PRSGUITARS

- 2018 -

U.S.A. MAP ONLY

MODELS / OPTIONS / PRICE LIST

EFFECTIVE NOVEMBER 7, 2017

Prices & specifications subject to change without prior notification
SE STANDARD 24
Bound mahogany body, 25” scale length, 24 fret bound maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 “S” treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware
• Neck profile - wide thin

MAP - $499

SE 245 STANDARD
Bound mahogany body, 24.5” scale length, 22 fret bound mahogany neck, rosewood fretboard, bird inlays, PRS-Designed stoptail, 245 “S” treble and bass pickups, volume & tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS-Designed tuners, nickel hardware
• Neck profile - wide fat

MAP - $499

SE 245
Beveled maple top with flame maple veneer, mahogany back, 24.5” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS-Designed stoptail, 245 “S” treble and bass pickups, volume & tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile - wide fat

MAP - $679

SE CUSTOM 22
Beveled maple top with flamed maple veneer, mahogany back, 25” scale length, 22 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 “S” treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile - wide thin

MAP - $779

SE CUSTOM 22 SEMI-HOLLOW
Beveled maple top with single F-hole and flamed maple veneer, mahogany back, 25” scale length, 22 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 “S” treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile - wide thin

MAP - $809

SE CUSTOM 24
Beveled maple top with flame maple veneer, mahogany back, 25” scale length, 24 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 “S” treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile - wide thin

MAP - $779

SE CUSTOM 24 “LEFTY”
Beveled maple top with flame maple veneer, mahogany back, 25” scale length, 24 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 “S” treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile - wide thin

MAP - $829

SE CUSTOM 24 ZEBRAWOOD
Bound beveled maple top with zebrawood veneer, mahogany back, 25” scale length, 24 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 “S” treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile - wide thin

MAP - $829

FINISHES:
• Fire Red Burst
• Tobacco Sunburst
• Vintage Cherry

SE CUSTOM 24 SEMI-HOLLOW
FINISHES:
• Gray Black
• Vintage Sunburst

SE CUSTOM 24 “LEFTY”
FINISHES:
• Fire Red Burst
• Tobacco Sunburst
• Trampas Green

SE CUSTOM 24 ZEBRAWOOD
FINISHES:
• Vintage Sunburst

*Bold indicates color shown
SE CUSTOM 24 SPALTED MAPLE  MAP - $829
Bound beveled maple top with spalted maple veneer, mahogany back, 25” scale length, 24 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 “S” treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile - wide thin

SE STANDARD 24 MULTI-FOIL  MAP - $849
Mahogany body, 25” scale length, 24 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 “S” treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile - wide thin

SE 277  MAP - $759
Beveled maple top with flamed maple veneer, mahogany back, 27.7” scale length, 22 fret maple neck, rosewood fretboard, plate-style bridge (string through), 85/15 “S” treble and bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile - Wide Fat

SE 277 SEMI-HOLLOW SOAPBAR  MAP - $779
Beveled maple top with single F-hole and flamed maple veneer, chambered mahogany back, 27.7” scale length, 22 fret maple neck, rosewood fretboard, bird inlays, plate-style bridge (string through), SE Soapbar treble and bass pickups, volume & tone controls with 3-way toggle pickup switch, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile - Wide Fat

SE SVN “SEVEN”  MAP - $819
Beveled maple top with flame maple veneer, mahogany back, 26.5” scale length, 24 fret maple neck, rosewood fretboard, bird inlays, plate-style 7-string bridge (string through), 85/15 “S” 7-string treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile - 7 string wide thin

SE “FLOYD” CUSTOM 24  MAP - $889
Beveled maple top with flame maple veneer, mahogany back, 25” scale length, 24 fret maple neck, rosewood fretboard, bird inlays, Floyd Rose tremolo, 85/15 “S” treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS-Designed tuners, nickel hardware, gig bag
• Neck profile - wide thin
### SE Line - Signature Models

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>SE Santana Standard</td>
<td>$539</td>
<td>Bound mahogany body, 24.5&quot; scale length, 22 fret bound mahogany neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, Santana “S” treble and bass pickups, volume &amp; tone controls with 3-way toggle pickup switch, PRS-Designed tuners, nickel hardware</td>
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<td>• Neck profile - wide fat</td>
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<tr>
<td>SE Zach Myers</td>
<td>$779</td>
<td>Beveled maple top with single F-hole and flamed maple veneer, mahogany back, 24.5&quot; scale length, 22 fret maple neck, rosewood fretboard, bird inlays,PRS adjustable stoptail, 245 &quot;S&quot; treble and bass pickups, volume &amp; tone controls for each pickup with 3-way toggle pickup switch on upper bout, vintage-style tuners, nickel hardware, gig bag</td>
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<td>• Neck profile - wide fat</td>
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<tr>
<td>SE Mark Tremonti</td>
<td>$739</td>
<td>Beveled maple top with flame maple veneer, mahogany back, 25&quot; scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, Tremonti “S” treble and bass pickups, volume &amp; tone controls for each pickup with 3-way toggle pickup switch on upperbout, PRS-Designed tuners, nickel hardware, gig bag</td>
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<td>• Neck profile - wide thin</td>
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<tr>
<td>SE Chris Robertson</td>
<td>$819</td>
<td>Beveled maple top &amp; flame maple veneer, mahogany back, 24.5&quot; scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays,PRS adjustable stoptail, 57/08 &quot;S&quot; treble and SE Soapbar bass pickups, volume &amp; tone controls for each pickup with 3-way toggle pickup switch on upperbout, PRS-Designed tuners, nickel hardware, gig bag</td>
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<td>• Neck profile - wide fat</td>
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<tr>
<td>SE Santana</td>
<td>$799</td>
<td>Maple top with flame maple veneer, mahogany back, 24.5&quot; scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, SE Santana “S” pickups, volume &amp; tone controls with 3-way toggle pickup switch, PRS-Designed tuners, nickel hardware, gig bag</td>
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<td>• Neck profile - wide fat</td>
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<tr>
<td>SE Mark Holcomb</td>
<td>$899</td>
<td>Maple top with quilted maple veneer, mahogany back, 25.5&quot; scale length, 24 fret maple neck with satin finish, bound ebony fretboard, bird inlays, plate style bridge (string-through), Mark Holcomb signature Seymour Duncan “Alpha” &amp; “Omega” pickups, volume &amp; push/pull tone control with 3-way blade pickup switch, PRS-Designed tuners, black chrome hardware, gig bag (Ships Tuned to Drop C)</td>
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<td>• Neck profile - wide thin</td>
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<tr>
<td>SE Kestrel Bass</td>
<td>$759</td>
<td>5 ply maple/walnut neck through body, alder body wings, 34&quot; scale length, 22 frets, bound rosewood fretboard, bird inlays, Hipshot bridge &amp; tuners, PRS designed 4B ‘S’ vintage style pickups, 2 volume &amp; 1 tone control, pickguard, gig bag</td>
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<td>• Neck profile - SE bass 4</td>
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<tr>
<td>SE Kingfisher Bass</td>
<td>$799</td>
<td>5 ply maple/walnut neck through body, swamp ash body wings, 34&quot; scale length, 24 frets, rosewood fretboard, bird inlays, Hipshot bridge &amp; tuners, PRS designed 4B ‘H’ proprietary pickups, 2 volume &amp; 1 tone control, back routed, gig bag</td>
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<td>• Neck profile - SE bass 4</td>
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</table>
S2 STANDARD 22 SATIN  MAP - $999
Asymmetric bevel cut mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, satin nitrocellulose finish, PRS patented molded tremolo, 85/15 “S” treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS low mass locking tuners, nickel hardware, pickguard, gig bag
• Neck profile - Pattern Regular

S2 STANDARD 24 SATIN  MAP - $999
Asymmetric bevel cut mahogany body, 25” scale length, 24 fret mahogany neck, rosewood fretboard, dot inlays, satin nitrocellulose finish, PRS patented molded tremolo, 85/15 “S” treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS low mass locking tuners, nickel hardware, pickguard, gig bag
• Neck profile - Pattern Regular

S2 SINGLECUT STANDARD SATIN  MAP - $1,049
Asymmetric bevel cut mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, satin nitrocellulose finish, PRS adjustable stoptail, #7 “S” treble and bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle switch on upper bout, PRS low mass locking tuners, nickel hardware, pickguard, gig bag
• Neck profile - Pattern Regular

S2 MIRA  MAP - $1,299
Asymmetric bevel cut mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, PRS adjustable stoptail, Mira treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS low mass locking tuners, nickel hardware, pickguard, gig bag
• Neck profile - Pattern Regular

S2 STANDARD 22  MAP - $1,299
Asymmetric bevel cut mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, PRS patented molded tremolo, 85/15 “S” treble and bass pickups, volume & push/pull tone controls with 3-way blade switch, PRS low mass locking tuners, nickel hardware, pickguard, gig bag
• Neck profile - Pattern Regular

S2 STANDARD 24  MAP - $1,299
Asymmetric bevel cut mahogany body, 25” scale length, 24 fret mahogany neck, rosewood fretboard, dot inlays, PRS patented molded tremolo, 85/15 “S” treble and bass pickups, volume & push/pull tone controls with 3-way blade switch, PRS low mass locking tuners, nickel hardware, pickguard, gig bag
• Neck profile - Pattern Regular

S2 SINGLECUT STANDARD  MAP - $1,329
Asymmetric bevel cut mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, PRS adjustable stoptail, PRS #7 treble and bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle switch on upper bout, PRS low mass locking tuners, nickel hardware, pickguard, gig bag
• Neck profile - Pattern Regular

S2 VELA  MAP - $1,349
Asymmetric bevel-cut solid mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, PRS plate style bridge, Vela treble and Type-D Singlecoil bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS low mass locking tuners, nickel hardware, gig bag
• Neck profile - Pattern Regular

FINISHES:
- Antique White
- Black
- Frost Blue Metallic
- McCarty Tobacco Sunburst
- Vintage Cherry

*Bold indicates color shown.
### S2 MIRA SEMI-HOLLOW
- Asymmetric bevel cut mahogany semi-hollow body with single ‘F’ hole, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, PRS adjustable stoptail, Mira treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS low mass locking tuners, nickel hardware, pickguard, gig bag
- Neck profile - Pattern Regular
- **MAP - $1,399**
- **FINISHES:**
  - Antique White, Black, Frost Blue Metallic, McCarty Tobacco Sunburst, Vintage Cherry

### S2 CUSTOM 22
- Asymmetric bevel cut maple top, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 “S” treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS low mass locking tuners, nickel hardware, gig bag
- Neck profile - Pattern Regular
- **MAP - $1,499**
- **FINISHES:**
  - Dark Cherry Sunburst, Elephant Gray, Moss Green, Scarlet Red, Violin Amber Sunburst, Whale Blue

### S2 CUSTOM 24
- Asymmetric bevel cut maple top, mahogany back, 25” scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 “S” treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS low mass locking tuners, nickel hardware, gig bag
- Neck profile - Pattern Regular
- **MAP - $1,499**
- **FINISHES:**
  - Dark Cherry Sunburst, Elephant Gray, Moss Green, Scarlet Red, Violin Amber Sunburst, Whale Blue

### S2 SINGLECUT
- Asymmetric bevel cut maple top, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS adjustable stoptail, #7 “S” treble and bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS low mass locking tuners, nickel hardware, gig bag
- Neck profile - Pattern Regular
- **MAP - $1,549**
- **FINISHES:**
  - Dark Cherry Sunburst, Elephant Gray, Moss Green, Scarlet Red, Violin Amber Sunburst, Whale Blue

### S2 SINGLECUT SEMI-HOLLOW
- Asymmetric bevel cut maple top semi-hollow body with single ‘F’ hole, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS adjustable stoptail, #7 “S” treble and bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS low mass locking tuners, nickel hardware, gig bag
- Neck profile - Pattern Regular
- **MAP - $1,729**
- **FINISHES:**
  - Dark Cherry Sunburst, Elephant Gray, Moss Green, Scarlet Red, Violin Amber Sunburst, Whale Blue

### S2 CUSTOM 22 SEMI-HOLLOW
- Asymmetric bevel cut maple top semi-hollow body with single ‘F’ hole, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 “S” treble and bass pickups, volume & push/pull tone controls with 3-way blade pickup switch, PRS low mass locking tuners, nickel hardware, gig bag
- Neck profile - Pattern Regular
- **MAP - $1,729**
- **FINISHES:**
  - Dark Cherry Sunburst, Elephant Gray, Moss Green, Scarlet Red, Violin Amber Sunburst, Whale Blue

*Bold indicates color shown*
CE 24  
Figured maple top, mahogany back, 25” scale length, 24-fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, 85/15 treble and bass pickups, volume & push/pull tone controls with 3-way pickup toggle switch, PRS low mass locking tuners, nickel hardware, gig bag
• Neck profile - Pattern Thin

MAP - $1,999

FINISHES
(Toned nitro finish on necks),  
Amber, Dark Cherry Sunburst, Gray Black,  
Ruby, Trampas Green, Vintage Sunburst, Violin Amber  
Sunburst, Whale Blue, Frost Blue Metallic

*Bold indicates color shown
CUSTOM 22  
**MCCARTY MAP - $3,550**  
Carved figured maple top, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 85/15 treble & bass pickups, volume & tone controls with 5-way blade pickup switch, PRS patented Gen III tremolo, Phase III locking tuners, nickel hardware, hardshell case  
- Neck profile: Pattern  
- Options: 10 Top (MAP +$600)

CUSTOM 22 PIEZO  
**MAP - $3,850**  
Carved figured maple top, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 85/15 treble & bass pickups, volume, tone & blend controls with 5-way blade pickup switch, LR Baggs/PRS piezo pickup system, PRS Gen III ‘piezo’ tremolo bridge, Phase III locking tuners, nickel hardware, hardshell case  
- Neck profile: Pattern  
- Options: 10 Top (MAP +$600)

CUSTOM 24  
**MCCARTY MAP - $3,500**  
Carved figured maple top, mahogany back, 25” scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 85/15 treble & bass pickups, volume & tone controls with 5-way blade pickup switch, PRS patented Gen III tremolo, Phase III locking tuners, nickel hardware, hardshell case  
- Neck profile: Pattern Regular or Pattern Thin  
- Options: 10 Top (MAP +$600)

CUSTOM 24-08  
**MAP - $3,600**  
Carved figured maple top, mahogany back, 25” scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 85/15 treble & bass pickups, volume & tone controls with 3-way blade pickup switch, two mini toggle coil tap switches, PRS patented Gen III tremolo, Phase III locking tuners, nickel hardware, hardshell case  
- Neck profile: Pattern Regular or Pattern Thin  
- Options: 10 Top (MAP +$600)

“FLOYD” CUSTOM 24  
**MAP - $3,650**  
Carved figured maple top, mahogany back, 25” scale length, 24 fret maple neck, ebony fretboard, bird inlays, ebony headstock veneer with inlaid signature, \ m / treble & bass pickups, volume & tone controls with 5-way blade pickup switch, Floyd Rose “original” tremolo & locking nut, Phase III locking tuners, nickel hardware, hardshell case  
- Neck profile: Pattern Thin  
- Options: 10 Top (MAP +$600)

CUSTOM 24 PIEZO  
**MAP - $3,850**  
Carved figured maple top, mahogany back, 25” scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 85/15 treble & bass pickups, volume, tone & blend controls with 5-way blade pickup switch, LR Baggs/PRS piezo pickup system, PRS Gen III ‘piezo’ machined tremolo bridge, Phase III locking tuners, nickel hardware, hardshell case  
- Neck profile: Pattern Regular or Pattern Thin  
- Options: 10 Top (MAP +$600)

MCCARTY  
**MAP - $3,550**  
Carved figured maple top, mahogany back, 25” scale length, 22-fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 treble and bass pickups, volume & push/pull tone controls with 3-way toggle pickup switch, PRS adjustable stoptail, Phase III locking tuners, nickel hardware, hardshell case  
- Neck profile: Pattern  
- Options: 10 Top (MAP +$600), Stoptail w/ brass inserts (MAP +$85)

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**2018 USA MAP • EFFECTIVE NOVEMBER 7, 2017**

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**2018 CORE MAPLE TOP FINISHES, *INDICATES OPAQUE COLOR**


**WWW.PRSGUITARS.COM**
MCCARTY 594  
**MAP - $3,600**

Carved figured maple top, mahogany back, 24.594” scale length, 22 fret mahogany neck, bound rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 LT treble and bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS two-piece bridge, tweaked Phase III locking tuners with modified collars and set screws, nickel hardware, hardshell case
- Neck profile: Pattern Vintage
- Options: 10 Top (MAP +$600)

SINGLECUT 594  
**MAP - $3,600**

Carved figured maple top, mahogany back, 24.594” scale length, 22 fret mahogany neck, bound rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 LT treble & bass pickups, volume & push/pull tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS two-piece bridge, tweaked Phase III locking tuners with modified collars and set screws, nickel hardware, hardshell case
- Neck profile: Pattern Vintage
- Options: 10 Top (MAP +$600)

408  
**MAP - $3,750**

Carved figured maple top, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 408 treble & bass pickups, volume & tone controls with 3-way blade pickup switch & two mini toggle coil tap switches, PRS patented Gen III tremolo, Phase III locking tuners, nickel hardware, hardshell case
- Neck profile: Pattern
- Options: 10 Top (MAP +$600)

509  
**MAP - $3,790**

Carved figured maple top with mahogany back, 25 ¼” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 509 pickup system, volume & tone controls with 5-way blade pickup switch, 2 mini toggle coil tap switches, PRS patented Gen III tremolo, Phase III locking tuners, nickel hardware, hardshell case
- Neck profile: Pattern Regular
- Options: 10 Top (MAP +$600)

HOLLOWBODY II  
**MAP - $4,250**

Carved figured maple top & back with mahogany sides, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 LT treble & bass pickups, volume & tone controls with 3-way toggle pickup switch, PRS adjustable stoptail, Phase III locking tuners, nickel hardware, hardshell case
- Neck profile: Pattern
- Options: 10 Top & Back (MAP +$1200)

HOLLOWBODY II PIEZO  
**MAP - $4,650**

Carved figured maple top & back with mahogany sides, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 LT treble & bass pickups, volume, tone and blend controls with 3-way toggle pickup switch, LR Baggs/PRS piezo pickup system, PRS adjustable ‘piezo’ stoptail, Phase III locking tuners, nickel hardware, hardshell case
- Neck profile: Pattern
- Options: 10 Top & Back (MAP +$1200)

HOLLOWBODY I - 12 STRING (SPECIAL ORDER ONLY)  
**MAP - $4,750**

Carved figured maple top, mahogany back & sides, 25” scale length, 22 fret mahogany neck, rosewood fretboard, “old-school” bird inlays, 58/15 treble & bass pickups, volume & tone controls with 3-way toggle pickup switch, PRS adjustable 12-string stoptail, Phase II locking tuners, gold hardware, hardshell case
- Neck profile: 12 String
- Options: 10 Top (MAP +$600)

2018 CORE MAPLE TOP FINISHES, *INDICATES OPAQUE COLOR*


*INDICATES OPAQUE COLOR*
DGT (DAVID GRISOM)
MAP - $3,300
Carved figured maple top, mahogany back, 25” scale length, 22 fret mahogany neck, bound rosewood fretboard, jumbo frets, moon inlays, rosewood headstock veneer with inlaid signature, DGT treble & bass pickups, 2 volume controls & push/pull tone control with 3-way toggle pickup switch, PRS patented tremolo, Phase III locking tuners w/ faux bone buttons, nickel hardware, hardshell case
• Neck profile: DGT
• Options: 10 Top (MAP +$600), Bird inlays (MAP +$270)

MARK TREMONTI
MAP - $3,550
Carved figured maple top, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, Tremonti treble & bass pickups, volume & tone controls for each pickup with 3-way toggle pickup switch on upper bout, PRS patented Gen III tremolo with trem-up route or PRS adjustable stoptail, Phase III locking tuners, nickel hardware, hardshell case
• Neck profile: Pattern Thin
• Options: 10 Top (MAP +$600)

SANTANA RETRO
MAP - $3,850
Carved figured maple top, mahogany back, 24 ½” scale length, 24 fret mahogany neck, rosewood fretboard & headstock veneer, bird inlays, headstock eagle inlay, 58/15 treble and Santana bass pickups, volume & tone controls with 3-way toggle pickup switch, PRS patented Gen III tremolo, Phase III locking tuners, nickel hardware, hardshell case
• Neck profile: Santana Retro
• Options: 10 Top (MAP +$600)

GRAINGER 4 STRING BASS
MAP - $3,850
Carved maple top, mahogany back, 34” scale length, 24 fret maple neck, rosewood or maple fretboard, bird inlays, GG4 treble & bass pickups, PRS/Grainger active electronics, PRS 4 string bass bridge, nickel hardware, hardshell case
• Neck profile: GG4
• Options: 10 Top (MAP +$600), Pickguard (MAP +$60)
  Ramp (MAP +$120)

GRAINGER 5 STRING BASS
MAP - $3,900
Carved maple top, mahogany back, 34” scale length, 24 fret maple neck, rosewood or maple fretboard, bird inlays, GG5 treble & bass pickups, PRS/Grainger active electronics, PRS 5 string bass bridge, nickel hardware, hardshell case
• Neck profile: GG5
• Options: 10 Top (MAP +$600), Pickguard (MAP +$60)
  Ramp (MAP +$120)

ADDITIONAL FINISHES, *INDICATES OPAQUE COLOR
DGT Gold Top*
SHOWN IN
DGT Gold Top With Optional Bird Inlays

ADDITIONAL FINISHES
Charcoal Contour Burst
SHOWN IN
Black

ADDITIONAL FINISHES
Santana Yellow
SHOWN IN
Blood Orange

ADDITIONAL FINISHES
Violet Blue Burst
SHOWN IN
Violet

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INCLUDED ARTIST PACKAGE OPTIONS

The following options are included on all Artist Package models:

- Artist grade flame maple top
- Select mahogany neck and back
- Artist grade Gaboon ebony fretboard & headstock veneer with inlaid green abalone signature
- Paua outline / green select abalone center Artist bird inlays
- Gold hardware
- Black Paisley Artist case.

ALTERNATE ARTIST PACKAGE OPTIONS

(Overall)

<table>
<thead>
<tr>
<th>ARTIST GRADE NECK WOOD</th>
<th>MAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist grade figured maple</td>
<td>$300</td>
</tr>
<tr>
<td>East Indian rosewood</td>
<td>$470</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ARTIST GRADE FRETBOARD &amp; VENEER</th>
<th>MAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>Figured maple (maple neck only)</td>
<td>N/C</td>
</tr>
<tr>
<td>Brazilian rosewood (USA only)</td>
<td>N/C</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HARDWARE</th>
<th>MAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hybrid, Nickel</td>
<td>N/C</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PICKUP SET (EXCEPT ON NOTED MODELS)</th>
<th>MAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>57/08 (covered)</td>
<td>N/C</td>
</tr>
<tr>
<td>59/09 (uncovered)</td>
<td>N/C</td>
</tr>
<tr>
<td>\ m / (uncovered)</td>
<td>N/C</td>
</tr>
<tr>
<td>HFS &amp; Vintage Bass</td>
<td>N/C</td>
</tr>
<tr>
<td>58/15 (covered)</td>
<td>N/C</td>
</tr>
<tr>
<td>85/15 (uncovered)</td>
<td>N/C</td>
</tr>
</tbody>
</table>

All other specifications are predetermined by the model.

ARTIST PACKAGE FINISHES

*Also available with natural back:

Aquamarine, Autumn Sky, Black Gold Wrap Burst, Blood Orange, Blue Fade, Blue Matteo, Burnt Maple Leaf, Copperhead, Copperhead Burst, Charcoal, Charcoal Burst, Charcoal Cherry Burst, Dark Cherry Burst, Emerald, Eriza Verde, Faded Blue Burst, Faded Blue Jean, Faded Whale Blue, Fire Red Burst, Gray Black, Jade, McCarty Sunburst, McCarty Tobacco Sunburst, Natural, Obsidian, Orange Tiger, Purple Mist, Red Tiger, River Blue, Santana Yellow, Slate Blue, Trampas Green, Violet, Violet Blue Burst, Whale Blue, Yellow Tiger

ARTIST PACKAGE OPTIONS - PER MODEL

<table>
<thead>
<tr>
<th>MODEL</th>
<th>MAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>CUSTOM 22</td>
<td>$4,800</td>
</tr>
</tbody>
</table>
| • Neck profile: Pattern
| • Bridge option: PRS patented Gen III tremolo |
| CUSTOM 22 Piezo | $5,200 |
| • Neck profile: Pattern
| • Bridge option: PRS patented Gen III Piezo tremolo |
| CUSTOM 24 | $4,800 |
| • Neck profile: Pattern Regular or Pattern Thin
| • Bridge option: PRS patented Gen III tremolo |
| CUSTOM 24-08 (No pickup substitutions) | $4,900 |
| • Neck profile: Pattern Regular or Pattern Thin
| • Bridge option: PRS patented Gen III tremolo |
| CUSTOM 24 Piezo | $5,200 |
| • Neck profile: Pattern Regular or Pattern Thin
| • Bridge option: PRS patented Gen III Piezo tremolo |
| “FLOYD” CUSTOM 24 | $4,950 |
| • Neck profile: Pattern Thin
| McCarty | $4,800 |
| • Neck profile: Pattern
| • Bridge option: PRS stoptail or PRS adjustable stoptail |
| McCarty 594 | $5,200 |
| • Neck profile: Pattern Vintage
| • Bridge option: PRS two-piece bridge |
| SC 594 | $5,200 |
| • Neck profile: Pattern Vintage
| • Bridge option: PRS two-piece bridge |
| 408 (No pickup substitutions) | $4,950 |
| • Neck profile: Pattern
| • Bridge option: PRS patented Gen III tremolo |
| 509 (No pickup substitutions) | $5,200 |
| • Neck profile: Pattern Regular
| • Bridge option: PRS patented Gen III tremolo |
| Hollowbody II (No pickup substitutions) | $5,700 |
| • Neck profile: Pattern
| • Bridge option: PRS adjustable stoptail |
| Hollowbody II Piezo (No pickup substitutions) | $6,100 |
| • Neck profile: Pattern
| • Bridge option: PRS ‘piezo’ adjustable stoptail |
| Santana Retro (No pickup substitutions) | $5,100 |
| • Neck profile: Santana Retro
| • Bridge option: PRS patented Gen III tremolo |
| DGT (No pickup substitutions) | $4,900 |
| • Neck profile: DGT
| • Bridge option: PRS patented tremolo |
| Tremonti (No pickup substitutions) | $4,900 |
| • Neck profile: Pattern Thin
| • Bridge option: PRS patented Gen III tremolo
| PRS stoptail or PRS adjustable stoptail |

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SONZERA 50 - HEAD  
MAP - $799
20 watts, EL34BHT power tubes, fixed bias, series effects loop, bass, mid, treble, reverb & bright switch for each channel, drive and level controls for the gain channel, volume and master controls for the clean channel, global presence control, 12” Celestion V-Type Speaker, 2 button foot switch (channel control and reverb on/off), two 4 and 8 Ohm parallel jacks and one 16 Ohm output jack (5 total jacks), covering - Stealth with Black and Cream grill cloth

SONZERA 50 - 1X12 COMBO  
MAP - $899
50 watts, EL34BHT power tubes, fixed bias, series effects loop, bass, mid, treble, reverb & bright switch for each channel, drive and level controls for the gain channel, volume and master controls for the clean channel, global presence control, 12” Celestion V-Type Speaker, 2 button foot switch (channel control and reverb on/off), two 4 and 8 Ohm parallel jacks and one 16 Ohm output jack (5 total jacks), covering - Stealth with Black and Cream grill cloth

SONZERA 20 - 1X12 COMBO  
MAP - $799
20 watts, 6L6GCMS power tubes, fixed bias, series effects loop, volume, treble, and bass controls for the clean channel, drive, level, treble, mid, bass, and bright switch controls for the gain channel, global reverb and presence control, 12” Celestion V-Type Speaker, 2 button foot switch (channel control and reverb on/off), two 4 and 8 Ohm parallel jacks and one 16 Ohm output jack (5 total jacks), covering - Stealth with Black and Cream grill cloth

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ARCHON

ARCHON 25 - 1X12 COMBO MAP - $1,369
25/13 watts [1/2 power switch], 5881 power tubes, fixed bias, bypassable effects loop, volume, bass, mid, treble, bright switch & master volume for each channel, global presence & depth controls, Celestion G12-75T Speaker, 2 button LED foot switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth

ARCHON 50 - HEAD MAP - $1,599
50/25 watts [1/2 power switch], 6L6 power tubes, fixed bias, bypassable effects loop, volume, bass, mid, treble, bright switch & master volume for each channel, global presence & depth controls, 2 button LED foot switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth/anodized aluminum

ARCHON 50 - 1X12 COMBO MAP - $1,649
50/25 watts [1/2 power switch], 6L6 power tubes, fixed bias, bypassable effects loop, volume, bass, mid, treble, bright switch & master volume for each channel, global presence & depth controls, Celestion G12-75T Speaker, 2 button LED foot switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth

ARCHON 100 - HEAD MAP - $2,059
100/50 watts [1/2 power switch], 6L6 power tubes, fixed bias, bypassable effects loop, volume, bass, mid, treble, bright switch & master volume for each channel, global presence & depth controls, 2 button LED foot switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth/anodized aluminum

TWO CHANNEL

TWO CHANNEL “CUSTOM 20” - 1X12 COMBO MAP - $1,629
20 watts, 5881 power tubes, fixed bias, effects loop with pre/post volume controls, bass, mid, treble, reverb controls, bright switch, volume & master volume for each channel, clean and lead solo boost, Celestion G12H-30 Speaker, 3 button LED footswitch, mid shift, depth switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth

TWO CHANNEL “CUSTOM 50” - HEAD MAP - $1,779
50 watts, 6L6 power tubes, fixed bias, effects loop with pre/post volume controls, bass, mid, treble, reverb controls, bright switch, volume & master volume for each channel, clean and lead solo boost, 3 button LED footswitch, mid shift, depth switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth

TWO CHANNEL “CUSTOM 50” - 1X12 COMBO MAP - $1,999
50 watts, 6L6 power tubes, fixed bias, effects loop with pre/post volume controls, bass, mid, treble, reverb controls, bright switch, volume & master volume for each channel, clean and lead solo boost, Celestion Classic Lead 80, 3 button LED footswitch, mid shift, depth switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth
### DAVID GRISSOM

**DG CUSTOM 30**  
MAP - $3,400  
30 watts - EL84/7189/6P14P-EV power tubes, vintage style single channel amplifier, cathode bias, tube rectified, volume, treble, middle, bass, reverb, presence, top cut & master volume controls, bright switch, gain boost switch, chassis mounted pots, jacks, power tube sockets & switches, Heyboer transformers, covering - blonde tolex with vintage cherry mahogany fascia

**DG CUSTOM 50**  
MAP - $3,560  
50 watts - EL34 power tubes, vintage style single channel amplifier, cathode bias, tube rectified, volume, treble, middle, bass, reverb & master volume controls, bright switch, chassis mounted pots, jacks, power tube sockets & switches, Heyboer transformers, covering - blonde tolex with vintage cherry mahogany fascia

### HXDA

**HXDA 50 - HEAD**  
MAP - $3,550  
50 watts, EL34 power tubes, vintage style 2 channel internally bridged single input with bass and treble gain, treble, mid, bass & presence controls, master volume, 3 HX/DA voicing switches, fixed bias, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth

**HXDA 30 - 1X12 COMBO**  
MAP - $3,800  
30 watts, EL34 power tubes, vintage style 2 channel internally bridged single input with bass and treble gain, treble, mid, bass & presence controls, master volume, 3 HX/DA voicing switches, fixed bias, chassis mounted pots, jacks, power tube sockets & switches, open back - Celestion Modified Vintage 30 Speaker, covering - stealth

### JOHN MAYER

**J-MOD 100 HEAD (Signature Dealers Only)**  
MAP - $5,990  
100 watts, 6L6 power tubes, single-channel with switchable gain stage and effects loop (series) with volume, treble, mid, bass controls and bright switch on clean channel, volume and output on gain channel, global presence and master, fixed bias, Cinemag Texas 100 output transformer
<table>
<thead>
<tr>
<th>Model</th>
<th>MAP</th>
<th>Covering</th>
<th>Wood</th>
<th>Speakers</th>
</tr>
</thead>
<tbody>
<tr>
<td>1X12 CLOSED BACK</td>
<td>$619</td>
<td>Stealth</td>
<td>pine, fingerjoint cabinet</td>
<td>Celestion Modified Vintage 30</td>
</tr>
<tr>
<td>2X12 CLOSED BACK</td>
<td>$889</td>
<td>Stealth</td>
<td>pine, fingerjoint cabinet</td>
<td>Celestion Modified Vintage 30</td>
</tr>
<tr>
<td>DG 2X12 CLOSED BACK</td>
<td>$999</td>
<td>Blonde/Vintage Cherry</td>
<td>dual ported pine, fingerjoint cabinet, mahogany fascia</td>
<td>Celestion Vintage 30</td>
</tr>
<tr>
<td>J-MOD 2X12 CLOSED BACK</td>
<td>$1,090</td>
<td>Stealth/Salt &amp; Pepper</td>
<td>pine, fingerjoint cabinet</td>
<td>Celestion G12-65 Heritage Series</td>
</tr>
<tr>
<td>4X12 CLOSED BACK</td>
<td>$1,199</td>
<td>Stealth</td>
<td>birch, fingerjoint cabinet</td>
<td>Celestion Modified Vintage 30</td>
</tr>
</tbody>
</table>