



ESP Ltd Xtone™

2004 PRODUCT GUIDE USA

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## COLOR KEY

2TB	Two Tone Burst	GMB	Gunmetal Blue
3TB	Three Tone Burst	MGO	Metallic Gold
ACSB	Amber Cherry Sunburst	MS	Metallic Silver
ASB	Amber Sunburst	NAT	Natural
BCH	Black Cherry	NG	Natural Gloss
BD	Black Diamond Plate	OW	Olympic White
BG	Brazil Green	STAQ	See-Thru Aqua
BLK	Black	STB	See-Thru Blue
BLN	Blonde	STBC	See-Thru Black Cherry
BLKS	Black Satin	STBLK	See-Thru Black
BLUS	Blue Satin	STG	See-Thru Green
BSB	Brown Sunburst	STR	See-Thru Red
CAMO	Camouflage	SW	Snow White
DBSB	Dark Brown Sunburst	TTM	Titanium
EB	Electric Blue	VSB	Vintage Sunburst
GS	Grey Satin		

GUITARS



BASSES

www.espguitars.com



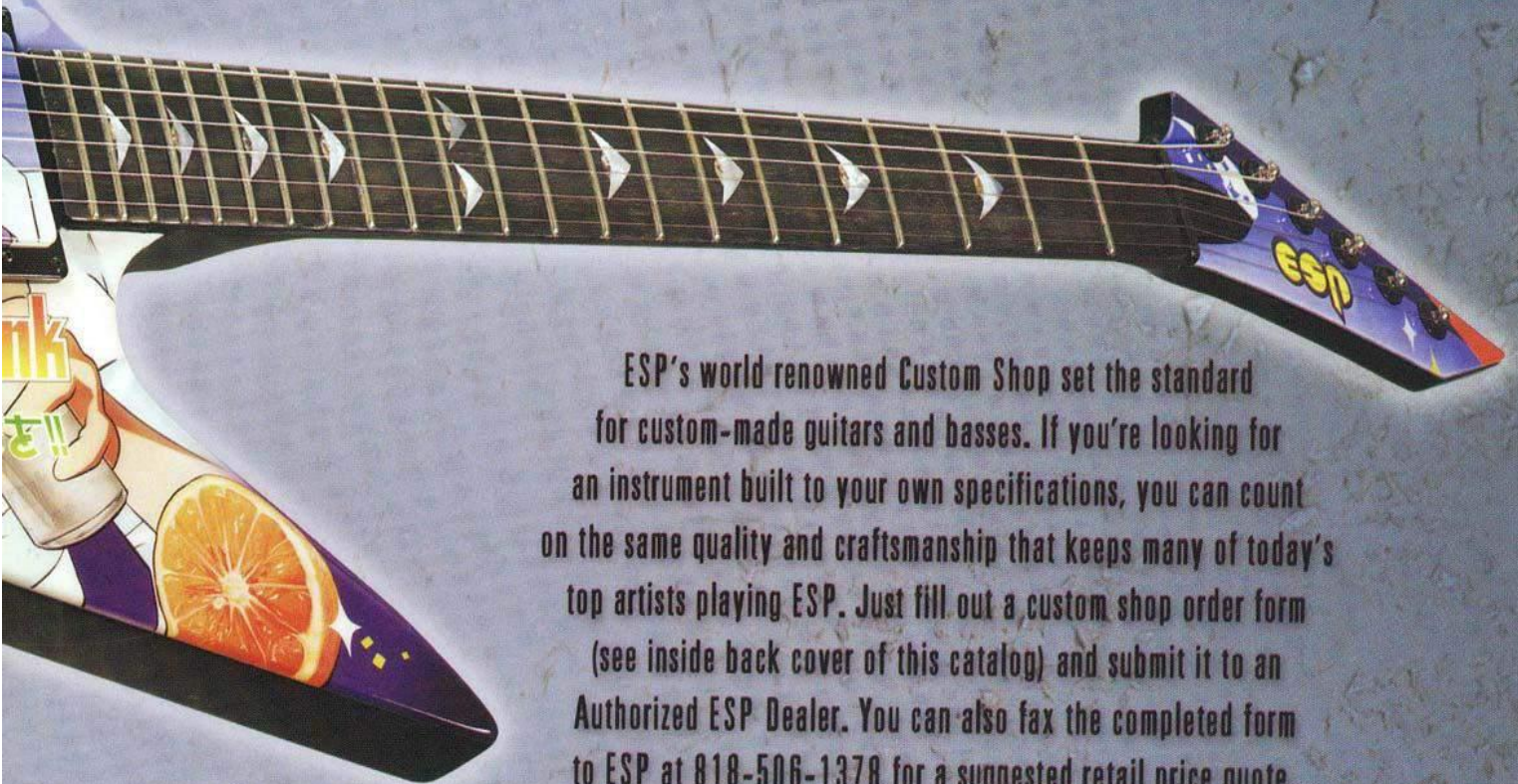
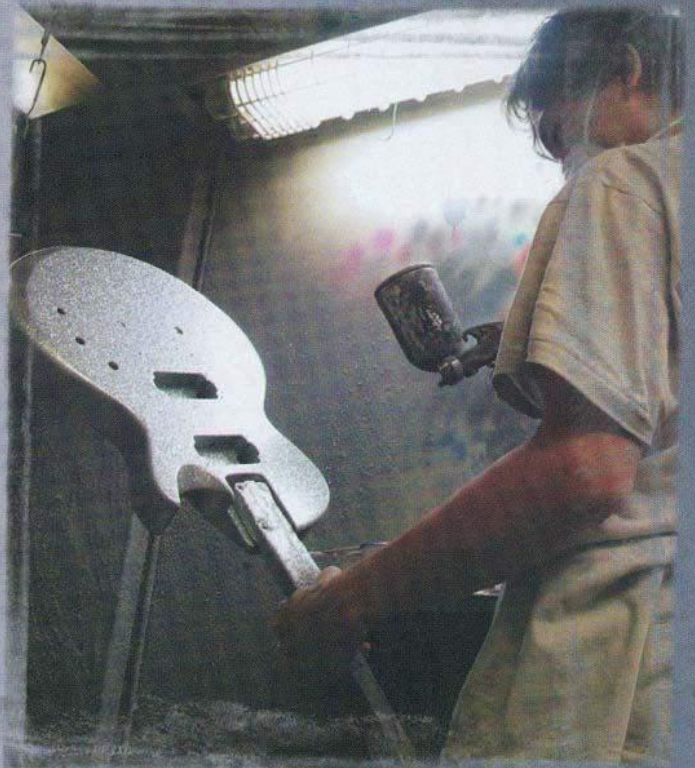
ESP 渋谷 エンタープライズ

ESP

N.E.R.G dr

もつと オレンジの

# ESP CUSTOM SHOP 4-5



ESP's world renowned Custom Shop set the standard for custom-made guitars and basses. If you're looking for an instrument built to your own specifications, you can count on the same quality and craftsmanship that keeps many of today's top artists playing ESP. Just fill out a custom shop order form (see inside back cover of this catalog) and submit it to an Authorized ESP Dealer. You can also fax the completed form to ESP at 818-506-1378 for a suggested retail price quote.

For our current dealer list and updated product info, go to our web site: [www.espguitars.com](http://www.espguitars.com)

ESP  
CUSTOM  
SHOP

## ECLIPSE CUSTOM

CONSTR./SCALE: Neck-thru-body/24.75"  
 BODY: Mahogany w/quilted maple top  
 NECK/FRETBOARD: 3-pc. maple/ebony

INLAYS: Flags w/ESP @ 12th fret  
 PICKUPS: EMG 81 set  
 ELECTRONICS: 2 volume, tone, 3-way toggle  
 HARDWARE: Black + Sperzel locking tuners  
 BRIDGE: TonePros locking bridge w/stop  
 tailpiece  
 BINDING: White (neck, headstock), natural (body)  
 FRETS: 22 XJ  
 COLORS: STBC, STBLK



BRIAN ESCHBACH/  
 BLACK DAHLIA MURDER

RICHARD Z./  
 RAMMSTEIN

ESP  
CUSTOM  
SHOP

LEVON SULTANIAN/  
 ABLOOM

## HORIZON CUSTOM

CONSTR./SCALE: Neck-thru-body/25.5"  
 BODY: Mahogany w/quilted maple top  
 NECK/FRETBOARD: 3-pc. maple/ebony  
 INLAYS: Pearl offset blocks w/ESP @  
 12th fret  
 PICKUPS: Seymour Duncan JB/59 set  
 ELECTRONICS: Volume, 3-way toggle, tone  
 HARDWARE: Black + Sperzel locking tuners  
 BRIDGE: TonePros locking bridge w/string-  
 thru-body  
 BINDING: White (neck, headstock), natural  
 (body)  
 FRETS: 24 XJ  
 COLORS: STAQ, ASB



# ESP CUSTOM SERIES 6-7

JOSH PARTINGTON/  
SOMETHING CORPORATE

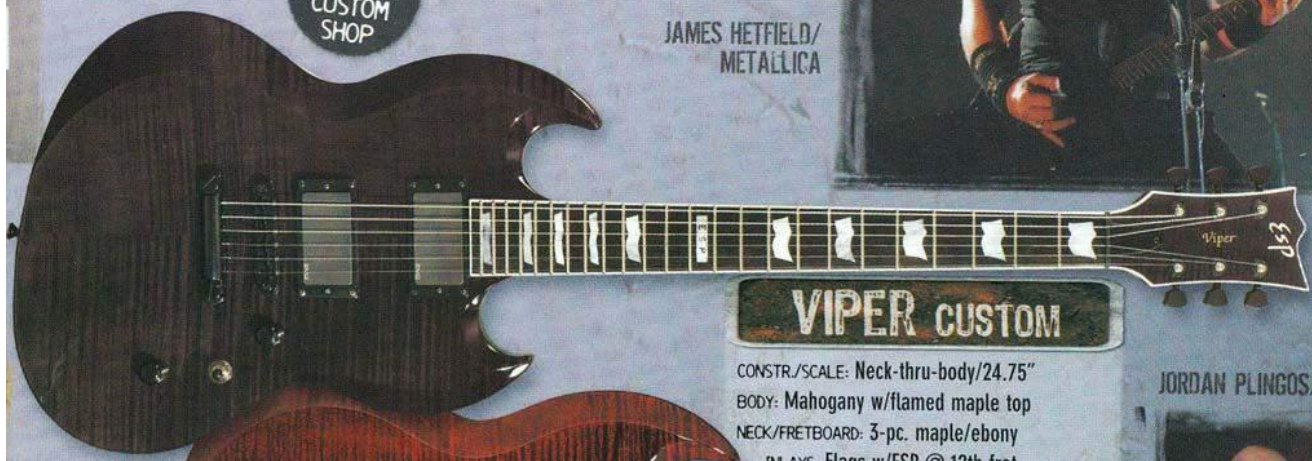


## HORIZON 3 CUSTOM

CONSTR./SCALE: Neck-thru-body/25.5"  
 BODY: Mahogany w/flamed maple top  
 NECK/FRETBOARD: 3-pc. maple/ebony  
 INLAYS: Dots w/ESP @ 12th fret  
 PICKUPS: Seymour Duncan JB/59 set  
 ELECTRONICS: Volume, 3-way toggle, tone  
 HARDWARE: Black + Sperzel locking tuners  
 BRIDGE: TonePros locking bridge w/stop tailpiece  
 BINDING: White (neck, headstock)  
 FRETS: 24 XJ  
 COLORS: ASB, STAQ



JAMES HETFIELD/  
METALLICA



## VIPER CUSTOM

CONSTR./SCALE: Neck-thru-body/24.75"  
 BODY: Mahogany w/flamed maple top  
 NECK/FRETBOARD: 3-pc. maple/ebony  
 INLAYS: Flags w/ESP @ 12th fret  
 PICKUPS: EMG-81 set  
 ELECTRONICS: Volume, 3-way toggle, tone

JORDAN PLINGOS/40 BELOW SUMMER

TED AGUILAR/  
DEATH ANGEL



HARDWARE: Black + Sperzel locking tuners  
 BRIDGE: TonePros locking bridge w/stop tailpiece  
 BINDING: White (neck, headstock)  
 FRETS: 24 XJ  
 COLORS: STBLK, STBC



## ECLIPSE-II

CONSTR./SCALE: Set Neck/24.75"  
 BODY: Mahogany w/quilted maple top  
 NECK/FRETBOARD: Mahogany/Rosewood  
 INLAYS: Flags w/ESP @ 12th fret  
 PICKUPS: EMG 81 set

ELECTRONICS: 2 volume, 2 tone, 3-way toggle  
 HARDWARE: Chrome (ACSB), black (STBC)  
 + Sperzel locking tuners  
 BRIDGE: Gotoh tune-o-matic w/stop tailpiece  
 BINDING: White (body, neck, headstock)  
 FRETS: 22 XJ  
 COLORS: ACSB, STBC



ROB CAGGIANO/ANTHRAX

MIKEY DOLING/ABLOOM

JED SIMON/  
STRAPPING  
YOUNG LADDEVIN TOWNSEND/  
STRAPPING  
YOUNG LAD

## M-II

CONSTR./SCALE: Bolt-on/25.5"  
 BODY: Alder  
 NECK/FRETBOARD: Maple/maple or rosewood  
 INLAYS: Dots w/ESP @ 12th fret  
 PICKUPS: Seymour Duncan JB/59 set  
 ELECTRONICS: Volume, 3-way toggle  
 HARDWARE: Black  
 BRIDGE: Original Floyd Rose  
 BINDING: None  
 FRETS: 24 XJ  
 COLORS: BLK

BART VAERGEN/ABORTED



# ESP STANDARD SERIES 8-9

## VIPER

CONSTR./SCALE: Set Neck/24.75"  
 BODY: Mahogany  
 NECK/FRETBOARD: Mahogany/ebony  
 INLAYS: Dots w/ESP @ 12th fret  
 PICKUPS: EMG 81 set  
 ELECTRONICS: Volume, 3-way toggle, tone  
 HARDWARE: Black + Sperzel locking tuners  
 BRIDGE: Gotoh tune-o-matic w/stop tailpiece  
 BINDING: White (neck, headstock)  
 FRETS: 24 XJ  
 COLORS: CAMO, BLK

JULES HODGSON/KMFDM



SHAUN GLASS/ SOIL



## HORIZON-NT II

CONSTR./SCALE: Neck-thru-body/25.5"  
 BODY: Maple center w/mahogany sides  
 NECK/FRETBOARD: 3-pc. maple/ebony  
 INLAYS: Offset blocks w/ESP @ 12th fret  
 PICKUPS: Seymour Duncan JB/59 set  
 ELECTRONICS: Volume, 3-way toggle, tone (w/push-push coil tapping)  
 HARDWARE: Chrome + Sperzel locking tuners  
 BRIDGE: Gotoh tune-o-matic w/string-thru-body  
 BINDING: White (body, neck, headstock)  
 FRETS: 24 XJ  
 COLORS: DBSB

MICHAEL AMOTT/ ARCH ENEMY



JOE D'AMICO/ 40 BELOW SUMMER



JOY BASU/JESSICA SIMPSON





**KH-602 & KH-603**  
feature EMG-81  
active pickups and  
Original Floyd Rose  
locking bridge



### KH-602/KH-603

CONSTR./SCALE: Neck-thru-body/25.5"  
(KH-603: 24.75")

BODY: Maple

NECK/FRETBOARD: 3-pc. maple/rosewood

INLAYS: Skull & bones, model @ 24th fret  
(KH-603: Spiders, skull & bones, model  
@ 24th fret)

PICKUPS: EMG 81 active set

ELECTRONICS: 2 volume, tone, 3-way slotted

HARDWARE: Black

BRIDGE: Original Floyd Rose

BINDING: None

FRETS: 24 XJ

COLORS: BLK



### KH-202/KH-203

CONSTR./SCALE: Bolt-on/25.5"  
(KH-203: 24.75")

BODY: Basswood

NECK/FRETBOARD: Maple/rosewood

INLAYS: Skull & bones, model @ 24th fret  
(KH-203: Spiders, skull & bones, model  
@ 24th fret)

PICKUPS: EMG-HZ H-4 set

ELECTRONICS: 2 volume, tone, 3-way slotted

HARDWARE: Black

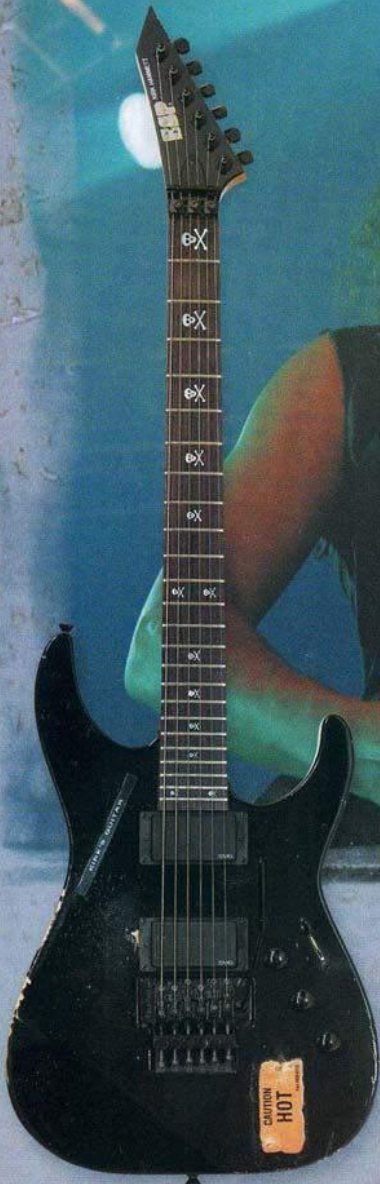
BRIDGE: Floyd Rose licensed

BINDING: None

FRETS: 24 XJ

COLORS: BLK

# KIRK HAMMETT 10-11



## ESP KH-2 VINTAGE

CONSTR./SCALE: Neck-thru-body/25.5"  
BODY: Alder  
NECK/FRETBOARD: Maple/rosewood  
INLAYS: Skull & bones  
PICKUPS: EMG 81 active set  
ELECTRONICS: 2 volume, tone, 3-way slotted  
HARDWARE: Black  
BRIDGE: Original Floyd Rose  
BINDING: None  
FRETS: 24 XJ  
COLORS: Distressed BLK w/graphics



## ESP KH-2

CONSTR./SCALE: Bolt-on/25.5"  
BODY: Alder  
NECK/FRETBOARD: Maple/rosewood  
INLAYS: Skull & bones  
PICKUPS: EMG 81 active set  
ELECTRONICS: 2 volume, tone, 3-way slotted  
HARDWARE: Black  
BRIDGE: Original Floyd Rose  
BINDING: None  
FRETS: 24 XJ  
COLORS: BLK



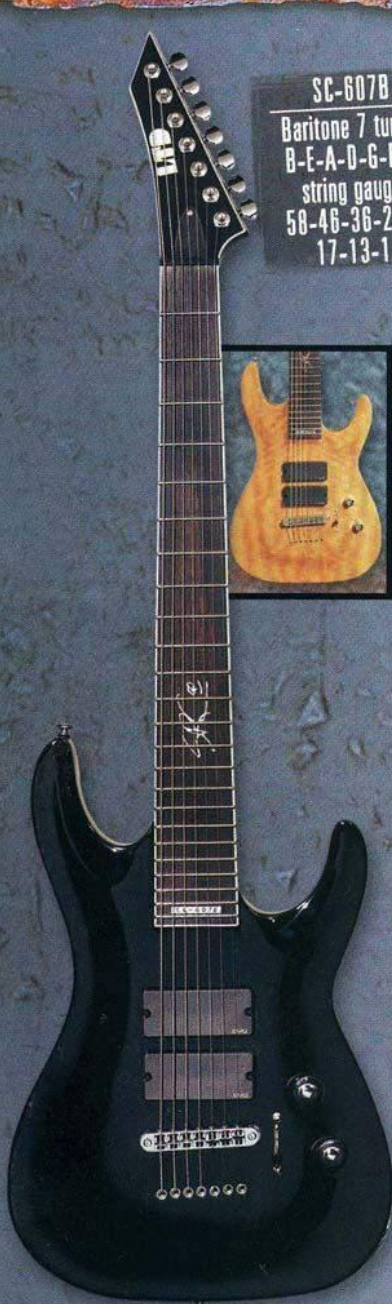
## ESP KH-3

CONSTR./SCALE: Bolt-on/24.75"  
BODY: Alder  
NECK/FRETBOARD: Maple/rosewood  
INLAYS: Spiders, skull & bones  
PICKUPS: EMG 81 active set  
ELECTRONICS: 2 volume, tone, 3-way toggle  
HARDWARE: Black  
BRIDGE: Original Floyd Rose  
BINDING: None  
FRETS: 24 XJ  
COLORS: BLK w/custom graphics



**SC-607B**

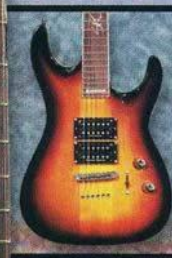
Baritone 7 tuned:  
B-E-A-D-G-B-E,  
string gauges  
58-46-36-26W-  
17-13-10



**SC-607 & SC-607B**  
feature EMG 81-7  
active pickups and  
TonePros  
locking bridge system

**SC-600**

features Seymour  
Duncan SH-4 and  
TonePros  
locking bridge  
system

**SC-607B 7-STRING BARITONE**

CONSTR./SCALE: Neck-thru-body/27" baritone  
7-string

BODY: Maple (BLK), mahogany (NG)

NECK/FRETBOARD: 3-pc. maple/rosewood

INLAYS: SRC @ 12th fret, name @ 24th

PICKUPS: EMG 81-7 active set

ELECTRONICS: Volume, tone, 3-way slotted

HARDWARE: Chrome

BRIDGE: TonePros locking bridge w/string-  
thru-body

BINDING: White (BLK), black (NG), (neck,  
headstock)

FRETS: 24 XJ

COLORS: BLK, NG

**SC-607 7-STRING**

CONSTR./SCALE: Neck-thru-body/25.5"

BODY: Maple

NECK/FRETBOARD: 3-pc. maple/rosewood

INLAYS: SRC @ 12th fret, model name  
@ 24th

PICKUPS: EMG 81-7 active set

ELECTRONICS: Volume, tone, 3-way slotted

HARDWARE: Chrome

BRIDGE: TonePros locking bridge w/string-  
thru-body

BINDING: White (neck, headstock)

FRETS: 24 XJ

COLORS: 2TB, BLK

**SC-600**

CONSTR./SCALE: Neck-thru-body/25.5"

BODY: Mahogany (maple on 3TB)

NECK/FRETBOARD: Maple/rosewood

INLAYS: SRC @ 12th fret, name @ 24th

PICKUPS: Seymour Duncan SH-4,  
Duncan Designed HB-102N

ELECTRONICS: Volume, tone, 3-way slotted

HARDWARE: Chrome

BRIDGE: TonePros locking bridge w/string-  
thru-body

BINDING: White (3TB), black (NG)  
(neck, headstock)

FRETS: 24 XJ

COLORS: NG, 3TB

**SC-200**

CONSTR./SCALE: Bolt-on/25.5"

BODY: Basswood

NECK/FRETBOARD: Maple/rosewood

INLAYS: Model name @ 24th fret

PICKUPS: Duncan Designed HB-102 set

ELECTRONICS: Volume, tone, 3-way slotted

HARDWARE: Chrome

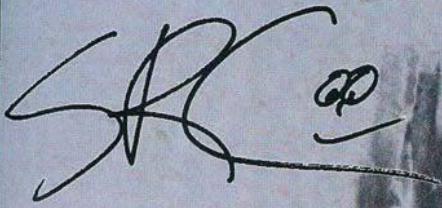
BRIDGE: Tune-o-matic w/string-thru-body

BINDING: White (neck, headstock)

FRETS: 24 XJ

COLORS: STG, BLK

# STEPHEN CARPENTER 12-13



## ESP STEPHEN CARPENTER

CONSTR./SCALE: Neck-thru-body/25.5"  
BODY: Alder  
NECK/FRETBOARD: 3-pc. maple/ebony  
INLAYS: None  
PICKUPS: Seymour Duncan SH-4, ESP  
LH-200 and SS-120  
ELECTRONICS: Volume, tone, 5-way slotted  
HARDWARE: Chrome  
BRIDGE: TonePros locking bridge w/string-  
thru-body  
BINDING: White (neck, headstock, STG),  
white pearl (neck, body, headstock BLK)  
FRETS: 24 XJ  
COLORS: BLK, STG



GUITARS



BASSES

www.espguitars.com

ESP  
CUSTOM  
SHOP

ESP Flame Baritone  
& GL-600FB

Baritone tuned:  
B-E-A-D-G-B,  
string gauges  
56-46-36-  
26W-17-13

NEW  
for  
2004



ESP LYNCH FLAME  
BARITONE

CONSTR./SCALE: Set-thru/27" baritone  
BODY: Mahogany  
NECK/FRETBOARD: 3-pc. maple/rosewood  
INLAYS: Custom flame graphic  
PICKUPS: Seymour Duncan JB, ESP SH-100  
ELECTRONICS: Volume w/push-pull pickup select  
HARDWARE: Black + Sperzel locking tuners  
BRIDGE: TonePros locking bridge w/stop tailpiece  
BINDING: None  
FRETS: 22 XJ  
COLORS: Black with metallic silver and red flame graphic

GL-600FB BARITONE

CONSTR./SCALE: Set-thru/27" baritone  
BODY: Mahogany  
NECK/FRETBOARD: 3-pc. maple/rosewood  
INLAYS: Custom flame graphic  
PICKUPS: Seymour Duncan JB, Duncan Designed HR-101  
ELECTRONICS: Volume w/push-pull pickup select  
HARDWARE: Black + Sperzel locking tuners  
BRIDGE: TonePros locking bridge w/stop tailpiece  
BINDING: None  
FRETS: 22 XJ  
COLORS: Black with metallic silver and red flame graphic

GL-600SS

features Seymour  
Duncan TB-12 and  
Original Floyd Rose  
locking bridge

GL-600SS

CONSTR./SCALE: Bolt-on/25.5"  
BODY: Maple  
NECK/FRETBOARD: Maple/rosewood  
INLAYS: Skull & swords  
PICKUPS: Seymour Duncan TB-12, Duncan Designed HR-101  
ELECTRONICS: Volume w/push-pull pickup select  
HARDWARE: Black  
BRIDGE: Original Floyd Rose  
BINDING: None  
FRETS: 22 XJ  
COLORS: Custom graphics

GL-600FB

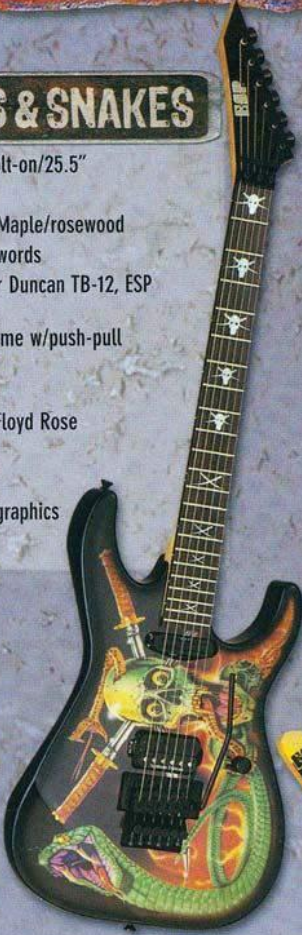
features Seymour  
Duncan JB, TonePros  
locking bridge and  
Sperzel locking tuners

# GEORGE LYNCH

14-15

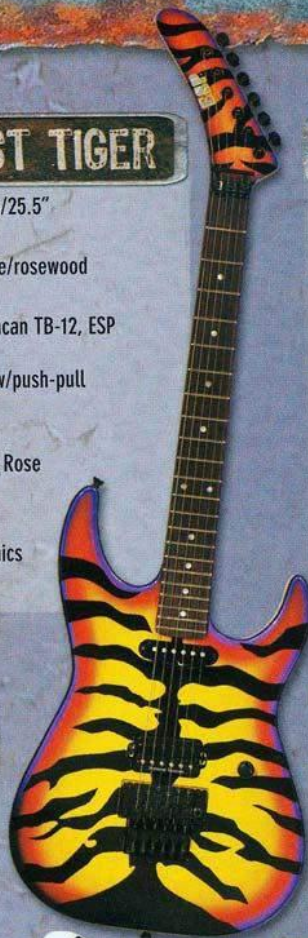
## SKULLS & SNAKES

CONSTR./SCALE: Bolt-on/25.5"  
BODY: Alder  
NECK/FRETBOARD: Maple/rosewood  
INLAYS: Skull & swords  
PICKUPS: Seymour Duncan TB-12, ESP SH-100  
ELECTRONICS: Volume w/push-pull pickup select  
HARDWARE: Black  
BRIDGE: Original Floyd Rose  
BINDING: None  
FRETS: 22 XJ  
COLORS: Custom graphics



## SUNBURST TIGER

CONSTR./SCALE: Bolt-on/25.5"  
BODY: Maple  
NECK/FRETBOARD: Maple/rosewood  
INLAYS: Dots  
PICKUPS: Seymour Duncan TB-12, ESP SS-120  
ELECTRONICS: Volume w/push-pull pickup select  
HARDWARE: Black  
BRIDGE: Original Floyd Rose  
BINDING: None  
FRETS: 22 XJ  
COLORS: Custom graphics



## M-1 TIGER

CONSTR./SCALE: Bolt-on/25.5"  
BODY: Maple  
NECK/FRETBOARD: Maple/maple  
INLAYS: Dots  
PICKUPS: Seymour Duncan TB-12  
ELECTRONICS: Volume  
HARDWARE: Black  
BRIDGE: Original Floyd Rose  
BINDING: None  
FRETS: 22 XJ  
COLORS: Custom graphics



## KAMIKAZE-1,2,3,4

CONSTR./SCALE: Bolt-on/25.5"  
BODY: Maple  
NECK/FRETBOARD: Maple/ebony (maple on Kamikaze-4)  
INLAYS: Dots (offset on Kamikaze-4)  
PICKUPS: Seymour Duncan TB-12, ESP SS-120  
ELECTRONICS: Volume w/push-pull pickup select  
HARDWARE: Black  
BRIDGE: Original Floyd Rose  
BINDING: None  
FRETS: 22 XJ  
COLORS: Custom graphics



GUITARS

ESP

BASSES

## JEFF HANNEMAN

ESP  
CUSTOM  
SHOPNEW  
for  
2004NEW  
for  
2004ESP  
CUSTOM  
SHOP

## JEFF HANNEMAN

CONSTR./SCALE: Neck-thru-body/25.5"

BODY: Alder

NECK/FRETBOARD: 3-pc. maple/ebony

INLAYS: Custom "S &amp; Key"

PICKUPS: EMG 81 active set

ELECTRONICS: Volume, tone, SPC control,  
3-way toggle

HARDWARE: Black

BRIDGE: Original Floyd Rose

BINDING: White (neck, headstock)

FRETS: 24 XJ

COLORS: BLK

## JH-600

CONSTR./SCALE: Neck-thru-body/25.5"

BODY: Maple

NECK/FRETBOARD: 3-pc. maple/ebony

INLAYS: Custom "S &amp; Key"

PICKUPS: EMG 81 active set

ELECTRONICS: Volume, tone, 3-way toggle

HARDWARE: Black

BRIDGE: Original Floyd Rose

BINDING: White (neck, headstock)

FRETS: 24 XJ

COLORS: BLK

## JH-600

features EMG-81  
active pickups and  
Original Floyd Rose  
bridge

## TOM ARAYA

CONSTR./SCALE: Neck-thru-body/35"

BODY: Alder

NECK/FRETBOARD: 3-pc. maple/ebony

INLAYS: Pentagrams w/Slayer logo @  
12th fret

PICKUPS: EMG 35-DC active set

ELECTRONICS: Volume, balance, EMG BQS  
active EQ

HARDWARE: Black

BRIDGE: Gotoh 206

BINDING: None

FRETS: 24 XJ

COLORS: BLK



## TA-600

CONSTR./SCALE: Neck-thru-body/35"  
 BODY: Maple  
 NECK/FRETBOARD: 3-pc. maple/rosewood  
 INLAYS: Pentagrams w/model name @ 24th fret  
 PICKUPS: EMG 35-DC active set  
 ELECTRONICS: Volume, balance, tone  
 HARDWARE: Black  
 BRIDGE: ESP BB-604  
 BINDING: None  
 FRETS: 24 XJ  
 COLORS: BLK

**TA-600**  
 features  
**EMG 35-DC**  
 active pickups

## TA-200

CONSTR./SCALE: Bolt-on/35"  
 BODY: Basswood  
 NECK/FRETBOARD: Maple/rosewood  
 INLAYS: Pentagrams w/model name @ 24th fret  
 PICKUPS: EMG 35-HZ set  
 ELECTRONICS: Volume, balance, tone  
 HARDWARE: Black  
 BRIDGE: ESP BB-604  
 BINDING: None  
 FRETS: 24 XJ  
 COLORS: BLK

## RON WOOD

CONSTR./SCALE: Bolt-on/25.5"  
 BODY: Alder  
 NECK/FRETBOARD: Maple/maple  
 INLAYS: Dots  
 PICKUPS: ESP TS-120, LH-200  
 ELECTRONICS: Volume, tone, 3-way slotted  
 HARDWARE: Chrome  
 BRIDGE: Flat mount string-thru-body  
 BINDING: White (body)  
 FRETS: 22 medium  
 COLORS: BLK





GUITARS

ESP

BASSES

## MAX CAVALERA

## MAX CAVALERA

CONSTR./SCALE: Neck-thru-body/25.5"

BODY: Alder

NECK/FRETBOARD: 3-pc. maple/ebony

INLAYS: Symbols, XXX at 12th &amp; 24th frets

PICKUPS: Seymour Duncan SH-6 Distortion

ELECTRONICS: Volume

HARDWARE: Black

BRIDGE: TonePros locking w/string-thru-body

BINDING: White (neck, headstock)

FRETS: 24 XJ

COLORS: BG w/custom graphics

## MC-600

features Seymour  
Duncan SH-6 and  
TonePros locking  
bridge system

## MC-600

CONSTR./SCALE: Neck-thru-body/25.5"

BODY: Maple

NECK/FRETBOARD: 3-pc. maple/rosewood

INLAYS: Symbols, XXX at 12th fret, name at 24th fret

PICKUPS: Seymour Duncan SH-6 Distortion

ELECTRONICS: Volume

HARDWARE: Black

BRIDGE: TonePros locking w/string-thru-body

BINDING: White (neck, headstock)

FRETS: 24 XJ

COLORS: BG w/custom graphics

## MC-200

CONSTR./SCALE: Bolt-on/25.5"

BODY: Basswood

NECK/FRETBOARD: Maple/rosewood

INLAYS: Symbols, XXX at 12th fret, name at 24th fret

PICKUP: Duncan Designed HB-103B

ELECTRONICS: Volume

HARDWARE: Black

BRIDGE: Tune-o-matic w/string-thru-body

BINDING: White (neck, headstock)

FRETS: 24 XJ

COLORS: BG

ESP  
CUSTOM  
SHOP

MAX  
XXX

# JEREMY MARSHALL

# KELLY HAYES

18-19



ESP CUSTOM SHOP

ESP CUSTOM SHOP

## JEREMY MARSHALL

## JM-500

CONSTR./SCALE: Neck-thru-body/35"  
 BODY: Ash  
 NECK/FRETBOARD: 5-pc. maple & walnut/ebony  
 INLAYS: Cold spiders  
 PICKUPS: EMG 40-DC active set  
 ELECTRONICS: Volume, balance, EMG BQS active EQ  
 HARDWARE: Chrome + Sperzel locking tuners  
 BRIDGE: Gotoh  
 BINDING: None  
 FRETS: 24 XJ  
 COLORS: BLKS

CONSTR./SCALE: Neck-thru-body/35"  
 BODY: Ash  
 NECK/FRETBOARD: 5-pc. maple & walnut/ebony  
 INLAYS: Cold spiders w/name @ 12th fret  
 PICKUPS: EMG 40-HZ set  
 ELECTRONICS: Volume, balance, EMG B64 active EQ  
 HARDWARE: Black chrome  
 BRIDGE: ESP BB-605  
 BINDING: None  
 FRETS: 24 XJ  
 COLORS: BLKS

## KELLY HAYES

## K-500

CONSTR./SCALE: Set Neck/25.5"  
 BODY: Mahogany  
 NECK/FRETBOARD: 3-pc. maple/ebony  
 INLAYS: Cold spiders w/"13" @ 12th fret  
 PICKUPS: EMG 81 set  
 ELECTRONICS: Volume, 3-way toggle, tone  
 HARDWARE: Black + Sperzel locking tuners  
 BRIDGE: TonePros locking w/string-thru-body  
 BINDING: None  
 FRETS: 24 XJ  
 COLORS: BLKS w/custom graphics

CONSTR./SCALE: Set Neck/25.5"  
 BODY: Mahogany  
 NECK/FRETBOARD: 3-pc. maple/ebony  
 INLAYS: Cold spiders w/name @ 12th fret  
 PICKUPS: EMG-HZ H-4 set  
 ELECTRONICS: Volume, 3-way toggle, tone  
 HARDWARE: Black  
 BRIDGE: TonePros locking w/string-thru-body  
 BINDING: None  
 FRETS: 24 XJ  
 COLORS: BLKS

GUITARS

ESP

BASSES

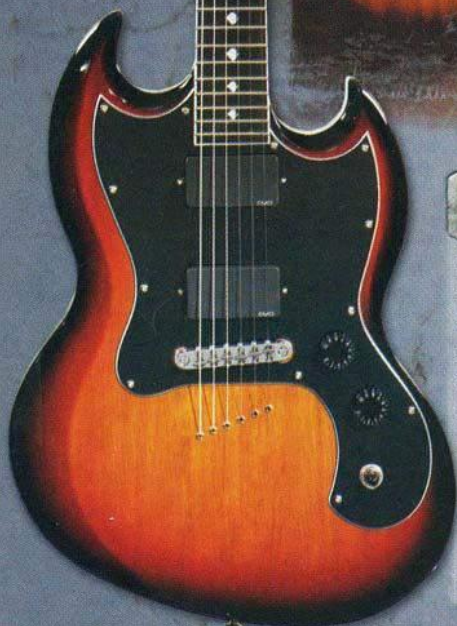
## AHRUE LUSTER JARDEL PAISA

AL-600  
features EMG-81  
active pickups,  
TonePros locking bridge  
system and  
Sperzel locking tuners

NEW  
for  
2004



NEW  
for  
2004



## AL-600

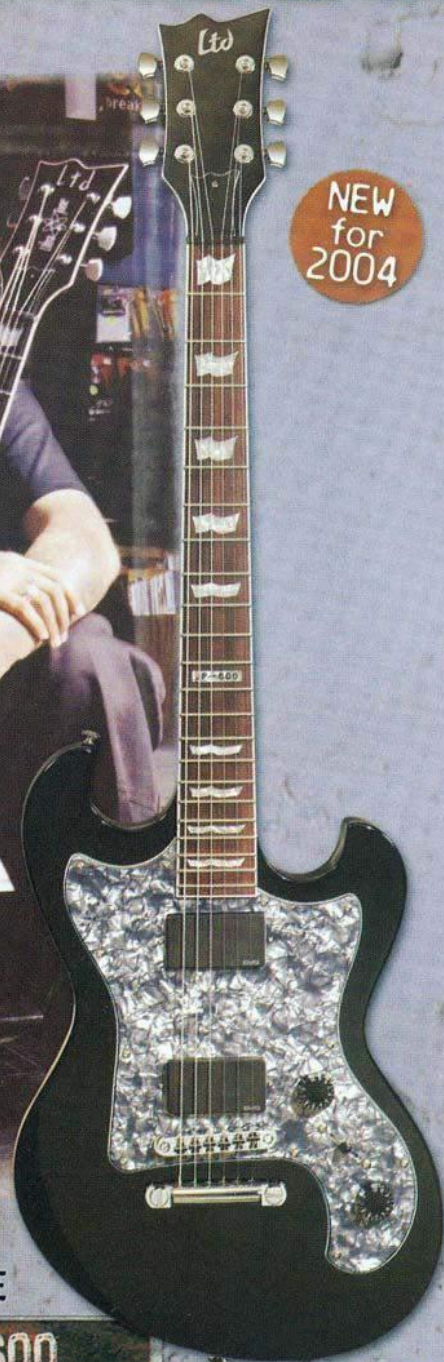
CONSTR./SCALE: Set Neck/24.75"  
BODY: Mahogany  
NECK/FRETBOARD: 3-pc. mahogany/ebony  
INLAYS: Spades w/model name @ 12th fret  
PICKUPS: EMG 81 active set  
ELECTRONICS: Volume, tone, toggle  
HARDWARE: Chrome + Sperzel locking tuners  
BRIDGE: TonePros locking w/string-thru-body  
BINDING: White (neck, headstock)  
FRETS: 24 XJ  
COLORS: 3TB

AHRUE LUSTER,  
JARREL PAISANTE

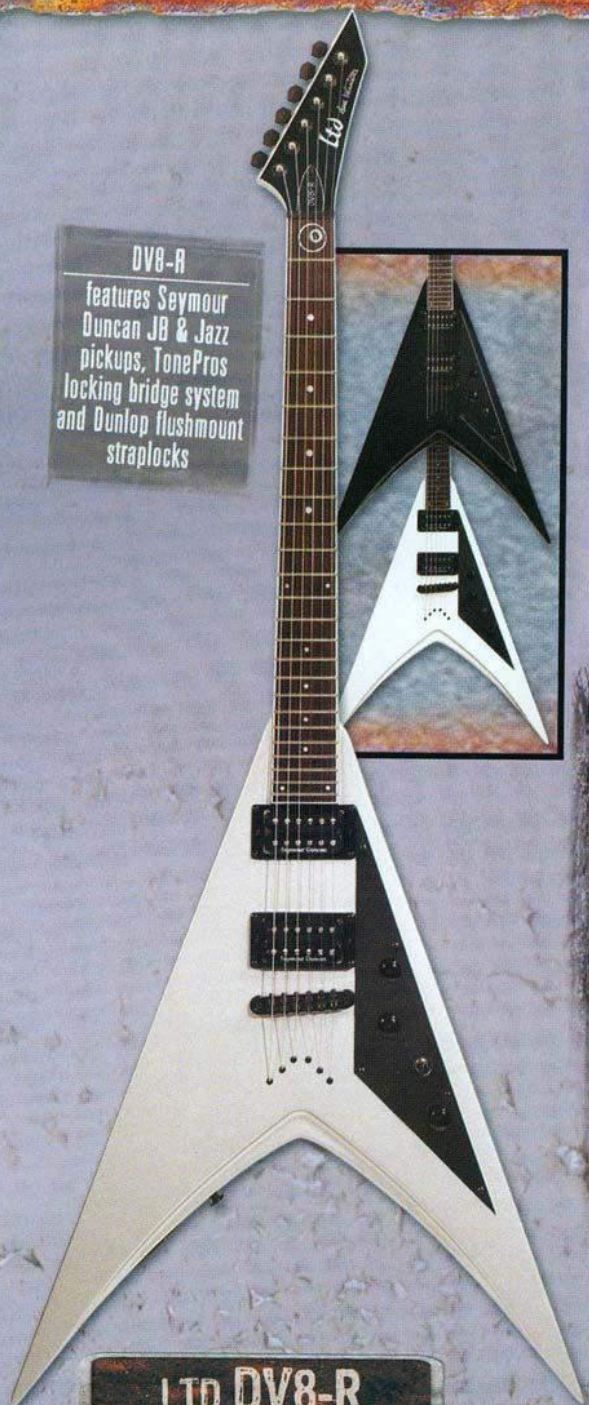
## JP-600

CONSTR./SCALE: Set Neck/24.75"  
BODY: Mahogany  
NECK/FRETBOARD: 3-pc. maple/rosewood  
INLAYS: Flags w/model name @ 12th fret  
PICKUPS: EMG 81 active set  
ELECTRONICS: Volume, tone, 3-way slotted  
HARDWARE: Chrome + Sperzel locking tuners  
BRIDGE: TonePros locking w/stop tailpiece  
BINDING: White (neck, headstock)  
FRETS: 22 XJ  
COLORS: BLK

JP-600  
features EMG-81  
active pickups,  
TonePros locking bridge  
system and  
Sperzel locking tuners



**DV8-R**  
 features Seymour  
 Duncan JB & Jazz  
 pickups, TonePros  
 locking bridge system  
 and Dunlop flushmount  
 straplocks



**LTD DV8-R**

CONSTR./SCALE: Neck-thru-body/25.5"  
 BODY: Mahogany  
 NECK/FRETBOARD: 3-pc. mahogany/rosewood  
 INLAYS: 8-ball on 1st fret and dots  
 PICKUPS: Seymour Duncan JB/Jazz set  
 ELECTRONICS: 2 volume, 3-way toggle, tone  
 HARDWARE: Black + Sperzel locking tuners  
 + Dunlop flushmount straplocks  
 BRIDGE: TonePros locking w/string-thru-  
 body  
 BINDING: White (neck, headstock)  
 FRETS: 24 jumbo  
 COLORS: BLK, MS, SW



**ESP DV8**

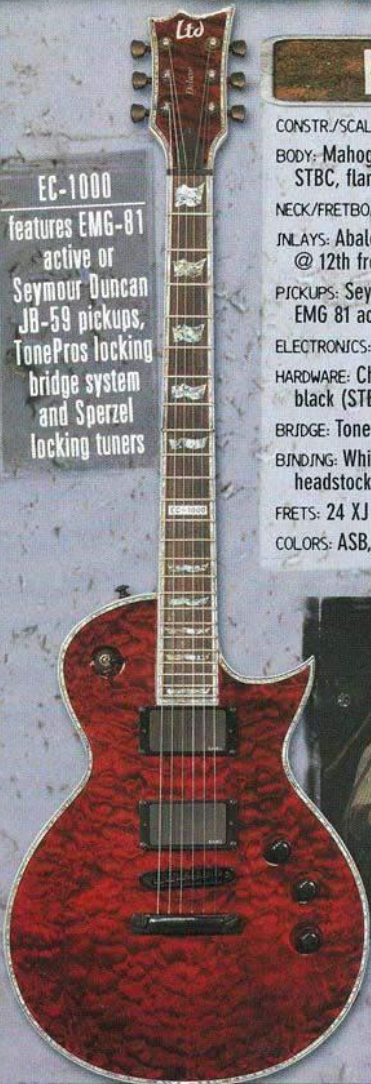
CONSTR./SCALE: Neck-thru-body/25.5"  
 BODY: Mahogany  
 NECK/FRETBOARD: 3-pc. mahogany/ebony  
 INLAYS: 8-ball on 1st fret and dots  
 PICKUPS: Seymour Duncan JB/Jazz set  
 ELECTRONICS: 2 volume, 3-way toggle, tone  
 HARDWARE: Black + Sperzel locking tuners  
 + Dunlop flushmount straplocks  
 BRIDGE: TonePros locking w/string-thru-  
 body  
 BINDING: White (neck, headstock)  
 FRETS: 24 jumbo  
 COLORS: BLK, MS, SW



## EC-1000

CONSTR./SCALE: Set Neck/24.75"  
 BODY: Mahogany (quilted maple top on STBC, flame maple top on ASB)  
 NECK/FRETBOARD: 3-pc. Mahogany/rosewood  
 INLAYS: Abalone flags w/model name @ 12th fret  
 PICKUPS: Seymour Duncan JB/59 set (ASB), EMG 81 active set (BLK, STBC)  
 ELECTRONICS: Volume, 3-way toggle, tone  
 HARDWARE: Chrome (ASB), gold (BLK), black (STBC)  
 BRIDGE: TonePros locking w/stop tailpiece  
 BINDING: White w/abalone (body, neck, headstock)  
 FRETS: 24 XJ  
 COLORS: ASB, BLK, STBC

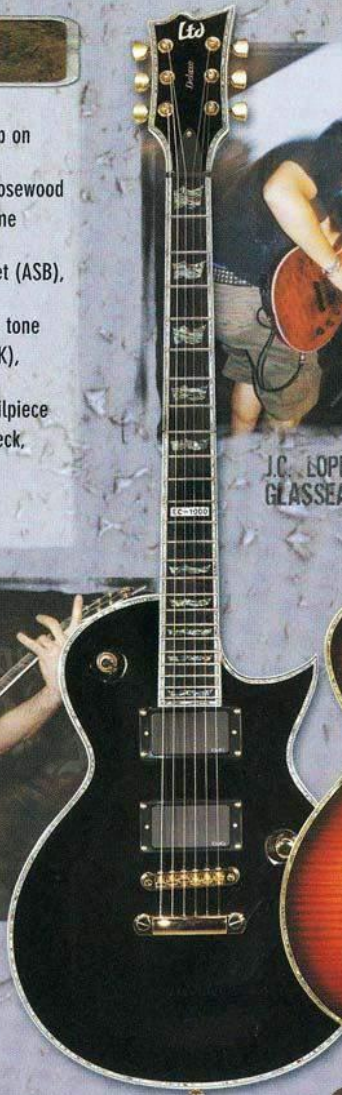
EC-1000 features EMG-81 active or Seymour Duncan JB-59 pickups, TonePros locking bridge system and Sperzel locking tuners



JASON BOZZI/  
DRY KILL LOGIC



J.C. LOPEZ/  
GLASSEATER



GEL/THE EVELINERS



JASON  
HOOK/  
VINCE  
NEIL

DOC COYLE/  
GOD FORBID



BRUCE KULICK/  
GRAND FUNK  
RAILROAD



TOM LOGAN/PROFESSIONAL  
MURDER MUSIC



## H-1000

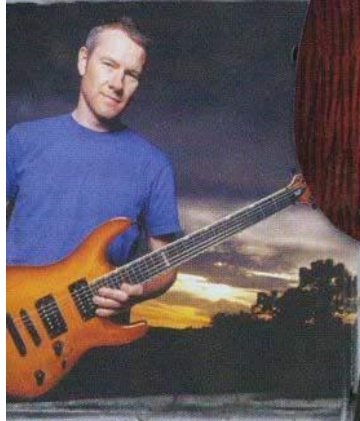
CONSTR./SCALE: Set-thru/25.5"  
 BODY: Mahogany w/flame maple top  
 NECK/FRETBOARD: 3-pc. maple/rosewood  
 INLAYS: Abalone offset blocks w/name @ 12th fret  
 PICKUPS: EMG 81 active set (BLK), Seymour Duncan JB/59 set (ASB)  
 ELECTRONICS: Volume, tone, 3-way slotted  
 HARDWARE: Black  
 BRIDGE: TonePros locking w/string-thru-body  
 BINDING: White w/abalone (body, neck, headstock)  
 FRETS: 24 XJ  
 COLORS: BLK, ASB

H-1000 features EMG-81 active or Seymour Duncan JB-59 pickups, TonePros locking bridge system and Sperzel locking tuners



# LTD DELUXE GUITARS 22-23

PAGE HAMILTON/HELMET



## VIPER-1000

CONSTR./SCALE: Set Neck/24.75"  
BODY: Mahogany w/flame maple top

NECK/FRETBOARD: 3-pc. mahogany/rosewood  
INLAYS: Abalone flags w/name @ 12th fret  
PICKUPS: EMG 81 active set  
ELECTRONICS: Volume, 3-way toggle, tone  
HARDWARE: Black  
BRIDGE: TonePros locking w/stop tailpiece  
BINDING: White w/abalone (neck, headstock)  
FRETS: 24 XJ  
COLORS: STBLK, STBC

Viper-1000 features EMG-81 active pickups, TonePros locking bridge and Sperzel locking tuners

## M-1000

features EMG-81 active pickups and Original Floyd Rose locking bridge

## M-1000

CONSTR./SCALE: Neck-thru-body/25.5"  
BODY: Maple with flame maple top  
NECK/FRETBOARD: 3-pc. maple/rosewood  
INLAYS: Abalone arrowheads w/model name @ 12th fret  
PICKUPS: EMG 81 active set  
ELECTRONICS: Volume, tone, 3-way slotted  
HARDWARE: Black  
BRIDGE: Original Floyd Rose  
BINDING: White w/abalone (neck, headstock)  
FRETS: 24 XJ  
COLORS: STBLK



## MH-1000

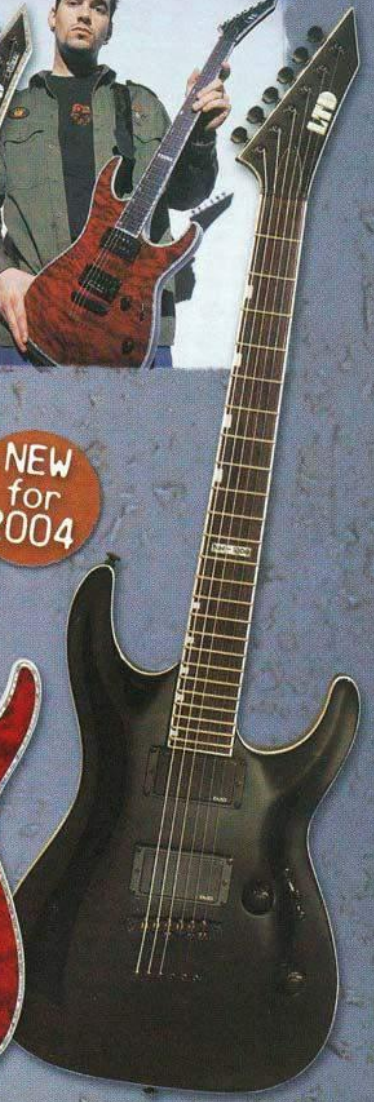
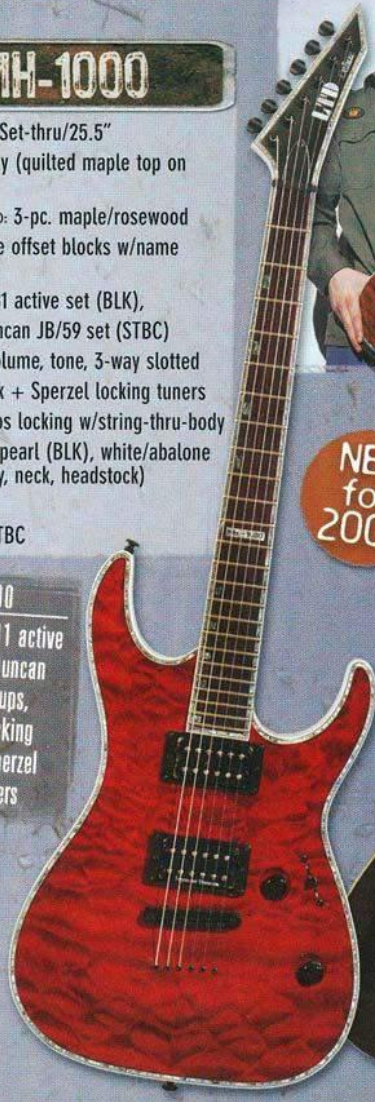
CONSTR./SCALE: Set-thru/25.5"  
BODY: Mahogany (quilted maple top on STBC)  
NECK/FRETBOARD: 3-pc. maple/rosewood  
INLAYS: Abalone offset blocks w/name @ 12th fret  
PICKUPS: EMG 81 active set (BLK), Seymour Duncan JB/59 set (STBC)  
ELECTRONICS: Volume, tone, 3-way slotted  
HARDWARE: Black + Sperzel locking tuners  
BRIDGE: TonePros locking w/string-thru-body  
BINDING: White pearl (BLK), white/abalone (STBC) (body, neck, headstock)  
FRETS: 24 XJ  
COLORS: BLK, STBC

MH-1000 features EMG-81 active or Seymour Duncan JB-59 pickups, TonePros locking bridge and Sperzel locking tuners

JOHN LECOMPT/EVANESCENCE



NEW for 2004



DOUG RUSH, MATT DIFABIO/  
SINGLE BULLET THEORY



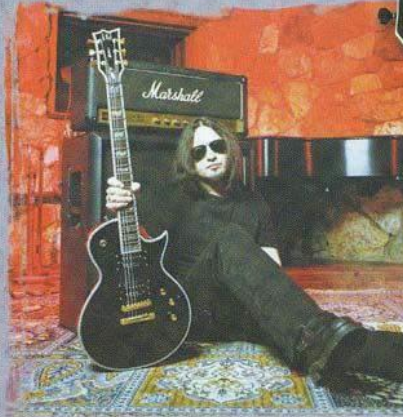
## EC-200QM

CONSTR./SCALE: Set Neck/24.75"  
 BODY: Agathis w/quilted maple top  
 NECK/FRETBOARD: 3-pc. mahogany/rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: EMG-HZ H-4 set  
 ELECTRONICS: 2 volume, tone, 3-way toggle  
 HARDWARE: Black  
 BRIDGE: Tune-o-matic w/stop tailpiece  
 BINDING: White (neck, headstock)  
 FRETS: 24 XJ  
 COLORS: STBLK

NEW  
for  
2004



MICHAEL WILTON/QUEENSRYCHE



## EC-400

CONSTR./SCALE: Set Neck/24.75"  
 BODY: Mahogany  
 NECK/FRETBOARD: 3-pc. mahogany/rosewood  
 INLAYS: Flags w/model name @ 12th fret  
 PICKUPS: EMG 81 active set  
 ELECTRONICS: 2 volume, tone, 3-way toggle  
 HARDWARE: Black + Earvana compensated nut & Grover tuners  
 BRIDGE: Tune-o-matic w/stop tailpiece  
 BINDING: White (neck, headstock)  
 FRETS: 24 XJ  
 COLORS: BLK, VSB, STBC



CHRIS  
BROWNE/  
TRAPT



KRIS NORRIS/DARKEST HOUR

## EC-50

CONSTR./SCALE: Bolt-on/24.75"  
 BODY: Agathis  
 NECK/FRETBOARD: Maple/rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: ESP LH-100 set  
 ELECTRONICS: 2 volume, tone, 3-way toggle  
 HARDWARE: Black  
 BRIDGE: Tune-o-matic w/stop tailpiece  
 BINDING: None  
 FRETS: 24 XJ  
 COLORS: TTM, BLK

NEW  
for  
2004



TRAVIS MIGUEL  
& DAN JACOBS/  
ATREYU



BAZIE & TIMO TIMO/THE 69 EYES

**EC-400AT**

CONSTR./SCALE: Set Neck/24.75"  
 BODY: Mahogany  
 NECK/FRETBOARD: 3-pc. mahogany/rosewood  
 INLAYS: Flags w/model name @ 12th fret  
 PICKUPS: Seymour Duncan JB/59 set  
 ELECTRONICS: 2 volume, tone, 3-way toggle  
 HARDWARE: Chrome + Earvana compensated nut & Grover tuners  
 BRIDGE: Tune-o-matic w/stop tailpiece  
 BINDING: Creme (body, neck, headstock)  
 FRETS: 22 XJ  
 COLORS: MGO, BLK

EC-400 & EC-400AT feature EMG-81 active or Seymour Duncan JB-59 pickups, Earvana nut & Grover tuners



JOSH BRADFORD/  
SILVERSTEIN



NEW  
for  
2004

MIKE MAGRANN,  
KIMM GARDNER/CHANNEL 3



ROSS THE BOSS/THE DICTATORS



MIKE HARTSFIELD/A18



KEVIN JARDINE/  
SLAVES ON DOPE

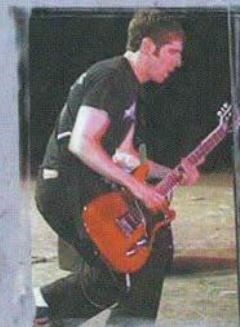


**HYBRID-400**

CONSTR./SCALE: Set Neck/24.75"  
 BODY: Mahogany  
 NECK/FRETBOARD: 3-pc. mahogany/rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: Seymour Duncan JB, Duncan Designed TE-101R  
 ELECTRONICS: 3-way toggle, volume, tone (w/push-pull coil tap)  
 HARDWARE: Chrome + Earvana compensated nut & Grover tuners  
 BRIDGE: Flat mount w/string-thru-body  
 BINDING: White (neck, headstock)  
 FRETS: 22 XJ  
 COLORS: VSB, BLK, STBC

NEW  
for  
2004

Hybrid-400 features Seymour Duncan JB pickup, push-pull coil tap, Earvana nut & Grover tuners



JONAH MATRANGA/  
ONLINEDRAWING

**EC-100QM**

CONSTR./SCALE: Bolt-on/24.75"  
 BODY: Agathis w/quilted maple top  
 NECK/FRETBOARD: Maple/rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: ESP LH-100 set  
 ELECTRONICS: 2 volume, tone, 3-way toggle  
 HARDWARE: Black  
 BRIDGE: Tune-o-matic w/stop tailpiece  
 BINDING: None  
 FRETS: 24 XJ  
 COLORS: STBC



## VIPER-400

CONSTR./SCALE: Set Neck/24.75"  
 BODY: Mahogany  
 NECK/FRETBOARD: 3-pc. mahogany/rosewood  
 INLAYS: Flags w/model name @ 12th fret  
 PICKUPS: EMG 81 active set  
 ELECTRONICS: Volume, 3-way toggle, tone  
 HARDWARE: Black + Earvana compensated nut & Grover tuners  
 BRIDGE: Tune-o-matic w/stop tailpiece  
 BINDING: White (BLK, VSB, BLK), creme (OW), (neck, headstock)  
 FRETS: 24 XJ  
 COLORS: OW, VSB, STBC, BLK

NEW  
for  
2004

Viper-400  
features  
EMG-81 active  
pickups,  
Earvana nut  
& Grover tuners



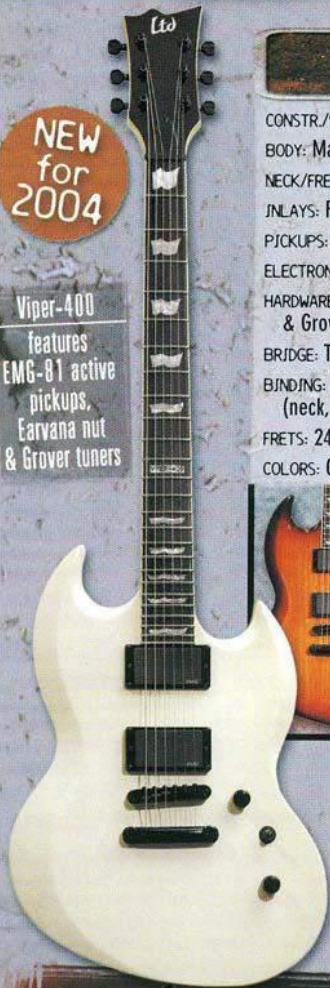
BOBBY BURNS/BEAUTIFUL

## VIPER-200FM

CONSTR./SCALE: Set Neck/24.75"  
 BODY: Agathis w/flame maple top  
 NECK/FRETBOARD: 3-pc. mahogany/rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: EMG-HZ H-4 set  
 ELECTRONICS: Volume, 3-way toggle, tone  
 HARDWARE: Black  
 BRIDGE: Tune-o-matic w/stop tailpiece  
 BINDING: White (neck, headstock)  
 FRETS: 24 XJ  
 COLORS: STBC

NEW  
for  
2004

CAPTAIN SENSIBLE/THE DAMNED

TRUDI KECK/  
WHOLE LOTTA ROSIES

TIM NARUCCI/SYSTEMATIC

EVO  
VALOVIRTA/  
GODS PLAGUE

## VIPER-50

CONSTR./SCALE: Bolt-on/24.75"  
 BODY: Agathis  
 NECK/FRETBOARD: Maple/rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: ESP LH-100 set  
 ELECTRONICS: Volume, 3-way toggle, tone  
 HARDWARE: Black  
 BRIDGE: Tune-o-matic w/stop tail  
 BINDING: None  
 FRETS: 24 XJ  
 COLORS: BLK, TTM



## VIPER-100FM

CONSTR./SCALE: Bolt-on/24.75"  
 BODY: Agathis w/flame maple top  
 NECK/FRETBOARD: Maple/rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: ESP LH-100 set  
 ELECTRONICS: Volume, 3-way toggle, tone  
 HARDWARE: Black

BRIDGE: Tune-o-matic w/stop tailpiece  
 BINDING: None  
 FRETS: 24 XJ  
 COLORS: STBLK

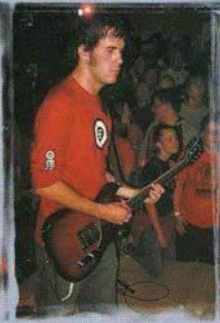
PEPPER KEENAN/DOWN



**EC-400AT**

CONSTR./SCALE: Set Neck/24.75"  
 BODY: Mahogany  
 NECK/FRETBOARD: 3-pc. mahogany/rosewood  
 INLAYS: Flags w/model name @ 12th fret  
 PICKUPS: Seymour Duncan JB/59 set  
 ELECTRONICS: 2 volume, tone, 3-way toggle  
 HARDWARE: Chrome + Earvana compensated nut & Grover tuners  
 BRIDGE: Tune-o-matic w/stop tailpiece  
 BINDING: Creme (body, neck, headstock)  
 FRETS: 22 XJ  
 COLORS: MGO, BLK

EC-400 & EC-400AT feature EMG-81 active or Seymour Duncan JB-59 pickups, Earvana nut & Grover tuners



JOSH BRADFORD/  
SILVERSTEIN



NEW for 2004

MIKE MAGRANN  
KIMM GARDNER/CHANNEL 3



ROSS THE BOSS/THE DICTATORS



MIKE HARTSFIELD/A18



KEVIN JARDINE/  
SLAVES ON DOPE

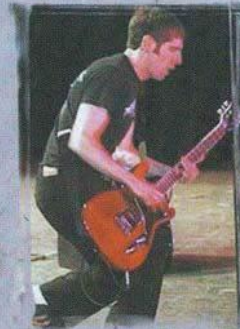


**HYBRID-400**

CONSTR./SCALE: Set Neck/24.75"  
 BODY: Mahogany  
 NECK/FRETBOARD: 3-pc. mahogany/rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: Seymour Duncan JB, Duncan Designed TE-101R  
 ELECTRONICS: 3-way toggle, volume, tone (w/push-pull coil tap)  
 HARDWARE: Chrome + Earvana compensated nut & Grover tuners  
 BRIDGE: Flat mount w/string-thru-body  
 BINDING: White (neck, headstock)  
 FRETS: 22 XJ  
 COLORS: VSB, BLK, STBC

NEW for 2004

Hybrid-400 features Seymour Duncan JB pickup, push-pull coil tap, Earvana nut & Grover tuners



JONAH MATRANGA/  
ONLINEDRAWING

**EC-100QM**

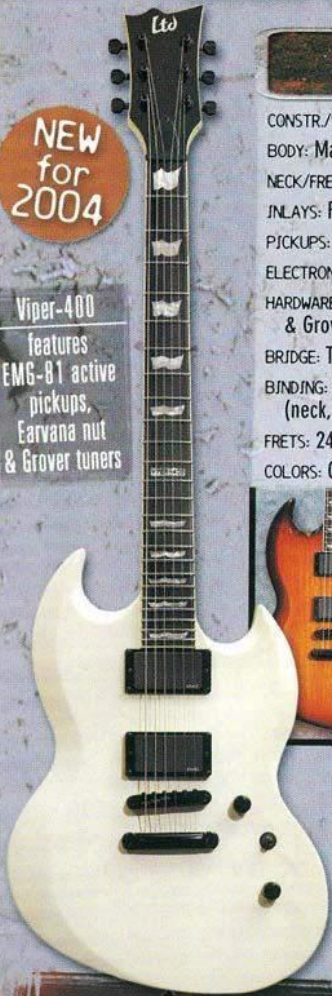
CONSTR./SCALE: Bolt-on/24.75"  
 BODY: Agathis w/quilted maple top  
 NECK/FRETBOARD: Maple/rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: ESP LH-100 set  
 ELECTRONICS: 2 volume, tone, 3-way toggle  
 HARDWARE: Black  
 BRIDGE: Tune-o-matic w/stop tailpiece  
 BINDING: None  
 FRETS: 24 XJ  
 COLORS: STBC

## VIPER-400

CONSTR./SCALE: Set Neck/24.75"  
 BODY: Mahogany  
 NECK/FRETBOARD: 3-pc. mahogany/rosewood  
 INLAYS: Flags w/model name @ 12th fret  
 PICKUPS: EMG 81 active set  
 ELECTRONICS: Volume, 3-way toggle, tone  
 HARDWARE: Black + Earvana compensated nut & Grover tuners  
 BRIDGE: Tune-o-matic w/stop tailpiece  
 BINDING: White (BLK, VSB, BLK), creme (OW), (neck, headstock)  
 FRETS: 24 XJ  
 COLORS: OW, VSB, STBC, BLK

NEW  
for  
2004

Viper-400  
features  
EMG-81 active  
pickups,  
Earvana nut  
& Grover tuners



TRUDI KECK/  
WHOLE LOTTA ROSIES



BOBBY BURNS/BEAUTIFUL

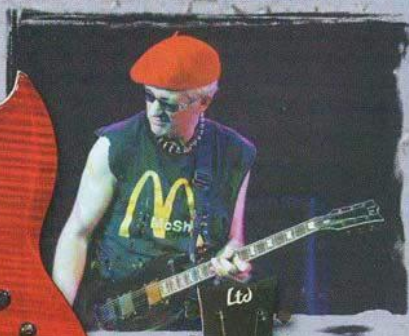


## VIPER-200FM

CONSTR./SCALE: Set Neck/24.75"  
 BODY: Agathis w/flame maple top  
 NECK/FRETBOARD: 3-pc. mahogany/rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: EMG-HZ H-4 set  
 ELECTRONICS: Volume, 3-way toggle, tone  
 HARDWARE: Black  
 BRIDGE: Tune-o-matic w/stop tailpiece  
 BINDING: White (neck, headstock)  
 FRETS: 24 XJ  
 COLORS: STBC



CAPTAIN SENSIBLE/THE DAMNED



EVO  
VALQVIRTA/  
GODS PLAGUE



TIM NARDUCCI/SYSTEMATIC



## VIPER-50

CONSTR./SCALE: Bolt-on/24.75"  
 BODY: Agathis  
 NECK/FRETBOARD: Maple/rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: ESP LH-100 set  
 ELECTRONICS: Volume, 3-way toggle, tone  
 HARDWARE: Black  
 BRIDGE: Tune-o-matic w/stop tail  
 BINDING: None  
 FRETS: 24 XJ  
 COLORS: BLK, TTM

## VIPER-100FM

CONSTR./SCALE: Bolt-on/24.75"  
 BODY: Agathis w/flame maple top  
 NECK/FRETBOARD: Maple/rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: ESP LH-100 set  
 ELECTRONICS: Volume, 3-way toggle, tone  
 HARDWARE: Black

BRIDGE: Tune-o-matic w/stop tailpiece  
 BINDING: None  
 FRETS: 24 XJ  
 COLORS: STBLK

PEPPER KEEMAN/DOWN



F-400FM  
features  
EMG-81 active  
pickups,  
Earvana nut &  
Grover tuners



**F-400FM**

CONSTR./SCALE: Set-thru/25.5"  
BODY: Mahogany w/flame maple top

NECK/FRETBOARD: 3-pc. maple/rosewood  
INLAYS: Custom tribal graphic  
PICKUPS: EMG 81 active set  
ELECTRONICS: Volume, tone, 3-way toggle  
HARDWARE: Black + Earvana compensated  
nut & Grover tuners  
BRIDGE: Tune-o-matic w/string-thru-body  
BINDING: None  
FRETS: 24 XJ  
COLORS: STBLK

NEW  
for  
2004



JASON MILLER/GODHEAD

NEW  
for  
2004



**F-250**

CONSTR./SCALE: Neck-thru-body/25.5"  
BODY: Agathis  
NECK/FRETBOARD: 3-pc. maple/rosewood  
INLAYS: Arrowheads w/name @ 12th fret  
PICKUPS: EMG-HZ H-4 set  
ELECTRONICS: Volume, 3-way toggle, tone  
HARDWARE: Black  
BRIDGE: Licensed Floyd Rose  
BINDING: None  
FRETS: 24 XJ  
COLORS: BLK, TTM



BALSAC THE JAWS  
OF DEATH/GWAR

**F-100FM**

CONSTR./SCALE: Bolt-on/25.5"  
BODY: Agathis w/flame maple top  
NECK/FRETBOARD: Maple/rosewood  
INLAYS: Dots w/model name @ 12th fret  
PICKUPS: ESP LH-100 set  
ELECTRONICS: Volume, 3-way toggle, tone  
HARDWARE: Black  
BRIDGE: Tune-o-matic w/string-  
thru-body  
BINDING: None  
FRETS: 24 XJ  
COLORS: STBLK

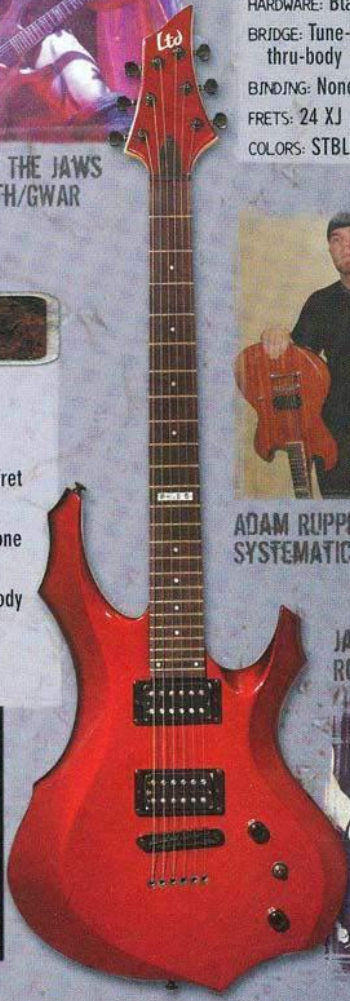
NEW  
for  
2004



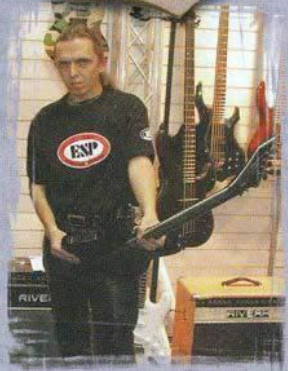
ADAM RUPPEL/  
SYSTEMATIC

**F-50**

CONSTR./SCALE: Bolt-on/25.5"  
BODY: Agathis  
NECK/FRETBOARD: Maple/rosewood  
INLAYS: Dots w/model name @ 12th fret  
PICKUPS: ESP LH-100 set  
ELECTRONICS: Volume, 3-way toggle, tone  
HARDWARE: Black  
BRIDGE: Tune-o-matic w/string-thru-body  
BINDING: None  
FRETS: 24 XJ  
COLORS: BCH, BLK, TTM



JAKE KILEY  
ROB RAMOS/STRUNG OUT



ALEXEY STRIKE/MASTER

NEW  
for  
2004

## EX-400BD

CONSTR./SCALE: Set Neck/24.75"  
 BODY: Mahogany w/black diamond plate  
 NECK/FRETBOARD: 3-pc. maple/rosewood  
 INLAYS: Dots w/name @ 12th fret

PICKUPS: EMG 81 active set  
 ELECTRONICS: Volume, 3-way toggle, tone  
 HARDWARE: Black + Earvana compensated  
 nut & Grover tuners  
 BRIDGE: Tune-o-matic w/stop tailpiece  
 BINDING: None  
 FRETS: 22 XJ  
 COLORS: BD

## EX-400 &amp; EX-400BD

Feature EMG-81 active  
 pickups, Earvana nut  
 & Grover tuners

NEW  
for  
2004

## EX-400

CONSTR./SCALE: Set Neck/24.75"  
 BODY: Mahogany  
 NECK/FRETBOARD: 3-pc. maple/rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: EMG 81 active set  
 ELECTRONICS: Volume, 3-way toggle, tone  
 HARDWARE: Black + Earvana compensated  
 nut & Grover tuners  
 BRIDGE: Tune-o-matic w/stop tailpiece  
 BINDING: None  
 FRETS: 22 XJ  
 COLORS: BLK

## EX-260

CONSTR./SCALE: Set Neck/24.75"  
 BODY: Agathis  
 NECK/FRETBOARD: 3-pc. maple/rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: EMG-HZ H-4 humbuckers  
 ELECTRONICS: Volume, 3-way toggle, tone  
 HARDWARE: Black  
 BRIDGE: Tune-o-matic w/stop tailpiece  
 BINDING: None  
 FRETS: 22 XJ  
 COLORS: BLK, TTM

NEW  
for  
2004

ALEXI LAIHO,  
 ALEXANDER  
 KUOPPALA/  
 CHILDREN  
 OF BOOM

JEFF WATERS/ANNIHILATOR

## EX-50

CONSTR./SCALE: Bolt-on/24.75"  
 BODY: Agathis  
 NECK/FRETBOARD: Maple/rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: ESP LH-100 set  
 ELECTRONICS: Volume, 3-way toggle, tone  
 HARDWARE: Black

BRIDGE: Tune-o-matic w/stop tailpiece  
 BINDING: None  
 FRETS: 22 XJ  
 COLORS: BLK, TTM

MIKE  
 SCACCIA/  
 MINISTRY

**M-100FM**

CONSTR./SCALE: Bolt-on/25.5"  
 BODY: Agathis w/flame maple top  
 NECK/FRETBOARD: Maple/rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: ESP LH-100 set  
 ELECTRONICS: Volume, 3-way slotted, tone  
 HARDWARE: Black  
 BRIDGE: Floyd Rose licensed  
 BINDING: None  
 FRETS: 24 XJ  
 COLORS: STBLK



DALLAS COYLE/GOD FORBID

**AX-350**

CONSTR./SCALE: Set-thru/25.5"  
 BODY: Mahogany  
 NECK/FRETBOARD: 3-pc. mahogany/rosewood  
 INLAYS: Custom tribal graphic  
 PICKUPS: EMG-HZ H-4 set  
 ELECTRONICS: Volume, 3-way toggle, tone  
 HARDWARE: Black  
 BRIDGE: Tune-o-matic w/string-thru-body  
 BINDING: White (neck, headstock)  
 FRETS: 24 XJ  
 COLORS: BLK



MAUS &  
CHRIS MIGLIORE/  
LACUNA COIL



**M-200FM**

CONSTR./SCALE: Neck-thru-body/25.5"  
 BODY: Agathis w/flame maple top  
 NECK/FRETBOARD: 3-pc. maple/rosewood  
 INLAYS: Arrowheads w/name @ 12th fret  
 PICKUPS: EMG-HZ H-4 set  
 ELECTRONICS: Volume, 3-way slotted, tone  
 (w/push-pull coil tap)  
 HARDWARE: Black  
 BRIDGE: Floyd Rose licensed  
 BINDING: White (neck, headstock)  
 FRETS: 24 XJ  
 COLORS: STBC, STBLK

**M-50**

CONSTR./SCALE: Bolt-on/25.5"  
 BODY: Agathis  
 NECK/FRETBOARD: Maple/rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: ESP LH-100 set  
 ELECTRONICS: Volume, tone, 3-way slotted  
 HARDWARE: Black  
 BRIDGE: ESP vintage tremolo  
 BINDING: None  
 FRETS: 22 XJ  
 COLORS: BLUS, BLKS



JUSTIN BRANNAN, RACHEL ROSEN/  
MOST PRECIOUS BLOOD



NEW  
for  
2004

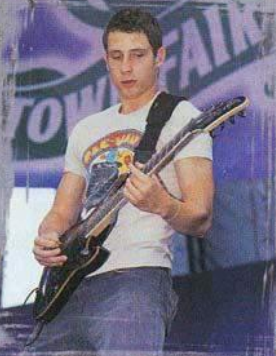
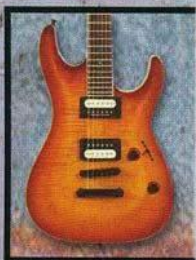


## H-400

CONSTR./SCALE: Set-thru/25.5"  
 BODY: Mahogany w/flame maple top  
 NECK/FRETBOARD: 3-pc. maple/rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: Seymour Duncan JB/59 set  
 ELECTRONICS: Volume, tone, 5-way Ultraswitch  
 HARDWARE: Black + Earvana compensated nut & Grover tuners  
 BRIDGE: Tune-o-matic w/stop tailpiece  
 BINDING: Natural (body top), white (neck, headstock)  
 FRETS: 24 XJ  
 COLORS: ASB, ACSB

NEW  
for  
2004

H-400  
 features Seymour  
 Duncan  
 JB-59 pickups,  
 Earvana nut  
 & Grover tuners

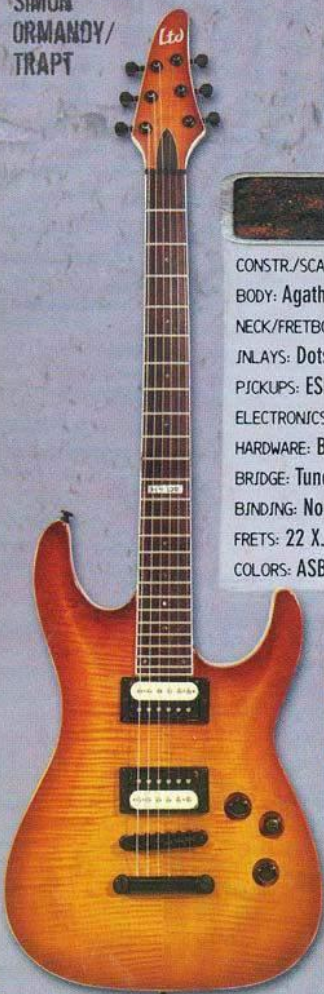
SIMON  
ORMANDY/  
TRAPT

ANDY ZAMBRANO, JEREMY FLEENER/CYPRESS HILL

## H-100FM

CONSTR./SCALE: Bolt-on/25.5"  
 BODY: Agathis w/flame maple top  
 NECK/FRETBOARD: Maple/rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: ESP LH-100 set  
 ELECTRONICS: Volume, tone, 3-way toggle  
 HARDWARE: Black  
 BRIDGE: Tune-o-matic w/stop tailpiece  
 BINDING: None  
 FRETS: 22 XJ  
 COLORS: ASB

ROB ARNOLD, MATT DEVRIES/CHIMAIRA

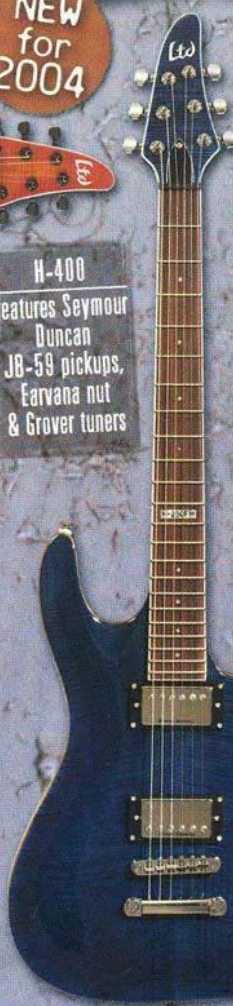


MIKE GRIFFEN/Tsunami BOMB



## H-250

CONSTR./SCALE: Neck-thru-body/25.5"  
 BODY: Agathis w/flame maple top  
 NECK/FRETBOARD: 3-pc. maple/rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: Duncan Designed HB-102 set  
 ELECTRONICS: Volume, tone, 3-way slotted (push-pull coil tap on tone)  
 HARDWARE: Chrome  
 BRIDGE: Tune-o-matic w/stop tailpiece  
 BINDING: Natural (body top), white (neck, headstock)  
 FRETS: 24 XJ  
 COLORS: STB, STR

NEW  
for  
2004

CHRIS ANDERSON/40 GRIT

## H-50

CONSTR./SCALE: Bolt-on/25.5"  
 BODY: Agathis  
 NECK/FRETBOARD: Maple/rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: ESP LH-100 set  
 ELECTRONICS: Volume, tone, 3-way toggle  
 HARDWARE: Black  
 BRIDGE: Tune-o-matic w/stop tailpiece  
 BINDING: None  
 FRETS: 22 XJ  
 COLORS: EB, BCH

**MH-400/MH-400NT**

CONSTR./SCALE: Set-thru/25.5"  
BODY: Mahogany w/quilted maple top

NECK/FRETBOARD: 3-pc. maple/rosewood  
INLAYS: Offset blocks w/name @ 12th fret  
PICKUPS: EMG 81 set  
ELECTRONICS: Volume, 3-way slotted, tone  
HARDWARE: Black + Earvana compensated nut (on NT) & Grover tuners  
BRIDGE: Floyd Rose licensed, tune-o-matic w/string-thru-body (NT)  
BINDING: Natural (body), white (neck, headstock)  
FRETS: 24 XJ  
COLORS: STB, STBLK (NT)

MIKE RAFFINELLO,  
LORENZO  
ANTONUCCI/  
SWORN ENEMY



NEW  
for  
2004

**MH-250/MH 250NT**

CONSTR./SCALE: Neck-thru-body/25.5"  
BODY: Agathis w/quilted maple top  
NECK/FRETBOARD: 3-pc. maple/rosewood  
INLAYS: Offset blocks w/name @ 12th fret  
PICKUPS: EMG-HZ H-4 set  
ELECTRONICS: Volume, tone, 3-way slotted (push-pull coil tap on tone)  
HARDWARE: Black  
BRIDGE: Floyd Rose licensed, tune-o-matic w/string-thru-body (NT)  
BINDING: Natural (body), white (neck, headstock)  
FRETS: 24 XJ  
COLORS: STBLK, DBSB (NT)

NEW  
for  
2004

SAHAJ TICOTIN/RA



**MH-100QM/MH-100QMNT**

CONSTR./SCALE: Bolt-on/25.5"  
BODY: Agathis w/quilted maple top  
NECK/FRETBOARD: Maple/rosewood  
INLAYS: Dots w/model name @ 12th fret  
PICKUPS: ESP LH-100 set  
ELECTRONICS: Volume, 3-way toggle, tone  
HARDWARE: Black  
BRIDGE: Floyd Rose licensed, tune-o-matic w/string-thru-body (NT)  
BINDING: None  
FRETS: 24 XJ  
COLORS: STAQ, STBC (NT)

ERIK PAYNE/ANDREW W.K.



NEW  
for  
2004



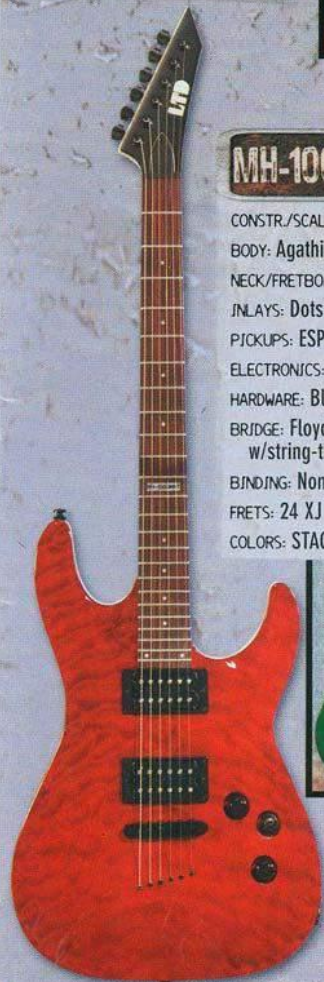
**MH-50/MH-50NT**

CONSTR./SCALE: Bolt-on/25.5"  
BODY: Agathis  
NECK/FRETBOARD: Maple/rosewood  
INLAYS: Dots w/model name @ 12th fret  
PICKUPS: ESP LH-100 set  
ELECTRONICS: Volume, 3-way toggle, tone  
HARDWARE: Black  
BRIDGE: Floyd Rose licensed, tune-o-matic w/string-thru-body (NT)  
BINDING: None  
FRETS: 24 XJ  
COLORS: BLK, TTM (NT)

NEW  
for  
2004



MH-400 & MH-400NT  
feature EMG-81 active pickups,  
Earvana nut (on NT),  
& Grover tuners



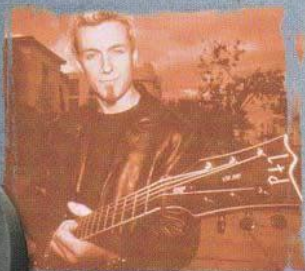
FLATTUS MAXIMUS/GWAR





## VB-400

CONSTR./SCALE: Set Neck/27" baritone  
 BODY: Mahogany  
 NECK/FRETBOARD: 3-pc. maple/rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: EMG 81 active set  
 ELECTRONICS: Volume, 3-way toggle, tone  
 HARDWARE: Black + Earvana compensated nut & Grover tuners  
 BRIDGE: Tune-o-matic w/stop tailpiece  
 BINDING: White (neck, headstock)  
 FRETS: 24 XJ  
 COLORS: BLKS

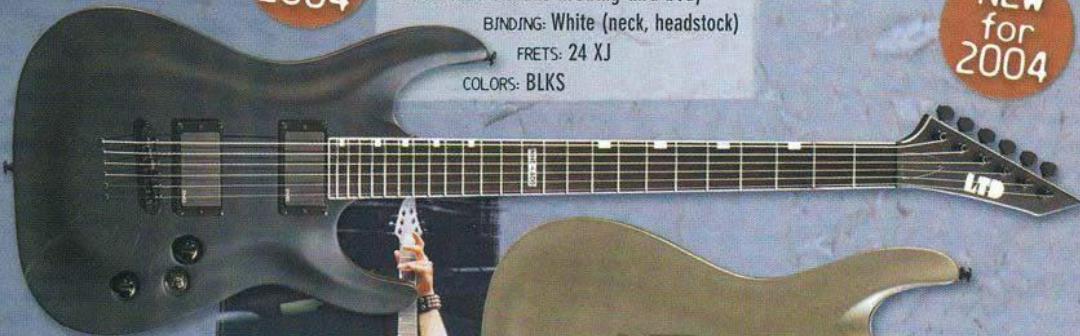
NEW  
for  
200427"  
BARITONE  
SCALEJ.S. CLAYDEN/DOHENY,  
PITCHSHIFTER

SNAKE/SKINLAB

VB-400 & MHB-400  
 feature EMG-81 active  
 pickups, Earvana nut  
 & Grover tuners

## MHB-400

CONSTR./SCALE: Neck-thru-body/27" baritone  
 BODY: Maple  
 NECK/FRETBOARD: 3-pc. maple/rosewood  
 INLAYS: Offset blocks w/name @ 12th fret  
 PICKUPS: EMG 81 active set  
 ELECTRONICS: Volume, tone, 3-way toggle  
 HARDWARE: Black + Earvana compensated nut & Grover tuners  
 BRIDGE: Tune-o-matic w/string-thru-body  
 BINDING: White (neck, headstock)  
 FRETS: 24 XJ  
 COLORS: BLKS

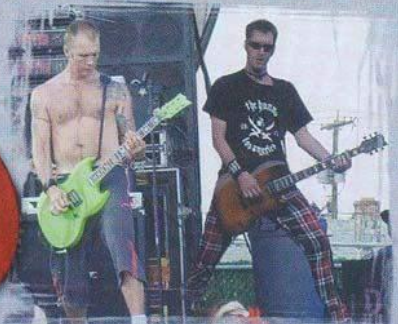
NEW  
for  
200427"  
BARITONE  
SCALEMARC RIZZO/  
CORTEZ

## VB-200

CONSTR./SCALE: Set Neck/27" baritone  
 BODY: Mahogany  
 NECK/FRETBOARD: 3-pc. maple/rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: EMG-HZ H-4 set  
 ELECTRONICS: Volume, 3-way toggle, tone  
 HARDWARE: Black  
 BRIDGE: Tune-o-matic w/stop tailpiece  
 BINDING: White (neck, headstock)  
 FRETS: 24 XJ  
 COLORS: BLK, STBC

NEW  
for  
200427"  
BARITONE  
SCALE

All Baritones  
 tuned:  
 B-E-A-D-G-B,  
 with string gauges  
 56-46-36-  
 26W-17-13



CHKCN, CLINTON CALTON/D.I.

## MHB-200

CONSTR./SCALE: Neck-thru-body/27" baritone  
 BODY: Agathis  
 NECK/FRETBOARD: 3-pc. maple/rosewood  
 INLAYS: Offset blocks w/name @ 12th fret  
 PICKUPS: EMG-HZ H-4 set  
 ELECTRONICS: Volume, tone, 3-way toggle  
 HARDWARE: Black  
 BRIDGE: Tune-o-matic w/string-thru-body  
 BINDING: White (neck, headstock)  
 FRETS: 24 XJ  
 COLORS: TTM, BLK

NEW  
for  
200427"  
BARITONE  
SCALE

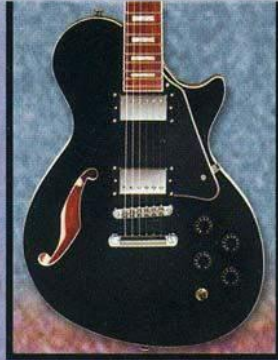
# Xtone™

GUITARS

## Paramount Standard Series

### PS-1/PS-1V

CONSTR./SCALE: Set neck/24.75"  
BODY: Maple  
NECK/FRETBOARD: Maple/rosewood  
INLAYS: Pearl blocks  
PICKUPS: ESP XT-100 set  
ELECTRONICS: 2 volume, 2 tone, 3-way toggle  
HARDWARE: Chrome  
BRIDGE: Tune-o-matic w/stop tailpiece (PS-1),  
Licensed Bigsby vibrato (PS-1V)  
BINDING: White (body, neck, headstock)  
FRETS: 22 XJ  
COLORS: BLK



NEW  
for  
2004

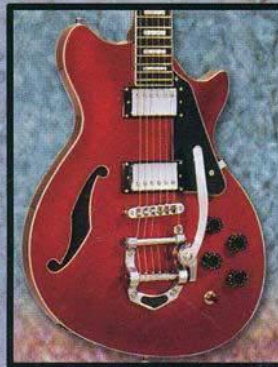


SEBASTIEN LEFEBVRE/SIMPLE PLAN

NEW  
for  
2004

### PS-2/PS-2V

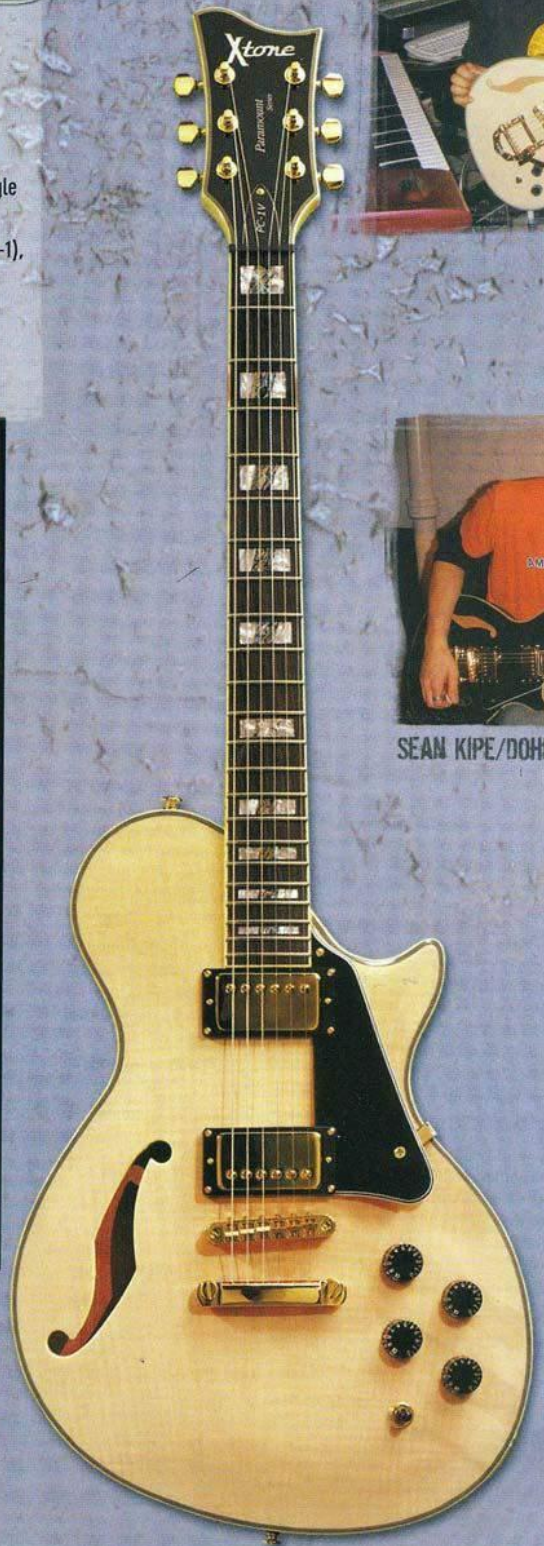
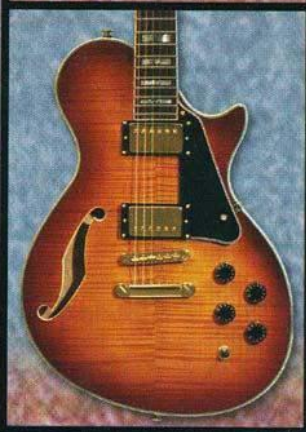
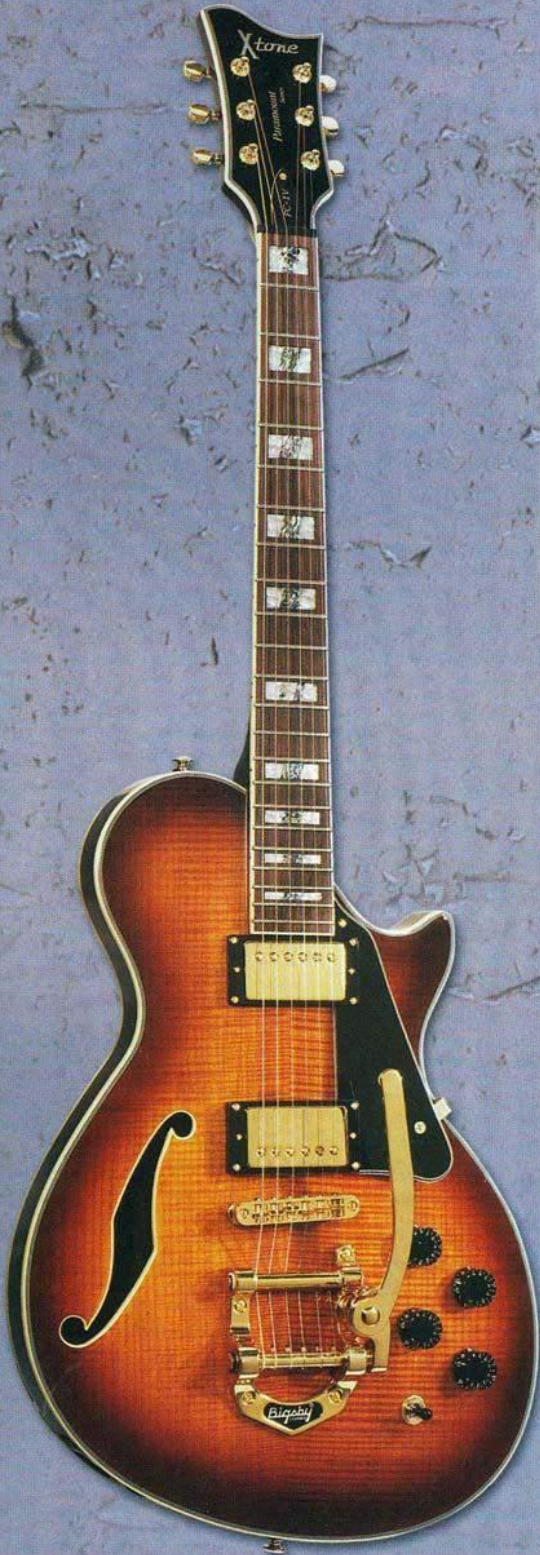
CONSTR./SCALE: Set neck/24.75"  
BODY: Maple  
NECK/FRETBOARD: Maple/rosewood  
INLAYS: Pearl blocks  
PICKUPS: ESP XT-100 set  
ELECTRONICS: 2 volume, 2 tone, 3-way toggle  
HARDWARE: Chrome  
BRIDGE: Tune-o-matic w/stop tailpiece  
(PS-2), Licensed Bigsby vibrato (PS-2V)  
BINDING: White (body, neck, headstock)  
FRETS: 22 XJ  
COLORS: CAR



NEW  
for  
2004

## PC-1/PC-1V

CONSTR./SCALE: Set neck/24.75"  
 BODY: Mahogany with flamed maple top  
 NECK/FRETBOARD: 3-pc. maple/rosewood  
 INLAYS: Pearl & abalone blocks  
 PICKUPS: Seymour Duncan JB/Jazz set  
 ELECTRONICS: 2 volume, 2 tone, 3-way toggle  
 HARDWARE: Gold  
 BRIDGE: Tune-o-matic w/stop tailpiece (PC-1),  
 Original Bigsby vibrato (PC-1V)  
 BINDING: Triple layer creme (body, neck,  
 headstock)  
 FRETS: 22 XJ  
 COLORS: BLN, BSB



SEAN KIPE/DOHENY

BOTH PC-1 AND PC-1V  
 COME IN BROWN SUNBURST  
 & BLONDE

# Xtone™

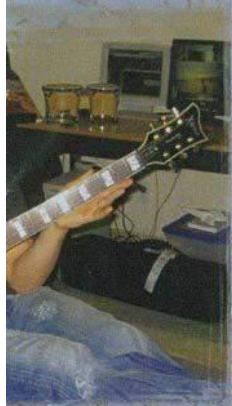
GUITARS

Paramount Custom Series

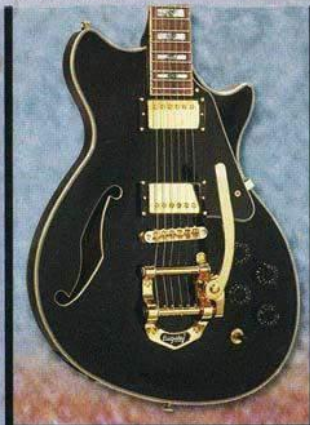
NEW  
for  
2004

## PC-2/PC-2V

CONSTR./SCALE: Set neck/24.75"  
BODY: Mahogany with flamed maple top  
(except BLK mahogany only)  
NECK/FRETBOARD: 3-pc. maple/rosewood  
INLAYS: Pearl & abalone blocks  
PICKUPS: Seymour Duncan JB/Jazz set  
ELECTRONICS: 2 volume, 2 tone, 3-way toggle  
HARDWARE: Gold  
BRIDGE: Tune-o-matic w/stop tailpiece (PC-2),  
Original Bigsby vibrato (PC-2V)  
BINDING: Triple layer creme (body, neck,  
headstock)  
FRETS: 22 XJ  
COLORS: BLK, STR



PAUL PESCO



BOTH PC-2 AND PC-2V  
COME IN BLACK  
& SEE-THRU RED

## ESP SURVEYOR-II

CONSTR./SCALE: Bolt-on/34"

BODY: Ash

NECK/FRETBOARD: Maple/maple (NAT),  
ebony (BLK)

INLAYS: Dots w/ESP @ 12th fret

PICKUPS: EMG MMTW/35-P4 set

ELECTRONICS: Volume, balance, B30 Rev. S EQ  
+ dual/single coil mini switch

HARDWARE: Chrome

TUNERS: Gotoh

BRIDGE: Wilkinson WBBO-4

BINDING: None

FRETS: 21 XJ

COLORS: NAT, BLK

NEW  
for  
2004NEW  
for  
2004JOHNNY BECHTEL/  
SYSTEMATIC

CHUCK PLATT/GOOD RIDDANCE

JEFF ROUSE/  
ALIEN CRIME  
SYNDICATE

WILL BOYD/EVANESCENCE



**J-1004/J-1005**

CONSTR./SCALE: Bolt-on/34"  
 BODY: Ash with quilted maple top  
 NECK/FRETBOARD: Maple/rosewood with dual graphite reinforcement rods  
 INLAYS: Abalone dots w/name @ 12th fret  
 PICKUPS: EMG 35-PJ (1004), 40-PJ (1005)  
 ELECTRONICS: Volume, balance, EMG BTS active EQ  
 HARDWARE: Gold satin + Hipshot Ultralite tuners  
 BRIDGE: Hipshot "A" style w/string-thru-body  
 BINDING: None  
 FRETS: 21 XJ  
 COLORS: STR, NG



**DF-404**

CONSTR./SCALE: Neck-thru-body/35"  
 BODY: Mahogany  
 NECK/FRETBOARD: 5-pc. maple-walnut/rosewood  
 INLAYS: Tribal graphic  
 PICKUPS: EMG 35-DC active pickups  
 ELECTRONICS: Volume, balance, EMG B64 active EQ  
 HARDWARE: Cosmo black  
 BRIDGE: ESP BB-604  
 BINDING: None  
 FRETS: 24 XJ  
 COLORS: BLK

The DF-404 is tuned B-E-A-D (130-110-90-70, like the 5-4-3-2 strings of a 5-string bass) for extra string tension.

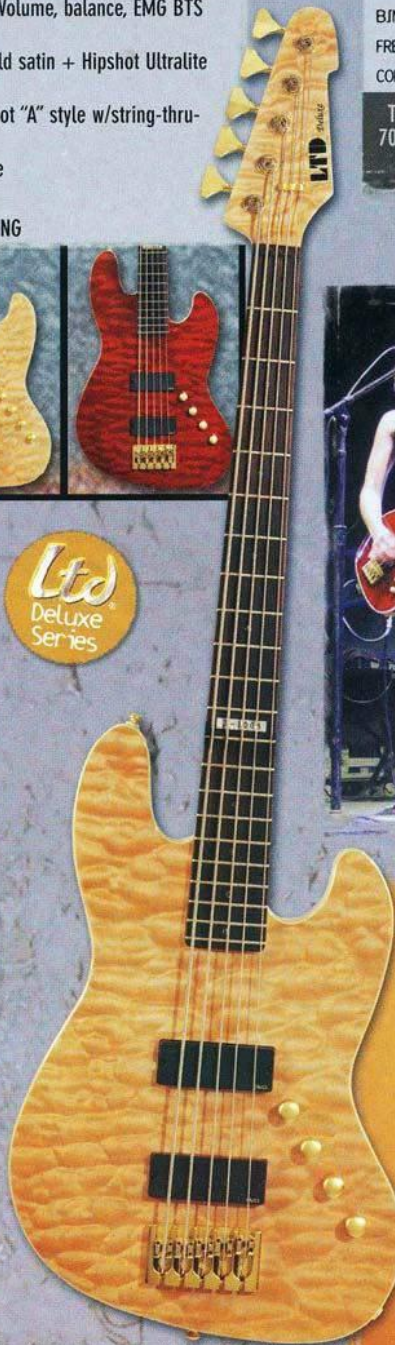
NEW  
for  
2004

DF-404  
features EMG  
35-DC  
active pickups

LISA BACA/THE EYELINERS



CARMINE ROJAS/  
ROD STEWART



TOM BARNEY/  
STEELY DAN



## VIPER-254

CONSTR./SCALE: Set neck/34"  
 BODY: Mahogany  
 NECK/FRETBOARD: 5-pc. maple-walnut/  
 rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: EMG 35-HZ EP pickups  
 ELECTRONICS: Volume, balance, EMG B64  
 active EQ  
 HARDWARE: Black  
 BRIDGE: ESP BB-604 string-thru  
 BINDING: White (neck, headstock)  
 FRETS: 21 XJ  
 COLORS: BLK, OW, STBC



RICK VALLES/  
 PISSING RAZORS

Viper-404  
 features EMG 35-DC & CS  
 active pickups

## VIPER-104

CONSTR./SCALE: Bolt-on/34"  
 BODY: Agathis  
 NECK/FRETBOARD: Maple/rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: ESP SB-4 set  
 ELECTRONICS: Volume, balance, ESP ABQ-2  
 active EQ  
 HARDWARE: Black  
 BRIDGE: ESP DB-4  
 BINDING: None  
 FRETS: 21 XJ  
 COLORS: BLK



STEEV ESQUIVEL/SKINLAB

## VIPER-404

CONSTR./SCALE: Set neck/34"  
 BODY: Mahogany with flamed maple top  
 NECK/FRETBOARD: 5-pc. maple-walnut/  
 rosewood  
 INLAYS: Flags w/model name @ 12th fret  
 PICKUPS: EMG 35-DC/CS active pickups  
 ELECTRONICS: Volume, balance, EMG B64  
 active EQ  
 HARDWARE: Black

TUNERS: Grover  
 BRIDGE: ESP BB-604 string-thru  
 BINDING: White (neck, headstock)  
 FRETS: 21 XJ  
 COLORS: STBC



NEW  
 for  
 2004



NEW  
 for  
 2004

FRANK SALVAGGIO/  
 SLAVES ON DOPE



BRIAN PERRY



**EC-404**

CONSTR./SCALE: Set neck/34"  
 BODY: Mahogany with flamed maple top  
 NECK/FRETBOARD: 5-pc. maple-walnut/  
 rosewood  
 INLAYS: Flags w/model name @ 12th fret  
 PICKUPS: EMG 35-DC/CS active  
 ELECTRONICS: Volume, balance, tone  
 HARDWARE: Cosmo black  
 TUNERS: Grover  
 BRIDGE: Bass tune-o-matic w/stop tailpiece  
 BINDING: Creme (body, neck, headstock)  
 FRETS: 22 XJ  
 COLORS: STBLK

NEW  
for  
2004

EC-404  
features EMG  
35-DC & CS  
active pickups

NEW  
for  
2004

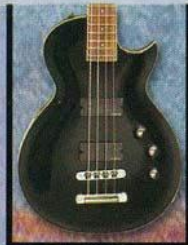
**EC-254**

CONSTR./SCALE: Set neck/34"  
 BODY: Mahogany  
 NECK/FRETBOARD: 5-pc. maple-walnut/  
 rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: EMG 35-HZ set  
 ELECTRONICS: Volume, balance, tone  
 HARDWARE: Chrome  
 BRIDGE: Bass tune-o-matic w/stop tailpiece  
 BINDING: Creme (body, neck, headstock)  
 FRETS: 22 XJ  
 COLORS: BLK, STBK

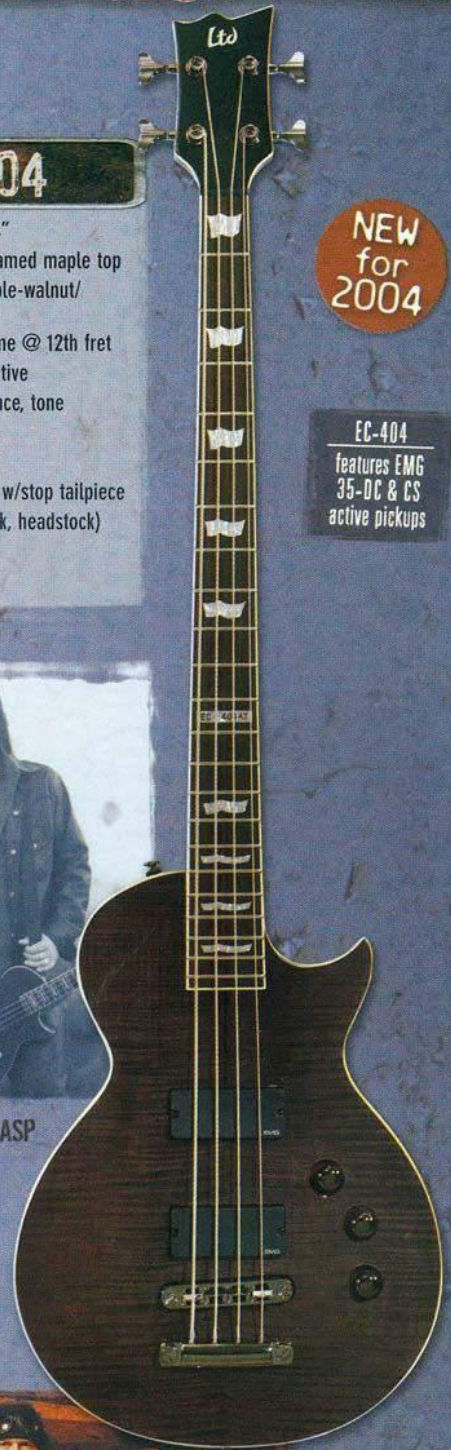
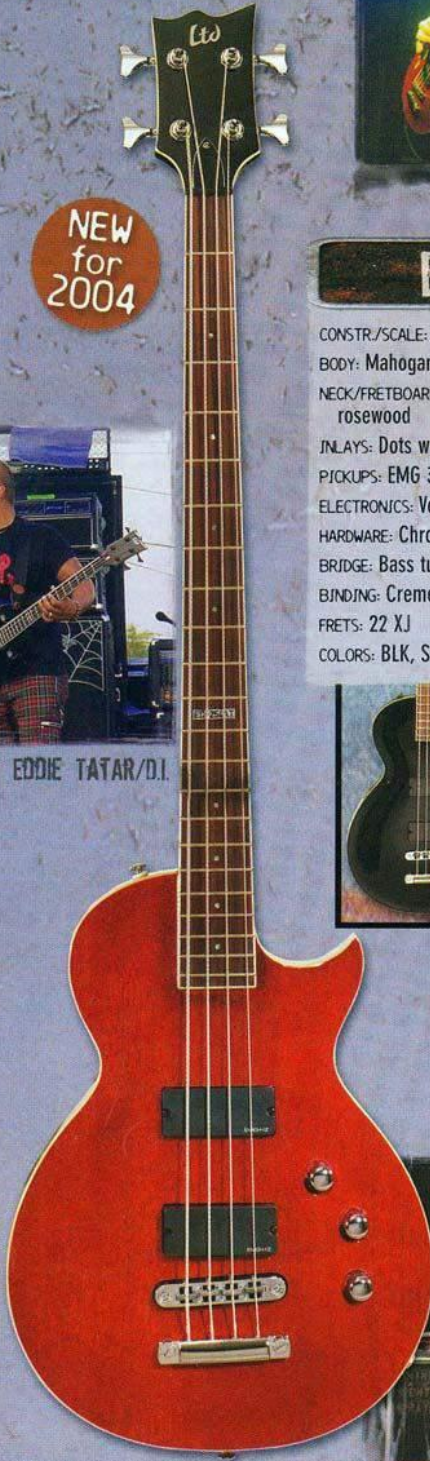


MIKE DUDA/WASP

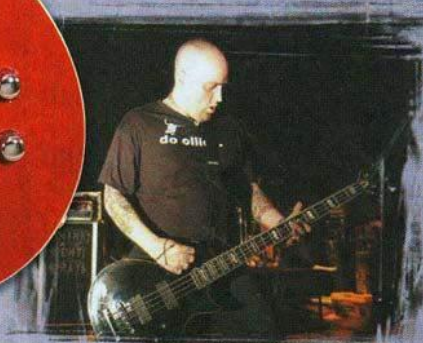
EDDIE TATAR/D.I.



CHRIS THOMSON/ATREYU



LAZ PINA/  
ILL NINO



MATT MILLER/MOST PRECIOUS BLOOD



AL JOURGENSEN/  
MINISTRY



NEW  
for  
2004

## F-254/F-255

CONSTR./SCALE: Neck-thru-body/35"  
 BODY: Agathis  
 NECK/FRETBOARD: 5-pc. maple-walnut/  
 rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: EMG 35-HZ/40-HZ set  
 ELECTRONICS: Volume, balance, EMG B64  
 active EQ  
 HARDWARE: Cosmo black  
 TUNERS: Grover  
 BRIDGE: ESP BB-604  
 BINDING: None  
 FRETS: 24 XJ  
 COLORS: BLK, TTM (254), GMB (255)



F-254 BLK

F-255 BLK

FREDERICK  
VAN MASSENHOVEN/  
ABORTED



STEVE DIGIORGIO/TESTAMENT

NEW  
for  
2004

RICH  
LLOYD

BEEFCAKE THE MIGHTY/GWAR



## F-104

CONSTR./SCALE: Bolt-on/35"  
 BODY: Agathis  
 NECK/FRETBOARD: Maple/rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: ESP SB-4 set  
 ELECTRONICS: Volume, balance, ESP ABQ-2  
 active EQ

HARDWARE: Black  
 BRIDGE: ESP DB-4  
 BINDING: None  
 FRETS: 24 XJ  
 COLORS: BLK



P.J. FARLEY/RA



**B-404**

CONSTR./SCALE: Neck-thru-body/34"  
 BODY: Mahogany with quilted maple top  
 NECK/FRETBOARD: 5-pc. maple-walnut/  
 rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: EMG 35-DC/P4 active set  
 ELECTRONICS: Volume, balance, EMG B64  
 active EQ  
 HARDWARE: Cosmo black  
 TUNERS: Grover  
 BRIDGE: BB-604 string-thru-body  
 BINDING: None  
 FRETS: 24 XJ  
 COLORS: STBC, DBSB



NEW  
for  
2004

B-404  
features EMG 35-DC  
& P4 active pickups  
B-405  
features EMG 40-DC  
& P5 active pickups



NEW  
for  
2004

**B-405**

CONSTR./SCALE: Neck-thru-body/34"  
 BODY: Mahogany with quilted maple top  
 NECK/FRETBOARD: 5-pc. maple-walnut/  
 rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: EMG 40-DC/P5 active set  
 ELECTRONICS: Volume, balance, EMG B64  
 active EQ  
 HARDWARE: Cosmo black  
 TUNERS: Grover  
 BRIDGE: BB-605 string-thru-body  
 BINDING: None  
 FRETS: 24 XJ  
 COLORS: ASB, STBLK

MARCELO DIAS/ABLOOM



**B-206**

CONSTR./SCALE: Bolt-on/34"  
 BODY: Basswood with flamed maple top  
 NECK/FRETBOARD: 5-pc. maple-walnut/  
 rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: ESP SB-6 set  
 ELECTRONICS: Volume, balance, ABQ-3  
 active EQ  
 HARDWARE: Gold satin  
 BRIDGE: ESP BB-06  
 BINDING: None  
 FRETS: 24 XJ  
 COLORS: NG



BYRON STROUD/  
STRAPPING YOUNG LAD

## B-254

CONSTR./SCALE: Neck-thru-body/34"  
 BODY: Agathis with flamed maple top  
 NECK/FRETBOARD: 5-pc. maple-walnut/  
 rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: EMG 35-HZ set  
 ELECTRONICS: Volume, balance, EMG B64  
 active EQ  
 HARDWARE: Cosmo black  
 BRIDGE: ESP BB-604 string-thru-body  
 BINDING: None  
 FRETS: 24 XJ  
 COLORS: ASB, STBLK



## B-255

CONSTR./SCALE: Neck-thru-body/34"  
 BODY: Agathis with flamed maple top  
 NECK/FRETBOARD: 5-pc. maple-walnut/  
 rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: EMG 40-HZ set  
 ELECTRONICS: Volume, balance, EMG B64  
 active EQ  
 HARDWARE: Cosmo black  
 BRIDGE: ESP BB-605 string-thru-body  
 BINDING: None  
 FRETS: 24 XJ  
 COLORS: NG, STBLK

NEW  
for  
2004

RYAN HEALY/40 GRIT

JIM LAMARCA/  
CHIMAIRA

## B-208

CONSTR./SCALE: Bolt-on/34"  
 BODY: Mahogany with flamed maple top  
 NECK/FRETBOARD: 5-pc. maple-walnut/  
 rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: ESP SB-4 set  
 ELECTRONICS: Volume, balance, ESP  
 ABQ-3 active EQ  
 HARDWARE: Black chrome  
 BRIDGE: Bass tune-o-matic w/stop tailpiece  
 BINDING: None  
 FRETS: 24 XJ  
 COLORS: STBLK

DOM MANCALUSO/  
THROWDOWN

**B-154/B-155**

CONSTR./SCALE: Bolt-on/34"  
 BODY: Agathis with flamed maple top

NECK/FRETBOARD: Maple/rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: ESP SB-4 (154) or SB-5 (155) set  
 ELECTRONICS: Volume, balance, ESP ABQ-2 active EQ

HARDWARE: Black  
 BRIDGE: ESP DB-4  
 BINDING: None  
 FRETS: 24 XJ  
 COLORS: STR & STB (154), ASB & STBLK (155)

NEW  
 for  
 2004

NEW  
 for  
 2004

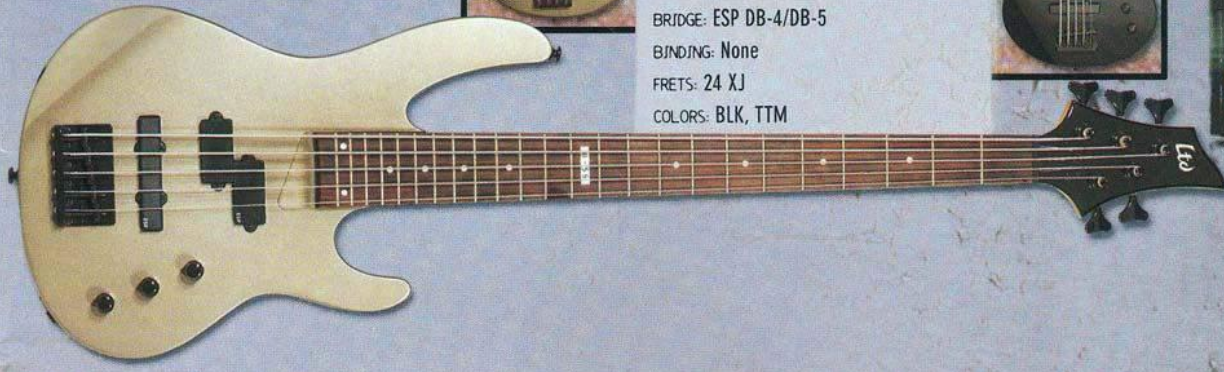


WARREN MCRAE/  
 TINA TURNER

**B-50/B-55**

CONSTR./SCALE: Bolt-on/34"  
 BODY: Agathis  
 NECK/FRETBOARD: Maple/rosewood  
 INLAYS: Dots w/model name @ 12th fret  
 PICKUPS: ESP LDJ/LDP set  
 ELECTRONICS: 2 volume, tone  
 HARDWARE: Black  
 BRIDGE: ESP DB-4/DB-5  
 BINDING: None  
 FRETS: 24 XJ  
 COLORS: BLK, TTM

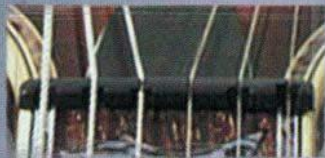
MARCO ZELATI/  
 LACUNA COIL



## EARVANA COMPENSATED NUT

Standard on all 400-Level & Deluxe Series Guitars (except M-1000)

ESP is proud to feature Earvana's innovative nut, which compensates each guitar string's length for more exact intonation and tuning across the neck. Your guitar will now be in tune wherever you finger a chord... and you will have achieved "earvana."



## TONE PROS LOCKING BRIDGE SYSTEM

Standard on all ESP Custom Series\*, Signature Series\*, EC-1000, H-1000 and MH-1000 Guitars

It took years for someone to come up with this obvious tweak to the tune-o-matic bridge. Both the bridge and the stop tailpiece (when used) of the TonePros II locking system have set screws that "lock" the bridge or tailpiece to the mounting studs. Your guitar stays intonated longer and sustains more. (\* except guitars which use Floyd Rose bridges)



## SPERZEL LOCKING TUNERS

Standard on ESP Custom Series, ESP Jeremy Marshall, AL-600, DVB-R, GL-600FB, JP-600, and EC-1000, H-1000 and MH-1000 Guitars

With Sperzel's locking tuner, you pull the string through the post, lock it in with the thumbwheel screw on the back side of the headstock, and tune up. Strings don't pull through, and there's no need for multiple wraps around the post. Quick re-stringing and tuning!



## SET-THRU NECK

Standard on ESP Lynch Flame Baritone, GL-600FB, AX-350, F-400FM, H-1000, H-400, MH-1000, MH-400, MH-400NT and MHB-400 Guitars

Our innovative neck construction technique gives you the look and feel of a neck-thru design, with the warmth and true wood tone of a set neck. You will enjoy the smoothness and upper fret accessibility of a neck-thru once you try an ESP with a set-thru neck.



## GROVER TUNERS

Standard on 400-level guitars, basses and baritones

Many of our 2004 models feature these high-quality tuning machines. Grovers are well-known for their precise gear ratio, tuning stability and durability, and make a great complement to the other upscale features of our 400-level instruments.



## STRING-THRU BASS BRIDGE

Standard on J-1004 & J-1005, B-404 & B-405, B-254 & B-255, Viper-404 and Viper-254 Basses

Whether you want to increase overall string tension or just "beef up" your string attack, the string-thru option is a big plus. This bridge can be used in either string-thru-body or traditional "strung from the top" configurations.



## 5-PIECE MAPLE/WALNUT NECK

All of our 200, 400, 500 and 600 level basses come standard with a 5-piece maple/walnut neck design. This provides a very solid feel and an improved transfer of tone from the neck to the body. Increased neck stability and performance will mean less frequent truss rod adjustments.



## 35" LONG SCALE BASS

Standard on ESP Tom Araya, ESP Jeremy Marshall, DF-404, F-254 & F-255, JM-500 and TA-600 Basses

The increased scale length provides tighter overall tension and improved performance, resulting in better response, especially from the lower strings. 5-string aficionados and those using dropped-tunings will find this feature a must-have.



## DOUBLE ACTION TRUSS RODS

All ESP/LTD guitars and basses feature a "double-action" truss rod design. Unlike a normal (single) truss rod, this one is adjustable in two different directions. This means that you'll never run into a situation where the neck has "run out of adjustment." Regardless of which ESP model you choose, you'll get years and years of playing enjoyment.



## ESP ULTRASWITCH

Standard on H-400 Guitar

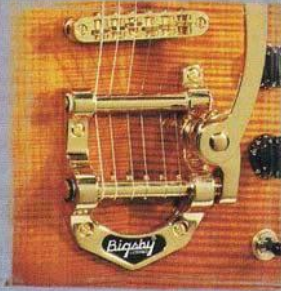
Thanks to this unique 5-way switch, more sound variations are available for a two-humbucker guitar. It enables single coil sounds in the second and fourth positions, in addition to the 3 positions normally available with 2 humbuckers.



## BIGSBY LICENSED VIBRATO

Standard on Xtone PC-1V, PC-2V, PS-1V and PS-2V Guitars

The classic Bigsby-style vibrato is a key feature of many of our Xtone guitars, giving you that vintage twangy tremolo on a semi-hollow guitar. Crank up the reverb and look out.



## DUNLOP FLUSHMOUNT STRAPLOCKS

Standard on ESP Dave Mustaine DVB and LTD DVB-R Guitars

Dave uses these to keep his straps from coming off during heated performances. They'll leave your straps fastened during the most active performances, and their flush mounting means they won't stick out and get in the way.



## BASS CONTROLS

### EMG MMTW ACTIVE EQ

Standard on ESP Surveyor-II Bass

- Master Volume
- Mid boost/cut
- Balance
- Bass boost/cut
- Treble boost/cut
- Dual/single coil switch (bridge pickup)



### EMG BTS ACTIVE EQ

Standard on J-1004 & J-1005 Bases

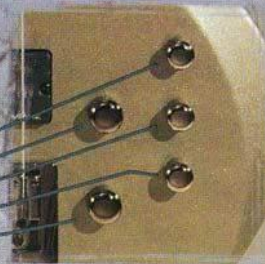
- Volume (neck)
- Balance
- Bass boost/cut
- Treble boost/cut



### EMG B64 ACTIVE EQ

Standard on B-254 & B-255, B-404 & B-405, DF-404, F-254 & F-255, JM-500, and Viper-404 & Viper-254 Bases

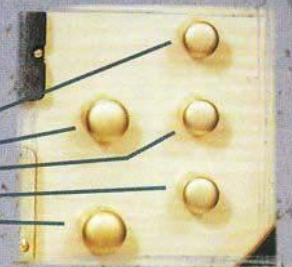
- Bass boost/cut
- Master Volume
- Mid boost/cut
- Treble boost/cut
- Balance



### ESP ABQ-3 ACTIVE EQ

Standard on B-200 & 300 Series Bases

- Bass boost/cut
- Master Volume
- Mid boost/cut
- Treble boost/cut
- Balance



### EMG BQS ACTIVE EQ

Standard on ESP Tom Araya & ESP Jeremy Marshall

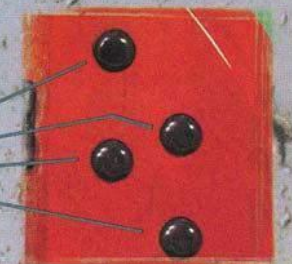
- Bass boost/cut
- Master Volume
- Mid boost/cut
- Center Frequency
- Treble boost/cut
- Balance



### ESP ABQ-2 ACTIVE EQ

Standard on B-104, B-105, F-104 and Viper-104 Bases

- Master Volume
- Bass boost/cut
- Balance
- Treble boost/cut



MODEL NUMBER	DESCRIPTION / NAME	POSITION*	CONFIGURATION	4-CONDUCTOR WIRING	MAGNET TYPE	SOUND DESCRIPTION
<b>ESP GUITAR PICKUPS &amp; CIRCUITS</b>						
LH-100	High Gain Lead/Rhythm	N/B	Humbucker	N	Ceramic	High output. Very loud and full. Great for leads or heavy rhythm.
LH-200	Classic Lead/Rhythm	N/B	Humbucker	N	Alnico	Moderate output. Classic warm humbucker tone.
SH-100	Double Rail (Single-Size)	N	Humbucker	Y	Ceramic	Moderate output. Single coil-sized humbucker with low noise and clarity. (Wired in parallel)
SS-120	Classic Single	N/M/B	Single Coil	N	Alnico	Classic single coil tone. Lots of bite.
TS-120	Classic Bridge-Mounted Single	B	Single Coil	N	Alnico	Vintage twang when needed. Defined high end and lots of bite.
<b>ESP BASS PICKUPS &amp; CIRCUITS</b>						
SB-4	Soapbar-4	N/B	Humbucker	N	Ceramic	High output with plenty of mids. Fat bass sound. (4-string)
SB-5	Soapbar-5	N/B	Humbucker	N	Ceramic	High output with plenty of mids. Fat bass sound. (5-string)
SB-6	Soapbar-6	N/B	Humbucker	N	Ceramic	High output with plenty of mids. Fat bass sound. (6-string)
LDJ	Deluxe J	B	Single Coil	N	Alnico	Moderate output and tight high end.
LDP	Deluxe P	N	Single Coil	N	Alnico	Moderate output with fullness and punchy mids.
ABQ-2	2-Band EQ	n/a	Active	n/a	n/a	New ESP design. Improved range and definition. Bass/mid/treble boost/cut controls.
ABQ-3	3-Band EQ	n/a	Active	n/a	n/a	New ESP design. Improved range and definition. Bass/mid/treble boost/cut controls.
<b>DUNCAN DESIGNED GUITAR PICKUPS</b>						
HB-103	High Output Lead	B	Humbucker	Y	Ceramic	High output with plenty of harmonics. Cuts through anything. Similar to Seymour Duncan Distortion.
HB-102B	High Output Lead	B	Humbucker	Y	Alnico	High output with lots of warmth. Fat lead tone. Plenty of harmonics. Similar to Seymour Duncan JB.
HB-102N	Rhythm	N	Humbucker	Y	Alnico	Moderate output. Clear and articulate. Perfect for the neck position. Similar to Seymour Duncan Jazz.
HR-101	Double Rail (Single-Size)	N	Humbucker	Y	Ceramic	Moderate output. Single coil-sized humbucker with low noise and clarity.
TE-101R	Covered Single Coil	N	Single Coil	N	Alnico	Vintage single coil tone. Clear and precise. Classic rhythm neck pickup.
<b>EMG HZ GUITAR PICKUPS</b>						
H-4B	Enclosed High Output Lead	B	Humbucker	Y	Ceramic	Concealed bar magnets for more accurate string definition. Added harmonics, bright attack.
H-4N	Enclosed High Output Rhythm	N	Humbucker	Y	Ceramic	Concealed bar magnets for more accurate string definition, optimized for rhythm playing.
<b>EMG HZ BASS PICKUPS &amp; CIRCUITS</b>						
35-HZ	4-String Soapbar	N/B	Humbucker	Y	Ceramic	High output. Full and round bass tone. Designed for use with the B64 EQ active EQ.
40-HZ	5-String Soapbar	N/B	Humbucker	Y	Ceramic	High output. Full and round bass tone. Designed for use with the B64 EQ active EQ.
35-HZ-EP	4-String Soapbar w/Pole Pieces	N/B	Humbucker	Y	Ceramic/Steel	High Output. Ceramic & steel construction for more punch. Designed for use with the B64 EQ active EQ.
40-HZ-EP	5-String Soapbar w/Pole Pieces	N/B	Humbucker	Y	Ceramic/Steel	High Output. Ceramic & steel construction for more punch. Designed for use with the B64 EQ active EQ.
<b>EMG ACTIVE PICKUPS &amp; CIRCUITS</b>						
EMG 81	High Output Lead/Rhythm	N/B	Active Humbucker	N	Ceramic	High output. Ultimate high gain pickup. Low on noise. Lots of harmonics with unbelievable sustain.
35-CS	Ceramic & Steel Soapbar	N/B	Active	N	Ceramic/Steel	Similar to 35-DC, but loaded with warmer magnets, giving smoother attack and flatter high end.
35-DC	4-String DC Active	N/B	Active Humbucker	N	Ceramic	High output. Super-fat and round bass tone.
35-P4	4-String "P" Soapbar	N	Active	N	Ceramic	Two offset "P"-style coils placed internally, more low end than a trad. "P", and more brilliant highs.
40-DC	5-String DC Active	N/B	Active Humbucker	N	Ceramic	High output. Super-fat and round bass tone.
40-P5	5-String "P" Soapbar	N	Active	N	Ceramic	Two offset "P"-style coils placed internally, more low end than a trad. "P", and more brilliant highs.
MMTW	4-String Active Soapbar	B	Active	N	Ceramic/Steel	New design with "CS" dual-coil pickup, which can be switched to act as single-coil style "J".
B30 Rev. S EQ	3-Band EQ	n/a	Active 3-Band EQ	n/a	n/a	Exclusive EMG/ESP design. Bass and treble stacked control with separate mid (+/- 10db).
B64 EQ	HZ 3-Band EQ	n/a	Active 3-Band EQ	n/a	n/a	Exclusive EMG/ESP design. Improved range and definition. Bass/mid/treble boost/cut controls (+/- 10db).
BOS System	3-Band EQ + Mid Frequency Control	n/a	Active Bass EQ Circuit	n/a	n/a	Bass/mid/treble boost & cut (+/- 12db) plus the added benefit of controlling the midrange center frequency. Concentric pot for mid control. (top: mid boost/cut) (bottom: center frequency).
BTS System	2-Band EQ	n/a	Active Bass EQ	n/a	n/a	Master volume, balance, plus bass/treble boost & cut (+/- 12db).
SPC Control	Mid-Boost/Presence Control	n/a	Active Guitar EQ Circuit	n/a	n/a	Variable mid-boost (up to 6dB @ 1500Hz) while rolling off the high end. When turned all the way down, the SPC yields flat response.
<b>SEYMOUR DUNCAN PICKUPS</b>						
SH-1	'59	N/B	Humbucker	N	Alnico	The classic vintage humbucker re-created by Seymour Duncan.
SH-2	Jazz	N	Humbucker	Y	Alnico	Clear and articulate. Great clean tone, smooth neck pickup.
SH-4	JB	B	Humbucker	Y	Alnico	Moderate/High output. Singing and midrange perfect.
SH-6	Distortion	B	Humbucker	Y	Ceramic	High output with aggressive harmonics and plenty of low-end chunk.
TB-4	JB (Trem Spaced)	B	Humbucker	Y	Alnico	Same as SH-4, only pole-piece-spacing for use with a tremolo.
TB-12	George Lynch Screamin' Demon	B	Humbucker	Y	Alnico	Great cabinet "thunk" on the low end. Screamin' harmonics on the high end.

KEY: B = Bridge N = Neck M = Middle

NOTE: Active pickups and circuits require a 9V battery




## PICKUP SELECTION CHART

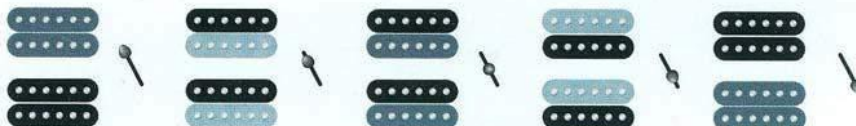
### Standard 3-way switch (two humbuckers)

 "ON"  
 "OFF"



### ESP Ultraswitch Standard on H-400

 "ON" in "Series" (full output)  
 "ON" in "Parallel" (half output hum-canceling)  
 "OFF"





# ESP CUSTOM SHOP ORDER FORM

DATE \_\_\_\_\_ FAX NUMBER \_\_\_\_\_  
(required!)

DEALER \_\_\_\_\_

CUSTOMER \_\_\_\_\_

MODEL \_\_\_\_\_  GUITAR  BASS  
 Right Handed  Left Handed

### MINIMUM CUSTOM ORDER DELIVERY TIME IS 8 MONTHS.

PLEASE NOTE: ESP Custom Shop Instruments are individually hand-crafted and delivery times may vary.

Please submit this form to an Authorized ESP Dealer, or Fax it to ESP at 818-506-1378 for a suggested retail price quote. Please include your return Fax Number. If you have any questions, or would like to locate an authorized ESP Dealer, call ESP toll free at 800-423-8388 or visit us online at: [www.espguitars.com](http://www.espguitars.com).

SUGGESTED RETAIL PRICE QUOTE INCLUDING CASE: \$ \_\_\_\_\_  
Quote to be filled out by ESP or an Authorized ESP Dealer.

### SCALE LENGTH

24.75" (Guitar)  25.5" (Guitar)  27" (Baritone)  34" (Bass)  35" (Bass)

### BODY

BODY SHAPE  M  H  EC  Viper  F  EX  V  MV  C  Xtone  Other: \_\_\_\_\_  
CONSTRUCTION  Bolt-on  Neck-Thru  Set Neck  Set Thru  
MATERIAL  Alder  Ash  Maple  Mahogany  Quilted Maple Top  Flame Maple Top  Other: \_\_\_\_\_  
BINDING Top:  Yes  No Back:  Yes  No  
BINDING COLOR  White  Creme  Black  
ROUTING  Back (No Pickguard)  Front (With Pickguard)  
PICKUP CONFIGURATION Bridge:  Hum  SC Middle:  Hum  SC Neck:  Hum  SC  Other: \_\_\_\_\_  
FINISH \_\_\_\_\_ (If not a Standard Finish, please supply sample color or artwork)

### NECK

HEADSTOCK SHAPE  ESP Pointed  ESP Vintage (Tilt:  Yes  No )  H  EC/Viper  F/B  C  Xtone  Other: \_\_\_\_\_  
REVERSE  Yes  No  
HEADSTOCK FINISH  Black  Natural  Match Body Finish  Other: \_\_\_\_\_  
NECK FINISH  Black  Natural Satin  Natural Gloss  Match Body Finish  Other: \_\_\_\_\_  
FRETBOARD  Maple  Rosewood  Ebony  
NUMBER OF FRETS  21  22  24  
FRET SIZE  Extra Jumbo  Medium  Normal  Other: \_\_\_\_\_  
INLAYS  Dots (4mm  6mm  )  None  Other: \_\_\_\_\_  
ESP INLAY AT 12TH FRET  Yes  No (artwork may be requested)  
FRETBOARD END  Square  Round  
FRETBOARD BINDING  Yes  No  
HEADSTOCK BINDING  Yes  No  
BINDING COLOR  White  Creme  Black  
NUT  Locking  Bone  Graphite  
NUT WIDTH  1-5/8  1-11/16  1-3/4  
NECK CONTOUR  Thin "U"  "U"  Extra Thin Flat  Thin Flat  Other: \_\_\_\_\_  
HEADSTOCK LOGO  ESP  ESP Custom  ESP (Model Name)  Other: \_\_\_\_\_

### PARTS

HARDWARE COLOR  Black  Chrome  Gold  
BRIDGE SYSTEM  Original Floyd Rose Locking Tremolo System  Vintage Tremolo  2-Point Vintage Tremolo  Non-Tremolo (Tune-o-matic Bridge and String-Thru-Body)  
 Non-Tremolo (Stop Tailpiece and Tune-o-matic Bridge)  TonePros System II (Locking Stop Tailpiece and Tune-o-matic Bridge)  Licensed Bigsby  Other: \_\_\_\_\_  
TUNERS  Deluxe Gotoh  Sperzel locking  Vintage Kluson  Other: \_\_\_\_\_  
PICKGUARD  Yes  No If "YES", Color: \_\_\_\_\_  
INPUT JACK  Side of Body  Deep Dish  Other: \_\_\_\_\_  
PICKUPS  ESP  EMG  Seymour Duncan  Other: \_\_\_\_\_  
PICKUP MODEL Neck \_\_\_\_\_ Middle \_\_\_\_\_ Bridge \_\_\_\_\_  
CONTROL PATTERN Specify Controls: \_\_\_\_\_  
Switches or any Special Wiring: \_\_\_\_\_

If necessary, attach separate sheet with additional diagrams or instructions.



## THE ESP GUITAR COMPANY

10903 VANOWEN ST., UNIT A  
NORTH HOLLYWOOD, CA 91605 USA  
800-423-8388 · FAX 818-506-1378  
WWW.ESPGUITARS.COM

### ESP WOULD LIKE TO THANK THE FOLLOWING ARTISTS WHO ARE NOT PICTURED IN THIS CATALOG:

Thijs De Cloedt/Aborted • Joe Reineke/Alien Crime Syndicate • Chris Amott/Arch Enemy • Prashant Aswani • Wayne Avers  
Adam Albright/Sebastian Bach • Dan Baldrich • Tom Dodge/Bent • Denton Sudweeks/Bent • R. Tillery/Bent • Scott Danough/Bleeding Through  
Brian Leppke/Bleeding Through • Brandon Schieppati/Bleeding Through • Ryan Wombache/Bleeding Through • John Bohlinger  
Karl Fieldhouse/Born From Pain • Rob Franssen/Born From Pain • Shon Kornfeld/Bulletboys • T.D. Clark • Henkka T. Blacksmith/Children of Bodom  
Mark Clayden • Mark Moots/December • Julian Peach/December • Phillip Harrison/Decimate • Alex Kelly/Decimate • Nick Smith/Decimate  
Dan Noonan/Depswa • Andy Shernoff/The Dictators • Laura Baca/The Eycliners • John Speck/The Fags • Cesar Soto/FueledIIFire • Ariel/Glasseater  
Frank Gravis • Chad Smith/Hemlock • Mike Mraz/Hoods • Anik Jea • Amanda Garner/Kleptik • Sascha Konietzko/KMFDM • Neal Nagaoka  
Jeff Loomis/Nevermore • Jeremy Tappero/Onlinedrawing • Marc Pattison • Allan Hearn/Powder • Phil X/Powder • Dan Rayner • Tim Rayner  
Tim McIlrath/Rise Against • Frank Cannino/Scar Culture • David Shankle • Jack Starr • Ryan Paine/Still Naive • Jeremy Barkhurst/Syphon  
Steve Seidel/Syphon • Randy Valdez/Syphon • Glenn Telford • Tommy Love/Throwdown • Peter Tork • Tim Bogert/Vanilla Fudge  
Vince Martell/Vanilla Fudge • Blackie Lawless/Wasp • Andrea Zermeno/Whole Lotta Rosies • ...and anyone else we may have overlooked!

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