2016

U.S.A. MAP

MODELS / OPTIONS / PRICE LIST

EFFECTIVE JANUARY 6, 2016

Prices & specifications subject to change without prior notification
- Professional instruments at great prices

- Designed by PRS in Maryland and built to exacting PRS specifications and quality standards

- Final inspection and setup performed on every instrument at PRS (or by PRS Authorized Distributors for guitars shipped outside the USA)

- High-quality guitars that are easy to play, and they won’t fight you!

- Solid instruments - you won’t need to trade up as you progress
SE Standard 22
Mahogany body, 25” scale length, 22 fret mahogany neck with rosewood fretboard, PRS bird inlays, PRS-Designed stoptail, PRS-Designed Standard treble and PRS-Designed Standard Bass pickups, volume and tone controls with 3-way toggle pickup switch, gig bag
• Neck profile - wide fat
FINISHES:
Black, Platinum, Tobacco Sunburst, Translucent Blue, Vintage Cherry

SE Standard 24
Mahogany body, 25” scale length, 24 fret maple neck with rosewood fretboard, PRS bird inlays, PRS-Designed tremolo, PRS-Designed HFS treble and PRS-Designed Vintage Bass pickups, volume and tone controls with 3-way blade pickup switch, gig bag
• Neck profile - wide thin
FINISHES:
Black, Platinum, Tobacco Sunburst, Translucent Blue, Vintage Cherry

SE 245 Standard
Mahogany body, 24 ½” scale length, 22 fret mahogany neck with rosewood fretboard, PRS bird inlays, PRS-Designed stoptail, PRS-Designed 245 treble and bass pickups, volume and tone controls for each pickup with 3-way toggle pickup switch on upper bout, gig bag
• Neck profile - wide fat
FINISHES:
Black, Platinum, Tobacco Sunburst, Translucent Blue, Vintage Cherry

SE 245 Soapbar
Beveled maple top & flame maple veneer, mahogany back, 24 ½” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS designed stoptail, soapbar pickups, volume & tone control for each pickup, 3-way toggle on pickup switch upper bout, gig bag
• Neck profile - wide fat
FINISHES:
Vintage Sunburst, Black (opaque)

SE 245
Beveled maple top & flame maple veneer, mahogany back, 24 ½” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS designed stoptail, PRS designed 245 humbucking pickups, volume & tone control for each pickup, 3-way toggle pickup switch on upper bout, gig bag
• Neck profile - wide fat
FINISHES:
Tobacco Sunburst, Red Metallic (opaque)

SE Custom 22
Beveled maple top with flamed maple veneer, mahogany back, 25” scale length, 22 fret maple neck, rosewood fretboard, PRS designed stoptail, Tone Furnace treble and bass pickups, PRS designed tuners, nickel hardware, gig bag
• Neck profile - wide thin
FINISHES:
Vintage Sunburst, Whale Blue

SE 245
Beveled maple top & flame maple veneer, mahogany back, 24 ½” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS designed stoptail, PRS designed 245 humbucking pickups, volume & tone control for each pickup, 3-way toggle pickup switch on upper bout, gig bag
• Neck profile - wide fat
FINISHES:
Tobacco Sunburst, Red Metallic (opaque)
**SE Custom 24 - 7 string**
Beveled maple top & flame maple veneer, mahogany back, 25" scale length, 24 fret maple neck, rosewood fretboard, bird inlays, string through 7 string bridge, PRS designed HFS treble & Vintage bass pickups, volume & push/pull tone controls, 3-way blade pickup switch, gig bag
- Neck profile - 7 string wide thin

**SE Custom 24**
Beveled maple top & flame maple veneer, mahogany back, 25" scale length, 24 fret maple neck, rosewood fretboard, bird inlays, PRS designed tremolo, PRS designed HFS treble & Vintage bass pickups, volume & push/pull tone controls, 3-way blade pickup switch, gig bag
- Neck profile - wide thin

**SE "Floyd" Custom 24**
Beveled maple top & flame maple veneer, mahogany back, 25" scale length, 24 fret maple neck, rosewood fretboard, bird inlays, Floyd Rose tremolo, PRS designed HFS treble & Vintage bass pickups, volume & push/pull tone controls, 3-way blade pickup switch, gig bag
- Neck profile - wide thin

**SE 277**
Beveled maple top with a flamed maple veneer, mahogany back, 27.7" scale length, 22 fret maple neck, rosewood fretboard, PRS designed plate-style bridge (string through), Tone Furnace treble and bass pickups, volume and tone controls with 3-way toggle pickup switch, gig bag
- Neck profile - Wide Fat

**SE 277 Semi-hollow Soapbar**
Beveled maple top with single F-hole and flamed maple veneer, chambered mahogany back, 27.7" scale length, 22 fret maple neck, rosewood fretboard, PRS designed plate-style bridge (string through), SE Soapbar treble and bass pickups, volume and tone controls with 3-way toggle pickup switch, gig bag
- Neck profile - Wide Fat

**SE Custom 22 Semi-hollow**
Beveled maple top with single F-hole and flamed maple veneer, mahogany back, 25" scale length, 22 fret maple neck, rosewood fretboard, PRS designed stoptail, PRS-Designed Standard treble and bass pickups, PRS designed tuners, nickel hardware, gig bag
- Neck profile - wide thin

**Finishes:**
- Black Cherry, Tobacco Sunburst, Trampas Green, Whale Blue
- Gray Black, Sapphire

**Finishes:**
- Gray Black, Orange

**Shown in Whale Blue**
Beveled maple top with single F-hole and flamed maple veneer, mahogany back, 25" scale length, 22 fret maple neck, rosewood fretboard, PRS designed stoptail, PRS-Designed Standard treble and bass pickups, PRS designed tuners, nickel hardware, gig bag
- Neck profile - wide thin

**Shown in Black Cherry**
Beveled maple top & flame maple veneer, mahogany back, 25" scale length, 24 fret maple neck, rosewood fretboard, bird inlays, string through 7 string bridge, PRS designed HFS treble & Vintage bass pickups, volume & push/pull tone controls, 3-way blade pickup switch, gig bag
- Neck profile - 7 string wide thin

**Shown in Orange**
Beveled maple top & flame maple veneer, mahogany back, 25" scale length, 24 fret maple neck, rosewood fretboard, bird inlays, string through 7 string bridge, PRS designed HFS treble & Vintage bass pickups, volume & push/pull tone controls, 3-way blade pickup switch, gig bag
- Neck profile - 7 string wide thin
**SE Line - Signature Models**

**SE Santana Standard**
- **MAP - $499**
- Mahogany body, 24 1/2” scale length, 22 fret mahogany neck with rosewood fretboard, PRS bird inlays, PRS-Designed tremolo, PRS-Designed 245 treble and bass pickups, volume and tone controls with 3-way toggle pickup switch, gig bag
  - Neck profile - wide fat

**FINISHES:**
- Antique White, Faded Tortoise Shell, Vintage Cherry

**SE Dave Navarro**
- **MAP - $679**
- Beveled maple top, mahogany back, 25” scale length, 24 fret maple neck, rosewood fretboard, PRS designed HFS treble & Vintage bass pickups, volume & push/pull tone control, 3-way toggle pickup switch, gold hardware, gig bag
  - Neck profile - wide thin

**FINISHES:**
- Jet White

**SE Zach Myers**
- **MAP - $679**
- Beveled maple top & flame maple veneer with single ‘F’ hole, mahogany back, 24 1/2” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS adjustable stoptail, PRS designed 245 pickups, 2 volume and 2 tone controls, 3-way toggle pickup switch on upper bout, vintage style tuners, gig bag
  - Neck profile - wide fat

**FINISHES:**
- Trampas Green, Vintage Sunburst

**SE Mark Tremonti Custom**
- **MAP - $709**
- Beveled maple top & flame maple veneer, thick mahogany back, 25” scale length, 22 fret maple neck, rosewood fretboard, bird inlays, PRS tremolo, PRS designed 245 humbucking pickups, 2 volume & 2 tone controls, 3-way toggle pickup switch on upper bout, gig bag
  - Neck profile - wide thin

**FINISHES:**
- Gray Black, Vintage Sunburst

**SE Santana**
- **MAP - $729**
- Maple top with flame maple veneer, mahogany back, 24 1/2” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS designed tremolo, PRS designed Santana pickups, volume and tone control, 3-way toggle pickup switch, gig bag
  - Neck profile - wide fat

**FINISHES:**
- Orange, Santana Yellow
### SE LINE - ACOUSTIC MODELS

#### SE Angelus - A10E
- **MAP - $599**
- 15 ½" cutaway body, hybrid X bracing, solid mahogany top, mahogany back and sides, rosewood fretboard & bridge, mahogany neck, PRS adjustable truss rod, bird inlays, bone nut & saddle, hardshell case
  - Electronics – sound hole mounted volume & tone controls with undersaddle pickup

#### SE A20E
- **MAP - $699**
- 15 ½" cutaway body, hybrid X bracing, solid spruce top, mahogany back and sides, rosewood fretboard & bridge, mahogany neck, PRS adjustable truss rod, bird inlays, bone nut & saddle, hardshell case
  - Electronics – sound hole mounted volume & tone controls with undersaddle pickup

#### SE A30E
- **MAP - $829**
- 15 ½" cutaway body, hybrid X bracing, solid spruce top, ebony fretboard & bridge, mahogany neck, PRS adjustable truss rod, bird inlays, bone nut & saddle, hardshell case
  - Electronics – sound hole mounted volume & tone controls with undersaddle pickup

#### SE Alex Lifeson Thinline
- **MAP - $799**
- 15 ½" cutaway body, hybrid X bracing, solid spruce top, dao back and sides, rosewood fretboard & bridge, mahogany neck, PRS adjustable truss rod, “birds in flight” inlays, bone nut & saddle, hardshell case
  - Electronics – sound hole mounted volume & tone controls with undersaddle pickup

### SE LINE - BASS MODELS

#### SE Kestrel Bass
- **MAP - $749**
- 15 ½" cutaway body, hybrid X bracing, solid mahogany top, mahogany back and sides, rosewood fretboard & bridge & tuners, PRS designed 4B 'S' vintage style pickups, 2 volume & 1 tone control, pickguard, gig bag
  - Neck profile - SE bass 4

#### SE Kingfisher Bass
- **MAP - $799**
- 15 ½" cutaway body, hybrid X bracing, solid spruce top, dao back and sides, rosewood fretboard & bridge & tuners, PRS designed 4B 'H' proprietary pickups, 2 volume & 1 tone control, back routed, gig bag
  - Neck profile - SE bass 4

### SE Line - Acoustic Models

#### SE Angelus - A10E
- **MAP - $599**
- 15 ½" cutaway body, hybrid X bracing, solid mahogany top, mahogany back and sides, rosewood fretboard & bridge, mahogany neck, PRS adjustable truss rod, bird inlays, bone nut & saddle, hardshell case
  - Electronics – sound hole mounted volume & tone controls with undersaddle pickup

#### SE A20E
- **MAP - $699**
- 15 ½" cutaway body, hybrid X bracing, solid spruce top, mahogany back and sides, rosewood fretboard & bridge, mahogany neck, PRS adjustable truss rod, bird inlays, bone nut & saddle, hardshell case
  - Electronics – sound hole mounted volume & tone controls with undersaddle pickup

#### SE A30E
- **MAP - $829**
- 15 ½" cutaway body, hybrid X bracing, solid spruce top, ebony fretboard & bridge, mahogany neck, PRS adjustable truss rod, bird inlays, bone nut & saddle, hardshell case
  - Electronics – sound hole mounted volume & tone controls with undersaddle pickup

#### SE Alex Lifeson Thinline
- **MAP - $799**
- 15 ½" cutaway body, hybrid X bracing, solid spruce top, dao back and sides, rosewood fretboard & bridge, mahogany neck, PRS adjustable truss rod, “birds in flight” inlays, bone nut & saddle, hardshell case
  - Electronics – sound hole mounted volume & tone controls with undersaddle pickup

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**Finishes:**
- **SE Angelus - A10E:** Black (white bound fretboard, headstock & body), Tortoise Shell (black bound body)
- **SE A20E:** Natural
- **SE A30E:** Natural
- **SE Alex Lifeson Thinline:** Natural
2016 S2 SERIES MODELS

- Exceptional value. Extraordinary construction and integrity.

- Workhorse reliability

- Take it from the box to the gig

- Diverse line up of guitars for every type of player

- Perfect for the new PRS customer

Prices & specifications subject to change without prior notification
**S2 Standard 22 Satin**

Asymmetric bevel cut mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, satin nitrocellulose finish, dot inlays, S2 locking tuners, PRS designed tremolo, nickel hardware, pickguard, gig bag
- Neck profile - Pattern Regular
- Electronics - PRS designed #7 treble & bass pickups, volume, push/pull tone controls, 3-way blade switch

**Shown in McCarty Tobacco Burst**

**Prices & specifications subject to change without prior notification**

**S2 Standard 24 Satin**

Asymmetric bevel cut mahogany body, 25” scale length, 24 fret mahogany neck, rosewood fretboard, satin nitrocellulose finish, dot inlays, S2 locking tuners, PRS tremolo, nickel hardware, pickguard, gig bag
- Neck profile - Pattern Regular
- Electronics - PRS designed HFS treble & Vintage bass pickups, volume, push/pull tone controls, 3-way blade switch

**Shown in Vintage Cherry**

**S2 Singlecut Standard Satin**

Asymmetric bevel cut mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, satin nitrocellulose finish, dot inlays, S2 locking tuners, PRS stoptail, nickel hardware, pickguard, gig bag
- Neck profile - Pattern Regular
- Electronics - PRS designed #7 treble & bass pickups, 2 volume & 2 push/pull tone controls, 3-way toggle switch on upper bout

**Shown in Charcoal**

**S2 Mira**

Asymmetric bevel cut mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, S2 locking tuners, PRS stoptail, nickel hardware, pickguard, gig bag
- Neck profile - Pattern Regular
- Electronics - PRS designed Mira treble & bass pickups, volume, push/pull tone controls, 3-way blade switch

**Shown in Antique White**

**Options:**
- Bird inlays: MAP $120

**FINISHES:**
- Antique White, Black, Egyptian Gold Metallic, Ice Blue Firemist, McCarty Tobacco Burst, Seafoam Green, Vintage Cherry, Vintage Mahogany

**S2 Standard 22**

Asymmetric bevel cut mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, S2 locking tuners, PRS designed tremolo, nickel hardware, pickguard, gig bag
- Neck profile - Pattern Regular
- Electronics - PRS designed #7 treble & bass pickups, volume, push/pull tone controls, 3-way blade switch

**Shown in McCarty Tobacco Burst**

**Options:**
- Bird inlays: MAP $120

**FINISHES:**
- Antique White, Black, Egyptian Gold Metallic, Ice Blue Firemist, McCarty Tobacco Burst, Seafoam Green, Vintage Cherry, Vintage Mahogany

**S2 Standard 24**

Asymmetric bevel cut mahogany body, 25” scale length, 24 fret mahogany neck, rosewood fretboard, dot inlays, S2 locking tuners, PRS tremolo, nickel hardware, pickguard, gig bag
- Neck profile - Pattern Regular
- Electronics - PRS designed HFS treble & Vintage bass pickups, volume, push/pull tone controls, 3-way blade switch

**Shown in Ice Blue Firemist**

**Options:**
- Bird inlays: MAP $120

**FINISHES:**
- Antique White, Black, Egyptian Gold Metallic, Ice Blue Firemist, McCarty Tobacco Burst, Seafoam Green, Vintage Cherry, Vintage Mahogany
**S2 Singlecut Standard**

MAP - $1,259

Asymmetric bevel cut mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, S2 locking tuners, PRS stoptail, nickel hardware, pickguard, gig bag

- **Neck profile** - Pattern Regular
- **Electronics** - PRS designed #7 treble & bass pickups, 2 volume & 2 push/pull tone controls, 3-way toggle switch on upper bout

Options:
- Bird inlays $120

Shown in Black

**Finishes:**
- Antique White, Black, Egyptian Gold Metallic, Ice Blue Firemist, McCarty Tobacco Burst, Seafoam Green, Vintage Cherry, Vintage Mahogany

**S2 Vela**

MAP - $1,279

Asymmetric bevel-cut solid mahogany body, 25” scale length, 22 fret mahogany neck with rosewood fretboard, dot inlays, S2 locking tuners, nickel hardware, PRS Plate Style bridge

- **Neck profile** - Pattern Regular
- **Electronics** - PRS-designed Starla treble and PRS-Designed Type-D Singlecoil bass pickups, volume and push/pull tone with 3-way toggle pickup switch

Options:
- Bird inlays $120

Shown in Egyptian Gold Metallic

**Finishes:**
- Antique White, Black, Egyptian Gold Metallic, Ice Blue Firemist, McCarty Tobacco Burst, Seafoam Green, Vintage Cherry, Vintage Mahogany

**S2 Starla**

MAP - $1,319

Asymmetric bevel cut mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, S2 locking tuners, Bigsby tailpiece with Tune-O-Matic bridge, nickel hardware, pickguard, gig bag

- **Neck profile** - Pattern Regular
- **Electronics** - PRS-designed Starla treble & bass pickups, volume, push/pull tone controls, 3-way blade switch

Options:
- Bird inlays $120

Shown in Dark Cherry Sunburst

**Finishes:**
- Dark Cherry Sunburst, Elephant Gray, Scarlet Red, Violin Amber Sunburst, Whale Blue

**S2 Mira Semi-Hollow**

MAP - $1,399

Asymmetric bevel cut mahogany semi-hollow body with single “F” hole, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, S2 locking tuners, PRS stoptail, nickel hardware, pickguard, gig bag

- **Neck profile** - Pattern Regular
- **Electronics** - PRS-designed Mira treble & bass pickups, 2 volume & 2 push/pull tone controls, 3-way toggle switch

Options:
- Bird inlays $120

Shown in Antique White

**Finishes:**
- Antique White, Black, Egyptian Gold Metallic, Ice Blue Firemist, McCarty Tobacco Burst, Seafoam Green, Vintage Cherry, Vintage Mahogany

**S2 Custom 22**

MAP - $1,399

Asymmetric bevel cut maple top, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, S2 locking tuners, PRS tremolo, nickel hardware, gig bag

- **Neck profile** - Pattern Regular
- **Electronics** - PRS designed HFS treble & Vintage bass pickups, volume, push/pull tone controls, 3-way blade switch

Shown in Whale Blue

**Finishes:**
- Dark Cherry Sunburst, Elephant Gray, Scarlet Red, Violin Amber Sunburst, Whale Blue

**S2 Custom 24**

MAP - $1,399

Asymmetric bevel cut maple top, mahogany back, 25” scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, S2 locking tuners, PRS tremolo, nickel hardware, gig bag

- **Neck profile** - Pattern Regular
- **Electronics** - PRS designed HFS treble & Vintage bass pickups, volume, push/pull tone controls, 3-way blade switch

Shown in Whale Blue

**Finishes:**
- Dark Cherry Sunburst, Elephant Gray, Scarlet Red, Violin Amber Sunburst, Whale Blue
<table>
<thead>
<tr>
<th>S2 Singlecut</th>
<th>MAP - $1,469</th>
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</thead>
<tbody>
<tr>
<td>Asymmetric bevel cut maple top, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, S2 locking tuners, PRS stoptail, nickel hardware, gig bag</td>
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<tr>
<td>• Neck profile - Pattern Regular</td>
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<tr>
<td>• Electronics - PRS designed #7 treble &amp; bass pickups, 2 volume &amp; 2 push/pull tone controls, 3-way toggle switch on upper bout</td>
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<table>
<thead>
<tr>
<th>S2 Singlecut Semi-Hollow</th>
<th>MAP - $1,649</th>
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</thead>
<tbody>
<tr>
<td>Asymmetric bevel cut maple top semi-hollow body with single ‘F’ hole, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, S2 locking tuners, PRS stoptail, nickel hardware, gig bag</td>
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<tr>
<td>• Electronics - PRS designed #7 treble &amp; bass pickups, 2 volume &amp; 2 push/pull tone controls, 3-way toggle switch on upper bout</td>
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<table>
<thead>
<tr>
<th>S2 Custom 22 Semi-Hollow</th>
<th>MAP - $1,649</th>
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<tbody>
<tr>
<td>Asymmetric bevel cut maple top semi-hollow body with single ‘F’ hole, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, S2 locking tuners, PRS tremolo, nickel hardware, gig bag</td>
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<td>• Electronics - PRS designed #7 treble &amp; bass pickups, volume, push/pull tone controls, 3-way blade switch</td>
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2016 BOLT-ON MODELS

- Traditional bolt-on feel

- Snap and response from bolt-on neck construction

- Satin nitro neck finish for addictive feel

- Maryland, USA-wound pickups

- Every part, down to the last screw, has been thoroughly engineered

Prices & specifications subject to change without prior notification
CE 24  
**MAP - $1,999**  
Figured Maple top, mahogany back, 24-fret, 25” scale length maple neck with East Indian rosewood fretboard, PRS-designed locking tuners, PRS-designed tremolo  
- Neck profile - Pattern Thin  
- Electronics - 85/15 treble and bass pickups, volume, push/pull tone, 3-way toggle

**Shown in Vintage Sunburst**

FINISHES,  
Amber, Dark Cherry Sunburst, Grey Black, McCarty Tobacco, Ruby, Trampas Green, Vintage Sunburst, Whale Blue (Natural binding, toned nitro finish on necks)

Brent Mason  
**MAP - $2,700**  
Korina body, 25 ¼” scale length, 22 fret bolt-on rock maple neck, rosewood fretboard, bird inlays, Phase III locking tuners, PRS machined tremolo, nickel hardware, hardshell case  
- Neck profile - Pattern  
- Electronics - 408N treble & bass pickups, 305 middle pickup, volume & push/pull tone controls, 5-way blade pickup switch, two mini-toggle coil tap switches

**Shown in Natural**

FINISHES,  
*indicates opaque color  
Antique White*, Black*, Egyptian Gold Metallic*, Ice Blue Firemist*, McCarty Tobacco Burst, Natural, Seafoam Green*, Vintage Cherry, White Wash

Options:  
Maple fretboard
- Quality and innovation driven manufacturing since 1985

- Every part, down to the last screw, has been thoroughly engineered

- Heirloom quality instruments - built to last (more than) a lifetime

- Artist Package expanded options available for more personalized, unique guitars
Carved figured maple top with mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS machined tremolo, Phase III locking tuners, nickel hardware, hardshell case
- Neck profile - Pattern or Pattern Thin
- Electronics - 58/15 treble & bass pickups, volume & tone controls, 5-way blade pickup switch

Options:
- I0 top flame: MAP
- Artist Package: See AP option list

Carved figured maple top with mahogany back, 25” scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS machined tremolo, Phase III locking tuners, nickel hardware, hardshell case
- Neck profile - Pattern Regular or Pattern Thin
- Electronics - 85/15 treble & bass pickups, volume & tone controls, 5-way blade pickup switch

Options:
- I0 top flame: MAP
- Artist Package: See AP option list

Carved figured maple top with mahogany back, 24 ½” scale length, 22 fret mahogany neck, bound rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS two-piece bridge, Phase III locking tuners, nickel hardware, hardshell case
- Neck profile - Pattern
- Electronics - 58/15 treble & bass pickups, 2 volume & 2 push/pull tone controls, 3-way toggle pickup switch on upper bout

Options:
- I0 top flame: MAP
- Artist Package: See AP option list

Carved figured maple top with mahogany back, 25” scale length, 24 fret maple neck, ebony fretboard, bird inlays, ebony headstock veneer with inlaid signature, Floyd Rose “original” tremolo & locking nut, Phase III locking tuners, nickel hardware, hardshell case
- Neck profile - Pattern Thin
- Electronics - 1 m / treble & bass pickups, volume & tone controls, 5-way blade pickup switch

Options:
- I0 top flame: MAP
- Artist Package: See AP option list
### 408
- **MAP - $3,500**
- Carved figured maple top, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS machined tremolo, Phase III locking tuners, nickel hardware, hardshell case
- Neck profile - Pattern or Pattern Thin
- Electronics - 408 treble & bass pickups, volume & tone controls, 3-way blade pickup switch, two mini toggle coil tap switches

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<thead>
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<th>Options</th>
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<th>10 top flame</th>
<th>Artist Package</th>
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<td>PRS tremolo</td>
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**Shown in Trampas Green**

### Paul's Guitar (Special Order Only)
- **MAP - $3,500**
- Carved figured maple top with mahogany back, 25” scale length, 22 fret select mahogany neck, Hondouran rosewood fretboard & headstock veneer, “brushstroke” bird inlays & signature, PRS stop tail w/ brass inserts, Phase III mass locking tuners, nickel hardware, paisley hardshell case
- Neck profile - Pattern
- Electronics - 408N treble & bass pickups, volume & tone controls, 3-way toggle pick-up switch, two mini-toggle coil tap switches

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**Shown in Faded Whale Blue**

### 513
- **MAP - $3,600**
- Carved figured maple top with mahogany back, 25 ¼” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS machined tremolo, Phase III locking tuners, nickel hardware, hardshell case
- Neck profile - Pattern Regular
- Electronics - 513 patented pickup system, volume & tone controls, 5-way blade pick-up switch, 3-way blade mode switch

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<td>$600</td>
<td>See AP option list</td>
</tr>
<tr>
<td>10 top flame</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Artist Package</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Shown in Fire Red Burst**

### P22
- **MAP - $3,750**
- Carved figured maple top with mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS 'piezo' adjustable stoptail bridge, Phase III locking tuners, nickel hardware, hardshell case
- Neck profile - Pattern Regular
- Electronics - 58/15 treble & bass pickups, volume, tone & blend controls, 5-way blade pickup switch, LR Baggs/PRS piezo pickup system

<table>
<thead>
<tr>
<th>Options</th>
<th>MAP</th>
<th>10 top flame</th>
<th>Artist Package</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRS 'piezo' tremolo bridge</td>
<td>n/c</td>
<td>$600</td>
<td>See AP option list</td>
</tr>
<tr>
<td>10 top flame</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Artist Package</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Shown in Violet**

### P24
- **MAP - $3,750**
- Carved figured maple top with mahogany back, 25” scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS ‘piezo’ machined tremolo bridge, Phase III locking tuners, nickel hardware, hardshell case
- Neck profile - Pattern Thin or Pattern Regular
- Electronics - 85/15 treble & bass pickups, volume, tone & blend controls, 5-way blade pickup switch, LR Baggs/PRS piezo pickup system

<table>
<thead>
<tr>
<th>Options</th>
<th>MAP</th>
<th>10 top flame</th>
<th>Artist Package</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRS 'piezo' tremolo bridge</td>
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<td>$600</td>
<td>See AP option list</td>
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<tr>
<td>10 top flame</td>
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<td></td>
<td></td>
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<tr>
<td>Artist Package</td>
<td></td>
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</tbody>
</table>

**Shown in Black Gold Burst**

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### 2016 CORE MAPLE TOP FINISHES, *indicates opaque color

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*Prices & specifications subject to change without prior notification*
**P245**

**MAP - $3,750**

Singlecut, carved figured maple top with mahogany back, 24 ⅜” scale length, 22 fret mahogany neck, bound rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS ‘piezo’ adjustable stoptail bridge, Phase III locking tuners, nickel hardware, hardshell case

- Neck profile - Pattern
- Electronics - 58/15 treble & bass pickups, volume, push/pull tone & blend controls, 3-way toggle pickup switch on upper bout, LR Baggs/PRS piezo pickup system

<table>
<thead>
<tr>
<th>Options:</th>
<th>MAP</th>
<th>10 top flame</th>
<th>$600</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist Package</td>
<td>See AP option list</td>
<td></td>
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</tbody>
</table>

Shown in McCarty Tobacco Burst

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**P245 Semi-hollow**

**MAP - $3,880**

Singlecut, carved figured maple top with mahogany back, 24 ⅜” scale length, 22 fret mahogany neck, bound rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS ‘piezo’ adjustable stoptail bridge, Phase III locking tuners, nickel hardware, hardshell case

- Neck profile - Pattern
- Electronics - 58/15 treble and bass pickups, volume and push/pull tone controls with 3-way toggle pickup selector and LR Baggs/PRS piezo system

<table>
<thead>
<tr>
<th>Options:</th>
<th>MAP</th>
<th>10 top flame</th>
<th>$600</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist Package</td>
<td>See AP option list</td>
<td></td>
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</tr>
</tbody>
</table>

Shown in Violet

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**Hollowbody I - 12 String (Special Order Only)**

**MAP - $4,300**

Carved figured maple top with mahogany back & sides, 25” scale length, 22 fret mahogany neck, rosewood fretboard, “old-school” bird inlays, PRS adjustable 12-string stoptail, Phase III locking tuners, gold hardware, hardshell case

- Neck profile - 12 string
- Electronics - 58/15 treble & bass pickups, volume & tone controls, 3-way toggle pick-up switch

<table>
<thead>
<tr>
<th>Options:</th>
<th>MAP</th>
<th>10 top flame</th>
<th>$1200</th>
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<tbody>
<tr>
<td>Artist Package</td>
<td>See AP option list</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Shown in McCarty Sunburst

(Limited Availability)

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**Hollowbody II**

**MAP - $4,400**

Carved figured maple top & back with mahogany sides, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS adjustable ‘piezo’ stoptail bridge, Phase III locking tuners, nickel hardware, hardshell case

- Neck profile - Pattern
- Electronics - 58/15 treble & bass pickups, volume & tone controls, 3-way toggle pick-up switch, LR Baggs/PRS piezo pickup system

<table>
<thead>
<tr>
<th>Options:</th>
<th>MAP</th>
<th>10 top/back flame</th>
<th>$1200</th>
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</thead>
<tbody>
<tr>
<td>Artist Package</td>
<td>See AP option list</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Shown in Blood Orange

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**Singlecut Hollowbody II**

**MAP - $4,400**

Carved figured maple top & back with mahogany sides, 25” scale length, 22 fret mahogany neck, rosewood fretboard, rosewood headstock veneer with inlaid signature, PRS adjustable ‘piezo’ stoptail bridge, Phase III locking tuners, nickel hardware, hardshell case

- Neck profile - Pattern
- Electronics - 58/15 treble & bass pickups, volume & tone controls, 3-way toggle pick-up switch, LR Baggs/PRS piezo pickup system

<table>
<thead>
<tr>
<th>Options:</th>
<th>MAP</th>
<th>10 top/back flame</th>
<th>$1200</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist Package</td>
<td>See AP option list</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Shown in Antique White

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**2016 CORE MAPLE TOP FINISHES, *indicates opaque color**

Antique White*, Black*, Black Gold Burst, Blood Orange, Charcoal Burst, Faded Whale Blue, Fire Red Burst, Gold Top*, Gray Black, Honey, Jade, McCarty Sunburst, McCarty Tobacco Sunburst, Orange Tiger, Trampas Green, Violet
## Core Signature Models

### DGT (David Grissom)
- **Map - $3,130**
- Carved figured maple top with mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, jumbo frets, moon inlays, rosewood headstock veneer with inlaid signature, PRS machined tremolo, Phase III locking tuners w/ faux bone buttons, nickel hardware, hardshell case
  - Neck profile - DGT
  - Electronics - DGT treble & bass pickups, 2 volume controls & push/pull tone control, 3-way toggle pickup switch
- Options:  
  - Bird inlays: $270
  - 10 top flame: $600
  - Artist Package: See AP option list

### Mark Tremonti
- **Map - $3,300**
- Carved figured maple top, mahogany back, trem-up route, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS machined tremolo, Phase III locking tuners, nickel hardware, hardshell case
  - Neck profile - Pattern Thin
  - Electronics - Tremonti treble & bass pickups, 2 volume & 2 tone controls, 3-way toggle pickup switch on upper bout
- Options:  
  - PRS adjustable stoptail: n/c
  - 10 top flame: $600
  - Artist Package: See AP option list

### Santana
- **Map - $3,600**
- Carved figured maple top with mahogany back, 24 ½” scale length, 24 fret mahogany neck, rosewood fretboard & headstock veneer, bird inlays and headstock eagle, PRS machined tremolo, Phase III locking tuners, nickel hardware, hardshell case
  - Neck profile - Santana
  - Electronics - Santana treble & bass pickups, volume & tone controls, 3-way toggle pickup switch
- Options:  
  - 10 top flame: $600
  - Artist Package: See AP option list

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**Finish Options:**  
*Indicates opaque color  
Antique White*, Black*, Black Gold Burst, Blood Orange, Charcoal Burst, Faded Whale Blue, Fire Red Burst, Gold Top*, Gray Black, Honey, Jade, McCarty Sunburst, McCarty Tobacco Sunburst, Orange Tiger, Trampas Green, Violet

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**Core Signature Models**

*Prices & specifications subject to change without prior notification*
## Grainger 4 String Bass

**MAP - $3,450**

Carved maple top with mahogany back, 34” scale length, 24 fret maple neck, rosewood or maple fretboard, bird inlays, PRS 4 string bass bridge, nickel hardware, hardshell case

- Neck profile - GG 4
- Electronics - GG4 treble & bass pickups, PRS/Grainger active electronics

<table>
<thead>
<tr>
<th>Options</th>
<th>MAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pickguard</td>
<td>$60</td>
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<tr>
<td>Ramp</td>
<td>$120</td>
</tr>
<tr>
<td>10 top flame</td>
<td>$600</td>
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</tbody>
</table>

### FINISHES, *indicates opaque color


## Grainger 5 string Bass

**MAP - $3,500**

Carved maple top with mahogany back, 34” scale length, 24 fret maple neck, rosewood or maple fretboard, bird inlays, PRS 5 string bass bridge, hardshell case

- Neck profile - GG 5
- Electronics - GG5 treble & bass pickups, PRS/Grainger active electronics

<table>
<thead>
<tr>
<th>Options</th>
<th>MAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pickguard</td>
<td>$60</td>
</tr>
<tr>
<td>Ramp</td>
<td>$120</td>
</tr>
<tr>
<td>10 top flame</td>
<td>$600</td>
</tr>
</tbody>
</table>

### FINISHES, *indicates opaque color

ARTIST PACKAGE OPTIONS - OVERALL

Artist grade flame maple top, select mahogany back, Artist grade Gaboon ebony fretboard & headstock veneer with inlaid green abalone signature, green ripple outline / green abalone center Artist bird inlays, gold hardware, Black Paisley Artist case. All other specifications are predetermined by the model.

<table>
<thead>
<tr>
<th>ARTIST GRADE NECK WOOD:</th>
<th>MAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Artist grade figured maple</td>
<td>$240</td>
</tr>
<tr>
<td>• East Indian rosewood</td>
<td>$470</td>
</tr>
</tbody>
</table>

**ARTIST GRADE FRETBOARD & VENEER:**

- Figured maple (maple neck only) | n/c |
- Brazilian rosewood (USA only) | n/c |

**HARDWARE:**

- Hybrid, Nickel | n/c |

**PICKUP SET (except on noted models):**

- 57/08 covered or uncovered | n/c |
- 59/09 uncovered | n/c |
- \m / uncovered | n/c |
- HFS & Vintage Bass | n/c |
- 58/15 or 85/15 | n/c |

**FINISHES, * Also available with natural back:**

Aquamarine, Autumn Sky, Black Cherry*, Black Gold Burst, Blue Green, Blood Orange, Blue Crab Blue, Blue Fade, Blue Matteo, Bonnie Pink*, Burnt Orange, Charcoal, Copperhead, Charcoal Burst, Dark Cherry Burst, Eriza Verde, Faded Blue Burst, Faded Blue Jean, Faded Evergreen, Faded Gray Black, Faded Vintage Yellow, Faded Whale Blue*, Fire Red Burst, Gray Black, Jade, Livingston Lemondrop, Leprechaun Tooth, Mash Green, Makena Blue, McCarty Sunburst, McCarty Tobacco Sunburst, Natural, Obsidian, Orange Tiger, Purple Mist, River Blue, Santana Yellow, Slate Blue, Tortoise Shell, Trampas Green, Vintage Sunburst, Violet, Violin Amber Sunburst, Whale Blue, Yellow Tiger

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**ARTIST PACKAGE OPTIONS - PER MODEL**

**408 (No pickup substitutions)**

- Neck profile: Pattern or Pattern Thin | $4,900 |
- Bridge option: PRS machined tremolo |

**CUSTOM 22**

- Neck profile: Pattern or Pattern Thin | $4,700 |
- Bridge option: PRS machined tremolo |

**CUSTOM 24**

- Neck profile: Pattern Regular or Pattern Thin | $4,700 |
- Bridge option: PRS machined tremolo |

**“FLOYD” CUSTOM 24**

- Neck profile: Pattern Thin | $4,900 |

**SC 245**

- Neck profile: Pattern | $4,800 |
- Bridge option: PRS two-piece bridge |

**513 (No pickup substitutions)**

- Neck profile: Pattern Regular | $5,000 |
- Bridge option: PRS machined tremolo |

**TREMONTI (No pickup substitutions)**

- Neck profile: Pattern Thin | $4,800 |
- Bridge option: PRS machined tremolo, PRS stoptail, PRS adjustable stoptail |

**DGT (No pickup substitutions)**

- Neck profile: DGT | $4,800 |
- Bridge option: PRS machined tremolo |

**SANTANA (No pickup substitutions)**

- Neck profile: Santana | $5,000 |
- Bridge option: PRS machined tremolo |

**P22 & P22 TREM (No pickup substitutions)**

- Neck profile: Pattern Regular | $5,100 |
- Bridge option: PRS ‘piezo’ adjustable stoptail bridge, PRS ‘piezo’ machined tremolo bridge |

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**P24 TREM (No pickup substitutions)**

- Neck profile: Pattern Thin or Pattern Regular | $5,100 |
- Bridge option: PRS ‘piezo’ machined tremolo bridge |

**P245 (No pickup substitutions)**

- Neck profile: Pattern | $5,100 |
- Bridge option: PRS ‘piezo’ adjustable stoptail bridge |

**P245 Semi-Hollow (No pickup substitutions)**

- Neck profile: Pattern | $5,290 |
- Bridge option: PRS ‘piezo’ adjustable stoptail bridge |

**PAUL’S GUITAR (No pickup or inlay substitutions)**

- Neck profile: Pattern | $4,900 |
- Bridge option: PRS stoptail w/ brass inserts |

**MCCARTY**

- Neck profile: Pattern | $4,800 |
- Bridge option: PRS Stoptail, PRS adjustable stoptail bridge |

**HOLLOWBODY I (Flame maple top only / No pickup substitutions)**

- Neck profile: Pattern | $5,400 |
- Bridge option: PRS ‘piezo’ adjustable stoptail bridge |

**HOLLOWBODY II (Flame maple top/back only / No pickup substitutions)**

- Neck profile: Pattern | $5,800 |
- Bridge option: PRS ‘piezo’ adjustable stoptail bridge |

**SINGLECUT HOLLOWBODY II (Flame maple top/back only / No pickup substitutions)**

- Neck profile: Pattern | $5,800 |
- Bridge option: PRS ‘piezo’ adjustable stoptail bridge |
- Boutique-style amplifiers in a range of styles and prices
- Professional/Artist level quality for recording, gigging, and stadium level performances
- Single and Multi-channel platforms
- Vintage and modern tones
**ARCHON**

**Archon 25 - 1x12 Combo**  
MAP - $1,349  
25 watts [½ power switch], 5881 power tubes, fixed bias, bypassable effects loop, volume, bass, mid, treble, bright switch & master volume for each channel, global presence & depth controls, Celestion G12-75T Speaker, 2 button LED foot switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth

**Archon 50 - Head**  
MAP - $1,599  
50/25 watts [½ power switch], 6L6 power tubes, fixed bias, bypassable effects loop, volume, bass, mid, treble, bright switch & master volume for each channel, global presence & depth controls, 2 button LED foot switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth/Anondized Aluminum

**Archon 50 - 1x12 Combo**  
MAP - $1,649  
50/25 watts [½ power switch], 6L6 power tubes, fixed bias, bypassable effects loop, volume, bass, mid, treble, bright switch & master volume for each channel, global presence & depth controls, Celestion G12-75T Speaker, 2 button LED foot switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth

**Archon 100 - Head**  
MAP - $1,949  
100/50 watts [½ power switch], 6L6 power tubes, fixed bias, bypassable effects loop, volume, bass, mid, treble, bright switch & master volume for each channel, global presence & depth controls, 2 button LED foot switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth/charcoal burst
**Two Channel**

### Two Channel "Custom 20" - Head

**MAP - $1,399**

- 20 watts, 5881 power tubes, fixed bias, effects loop, volume [pre/post], bass, mid, treble, reverb controls, bright switch & master volume for each channel, solo boost, 3 button LED footswitch, mid shift, depth switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth

### Two Channel "Custom 20" - 1x12 Combo

**MAP - $1,599**

- 20 watts, 5881 power tubes, fixed bias, effects loop, volume [pre/post], bass, mid, treble, reverb controls, bright switch & master volume for each channel, solo boost, Celestion G12H-30 Speaker, 3 button LED footswitch, mid shift, depth switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth

### Two Channel "Custom 50" - Head

**MAP - $1,749**

- 50 watts, 6L6 power tubes, fixed bias, effects loop, volume [pre/post], bass, mid, treble, reverb controls, bright switch & master volume for each channel, solo boost, 3 button LED footswitch, mid shift, depth switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth

### Two Channel "Custom 50" - 1x12 Combo

**MAP - $1,899**

- 50 watts, 6L6 power tubes, fixed bias, effects loop, volume [pre/post], bass, mid, treble, reverb controls, bright switch & master volume for each channel, solo boost, Celestion Classic Lead 80, 3 button LED footswitch, mid shift, depth switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth
**HXDA**

**HXDA 30 - Head**  
MAP - $3,300  
30 watts, EL34 power tubes, vintage style 2 channel internally bridged single input with bass and treble gain, treble, mid, bass & presence controls, master volume, 3 HX/DA switches, fixed bias, chassis mounted pots, jacks, power tube sockets & switches  
Covering:  
- Stealth/Charcoal  
- Paisley/Black Gold (special order only)  

**HXDA 50 - Head**  
MAP - $3,400  
50 watts, EL34 power tubes, vintage style 2 channel internally bridged single input with bass and treble gain, treble, mid, bass & presence controls, master volume, 3 HX/DA switches, fixed bias, chassis mounted pots, jacks, power tube sockets & switches  
Covering:  
- Stealth/Charcoal  
- Paisley/Black Gold (special order only)  

**HXDA 30 - 1x12 Combo**  
MAP - $3,700  
30 watts, EL34 power tubes, vintage style 2 channel internally bridged single input with bass and treble gain, treble, mid, bass & presence controls, master volume, 3 HX/DA switches, fixed bias, chassis mounted pots, jacks, power tube sockets & switches, open back - Celestion Modified Vintage 30 Speaker  
Covering:  
- Stealth/Charcoal  
- Paisley/Black Gold (special order only)  

**DAVID GRISSOM**

**DG Custom 30**  
MAP - $3,300  
30 watts - EL84/789/6P14P-EV power tubes, vintage style single channel amplifier, cathode bias, volume, treble, middle, bass, reverb, presence, top cut & master volume controls, bright switch, gain boost switch, chassis mounted pots, jacks, power tube sockets & switches, Heyboer transformers, covering - blonde tolex with vintage cherry mahogany fascia  

**DG Custom 50**  
MAP - $3,400  
50 watts - EL34 power tubes, vintage style single channel amplifier, cathode bias, volume, treble, middle, bass, reverb & master volume controls, bright switch, chassis mounted pots, jacks, power tube sockets & switches, Heyboer transformers, covering - blonde tolex with vintage cherry mahogany fascia
**SPEAKER CABINETS**

### 2x12 Closed back
- **Wood**: pine, fingerjoint cabinet.
- **Speaker(s)**: Celestion Modified Vintage 30
- **Covering**:
  - MAP: $849
  - Stealth: $849
  - Special order only:
    - Stealth/Charcoal: $979
    - Paisley/Black Gold: $979

### 4x10 Open back
- **Wood(s)**: pine, fingerjoint cabinet, maple fascia
- **Speaker(s)**: Celestion 'Greenbacks'
- **Covering**:
  - MAP: $599
  - Stealth: $1,099
  - Special order only:
    - Stealth/Charcoal: $1,169
    - Paisley/Black Gold: $1,169

### DG 2x12 Closed back
- **Wood**: dual ported pine, fingerjoint cabinet, mahogany fascia
- **Speaker(s)**: Celestion Vintage 30
- **Covering**: Blonde/Vintage Cherry
- **MAP - $979**

### 4x12 Closed back
- **Wood(s)**: birch, fingerjoint cabinet
- **Speaker(s)**: Celestion Modified Vintage 30
- **Covering**:
  - MAP: $1,099
  - Stealth: $1,169
  - Special order only:
    - Stealth/Charcoal: $1,169
    - Paisley/Black Gold: $1,169
2016 PRIVATE STOCK MODELS

- Pinnacle of PRS design and execution
- Heirloom quality instruments – built to last (more than) a lifetime
- Individually crafted to the customer’s exacting specifications
- Model list available to kick start the imagination and streamline the ordering process
- Built to Order instruments that offer the greatest level of customization at PRS
**McCarty Singlecut**

Carved figured maple top, thick mahogany back, 24 ½” scale length, 22 fret mahogany neck, figured maple bound Madagascar rosewood fretboard, Madagascar rosewood headstock veneer, mother of pearl inlays & headstock Eagle, Santana headstock shape, bone nut, Phase III locking tuners, flat jumbo fret wire, PRS two piece bridge, nickel hardware, paisley hardshell case

- Neck profile - Pattern
- Electronics - plated nickel silver 58/15 pickups, 2 volume & 2 tone controls w/ 3-way toggle switch on upper bout

**McCarty Model**

Carved figured maple top, mahogany back, 25” scale length, 22 fret mahogany neck, figured maple bound Madagascar rosewood fretboard, Madagascar rosewood headstock veneer, mother of pearl inlays & headstock Eagle, bone nut, Phase III locking tuners, flat jumbo fret wire, PRS stoptail w/ brass inserts, nickel hardware, paisley hardshell case

- Neck profile - Pattern
- Electronics - plated nickel silver 58/15 pickups, volume & push/pull tone controls, 3-way toggle pickup switch

**Custom 24 "Retro"**

“Pre-factory” style carved figured maple top, McCarty thickness mahogany back, 25” scale length, 24 fret mahogany neck with “original” heel & headstock, figured maple bound Madagascar rosewood fretboard, mahogany headstock veneer, green ripple ‘old-school’ bird inlays & headstock Eagle, PRS machined tremolo, Phase III locking tuners, nickel hardware, paisley hardshell case

- Neck profile - “Pre-Factory” Pattern Regular
- Electronics - Original Santana treble & 57/08 bass pickups with zebra bobbins, volume & tone controls, 3-way toggle pickup switch

**Santana "Retro"**

“Pre-factory” style carved figured maple top with mahogany back, 24 ½” scale length, 24 fret mahogany neck with “original” heel & headstock, Madagascar rosewood fretboard, mahogany headstock veneer, green ripple abalone purfling strips on body, green ripple ‘old-school’ bird inlays and headstock eagle, Santana fret wire, unplated PRS machined tremolo, Phase III locking tuners, nickel hardware, paisley hardshell case

- Neck profile - “Pre-factory” Santana
- Electronics - Original Santana treble & 57/08 bass pickups with zebra bobbins, volume & tone controls, 3-way toggle pickup switch

**Violin II**

Carved figured maple top, mahogany back, 25” scale length, 22 fret curly maple neck, ebony fretboard & headstock veneer, gold mother of pearl “Violin” birds & headstock Eagle inlay, “Strad” fretboard & headstock purfling (gold mother of pearl, mother of pearl and maple), Phase III locking tuners, PRS stoptail w/ brass inserts, hybrid hardware, paisley hardshell case

- Neck profile - Pattern
- Electronics - plated nickel silver 57/08 pickups, volume & push/pull tone controls, 3-way toggle pickup switch

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**Default high-gloss nitro finishes**

(Add a smoked burst to any color for no upcharge):

Aqua Violet, Aquamarine, Black Gold, Blue Nightshade, Blue Tourmaline, Burnt Orange, Cabernet, Charcoal, Dirty Natural, Faded Denim, Faded McCarty, Faded Purple Mist, Faded Vintage Yellow, Glacier Blue, Goldstorm, Graphite, Green Nightshade, Lavender, McCarty Yellow, Merlot, Natural, Orange Nightshade, Purple Nightshade, Raspberry, Red Tiger, Santana Yellow, Shamrock, Smokey Blonde, Tiger Eye, Turquoise, Violin
Singlecut Archtop  
**MAP - $10,000**
Spruce top with integral bracing. Curly maple back, mahogany sides (roughly 3” depth), 22-fret 25” scale length curly maple neck, ebony fingerboard with solid mother of pearl birds with paua heart center and green ripple abalone and paua heart vine, ebony truss rod cover and headstock veneer with Private Stock eagle, bone nut, mother of pearl purfling on the fingerboard, headstock veneer, and truss rod cover, Phase III locking tuners with ebony buttons, Private Stock aluminum bronze Archtop bridge with brass saddles and solid ebony tailpiece, hybrid hardware, 12-56 strings with wound “G,” high-gloss nitro finish, Private Stock leather hardshell case.
- Neck Profile - Pattern Regular
- Electronics - 58/15 treble and bass pickups, volume & tone control with 3-way toggle pickup selector

**PRIVATE STOCK SIGNATURE MODELS**

Brent Mason  
**MAP - $8,600**
Figured maple top, Swamp Ash back, 25 1/4” scale length, 22 fret bolt-on curly maple neck, fretboard & headstock veneer, mother of pearl bird inlays & headstock Eagle with black lip mother of pearl outlines, Phase III locking tuners, PRS machined tremolo, hybrid hardware, Brent Mason signed electronics backplate, paisley hardshell case
- Neck profile - Pattern
- Electronics - 408N treble & bass pickups w/ 305 middle pickup, volume & tone controls, 5-way blade pickup switch, two mini toggle coil tap switches

NS-14 (Neal Schon)  
**MAP - $9,800**
14” singlecut semi-hollow w/ single f-hole, carved maple [flame or quilt] top with mahogany back, 24 1/4” scale length, 22 fret mahogany neck, East Indian rosewood fingerboard with Neal Schon “S” Dragon inlay made of black lip mother of pearl, gold mother of pearl, and paua heart, Floyd Rose “original” tremolo & locking nut, Phase III locking tuners, nickel hardware, hardshell case
- Neck profile - Neal Schon neck & heel carve
- Electronics - 57/08 treble & covered 57/08 bass pickups, volume & push/pull tone controls, 3-way toggle pickup switch on upper bout

NS-15 (Neal Schon)  
**MAP - $9,800**
15” singlecut semi-hollow w/ single f-hole, carved spruce top with flame or quilt maple back, 25” scale length, 22 fret maple neck, an East Indian rosewood fingerboard with Neal Schon “S” Dragon inlay made of black lip mother of pearl, gold mother of pearl, and paua heart, Floyd Rose “original” tremolo & locking nut, Phase III locking tuners, nickel hardware, hardshell case
- Neck profile - Neal Schon neck & heel carve
- Electronics - 57/08 treble & covered 57/08 bass pickups, volume & push/pull tone controls, 3-way toggle pickup switch on upper bout

Gary Grainger 4 String Bass  
**MAP - $8,000**
Carved figured curly/flamed maple top, swamp ash back, 24 frets, 34” scale length curly maple neck. Ebony fretboard, headstock veneer & truss rod cover, Paua “old-school” bird inlays & headstock Eagle with MOP outlines, PRS machined bass bridge, hybrid hardware, brown leather hardshell case
- Neck profile - GG 4 string bass
- Electronics - GG4 Bass pickups, PRS/GG Active Electronics

**Options:**
- Sustainer w/ DiMarzio Pickup  
  - MAP $520
- Wood Pickguard  
  - MAP $400
- Wood Ramp  
  - MAP $400

**Shown in Charcoal Burst**

**Shown in Copperhead**
2016 USA MAP
EFFECTIVE JANUARY 6, 2016

Prices & specifications subject to change without prior notification

Default high-gloss nitro finishes
(Add a smoked burst to any color for no upcharge):
Aqua Violet, Aquamarine, Black Gold, Black Sunburst, Blue Nightshade, Blue Tourmaline, Burnt Orange, Cabernet, Charcoal, Dirty Natural, Faded Denim, Faded McCarty, Faded Purple Mist, Faded Vintage Yellow, Glacier Blue, Goldstorm, Graphite, Green Nightshade, Lavender, McCarty Yellow, Merlot, Natural, Orange Nightshade, Purple Nightshade, Raspberry, Red Tiger, Santana Yellow, Shamrock, Smokey Blonde, Tiger Eye, Turquoise, Violin

PRIVATE STOCK OR SIGNATURE MODEL OPTIONS

Gary Grainger 5 string Bass
Carved figured curly/flamed maple top, swamp ash back, 24 frets, 34” scale length curly maple neck, Ebony fretboard, headstock veneer & truss rod cover, Paua “old-school” bird inlays & headstock Eagle with MOP outlines, PRS machined bass bridge, hybrid hardware, brown leather hardshell case
• Neck profile - GG 5 string bass
• Electronics - GG5 Bass pickups, PRS/GG Active Electronics

Options: MAP
Wood Pickguard $400
Wood Ramp $400

PRIVATE STOCK – BUILD TO ORDER
Private Stock’s Built to Order program is your opportunity to create the guitar of your dreams. Whether it’s a one-of-a-kind instrument of your own specification, a reproduction PRS instrument from a bygone era, or a personalized version of a model already offered, your Built to Order Private Stock will represent the personally crafted, customized piece of work available from PRS.
- Bold, expressive tone
- Remarkable playability
- Intimate luthier-based, small shop approach to creating highly personalized acoustics
- Built with the same attention to detail and quality standards as all PRS instruments
- Heirloom quality

Prices & specifications subject to change without prior notification
PRIVATE STOCK ACOUSTIC MODELS

Angelus Cutaway or Tonare Grand  MAP - $9,280
Select Adirondack spruce top, cocobolo back & sides, paua top purfling, curly maple binding on top & back, 25 3/4” scale length, Peruvian mahogany ‘wide’ neck, ebony fretboard and headstock veneer w/paua purfling, ebony bridge, mother of pearl/Paua “old-school” bird inlays & headstock Eagle, curly maple/paua rosette, PRS tuning pegs, PRS double action truss rod, Ameritage hardshell case
• Nut Width - 1 3/4”
• String Spacing - 2 3/16”

PRIVATE STOCK ACOUSTIC SIGNATURE MODELS

Tony McManus Signature Model  MAP - $9,200
Select European spruce top, Cocobolo back & sides, paua heart top purfling, curly maple binding on top & back, 25 3/4” scale length, Peruvian mahogany ‘wide’ neck, ebony fretboard and headstock veneer w/paua heart purfling, ebony bridge, Paua heart “J” bird inlays, headstock Eagle inlay on veneer, curly maple/Paua heart rosette, PRS pickup system, Ameritage hardshell case
• Nut Width - 1.83”
• String Spacing - 2.36”

Martin Simpson Signature Model  MAP - $9,200
Select Adirondack spruce top, Cocobolo back & sides, green select abalone top purfling, curly maple binding on top & back, 25 3/4” scale length, Peruvian mahogany ‘Martin Simpson’ neck, ebony fretboard and headstock veneer w/green select abalone purfling, ebony bridge, Green select abalone “J” bird inlays, headstock Eagle inlay on veneer, curly maple/green select abalone rosette, PRS pickup system, Ameritage hardshell case
• Nut Width - 1.83”
• String Spacing - 2.36”

Alex Lifeson Thinline Signature Model  MAP - $9,400
Select European bearclaw spruce top, Koa back & sides, paua top purfling, curly maple binding on top & back, 25 3/4” scale length, Peruvian mahogany ‘wide’ neck, ebony fretboard and headstock veneer w/paua purfling, ebony bridge, mother of pearl/Paua “birds in flight” inlay & headstock Eagle, spalted maple/paua rosette, PRS tuning pegs, PRS double action truss rod, Fishman Matrix Infinity pickup and preamp, Ameritage hardshell case
• Nut Width - 1 3/4”
• String Spacing - 2 3/16”

PRIVETE STOCK – BUILD TO ORDER
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ACOUSTIC MODEL OPTIONS

<table>
<thead>
<tr>
<th>TRUSS ROD</th>
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<th>ELECTRONICS:</th>
<th>MAP</th>
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<td>Adjustable Truss Rod</td>
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<td>PRS Proprietary</td>
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<td>Graphite Support</td>
<td>N/C</td>
<td>Fishman Matrix Infinity</td>
<td>$220</td>
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</tbody>
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*PRS Private Stock Artist Models are not open to further customization. All Specs for Signature models are at the artists request and therefore not open to change.

PRIVATE STOCK ACOUSTIC MODELS

Angelus Cutaway or Tonare Grand  MAP - $9,280
Select Adirondack spruce top, cocobolo back & sides, paua top purfling, curly maple binding on top & back, 25 3/4” scale length, Peruvian mahogany ‘wide’ neck, ebony fretboard and headstock veneer w/paua purfling, ebony bridge, mother of pearl/Paua “old-school” bird inlays & headstock Eagle, curly maple/paua rosette, PRS tuning pegs, PRS double action truss rod, Ameritage hardshell case
• Nut Width - 1 3/4”
• String Spacing - 2 3/16”

PRIVATE STOCK ACOUSTIC SIGNATURE MODELS

Tony McManus Signature Model  MAP - $9,200
Select European spruce top, Cocobolo back & sides, paua heart top purfling, curly maple binding on top & back, 25 3/4” scale length, Peruvian mahogany ‘wide’ neck, ebony fretboard and headstock veneer with paua heart purfling, ebony bridge, Paua heart “J” bird inlays, headstock Eagle inlay on veneer, curly maple/Paua heart rosette, PRS pickup system, Ameritage hardshell case
• Nut Width - 1 3/4”
• String Spacing - 2 3/16”

Martin Simpson Signature Model  MAP - $9,200
Select Adirondack spruce top, Cocobolo back & sides, green select abalone top purfling, curly maple binding on top & back, 25 3/4” scale length, Peruvian mahogany ‘Martin Simpson’ neck, ebony fretboard and headstock veneer with green select abalone purfling, ebony bridge, Green select abalone “J” bird inlays, headstock Eagle inlay on veneer, curly maple/green select abalone rosette, PRS pickup system, Ameritage hardshell case
• Nut Width - 1.83”
• String Spacing - 2.36”

Alex Lifeson Thinline Signature Model  MAP - $9,400
Select European bearclaw spruce top, Koa back & sides, paua top purfling, curly maple binding on top & back, 25 3/4” scale length, Peruvian mahogany ‘wide’ neck, ebony fretboard and headstock veneer with paua purfling, ebony bridge, mother of pearl/Paua “birds in flight” inlay & headstock Eagle, spalted maple/paua rosette, PRS tuning pegs, PRS double action truss rod, Fishman Matrix Infinity pickup and preamp, Ameritage hardshell case
• Nut Width - 1 3/4”
• String Spacing - 2 3/16”

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