



BC Rich

GUITARS



BICH™

BICH SIX™

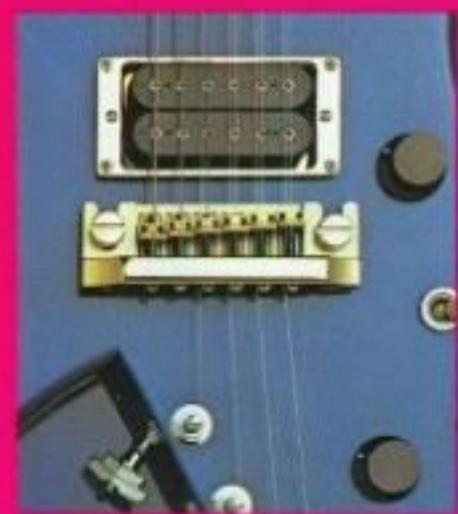


RICH BICH™



BICH BASS™

The BICH™, well you know, it wasn't just our now famous RICH BICH™ poster that made this guitar the most exciting entry into the guitar world in the late '70's. Its body, designed to accommodate access to the additional four machines on the RICH BICH™, soon became a favorite of rock guitarists all over the world. The BICH™ in its various forms, including double-neck, is one of your favorites.

**RICH BICH™**

- Maple neck and body or Maple neck and Koa body
- Rosewood fingerboard and headplate
- 24 fret/2 octave fingerboard
- 24½ inch scale
- 24½ nickel frets
- Genuine bone nut
- Fully adjustable truss rod
- Black anodized cavity covers and jack plate
- 10-chrome Grover, Schaller or Goto machines
- Quadmatic bridge
- Mother of pearl cloud position markers and B.C. RICH "R" logo
- Straplock™
- ELECTRONICS**
- Master volume
- Rhythm pick up volume
- Pick up selector switch
- Dual preamps with individual ON/OFF switches and individual preset volume controls
- Six position varitone switch
- IN/OUT of phase switch
- Individual dual sound pick up switches
- Master tone
- 2-specially wrapped and wired humbucker pick ups

BICH SIX™

- Maple neck and body or Maple neck and Koa body
- Rosewood fingerboard and headplate
- 24 fret/2 octave fingerboard
- 24½ inch scale
- 24½ nickel frets
- Genuine bone nut
- Fully adjustable truss rod
- Black anodized cavity covers and jack plate
- Chrome Grover, Schaller or Goto machines
- Quadmatic bridge
- Mother of pearl cloud position markers and B.C. RICH "R" logo
- Straplock™
- ELECTRONICS**
- Master volume
- Rhythm pick up volume
- Pick up selector switch
- Dual preamps with individual ON/OFF switches and individual preset volume controls
- Six position varitone switch
- IN/OUT of phase switch
- Individual dual sound switches
- Master tone
- 2-specially wrapped and wired humbucker pick ups
- OPTIONAL**
- Kahler tremolo

RICH BICH BASS™

- Maple neck and body or Maple neck and Koa body
- Rosewood fingerboard and headplate
- 24 fret/2 octave fingerboard
- 30 inch scale
- 24½ nickel frets
- Genuine bone nut
- Fully adjustable truss rod
- Black anodized cavity covers and jack plate
- 4-chrome Grover, Schaller or Goto machines on head
- 4-chrome Grover, Schaller or Goto machines on butt
- Custom B.C. RICH 8-string bass bridge
- Mother of pearl cloud position markers and B.C. RICH "R" logo
- Straplock™
- ELECTRONICS**
- Master volume
- Rhythm pick up volume
- Pick up selector switch
- Dual preamps with individual ON/OFF switches and individual preset volume controls
- Six position varitone switch
- IN/OUT of phase switch
- Individual dual sound switches
- Master tone
- Specially wrapped and wired P bass pick up and humbucker bass pick up

MOCKINGBIRD

MOCKINGBIRD STANDARD



MOCKINGBIRD BASS



(Left handed model shown)

The **MOCKINGBIRD** is a guitar that's been heating up the charts on rock music's most critically acclaimed songs since its introduction in 1976 with the EAGLE. Along with the BICH™ the **MOCKINGBIRD** shares honors as our most popular body style. Often imitated, no one has been able to duplicate the dynamic style of its body while still keeping it a guitar that is a pleasure to play.

MOCKINGBIRD STANDARD

- Various combinations of Maple and Koa neck and body
- Rosewood fingerboard and headplate
- 24 fret/2 octave fingerboard
- 24½ inch scale
- 24% nickel frets
- Genuine bone nut
- Fully adjustable truss rod
- Black anodized cavity covers and jack plate
- Chrome Grover, Schaller or Goto machines
- Quadmatic bridge
- Mother of pearl diamond position markers and B.C. RICH "R" logo
- Straplok™
- ELECTRONICS**
- Master volume
- Pick up selector switch
- Preamp with ON/OFF switch and preset volume control
- Six position varitone switch
- IN/OUT of phase switch
- Individual dual sound switches
- Master tone
- 2-specially wrapped and wired humbucker pick ups
- OPTIONAL**
- Kahler tremolo

MOCKINGBIRD BASS

- Various combinations of Maple and Koa neck and body
- Rosewood fingerboard and headplate
- 24 fret/2 octave fingerboard
- 34 inch scale (30 inch, on custom order)
- 24% nickel frets
- Genuine bone nut
- Fully adjustable truss rod
- Black anodized cavity covers and jack plate
- Chrome Grover, Schaller or Goto machines
- Custom B.C. RICH bass bridge
- Mother of pearl diamond position markers and B.C. RICH "R" logo
- Straplok™
- ELECTRONICS**
- Master volume
- Pick up selector switch
- Preamp with ON/OFF switch and preset volume control
- Six position varitone switch
- IN/OUT of phase switch
- Individual dual sound switches
- Master tone
- Specially wrapped and wired P bass pick up and humbucker bass pick up



WAVE



WAVE STANDARD

WAVE BASS



The WAVE, designed by BERNARDO C. RICO and introduced originally into the European market in 1981, turned a lot of heads. The popularity of its uniquely carved body lead to its quick availability to U.S. guitarists. The WAVE embodies all the qualities of a B.C. RICH guitar; uniquely hand carved body combined with the finest hardware and state-of-the-art electronics.

WAVE STANDARD

- Various combinations of Maple and Koa neck and body
- Rosewood fingerboard and headplate
- 24 fret/2 octave fingerboard
- 24 1/2 inch scale
- 24% nickel frets
- Genuine bone nut
- Fully adjustable truss rod
- Black anodized cavity covers and jack plate
- Chrome Grover, Schaller or Goto machines
- Quadmatic bridge
- Mother of pearl diamond position markers and B.C. RICH "R" logo
- Straplok™
- ELECTRONICS**
- Master volume
- Pick up selector switch
- Preamp with ON/OFF switch and preset volume control
- Six position varitone switch
- IN/OUT of phase switch
- Individual dual sound switches
- Master tone
- 2-specially wrapped and wired humbucker pick ups
- OPTIONAL**
- Kahler tremolo

WAVE BASS

- Various combinations of Maple and Koa neck and body
- Rosewood fingerboard and headplate
- 24 fret/2 octave fingerboard
- 34 inch scale (30 inch, on custom order)
- 24% nickel frets
- Genuine bone nut
- Fully adjustable truss rod
- Black anodized cavity covers and jack plate
- Chrome Grover, Schaller or Goto machines
- Custom B.C. RICH bass bridge
- Mother of pearl diamond position markers and B.C. RICH "R" logo
- Straplok™
- ELECTRONICS**
- Master volume
- Pick up selector switch
- Preamp with ON/OFF switch and preset volume control
- Six position varitone switch
- IN/OUT of phase switch
- Individual dual sound switches
- Master tone
- Specially wrapped and wired P bass pick up and humbucker bass pick up

WARLOCK

WARLOCK TREMOLO



WARLOCK II



WARLOCK II BASS



The WARLOCK, introduced in 1982, is fast becoming one of our most popular body styles. The WARLOCK, a current favorite in metal and hard rock bands has already proved itself on tour and in the studio with some of rock's newest rising stars. The WARLOCK is available in three basic models, with and without tremolo.

WARLOCK STANDARD

- Maple neck and body or Koa neck and body
- Rosewood fingerboard and headplate
- 24 fret/2 octave fingerboard
- 24½ inch scale
- 24½ nickel frets
- Genuine bone nut
- Fully adjustable truss rod
- Black anodized cavity covers and jack plate
- Chrome Grover, Schaller or Goto machines
- Quadmatic bridge
- Mother of pearl diamond position markers and B.C. RICH "R" logo
- Straplok™
- ELECTRONICS**
- Master volume
- Pick up selector switch
- Preamp with ON/OFF switch and preset volume control
- IN/OUT of phase switch
- Individual dual sound switches
- Master tone
- 2-specially wrapped and wired humbucker pick ups
- OPTIONAL**
- Kahler tremolo

WARLOCK II

- Mahogany neck and body
- Rosewood fingerboard and headplate
- 24 fret/2 octave fingerboard
- 24½ inch scale
- 24½ nickel frets
- Genuine bone nut
- Fully adjustable truss rod
- Black anodized cavity covers and jack plate
- Chrome machine heads
- Tremolo bridge
- Mother of pearl dot position markers and B.C. RICH "R" logo
- ELECTRONICS**
- Master volume
- Preamp with ON/OFF switch and preset volume control
- Master tone
- 1-bridge mounted humbucker pick up

WARLOCK II BASS

- Mahogany neck and body
- Rosewood fingerboard and headplate
- 24 fret/2 octave fingerboard
- 34 inch scale
- 24½ nickel frets
- Genuine bone nut
- Fully adjustable truss rod
- Black anodized cavity covers and jack plate
- Chrome machine heads
- Custom B.C. RICH bass bridge
- Mother of pearl dot position markers and B.C. RICH "R" logo
- ELECTRONICS**
- Master volume
- Preamp with ON/OFF switch and preset volume control
- Master tone
- 1-specially wrapped and wired P bass or humbucking bass pick up



EAGLE



EAGLE STANDARD

EAGLE BASS



The EAGLE began as the Bodine Bass in 1976, named after musician BILL BODINE and was introduced along with the MOCKING-BIRD guitar as the first new B.C. RICH electrics since the introduction of the SEAGULL in 1973. The EAGLE immediately caught on and its sculpted shape and even balance has made it for many years a favorite of bass players.

EAGLE STANDARD

- Various combinations of Maple and Koa neck and body
- Rosewood fingerboard and headplate
- 24 fret/2 octave fingerboard
- 24½ inch scale
- 24½ nickel frets
- Genuine bone nut
- Fully adjustable truss rod
- Black anodized cavity covers and jack plate
- Chrome Grover, Schaller or Goto machines
- Quadmatic bridge
- Mother of pearl diamond position markers and B.C. RICH "R" logo
- Straplok™
- ELECTRONICS**
- Master volume
- Pick up selector switch
- Preamp with ON/OFF switch and preset volume control
- Six position varitone switch
- IN/OUT of phase switch
- Individual dual sound switches
- Master tone
- 2-specially wrapped and wired humbucker pick ups
- OPTIONAL**
- Kahler tremolo

EAGLE BASS

- Various combinations of Maple and Koa neck and body
- Rosewood fingerboard and headplate
- 24 fret/2 octave fingerboard
- 34 inch scale (30 inch, on custom order)
- 24½ nickel frets
- Genuine bone nut
- Fully adjustable truss rod
- Black anodized cavity covers and jack plate
- Chrome Grover, Schaller or Goto machines
- Custom B.C. RICH bass bridge
- Mother of pearl diamond position markers and B.C. RICH "R" logo
- Straplok™
- ELECTRONICS**
- Master volume
- Pick up selector switch
- Preamp with ON/OFF switch and preset volume control
- Six position varitone switch
- IN/OUT of phase switch
- Individual dual sound switches
- Master tone
- Specially wrapped and wired P bass pick up and humbucker bass pick up



SUPREME

STEALTH

STEALTH TREMELLO



MOCKINGBIRD SUPREME

The **SUPREME** is for the guitarist who wants a show stopper. Available as a custom order in all body styles, the top of the line **SUPREME** includes the following features in addition to those found on the standard models. A beautiful ebony fingerboard, bound in white and inlaid with mother of pearl cloud position markers. The headstock as well is bound in white.

SUPREME

- ▶ Mockingbird and Eagle body styles
- ▶ Various combinations of Maple and Koa neck and body
- ▶ Ebony fingerboard
- ▶ 24 fret/2 octave fingerboard
- ▶ 24½ inch scale
- ▶ 24½ nickel frets
- ▶ Genuine bone nut
- ▶ Fully adjustable truss rod
- ▶ Black anodized cavity covers and jack plate
- ▶ Chrome Grover, Schaller or Goto machines
- ▶ Quadmatic bridge
- ▶ Mother of pearl cloud position markers and B.C. RICH "R" logo
- ▶ Headstock and fingerboard bound in white
- ▶ Straplok™

ELECTRONICS

- ▶ Master volume
- ▶ Pick up selector switch
- ▶ Preamp with ON/OFF switch and preset volume
- ▶ Six position varitone switch
- ▶ IN/OUT of phase switch
- ▶ Individual dual sound switches
- ▶ Master tone
- ▶ 2-specially wrapped and wired humbucker pick ups
- ▶ OPTIONAL
▶ Kahler tremelo

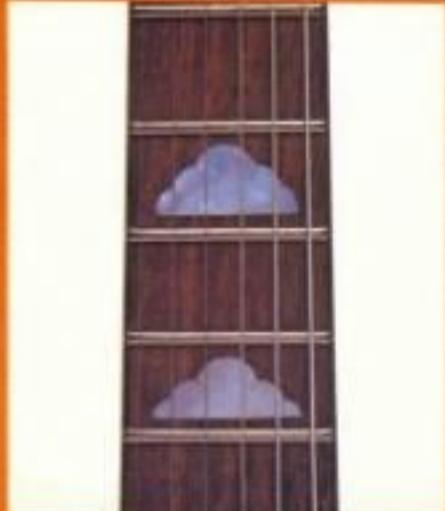
The **STEALTH** is the first in a series of famous-player designed guitars from B.C. RICH. RICK DERRINGER is responsible for the shape and hardware choice on the **STEALTH**. Depending on the model chosen, the **STEALTH** comes in either a mahogany neck and body or maple neck and body. Both guitars feature the famous B.C. RICH one piece thru-the-body neck and rosewood fingerboard.

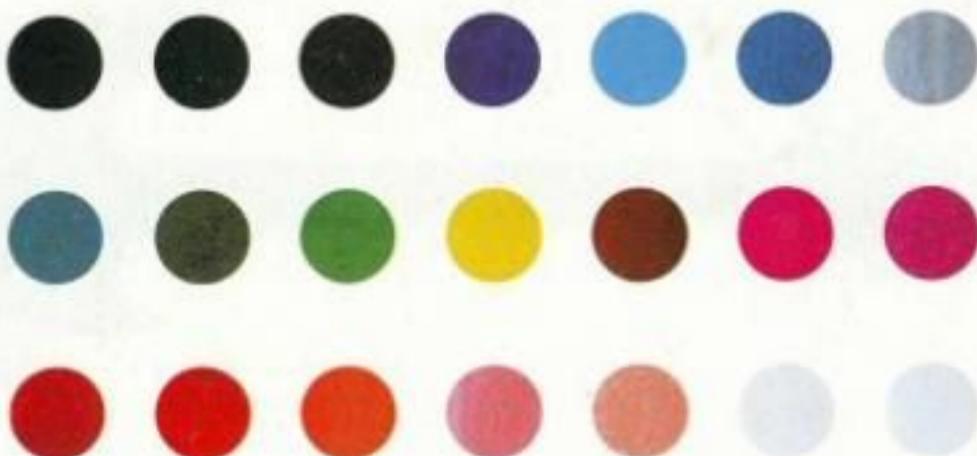
STEALTH

- ▶ Mahogany neck and body or Maple neck and body
- ▶ Rosewood fingerboard and headplate
- ▶ 24 fret/2 octave fingerboard
- ▶ 24½ inch scale
- ▶ 24½ nickel frets
- ▶ Genuine bone nut
- ▶ Fully adjustable truss rod
- ▶ Black anodized cavity covers and jack plate
- ▶ Chrome Grover, Schaller or Goto machines
- ▶ Quadmatic bridge
- ▶ Mother of pearl B.C. RICH "R" logo
- ▶ Straplok™

ELECTRONICS

- ▶ Master volume
- ▶ Pick up selector switch
- ▶ Preamp with ON/OFF switch and preset preamp volume control
- ▶ IN/OUT of phase switch
- ▶ Individual dual sound switches
- ▶ Master tone
- ▶ 2-specially wrapped and wired humbucker pick ups
- ▶ OPTIONAL
▶ Kahler tremolo

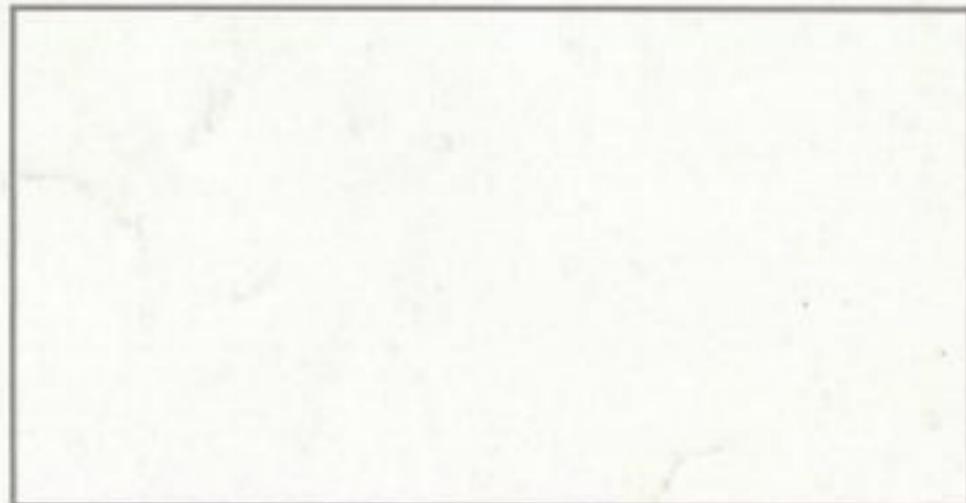




PAINT. The above paint chart is merely an indication of some of our more popular color finishes. In essence, any color is available due to our custom painting procedure and quality craftsmen.

B.C. RICH. The name stands for commitment to excellence in craftsmanship. We take great pride in the design and construction of all our instruments and pleasing our very discriminating customers. We at B.C. RICH will be proud to add your name to our list of distinguished B.C. RICH player-professionals. For help in making the decision of which is the right B.C. RICH guitar for you, contact your music professionals at their address below.

Thank you and B.C.'n ya!
Bernie Rico



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