Guitars, & Amplifiers

Gibson
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TRINI LOPEZ STANDARD GUITAR
An exceptionally responsive thin body instrument with double cutaway and outstanding appearance. The Trini Lopez Standard is designed for today's musicians who need the modern sound in a quality fashioned guitar.

FEATURES: Select Maple top, back and rim with cream binding and bound-diamond shaped sound holes. Slim, fast, low-action Mahogany neck with adjustable Tune-O-Matic bridge. Chrome-plated machine heads. 19" wide, 19" long, 15/8" thin. 30") scale, 22 frets.

TL-S Trini Lopez Standard Cherry finish
315, Faultless plush-lined case
304L Archcraft plush-lined case

BARNEY KESSEL GUITAR
A Gibson guitar designed by the great jazz guitarist himself, with musical capability to match his tremendous technique and vital, inventive playing. It offers the purest tone over the entire range with a special magnetic field in the bridge pickup to emphasize the highs.


BK-C Custom Model Cherry sunburst finish
BK-R Regular Model Cherry sunburst finish
420 Mahogany neck with pearl inlaid peghead, Rosewood fingerboard with rectangular pearl inlays, Rosewood bridge, chrome-plated metal parts.
621 Faultless plush-lined case

TAL FARLOW GUITAR
This exciting Gibson guitar was developed in collaboration with Tal Farlow and combines the finest features of the traditional and jazz guitars creating a new instrument with a distinct tonal response for the discriminating guitarist.


TF Vicary Brown finish
620 Faultless plush-lined case
2C-6 Deluxe zipper case cover
Electric Acoustic Cutaway

**SUPER 400 CES**
A crowning achievement! Developed through years of research, the luxurious Gibson Super 400 CES has been acclaimed by outstanding musicians everywhere as the finest electric Spanish guitar. Super size, superior materials and superb craftsmanship produce its clear, clean-cut powerful tone and dependable performance.


Super 400 CES: Sunburst finish
Super 400 CESN: Natural finish
400: Foilless plush-lined case
2C-4: Deluxe zipper case cover

**L-5 CES**
The inherent quality, versatility, and rich, impressive appearance of the L-5 CES have won acclaim from the most discriminating artists. Guitarists everywhere praise the slim, comfortable neck, the fast, easy-playing action and quick response.

**FEATURES**: Carved top of selected slow-grained Spruce, arched back of highly figured Curly Maple with matching rims. Slim, fast, low-action neck joins the body at 14th fret. Five-piece Curly Maple neck, adjustable Truss Rod. Ebony fingerboard, pearl block inlays. Adjustable Tune-O-Matic bridge. Exclusive L-5 tailpiece. Powerful twin Humibucking pickups. Separate tone and volume controls for each pickup which can be pre-set. Three position toggle switch to activate either or both pickups. Gold-plated metal parts. Luxury individual machine heads. 11” wide, 21 3/4” long, 35 5/8” deep; 25 5/8” scale, 20 frets.

L-5 CES: Sunburst finish
L-5 CESN: Natural finish
600: Foilless plush-lined case
609: Durablend case
2C-6: Deluxe zipper case cover for 600 case

**ES-175D**
The modern cutaway design provides easy access to the entire fret range. Easy to play and comfortable to hold, the ES-175D produces a brilliant distortion-free tone.

**FEATURES**: Carved top and back of select maple with matching rims. Slim, fast, low-action neck joins body at 14th fret. One-piece Mahogany neck, adjustable Truss Rod. Rosewood fingerboard, pearl inlays. Adjustable Rosewood bridge. Powerful twin Humibucking pickups with separate tone and volume controls which can be pre-set. Three position toggle switch activates either or both pickups in dual pickup models. Chrome-plated metal parts. Deluxe individual machine heads with deluxe buttons. Width, 20 3/4” long, 35 5/8” deep; 34” scale, 20 frets.

ES-175D: Double Pickups: Sunburst finish
ES-175DN: Double Pickups: Natural finish
ES-175S: Single Pickup: Sunburst finish
515: Foilless plush-lined case
303: Archcraft plush-lined case
103: Durablend case
2C-8: Zipper cover for 515 case
ES-125CD

The unusual all around performance, appearance and value of the Gibson ES-125CD has made it one of Gibson's most popular guitars. Modern cutaway makes playing easy. Excellent response.

FEATURES: Arched top and back of select Maple. Mahogany rims. Slim, fast, low-action one-piece Mahogany neck joins body at 14th fret. Adjustable Truss Rod. Powerful twin pickups. Three-position toggle switch activates either or both pickups. Rosewood fingerboard with pearl dot inlays. Adjustable Rosewood bridge. Separate tone and volume controls. Chrome-plated metal parts. 16\(\frac{5}{8}\)" wide; 10\(\frac{1}{8}\)" long; 3\(\frac{1}{4}\)" deep; 24\(\frac{7}{8}\)" scale, 20 frets.

ES-125CD: Sunburst finish.

ES-125C: Sunburst finish—as above except with single pickup, two controls.

515: Faultless plush-lined case.
303: Archcraft plush-lined case.
101: Durabilt case.
ZC-6: Zipper cover for 515 case.

ES-125

An outstanding value in a Gibson instrument offering excellent all-around performance. The Gibson ES-125 is carefully constructed of the finest parts and materials. Outstanding workmanship makes it an outstanding instrument.

FEATURES: Arched top and back of select Maple. Mahogany rims. Slim, fast, low-action neck joins body at the 14th fret. One piece Mahogany neck with adjustable Truss Rod. Rosewood fingerboard, pearl dot inlays. Adjustable Rosewood bridge. Powerful pickup with individually adjustable pole-pieces. Separate tone and volume controls. Chrome-plated metal parts. 16\(\frac{5}{8}\)" wide; 10\(\frac{1}{8}\)" long; 3\(\frac{1}{4}\)" deep; 24\(\frac{7}{8}\)" scale, 20 frets.

ES-125: Sunburst finish.

515: Faultless plush-lined case.
303: Archcraft plush-lined case.
103: Durabilt case.
ZC-6: Zipper cover for 515 case.
**Electric Acoustic Thin cutaway**

BYRDLAND

The supreme achievement in a professional instrument, the Gibson Byrdland continues to be the choice of artists who demand outstanding performance in a guitar with slim comfort, feather-touch action and exceptional tonal response. A beautifully crafted short-scale guitar, makes difficult chord positions easy. An extremely versatile instrument.

FEATURES: Finest Spruce top with select Curly Maple rim and back. Extra narrow five-piece Curly Maple short-scale neck joins body at 14th fret. Adjustable Truss Rod. Ebony fingerboard with pearl block inlays. Adjustable Tone-O-Matic bridge. Powerful twin Humbucking pickups with separate tone and volume controls. Three position toggle switch to activate either or both pickups. 17" wide, 21" long, 2 5/8" thin; 23 5/8" scale, 22 frets.

**ES-355TD-SV**

This magnificent stereo jazz guitar reflects all the beauty and skill of the guitar maker's art. With tone ranging from a clear bright to a throaty bass, with thrilling vibrato and instant response, it offers the accomplished artist a truly amazing range of sound. The Gibson Vari-Tone control provides six pre-set tonalities. The ES-355TD-SV stereo guitar can be played through a stereo amplifier, two-channel amplifier or two separate amplifiers. Special stereo wiring and "Y" cable provide complete separation of tone.

**ES-345TD**

Exciting to play, thrilling to hear! This great Gibson guitar can produce any sound you've ever heard from any guitar. Marvelously versatile, it offers six pre-set tonalities with the Gibson Vari-Tone control and exciting stereophonic tone separation. It can be played through a stereo amplifier, two-channel amplifier or two separate amplifiers. Special stereo wiring and "Y" cable provide complete separation.

**ES-345TD**

Exciting to play, thrilling to hear! This great Gibson guitar can produce any sound you've ever heard from any guitar. Marvelously versatile, it offers six pre-set tonalities with the Gibson Vari-Tone control and exciting stereophonic tone separation. It can be played through a stereo amplifier, two-channel amplifier or two separate amplifiers. Special stereo wiring and "Y" cable provide complete separation.

**ES-345TD**

Exciting to play, thrilling to hear! This great Gibson guitar can produce any sound you've ever heard from any guitar. Marvelously versatile, it offers six pre-set tonalities with the Gibson Vari-Tone control and exciting stereophonic tone separation. It can be played through a stereo amplifier, two-channel amplifier or two separate amplifiers. Special stereo wiring and "Y" cable provide complete separation.

**ES-345TD**

Exciting to play, thrilling to hear! This great Gibson guitar can produce any sound you've ever heard from any guitar. Marvelously versatile, it offers six pre-set tonalities with the Gibson Vari-Tone control and exciting stereophonic tone separation. It can be played through a stereo amplifier, two-channel amplifier or two separate amplifiers. Special stereo wiring and "Y" cable provide complete separation.

ES-355TD-SV Cherry finish
ES-355TD Cherry finish—as above but without stereo and Varitone
519 Faultless plush-lined case
304 Archcraft plush-lined case
2C-19 Zipper cover for 519 case

BYRDLAND

Sunburst finish
BYRDLAND N Natural finish
615 Faultless plush-lined case
2C-3 Deluxe zipper case cover
ES-335TD
A thin, double cutaway—very simple design, this Gibson guitar offers outstanding performance for ensembles, recording, radio and TV at an amazingly modest price.

**FEATURES:**
- Curly Maple arched top and back
- Chrome-plated metal parts
- Slim, fast, low-action neck joins body at 20th fret
- One-piece Mahogany neck
- Adjustable Truss Rod
- Rosewood fingerboard
- Pearl block inlays
- Adjustable Tune-O-Matic bridge
- Twin Humbucking pickups

ES-335TDC Sunburst finish
ES-335TD Cherry finish
519 Faultless plush-lined case
304 Archcraft plush-lined case
ZC-19 Zipper cover for 519 case

ES-330TD
A wonderful instrument with truly magical tone with twin adjustable pickups. The double cutaway body and thin silhouette make it wonderfully easy to hold and play.

**FEATURES:**
- Constructed from the finest Curly Maple and Rosewood
- Chrome-plated metal parts
- Slim, fast, low-action neck joins body at 16th fret
- One-piece Mahogany neck
- Adjustable Truss Rod
- Rosewood fingerboard
- Pearl dot inlays
- Adjustable Tune-O-Matic bridge
- Powerful pickups with individually adjustable pole-pieces
- Separate tone and volume controls
- Three-position toggle switch to activate either or both pickups

ES-330TDC Sunburst finish
ES-330TD Cherry finish
519 Faultless plush-lined case
304 Archcraft plush-lined case
104 Durablitz case
ZC-19 Zipper cover for 519 case

ES-125TDC
An outstanding guitar in the popular price field, this thin-body Gibson is ideal for home or professional playing. It is light in weight and easy to hold with deep, modern cutaway.

**FEATURES:**
- Arched Maple top and back with matching Maple rim
- Chrome-plated metal parts
- Slim, fast, low-action neck joins body at 14th fret
- One-piece Mahogany neck
- Adjustable Truss Rod
- Rosewood fingerboard
- Pearl dot inlays
- Powerful pickups with individually adjustable pole-pieces
- Separate tone and volume controls
- 18.25" scale, 25.5" long, 13.5" thick

ES-125TDC Double Pickups Cherry Sunburst finish
ES-125TC Single Pickup Cherry Sunburst finish
519 Faultless plush-lined case
304 Archcraft plush-lined case
104 Durablitz case
ZC-19 Zipper cover for 519 case
ES-140T
Gibson's exciting innovation, the ES-140T with its modern, eye-catching cutaway design provides big performance for youngsters, or adult guitarists with small hands. Many professionals find this unique three-quarter size instrument ideal.


ES-140T Sunburst finish
503 Faultless plush-lined case
116S Durabilt case

ES-125T
Thin, very light weight, easy to hold, and ideal for the professional or student who requires fine quality and top performance in a popular-priced instrument.


ES-125T Sunburst finish
501 Faultless plush-lined case
304 Archcraft plush-lined case
104 Durabilt case
ZC-19 Zipper cover for 501 case

ES-120T
Created for the amateur player, a new electric Spanish guitar with an exclusive, patented long neck-neck inlay. Gibson features and tone versatility, available at a popular price.


ES-130T Sunburst finish
519 Faultless plush-lined case
304 Archcraft plush-lined case
104 Durabilt case
ZC-19 Zipper cover for 519 case
**Electric Twelve String**

ES335-12  
This great Gibson guitar combines all the unique tonal qualities and special tunings of the fabulous 12-string guitar in the modern thin body double cutaway. With the first three pairs of strings tuned unison and the second tuned in octaves, the Gibson 12-string adds new fullness and harmony to combos and provides a spectacular solo sound.

**FEATURES:** Curly Maple arched top, back, and rims with Ivoroid binding. Slim, fast, low-action neck, with the famous Gibson Adjustable Truss Rod, has been designed to provide rigidity for 12-string tuning. Skillfully carved. One-piece Honduras Mahogany neck joins the body at the 20th fret. Rosewood fingerboard with pearl block inlays. Special adjustable 12-string Tune-O-Matic bridge and twin Humbucking pickups with separate tone and volume controls which can be preset. Three position toggle switch to activate either or both pickups. 16” wide, 15” long, 15” thin; 24 frets.

ES335-12  Sunburst finish  
ES335-12C  Cherry finish

FIREBIRD V-12  
This exciting Gibson guitar is particularly suited to groups using Firebird instruments. Available in Gibson Custom colors, it offers the unusual harmony and solo effects possible only with 12-string tunings. Special design and fine craftsmanship have created a guitar that provides fast response and easy playing characteristics typical of this solid body style of instrument.

**FEATURES:** New solid body style of construction. Special twin Humbucking pickups for full tonal response from 12-string tuning. Mahogany neck, with adjustable Truss Rod, specially designed for 12-string tuning. Brazilian Rosewood fingerboard with bound edges and pearl inlays. Special 12-string Gibson Tune-O-Matic bridge. Individual tone and volume controls for each pickup. Three position slide switch selects either or both pickups. Chrome-plated metal parts. White laminated pickguard. 15” wide, 14½” long, 1½” thin; 24 frets; scale, 22 frets.

FIREBIRD V-12  Sunburst finish or  
Gibson Custom Colors

1212  Faultless plush-lined case
**Electric Solid Body**

**SG CUSTOM**
Players call it the "Fretless Wonder" for its extremely low frets and fast action. Now it's better than ever with new body design and new features.


**SG Standard**
An established favorite with completely new modern styling, thinner, lighter weight, contoured body, and deep double cutaway that provides easy access to all 22 frets.

**FEATURES**: Ultra thin, contoured, double cutaway body. Chrome-plated metal parts and individual machine heads with deluxe buttons. Slim, fast, low-action neck joins body at 22nd fret. One-piece Mahogany neck, adjustable Truss Rod, Rosewood fingerboard, pearl inlays. Adjustable Tune-O-Matic bridge. Two powerful Humbucking pickups with separate tone and volume controls which can be pre-set. New Deluxe Gibson Vibrola. Three-position toggle switch to activate either or both pickups. 12¾" wide, 18" long, 1¼" thick; 24½" scale, 22 frets.

**SG Custom** White finish
- 0537 Faultless gold plush-lined case
- 1237 Oblong case
- ZC-SGC Deluxe zipper cover for 0537 case

**SG Standard** Cherry finish
- 0537 Faultless gold plush-lined case
- 1237 Oblong case
- ZC-SGC Deluxe zipper cover for 0537 case
SG SPECIAL
A lovely new finish in white or Gibson cherry red; an ultra-modern new sculptured shape. Outstanding for its tone, versatility, and low action at a modest price.

FEATURES: Ultra-thin, contoured, double cutaway body. Chrome-plated metal parts, enclosed individual machine heads. Slim, fast, low action neck joins body at 20th fret. Rosewood fingerboard, pearl dot inlays. One-piece Mahogany neck, adjustable Truss Rod. Combination bridge and tailpiece, adjustable horizontally and vertically. Two powerful pickups, with separate tone and volume controls which can be pre-set.

G Special - Cherry finish
G Special - White finish
27 Faultless plush-lined case
28 Archcraft plush-lined case
97 Durlift case
2-SCC Deluxe zippered cover for G57 case

SG JUNIOR
A best seller that's even better—with its handsome new cherry-red finish, its highly desirable new double cutaway sculptured design, very low popular price and Gibson Vibrola. You get Gibson quality and top performance.


SG Junior - Cherry finish
0537 Faultless plush-lined case
316 Archcraft plush-lined case
116 Durlift case
1297 Durlong case

MELODY MAKER


MM-D Double Pickups - Fire Engine Red or Pelham Blue finish
MM Single Pickups - Fire Engine Red or Pelham Blue finish
116 Durlift case

MM9 As above except three-quarter size, fingerboard joins the body at the 12th fret, Fire Engine Red or Pelham Blue finish
116½ Durlift case
**Firebird**

*Firebird VII*

Here is the ultimate in a solid body guitar by Gibson. A completely new and exciting instrument that offers all the sound, response, fast action and wide range that could be desired.


Firebird VII: Sunburst finish or Gibson Custom colors

1210 Faultless plush-lined case
310 Archcraft plush-lined case

*Firebird V*

Another in the revolutionary new series of solid body guitars by Gibson. Exciting in concept, exciting to play. You find a whole new world of sound and performance on this fine instrument.


Firebird V: Sunburst finish or Gibson Custom colors

1210 Faultless plush-lined case
310 Archcraft plush-lined case

*Firebird III*

A solid performer in the exciting lineup of solid body guitars by Gibson. Offers you all the range and versatility that you could ask for, plus the sharpness in the treble range and depth in the bass.


Firebird III: Sunburst finish or Gibson Custom colors

1210 Faultless plush-lined case
310 Archcraft plush-lined case
THUNDERBIRD

Here is a fine bass offering the ultimate in styling and performance. It will give you the tones, the quick action, the solid response that you've been looking for. Truly a superb new concept in electric basses by Gibson.


Thunderbird IV Sunburst finish or Gibson Custom Colors
1240 Faultless plush-lined case

THUNDERBIRD II

A fine, medium priced bass by Gibson. It offers clear sustaining response, throaty bass tone and easy fast low-action that allows you to always play at your best.


THUNDERBIRD II Sunburst finish or Gibson Custom Colors
1240 Faultless plush-lined case

GREBIRD I

The new solid body by Gibson that is priced for the growing economy-minded market. Gives you all of the fine performance of this exciting new series of guitars at a price you can afford. You have to try it to appreciate it.


GREBIRD I Sunburst finish or Gibson Custom Colors
20 Faultless plush-lined case
10 Archcraft plush-lined case

THUNDERBIRD IV

Here is a fine bass offering the ultimate in styling and performance. It will give you the tones, the quick action, the solid response that you've been looking for. Truly a superb new concept in electric basses by Gibson.


Thunderbird IV Sunburst finish or Gibson Custom Colors
1240 Faultless plush-lined case
Electric Basses

Here is the ultimate in an ultra thin, hand contoured solid body Gibson Electric Bass. The delicately balanced design automatically adjusts into a natural, comfortable playing position with or without a strap.


EB-3 Cherry finish
540 Faultless plush-lined case
329 Archcraft plush-lined case

EB-D
A new, economy priced solid body bass by Gibson -- it offers clear sustaining bass response, easy and fast playing action, modern cherry red finish.


EB-D Cherry finish
540 Faultless plush-lined case
329 Archcraft plush-lined case
Custom Built Doubles

DOUBLE MANDOLIN

The Double Mandolin combines a six-string guitar with a six-string guitar neck tuned an octave high to give you a unique Mandolin effect and special musical character to command attention. Two slim, fast, low-action necks of one-piece Mahogany, Rosewood fingerboards and pearl inlays. Adjustable Tune-O-Matic bridges on guitar neck. Special combination, adjustable bridge on mandolin neck with Rosewood base and Chromatic-plated saddle. Twin Humbucking pickups on the guitar neck and single Humbucking pickup on the Mandolin neck with separate tone and volume controls for each neck. Toggle switch to activate either or both pickups. Selector switch to activate either neck.

11 1/4" wide; 50" long; 1 3/4" thick; Guitar neck 24 3/4" scale; 20 frets; Mandolin neck 16 1/4" scale; 24 frets.

EMS-1295: Sunburst, White or Jet Black finishes
1235: Faultless plush-lined case

DOUBLE 12

The Double 12 combines the conventional six-string guitar and a twelve-string neck, thus enabling the player to tuned either in thirds or an octave apart for reinforced resonance and unusual tonal effect. Has two slim, fast, low-action necks of one-piece Mahogany, Rosewood fingerboards, pearl inlays. Adjustable Tune-O-Matic bridges. Twin Humbucking pickups on each neck with separate volume and tone controls. Three position toggle switch. Selector switch to activate either neck.

11 1/2" wide; 20" long; 1 3/4" thick; 24 3/4" scale; 20 frets.

EMS-1276: Sunburst, White or Jet Black finishes
1275: Faultless plush-lined case

DOUBLE BASS

The Double Bass combines a Gibson SG Standard six-string guitar with a Gibson EB-3 electric bass to create a new and exciting instrument offering great versatility and range. Two slim, fast, low-action necks of one-piece Mahogany, Rosewood fingerboards, pearl inlays. Neck selector switch. Toggle switch activates either or both pickups. Volume and tone controls for each pickup. Bass has EB-3 type pickups and guitar neck has Twin Humbucking pickups. 16" wide; 17" long; 1 1/4" thick; Guitar neck 24 3/4" scale; 20 frets; Bass neck 30 1/2" scale; 20 frets.

EMS-1250: Sunburst, White or Jet Black finishes
1250: Faultless plush-lined case

EB-3: Hollow body electric bass provides an exciting "new look" with its thin body double cutaway design. The sensational Gibson Bass/Bartone Push-Pull gives the bass player the enormous range and versatility he's always wanted. It's a combination of dramatic good looks and driving, full tone for a sound that really swells a crowd.

FEATURES: Curly Maple arched top, back, and rims with laminar binding. Slim, fast, low-action neck joins the body at the 18th fret. One-piece Honduras Mahogany neck equipped with Adjustable Truss Rod, Rosewood fingerboard with Pearl dot inlays. Combination bridge and tailpiece adjustable horizontally and vertically. Powerful Humbucking pickup with separate tone and volume controls. Bass/Bartone Push-Pull for two different tonal characteristics. 16" wide; 17" long; 1 1/4" thick; 30 1/2" scale; 20 frets.

EB-3: Single pickup; Sunburst finish
EB-3C: Single pickup; Cherry finish
EB-3D: Double pickups; Sunburst finish
EB-3DC: Double pickups; Cherry finish
339: Faultless plush-lined case
339A: Archcraft plush-lined case

These instruments, or your own choice of double neck combinations, are custom-built to your order.
When a thoughtful musician plays, monotony cannot exist. One moment he is quietly caressing light, charming tones from his instrument that seem to flutter delicately like an elusive butterfly. In the next phrase he may be striking the instrument vigorously, demanding fiery chords and roaring, thundering progressions. Then, in an instant, he is stroking lush, delicious chords, tenderly squeezing each string for its full measure of production.

This is the sound of the artist. For such an incredibly wide range of sounds... towering highs, majestic lows, clear, glistering brilliance and subtle, moving harmonies... only the brilliantly versatile Gibson amplifiers will do.
The new Gibson solid state super power all transistor amplifier series lets your audience hear every note, everywhere. Every exciting tone—clearly, distinctly, radiantly.

The GSS-100, with its full power of 100 watts (more than 300 watts peak power), its three unit sealed-case, cushion-of-air construction principle, and remarkable versatility, projects throughout any room or auditorium, regardless of size, shape or acoustics. The GSS-100 has the authority to engulf a vast outdoor audience, yet precision control for subtle, sophisticated jazz sound in an intimate room.

The Gibson GSS-90 is the 90 watt version of the GSS-100. Its full power (more than 100 watts peak power) projects throughout any auditorium or concert hall, yet its single case, solid state electronic construction gives maximum portability without sacrifice of volume and tonal range.

The Gibson Plus 50 is unique in sound systems. Its solid state construction provides a full 50 watts more than 100 watts peak power in a lightweight, self-contained add-on or extension amplifier. Plug the Plus 50 A/C power cord into the A/C convenience outlet of your regular amplifier. The output of your amplifier plugs into the input of the Plus 50. Then add any number of Plus 50 amplifiers, in series. Each Plus 50 has a single volume control. Tone and special effects are controlled by the master amplifier. Add one, two, three, four or more Plus 50 amplifiers and add 50 watts of power with each addition. This new series of Gibson solid state, all transistor, amplifiers is clearly the world's finest. They are musical instrument amplifiers that represent the new concept in sound projection. Amateurs you'll be satisfied with for a lifetime of steady, rugged use.
### GSS-100
- Power: 100 Watts
- Case Size: Amp 6(1/2") x 15(1/2")
- Speakers: 4-10"
- Inputs: 4
- Channels: 2
- Vibrato: Yes
- Tremolo: Yes
- Reverb: Yes
- Reverb off/on Light: No
- Volume Control: 2
- Tone Controls: 6
- Foot Switch: Double
- Standby Switch: No
- Standby Light: No
- Ext. Splt. Jack: No
- Monitor Jack: No
- Transistors: 26
- Diodes: 9
- Sf/On Light: Yes
- Polarity Switch: No
- Removable Fuses: Yes
- Convenience Outlet: Yes

### GSS-50
- Power: 50 Watts
- Case Size: 20" x 22" x 6(1/2")
- Speakers: 2-10"
- Inputs: 4
- Channels: 2
- Vibrato: Yes
- Tremolo: Yes
- Reverb: Yes
- Reverb off/on Light: No
- Volume Control: 2
- Tone Controls: 6
- Foot Switch: Double
- Standby Switch: No
- Standby Light: No
- Ext. Splt. Jack: No
- Monitor Jack: No
- Transistors: 18
- Diodes: 10
- Sf/On Light: Yes
- Polarity Switch: No
- Removable Fuses: Yes
- Convenience Outlet: Yes

### PLUS-50
- Power: 50 Watts
- Case Size: 12" x 24" x 12"
- Speakers: 2-10"
- Inputs: 1
- Channels: 1
- Vibrato: No
- Tremolo: No
- Reverb: No
- Reverb off/on Light: No
- Volume Control: 1
- Tone Controls: 1
- Foot Switch: No
- Standby Switch: No
- Standby Light: No
- Ext. Splt. Jack: No
- Monitor Jack: No
- Transistors: 8
- Diodes: 8
- Sf/On Light: Yes
- Polarity Switch: No
- Removable Fuses: Yes
- Convenience Outlet: Yes
Gibson Power-Plus and Medalist amplifiers are products of advanced engineering and creative electronic research. These amplifiers feature professional, high-power functions such as push-pull power tubes as standard equipment. The Power Plus amplifiers allow you to lock the control chassis to the tone chamber, or operate the chassis away from the tone chamber with equal effectiveness. Medalist amplifiers feature similar electronic construction, with the Titan Medalist featuring a 10-inch bass-reflex speaker capable of reaching down to 40 cycles and a cross-over network to the high-frequency 10-inch speaker. The result of such inspired electronic engineering is full power amplification in a single amplifier that can easily handle both guitar and bass. Special snap-on covers provide maximum maneuverability. Tone chamber case design, including ported case construction, provides speaker angles and cabinet dimensions to smooth out resonances and project full, rich sound. Tilt-back seat provides added sound dispersion. Gibson Power Plus and Medalist amplifiers are magnificent instruments for the accomplished performer.
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<th>Titan III</th>
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Reverb Echo

VANGUARD

APOLLO

GA-4RE Reverb-Echo Unit

The Reverb-Echo GA-4RE, a small, compact and lightweight accessory that produces a complete reverberation effect and authentic echo in a single unit. You simply plug-in the GA-4RE and with Gibson's own "electronic memory" system you have echo and reverb coming from your own amplifier. Very compact in an attractively designed cabinet with luggage type handle for easy portability.

Gibson amplifiers provide power, range and depth never before possible in musical instrument amplification. Gibson quality and dependability is clearly evident throughout the broad spectrum of these amplifiers. A new world of sound is possible with extraordinary performance for every type of amplified instrument.

Exclusive Gibson Spectrum Tone Controls allow precise settings, perfect control of treble, middle range and bass. Each function entirely independent of the other. Set treble or bass without disturbing mid-range balance, increase highs or lows, independently of each other.

Multiple speaker combinations with special input crossover networks, single speaker construction for smaller rooms or special uses, tone chamber design with ported case construction all provide optimum performance from every amplifier.

Every sound imaginable is possible with a Gibson amplifier. Exact, precision controls and power to spare assure musical instrument amplification to please the most discriminating professional.

By any comparison, Gibson offers the greatest range, maximum power and unlimited versatility. We invite you to see, hear and play a Gibson amplifier. Whatever the need, there's a Gibson amplifier with just the right shape, the right appearance and the exact power to do the job, perfectly.
# Reverb Tremolo

**MULTI-STERO**

**RANGER**

**SATURN**

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Reverb Tremolo

Gibson amplifiers cover the wide spectrum from full power, high performance amplifiers for professional work, throughout the entire range to lower priced, lower powered amplifiers and accessories for specific uses, for smaller rooms and for home practice.

Throughout the construction of every Gibson amplifier, regardless of price or purpose, Gibson technicians apply the same careful construction techniques and engineering principles that make every Gibson amplifier the finest of its kind.

Gibson amplifiers feature push-pull power tubes for maximum efficiency, tone chamber case construction for top acoustic performance.

All controls are precision engineered for accurate pinpoint settings. Speakers are of the highest quality, selected for tonal range and dependability and design-engineered for best performance with each type of amplifier.

As it is with every product that bears the name Gibson, quality is built in. Which is why Gibson amplifiers continue to be the choice of professional artists.

**GA-3RV Reverb Unit**

The GA-3RV Reverbration unit is a self-contained reverb accessory operating on the same spring principle as the regular line of Gibson reverb amplifiers. Plug it into any amplifier to produce amazing reverbation effects. Very compact in attractively designed cabinet with luggage type handle for easy portability.
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Flat Tops

When the guitarist reaches the stage in his
development where his ability requires that he
play the very finest instrument available, he
selects Gibson.

Once you have felt the excitement of this
delightingly responsive instrument, heard its rich
tone and seen its exquisite, graceful design, you
will know the affection that artists feel for their
Gibson guitars—an affection that transcends
time, style and musical trends.
Jumbo Flat Top

J-200
Called "King of the Flat Top Guitars" for its dramatic beauty, booming resonance, and penetrating carrying power. Built with an extra large tone chamber and many exclusive design features. Beautiful appearance, flawless workmanship, outstanding performance.


J-200N Natural finish

609 Faultless plush-lined case
608 Durabilt case
2C-8 Deluxe zipper case cover

DOVE
A beautiful new instrument with beautiful tone to match. Mellow and rich with plenty of power and deep resonance. A truly superb instrument with a striking appearance which is sure to win admirers wherever it goes.


Dove Cherry sunburst finish

Dove N Natural top with cherry finish rim and back

515 Faultless plush-lined case
518 Archcraft plush-lined case
118 Durabilt case
2C-5 Deluxe zipper cover for 515 case

HERITAGE
A traditional square shoulderled flat top guitar of exquisite beauty. Small shell pickguard tastefully sets off the natural Spruce top. Excellent tone response, clear ringing tones, with fine treble to bass balance. A fine rhythm guitar, preferred in Country and Western artists.


Heritage Natural finish top with dark Rosewood rim and back

515 Faultless plush-lined case
518 Archcraft plush-lined case
118 Durabilt case
2C-5 Deluxe zipper cover for 518 case

28
EVERLY BROTHERS

An unusual concept in jumbo flat-top guitars, designed and developed in close cooperation with the Everly Brothers. A new principle in bridge design combined with the finest in materials and workmanship has resulted in an instrument that is unique in every way. It offers a powerful resonant tone and wonderful sustaining qualities.

FEATURES: Selected two-piece Spruce top, Maple back and rim. Attractive scroll binding. Slim, fast, low-action Mahogany neck with adjustable Truss Rod. Bound Rosewood fingerboard with effective star inlays. Special, newly engineered Rosewood bridge without pins that develops double action in the Spruce top, creating greater sustaining qualities. Chrome-plated individual machine heads. Large treble and bass side shell pickguard. 16¾" wide, 30½" long, 4½" deep, 24½" scale, 20 frets.

Everly brothers Jet black finish.

501 Faultless plush-lined case
301 Archcraft plush-lined case
103 Durablack case
203 Deluxe leather cover for 501 case

HUMMINGBIRD

A fabulous acoustic guitar—one of the finest ever made for voice accompaniment. The sound is big, and round, and full, with the deep rumbling bass so prized by guitar players. There’s plenty of showmanship for the player in its wonderful, resonant tone and carrying power, and in its striking beauty box. The finish is Gibson’s incomparable cherry-sunburst color, complemented by an exquisite pickguard, depicting hummingbirds in flight.

FEATURES: Fine grained Spruce top with Honduras Mahogany back and ribs, and beautiful Hummingbird pickguard. New extra slim neck for fast, low-action with adjustable Truss Rod. Bound Rosewood fingerboard with large parallel pearl inlays. Special adjustable Rosewood bridge. Gold-plated enclosed individual machine heads. 16½" wide, 30½" long, 4½" deep, 24½" scale, 20 frets.

Hummingbird - Cherry-sunburst finish.

Hummingbird N - Natural top with cherry finish rim and back
515 Faultless plush-lined case
318 Archcraft plush-lined case
118 Durablack case
2C-8 Deluxe zipper cover for 515 case

SJ SOUTHERNER JUMBO

Country-Western artists have no greater favorite. They praise the SJ's traditional jumbo size and shape, its deep resonance, powerful tone and deluxe appearance, and its Gibson quality.

FEATURES: Now has a new body style resembling the Hummingbird, an adjustable bridge and a redesigned pickguard. Top of selected Spruce; back, neck and matching rim of rich red Honduras Mahogany. Mahogany neck with adjustable Truss Rod. Bound Rosewood fingerboard with large parallel pearl inlays. Gibson special adjustable bridge. Large turquoise shift finish fingerboard and Chrome-plated enclosed individual machine heads. 16½" wide, 30½" long, 4½" deep, 24½" scale, 20 frets.

SJ - Sunburst finish

SJN - Natural finish

515 Faultless plush-lined case
318 Archcraft plush-lined case
118 Durablack case
2C-8 Deluxe zipper cover for 515 case

   FEATURES: Selected Spruce top, Honduras mahogany back and rim, with attractive rosewood binding and purfling. Slim, fast, low-action neck of two-piece Mahogany with adjustable Truss Rod. Rosewood fingerboard with pearl dot inlays. Ebony special adjustable bridge. Tortoise shell inlay. 16½" wide, 20½" long, 4½" deep; 6½" scale, 20 frets.

- J-160E: Here it is—the popular jumbo flat-top that's electric—and the only guitar of its type with the adjustable bridge that gives perfect action plus much more power and sustaining quality to the tone. An exceptional amplifiable instrument, popular with Country and Western artists.


- J-160E: Sunburst finish

- 516: Faultless plush-lined case
- 119: Durabilt case
- 510: Deluxe zippered cover for 516 case
**B-25**
A grand concert flat top guitar with rich, mellow tone, extra power and deep resonance... more compact and easier to hold than jumbo models.

FEATURES: Has a slim, fast, low-action one-piece Honduras Mahogany neck with adjustable Truss Rod. Selected Spruce top, Rosewood fingerboard and special adjustable bridge. Pearl dot inlays, large sound hole, and fingerboard and Chrome-plated enclosed machine heads. 4\(\frac{3}{4}\)" wide, 19" long, 43\(\frac{3}{4}\)" deep; 24\(\frac{1}{2}\)" scale, 20 frets.

- Cherry sunburst finish
- Natural top with cherry finish back and rim
- Faulless plush-lined case
- Archcraft plush-lined case
- Durbilt case
- As above except three-quarter size
- Brown Natural finish, three-quarter size
- Durbilt case

**LG-1**
Top value and low price make this Gibson flat top a popular seller. Quality materials and expert craftsmanship combine to produce its fine responsive tone and rich sunburst finish.

FEATURES: Gibson's slim, fast, low-action one-piece Mahogany neck with adjustable Truss Rod. Rosewood fingerboard and special bridge. Top is selected Spruce, back and sides Honduras Mahogany. Attractive trim, Rosetone binding and purfling ring, pearl dot inlays, tortoise shell finish fingerboard, and Chrome-plated enclosed machine heads. 14\(\frac{3}{4}\)" wide, 19" long, 4\(\frac{1}{2}\)" deep; 24\(\frac{1}{2}\)" scale, 20 frets.

LG-1 Sunburst finish
- Faulless plush-lined case
- Archcraft plush-lined case
- Durbilt case

**LG-0**
A top seller, favored by students, teachers, string players and anyone who wants to have it with the guitar. Brings you Gibson quality at Gibson's lowest price.

FEATURES: Has slim, fast, low-action one-piece Mahogany neck with adjustable Truss Rod. Rosewood fingerboard and special bridge. Full size, solid sunburst finish Mahogany body. The small, narrow neck is easy to finger, the action is fast, the tone full and round with deep bass quality. 14\(\frac{3}{4}\)" wide, 19" long, 4\(\frac{1}{2}\)" deep; 24\(\frac{1}{2}\)" scale, 20 frets.

LG-0 Light Mahogany finish
- Faulless plush-lined case
- Archcraft plush-lined case
- Durbilt case
FJ-N
A square-shouldered folk instrument that offers the deep resonance and power that is so popular with the folk artists of today. Has a Honduras Mahogany back and rim with selected natural Spruce top.

FEATURES: Selected natural Spruce top, square shoulders, Mahogany back and rim, Brazilian Rosewood fingerboard with attractive parallel double inlays, and black and white binding. Low, fast-action neck of Peruvian Mahogany with Truss Rod construction. Inlaid ring around sound hole. Genuine Rosewood bridge, pin-type construction with classic straight saddle. Pica guards of white vinyl on both sides of the sound hole. Pearl inlay and Gibson signature on peghead. Chrome-plated machine heads. 16 1/2" wide, 20" long, 4 1/2" deep; 24 1/2" scale, 18 frets.

FJ-N Natural top with Walnut finish rim and back
515 Faultless plush-lined case
318 Archcraft plush-lined case
118 Durabilt case
2C-S Zipper cover for 515 case

F-26
A line-quality folk instrument offered at an attractive low price. Gives rich, mellow tone, good response and power in a guitar that's easy to handle.

FEATURES: Natural Spruce top (Sunburst available on special order). Genuine Honduras Mahogany back and rim with selected Peruvian Mahogany neck with Truss Rod construction. Brazilian Rosewood fingerboard with pointed position dots. Rosewood bridge with straight saddle, pin-style construction. White vinyl pickguard on both sides of the sound hole. Solid-style peghead with conventional guitar machine heads. 14 1/2" wide, 19" long, 4 1/2" deep; 24 1/2" scale, 18 frets.

F-26 Natural top with Walnut finish rim and back
415 Faultless plush-lined case
317 Archcraft plush-lined case
117 Durabilt case
Twelve strings with their special tuning and reinforced tone provide a unique guitar sound—favored by singers, effective in combos and solo. The first three double strings are tuned in unison; the last three in octaves. A jumbo size instrument with excellent resonance and response and traditional Gibson tone and quality.

FEATURES: Selected Spruce top; Honduras Mahogany back and rim with attractive herringbone binding and purfling. Twelve-string, fast, low action neck of one-piece Mahogany, with adjustable Truss Rod. Rosewood fingerboard with pearl dot inlays. Special adjustable twelve-string bridge and tailpiece. Tortoise shell finish fingerboard. Chrome-plated enclosed machine heads. Attractive jumbo size, 16½" wide, 21½" long, 4½" deep; 24⅝" scale, 20 frets.

B-45-12 Cherry-sunburst finish
B-45-12N Natural top with cherry finish back and rim
545 Faultless plush-lined case
345 Archcraft plush-lined case

B-25-12 A traditional grand concert size instrument with fine resonance and response—offers Gibson quality and workmanship at an amazingly low price.


B-25-12 Cherry-sunburst finish
B-25-12N Natural top with cherry finish back and rim
347 Archcraft case
147 Durabilt case
C-4 GRAND CLASSIC

This a masterpiece, this guitar offers a clear, resonant tone that is instantly responsive to the artist's touch. A custom made classic guitar combining the finest woods, superb workmanship and specially selected precision parts.


C-4 Natural top with Rosewood back and rim
415 Faultless plush-lined case
317 Archcraft plush-lined case

C-6 RICHARD PICK CUSTOM

The finest in classic guitars, developed in cooperation with and named for Richard Pick, the famous American classic guitarist. Choice pre-tested woods, a scientifically designed tone chamber, a hand sculptured neck, and separate hand-crafted parts help make the custom C-6 the masterpiece it is.


C-6 Natural top with Rosewood back and rim
415 Faultless plush-lined case
317 Archcraft plush-lined case

C-4 CLASSIC

Traditional, hand-crafted. Gibson classic guitar made with the finest materials, parts and workmanship. Similar to the Grand Classic model with Maple back and rims, and Rosewood fingerboard. A strikingly attractive instrument, with excellent tonal response.


C-4 Natural top with Rosewood finish
415 Faultless plush-lined case
317 Archcraft plush-lined case
C-8 CLASSIC
A fine classic instrument in the middle price range with all the classic features, easy playing action, richness of tone and beauty expected only in a custom Gibson guitar.

FEATURES: Selected two-piece Spruce top in natural finish with inlaid purfling rings, two-piece Maple back and rims. One-piece Mahogany neck of full classic width joining the body at the 12th fret. Rosewood fingerboard, slotted peghead with engraved Chrome-plated machine heads and large string posts. Rosewood bridge with bone saddle, and special combination open fret and string spacer nut. Nylon strings and lightweight construction. 14½" wide, 19" long, 4" deep; 25½" scale, 19 frets.

C-2: Natural top with Walnut finish
back and rim
415: Faustless plush-lined case
317: Archcraft plush-lined case
117: Durabilt case

C-1D
A fine quality instrument that offers all of the true classic playing response. Built in a popular playing-size with Mahogany back and rim, and selected natural Spruce top with attractive inlaid marquetry purfling ring.

FEATURES: Selected Spruce top with hand-crafted fan bracing. Mahogany back, rim and neck. Inlaid marquetry purfling ring with attractive maroon, black and white design. Carefully proportioned traditional classic neck with beautiful peghead and twisted heel design. Chrome-plated machine heads, 14½" wide, 19" long, 4½" deep; 25½" scale, 19 frets.

C-1D: Natural top with Mahogany rim and back
415: Faustless plush-lined case
317: Archcraft plush-lined case
117: Durabilt case
C-1 CLASSIC
The most popular of classic models is offered in three important versions: Standard C-1; C-1E with specially engineered ceramic bridge pickup, and a still smaller C-1S with all the fine features of the Standard Model.

FEATURES: Two-piece natural-finish Spruce top, five-piece Honduran Mahogany back and rims, one-piece Mahogany neck of full classic width, string body at the 12th fret. Rosewood fingerboard, etched peghead with engraved Chroma- color machine heads and large string posts. Rosewood-bride with ceramic pickup saddle and custom combination open fret and string spacer. The quality nylon strings: 14½ wide, 19⅞ long, 10⅞ deep, 25½ scale, 19 frets.

A: Acoustic, natural top with light Mahogany finish back and rim.
E: Electric, ceramic pickup, natural top with light Mahogany finish back and rim.
2: Faultless plush-lined case.
3: Archcraft plush-lined case.
D: Duraflat case.
C: Natural top with Rosewood finish rim and back. As above except in profile size: 13½ wide, 17½ long, 45⅝ deep, 22⅛ scale, 19 frets.

117 Duraflat case

C-0 CLASSIC
A hand-crafted Gibson classic guitar available in the low price field. Here is a truly fine instrument, built with selected woods and quality craftsmanship, offering richness of tone and fast, low-action.

FEATURES: A Spruce top with authentic Spanish decorative purfling ring, and Mahogany rim and back finished in natural satin lacquer. One-piece Mahogany neck of full classic width joining the body at the 12th fret. Rosewood fingerboard, the Classic Ebony nut and nut fret spacer and nickel-silver frets. Nylon strings and lightweight construction. 14½ wide, 19⅞ long, 10⅞ deep, 25 ⅞ scale, 19 frets.

C-0 Light Mahogany finish

117 Duraflat case

FLAMENCO
An unusual guitar traditionally styled for flamenco enthusiasts. The extremely resonant response and sparkling tone are the result of special lightweight construction, authentic woods thoroughly seasoned, a unique tone chamber with specially braced soundboard and Gibson's quality workmanship. Designed with a thinner body, new style peghead and striking natural finish.


Flamenco 2. Natural finish.

415 Faultless plush-lined case
317 Archcraft plush-lined case
117 Duraflat case
Tenor Guitars

**ETG-150 Electric**
The top choice of guitarists who prefer a four-string tenor style in an amplified instrument. The Gibson ETG-150 is outstanding in performance and appearance, offering a clean, clear lovely tenor tone.

**FEATURES:**
- Arched Maple top and back with Mahogany rims, ivory binding. Slim, fast, low-action neck—piece Mahogany with adjustable Truss Rod. Rosewood fingerboard with pearl dot inlays.
- 16½" wide, 30½" long, 3½" deep; 22½" scale, 19 frets.

**ETG-150 Sumburst finish**
- 515 Faultless plush-lined case
- 305 Archcraft plush-lined case
- 103 Durabliss case
- ZC-5 Zipper cover for 515 case

**TG-35**
The TG-35 is designed to meet the needs of present folk songs that require exceptional tonal presence. The TG-35 may be played as a tenor guitar or with ukulele tuning. An excellent instrument for solo or voice accompaniment.

**FEATURES:**
- Grand Concert size and shape, Spruce top with ivory purfling, Mahogany rim and back. Slim, fast, low-action one-piece Mahogany neck with adjustable Truss Rod. Rosewood fingerboard with pearl position dots. Adjustable four-string pin bridge. Shell celluloid finger rest, 14½" wide, 18" long, 4½" deep, 20½" scale, 19 frets.

**TG-35**
- Cherry sunburst finish

**TG-25N**
- Natural top with cherry rim and back

**TG-25N**
- Faultless plush-lined case
- 317 Archcraft plush-lined case
- 117 Durabliss case

**TG-0**
Here is the perfect answer to the player who wants to step up from the ukulele—tenor or baritone—to the four-string tenor guitar. The TG-0 may be played as a tenor guitar or with ukulele tuning—or solo or voice accompaniment.

**FEATURES:**
- Full size satin finish Mahogany body.
- Slim, fast, low-action one-piece Mahogany neck with adjustable Truss Rod. Rosewood fingerboard and special bridge. Beveled pickguard. Gibson Monel steel strings, 14½" wide, 18" long, 4½" deep, 20½" scale, 19 frets.

**TG-0**
- Mahogany finish
- 415 Faultless plush-lined case
- 217 Archcraft plush-lined case
- 117 Durabliss case
**Banjos**

**TB-800 MASTERTONE DELUXE TENOR**

Our finest artist tenor banjo with the snap, the ring and the tone that the professional musician requires of his instrument. The finest materials and craftsmanship have been combined in the TB-800 to produce the ultimate in a fine quality tenor banjo. Gold-plated metal parts, hand engraving and deluxe pearl position markers and peghead give this unusual instrument an appearance that commands attention. Custom finishes.

FEATURES: Curly Maple neck and traditional violin style peghead both with intricate pearl inlay. Master tone flat head tone ring construction. Distinctive marquetry inlay under binding on both sides of the Ebony fingerboard. Adjustable Truss Rod in neck. Curly Maple resonator and rim in optional finishes at no extra charge. Marquetry inlay on Curly Maple resonator rim. Purling rings in resonator back. Maple bridge with Ebony top. 24 hook and nut sets. All metal parts are gold-plated with tailpiece, tone ring and armrest hand engraved. Weather resistant head. 12 in geared individual pegs. 11" rim; 13½" resonator; 22½" scale; 19 frets.

TB-800 Masterfone Deluxe Tenor Banjo
Choice of: Sunburst, Cherry Sunburst, Argentinian Gray, Natural, or Viceroy Brown with Natural Sunburst.
Includes Hard-Shell plush-lined case

**TB-900 MASTERTONE TENOR**

A deluxe quality instrument for the advanced player who requires professional performance from his tenor banjo. A skillfully constructed instrument using the finest materials and including deluxe features, gold-plated parts and custom finishes that provide a banjo with unusual tone performance and exciting appearance.


**TB-290 MASTERTONE TENOR**

The Gibson Mastertone tenor banjo with its characteristically snap, clear ringing tone and attractive appearance is an enthusiastic choice of today's banjo artists.


**TB-290 Masterfone Tenor Banjo**
Walnut finish—Golden Sunburst back

**TB-100 Tenor Banjo**
Walnut finish—Golden Sunburst back
Like the TB-100, but a 4 string tenor banjo

500 Faultless plush-lined case
120 Durablitz case
RB-250 MASTERTONE 5-STRING

The Gibson standard regular five-string Mastertone banjo with its sparkling bright tone, superior workmanship and handsome appearance has been acclaimed by musicians throughout the world as the finest of its type.


RB-250 Mastertone 5 String Banjo
Walnut finish—Gold Sunburst back

RB-100 5-STRING

Preferred for its outstanding value, the Gibson RB-100 offers quality materials, expert workmanship, fine tone and rich appearance.


RB-100 5 String Banjo
Walnut finish—Golden Sunburst back

503 Faultless plush-lined case
121 Duraflex case
2C-22 Zipper cover for 503 case
RB-170 5-STRING
Gibson gives you that authentic banjo sound in this new five-string banjo without resonator. It has the original bright, ringing tone that's so popular with today's folk singers.


RB-170: 5-String Banjo
Walnut finish
122: Durablilt case

RB-175 5-STRING FOLK
The RB-175 has been designed to meet the need for an inexpensive "long neck" folk banjo.


RB-175: 5-String Folk Banjo
Walnut finish
122: Durablilt case

RB-180 Mastertone 5-string
Walnut finish
Like the RB-175, but with Mastertone flat-head tone ring construction.

520: Faultless plush-lined case
123: Durablilt case

PB-250 MASTERTONE PLECTRUM
A new addition to the line of Gibson banjos is this Mastertone Plectrum with extra long neck. Mastertone quality materials and construction for the musician who requires superior performance.


PB-250: Mastertone Plectrum Banjo
Walnut and Golden Sunburst finish
523: Faultless plush-lined case
121: Durablilt case
ZC-22: Zipper cover for 523 case

PB-100 PLECTRUM TENOR
An economical 4 string tenor banjo with the versatility of the long neck 5 string banjo. In beautiful Walnut and golden sunburst finish, the Gibson banjo has the bright, keen sound so important to today's folk and bluegrass artists.


PB-100: Plectrum Banjo
Walnut and Golden Sunburst finish
523: Faultless plush-lined case
121: Durablilt case
ZC-22: Zipper cover for 523 case
**Acoustics**

**SUPER 400C**
A superlative instrument, the ultimate in appearance and performance. Designed with carved top and back in modern cutaway style, its rare beauty, response, and magical tone are the fruits of Gibson's expert craftsmanship.

**FEATURES:** Carved top of finest close-grained Spruce, and carved back of highly figured Curly Maple with matching rims and white-black-white Ivoroid binding. Slim, fast, low-action, five-piece Curly Maple neck with adjustable Truss Rod. Ebony fingerboard and peghead with large pearl inlays. Rosewood adjustable bridge. Exclusive Super 400 adjustable tailpiece. Gold-plated metal parts and machine heads with gold buttons. 18" wide, 21½" long, 2½" deep; 25½" scale, 20 frets.

Super 400C Sunburst finish
Super 400CN Natural finish
400 Faultless plush-lined case
2C-4 Deluxe zipper case cover

**L-5C**
The L-5C has held its enviable position as an exceedingly popular orchestra guitar for many years. Its wonderfully rich tone, easy playing action, and beautiful cutaway styling are among the reasons.

**FEATURES:** Carved top of finest close-grained Spruce, carved back of highly figured Curly Maple with matching rims, and white-black-white Ivoroid binding. Slim, fast, low-action, five-piece Curly Maple neck with adjustable Truss Rod. Ebony fingerboard with pearl block inlays. Rosewood adjustable bridge. Hand bound pickguard. Exclusive adjustable tailpiece. Gold-plated metal parts and machine heads with gold buttons. 17" wide, 21" long, 3½" deep; 25½" scale, 20 frets.

L-5C Sunburst finish
L-5CN Natural finish
400 Faultless plush-lined case
2C-6 Deluxe zipper case cover
L-7C

Extremely popular for orchestra use for its modern design, handsome appearance, and rich vibrant tone. An outstanding example of Gibson superior quality.

FEATURES: Hand-graduated carved top of selected Spruce, archtop Curly Maple back and matching rims, attractive white-black-white laminated bindings, Slim, fast, low-action neck—five-piece Curly Maple with adjustable Truss Rod. Rosewood fingerboard, pearl inlays. Rosewood adjustable bridge. Special Gibson tailpiece. Chrome-plated metal parts, and enclosed individual machine heads with deluxe buttons. 177/8" wide, 21½" long, 3½" deep; 22/5" scale, 20 frets.

L-7C Sunburst finish
607 Faultless plush-lined case
609 Durablilt case
2C-6 Deluxe zipper cover for 607 case

L-4C

Designed for easy playing... the compact size, medium scale length, and deep, modern cutaway styling permit faster action throughout the entire range. Top quality materials, expert craftsmanship, and rich resonant tone.

FEATURES: Hand-graduated carved top of selected Spruce, arched Maple back with matching rims, attractive white-black-white laminated binding, Slim, fast, low-action neck—one-piece Mahogany with adjustable Truss Rod. Rosewood fingerboard with inlay design. Rosewood adjustable bridge. Chrome-plated metal parts, and enclosed individual machine heads with deluxe buttons. 16¼" wide, 20¼" long, 3¼" deep; 24½" scale, 20 frets.

L-4C Sunburst finish
L-4CN Natural finish
515 Faultless plush-lined case
303 Archcraft plush-lined case
103 Durablilt case
2C-5 Zipper cover for 515 case

L-00

A notable guitar! Proud owners boast of the L-00's brilliant resonance, fast easy-playing action, handsome appearance, and value. All the result of high quality materials, expert craftsmanship, and the many famous Gibson features offered in this instrument.

FEATURES: Hand-graduated carved top of selected Spruce, arched Maple back with matching rims, attractive white-black-white laminated binding, Slim, fast, low-action neck—one-piece Mahogany with adjustable Truss Rod. Rosewood fingerboard with large pearl inlays. Rosewood adjustable bridge. Chrome-plated metal parts, and enclosed individual machine heads with deluxe buttons. 16¼" wide, 22½" long, 3½" deep; 24½" scale, 20 frets.

L-00 Sunburst finish
L-400 Sunburst finish
Like the L-50, but with laminated Mahogany top and laminated Maple back.
310 Faultless plush-lined case
303 Archcraft plush-lined case
103 Durablilt case
2C-5 Zipper cover for 515 case
Mandolins

F-12 ARTIST
The Gibson F-12 Artist Mandolin is recognized as one of the world's finest. Its design and quality materials have made it a masterpiece among string instruments.

FEATURES: Artist style body and peghead design. Hand graduated carved top of selected Spruce. Highly figured Curly Maple carved back with matching Curly Maple rims. Walnut binding. Curly Maple neck with adjustable Truss Rod. Bound Rosewood fingerboard with pearl dot inlays. Gold-plated metal parts and fittings, engraved tailpiece, enclosed machine heads with pearloid buttons, adjustable Rosewood bridge, and raised laminated fingerrest with attractive border. 10" wide, 13½" long, 1½" deep, 15½" scale, 24 frets.

F-12 - Sunburst finish
371 Faultless plush-lined case
440 Faultless plush-lined oblong case

A-3 FLORENTINE
A new Gibson Florentine Mandolin with the traditional oval sound hole. Acoustically engineered to produce brilliant, full-bodied tone.

FEATURES: Rich red Mahogany finish on rims, back, and neck with Golden sunburst top, laurel binding, including the sound hole, with multiple laurel purfling. Hand graduated carved top of select Spruce with carved Curly Maple back and matching rims. Mahogany neck with adjustable Truss Rod. Bound Rosewood fingerboard with pearl dot inlays. Chrome-plated metal parts, engraved tailpiece, enclosed machine heads with pearloid buttons, adjustable Rosewood bridge and raised, laminated fingerrest with attractive border. 9½" wide, 12½" long, 1½" deep, 15½" scale, 24 frets.

A-3 - Golden Sunburst finish:
440 Faultless plush-lined oblong case
FLORENTINE ELECTRIC
A solid body electric mandolin with full 24-fret range. Gracefully styled with a carved top and contrasting white ivoroid trim.


FLORENTINE Sunburst finish
440 Faultless plush-lined oblong case

EM-150 ELECTRIC
An amplified mandolin, the EM-150 combines quality parts, Gibson workmanship, the latest features of electronic amplification, easy playing action, and strikingly beautiful appearance with its Golden sunburst finish.


EM-150 Sunburst finish
360 Faultless plush-lined case
101 Durabilt case

A-50
The A-50 mandolin features superior quality and expert craftsmanship at a moderate price. This beautiful sunburst instrument is acoustically engineered to produce strong bell-like tones.

FEATURES: Carved spruce top, arched mahogany back and sides. Bound rosewood fingerboard with pearl dot inlays. Chrome-plated tailpiece and enclosed machine heads. Adjustable rosewood bridge, and laminated fingerboard with attractive binding. 10 1/2" wide, 15 1/2" long, 15 1/2" deep, 13 1/2" scale, 20 frets.

A-50 Sunburst finish
360 Faultless plush-lined case
101 Durabilt case

A-40
The A-40 mandolin combines the usual famous Gibson features with a sunburst finish, mahogany neck and adjustable truss rod. Rosewood fingerboard and pearl dot inlays. Chrome-plated tailpiece and enclosed machine heads. Adjustable rosewood bridge, and laminated fingerboard with attractively bound. 10 1/2" wide, 13 1/2" long, 13 1/2" deep, 13 1/2" scale, 20 frets.

A-40 Sunburst finish
A-40N Natural finish top
360 Faultless plush-lined case
101 Durabilt case
CENTURY 6
The graceful design of the Gibson Century 6 steel guitar makes it easy to hold and easy to play. Powerful Humbucking pickup provides exciting tone, and the special Century peghead and unique clav position markers provide a truly beautiful musical instrument.

FEATURES: Contoured solid body construction in cherry nut finish; Six string variety with powerful Humbucking pickup. Separate volume and tone controls provide a wide range of dynamics. Combination Chrome-plated hand rest and bridge cover.

No. 1 Century 6 Faultless plush-lined case

SKYLARK
The sensational performance and attractive appearance of this latest Gibson offers the finest in quality and tone at an extremely low price.

FEATURES: Solid body construction, high quality natural Korina finish. New powerful pickup unit; specially designed peghead, nut, and bridge produce a clear, powerful, resonant tone with unusual sustaining qualities and extra reserve volume. Special design and numbering of 20 fret fingerboard is most helpful in locating any position. Separate tone and volume controls for simplified "fingertip action." Attractive Chrome-plated metal parts.

No. 2 Skylark Faultless plush-lined case

ELECTRAHARPS
Gibson Electraharp are the ultimate in steel guitar development, offering an infinite range of voicings and tunings, exciting tonal brilliance and clarity. In styles and price ranges from the student EH-610 through the special six pedal EH-650 and the four pedal EH-630, the Gibson Electraharp are of lightweight construction and beautiful, durable finishes.

EH-610 Six string neck, fast, fingertip action. Easy positive pedal action. Powerful Humbucking pickup. Conveniently located tone and volume controls. Four detachable legs; 9" wide, 371/2" long, 2" thin; 221/2" scale, 36 frets. Limelit Oak finish. (Illustrated)

15 Faultless plush-lined case

EH-650 Eight string neck, fast, fingertip action. Six pedals; seven related chord patterns. Feather touch pedal action. Adjustable stops to lower or raise any string 1/8". Eight individual string rollers at both nut and bridge. Powerful Humbucking pickups with separate tone and volume controls. Reversible controls for instant tone change from bass to treble or treble to bass. Audio cut-off switch for added tonal effects. Four detachable legs, 91/2" wide, 361/2" long, 4" deep; 221/2" scale, 36 frets. Curly Maple finish.

EH-630 Like the EH-650 except with four pedals and five separate chord settings.

16 Faultless plush-lined case

CONSOLE GRANDE
A top flight, amazingly versatile double-neck steel guitar with immense power and the widest range of dynamics and tone colorings. Made with sturdy, richly finished oak body, handsome black-and-white bindings, and Chrome-plated metal parts.

FEATURES: Two eight-string necks, fast fingertip action. Two-step construction for easy accessibility to each fingerboard. Steel tuning framework for accurate tuning at all times. Gibson "A-8-41" highly specialized, magnetic, high impedance, powerful pickups. Separate tone and volume controls for each neck. Four-way tone-selector toggle switch on each neck. Audio cut-off switch for added tonal effects. 111/2" wide, 341/2" long, 91/2" deep; 241/2" scale, 36 frets.

CG-500 Double-neck oak finish

CG-500 Double-neck blond finish (Illustrated)

CL-4 Set of four regular legs

CLA-4 Set of four adjustable legs

19 Faultless plush-lined case
1. Exclusive Gibson Spectrum Controls allow complete control and perfect division of treble, mid-range and bass tones. Increase highs as necessary without borrowing or disturbing bass tone settings. Control bass tones independently of high tones. Mid-Range boosts just the right proportion of each extreme for an exact "middle" tone.

2. Wonder-thin and light, Gibson thin-body and solid-body electric guitars fit close and comfortably against the body, giving easy access to the entire fret range. The slender neck with low-action frets is extremely fast and easy to finger. Strings seem feather light. The feel is just right—famous Gibson frets—the electric guitar and the wonder-thin silhouette—are combined in these fine instruments.

3. Gibson Humbucking pickup is a new approach to tone generation from string vibration. This high impedance pickup is sensitive to the smallest string vibration but rejects interference in the form of hum, static, or radiated noise. Two methods are provided to set the pickup: 1) adjusting screws set pickup; 2) adjusting individual pole-pieces set each string.

4. Gibson Tune-O-Matic bridge makes it possible to tune your guitar to perfect accuracy on each individual string, at the bridge. It permits precise adjustment for intonation and each saddle can be reversed individually, for full range tuning. Easily adjusted for fast, low-action.

5. Gibson wonder-straight neck—with adjustable Truss Rod, first developed by Gibson. Positively keeps the neck from twisting or warping because of climatic change or string tension, keeps tuning exact in the upper register. Neck can be adjusted perfectly in minutes. This is the famous slim, fast, low-action Gibson neck.

6. Many Gibson guitars come factory equipped with Gibson Vibrola. Vibrola is optional equipment on other instruments. Every Gibson Vibrola is quality designed of the finest materials available and finished in either Chrome or Gold-plating to match the style of the instrument on which it is custom fitted. The exciting vibrato effect, in popular, jazz and country music is made even more exciting, more precise and is more easily attained with the standard or deluxe Gibson Vibrola.