At the Gibson Custom Shop, we do much more than just build guitars... we fulfill dreams. Whether a guitar is earmarked for Zakk Wylde or Dickey Betts or it’s simply a 1959 Les Paul Reissue that’s making its way through production, we never lose sight of the fact that every one of our guitars is destined to be cherished by its new owner. That’s why we do everything possible to ensure that every instrument that leaves our building lives up to our standards – and yours.

From the initial selection of wood to final assembly, every step of the process is carefully scrutinized by someone who is passionate about his job - someone who doesn’t lose sight of the goal of building the best guitar possible.

The lucky few that are fortunate enough to have visited the Custom Shop know what we’re talking about. The amount of work that goes into every guitar is staggering. The bracing for every archtop is shaped by hand. Every neck is fitted by hand. Every coat of lacquer is applied by hand. Virtually every step is performed by a person, not some soul-less machine. Our employees take pride in their work and they’re committed to producing the world’s finest guitars.

This book is filled with images from the Custom Shop. They represent only a small fraction of the work that goes into building the guitar of your dreams, but hopefully they’ll provide some insight into the passion that goes into every instrument we build.
Vintage Gibsons are without a doubt some of the most sought instruments in the world. Over $200,000 has been paid for examples in pristine condition. At the Custom Shop years of research have yielded the Historic Collection, which is, quite simply, as close as you’ll ever get to capturing the magic of an original. The unique top carve, the long neck tenon, the truss rod rout, the electronics... everything is built to the original spec, even when it means commissioning manufacturers to custom-make the parts we need. These guitars are every bit as amazing as the originals.

1959 Les Paul Standard
The “Gold Standard” by which all other electric guitars are judged. In 1959, the cosmic powers-that-be all came to an agreement on how to build an amazing guitar and the result was the Les Paul Standard.

The 1959 Les Paul Standard Reissue: it is simply what all other guitars aspire to be.

Body:
- Top wood: Carved figured maple
- Back wood: Solid mahogany
- Binding: Single-ply cream on top
- Colors: Washed Cherry, Faded Tobacco, Iced Tea

Neck:
- Neck construction: 1-piece mahogany w/long neck tenon
- Fingerboard wood: 22 fret rosewood
- Inlays: Vintage trapezoid
- Binding: Single-ply cream
- Profile: 1959 Rounded
- Scale length/Nut width: 24" 3/4; 1 11/16"

Electronics & Hardware:
- Pickups: BurstBucker 1(R) and 2(T)
- Controls: 2 volume, 2 tone, 3-way switch
- Hardware color: Nickel
- Bridge/Tailpiece: ABR-1/Aluminum stopbar

Available in Tom Murphy aged and Custom Authentic finishes
**1952 Les Paul Goldtop**

Body:
- Top wood: Carved maple
- Back wood: Solid mahogany
- Binding: Single-ply cream on top

Neck:
- Neck construction: 1-piece mahogany w/long neck tenon
- Fingerboard wood: 22 fret rosewood
- Inlays: Vintage trapezoid
- Binding: Single-ply cream
- Profile: Early '50s rounded
- Scale length/Nut width: 24 3/4”; 1 11/16”

Electronics & Hardware:
- Pickups: P-90 single coil
- Controls: 2 volume, 2 tone, 3-way switch
- Hardware color: Nickel
- Bridge/Tailpiece: Original trapeze-style bridge/tailpiece

**1954 Les Paul Goldtop**

Body:
- Top wood: Carved maple
- Back wood: Solid mahogany
- Binding: Single-ply cream on top

Neck:
- Neck construction: 1-piece mahogany w/long neck tenon
- Fingerboard wood: 22 fret rosewood
- Inlays: Vintage trapezoid
- Binding: Single-ply cream
- Profile: Early '50s rounded
- Scale length/Nut width: 24 3/4”; 1 11/16”

Electronics & Hardware:
- Pickups: P-90 single coil
- Controls: 2 volume, 2 tone, 3-way switch
- Hardware color: Nickel
- Bridge/Tailpiece: Aluminum wraparound bridge/tailpiece

**1956 Les Paul Goldtop**

Body:
- Top wood: Carved maple
- Back wood: Solid mahogany
- Binding: Single-ply cream on top

Neck:
- Neck construction: 1-piece mahogany w/long neck tenon
- Fingerboard wood: 22 fret rosewood
- Inlays: Vintage trapezoid
- Binding: Single-ply cream
- Profile: Early '50s rounded
- Scale length/Nut width: 24 3/4”; 1 11/16”

Electronics & Hardware:
- Pickups: P-90 single coil
- Controls: 2 volume, 2 tone, 3-way switch
- Hardware color: Nickel
- Bridge/Tailpiece: ABR-1/Aluminum stopbar

**1957 Les Paul Goldtop**

Body:
- Top wood: Carved maple
- Back wood: Solid mahogany
- Binding: Single-ply cream on top

Neck:
- Neck construction: 1-piece mahogany w/long neck tenon
- Fingerboard wood: 22 fret rosewood
- Inlays: Vintage trapezoid
- Binding: Single-ply cream
- Profile: Early '50s rounded
- Scale length/Nut width: 24 3/4”; 1 11/16”

Electronics & Hardware:
- Pickups: BurstBucker 1(R) and 2(T)
- Controls: 2 volume, 2 tone, 3-way switch
- Hardware color: Nickel
- Bridge/Tailpiece: ABR-1/Aluminum stopbar

Available in Custom Authentic finish and with dark back

**1958 Les Paul Standard**

Body:
- Top wood: Carved maple
- Back wood: Solid mahogany
- Binding: Single-ply cream on top
- Colors: Washed Cherry, Faded Tobacco, Iced Tea

Neck:
- Neck construction: 1-piece mahogany w/long neck tenon
- Fingerboard wood: 22 fret rosewood
- Inlays: Vintage trapezoid
- Binding: Single-ply cream
- Profile: Early '50s rounded
- Scale length/Nut width: 24 3/4”; 1 11/16”

Electronics & Hardware:
- Pickups: BurstBucker 1(R) and 2(T)
- Controls: 2 volume, 2 tone, 3-way switch
- Hardware color: Nickel
- Bridge/Tailpiece: ABR-1/Aluminum stopbar

Available in Custom Authentic finish

**1960 Les Paul Standard**

Body:
- Top wood: Carved figured maple
- Back wood: Solid mahogany
- Binding: Single-ply cream on top
- Colors: Washed Cherry, Faded Tobacco, Iced Tea

Neck:
- Neck construction: 1-piece mahogany w/long neck tenon
- Fingerboard wood: 22 fret rosewood
- Inlays: Vintage trapezoid
- Binding: Single-ply cream
- Profile: 1960 slim taper
- Scale length/Nut width: 24 3/4”; 1 11/16”

Electronics & Hardware:
- Pickups: BurstBucker 1(R) and 2(T)
- Controls: 2 volume, 2 tone, 3-way switch
- Hardware color: Nickel
- Bridge/Tailpiece: ABR-1/Aluminum stopbar

Available in Custom Authentic finish
1954 Les Paul Oxblood
Body:
Top wood: Carved maple
Back wood: Solid mahogany
Binding: Single-ply cream on top
Color: Oxblood

Neck:
Neck construction: 1-piece mahogany w/long neck tenon
Fingerboard wood: 22 fret rosewood
Inlays: Vintage trapezoid
Binding: Single-ply cream
Profile: Early '50s rounded
Scale length/Nut width: 24 3/4”; 1 11/16”

Electronics & Hardware:
Pickups: BurstBucker 2(R) and 3(T)
Controls: 2 volume, 2 tone, 3-way switch
Hardware color: Nickel
Bridge/Tailpiece: Aluminum wraparound bridge/tailpiece

1954 Les Paul Black Beauty
Body:
Top wood: Carved solid mahogany
Back wood: Solid mahogany
Binding: Multi-ply white/black on top and back

Neck:
Neck construction: 1-piece mahogany w/long neck tenon
Fingerboard wood: 22 fret ebony
Inlays: Pearl block
Binding: Single-ply white
Profile: Early '50s rounded
Scale length/Nut width: 24 3/4”; 1 11/16”

Electronics & Hardware:
Pickups: Alnico V and P-90 single coil
Controls: 2 volume, 2 tone, 3-way switch
Hardware color: Gold
Bridge/Tailpiece: ABR-1/Aluminum stopbar or Bigsby

1957 Les Paul Black Beauty
Body:
Top wood: Carved solid mahogany
Back wood: Solid mahogany
Binding: Multi-ply white/black on top and back
Colors: Ebony, Faded Cherry (2 pickup only)

Neck:
Neck construction: 1-piece mahogany w/long neck tenon
Fingerboard wood: 22 fret ebony
Inlays: Pearl block
Binding: Single-ply white
Profile: Early '50s rounded
Scale length/Nut width: 24 3/4”; 1 11/16”

Electronics & Hardware:
Pickups: BurstBucker 1(R,M) and 2(T)
Controls: 2 volume, 2 tone, 3-way switch
Hardware color: Gold
Bridge/Tailpiece: ABR-1/Aluminum Stopbar or Bigsby
Available in 2 pickup configuration and Tom Murphy aged finish (2 pickup only)

1957 Les Paul Black Beauty with Master Tone
Body:
Top wood: Carved solid mahogany
Back wood: Solid mahogany
Binding: Multi-ply white/black on top and back
Color: Ebony

Neck:
Neck construction: 1-piece mahogany w/long neck tenon
Fingerboard wood: 22 fret ebony
Inlays: Pearl block
Profile: Early '50s rounded
Scale length/Nut width: 24 3/4”; 1 11/16”

Electronics & Hardware:
Pickups: Alnico V and P-90 single coil
Controls: 2 volume, 2 tone, 3-way switch
Hardware color: Gold
Bridge/Tailpiece: ABR-1/Aluminum stopbar or Bigsby

1957 Les Paul Junior
Body:
Body wood: Solid mahogany
Colors: Faded Cherry, TV Yellow, TV White, Vintage Sunburst

Neck:
Neck construction: 1-piece mahogany w/long neck tenon
Fingerboard wood: 22 fret rosewood
Inlays: Pearloid dot
Profile: Rounded
Scale length/Nut width: 24 3/4”; 1 11/16”

Electronics & Hardware:
Pickups: P-90 single coil
Controls: 1 volume, 1 tone
Hardware color: Nickel
Bridge/Tailpiece: Aluminum wraparound bridge/tailpiece

1958 Les Paul Junior Double-cut
Body:
Body wood: Solid mahogany
Colors: Faded Cherry, TV Yellow, TV White

Neck:
Neck construction: 1-piece mahogany w/long neck tenon
Fingerboard wood: 22 fret rosewood
Inlays: Pearloid dot
Profile: Rounded
Scale length/Nut width: 24 3/4”; 1 11/16”

Electronics & Hardware:
Pickups: P-90 single coil
Controls: 1 volume, 1 tone
Hardware color: Nickel
Bridge/Tailpiece: Aluminum wraparound bridge/tailpiece
**1960 Les Paul Special**

Body:
Body wood: Solid mahogany
Colors: Faded Cherry, TV Yellow, TV White

Neck:
Neck construction: 1-piece mahogany
Fingerboard wood: 22 fret rosewood
Inlays: Pearloid dot
Binding: Single-ply cream
Profile: 1960 slim taper or '59 rounded on double-cut
Scale length/Nut width: 24 3/4"; 1 11/16"

Electronics & Hardware:
Pickups: P-90 single coil
Controls: 2 volume, 2 tone, 3-way switch
Hardware color: Nickel
Bridge/Tailpiece: Aluminum wraparound bridge/tailpiece

Available with Double Cut body

**SG Special**

Body:
Body wood: Solid mahogany
Colors: Faded Cherry, Classic White, TV Yellow

Neck:
Neck construction: 1-piece mahogany
Fingerboard wood: 22 fret rosewood
Inlays: Pearloid dot
Binding: Single-ply cream
Profile: 1960 slim taper
Scale length/Nut width: 24 3/4"; 1 11/16"

Electronics & Hardware:
Pickups: '57 Classic humbuckers
Controls: 2 volume, 2 tone, 3-way switch
Hardware color: Nickel
Bridge/Tailpiece: Wraparound bridge/tailpiece or Maestro vibrato

**SG Standard**

Body:
Body wood: Solid mahogany
Colors: Faded Cherry, Classic White, TV Yellow

Neck:
Neck construction: 1-piece mahogany
Fingerboard wood: 22 fret rosewood
Inlays: Pearloid trapezoid
Binding: Single-ply cream
Profile: 1960 slim taper
Scale length/Nut width: 24 3/4"; 1 11/16"

Electronics & Hardware:
Pickups: '57 Classic humbuckers
Controls: 2 volume, 2 tone, 3-way switch
Hardware color: Nickel
Bridge/Tailpiece: ABR-1/Stopbar or Maestro vibrato

Available with aged nickel hardware

**SG Custom**

Body:
Body wood: Solid mahogany
Colors: Faded Cherry, Classic White

Neck:
Neck construction: 1-piece mahogany
Fingerboard wood: 22 fret ebony
Inlays: Pearl block
Binding: Single-ply white
Profile: 1960 slim taper
Scale length/Nut width: 24 3/4"; 1 11/16"

Electronics & Hardware:
Pickups: '57 Classic humbuckers
Controls: 2 volume, 2 tone, 3-way switch
Hardware color: Gold
Bridge/Tailpiece: ABR-1/Stopbar or Maestro vibrato

**1958 Korina Explorer**

Body:
Body wood: Solid korina
Color: Antique Natural

Neck:
Neck construction: 1-piece korina
Fingerboard wood: 22 fret rosewood
Inlays: Pearloid dot
Profile: Rounded
Scale length/Nut width: 24 3/4"; 1 11/16"

Electronics & Hardware:
Pickups: '57 Classic humbuckers
Controls: 2 volume, 1 tone, 3-way switch
Hardware color: Gold
Bridge/Tailpiece: ABR-1/Stopbar

**1959 Korina Flying V**

Body:
Body wood: Solid korina
Color: Antique Natural

Neck:
Neck construction: 1-piece korina
Fingerboard wood: 22 fret rosewood
Inlays: Pearloid dot
Profile: Rounded
Scale length/Nut width: 24 3/4"; 1 11/16"

Electronics & Hardware:
Pickups: '57 Classic humbuckers
Controls: 2 volume, 1 tone, 3-way switch
Hardware color: Gold
Bridge/Tailpiece: ABR-1/String-through body
1967 Mahogany Flying V
Body:
- Body wood: Solid mahogany
- Colors: Antique Natural, Classic White, Ebony, Faded Cherry, Tobacco Sunburst

Neck:
- Neck construction: 1-piece mahogany
- Inlays: Pearloid dot
- Profile: Rounded
- Scale length/Nut width: 24 3/4"; 1 11/16"

Electronics & Hardware:
- Pickups: BurstBucker 2(R) and 3(T)
- Controls: 2 volume, 1 tone, 3-way switch
- Hardware color: Nickel
- Bridge/Tailpiece: ABR-1/Maestro vibrato

1963 Firebird I
Body:
- Wings: Solid mahogany
- Colors: Vintage Sunburst, Ebony, and Custom Colors: Cardinal Red, Ember Red, Frost Blue, Faded Cherry, Golden Mist Poly, Heather Poly, Inverness Green, Kerry Green, Pelham Blue, Polaris White, Silver Mist Poly, TV Yellow

Neck:
- Neck construction: Nine-ply mahogany/walnut neck through-body design
- Inlays: Pearloid dot
- Profile: Firebird rounded
- Scale length/Nut width: 24 3/4"; 1 11/16"

Electronics & Hardware:
- Pickups: Mini-humbucker
- Controls: 1 volume, 1 tone
- Hardware color: Nickel
- Bridge/Tailpiece: Wraparound bridge/tailpiece

1964 Firebird III
Body:
- Wings: Solid mahogany
- Colors: Vintage Sunburst, Ebony, and Custom Colors: Cardinal Red, Ember Red, Frost Blue, Faded Cherry, Golden Mist Poly, Heather Poly, Inverness Green, Kerry Green, Pelham Blue, Polaris White, Silver Mist Poly, TV Yellow

Neck:
- Neck construction: Nine-ply mahogany/walnut neck through-body design
- Inlays: Pearloid dot
- Profile: Firebird rounded
- Scale length/Nut width: 24 3/4"; 1 11/16"

Electronics & Hardware:
- Pickups: Mini-humbuckers
- Controls: 2 volume, 2 tone, 3-way switch
- Hardware color: Nickel
- Bridge/Tailpiece: Offset bridge/Maestro vibrato

1965 Firebird V
Body:
- Wings: Solid mahogany
- Colors: Vintage Sunburst, Ebony, and Custom Colors: Cardinal Red, Ember Red, Frost Blue, Faded Cherry, Golden Mist Poly, Heather Poly, Inverness Green, Kerry Green, Pelham Blue, Polaris White, Silver Mist Poly, TV Yellow

Neck:
- Neck construction: Nine-ply mahogany/walnut neck through-body design
- Inlays: Pearloid trapezoid
- Binding: Single-ply cream
- Profile: Firebird rounded
- Scale length/Nut width: 24 3/4"; 1 11/16"

Electronics & Hardware:
- Pickups: Mini-humbuckers
- Controls: 2 volume, 2 tone, 3-way switch
- Hardware color: Nickel
- Bridge/Tailpiece: ABR-1/Maestro vibrato

1965 Firebird VII
Body:
- Wings: Solid mahogany
- Colors: Vintage Sunburst, Ebony, and Custom Colors: Cardinal Red, Ember Red, Frost Blue, Faded Cherry, Golden Mist Poly, Heather Poly, Inverness Green, Kerry Green, Pelham Blue, Polaris White, Silver Mist Poly, TV Yellow

Neck:
- Neck construction: Nine-ply mahogany/walnut neck through-body design
- Inlays: Pearl block
- Profile: Firebird rounded
- Scale length/Nut width: 24 3/4"; 1 11/16"

Electronics & Hardware:
- Pickups: Mini-humbuckers
- Controls: 2 volume, 2 tone, 3-way switch
- Hardware color: Gold
- Bridge/Tailpiece: ABR-1/Maestro vibrato

Wes Montgomery
Body:
- Top wood: Carved spruce top
- Back wood: Highly figured carved maple
- Dimensions: 17" (W) X 21" (L) X 3 3/8" (D)
- Binding: Multi-ply white/black on top and back, single-ply white on f-holes
- Colors: Wine Red, Vintage Sunburst, Natural

Neck:
- Neck construction: Maple/walnut
- Inlays: Pearl block
- Profile: ES rounded
- Scale length/Nut width: 25 1/2"; 1 11/16"

Electronics & Hardware:
- Pickups: ’57 Classic humbucker
- Controls: 1 volume, 1 tone
- Hardware color: Gold
- Bridge/Tailpiece: ABR-1 with ebony inlaid base/L-5 with silver insert
Super 400 CES
Body:
Top wood: Carved spruce
Back wood: Highly figured carved maple
Dimensions: 18” (W) X 21 3/4” (L) X 3 3/8” (D)
Binding: Multi-ply white/black on top, back, and f-holes
Colors: Ebony, Wine Red, Vintage Sunburst, Natural

Neck:
Neck construction: Highly figured maple/walnut
Fingerboard wood: 20 fret ebony
Inlays: Pearl block
Binding: Multi-ply white/black
Profile: ES rounded
Scale length/Nut width: 25 1/2”; 1 11/16”

Electronics & Hardware:
Pickups: '57 Classic humbuckers
Controls: 2 volume, 2 tone, 3-way switch
Hardware color: Gold
Bridge/Tailpiece: ABR-1 with ebony inlaid base/Super 400

Byrdland
Body:
Top wood: Carved spruce
Back wood: Highly figured carved maple
Dimensions: 17” (W) X 21” (L) X 2 1/4” (D)
Binding: Multi-ply white/black on top and back, single-ply white on f-holes
Colors: Wine Red, Vintage Sunburst, Natural

Neck:
Neck construction: Highly figured maple/walnut
Fingerboard wood: 22 fret ebony
Inlays: Pearl block
Binding: Multi-ply white/black
Profile: ES rounded
Scale length/Nut width: 23 1/2”; 1 11/16”

Electronics & Hardware:
Pickups: '57 Classic humbuckers
Controls: 2 volume, 2 tone, 3-way switch
Hardware color: Gold
Bridge/Tailpiece: ABR-1 with ebony inlaid base/Byrdland loop

Available with Florentine or Venetian cutaway

1934 L-5
Body:
Top wood: Carved spruce
Back wood: Highly figured carved maple
Dimensions: 16 1/8” (W) X 20 5/16” (L) X 3 1/16” (D)
Binding: Multi-ply white/black on top and back
Color: Cremona Brown

Neck:
Neck construction: Highly figured maple/walnut
Fingerboard wood: 20 fret ebony
Inlays: Pearl block
Binding: Multi-ply white/black
Profile: ES rounded
Scale length/Nut width: 24 3/4”; 1 11/16”

Hardware:
Hardware color: Gold
Bridge/Tailpiece: Rosewood/Bale

Available without electronics

Citation
Body:
Top wood: Carved spruce
Back wood: Highly figured carved maple
Dimensions: 17” (W) X 20 1/2” (L) X 3” (D)
Binding: Multi-ply white/black on top, back, and f-holes
Colors: Faded Cherry, Honeyburst, Natural

Neck:
Neck construction: Highly figured maple/mahogany
Fingerboard wood: 20 fret ebony
Inlays: Abalone cloud
Binding: Multi-ply white/black
Profile: ES rounded
Scale length/Nut width: 25 1/2”; 1 11/16”

Electronics & Hardware:
Pickups: Floating BJB pickup attached to bound, figured maple finger rest
Controls: 1 volume
Hardware color: Engraved 24 karat gold plated
Bridge/Tailpiece: ABR-1 with ebony fleur de lis inlaid base/loop

L-5 CES
Body:
Top wood: Carved spruce
Back wood: Highly figured carved maple
Dimensions: 17” (W) X 21” (L) X 3 3/8” (D)
Binding: Multi-ply white/black on top and back, single-ply white on f-holes
Colors: Ebony, Wine Red, Vintage Sunburst, Natural

Neck:
Neck construction: Highly figured maple/walnut
Fingerboard wood: 20 fret ebony
Inlays: Pearl block
Binding: Multi-ply white/black
Profile: ES rounded
Scale length/Nut width: 25 1/2”; 1 11/16”

Electronics & Hardware:
Pickups: '57 Classic humbuckers
Controls: 2 volume, 2 tone, 3-way switch
Hardware color: Gold
Bridge/Tailpiece: ABR-1 with ebony inlaid base/L-5 with silver insert

L-5 CT
Body:
Top wood: Carved spruce
Back wood: Highly figured maple
Dimensions: 17” (W) X 21” (L) X 2 3/8” (D)
Binding: Multi-ply white/black on top and back, single-ply white on f-holes
Colors: Faded Cherry, Vintage Sunburst, Natural

Neck:
Neck construction: Highly figured maple/walnut
Fingerboard wood: 20 fret ebony
Inlays: Pearl block
Binding: Multi-ply white/black
Profile: ES rounded
Scale length/Nut width: 25 1/2”; 1 11/16”

Electronics & Hardware:
Pickups: '57 Classic humbuckers
Controls: 2 volume, 2 tone, 3-way switch on electric version
Hardware color: Gold
Bridge/Tailpiece: ABR-1 with ebony inlaid base/L-5 with silver insert

Available without electronics
**1959 ES-335 Dot**

Body:
- Top wood: Maple
- Back wood: Maple
- Dimensions: 16” (W) X 19” (L) X 1 3/4” (D)
- Binding: Single-ply cream on top and back
- Colors: Ebony, Faded Cherry, Vintage Sunburst, Antique Natural

Neck:
- Neck construction: 1-piece mahogany
- Fingerboard wood: 22 fret rosewood
- Inlays: Pearloid dot
- Binding: Single-ply cream
- Profile: 59 rounded
- Scale length/Nut width: 24 3/4”; 1 11/16”

Electronics & Hardware:
- Pickups: ’57 Classic humbuckers
- Controls: 2 volume, 2 tone, 3-way switch
- Hardware color: Nickel
- Bridge/Tailpiece: ABR-1/Stopbar

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**1963 ES-335 Block**

Body:
- Top wood: Maple
- Back wood: Maple
- Dimensions: 16” (W) X 19” (L) X 1 3/4” (D)
- Binding: Single-ply cream on top and back
- Colors: Ebony, Faded Cherry, Vintage Sunburst, Antique Natural

Neck:
- Neck construction: 1-piece mahogany
- Fingerboard wood: 22 fret rosewood
- Inlays: Pearloid block
- Binding: Single-ply cream
- Profile: 1960 slim taper
- Scale length/Nut width: 24 3/4”; 1 11/16”

Electronics & Hardware:
- Pickups: ’57 Classic humbuckers
- Controls: 2 volume, 2 tone, 3-way switch
- Hardware color: Nickel
- Bridge/Tailpiece: ABR-1/Stopbar

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**ES-5**

Body:
- Top wood: Highly figured maple
- Back wood: Highly figured maple
- Dimensions: 17” (W) X 21” (L) X 3 3/8” (D)
- Binding: Multi-ply white/black on top and back, single-ply white on f-holes
- Colors: Vintage Sunburst, Natural, Wine Red

Neck:
- Neck construction: Highly figured maple/walnut
- Fingerboard wood: 20 fret rosewood
- Inlays: Pearl block
- Binding: Multi-ply white/black
- Profile: ES rounded
- Scale length/Nut width: 25 1/2”; 1 11/16”

Electronics & Hardware:
- Pickups: P-90 or Alnico V single coil
- Controls: 3 volume, 1 master tone
- Hardware color: Gold
- Bridge/Tailpiece: ABR-1/ES-5

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**ES-5 Switchmaster**

Body:
- Top wood: Highly figured maple
- Back wood: Highly figured maple
- Dimensions: 17” (W) X 21” (L) X 3 3/8” (D)
- Binding: Multi-ply white/black on top and back, single-ply white binding on f-holes
- Colors: Vintage Sunburst, Natural, Wine Red

Neck:
- Neck construction: Highly figured maple/walnut
- Fingerboard wood: 20 fret rosewood
- Inlays: Pearl block
- Binding: Multi-ply white/black
- Profile: ES rounded
- Scale length/Nut width: 25 1/2”; 1 11/16”

Electronics & Hardware:
- Pickups: ’57 Classic humbuckers
- Controls: 3 volume, 3 tone, 4-way switch
- Hardware color: Nickel
- Bridge/Tailpiece: ABR-1/Stopbar

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**Tal Farlow**

Body:
- Top wood: Highly figured maple
- Back wood: Highly figured maple
- Dimensions: 17” (W) X 21” (L) X 3” (D)
- Binding: Single-ply white black on top and back, single-ply white binding on f-holes

Neck:
- Neck construction: Highly figured maple/walnut
- Fingerboard wood: 20 fret rosewood
- Inlays: Pearl crown
- Binding: Single-ply white
- Profile: ES rounded
- Scale length/Nut width: 25 1/2”; 1 11/16”

Electronics & Hardware:
- Pickups: ’57 Classic humbuckers
- Controls: 2 volume, 2 tone, 3-way switch
- Hardware color: Nickel
- Bridge/Tailpiece: ABR-1/Tal Farlow
Tools of the trade. The imposing piece of machinery to the left is nothing more than a set of clamps. It is used to hold the bookmatched guitar tops together while the glue dries.

Every top is chosen by hand and matched so the grain aligns correctly. The edges are planed, the glue is applied and the tops are placed in these clamps.

It’s one of the first steps of the process that virtually every Custom Shop guitar goes through. And again, it’s done by hand.

There is no magic formula for making a great guitar, just care, patience, and skill.
Gibson has always been the brand of choice for artists of every genre of music. Folk, jazz, rock, metal… it doesn’t matter, you can bet there’s at least one Gibson in every serious artist’s collection. The Signature Series of guitars from the Custom Shop represents a true collaboration between the artists and the Custom Shop to create an instrument that captures that esoteric “something” that makes each artist’s sound unique and classic.

**Jimmy Page Les Paul**
- **Body:**
  - Top wood: Figured maple
  - Back wood: Solid mahogany
  - Binding: Single-ply cream on top
  - Color: Page Burst, aged by Tom Murphy
- **Neck:**
  - Neck construction: 1-piece mahogany w/long neck tenon
  - Fingerboard wood: 22 fret rosewood
  - Inlays: Vintage trapezoid
  - Binding: Single-ply cream
  - Profile: Jimmy Page custom
  - Scale length / Nut width: 24 3/4"; 1 11/16"
- **Electronics & Hardware:**
  - Pickups: Custom BurstBuckers
  - Controls: 2 volume, 2 tone, 3-way switch, push/pull pot
  - Hardware color: Aged Gold/Nickel
  - Bridge/Tailpiece: ABR-1/Aluminum stopbar
  - Other: Aluminum jackplate, strap-locking end pins

**Slash Les Paul**
- **Body:**
  - Top wood: Carved maple
  - Back wood: Solid mahogany
  - Binding: Single-ply cream on top
  - Color: Custom Authentic Dark Tobacco Sunburst
- **Neck:**
  - Neck construction: 1-piece mahogany w/long neck tenon
  - Fingerboard wood: 22 fret rosewood
  - Inlays: Acrylic trapezoid
  - Binding: Single-ply cream
  - Profile: Slash custom
  - Scale length / Nut width: 24 3/4"; 1 11/16"
- **Electronics & Hardware:**
  - Pickups: Seymour Duncan Alnico Pro II and Fishman Power Bridge
  - Controls: 2 volume, 2 tone, 3-way switch, mini-toggle
  - Hardware color: Aged Nickel
  - Bridge/Tailpiece: Fishman TOM/Stopbar
  - Other: Strap-locking end pins

**Chet Atkins L-10**
- **Body:**
  - Top wood: Carved spruce top
  - Back wood: Figured carved maple
  - Dimensions: 16 7/8" (W) x 21" (L) x 3 3/16" (D)
  - Binding: Multi-ply white/black checkerboard on top, single-ply white on back
  - Color: Vintage Sunburst
- **Neck:**
  - Neck construction: Mahogany
  - Fingerboard wood: 19 fret ebony with 6 fret extension
  - Inlays: Acrylic L-10
  - Profile: Rounded
  - Scale length / Nut width: 24 3/4"; 1 11/16"
- **Hardware:**
  - Hardware color: Nickel
  - Bridge/Tailpiece: Rosewood/Bale
**Joe Perry Les Paul**

Body:
- Top wood: Highly figured carved maple
- Back wood: Solid mahogany
- Binding: Single-ply cream on top
- Color: Custom Authentic Green Tiger

Neck:
- Neck construction: 1-piece mahogany w/long neck tenon
- Fingerboard wood: 22 fret rosewood
- Inlays: Aged acrylic trapezoid
- Binding: Single-ply cream
- Profile: Rounded
- Scale length/Nut width: 24 3/4"; 1 11/16"

Electronics & Hardware:
- Pickups: BurstBucker 2(R) and 3(T)
- Controls: 2 volume, 2 tone, 3-way switch
- Hardware color: Aged Nickel
- Bridge/Tailpiece: ABR-1/Stopbar or Bigsby

**Johnny A.™ Model**

Body:
- Top wood: Carved figured maple
- Back wood: Hollowed mahogany
- Dimensions: 14 1/8" (W) X 16 9/16" (L) X 1 5/8" (D)
- Binding: Multi-ply white/black on top and back
- Color: Sunset Glow

Neck:
- Neck construction: 1-piece mahogany
- Fingerboard wood: 22 fret ebony
- Inlays: Custom
- Binding: Multi-ply white/black
- Profile: Johnny A. Custom
- Scale length/Nut width: 25 1/2"; 1 11/16"

Electronics & Hardware:
- Pickups: '57 Classic humbuckers
- Controls: 2 volume, 2 tone, 3-way switch
- Hardware color: Gold
- Bridge/Tailpiece: ABR-1/Stopbar or Bigsby

**Duane Eddy Model**

Body:
- Top wood: Highly figured maple
- Back wood: Highly figured maple
- Dimensions: 16" (W) X 20 1/4" (L) X 3" (D)
- Binding: Multi-ply white/black on top, back, and f-holes
- Color: Rockabilly Brown

Neck:
- Neck construction: Highly figured maple/ walnut
- Fingerboard wood: 22 fret rosewood
- Inlays: Pearl moustache
- Binding: Single-ply white
- Profile: Duane Eddy custom
- Scale length/Nut width: 24 3/4"; 1 11/16"

Electronics & Hardware:
- Pickups: Duane Eddy custom single-coils, L.R. Baggs transducer in bridge
- Controls: 1 master volume, 1 master tone, 3-way switch 2 individual volume for humbuckers, on/off and blend for Baggs transducer
- Hardware color: Nickel
- Bridge/Tailpiece: TOM/Bigsby

**Johnny A.™ Model**

Body:
- Top wood: Carved figured maple
- Back wood: Hollowed mahogany
- Dimensions: 14 1/8" (W) X 16 9/16" (L) X 1 5/8" (D)
- Binding: Multi-ply white/black on top and back
- Color: Sunset Glow

Neck:
- Neck construction: 1-piece mahogany
- Fingerboard wood: 22 fret ebony
- Inlays: Custom
- Binding: Multi-ply white/black
- Profile: Johnny A. Custom
- Scale length/Nut width: 25 1/2"; 1 11/16"

Electronics & Hardware:
- Pickups: '57 Classic humbuckers
- Controls: 2 volume, 2 tone, 3-way switch
- Hardware color: Gold
- Bridge/Tailpiece: ABR-1/Stopbar or Bigsby

**Gary Rossington Les Paul**

Body:
- Top wood: Carved figured maple
- Back wood: Solid mahogany
- Binding: Single-ply cream on top
- Color: Faded Cherry, aged by Tom Murphy

Neck:
- Neck construction: 1-piece mahogany w/long neck tenon
- Fingerboard wood: 22 fret rosewood
- Inlays: Vintage trapezoid
- Binding: Single-ply cream
- Profile: Early '50s rounded
- Scale length/Nut width: 24 3/4"; 1 11/16"

Electronics & Hardware:
- Pickups: BurstBucker 2(R) and 3(T)
- Controls: 2 volume, 2 tone, 3-way switch
- Hardware color: Aged Gold
- Bridge/Tailpiece: ABR-1/Stopbar or Bigsby

**Gary Rossington SG**

Body:
- Body wood: Solid mahogany
- Color: Custom Authentic Green Tiger

Neck:
- Neck construction: 1-piece mahogany w/long neck tenon
- Fingerboard wood: 22 fret rosewood
- Inlays: Aged acrylic trapezoid
- Binding: Single-ply cream
- Profile: Rounded
- Scale length/Nut width: 24 3/4"; 1 11/16"

Electronics & Hardware:
- Pickups: BurstBucker 2(R) and 3(T)
- Controls: 2 volume, 2 tone, 3-way switch
- Hardware color: Aged Gold
- Bridge/Tailpiece: ABR-1/Stopbar or Bigsby

**Allen Collins Explorer**

Body:
- Body wood: Solid korina
- Color: Antique Natural, aged by Tom Murphy

Neck:
- Neck construction: 1-piece korina
- Fingerboard wood: 22 fret rosewood
- Inlays: Pearl dot
- Profile: Early '50s rounded
- Scale length/Nut width: 24 3/4"; 1 11/16"
- Other: Brass nut

Electronics & Hardware:
- Pickups: '57 Classic humbuckers
- Controls: 2 volume, 1 tone, 3-way switch
- Hardware color: Aged gold
- Bridge/Tailpiece: Custom/modified Maestro

Limited Edition
Zakk Wylde “Camo Bullseye” Les Paul
Body:
- Top wood: Carved maple
- Back wood: Solid mahogany
- Binding: Multi-ply white/black on top and back
- Color: Camouflage with black bullseye

Neck:
- Neck construction: 3-piece maple with long neck tenon; no finish
- Fingerboard wood: 22 fret maple
- Inlays: Pearl block
- Binding: Single-ply white
- Profile: Rounded
- Scale length/Nut width: 24 3/4”; 1 11/16”

Electronics & Hardware:
- Pickups: EMG-81 and EMG-85
- Controls: 2 volume, 2 tone, 3-way switch
- Hardware color: Gold
- Bridge/Tailpiece: TOM/Stopbar

Zakk Wylde “Bullseye” Les Paul
Body:
- Top wood: Carved maple
- Back wood: Solid mahogany
- Binding: Multi-ply white/black on top and back
- Color: Antique White with black bullseye

Neck:
- Neck construction: 3-piece maple with long neck tenon; no finish
- Fingerboard wood: 22 fret ebony
- Inlays: Pearl block
- Binding: Multi-ply white/black
- Profile: Rounded
- Scale length/Nut width: 24 3/4”; 1 11/16”

Electronics & Hardware:
- Pickups: EMG-81 and EMG-85
- Controls: 2 volume, 2 tone, 3-way switch
- Hardware color: Gold
- Bridge/Tailpiece: TOM/Stopbar

Lee Roy Parnell CS-336
Body:
- Top wood: Carved maple
- Back wood: Tonal carved mahogany back, sides and centerblock
- Binding: Single-ply cream on top and back
- Color: Custom Authentic Ebony

Neck:
- Neck construction: 1-piece mahogany
- Fingerboard wood: 22 fret ebony
- Inlays: Pearl block
- Binding: Multi-ply white
- Profile: Lee Roy Parnell custom (very fat)
- Scale length/Nut width: 24 3/4”; 1 11/16”

Electronics & Hardware:
- Pickups: ’57 Classic humbuckers
- Controls: 2 volume, 2 tone, 3-way switch
- Hardware color: Aged Nickel
- Bridge/Tailpiece: ABR-1/Stopbar

Lee Ritenour L-5 Signature
Body:
- Top wood: Carved spruce
- Back wood: Highly figured carved maple
- Dimensions: 15 1/2” (W) X 19 3/16” (L) X 2 5/8” (D)
- Binding: Multi-ply white/black on top and back; single ply white in f-holes
- Color: Antique Sunburst

Neck:
- Neck construction: Highly figured maple/walnut
- Fingerboard wood: 20 fret maple
- Inlays: Pearloid dot
- Binding: Single-ply cream
- Profile: Lee Roy Parnell custom (very fat)
- Scale length/Nut width: 25 1/2”; 1 11/16”

Electronics & Hardware:
- Pickups: Adjustable pole floating BJB
- Controls: 1 volume
- Hardware color: Gold
- Bridge/Tailpiece: Fine-tuning fingers tailpiece

Peter Frampton Les Paul Custom
Body:
- Top wood: Carved maple
- Back wood: Solid mahogany with dynamic sound chambers
- Binding: Multi-ply white/black on top and back
- Color: Ebony

Neck:
- Neck construction: 1-piece mahogany
- Fingerboard wood: 22 fret ebony
- Inlays: Pearl block
- Other: Peter Frampton Signature inlaid at 12th fret
- Binding: Multi-ply white/black
- Profile: Peter Frampton Custom slim taper
- Scale length/Nut width: 24 3/4”; 1 11/16”

Electronics & Hardware:
- Pickups: ’57 Classic (R), ’57 Classic Plus (M), 500T (T)
- Controls: 2 volume, 2 tone, 3-way switch; wired to artist’s specifications
- Hardware color: Gold
- Bridge/Tailpiece: TOM/Stopbar
- Other: Strap-locking endpins

Lenny Kravitz Flying V
Body:
- Body wood: Solid mahogany
- Color: Black Sparkle

Neck:
- Neck construction: 1-piece mahogany
- Fingerboard wood: 22 fret rosewood
- Inlays: Pearloid dot
- Profile: Lenny Kravitz custom
- Scale length/Nut width: 24 3/4”; 1 11/16”

Electronics & Hardware:
- Pickups: ’57 Classic humbuckers
- Controls: 2 volume, 1 tone, 3-way switch
- Hardware color: Gold
- Bridge/Tailpiece: ABR-1/Short Maestro
- Other: Mirrored pickguard and truss rod cover
- Limited Edition
Tony Iommi SG
Body:
- Top wood: Solid mahogany
- Colors: Ebony, Wine Red

Neck:
- Neck construction: 1-piece mahogany
- Fingerboard wood: 22 fret ebony
- Inlays: Sterling silver cross
- Binding: Single-ply white
- Profile: 1960 Slim taper
- Scale length/Nut width: 24 3/4", 1 11/16"
- Other: Graphite nut

Electronics & Hardware:
- Pickups: Tony Iommi Signature humbuckers
- Controls: 2 volume, 2 tone, 3-way switch
- Hardware color: Chrome
- Bridge/Tailpiece: ABR-1/Stopbar
- Other: Input jack concealed on rim

Paul Jackson, Jr. Model
Body:
- Top wood: Figured maple
- Back wood: Hollowed mahogany
- Dimensions: 13 3/4" (W) X 16 1/4" (L) X 1 11/16" (D)
- Binding: Multi-ply white/black on top
- Colors: Gingerburst, Wine Red

Neck:
- Neck construction: 1-piece mahogany
- Fingerboard wood: 22 fret rosewood
- Inlays: Pearl block
- Binding: Single-ply white
- Profile: 1960 Slim taper
- Scale length/Nut width: 24 3/4", 1 11/16"

Electronics & Hardware:
- Pickups: '57 Classic humbuckers
- Controls: 2 volume, 2 tone, 3-way switch
- Hardware color: Gold
- Bridge/Tailpiece: TOM/Stopbar

Bob Marley Les Paul Special
Body:
- Body wood: Solid mahogany
- Color: Cherry, aged by Tom Murphy

Neck:
- Neck construction: 1-piece mahogany
- Fingerboard wood: 22 fret rosewood
- Inlays: Pearlblock small block
- Binding: Aged single-ply cream
- Other: Overbound headstock, brass nut
- Profile: Rounded
- Scale length/Nut width: 24 3/4", 1 11/16"

Electronics & Hardware:
- Pickups: P-90 single coils
- Controls: 2 volume, 2 tone, 3-way switch
- Hardware color: Aged nickel
- Bridge/Tailpiece: TOM/Stopbar
- Other: Aged aluminum pickguard and football-shaped switchwasher

Limited Edition

Dickey Betts Redtop Les Paul
Body:
- Top wood: Carved maple
- Back wood: Scarfed, solid mahogany
- Binding: Single-ply cream on top
- Color: Dickey Betts Red (translucent)

Neck:
- Neck construction: 1-piece mahogany
- Fingerboard wood: 22 fret rosewood
- Binding: Single-ply cream
- Profile: Dickey Betts custom
- Scale length/Nut width: 24 3/4", 1 11/16"

Electronics & Hardware:
- Pickups: '57 Classic humbuckers
- Controls: 2 volume, 2 tone, 3-way switch
- Hardware color: Nickel
- Bridge/Tailpiece: ABR-1/Stopbar
- Other: Custom switchwasher and jackplate

Limited Edition

Pat Martino Model
Body:
- Top wood: Figured maple
- Back wood: Hollowed mahogany
- Dimensions: 12 3/4" (W) X 17 1/4" (L) X 1 3/4" (D)
- Binding: Multi-ply white/black on top
- Colors: Caramel Brown, Heritage Cherry Sunburst

Neck:
- Neck construction: 1-piece mahogany
- Fingerboard wood: 22 fret ebony
- Binding: Single-ply white
- Profile: Rounded
- Scale length/Nut width: 24 3/4", 1 11/16"

Electronics & Hardware:
- Pickups: '57 Classic humbuckers
- Controls: 2 volume, 2 tone, 3-way switch
- Hardware color: Gold
- Bridge/Tailpiece: TOM/Stopbar
The Custom Collection represents the ongoing development of unique world-class instruments that takes place at the Custom Shop. From the stunning and beautiful Les Paul Ultima to the CS-336, which for the first time ever realizes Orville Gibson’s dream of an instrument with the back and sides carved from a single piece of wood, these guitars are destined to be classics in their own right. Each model has its own distinct personality and style. Which one fits yours?

**Class 5**
- **Body:**
  - Top wood: Highly figured carved maple
  - Back wood: Weight-relieved mahogany
  - Binding: Single-ply cream on top
  - Colors: Cranberry, Siennaburst, Tangerineburst, Trans Black, Trans Blue, Trans Amber

- **Neck:**
  - Neck construction: 1-piece mahogany w/long neck tenon
  - Fingerboard wood: 22 fret rosewood
  - Inlays: Pearloid trapezoid
  - Binding: Single-ply cream
  - Profile: 1960 slim taper
  - Scale length/Nut width: 24 3/4”; 1 11/16”

- **Electronics & Hardware:**
  - Pickups: BurstBucker 2(R) and 3(T)
  - Controls: 2 volume, 2 tone, 3-way switch
  - Hardware color: Nickel
  - Bridge/Tailpiece: ABR-1/Stopbar

**Class 5 Quilt**
- **Body:**
  - Top wood: Carved quilt maple
  - Back wood: Weight-relieved mahogany
  - Binding: Single-ply cream on top
  - Colors: Cranberry, Siennaburst, Tangerineburst, Trans Black, Trans Blue, Trans Amber

- **Neck:**
  - Neck construction: 1-piece mahogany w/long neck tenon
  - Fingerboard wood: 22 fret rosewood
  - Inlays: Pearloid trapezoid
  - Binding: Single-ply cream
  - Profile: 1960 slim taper
  - Scale length/Nut width: 24 3/4”; 1 11/16”

- **Electronics & Hardware:**
  - Pickups: BurstBucker 2(R) and 3(T)
  - Controls: 2 volume, 2 tone, 3-way switch
  - Hardware color: Nickel
  - Bridge/Tailpiece: ABR-1/Stopbar

**Les Paul Ultima**
- **Body:**
  - Top wood: Quilted maple or figured maple top
  - Back wood: Solid mahogany with dynamic sound chambers
  - Binding: Multi-ply abalone on top
  - Colors: Heritage Cherry Sunburst

- **Neck:**
  - Neck construction: 1-piece mahogany w/long neck tenon
  - Fingerboard wood: 22 fret ebony
  - Inlays: Harp, Flame, or Tree of Life; all in mixed abalone/mother of pearl
  - Binding: Single-ply white
  - Profile: Rounded
  - Scale length/Nut width: 24 3/4”; 1 11/16”

- **Electronics & Hardware:**
  - Pickups: ’57 Classic humbuckers
  - Controls: 2 volume, 2 tone, 3-way switch
  - Hardware Color: Gold
  - Bridge/Tailpiece: TOM/Stopbar or Ultima loop
**1968 Les Paul Custom Figuretop**

**Body:**
Top wood: Carved figured maple
Back wood: Solid mahogany
Binding: Multi-ply white/black on top and back
Colors: Butterscotch, Heritage Cherry Sunburst, Triburst, Antique Natural

**Neck:**
Neck construction: 1-piece mahogany w/long neck tenon
Fingerboard wood: 22 fret ebony
Inlays: Pearl block
Binding: Single-ply white
Profile: Rounded
Scale length/Nut width: 24 3/4"; 1 11/16"

**Electronics & Hardware:**
Pickups: '57 Classic humbuckers
Controls: 2 volume, 2 tone, 3-way switch
Hardware Color: Gold
Bridge/Tailpiece: ABR-1/Stopbar

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**1968 Les Paul Custom (Custom Authentic)**

**Body:**
Top wood: Carved maple
Back wood: Solid mahogany
Binding: Aged multi-ply white/black on top and back
Color: Custom Authentic Ebony

**Neck:**
Neck construction: 1-piece mahogany w/long neck tenon
Fingerboard wood: 22 fret ebony
Inlays: Pearl block
Binding: Aged single-ply white
Profile: Rounded
Scale length/Nut width: 24 3/4"; 1 11/16"

**Electronics & Hardware:**
Pickups: BurstBucker 2(R) and 3(T)
Controls: 2 volume, 2 tone, 3-way switch
Hardware Color: Aged Nickel
Bridge/Tailpiece: ABR-1/Stopbar

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**Les Paul Custom**

**Body:**
Top wood: Carved maple
Back wood: Solid mahogany
Binding: Multi-ply white/black on top and back
Colors: White, Ebony, Wine Red

**Neck:**
Neck construction: 1-piece mahogany
Fingerboard wood: 22 fret ebony
Inlays: Pearl block
Binding: Single-ply white
Profile: Rounded
Scale length/Nut width: 24 3/4"; 1 11/16"

**Electronics & Hardware:**
Pickups: 490(R) and 498(T)
Controls: 2 volume, 2 tone, 3-way switch
Hardware Color: Gold
Bridge/Tailpiece: TOM/Stopbar

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**Les Paul Elegant**

**Body:**
Top wood: Carved figured maple
Back wood: Solid mahogany w/dynamic sound chambers
Binding: Single-ply cream on top
Colors: Antique Natural, Butterscotch, Peacock, Heritage Cherry Sunburst

**Neck:**
Neck construction: 1-piece mahogany w/long neck tenon
Fingerboard wood: 22 fret ebony w/compound radius fingerboard
Inlays: Abalone trapezoid
Binding: Single-ply cream
Profile: Rounded
Scale length/Nut width: 24 3/4"; 1 11/16"

**Electronics & Hardware:**
Pickups: '57 Classic humbuckers
Controls: 2 volume, 2 tone, 3-way switch
Hardware Color: Nickel
Bridge/Tailpiece: TOM/Stopbar

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**Les Paul Elegant Quilt**

**Body:**
Top wood: Carved quilt maple
Back wood: Solid mahogany w/dynamic sound chambers
Binding: Single-ply cream on top
Colors: Antique Natural, Butterscotch, Peacock, Heritage Cherry Sunburst

**Neck:**
Neck construction: 1-piece mahogany w/long neck tenon
Fingerboard wood: 22 fret ebony w/compound radius fingerboard
Inlays: Abalone trapezoid
Binding: Single-ply cream
Profile: Rounded
Scale length/Nut width: 24 3/4"; 1 11/16"

**Electronics & Hardware:**
Pickups: '57 Classic humbuckers
Controls: 2 volume, 2 tone, 3-way switch
Hardware Color: Nickel
Bridge/Tailpiece: TOM/Stopbar

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**Carved Flame Les Paul**

**Body:**
Top wood: Carved carved maple
Back wood: Solid mahogany
Colors: Chameleon (multi) color, Orange to Red

**Neck:**
Neck construction: 1-piece mahogany w/long neck tenon
Fingerboard wood: 22 fret rosewood
Inlays: Pearloid trapezoid
Binding: Single-ply cream
Profile: Rounded
Scale length/Nut width: 24 3/4"; 1 11/16"

**Electronics & Hardware:**
Pickups: '57 Classic humbuckers
Controls: 2 volume, 2 tone, 3-way switch
Hardware color: Nickel
Bridge/Tailpiece: TOM/Stopbar
**Carved Diamond Les Paul**

- **Body:**
  - Top wood: Carved maple
  - Back wood: Solid mahogany
  - Colors: Blue Chameleon (multi) color, Black to Gold

- **Neck:**
  - Neck construction: 1-piece mahogany w/long neck tenon
  - Fingerboard wood: 22 fret rosewood
  - Inlays: Pearloid trapezoid
  - Binding: Single-ply cream
  - Profile: Rounded
  - Scale length/Nut width: 24 3/4”; 1 11/16”

- **Electronics & Hardware:**
  - Pickups: '57 Classic humbuckers
  - Controls: 2 volume, 2 tone, 3-way switch
  - Hardware color: Nickel
  - Bridge/Tailpiece: TOM/Stopbar

**SG Elegant Quilt**

- **Body:**
  - Top wood: Quilt maple
  - Back wood: Mahogany
  - Colors: Blue Burst, Fire Mist, Iguana Burst

- **Neck:**
  - Neck construction: 1-piece mahogany
  - Fingerboard wood: 22 fret rosewood
  - Inlays: Abalone trapezoid
  - Binding: Single-ply cream
  - Profile: 1960 slim taper
  - Scale length/Nut width: 24 3/4”; 1 11/16”

- **Electronics & Hardware:**
  - Pickups: '57 Classic humbuckers
  - Controls: 2 volume, 2 tone, 3-way switch
  - Hardware color: Gold
  - Bridge/Tailpiece: ABR-1/Stopbar

**EDS-1275**

- **Body:**
  - Body wood: Solid mahogany
  - Colors: Heritage Cherry, Alpine White

- **Neck:**
  - Neck construction: 1-piece maple
  - Fingerboard wood: 20 fret rosewood
  - Inlays: Split parallelogram
  - Binding: Single-ply
  - Profile: 1960 slim taper
  - Scale length/Nut width: 24 3/4”; 1 11/16”

- **Electronics & Hardware:**
  - Pickups: 490 Alnico(R) and 498 Alnico(T)
  - Controls: 2 volume, 2 tone, 3-way switch, neck selector switch
  - Hardware color: Chrome (Heritage Cherry) or Gold (Alpine White)
  - Bridge/Tailpiece: TOM/Stop plate

**Flying V Figured Top**

- **Body:**
  - Top wood: Figured maple
  - Back wood: Mahogany
  - Binding: Single-ply cream
  - Colors: Washed Cherry

- **Neck:**
  - Neck construction: 1-piece mahogany
  - Fingerboard wood: 22 fret rosewood
  - Inlays: Pearloid trapezoid
  - Binding: Single-ply cream
  - Profile: Early ’50s rounded
  - Scale length/Nut width: 24 3/4”; 1 11/16”

- **Electronics & Hardware:**
  - Pickups: BurstBucker 1(R) and 2(T)
  - Controls: 2 volume, 2 tone, 3-way switch
  - Hardware color: Nickel
  - Bridge/Tailpiece: ABR-1/Stopbar

**Flying V Custom**

- **Body:**
  - Top wood: Maple
  - Back wood: Mahogany
  - Binding: Multi-ply white/black
  - Colors: Classic White, Faded Cherry

- **Neck:**
  - Neck construction: 1-piece mahogany
  - Fingerboard wood: 22 fret ebony
  - Inlays: Pearl block
  - Binding: Single-ply cream
  - Profile: Early ’50s rounded
  - Scale length/Nut width: 24 3/4”; 1 11/16”

- **Electronics & Hardware:**
  - Pickups: BurstBucker 1(R) and 2(T)
  - Controls: 2 volume, 1 tone, 3-way switch
  - Hardware color: Gold
  - Bridge/Tailpiece: ABR-1/String-thru body

**Non-Reverse Firebird**

- **Body:**
  - Body wood: Solid mahogany
  - Colors: TV White, Ebony

- **Neck:**
  - Neck construction: 1-piece mahogany with long neck tenon
  - Fingerboard wood: 22 fret rosewood
  - Inlays: Pearloid dot
  - Profile: Firebird rounded
  - Scale length/Nut width: 24 3/4”; 1 11/16”

- **Electronics & Hardware:**
  - Pickups: P-90 single coil or mini humbuckers
  - Controls: 2 volume, 2 tone, 3-way switch
  - Hardware color: Gold
  - Bridge/Tailpiece: ABR-1/String-thru body
CS-336
Body:
Top wood: Figured maple
Back wood: Tonal carvings mahogany back, sides and centerblock
Dimensions: 13 3/4" (W) X 16" (L) X 1 11/16" (D)
Binding: Single-ply cream on top and back
Colors: Ebony, Faded Cherry, Vintage Sunburst, Tangerineburst, Trans Amber

Neck:
Neck construction: 1-piece mahogany
Fingerboard wood: 22 fret rosewood
Inlays: Pearl block
Profile: ES rounded
Scale length/Nut width: 25 1/2"; 1 11/16"

Electronics & Hardware:
Pickups: '57 Classic humbuckers
Controls: 2 volume, 2 tone, 3-way switch
Hardware color: Gold
Bridge/Tailpiece: ABR-1/Stopbar

Available with plain maple top

CS-356
Top wood: Highly figured maple
Back wood: Tonal carvings mahogany back, sides and centerblock
Dimensions: 13 3/4" (W) X 16" (L) X 1 11/16" (D)
Binding: Multi-ply white/black on top and back
Colors: Faded Cherry, Vintage Sunburst

Neck:
Neck construction: 1-piece mahogany
Fingerboard wood: 22 fret ebony
Inlays: Pearl block
Binding: Single-ply white on neck
Profile: 1960 slim taper
Scale length/Nut width: 24 3/4"; 1 11/16"

Electronics & Hardware:
Pickups: '57 Classic humbuckers
Controls: 2 volume, 2 tone, 3-way switch
Hardware color: Nickel
Bridge/Tailpiece: ABR-1/Stopbar or Bigsby

L-4 CES Mahogany
Body:
Top wood: Carved solid spruce
Back wood: Solid mahogany
Dimensions: 16 1/4" (W) X 20 1/4" (L) X 3 3/8" (D)
Binding: Multi-ply white/black on top, single-ply white on back
Colors: Ebony, Wine Red, Natural, Vintage Sunburst

Neck:
Neck construction: 1-piece mahogany
Fingerboard wood: 22 fret ebony
Inlays: Pearl split parallelogram
Profile: ES rounded
Scale length/Nut width: 24 3/4"; 1 11/16"

Electronics & Hardware:
Pickups: '57 Classic humbuckers
Controls: 2 volume, 2 tone, 3-way switch
Hardware color: Gold
Bridge/Tailpiece: ABR-1 with ebony inlaid base/L-4

L-5 Signature
Body:
Top wood: Highly figured carved spruce
Back wood: Highly figured maple
Dimensions: 15 1/2" (W) X 19 3/16" (L) X 2 5/8" (D)
Binding: Multi-ply white/black on top and back, single-ply white in f-holes
Colors: Tangerineburst, Vintage Sunburst

Neck:
Neck construction: Highly figured maple
Fingerboard wood: 22 fret ebony
Inlays: Pearl block
Profile: ES rounded
Scale length/Nut width: 25 1/2"; 1 11/16"

Electronics & Hardware:
Pickups: '57 Classic humbuckers
Controls: 2 volume, 2 tone, 3-way switch
Hardware color: Nickel
Bridge/Tailpiece: ABR-1/Stopbar

Le Grande
Body:
Top wood: Highly figured carved Sitka spruce
Back wood: Highly figured maple
Dimensions: 17" (W) X 20 1/2" (L) X 3" (D)
Binding: Multi-ply white/black on top and back, single-ply white in f-holes
Colors: Vintage Sunburst, Dark Wineburst, Chablis, Trans Amber, Natural

Neck:
Neck construction: Highly figured maple
Fingerboard wood: 20 fret ebony
Inlays: Abalone/pearl split block
Profile: ES rounded
Scale length/Nut width: 25 1/2"; 1 11/16"

Electronics & Hardware:
Pickups: BJB floating pickup
Controls: 1 volume
Hardware color: Gold
Bridge/Tailpiece: ABR-1 with ebony inlaid base/L-5 with silver insert
Every guitar we build is a reflection of who we are. From the 1957 Les Paul Junior to the Citation, they all say something about us.

And, every guitar that comes out of the Gibson Custom Shop is a testament to the commitment of our employees and the passion they have for their jobs.

This picture shows how we glue kerfing to the rims of what will become an L-5 CES. It’s just one of hundreds of steps along the way to creating an amazing guitar. And it’s done by hand with care. Just like everything at the Custom Shop.
PRO SHOP GUITARS

Want a double-neck Les Paul with three pickups for each neck? How about a Super 400 with a relief-carved image of your mother on the back? The Pro Shop is your ticket. From crazy custom orders to those “what if” ideas, the Pro Shop builds some of the most unique guitars you’re likely to find anywhere. Below is just a sample of the guitars made by the Pro Shop. Just consider them as food for thought for your own custom-ordered guitar.