N.J. Series

NECK THROUGH THE BODY

REG-2

REB-2

RMG-2

SPECIFICATIONS: REG-2, RMG-2, RMB-2

DESIGN: Neck Through the Body.
WOOD: Maple Neck, Mahogany Side Panels, Rosewood Fingerboard & Head Plate.
ADJ.: Micro Adjustment Truss Rod.
INLAY: Round Mother of Pearl.
FRETS: 24 Nickel Silver Polished.
NUT BONE: Real Bone.
ELECTRIC CONTROLS: 2 Volume, 1 Tone, Selector Switch.
BRIDGE: Famous R.C. RICH Design QUADOMATIC Type.
MACHINE HEADS: GOTOH SG3D Chrome.
SCALE AND LENGTH: 92.5mm (3-5/8")
BODY THICKNESS: 38mm (1-1/2")
PLATE: Black Anodized Aluminum Head, Jack & Back Cavity Plate.

SPECIFICATIONS: REB-2, RMB-2, RMB-2

DESIGN: Neck Through the Body.
WOOD: Maple Neck, Mahogany Side Panels, Rosewood Fingerboard & Head Plate.
ADJ.: Micro Adjustment Truss Rod.
INLAY: Round Mother of Pearl.
FRETS: 24 Nickel Silver Polished.
NUT BONE: Real Bone.
ELECTRIC CONTROLS: 2 Volume, 1 Tone, Selector Switch.
BRIDGE: 2 way Adjustment.
MACHINE HEADS: GOTOH GB7 Chrome.
SCALE AND LENGTH: 89mm (34")
BODY THICKNESS: 38mm (1-1/2")
PLATE: Black Anodized Aluminum Head, Jack & Back Cavity Plate.
NJ Series

BOLT ON NECK

RMG-0

Specifications:
- Wood: Maple Neck, Maple Body, Rosewood Fingerboard & Head plate.
- Inlay: Round Mother of Pearl.
- Frets: 24 Nickel Silver Polished.
- Nut Bone: Real Bone.
- Electric Controls: 2 Volume, 1 Tone. Selector Switch.
- Bridge: Famous B.C. RICH Design QUADRAMIC Type.
- Scale and Length: 825mm (24-5/8"
- Body Thicke: 38mm (1-1/2"
- Plate: Back Anodized Aluminum Head, Jack & Back Cavity Plate.

RBG-0

Specifications:
- Wood: Maple Neck, Maple Body, Rosewood Fingerboard & Head plate.
- Inlay: Round Mother of Pearl.
- Frets: 24 Nickel Silver Polished.
- Nut Bone: Real Bone.
- Electric Controls: 1 Volume, 1 Tone.
- Machine Heads: Gotoh 510L chrome plated W/R.
- Pick Up: 1 Exclusive wound P. Design for "B.C. RICH N.J. Series".
- Scale and Length: 864mm (34"
- Body Thickness: 38mm (1-1/2"
- Plate: Black Anodized Aluminum Head, Jack & Back Cavity Plate.
Available colors as follows:

1) Bl : Black
2) IV : Ivory
3) GR : Green
4) Vi : Violet
5) YL : Yellow
6) Bl : Blue
This JAZZ Acoustic Guitar is the Very First of its kind. Utilizing the Famous Original "B.C.RICH" Heelless Neck Concept.

This Electric Acoustic Guitar is the Very First of its kind. Utilizing the famous Original "B.C.RICH" Heelless Neck Concept.
### B.C.RICH Dreadnought Specifications

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Top</th>
<th>Back &amp; Side</th>
<th>Binding</th>
<th>Neck</th>
<th>Fingerboard</th>
<th>Inlay for Fingerboard</th>
<th>Bridge</th>
<th>Machine-Head</th>
<th>Pickguard</th>
<th>Pin/End Pin</th>
<th>Neck Width at 0 &amp; 12 Frets</th>
<th>Scale</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>RW-0</td>
<td>Spruce</td>
<td>Mahogany</td>
<td>Turtle-shell Applique</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Round (M.O.P.)</td>
<td>B.C.Rich/Rosewood</td>
<td>Covered Chrome</td>
<td>B.C.Rich/Black</td>
<td>White/Br. Dot.</td>
<td>43 × 54 mm</td>
<td>645 mm</td>
<td>Natural</td>
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<tr>
<td>RW-1(T)</td>
<td>Spruce</td>
<td>Mahogany</td>
<td>Turtle-shell Applique</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Round (M.O.P.)</td>
<td>B.C.Rich/Rosewood</td>
<td>Covered Chrome</td>
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<td>43 × 54 mm</td>
<td>645 mm</td>
<td>Natural</td>
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<tr>
<td>RW-1</td>
<td>Spruce</td>
<td>Mahogany</td>
<td>White (H.B.-Br)</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Round (M.O.P.)</td>
<td>B.C.Rich/Rosewood</td>
<td>Covered Chrome</td>
<td>B.C.Rich/Black</td>
<td>White/Br. Dot.</td>
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<td>645 mm</td>
<td>Natural</td>
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<td>RW-2A</td>
<td>Spruce</td>
<td>Rosewood</td>
<td>Ivory (H.B.-Br)</td>
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<td>Rosewood</td>
<td>Round (M.O.P.)</td>
<td>B.C.Rich/Rosewood</td>
<td>Covered Chrome</td>
<td>B.C.Rich/Black</td>
<td>Ivory/Br. Dot.</td>
<td>43 × 54 mm</td>
<td>645 mm</td>
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<td>RW-7</td>
<td>Solid Spruce</td>
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<td>Ivory (H.B.-Br)</td>
<td>Mahogany</td>
<td>Ebony</td>
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<td>B.C.Rich/Ebony</td>
<td>Covered Chrome</td>
<td>B.C.Rich/Black</td>
<td>Ivory/Br. Dot.</td>
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<td>645 mm</td>
<td>Natural</td>
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<td>RW-8</td>
<td>Hawaiian Koa</td>
<td>Hawaiian Koa</td>
<td>Ivory (H.B.-Br)</td>
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<td>Rosewood</td>
<td>Round (M.O.P.)</td>
<td>B.C.Rich/Rosewood</td>
<td>Covered Chrome</td>
<td>B.C.Rich/Black</td>
<td>Ivory/Br. Dot.</td>
<td>43 × 54 mm</td>
<td>645 mm</td>
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<td>RW-8A</td>
<td>Spruce</td>
<td>Bird’s-eye Maple</td>
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<td>Rosewood</td>
<td>Round (M.O.P.)</td>
<td>B.C.Rich/Rosewood</td>
<td>Covered Chrome</td>
<td>B.C.Rich/Black</td>
<td>Ivory/Br. Dot.</td>
<td>43 × 54 mm</td>
<td>645 mm</td>
<td>Natural</td>
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<td>RW-8B</td>
<td>Spruce</td>
<td>Bird’s-eye Maple</td>
<td>Ivory (H.B.-Br)</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Round (M.O.P.)</td>
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<td>Ivory/Br. Dot.</td>
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<td>Bird’s-eye Maple</td>
<td>Ivory (H.B.-Br)</td>
<td>Mahogany</td>
<td>Rosewood</td>
<td>Round (M.O.P.)</td>
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FREE B.C. RICH TOURING JACKET