CITATION

Years of dedication, experience and craftsmanship have made the Citation the finest instrument of its kind in the world. The visual elegance and magnificent tone quality of the Citation will long be appreciated by the proud owner of this distinctive musical instrument. And inscribed on the mother-of-pearl truss rod cover will be the owner’s name. This instrument is truly "The Gibson" guitar.

FEATURES: Carved top of the finest, close grain spruce, carved maple back with matching rims, multiple white-black-white ivoroid binding. Raised maple finger rest made to match the rims and back. Five piece laminated maple neck, ebony fingerboard with deluxe inlay design. Exquisite Citation tailpiece, special design humbucking pickup, volume control mounted on pickguard. Gold-plated metal parts and machine heads with fleur-de-lis engraving. 17" wide, 20¼" long, 3½" deep; 25½" scale; 20 frets.

Citation—Sunburst  Citation-N—Natural finish
Complete with faultless plush-lined case and case cover.
JOHNNY SMITH-D—Artist Model

This Gibson Artist model offers the finest in acoustical response and electronic amplification. Humbucking pickups and electronic controls are specially mounted to produce pure tones without restricting acoustic response.


JS-D double pickups—Sunburst finish
JS-DN double pickups—Natural finish
JS-single pickup—Sunburst finish
JS-N single pickup—Natural finish
Complete with plush-lined case and case cover.
TRINI LOPEZ DELUXE—Artist Model

Styled for today's guitarist, the Trini Lopez Deluxe features a deep modern double cutaway and exceptional electronic response. Exquisitely fashioned in curly maple with cream binding and shell pickguard.

FEATURES: Curly maple top, back, rims with cream binding and bound "diamond" sound holes. Slim, fast, low-action mahogany neck joins body at the 17th fret with diamond shaped pearl inlays and adjustable truss rod. 20 fret ebony fingerboard. Two balanced tone humbucking pickups with standby switch. Rosewood bridge base and chrome-plated Tune-O-Matic bridge. Chrome-plated machine heads. Special shell pickguard. 17" wide, 21" long, 3" deep; 24½" scale, 20 frets.

TL-D Trini Lopez Deluxe—Cherry Sunburst finish

606—Faultless plush-lined case
TRINI LOPEZ STANDARD—Artist Model

Built for the guitarist who needs an instrument with a modern sound and a stylish appearance. An exceptionally responsive instrument with thin body and double cutaway design.

FEATURES: Select maple top, back and rims with cream binding and-bound, diamond shaped sound holes. Slim, fast, low-action mahogany neck with adjustable truss rod and diamond shaped pearloid inlays, joins body at 19th fret. Twenty-two fret rosewood fingerboard, twin humbucking pickups. Chrome-plated Tune-O-Matic bridge. Chrome-plated machine heads. 16" wide, 19" long, 1½" thin; 24½" scale, 22 frets.

TL-S Trini Lopez Standard—Cherry finish
519L—Faultless plush-lined case
304L—Archcraft plush-lined case
BARNEY KESSEL-C—Artist Model

Designed for the musician who requires beauty and ultimate performance. A special magnetic field in the bridge pickup emphasizes the treble frequencies and produces unusual tones throughout the entire range.


BK-C—Custom Model—Cherry Sunburst finish
BK-R—Regular Model—Cherry Sunburst finish—Mahogany neck with pearl inlaid peghead; rosewood fingerboard with rectangular pearl inlays, rosewood bridge, chrome-plated metal parts.

607—Faultless plush-lined case
SUPER 400 CES—Cutaway

Many outstanding musicians consider the Super 400 CES to be the finest electric Spanish guitar made. The slim, fast low-action neck joins the extra-large, carved top body at the 14th fret. This superb instrument offers a clean, powerful tone and dependable performance.


Super 400 CES—Sunburst
Super 400 CESN—Natural
400—Faultless plush-lined case
ZC-4—Deluxe zipper case cover
L-5 CES—Cutaway

Professional musicians enjoy the fast neck action and quick response of the L-5 CES. This electric acoustic offers performance to match its rich, impressive appearance.


L-5 CES—Sunburst
L-5 CESN—Natural
600—Faultless plush-lined case
ZC-6—Deluxe zipper cover for 600 case
ES-175 D—Cutaway

Easy to play and comfortable to hold, the ES-175 D produces a brilliant distortion-free tone. The modern cutaway design provides easy access to the entire register.


ES-175D—Double Pickups—Sunburst finish
ES-175DN—Double Pickups—Natural finish
ES-175S—Single Pickup—Sunburst finish
515—Faultless plush-lined case
303—Archcraft plush-lined case
103—Durabilt case
ZC-5—Zipper cover for 515 case.
ES-150 DC—Double Cutaway

This popularly priced addition to the Gibson line is a real show stopper. The hollow body archtop guitar features an exclusive double venetian cutaway design that contributes to easy playability.


ES-150 DCW—Walnut
ES-150 DCN—Natural finish
515—Faultless plush-lined case
303—Archcraft plush-lined case—103—Durabilt case
ZC-5—Zipper cover for 515 case
ES-125 CD—Cutaway

The unusual all around performance, appearance and value of the ES-125CD has made this model one of Gibson's most popular guitars. Modern cutaway makes playing easy. Excellent response.


ES-125 CD—Sunburst finish
ES-125 C—Sunburst—single pickup, two controls
515—Faultless plush-lined case
303—Archcraft plush-lined case
103—Durabilt case
AC-5—Zipper cover for 515 case