warm tone. Pictured in Crimson Red Transparent. Strung with .010 - .046 gauge strings.

034-1500 **X-155**

Squier's X-155 is the perfect choice for players looking for a jazz-style hollow-body electric with the most in workmanship, style and tonality. The X-155 melds many of the great features of the Starfire such as Duncan Designed™ humbucking pickups, fingerboard woods, with beautiful appointments including binding and a special stylized "S" tailpiece. Pictured in Natural. Strung with heavy .012 - .052 gauge strings.

Eric Barlow and Jake Zavracky of Quick Fix rock the house with their Squier Starfires.
www.quickfixrock.com
Photo by Josh Kampel

aFfinity SEries™

full FEatured rOckers!

Our Affinity series electric guitars are straight-ahead, affordable instruments ideal for beginners of all ages. The Affinity Strat® and Affinity Tele® have slightly slimmer bodies crafted from solid Alder. All Affinity guitars feature comfortable, 21-fret Maple necks with fast-action fingerboards and die-cast tuners.

All Squier instruments are all backed by Fender®, so why buy a copy when you can afford the real thing?

AfFinity Strat® 031-0600

Featuring three single-coil pickups, a standard tremolo and 5-way switching for those great in-between tones.

aFfintY tEle® 031-0700

Featuring two single-coil pickups, 3-way switching and true classic Tele® guitar style. Pictured in Black.

AFFinity fAt Strat® 031-0202

Same specs as the Affinity Strat, but with a humbucking pickup in the bridge position for that extra punch. Pictured in Torino Red.



Scotty Johnson of the Gin Blossoms
lays it down in the studio with his
Squier Affinity Strat.
www.gin-blossoms.com
Photo by John Samora

BULLET® SERIES

031-0100 **mini**

The Squier Mini is the 3/4-size version (20.75" scale length) of the Squier Bullet and makes an ideal travel guitar for players of all ages or a first guitar for kids.

This is not a toy, though. Three single-coil pickups, a fixed, non-tremolo hardtail bridge and five-way switching make the Mini sound as cool as it looks.

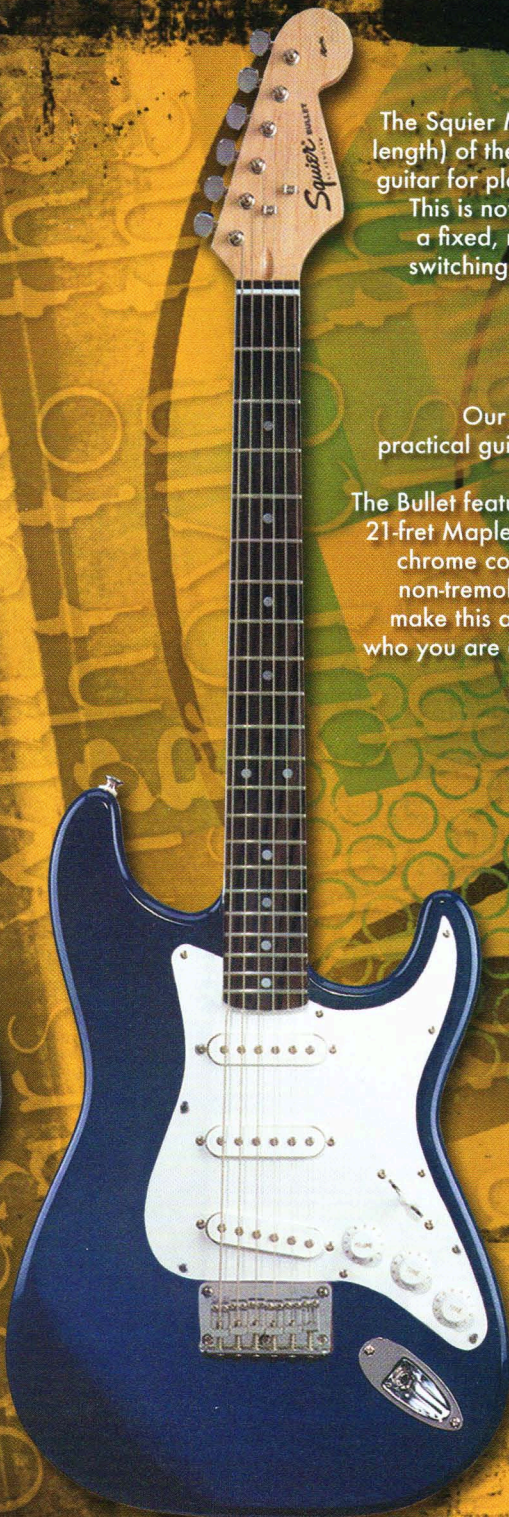
Pictured in Black.

031-0000 **bullet**®

Our Squier Bullet is a simple, affordable and practical guitar designed for beginners and students.

The Bullet features a slightly slimmer laminated body, a 21-fret Maple neck with a Rosewood fingerboard and chrome covered tuners. Three single-coil pickups, a non-tremolo hardtail bridge and five-way switching make this a good choice for a first guitar, no matter who you are or what style of music you want to learn.

Pictured in Baltic Blue.



Squier® packs

Run with the Leader of the Pack!

We've always been the industry leader in value packages and now we've revamped our line to include more variety. Our selection now encompasses five packs with acoustic, electric and bass guitars—cramped full of everything you need to get started right away. Ever dreamed of making your own music? Well, now it's easy as 1, 2, 3, 4... 5!

SD-8S Acoustic Pack 093-0800

Includes: Solid-top Squier® dreadnought with die-cast tuners, an automatic chromatic tuner, a gig bag, strings, picks and a special Fender® 5 language DVD, featuring over 3 hours of instruction and a Fender factory tour. Available in Natural finish.

SA-100 Acoustic Pack 093-0300

Includes: Squier® Dreadnought, gig bag, pitch pipes, picks and a Fender® instruction book. Available in Natural finish.

SE-100 Electric Pack 028-0800

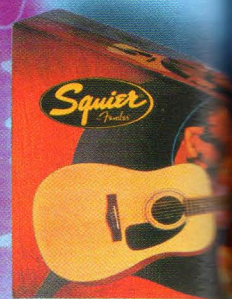
Includes: Squier® Stratocaster®, gig bag, Squier® SP-10 amplifier with switchable distortion, electronic tuner, strap, cable, guitar picks, and a Fender instruction book. Available in Black.

Bass Pack 032-0900

Includes: a Squier Affinity Series P Bass®, gig bag, Fender Frontman Amp 15B, strap, Fender cable, and a Fender instructional video. Available in Black, Torino Red, Arctic White or Baltic Blue finishes..

Strat® Pack 032-0800

Includes: Squier® Affinity Series™ Stratocaster®, gig bag, Fender® Frontman Amp® 15G amplifier, electronic tuner, strap, Fender cable, Fender strings, guitar picks, and a Fender instruction book. Available in Black, Torino Red, Arctic White, British Racing Green or Baltic Blue finishes; in Multi-Packs with Black, Red, Blue, White, too.



2003 Squier Electric Guitar Specifications

Series	Model Name	Model Number	Colors	Body	Neck	Fingerboard
Affinity Series	Bullet	031-0000	90, PLY	Lamin. Hardwood	M, C-Shape, PLY	RW
Affinity Series	Bullet Special	032-0000-(577)	77, PLY	Lamin. Hardwood	M, C-Shape, PLY	RW
Affinity Series	Bullet Special SLE	032-0000-(548)	48, PLY	Lamin. Hardwood	M, C-Shape, PLY	RW
Affinity Series	Fat Strat	031-0700	06, 19, 58, 80, 90, PLY	Alder	M, C-Shape, PLY	RW
Affinity Series	Mini	031-0100	06, 58, PLY	Lamin. Hardwood	M, C-Shape, PLY	RW
Affinity Series	STRAT Special	031-0603	78, PLY	Alder	M, C-Shape, PLY	M
Affinity Series	Tele	031-0202	06, 58, 80, 90, PLY	Alder	M, C-Shape, PLY	M
Artist Series	Jason Ellis	132-3000	25, 65, PLY	Alder	M, C-Shape, PLY	RW w/FRL LN
Artist Series	Tom DeLonge	031-8200	06, 55, 57, PLY	Alder	M, C-Shape, PLY	RW
Series 24	M50	034-5000	06, 15, PLY	Agathis	Nato, Bolt-On, C-Shape, PLY	RW
Series 24	M70	034-7000	06, 96, PLY	MA	MA, Set Neck, C-Shape, PLY	RW
Series 24	M77	034-7700	06, 30, 75, PLY	MA with Carved M Top	MA, Set Neck, C-Shape, PLY	RW
Series 24	S65	034-6500	06, 15, PLY	Agathis	Nato, Bolt-On, C-Shape, PLY	RW
Series 24	S73	034-7300	06, 77, PLY	MA	MA, Set Neck, C-Shape, PLY	RW
Series 24	Starfire	034-2000	21, 38, PLY	Lamin. M	M, Set Neck, C-Shape, PLY	RW
Series 24	X155	034-1500	21, 52, PLY	Lamin. M	M, Set Neck, C-Shape, PLY	RW
Showmaster Series	Showmaster HH SLE	132-3100	63, PLY	Basswood	M, C-Shape, PLY	RW w/FRL LN
Showmaster Series	Showmaster HoloLake HH SLE	032-2600	50, PLY	Basswood	M, C-Shape, PLY	RW
Showmaster Series	Showmaster Jimmy Shine H SLE	032-2801	06, PLY	Basswood	M, C-Shape, PLY	RW
Showmaster Series	Skull and Crossbones HH	132-3300	06, PLY	Basswood	M, C-Shape, PLY	RW w/FRL LN
Standard Series	Jagmaster	032-0700	09, 17, 64, PLY	Alder	M, C-Shape, PLY	RW
Standard Series	Double Fat Stratocaster	032-1800	09, 44, 46, 65, PLY	Agathis	M, C-Shape, PLY	RW
Standard Series	Fat Stratocaster	032-1700	09, 44, 65, PLY	Agathis	M, C-Shape, PLY	RW
Standard Series	Fat Telecaster	032-1300	00, 07, 09, 65, PLY	Agathis	M, C-Shape, PLY	RW
Standard Series	Stratocaster LH	032-1620	00, 65, PLY	Agathis	M, C-Shape, PLY	RW
Standard Series	Stratocaster SLE	032-1603-(530)	30, PLY	Alder	M, C-Shape, PLY	RW
Standard Series	Stratocaster SLE	032-1603-(580)	80, PLY	Alder	M, C-Shape, PLY	RW
Standard Series	Stratocaster SLE	032-1603-(597)	97, PLY	Alder	M, C-Shape, PLY	RW
Standard Series	Stratocaster SLE	032-1603-(551)	51, PLY	Alder	M, C-Shape, PLY	RW
Standard Series	Stratocaster SLE	032-1605	80, PLY	Agathis	M, C-Shape, PLY	RW
Standard Series	Stratocaster M	032-1602	00, 09, 44, 46, 65, PLY	Agathis	M, C-Shape, PLY	M
Standard Series	Stratocaster RW	032-1600	00, 09, 44, 46, 65, PLY	Agathis	M, C-Shape, PLY	RW
Standard Series	Telecaster	032-1200	00, 07, 09, 65, PLY	Agathis	M, C-Shape, PLY	RW

2003 Squier Color Codes

148 Orange
306 Black Metallic w/ Graphic
500 3-Color Sunburst

506 Black
507 Vintage Blonde
509 Candy Apple Red
515 Crimson Red

517 Silver Sparkle
519 British Racing Green
521 Natural
525 Red Metallic

530 Cherry Sunburst
538 Crimson Red Transparent
543 Pewter Grey
544 Shoreline Gold

550 Hollow-Flake
552 Tobacco Sunburst
555 Polar White
557 Surf Green



Key

ABAT	Adjusto-Matic Bridge with Anchored-Tailpiece
ARST	Adjustable Rosewood with "S" Tail-Piece
CH	Chrome
D-C	Die-Cast
DD	Duncan Designed™
DLT	Double Locking Tremolo
FRL	Floyd Rose® Licensed
HB	Humbucker
LN	Locking Nut
M	Maple
MA	Mahogany
M-J	Medium Jumbo
MT	Master Tone
MV	Master Volume
P	Precision Bass
RW	Rosewood
S-C	Single-Coil
SLE	Special Limited Edition
ST	Synchronized Tremolo
S-T-B	Strings-Through-Body
STPT	Synchronized Twin-Pivot Tremolo
T	Tone
V	Volume

Frets	Tuners	Bridge	Pickguard	Pickups	Controls	Switching	Hardware	Strings
21 M-J	Covered	HT 6-Saddle	1-Ply W	3 S-C	MV, T, T	5-Way	CH	Super 250L
21 M-J	Covered	HT 6-Saddle	1-Ply B	1 HB	V	None	B	Super 250L
21 M-J	Covered	HT 6-Saddle	1-Ply B	1 HB	V	None	B	Super 250L
21 M-J	Std. D-C	ST	1-Ply W	1 HB, 2 S-C	MV, T, T	5-Way	CH	Super 250L
20 Med.	Covered	HT 6-Saddle	1-Ply W	3 S-C	MV, MT	5-Way	CH	Super 250L
21 M-J	Std. D-C	ST	1-Ply W	3 S-C	MV, T, T	5-Way	CH	Super 250L
21 M-J	Std. D-C	6-Saddle Top-Load	1-Ply W	2 S-C	V, T	3-Way	CH	Super 250L
24 Jumbo	Std. D-C	FRL DLT	None	1 S-C, 1 DD Detonator™ HB	MV, MT	3-Way	B	Super 250L
21 M-J	Std. D-C	ST	1-Ply W, 1-Ply B (06)	1 DD Detonator™ HB	V	None	CH	Super 250L
22 Jumbo	Covered	ABAT	1-Ply B	2 HB	V, T	3-Way	CH	Super 250R
22 Jumbo	Cast/Sealed	ABAT	1-Ply B	2 DD HB	V, T, V, T	3-Way	CH	Super 250R
22 Jumbo	Cast/Sealed	ABAT	3-Ply B	2 DD HB	V, T, V, T	3-Way	CH	Super 250R
22 Jumbo	Covered	ABAT	1-Ply B	2 HB	V, T, V, T	3-Way	CH	Super 250R
22 Jumbo	Cast/Sealed	ABAT	3-Ply B	2 DD HB	V, T, V, T	3-Way	CH	Super 250R
22 Jumbo	Cast/Sealed	ABAT	3-Ply B	2 DD HB	V, T, V, T	3-Way	CH	Super 250R
20 Jumbo	Cast/Sealed	ARST	3-Ply B	2 DD HB	V, T, V, T	3-Way	CH	Super 250H
24 Jumbo	Std. D-C	FRL DLT	None	2 HB	MV, MT	3-Way	B	Super 250L
24 Jumbo	Std. D-C	HT STB	None	2 HB	MV, MT	3-Way	B	Super 250L
24 Jumbo	Std. D-C	HT STB	None	1 HB	V, T	None	B	Super 250L
24 Jumbo	Std. D-C	FRL DLT	None	2 HB	MV, MT	3-Way	B	Super 250L
22 M-J	Std. D-C	ST	3-Ply B	2 HB	MV, T, T	3-Way	CH	Super 250L
22 M-J	Std. D-C	STPT	3-Ply B	2 HB	MV, T, T	3-Way	CH	Super 250L
22 M-J	Std. D-C	STPT	3-Ply B	2 Alnico S-C, 1 HB	MV, T, T	5-Way	CH	Super 250L
22 M-J	Std. D-C	6-Saddle S-T-B	3-Ply W	1 HB, 1 Alnico S-C	V, T	3-Way	CH	Super 250L
22 M-J	Std. D-C	STPT	3-Ply W	3 Alnico S-C	MV, T, T	5-Way	CH	Super 250L
22 M-J	Std. D-C	STPT	3-Ply MG	3 Alnico S-C	MV, T, T	5-Way	CH	Super 250L
22 M-J	Std. D-C	STPT	3-Ply BS	3 Alnico S-C	MV, T, T	5-Way	CH	Super 250L
22 M-J	Std. D-C	STPT	3-Ply WP	3 Alnico S-C	MV, T, T	5-Way	CH	Super 250L
22 M-J	Std. D-C	STPT	3-Ply B	3 Alnico S-C	MV, T, T	5-Way	B	Super 250L
22 M-J	Std. D-C	STPT	3-Ply B	3 Alnico S-C	MV, T, T	5-Way	B	Super 250L
22 M-J	Std. D-C	STPT	3-Ply W	3 Alnico S-C	MV, T, T	5-Way	CH	Super 250L
22 M-J	Std. D-C	STPT	3-Ply W	3 Alnico S-C	MV, T, T	5-Way	CH	Super 250L
22 M-J	Std. D-C	STPT	3-Ply W	3 Alnico S-C	MV, T, T	5-Way	CH	Super 250L
22 M-J	Std. D-C	6-Saddle S-T-B	3-Ply W	2 Alnico S-C	V, T	3-Way	CH	Super 250L

558 Torino Red
563 Graffiti Yellow
564 Montego Black
565 Black Metallic

575 Wine Red Metallic
578 Aztec Gold
580 Arctic White
587 Cobalt Blue Metallic

590 Baltic Blue
596 Moon Blue

Product specifications are subject to change without notice.
To view the complete Squier color chart, visit www.squierguitars.com