**Electric Acoustic Cutaway**

### SUPER 400 CES

A crowning achievement! Developed through years of research, the luxurious Gibson Super 400 CES has been acclaimed by outstanding musicians everywhere as the finest electric Spanish guitar to come along. Craftsmanship and tradition operate in their own right, to create a guitar of incredible tone and beautiful performance.


**420** Faultless finish case  
**2C4** Deluxe case cover

### L-3 CES

The inherent quality, versatility, and rich, impulsive appearance of the L-3 CES have won acclaim from the most discerning artists. Electrically amplified, this instrument is the ideal choice for the performer who desires versatility and power.

**FEATURES:** Carved top of select spruce, arch top of highly figured Claro Walnut with matching rim. Solid maple neck joins the body at the 14th fret. Five-piece Claro Walnut neck, adjustable Truss Rod. Ebony fingerboard, pearl block inlays. Adjustable Tone-O-Matic bridge. Exclusive L-3 tailpiece. Powerful tremolo mounting assembly with soft touch action and quick response. L-3 CES Natural finish.

**406** Faultless finish case  
**096** Deluxe case cover  
**2C6** Deluxe case cover for 600 case

### ES-175D

The standard design provides a range of versatility and volume. The ES-175D is ideal for any musician. A versatile guitar that is easy to play and comfortable to hold. ES-175D includes a bright distortion-free tone.


**51S** Faultless finish case  
**306** Archcraft finish case  
**125** Deluxe case  
**2C6** Deluxe case cover for 615 case

### ES-195CD

This innovative series offers maximum performance and volume. The ES-195CD also features a bright distortion-free tone. A versatile guitar that is easy to play and comfortable to hold.


**515** Faultless finish case  
**566** Archcraft finish case  
**125** Deluxe case  
**2C6** Deluxe case cover for 615 case

### ES-195

An outstanding value in a Gibson instrument offering excellent all-around performance. The ES-195 is carefully constructed of the finest parts and materials. Outsuperior workmanship makes it an outstanding instrument.


**515** Faultless finish case  
**566** Archcraft finish case  
**125** Deluxe case  
**2C6** Deluxe case cover for 615 case
JOHNNY SMITH GUITAR
This Gibson artist guitar is the perfect combination of acoustic resonance and electronic amplification. A unique instrument to satisfy the most discriminating guitarist. Hummingbird pickup and solid Spruce top produce the purest tone amplification without reducing the acoustic response of the soundboard.


J-SH Select Pickup, Single Pickup, Natural Finish
Complete with special Faultless gold-plated case and zipper case cover.

TRINI LOPEZ DELUXE GUITAR
A Gibson custom artist guitar featuring deep modern double cutaway and exceptional electronic response. Exquisitely fashioned in Curly Maple with cream binding and shell pickguard, the Trini Lopez Deluxe is styled for today's guitarist.


J-5 Single Pickup Deluxe Cherry Sunburst
605 Faultless plush-lined case

TRINI LOPEZ STANDARD GUITAR
An exceptionally responsive thin body instrument with double cutaway and outstanding appearance. The Trini Lopez Standard is designed for today's musician with the same modern sounds in a quality-finished guitar.


T-5 Standard Cherry Sunburst
589 Faultless plush-lined case
204 Archcraft plush-lined case

BARNEY KESSEL GUITAR
A Gibson guitar designed by the great jazz guitarist to match his discerning tastes and the requirements of today's jazz guitarists. The Barney Kessel is designed to meet the high standards of performance and musicianship.


B-5 Custom Model Cherry Sunburst
600 Faultless plush-lined case
206 Deluxe plush-lined case

TAL FARLOW GUITAR
This exciting Gibson guitar was developed in collaboration with Tal Farlow and combines the finest features of the traditional and jazz guitars, creating a new instrument with a distinct tonal response for the discriminating guitarist.


T-25 Custom Model Cherry Sunburst
605 Faultless plush-lined case
204 Archcraft plush-lined case
ES-140T

Gibson's exciting innovation, the ES-140T, is a fresh, new, and exciting addition to the world of electric guitars. It features a solid mahogany body, a颈椎-style neck, and a special pickup system that provides a bright, clear tone. The guitar is available in both left-handed and right-handed versions.

FEATURES:
- Solid mahogany body
- Mahogany neck
- Walnut fingerboard
- Two humbucking pickups
- Three-way toggle switch
- Chrome-plated tuning machines
- Black pickguard

ES-150T

This guitar is designed for the beginner or intermediate player. It features a mahogany body with a rosewood fingerboard. The guitar is available in a variety of finishes and configurations.

FEATURES:
- Solid mahogany body
- Rosewood fingerboard
- Two single-coil pickups
- Flake finish
- Chrome-plated hardware

ES-335

The ES-335 is a semi-hollowbody electric guitar that is popular among jazz and blues players. It features a mahogany body with a maple top and a rosewood fingerboard. The guitar is available in a variety of configurations.

FEATURES:
- Solid mahogany body
- Maple top
- Rosewood fingerboard
- Two humbucking pickups
- Stop bar tailpiece
- Chrome-plated hardware

ES-1200

This guitar is a unique 12-string electric model that combines the sound of a classic 12-string guitar with the convenience of a solid-body design. It features a mahogany body, a rosewood fingerboard, and two humbucking pickups.

FEATURES:
- Solid mahogany body
- Rosewood fingerboard
- Two humbucking pickups
- 12-string configuration
- Chrome-plated hardware

FIREBIRD

The Firebird is a unique electric guitar that is popular among rock and roll players. It features a mahogany body with a rosewood fingerboard and two humbucking pickups. The guitar is available in a variety of finishes and configurations.

FEATURES:
- Solid mahogany body
- Rosewood fingerboard
- Two humbucking pickups
- Chrome-plated hardware
- Firebird logo on the body

ES-335-12

This guitar is a 12-string version of the ES-335 model. It features a mahogany body with a maple top and a rosewood fingerboard. The guitar is available in a variety of finishes and configurations.

FEATURES:
- Solid mahogany body
- Maple top
- Rosewood fingerboard
- Two humbucking pickups
- 12-string configuration
- Chrome-plated hardware

ES-335-12C

This 12-string model is a custom version of the ES-335-12 model. It features a mahogany body with a maple top and a rosewood fingerboard. The guitar is available in a variety of finishes and configurations.

FEATURES:
- Solid mahogany body
- Maple top
- Rosewood fingerboard
- Two humbucking pickups
- 12-string configuration
- Chrome-plated hardware
- Custom finish

12-string models offer a unique sound that is popular among rock and roll players. They provide a rich, full tone that is perfect for lead and rhythm playing. The 12-string model is available in a variety of finishes and configurations, providing players with a wide range of options to suit their individual needs.
**Electric Solid Body**

**SG CUSTOM**

Players call it the "Fretless Wonder" for its extremely low noise and fast action. Now it's better than ever with new body design and new features.


SG Custom White finish

- 0631: Fauxless gold-plush-lined case
- 1057: Oiling case
- ZC-5GC: Deluxe zippered cover for 0631 case

**SG STANDARD**

An established favorite with completely new modern styling, thinner, lighter weight, contoured body, and deep double cutaway that provides easy access to all 22 frets.


SG Standard Cherry finish

- 0631: Fauxless gold-plush-lined case
- 1057: Oiling case
- ZC-5GC: Deluxe zippered cover for 0631 case

**SG SPECIAL**

Two ways new! A lovely new finish is white or Gibson cherry red—always ultra-modern new double cutaway sculptured design. Outstanding for its tone, versatility, and low action at a modest price.


SG Special Cherry finish

- 0631: Fauxless gold-plush-lined case
- 1057: Oiling case
- ZC-5GC: Deluxe zippered cover for 0631 case

**SG JUNIOR**

A bird caller that's even better—with its handsome new cherry-red finish, it is highly desirable new double cutaway sculptured design in poplar wood. You get Gibson quality and top performance.


SG Junior Cherry finish

- 0631: Fauxless gold-plush-lined case
- 1057: Oiling case
- ZC-5GC: Deluxe zippered cover for 0631 case

**MELODY MAKER**

Great value over in a Solid Body electric with full-size neck and scale length, acclaimed by players, teachers and students for its fine sound. A big, sensitive pickup, lighter-weight finish. Beautiful Fire Engine Red or Permal Blue finish.

Gibson Vibrola.


SG Junior Cherry finish

- 0631: Fauxless gold-plush-lined case
- 1057: Oiling case
- ZC-5GC: Deluxe zippered cover for 0631 case

- MM-0: Double Pickups Fire Engine Red or Permal Blue finish
- MM: Single-Pickup Fire Engine Red or Permal Blue finish
- 116: Durodil case
- 1165: Durodil case
- 11655: As above, except three-quarter size, fingerboard joins body at the 12th fret.
**Firebird**

Here is the ultimate in a solid body guitar by Gibson. A completely new and exciting instrument that offers all the sound, response, fast action and wide range that could be desired.


Firebird VII Sunburst finish or Gibson Custom colors
1219 Faultless plush-lined case
305 Aircraft plush-lined case

Firebird V

Another is the revolutionary new series of solid body guitars by Gibson. Offers you all the range and versatility that you could ask for, plus that sharpness in the treble range and depth in the bass.


Firebird V Sunburst finish or Gibson Custom colors
1219 Faultless plush-lined case
305 Aircraft plush-lined case

Firebird III

A solid performer in the exciting lineup of solid body guitars by Gibson. Offers you all the range and versatility that you could ask for, plus that sharpness in the treble range and depth in the bass.


Firebird III Sunburst finish or Gibson Custom colors
1219 Faultless plush-lined case
305 Aircraft plush-lined case

Firebird I

The new solid body by Gibson that is priced for the growing economy-minded market. Gives you all of the fine performance of the exciting new series of guitars at a price you can afford. You have to try it to appreciate it.


Firebird I Sunburst finish or Gibson Custom Colors
1219 Faultless plush-lined case
305 Aircraft plush-lined case

**Thunderbird**

Here is a fine bass offering the ultimate in styling and performance. It will give you the tones, the quick action, the most response that you've been looking for. Truly a superb new concept in electric bassway Gibson.


Thunderbird IV Sunburst finish or Gibson Custom Colors
1219 Faultless plush-lined case

Thunderbird II Sunburst finish or Gibson Custom Colors
1219 Faultless plush-lined case

THUNDERBIRD II

A fine, medium priced bass by Gibson. It offers clear sustaining response, sturdy bass tone and easy fast low-action that enables you to always play all your best.


Thunderbird IV Sunburst finish or Gibson Custom Colors
1219 Faultless plush-lined case
Electric Basses

EB-3
Here's the ultimate in ultra-thin, hand-crafted solid mahogany body design. The specially balanced design automatically adjusts to a natural, comfortable playing position with or without a strap.


EB-O
A new, economy priced solid body bass by Gibson — it offers great multi-string bass response, easy and fast playing action, modern cherry-red finish.


EB-2

Custom Built Doubles

DOUBLE MANDOLIN
The Double Mandolin combines a six-string guitar with a six-string mandolin and provides the ultimate in a unique combination of two instruments. It features a solid mahogany body with a single Humbucking pickup and a Tone-O-Matic bridge. Available in classic Sunburst, White or Jet Black finishes.

DOUBLE 12
The Double 12 combines a six-string guitar and a ten-string mandolin, with a combination of two instruments. It features a solid mahogany body with a single Humbucking pickup and a Tone-O-Matic bridge. Available in classic Sunburst, White or Jet Black finishes.

DOUBLE 10
The Double 10 combines a six-string guitar and a mandolin, with a combination of two instruments. It features a solid mahogany body with a single Humbucking pickup and a Tone-O-Matic bridge. Available in classic Sunburst, White or Jet Black finishes.
When a thoughtful musician plays, monotony cannot exist. One moment he is quietly cooing light, charming tones from his instrument that seem to flutter delicately like an elusive butterfly.

In the next phase he may be striking the instrument abusively, demanding leery chords and roaring, humming progressions. Then, in an instant, he is stroking soft, delicious chords, tenderly squeezing each string for its full measure of production.

This is the sound of the artist. For such an incredibly wide range of sounds...lowing highs, majestic lows, clear, glittering brilliance and subtle, roving harmonies...only the brilliantly versatile Gibson amplifiers will do.
The new Gibson solid state superpower all-transistor amplifier series lets your audience hear every note, everywhere. Every existing tone-slash, distortion, 500-rated watts, and more.

The GSS-100, with its full power of 100 watts (more than 200 watts peak power output), is the new standard in solid-state construction principles. Some of its most encouraging features are its high sensitivity, low distortion, and reliability. The GSS-100 has the authority to engulf a vast sound, but it is still capable of delivering quiet, sophisticated jazz sound in an intimate room.

The Gibson GSS-80 is the 80 watt version of the GSS-100. Its full power (more than 80 watts peak power output) permits playing on any amplifier or public address system, and yet its single external electronic circuitry gives maximum portability without sacrifice of volume and tone range.

The new Gibson Plus 10 is unique in sound systems. Its solid state construction provides a full 10 watts (more than 100 watts peak power in a lightweight, self-contained cabinet or extension amplifier). The Plus 10 A/C power cord into the A/C combined amplifier and cabinet is for your regular amplifier. The output of your amplifier is then into the line of the Plus 10. Then add any number of Plus 20 amplifiers, to 200 watts of power with Total 200 watts power while adding amplifiers.

The new series of Gibson solid state, all transistor amplifiers are clearly the worlds leading. They are musical instument amplifiers that represent the new concept in sound projection. Amplifiers you’ll be satisfied with for a lifetime of steady, rugged use.

<table>
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Power Plus

Gibson Power Plus and Medalist amplifiers are products of advanced engineering and creative electronic research. These amplifiers feature professional, high power functions such as push-pull power tubes as standard equipment. The Power Plus amplifiers allow you to tuck the control chassis to the tone chamber, or operate the chassis away from the tone chamber with equal effectiveness. Medalist amplifiers feature similar electronic construction, with the Titan Medalist featuring a 16 inch bass-reflex speaker system capable of reaching down to 40 cycles and a cross-over network to the high frequency 10 inch speaker. The result of such inspired electronic engineering & fast power amplification is a single amplifier that can easily handle both guitar and bass. Special features include all maximum power availability, tone chamber case design, including perfect case construction, providing consistent tone and cabinet dimensions to smooth out noises and project full, rich sound. Each model hides valuable sound discretion. Gibson Power Plus and Medalist amplifiers are magnificent instruments for the accomplished performer.

<table>
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<th>Model</th>
<th>Titan IV</th>
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Reverb Echo

Reverb Echo GA-4RE: A small, compact and lightweight accessory that produces a complete reverberation effect and authentic echo in a single unit. You simply plug in the GA-4RE and with Gibson's own "electronic memory" system you have echo and reverb coming from your own amplifier. Very compact in a attractively designed cabinet with a two-button handle for easy portability.

Gibson amplifiers provide power, range and depth never before possible in musical instrument amplification. Gibson quality and dependability is clearly evident throughout the broad spectrum of these amplifiers. A new world of sound impossible with ordinary or commonplace performances for every type of amplified instrument.

Exclusive 8-Band Spectrum Tone Controls allow precise settings, perfect control of treble, midrange and bass. Each function entirely independent of the other. Set treble or bass without disturbing the midrange balance. Increase highs or lows, independently of each other.

Multiple speaker combinations with special input crossover networks, single speaker construction for smaller rooms or special uses, tone channel design with molded case construction all provide optimum performance from every amplifier.

Every sound imaginable is possible with a Gibson amplifier. Exact, precise controls and power to spare assure musical instrument amplification to please the most discriminating professional.

By any comparison, Gibson offers the greatest range, maximum power and unlimited versatility. We invite you to ask, hear and play a Gibson amplifier. Whatever the need, there’s a Gibson amplifier with just the right shape, the right appearance and the right power to do the job, perfectly.

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### Performance Summary

<table>
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**GA-4RE Reverb-Echo Unit**

The Reverb Echo GA-4RE is a small, compact and lightweight accessory that produces a complete reverberation effect and authentic echo in a single unit. You simply plug it into your amplifier and with Gibson's own "electronic memory" system, you have echo and reverb coming from your own amplifier. Very compact in an attractively designed cabinet with a two-button handle for easy portability.
Reverb Tremolo

The GA-3RV Reverb Unit is a self-contained reverb accessory operating on the same spring principle as the regular line of Gibson reverb amplifiers. Plug it into any amplifier to produce amazing reverberation effects. Very compact in attractively designed cabinet with luggage type handles for easy portability.

Gibson amplifiers cover the wide spectrum from full power, high performance amplifiers for professional work, throughout the entire range to lower priced, lower powered amplifiers and accessories for specific uses, for another room or for home practice.

Throughout the construction of every Gibson amplifier, regardless of price or purpose, Gibson technicians apply the same careful construction techniques and engineering principles that make every Gibson amplifier the best of its kind. Gibson amplifiers feature push-pull power tubes for maximum output and tone chamber case construction for top acoustic performance.

All units are precision engineered for accurate pinpoint settings. Speakers are of the highest quality, selected for tonal range and durability and designed specifically for best performance with each type of amplifier.

As it is with every product that bears the name Gibson, quality is built in. Which is why Gibson amplifiers continue to be the choice of professional artists.

<table>
<thead>
<tr>
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Flattop Guitars

When the guitarist reaches the stage in his development where his ability requires that he play the very finest instrument available, he selects Gibson.

Once you have felt the excitement of this beautifully expensive instrument, heard its rich tone and seen its exquisite, graceful design, you will know the affection that artists feel for their Gibson guitars—an affection that transcends brand, style and musical trends.
**Jumbo Flat Top**

**J-20X**
Called “King of the Flat Top Guitars” for its dramatic beauty, booming resonance, and precision-carrying power. Built with an extra large tone chamber and many exclusive design features. Beautiful appearance, flawless workmanship, outstanding performance.

FEATURES: New neck with adjustable bridge with new inlay and gold “yin-yang” inlay bridge saddle. Finest clear-grained Spruce top with highly figured Curly Maple back and sides. Rosewood dust cap and while waxed fingerboard, multiple inlaid purfling, and abalone inlaid binding. Suntone finish.

**COVE**
A beautiful new instrument with beautiful tone to match. Solid and rich with plenty of power and deep resonance. A truly superb instrument with a striking appearance which is sure to win admiration wherever it goes.


**HERITAGE**
A traditional square-shouldered flat top guitar with exquisite beauty. Rear panel acquila tastefully set off the natural Spruce top. Excellent tonal response, clear ringing tones, with few truss rod losses. A fine rhythm guitar preferred by Country and Western artists.


**EVERLY BROTHERS**
An unusual concept in Jumbo flat top guitars. A new principle in bridge design combined with the finest in materials and workmanship has resulted in an instrument that is unique in every way. It offers a powerful, rich tone and wonderful sustaining qualities.

FEATURES: Selected two-piece Spruce top, Maple back and rim. Attractive shell binding. Slim, fast-action Mahogany neck with adjustable Tune-Rot. Bound Rosewood fingerboard with attractive shell inlay. Special, newly engineered Rosewood bridge without pins that develops double action on the Spruce top, creating greater sustaining qualities. Chromatic-tuned individual machine heads. Large truss rod and basswood side pickguard, 16½” wide, 4½” deep, 25½” scale. 20 frets.

**HUMMINGBIRD**
A fabulous acoustic guitar—one of the finest ever made for Stone Recording. A sound it big, and round, and full, with the deep sumply rich tone prized by guitar players. There’s plenty of room for 12 strings, with rich tone and carrying power, and in its deep resonance, powerful one and delicate appearance, and its gilt trimly.


**SOUTH BAY JUMBO**
Country/rock artists have no greater favorites. They praise the Jumbo’s traditional jumbo size and shape, its deep resonance, powerful one and delicate appearance, and its gilt trimly.


**SUNRISE**
A beautiful new instrument with beautiful tone to match. Solid and rich with plenty of power and deep resonance. A truly superb instrument with a striking appearance which is sure to win admiration wherever it goes.


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**COVE**
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FEATURES: Selected two-piece Spruce top, Maple back and rim. Attractive shell binding. Slim, fast-action Mahogany neck with adjustable Tune-Rot. Bound Rosewood fingerboard with attractive shell inlay. Special, newly engineered Rosewood bridge without pins that develops double action on the Spruce top, creating greater sustaining qualities. Chromatic-tuned individual machine heads. Large truss rod and basswood side pickguard, 16½” wide, 4½” deep, 25½” scale. 20 frets.

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Folksinger

FJ-24
A square-sounding folk instrument that offers a deep resonance and power that is so popular with the folk artists of today. Has Honduras Mahogany back and rim with selected natural Spruce top.

FEATURES: Selected natural Spruce top, square-sounding body with Mahogany back and rim. Black and white binding. Lightweight yet durable looking. Puts a warm and mellow sound with good response and power in a guitar that's easy to handle.

FJ-25
A fine quality folk instrument that offers an attractive low price. Good look, mellow tone, good response and power in a guitar that's easy to handle.

FEATURES: Natural Spruce top (Sunburst available on special order). Genuine Honduras Mahogany back and rim with selected Pernambuco Mahogany neck with Tusk Prolite construction. Brazilian Rosewood fingerboard with pearl dot position dots. Spruce top with Mahogany back and rim. Round corner design. Heel joint construction. White vinyl pickguard on both sides of the sound hole. Solid mahogany body. Solid spruce top with all metal machine heads. 16 1/4" wide, 12" deep, 24 1/4" scale, 18 frets.

FJ-N
Natural top with Walnut finish rim and back.
515 Faultless plush-lined case
318 Archcraft plush-lined case
118 Sunlight case
2C-5 Tapered cover for 515 case

Twelve String

B-42
Twelve strings with their special tuning and reinforced box provide a unique guitar sound—favoring by singers, effective in concerts and solo. The first three double strings are tuned in unison; the last three or octaves. A small size instrument with resonant response and traditional Gibson tone and quality.

FEATURES: Selected Spruce top, Honduras Mahogany back and rim with attractive angled binding and purfling. Twelve-string, fast, low-action neck of one-piece Mahogany with adjustable Truss Rod. Special adjustable twelfth-string bridge and tailpiece. Tortoise shell finish. Inlay of light wood and mother-of-pearl. Attractive color to match body. Attractive jumbo size, 16 1/4" wide, 13 1/2" deep, 24 1/4" scale, 18 frets.

B-42-12 Cherry-sunburst finish
B-42-12N Natural top with cherry finish back and rim
117 Archcraft case
111 Sunlight case
545 Faultless plush-lined case
348 Archcraft plush-lined case
C-4 GRAND CLASSIC

Truly a masterpiece, this guitar offers a clear, resonant tone that is instantly responsive to the artist's touch. A Custom model, classic guitar combining the finest woods, superior workmanship and carefully selected precision parts.


C-8 Natural top with Rosewood back and sides
115 Faultless plush-lined case
116 Anchorcraft plush-lined case

C-6 Natural top with Rosewood back and sides
415 Faultless plush-lined case
517 Anchorcraft plush-lined case

C-4 RICHARD PICK CUSTOM

The finest in classic guitars, developed in cooperation with and named for Richard Pick, the famous American classic guitarist. Choice graduated woods, scientifically designed tone chamber, a hand sculptured neck and separate hand-crafted parts. None make the custom C-6 the masterpiece it is.


C-6 Natural top with Rosewood back and sides
415 Faultless plush-lined case
517 Anchorcraft plush-lined case

C-4 CLASSIC

Traditional, hand-crafted, Gibson classic guitar made with the finest materials, parts and workmanship. Similar to the Grand Classic model with Maple back and rim, and Rosewood fingerboard. A strikingly attractive instrument, with excellent tonal response.


C-4 Natural top with Rosewood back and sides
415 Faultless plush-lined case
517 Anchorcraft plush-lined case
C-2 CLASSIC

A fine classic instrument in the middle price range with all the classic features, easy playing action, richness of tone and beauty, unexpectedly in a custom Gibson guitar.

FEATURES: Selected two-piece Spruce top in natural finish with flared purfling rings, two-piece Spruce back and sides, Walnut fingerboard, Rosewood bridge and saddle, Walnut binding, and Tuners. This guitar is a modern classic with a custom design and unique features.

C-10 CLASSIC

A fine quality instrument that offers all of the true classic playing response. Built in a popular playing size with Mahogany back and sides, and selected natural finish top with attractive inlaid marquetry purfling ring.

FEATURES: Selected Spruce top with hardwood flared purfling rings, Mahogany back, front and neck. Inlaid marquetry purfling on the body, neck, fingerboard, head stock, pick guard, and tuning keys. This guitar is a modern classic with a custom design and unique features.

C-1 CLASSIC

This most popular of classic models is offered in three important versions: Standard C-1, C-1S, and C-1S with specially engineered ceramic bridge pickup, and a spruce top C-1S/15 with all the fine features of the Standard Model.

FEATURES: Two-piece natural finish Spruce top. Two-piece hardwood Mahogany back and sides. One-piece Mahogany neck. All solid mahogany construction, side and neck binding, and bevelled maple purfling on the body, neck, fingerboard, and head stock. This guitar is a modern classic with a custom design and unique features.

C-12 Natural top with Mahogany rim and back

455  Faultless plush-lined case
317  Archcraft plush-lined case
117  DuraLite case

C-12 Natural top with Mahogany rim and back

455  Faultless plush-lined case
317  Archcraft plush-lined case
117  DuraLite case

C-0 CLASSIC

A hand-crafted Gibson classic guitar available in a low price range. Here is a truly fine instrument, built with selected woods and quality craftsmanship, offering richness of tone and fast, live action.

FEATURES: A Spruce top with authentic Spanish decorative purfling rings and Mahogany rim and back finished in natural finish finisher. One-piece Mahogany neck with full width joining the body at the 12th fret. Rosewood fineboard with fingerboard and scalloped bracing. This guitar is a modern classic with a custom design and unique features.

C-0 Classic

117  DuraLite case

C-0 CLASSIC

This is a special model with some of the finest features of the Classic line. It combines a Spruce top with solid Mahogany back and sides. The body is finished in a natural finish with a custom design and unique features.

FEATURES: A Spruce top with authentic Spanish decorative purfling rings and Mahogany rim and back finished in natural finish finisher. One-piece Mahogany neck with full width joining the body at the 12th fret. Rosewood fineboard, the Classical Series and walnut neck, with solid mahogany back and sides. This guitar is a modern classic with a custom design and unique features.

C-0 Classic

117  DuraLite case

FLAMENCO 2

A modern guitar traditionally styled for flamenco enthusiasts. The extremely sensitive response and great/fret shape are the result of special lightweight construction, authentic woods throughout seasoned, and unique tone chamber with specially selected roasting board and Gibson's quality craftsmanship. Designed with a thinner body, fast neck, and striking natural finish.

FEATURES: Extremely fast-action and easy-fingered. The wide Rosewood fretboard with walnut, neat, smooth frets. Selected two-piece Spruce top for a wider purfling. One-piece Mahogany neck with full width joining the body at the 12th fret. Rosewood fineboard with fingerboard and scalloped bracing. This guitar is a modern classic with a custom design and unique features.

FLAMENCO 2

455  Faultless plush-lined case
317  Archcraft plush-lined case
117  DuraLite case
Tenor Guitars

ETG-150 ELECTRIC
The top choice of guitarists who prefer a fourteen-string tenor style in an amplified instrument. The Gibson ETG-150 is outstanding in performance and appearance, offering a clear, clean, steady tenor tone.

FEATURES: Archetype Maple top and back with Mahogany rim, beveled binding. Slim, fast, low-action neck—one piece Mahogany with adjustable Truss Rod. Rosewood fingerboard with pearl dot inlays. Adjustable Rosewood bridge. Powerful pickup with individually adjustable pole-pieces and variable tone and volume controls. Chrome-plated tailpiece and metal parts. 16" middle, 20 1/2" long, 3 1/8" deep, 5" width, 19 frets.

ETG-155 Sunburst finish
9/5 Faultless plush-lined case
10/3 Archcraft plush-lined case
12/3 Dunhill case
20/5 Zipper cover for 5/5 case

TG-155 The TG-155 is designed to meet the needs of present folk songs that require exceptional tone presence. The TG-155 may be played as a tenor guitar with ot without amplification. An excellent instrument for solo or voice accompaniment.

FEATURES: Grand Concert size and shape. Spruce top, Spruce binding, Mahogany rim and back. Single piece Spruce neck with adjustable Truss Rod. Rosewood fingerboard with pearl dot inlays. CITES listed. Chrome-plated bridge. 16" middle, 20 1/2" long, 10 frets.

TG-200 Cherry sunburst finish
TG-201 Natural top with cherry rim and back
4/5 Faultless plush-lined case
1/5 Archcraft plush-lined case
1/7 Archcraft plush-lined case
1/7 Dunhill case

TG-0 Here is the perfect answer to the player who wants to step up from the ukulele—tenor or baritone—to the four-string tenor guitar. The TG-0 may be played as a tenor guitar with or without amplification for solo or voice accompaniment.

FEATURES: Full size tenor finish Mahogany body. Slim, fast, low-action single-piece Mahogany neck with adjustable Truss Rod. Rosewood fingerboard and special bridge. Rounded pickguard. CITES listed. 4 neck strings, 16" middle, 19 1/2" long, 43 1/4" deep, 5 1/8" width, 19 frets.

TG-0 Mahogany finish
4/5 Faultless plush-lined case
1/5 Archcraft plush-lined case
1/7 Archcraft plush-lined case
1/7 Dunhill case
RB-129 5-STRING
This banjo is made with polished crack-in box resonator and four-ply rim. The resonator is made from poplar wood and has a dark finish. The rim is made from maple wood and is also finished in dark. The banjo is equipped with a neck made from mahogany and is finished in a dark color. The head is made from maple and has a dark finish. The bridge is made from rosewood and has a dark finish. The nut is made from plastic and is glued to the neck. The strings are made from nylon and are attached to the bridge with small metal pegs. The tuners are made from metal and are made in a dark finish. The banjo is equipped with a neck made from mahogany and is finished in a dark color. The head is made from maple and has a dark finish. The bridge is made from rosewood and has a dark finish. The nut is made from plastic and is glued to the neck. The strings are made from nylon and are attached to the bridge with small metal pegs. The tuners are made from metal and are made in a dark finish. The banjo is equipped with a neck made from mahogany and is finished in a dark color. The head is made from maple and has a dark finish. The bridge is made from rosewood and has a dark finish. The nut is made from plastic and is glued to the neck. The strings are made from nylon and are attached to the bridge with small metal pegs. The tuners are made from metal and are made in a dark finish. The banjo is equipped with a neck made from mahogany and is finished in a dark color. The head is made from maple and has a dark finish. The bridge is made from rosewood and has a dark finish. The nut is made from plastic and is glued to the neck. The strings are made from nylon and are attached to the bridge with small metal pegs. The tuners are made from metal and are made in a dark finish. The banjo is equipped with a neck made from mahogany and is finished in a dark color. The head is made from maple and has a dark finish. The bridge is made from rosewood and has a dark finish. The nut is made from plastic and is glued to the neck. The strings are made from nylon and are attached to the bridge with small metal pegs. The tuners are made from metal and are made in a dark finish. The banjo is equipped with a neck made from mahogany and is finished in a dark color. The head is made from maple and has a dark finish. The bridge is made from rosewood and has a dark finish. The nut is made from plastic and is glued to the neck. The strings are made from nylon and are attached to the bridge with small metal pegs. The tuners are made from metal and are made in a dark finish. The banjo is equipped with a neck made from mahogany and is finished in a dark color. The head is made from maple and has a dark finish. The bridge is made from rosewood and has a dark finish. The nut is made from plastic and is glued to the neck. The strings are made from nylon and are attached to the bridge with small metal pegs. The tuners are made from metal and are made in a dark finish. The banjo is equipped with a neck made from mahogany and is finished in a dark color. The head is made from maple and has a dark finish. The bridge is made from rosewood and has a dark finish. The nut is made from plastic and is glued to the neck. The strings are made from nylon and are attached to the bridge with small metal pegs. The tuners are made from metal and are made in a dark finish. The banjo is equipped with a neck made from mahogany and is finished in a dark color. The head is made from maple and has a dark finish. The bridge is made from rosewood and has a dark finish. The nut is made from plastic and is glued to the neck. The strings are made from nylon and are attached to the bridge with small metal pegs. The tuners are made from metal and are made in a dark finish. The banjo is equipped with a neck made from mahogany and is finished in a dark color. The head is made from maple and has a dark finish. The bridge is made from rosewood and has a dark finish. The nut is made from plastic and is glued to the neck. The strings are made from nylon and are attached to the bridge with small metal pegs. The tuners are made from metal and are made in a dark finish. The banjo is equipped with a neck made from mahogany and is finished in a dark color. The head is made from maple and has a dark finish. The bridge is made from rosewood and has a dark finish. The nut is made from plastic and is glued to the neck. The strings are made from nylon and are attached to the bridge with small metal pegs. The tuners are made from metal and are made in a dark finish. The banjo is equipped with a neck made from mahogany and is finished in a dark color. The head is made from maple and has a dark finish. The bridge is made from rosewood and has a dark finish. The nut is made from plastic and is gl
L-7C

Extremely precious for orchestra use for its masterful design, handsome appearance and rich vibrant tone. An outstanding example of Gibson superior quality.

FEATURES: Hand graduated carved top of selected Spruce, arched Curly Maple back and matching ribs, attractive white-black-white striped binding. Slim, fast, low-action neck—eight-piece Curly Maple with adjustable Truss Rod. Rosewood fingerboard, ten steel strings. Rosewood adjustable bridge. Special Gibson tailpiece. Chrome-plated metal parts, and enclosed individual machine heads with drift buttons. 17" wide, 21" long, 35" deep. 252g. weight. 23 frets.

L-4C

The neck for easy playing... the compact size, medium scale length, and deep, modern scaleway styling permit both action through the entire range. Top-quality materials, expert workmanship, and rich resonant tone.

FEATURES: Hand graduated carved top of selected Spruce, arched Maple back with matching ribs, attractive white-black-white striped binding. Slim, fast, low-action neck—seven-piece Mahogany with adjustable Truss Rod. Rosewood fingerboard with fancy design. Rosewood adjustable bridge. Chrome-plated metal parts, and enclosed individual machine heads with drift buttons. 13½" wide, 20½" long, 32½" deep. 24½" scale, 20 frets.

L-20

A very attractive Guild Mandolin. Excellent soundboard with flat top action throughout the entire range. Top quality materials, expert workmanship, and rich resonant tone.

FEATURES: Hand graduated carved top of selected Spruce, arched Maple back with matching ribs, attractive white-black-white striped binding. Slim, fast, low-action neck—seven-piece Mahogany with adjustable Truss Rod. Rosewood fingerboard with fancy design. Rosewood adjustable bridge. Chrome-plated metal parts, and enclosed individual machine heads with drift buttons. 15½" wide, 23½" long, 32½" deep. 24½" scale, 20 frets.

F-12 ARTIST

A very fine Art design form. The F-12 Artist model is made to be the best instrument that can be achieved in a mandolin. Its rich sound and the quality it produces make it a masterpiece among string instruments.

FEATURES: Artist style body and peghead design. Hand graduated carved top of fine selected Spruce. Highly figured Curly Maple back with matching Curly Maple rim, alternate white-black-white striped binding. Curly Maple neck with adjustable Truss Rod. Bound Ebony fingerboard with black pearl inlays. Gold-plated metal parts, engraved inlays, ebony machine heads, enclosed machine heads with lift-up buttons, adjustable Rosewood bridge, and nickel-finished, 16½" scale. 16 frets.

A-5 FLORENTINE

A true Florentine Mandolin with the traditional ovale sound hole. Acoustically engineered to produce brilliant, full-bodied tone.

FEATURES: Rich red Mahogany Finish on rim, back, and neck with Gold sunburst top, ivory binding, enclosing the sound hole, with multiplated metal parts. Hand graduated carved top of selected Spruce with curved Curly Maple back and matching ribs. Mahogany neck with adjustable Truss Rod. Bound Rosewood fingerboard with pearl dot inlay. Chrome-plated metal parts, engraved inlays, ebony machine heads, pearl lift-up buttons, adjustable Rosewood bridge, and nickel-finished. 16½" scale, 14 frets.

L-17C Sunburst finish
L-4GN Natural finish
L-415 Natural finish
L-415 Archcraft finish
L-415 Deluxe finish
L-2C-5 Zipper cover for 515 case
L-7C Sunburst finish
L-7C Natural finish
L-7C Archcraft finish
L-7C Deluxe finish
L-7C Zipper cover for 515 case
A-5 Sunburst finish
A-5 Natural finish
A-5 Archcraft finish
A-5 Deluxe finish
A-5 Zipper cover for 515 case

317 Faultless plush-lined case
440 Faultless plush-lined oblong case
**Steel Guitars**

**Century 6**

The graceful design of the Gibson Century 6 steel guitar makes it easy to hold and easy to play. Powerful humbucking pickups provide excellent tone, and the special Century 6 headstock and unique flat position markers make it a truly beautiful musical instrument.

**Features**
- Centered solid body construction in cherry red finish.
- Six string versatile with powerful humbucking pickups. Separate volume and tone controls provide a wide range of dynamics.
- Combination chrome-plated, hand-riveted, and bridge cover.

**Skylark**

The ornamental performance and attractive appearance of this latest Gibson offers the finest in quality and tone at an extremely low price.

**Features**
- Solid body construction, high quality natural finish.
- Neck and bridge produce a clear, powerful, consistent tone with varied style and variety.
- Special single-string wire-bending technique for impeccable intonation.
- Separate tone and volume controls for simplified “fingertip” action.
- Attractive chrome-plated metal parts.

**Electrakorps**

Gibson Electrakorps are the ultimate in studio pickup development, offering an infinite range of settings and sounds, existing tonal brilliance and clarity. Inlays and price ranges from the stylized EH-610 through the special six-pole EH-620 and the four-pole EH-630. The Electrakorps are of lightweight construction and beautiful, durable finishes.

**EH-610**
- Six string with fast, fingertip action. Easy positive pickup action.
- Powerful humbucking pickup.
- Conveniently located tone and volume controls.
- Four detachable legs, 6" wide, 3½" deep, 2½" long.
- £300.00.

**EH-620**
- Eight string, fast, powerful action.
- Seven isolated chord patterns.
- Feather touch pickup action.
- Adjustable stops to lower or raise note at any of five intervals.
- Eight individually adjustable stop bars.
- Replaces conventional pickup that changes tone from treble to treble or bass to bass.
- £360.00.

**EH-630**
- Like the EH-620 except for four-pole and five separate chord settings.
- £360.00.

**Consol Grande**

A top flight, reassuringly versatile double-neck steel guitar with immense power and the widest range of dynamics and tone colorings. Made with sturdy, richly attacked, kiln-dried, black-and-white bindings, and chrome-plated metal parts.

**Features**
- Two eight-string necks fast, fingertip action.
- Single pickup construction for equal accessibility to each fingerboard.
- Steel tuning framework for accuracy during all times.
- Gibson “G”-shaped highly specialized magnetic, high impedance, powerful pickup.
- Separate tone and volume controls for each neck.
- Four-way tone-selector toggle switch on each neck.
- Reversible controls for instant tone change from bass to treble or treble to bass.
- Audio control switch for added soft effects, 1½" wide, 3½" deep, 3½" wide, £350.00.

**Florentine Electric**
- 40 solid body electric mandolin with full 24 fret range. Gracefully styled Solid Honduras mahogany body with carved top and contoured white horn trim.
- Features:
  - Solid Mahogany neck with adjustible Truss Rod.
  - Rosewood fingerboard with pearl dot inlays.
  - Artistic scrolled head with distinctive pearl inlay.
  - Special combination, adjustable bridge with Rosewood base and gold-plated saddle. Gold-plated metal parts.
  - Enclosed machine heads with pearloid buttons and engraved tailpiece.
  - Laminated pickguard with white-white birch.

**IM-10 Electric**
- 12-50 mandola.
- The IM-10 combines quality parts, style, and construction, easy play action, and strikingly beautiful appearance with its Golden Sunburst finish.
- Features:
  - Carved Spruce top, archtop Maple back and matching Maple rim.
  - Combining one-end binding, solid Mahogany neck with adjustable Truss Rod.
  - Rosewood fingerboard with pearl dot inlays.
  - Power pickup with adjustable pole pieces.
  - Separate tone and volume controls.

**A-06**
- The A-06 mandolin features superior quality and superb craftsmanship at a moderate price. This beautiful instrument is excellently engineered to produce strong, full-bodied tones.
- Features:
  - Carved Spruce top with Maple back and matching Maple rim.
  - Attractive carved binding, Mahogany neck with adjustable Truss Rod.
  - Rosewood fingerboard with pearl dot inlays.
  - Chromed-plated, hand-riveted head and enclosed machine heads.

**A-40**
- This A-40 mandola combines the natural features of Gibson features of quality materials and craftsmanship, with a clear, powerful tone and beautiful finish.
- Features:
  - Carved Spruce top with Maple back and matching Maple rim.
  - Attractive carved binding, Mahogany neck with adjustable Truss Rod.
  - Rosewood fingerboard with pearl dot inlays.

**Suntunes finish**
- Standard finish.
- £300.00.

**A-40N Natural finish**
- £300.00.

**Florentine plastered case**
- £60.00.

**Florentine plastered case**
- £60.00.

**Florentine Sunburst finish**
- £60.00.

**Florentine plastered case**
- £60.00.

**Florentine plastered case**
- £60.00.

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- £60.00.

**Florentine plastered case**
- £60.00.
1. Exclusive Gibson Spectrum Control allows complete control and perfect division of treble, mid-range and bass tones, increase highs as necessary without marring or disturbing basic tone settings. Control bass tones independently of high tones. Mid-range sockets just the right proportion of each extreme for an exact "middle" tone.
2. Wonder-thin and light, Gibson thin-body and solid-body electric guitars fit these and comfortably against the neck, giving easy access to the entire fret range. The wonderneck with one-action bridge is extremely fast and easy to finger. Strings are easier right. The feel is just right, famous Gibson fingerboard. The electric guitar and the wonder-thin silhouette are combined in these fine instruments.
3. Gibson Humi-Bucking pickup is a new approach to tone generation from ringing vibration. This high impedance pickup is sensitive to the smallest string vibration but rejects interference in the form of hum, static, or radiated noise. Two methods are provided to set the pickup: 1) adjusting screws set pickup; 2) adjusting individual polepieces set each string.
4. Gibson's Tune-O-Matic bridge makes it possible to tune your guitar to perfect accuracy on each individual string at the bridge. It permits precise adjustment for intonation and each saddle can be reversed individually for full range tunings. Easily adjusted for fast, low-action.
5. Gibson wonder-transport rack with adjustable Tune-Rail, first developed by Gibson. Positive keeps the neck from bowing or warping because of climatic change of string tension, keeps tuning exact in the upper register. Neck can be adjusted perfectly in minutes. This is the famous slim, fast, low-action Gibson neck.
6. Many Gibson guitars are factory-equipped with Gibson Vibrola. Vibrola is essential equipment for electric instruments. Every Gibson Vibrola is quality designed at the finest materials available and fitted in either Cherry or Gold-stained to match the style of the instrument on which it is custom fitted. The exciting Vibrola effect in popular, jazz and country music is made even more exciting, more precise and is more easily transferred with the standard or deluxe 5-pc. Vibrolley.