While the guitar had its origin in antiquity the modern guitar really began in 1894 with Orville Gibson. It was he who first applied the principles and techniques of violin making to fretted instruments, tremendously enhancing the tone and enlarging the musical possibilities of these instruments. The improvements he initiated and the tradition of quality established and maintained through the years has brought the Gibson company an enviable world-wide reputation as a maker of the finest guitars and fretted instruments.

Gibson has been first from the first, continuously pioneering improvements for ever finer purity of tone, deeper resonance, greater flexibility and playing ease. Among many Gibson firsts: the electric guitar, truss rod neck construction, adjustable bridge, three-quarter size instrument, carved top and back, cutaway design and “humbucking” pickup.

First with the electric guitar, Gibson has continued to lead in musical electronics... developing amplifiers unequaled in projecting and amplifying musical sound without distortion and without “hum”... creating such exciting electronic instruments as the multiharp console... and most revolutionary of all, developing the first true stereophonic sound for the guitar. Continuous research and experimentation in the Gibson laboratories continues to bring the newest and finest electronic developments to the guitarist.

Guitar-making is a fine art at Gibson, where craftsmen of many years' experience create musical instruments of the highest order. Skill, patience, and integrity go into every Gibson instrument—from the selection of fine components to the final inspection. Today Gibsons are played by leading performers, recording artists, and enthusiastic amateurs who take pride in owning the very best.
Fine guitarists demand fine instruments... that's why there are so many stars in the Gibson galaxy, why so many fine musicians everywhere choose Gibson. They appreciate Gibson tonal perfection, superb response, and ease of playing—so fast and low and light. They appreciate, too, the beauty of their instruments. Top performers in the guitar world are shown throughout this book—they're Gibson artists all!
in the **Gibson**

*Galaxy of Stars*

- Barry Galbraith
- Jimmy Rainey
- Andy Nelson
- Al Viola
- Tiny Timrell
- Howard Roberts (with Bobby Troup)
- Gibson Tune-O-Matic bridge makes it possible to tune your guitar to perfect accuracy on each individual string, at the bridge. It permits precise adjustment for intonation and each saddle can be reversed individually for full range tuning. Easily adjusted for fast, low action.

- Gibson humbucking pickup is a new approach to tone generation from string vibration. This high impedance pickup is sensitive to the smallest string vibration but rejects interference in the form of hum, static, or radiated noise. Two methods are provided to set the pickup: 1) adjusting screws set pickup; 2) adjusting individual polepieces set each string.

- Gibson wonder-straight neck—with adjustable truss rod...first developed by Gibson. Positively keeps the neck from twisting or warping because of climatic change or string tension...keeps tuning exact in the upper register. Neck profile adjusted perfectly in minutes. This is the famous slim, fast, low-action neck.

**Electric Spanish Guitars**

An all-star guitar series for the most discriminating players...providing brilliant sustaining tone, fast action, and easy handling. Wonder-thin and light, these Gibson electric guitars fit close and comfortably against the body, giving easy access to the entire fret range. The slender neck with low-action frets is extremely fast and easy to finger...strings seem feather light. The feel is just right! Famous Gibson firsts—the electric guitar and the wonder-thin silhouette—are combined in these fine instruments.

- **THIN BODY MODELS**

- Gibson wonder-thin silhouette...only 1 3/4" to 2 1/4" thin.
**BYRDLAND N**

At the top among guitars! Designed by famed guitarist Billy Byrd and Hank Garland, the Byrdland is outstanding for performance and beauty—the result of premium materials and superb Gibson craftsmanship. Tone and response are stunning. A thin-body cutaway with extra narrow, short-scale neck, it is easier and less tiring to hold and play. The finest spruce, curly maple and ebony, with gold-plated metal parts are used for this model.

- 36" long, low-action neck joins body at 14th fret
- Three-piece curly maple neck, adjustable truss rod
- Ebony fingerboard, pearl block inlays
- Adjustable Tune-O-Matic bridge
- Twin powerful humbucking pickups with separate tone and volume controls which can be pre-set and with individually adjustable polepieces
- Three-position toggle switch to activate either or both pickups

17" wide, 21" long, 2.5/8" thin...
23 1/2" scale, 22 frets

**BYRDLAND N**
Natural finish **$610.00**
Sunburst finish **$595.00**
603 Faultless plush-lined case **$53.50**
703 Deluxe zipper case cover **$30.00**

**ES-350TD**

Matching the all-around excellence of Gibson performance, this distinctive instrument has a thin, modern, cutaway style body and a narrow, short-scale neck. The choice of many professionals who acclaim these design features, which permit the use of many chords previously beyond reach. Beautifully finished arched top and back of highly figured curly maple with matching curly maple rims, ivoroid binding, and gold-plated metal parts.

- Slim, fast, low-action neck joins body at 14th fret
- Three-piece curly maple neck, adjustable truss rod
- Rosewood fingerboard, pearl inlays
- Adjustable Tune-O-Matic bridge
- Twin powerful humbucking pickups with separate tone and volume controls which can be pre-set
- Three-position toggle switch to activate either or both pickups

17" wide, 21" long, 2 5/8" thin...
23 1/2" scale, 22 frets

**ES-350TDN**
Natural finish **$450.00**
Sunburst finish **$435.00**
603 Faultless, plush-lined case **$53.50**
703 Deluxe zipper case cover **$30.00**
ES-355TD-SV

This magnificent jazz guitar reflects all the beauty and skill of the guitar maker’s art. Made with semi-solid body construction to the Gibson wonder-thin silhouette, it’s easy and comfortable to hold; its feel is just right. The slim low-action neck makes strings seem feather-light and the double cutaway provides easy access down to the very last fret. With tone ranier from a clear treble to a throaty bass, with thrilling vibrato and instant response, it offers the jazz artist everything. The new Gibson cherry-red finish on curly maple with gold-plated metal parts makes it a beauty. Deluxe, padded leather strap included.

- Slim, fast, low-action neck joins body at 20th fret
- One-piece mahogany neck, adjustable truss rod
- Ebony fingerboard, pearl block inlays
- Adjustable Tune-O-Matic bridge
- Twin humbucking pickups with separate tone and volume controls which can be pre-set
- Three-position toggle switch to activate either or both pickups
- Vibrato tailpiece for added effects

16” wide, 19” long, 1 3/8” thin...
24 3/4” scale, 22 frets

ES-355TD Cherry finish $550.00
ES-355TD-SV with Stereo and Vari-Tone
(shown above), cherry finish $600.00
519 Faultless plash-lined case $47.00
ZC-19 Deluxe zipper case cover $30.00

ES-345TD

Exciting to play, thrilling to hear! This new Gibson can produce any sound you’ve ever heard from any guitar. The Vari-tone selector switch produces separate sounds and creates hundreds of voices when coupled with tone controls. Though marvelously versatile, it is uncomplicated ... may be used with stereophonic, monaural, or two-channel amplifier. A thin, double cutaway with finest sustain and tone color, and Gibson’s low, fast, professional string action. Semi-solid body construction. Curly maple arched top and back, ivory binding, gold-plated metal parts. Deluxe padded leather strap included.

- Slim, fast, low-action neck joins body at 20th fret
- One-piece mahogany neck, adjustable truss rod
- Rosewood fingerboard, pearl inlays
- Adjustable Tune-O-Matic bridge and adjustable tailpiece for perfect intonation
- Twin humbucking pickups with separate tone and volume controls which can be pre-set
- Three-position toggle switch... eight cu wiring and Y cable
- Vari-tone built-in tone selector... six pre-set tonalities at each position

16” wide, 19” long, 1 3/8” thin...
24 3/4” scale, 22 frets

ES-345TDN Natural finish $400.00
ES-345TDC Cherry finish $380.00
ES-345TDS Sunburst finish $365.00
519 Faultless plash-lined case $47.00
ZC-19 Deluxe zipper case cover $30.00
ES-330T
A wonderful instrument with truly magical tone available in single and double pickup models. The double cutaway body and thin silhouettes make it wonderfully easy to hold and play. The new slim neck provides fast, low-action and perfect response. A beautiful guitar in the finest curly maple and rosewood and nickel-plated metal parts.
- Slim, fast, low-action neck joins body at 16th fret
- One-piece mahogany neck, adjustable truss rod
- Rosewood fingerboard, pearl dot inlays
- Adjustable Tune-O-Matic bridge
- Powerful pickup with individually adjustable polepieces
- Separate tone and volume controls
- Available in single or double pickup models
- Three-position toggle switch to activate either or both pickups on double pickup models
16" wide, 19" long, 1¼" thin...
24¼" scale, 22 frets

Single Pickup Model
ES-330TN Natural finish $225.00
ES-330T Sunburst finish $210.00

Double Pickup Model
ES-330TDN Natural finish $265.00
ES-330TD Sunburst finish $250.00
519 Faultless plush-lined case $47.00
ZC-19 Deluxe zipper case cover $30.00
104 Durabilt case $13.25

ES-335TD
THIN, DOUBLE CUTAWAY—a newsmaker from its first appearance, this model offers outstanding performance for ensembles, recording, radio and TV at an amazingly modest price. It offers all the advantages of Gibson's thin-body design with its ease of handling, easy fingerboard, and fast action . . . its sparkling sustaining tone and instant response. Semi-solid body construction. Beautiful curly maple arched top and back, pearl dot inlays, and nickel-plated metal parts.
- Slim, fast, low-action neck joins body at 20th fret
- One-piece mahogany neck, adjustable truss rod
- Rosewood fingerboard, pearl dot inlays
- Adjustable Tune-O-Matic bridge
- Twin humbucking pickups with separate tone and volume controls which can be pre-set
- Three-position toggle switch to activate either or both pickups
16" wide, 19" long, 1¾" thin...
24¾" scale, 22 frets

ES-335TDN Natural finish $295.00
ES-335TD Sunburst finish $279.50
519 Faultless plush-lined case $47.00
ZC-19 Deluxe zipper case cover $30.00
ES-125TC
An outstanding guitar in the popular price field, this thin-bodied cutaway model is ideal for home or professional playing. It is light in weight and easy to hold, made in the Florentine cutaway style. Has fine arched maple top and back with matching maple rim and nickel-plated metal parts.
- Slim fast, low-action neck joins body at the 14th fret
- One-piece mahogany neck with adjustable truss rod
- Rosewood fingerboard, pearl dot inlays
- Powerful pickup with individually adjustable polepieces
- Separate tone and volume controls
10¼" wide, 20¼" long, 1¾" thin ... 24½" scale, 20 frets

Single Pickup Model
ES-125TC Sunburst finish $189.50

Double Pickup Model
ES-125TCD Sunburst finish $225.00
519 Faultless plush-lined case $47.00
ZC-19 Deluxe zipper case cover $30.00
104 Durabit case $13.25

ES-125T
ES-125T 3/4
Thin, very light weight, easy to hold, and ideal for the professional or student who requires fine quality and top performance in a popular priced instrument. Available in single or double pickup models. Beautiful maple arched top and nickel-plated metal parts.
- Slim fast, low-action neck joins body at the 14th fret
- One-piece mahogany neck, adjustable truss rod
- Rosewood fingerboard, pearl dot inlays
- Adjustable rosewood bridge
- Powerful pickup with individually adjustable polepieces
- Separate tone and volume controls which can be pre-set
- Toggle switch to activate either or both pickups on double pickup models
16¼" wide, 20¼" long, 1¾" thin ... 24½" scale, 20 frets

Single Pickup Model
ES-125T Sunburst finish $159.50

Double Pickup Model
ES-125TP Sunburst finish $195.00
519 Faultless plush-lined case $47.00
ZC-19 Deluxe zipper case cover $30.00
104 Durabit case $13.25

Also available in ¾ size with 22¼" scale and 19 frets
ES-125T ¾ Sunburst finish $139.50
533 Faultless plush-lined case $42.50
110 ¾ Durabit case $12.25

ES-140T 3/4
Gibson's exciting innovation, the ES-140T ¾ with its eye-catching Florentine cutaway design provides big performance for youngsters or adult guitarists with small hands and fingers. Many professionals find this unique three-quarter size instrument ideal for their work. It offers unusual ease and speed in fingerings due to its short-scale, narrow, short slim neck and extra low string action. The finest all maple body with arched top and back, and nickel-plated metal parts.
- Slim fast, low-action neck joins body at 14th fret
- One-piece mahogany neck, adjustable truss rod
- Rosewood fingerboard, pearl dot inlays
- Adjustable rosewood bridge
- Powerful pickup with individually adjustable polepieces
- Separate tone and volume controls
12¼" wide, 17¾" long, 1¾" thin ... 22½" scale, 19 frets

ES-140T ¾ Sunburst finish $195.00
533 Faultless plush-lined case $42.50
116 ¾ Durabit case $12.25
LES PAUL CUSTOM
Here is the ultimate in a solid body Gibson Electric Spanish Guitar — players rave about its extremely low, smooth frets and easy playing action, call it the “Fretless Wonder!” Now with three humbucking, adjustable pickups and the adjustable tailpiece, this new and improved “Custom” guitar has increased power, greater sustain, and a clear, resonant, sparkling tone with the widest range of tonal colorings. Three-way toggle switch provides a new method of tone mixing: top position selects top pickup for rhythm; center position activates the center and lower pickups simultaneously for extreme highs and special effects; lower position operates lower pickup for playing lead. Finished in solid ebony color for rich contrast with the gold-plated metal parts. Deluxe, padded leather strap included.

- Slim, fast, low-action neck—with exclusive extra low frets, joins body at 16th fret
- One-piece mahogany neck, adjustable truss rod
- Ebony fingerboard, deluxe pearl inlays
- Solid Honduras Mahogany body with graceful cutaway design and carved top
- Adjustable Tune-O-Matic bridge
- Three powerful, humbucking pickups with unique wiring arrangement
- Separate tone and volume controls
- Three-way toggle switch specially wired

12¾" wide, 17¼" long, 1¾" thin . . . 24¾" scale, 22 frets

Les Paul Custom Ebony finish $395.00
Les Paul Custom with gold plated Bigsby $470.00
537 Faultless gold finish $47.50
70 CL Deluxe zipper case cover $30.00

LES PAUL STANDARD
This beautiful solid body guitar incorporates many unusual Gibson features. Cherry sunburst carved maple top, mahogany body and neck. Combination bridge and tailpiece is a Gibson first. Tailpiece can be moved up or down to adjust tension. Tune-O-Matic bridge permits adjusting string action and individual string lengths. Finish in the striking cherry sunburst. Nickel-plated metal parts and individual machine heads with deluxe buttons. Deluxe padded leather strap included.

- Slim, fast, low-action neck—with exclusive extra low frets, joins body at 16th fret
- One-piece mahogany neck, adjustable truss rod
- Rosewood fingerboard, pearl inlays
- Graceful cutaway design
- Adjustable Tune-O-Matic bridge
- Twin powerful humbucking pickups with separate tone and volume controls which can be pre-set
- Three-position toggle switch to activate either or both pickups

12¾'' wide, 17¼” long, 1¾” thin . . . 24¾” scale, 22 frets

Les Paul Standard Cherry sunburst finish $285.00
537 Faultless, plush-lined case $42.50
ZC-LP Deluxe zipper case cover $30.00
SPECIAL 3/4

Two ways new! A lovely new finish in a new shade of limed mahogany or Gibson's new cherry red... an ultra-modern new shape—the solid body double cutaway design that provides easy access to all 22 frets. Outstanding for its tone, versatility, and low fast action at a modest price. Very graceful and sturdy with beautifully finished, nickel-plated metal parts. Enclosed individual machine heads. Leather strap included.

Available also with three-quarter size neck and fingerboard that joins the double cutaway body at 15th fret.
- Slim, fast, low-action neck—with exclusive extra low frets, joins body at 22nd fret
- Rosewood fingerboard, pearl dot inlays
- One-piece mahogany neck, adjustable truss rod
- Combination metal bridge and tailpiece, adjustable horizontally and vertically
- Twin powerful pickups with separate tone and volume controls which can be pre-set
- Three-position toggle switch to activate either or both pickups
- 12¼" wide, 17¾" long, 1¾" thin...
- 24¾" scale, 22 frets

SG Special Cherry-red finish $195.00
SGC Special Cream finish $195.00
SG Special ¾ Cherry-red finish $195.00
535 Faultless, plus lined case $42.50
ZC LP Deluxe zipper case cover $30.00
115 Durablitz case $14.25

TV

The graceful double cutaway design emphasizes the latest in modern appearance with beautiful limed-mahogany finish and incorporating unusual quality, features and performance at a popular price. Its easy, low playing action, slender neck, and clear sustaining tone make it a favorite with students and advanced players. Bright nickel-plated metal parts and quality machine heads. Leather strap included.
- Slim, fast, low-action neck—with exclusive extra low frets joins body at the 22nd fret
- One-piece mahogany neck, adjustable truss rod
- Rosewood fingerboard, pearl dot inlays
- Combination bridge and tailpiece, adjustable horizontally and vertically
- Powerful pickup with individually adjustable polepieces
- Separate tone and volume controls which can be pre-set
- 12¾" wide, 17¾" long, 1¾" thin...
- 24¾" scale, 22 frets

SG TV Limed-Mahogany finish $132.50
535 Faultless plus lined case $42.50
ZC LP Deluxe zipper case cover $30.00
115 Durablitz Case $14.25
LES PAUL JUNIOR  
LES PAUL JR. 3/4

A best seller that's now even better—with its handsome new cherry-red finish and its highly desirable new double cutaway design, and its very low popular price. You get Gibson quality and top performance. A small, thin, sturdy, solid body guitar, its beautiful cherry-red finish on the finest mahogany. Nickel-plated metal parts and quality machine heads. Leather strap included. Available also with three-quarter size neck and fingerboard that joins the double cutaway body at the 15th fret.

- Slim, fast, low-action neck—with exclusive extra low trets, joins body at the 22nd fret
- One-piece mahogany neck, adjustable truss rod
- Rosewood fingerboard, pearl dot inlays
- Combination bridge and tailpiece, adjustable horizontally and vertically
- Powerful pickup with individually adjustable polepieces
- Separate tone and volume controls which can be pre-set

12¾" wide, 17¾" long, 1¾" thin
...24¾" scale, 22 trets

Les Paul Jr. Cherry red finish...$132.50
Les Paul Jr. ¾ Cherry red finish...$132.50
114 Durabilt case...$14.25

MELODY MAKER  
MELODY MAKER 3/4

Greatest value ever in a Solid Body electric with full-size neck and scale length. Acclaimed by players, teachers and students for its fine sound, big tone, sensitive pickup, leather-light touch, and beautiful sunburst finish. Expert workmanship and finest materials are used throughout to produce this top quality, low-priced instrument. Nickel-plated metal parts. Cutaway style. Leather strap included. Available also with three-quarter size neck and fingerboard that joins the body at the 12th fret.

- Slim, fast, low-action neck—with exclusive extra low frets, joins body at the 16th fret
- One-piece mahogany neck, adjustable truss rod
- Graceful, cutaway design
- Rosewood fingerboard, pearl dot inlays
- Combination bridge and tailpiece, adjustable horizontally and vertically
- Powerful pickup near bridge with individually adjustable polepieces
- Separate tone and volume controls

12¾" wide, 17¾" long, 1¾" thin
...24¾" scale, 22 trets

Melody Maker Sunburst finish...$99.50
114 Durabilt case...$10.75
Melody Maker D with two pickups...$135.00
Melody Maker ¾ Sunburst finish...$99.50
114½ Durabilt case...$10.75
• Gibson humbucking pickup is a new approach to tone generation from string vibration. This high impedance pickup is sensitive to the smallest string vibration but rejects interference in the form of hum, static, or radiated noise. Two methods are provided to set the pickup: 1) adjusting screws set pickup; 2) adjusting individual polepieces set each string.

• Gibson Tune-O-Matic bridge makes it possible to tune your guitar to perfect accuracy on each individual string at the bridge. It permits precise adjustment for intonation and each saddle can be reversed individually, for full range tuning. Easily adjusted for fast, low action.

• Gibson wonder-straight neck — with adjustable truss rod — first developed by Gibson. Positively keeps the neck from twisting or warping because of climatic change or string tension — keeps tuning exact in the upper register. Neck can be adjusted perfectly in minutes. This is the famous slim, fast, low-action neck.

Electric Spanish Guitars

Superb tonal beauty in electric guitars for players who prefer standard size instruments. Made of finest violin woods with arched top and back ... adding acoustic body tone to amplified electronic tone and providing the exceptionally rich, full, resonant guitar sound so desired by top players. Designed in the Gibson manner with slim neck and fast, low-action frets.
SUPER 400 CES

A crowning achievement! Developed through years of research, the luxurious Super 400 CES has been acclaimed by outstanding musicians everywhere as the finest electric Spanish guitar. Superior materials and superb Gibson craftsmanship produce its clear, clean-cut powerful tone and dependable performance. A modern cutaway design... hand-graduated carved top of finest spruce, carved back of highly figured curly maple with matching rims, black and white ivoroid binding, exclusive pearl-inlaid peghead, hand-bound custom pickups, gold plated metal parts, and deluxe individual machine heads.

- Slim, fast, low-action neck joins body at 14th fret
- Three-piece curly maple neck, adjustable truss rod
- Ebony fingerboard, pearl block inlays
- Adjustable Tun-O-Matic bridge
- Exclusive Super 400 adjustable tailpiece
- Twin, powerful humbucking pickups with separate tone and volume controls which can be pre-set
- Three-position toggle switch to activate either or both pickups

18" wide, 21 1/8" long, 3 3/8" deep...
23 7/8" scale, 20 frets
Super 400 CESN Natural finish $775.00
Super 400 CES Sunburst finish $750.00
400 Faultless plush-lined cases $60.00
ZC-4 Deluxe zipper case cover $35.00

L-5 CES

The inherent quality, versatility, and rich, impressive appearance of the L-5 CES have won acclaim from the most discriminating artists. Guitarists everywhere praise the slim, comfortable neck, the fast, easy-playing action and quick response. A beautiful modern cutaway guitar with hand-graduated, carved top of select close-grained spruce, arched back of highly figured curly maple with matching rims... white-and-black ivoroid binding, stunning pearl inlaid peghead, gold-plated metal parts, and deluxe individual machine heads.

- Slim, fast, low-action neck joins body at 14th fret
- Three-piece curly maple neck, adjustable truss rod
- Ebony fingerboard, pearl block inlays
- Adjustable Tun-O-Matic bridge
- Exclusive L-5 adjustable tailpiece
- Twin, powerful humbucking pickups with separate tone and volume controls which can be pre-set...
- Three-position toggle switch to activate either or both pickups

17" wide, 21 1/2" long, 3 3/8" deep...
25 1/2" scale, 20 frets
L-5 CESN Natural finish $665.00
L-5 CES Sunburst finish $650.00
600 Faultless plush-lined case $53.50
606 Faultless flannel-lined case $42.50
ZC-6 Deluxe zipper case cover $30.00
ES-5 SWITCHMASTER

This beautiful guitar introduces many new and exclusive features, bringing the guitarist an increased range of performance, the latest electronic advances, and exciting "playability." Modern cutaway design with arched top and back of highly figured curly maple, matching maple rims and black-and-white ivoroid binding...attractive laminated pickguard, exclusive tailpiece design, gold-plated metal parts, and individual machine heads with deluxe buttons.

- Slim, fast, low-action neck joins body at 14th fret
- Three-piece curly maple neck, adjustable truss rod
- Rosewood fingerboard, pearl block inlays
- Adjustable Tune-O-Matic bridge
- Three powerful, humbucking pickups with separate tone and volume controls which can be set
- Four-way toggle switch to activate each of the three pickups separately, a combination of any two, or all three simultaneously

17" wide, 21" long, 3/4" deep...
25 5/8" scale, 20 frets

ES-5N Natural finish $525.00
ES-5 Sunburst finish $495.00
600 Faultless plush-lined case $53.50
606 Faultless flannel-lined case $42.50
20-0 Deluxe zipper case cover $30.00

ES-175D

The Florentine cutaway design provides easy access to the entire fret range. Easy to play and comfortable to hold, it produces a brilliant distortion-free tone. Beautiful arched top and back of select maple with matching rims, black-and-white ivoroid binding, exclusive tailpiece, nickel-plated metal parts, and individual machine heads with deluxe buttons.

- Slim, fast, low-action neck joins body at 14th fret
- One-piece mahogany neck, adjustable truss rod
- Rosewood fingerboard, pearl inlays
- Adjustable rosewood bridge
- Twin, powerful humbucking pickups with separate tone and volume controls which can be preset (double pickup models)
- Toggle switch activates either or both pickups on double pickup models
16 1/4" wide, 20 1/4" long, 3 3/4" deep...
24 3/4" scale, 20 frets

Double Pickup Model
ES-175DN Natural finish $325.00
ES-175D Sunburst finish $310.00

Single Pickup Model
ES-175 Sunburst finish $249.50
515 Faultless plush-lined case $47.00
514 Faultless flannel-lined case $42.00
103 Durabilt case $13.25
20-9 Deluxe zipper case cover $30.00

ES-125

The unusual all-around performance, appearance, and value of the Gibson ES-125 has made it one of Gibson's most popular models. Only the best in parts and workmanship are used in this outstanding instrument. Made with arched top and back of select maple, mahogany rims with ivoroid binding, and nickel-plated metal parts.

- Slim, fast, low-action neck joins body at 14th fret
- One-piece mahogany neck, adjustable truss rod
- Rosewood fingerboard, pearl dot inlays
- Adjustable rosewood bridge
- Powerful pickup with individually adjustable polepieces
- Separate tone and volume controls
- Full body size
16 1/4" wide, 20 1/4" long, 3 3/4" deep...
24 3/4" scale, 20 frets

ES-125 Sunburst finish $159.50
515 Faultless plush-lined case $47.00
514 Faultless flannel-lined case $42.00
103 Durabilt case $13.25

15
**EB-2**

Basically your hard work is done! This new thin-model double cutaway Gibson doesn’t use bulk for a fine bass sound. It’s one-tenth the size (and a fraction of the cost) of a fine string bass, with volume to fit the need. New body construction—solid fitting neck, pickup, and tailpiece bridge—provides the solididity to produce a clear, resonant response. The EB-2 offers great facility and handling ease for all string bass effects... tremendous sustain and tremelo, fast plucking and slap bass. It even adds a baritone voice with its new Vari-tone switch, which operates easily and quickly to provide two entirely different tonal characteristics. Arched top and back are curly maple with matching rims and pearloid binding.

- Slim, fast, low-action neck joins body at 18th fret
- One-piece mahogany neck, adjustable truss rod
- Rosewood fingerboard, pearl dot inlays
- Combination bridge and tailpiece, adjustable horizontally and vertically
- Powerful humbucking magnetic pickup
- Vari-tone push-button switch for variable frequency resonating response

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<tr>
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<th>Finish</th>
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**EB-0**

A new, economy priced bass by Gibson—it offers clear sustaining bass response, easy and fast playing action, and modern cherry-red finish. Double cutaway body brings the entire length of the fingerboard within easy reach. Expensive bass style machine heads further enhance the value of this instrument. Once you hear its throaty bass tone and feel the quick easy response, you’ll agree...the EB-0 gives the professional artist the quality he wants.

- Slim, fast, low-action neck joins body beyond 17th fret
- One-piece mahogany neck, adjustable truss rod
- Rosewood fingerboard, pearl dot inlays
- Combination bridge and tailpiece, adjustable horizontally and vertically
- Powerful humbucking pickup with separate tone and volume controls
- 13" wide, 16½" long, 1½" thin...30½" scale, 20 frets

**EB-0 Cherry finish $195.00**
127 Durahilt case $20.25

**EB-6**

**Electric Six-String Bass**

Like the EB-2, but with six strings, giving a full octave lower guitar tuning on a regular bass scale length. Neck joins body at the 18th fret, providing easy access to all frets on all six strings.

**EB-6 Sunburst finish $325.00**
538 Faultless plush-lined case $57.50
DOUBLE 12

A completely new and exciting instrument . . . the Double 12 combines the conventional six-string guitar neck with a twelve-string neck—six strings double strung which can be tuned either in thirds or an octave apart for reinforced resonance and unusual tonal effects. The Florentine double cutaway design provides easy access to the entire fret range of both necks. Has arched top of fine-grained spruce, back and rims of select maple, attractive laminated pickguard, and nickel-plated metal parts.

- Two slim, fast, low-action necks
- One-piece mahogany necks, adjustable truss rod
- Rosewood fingerboards, pearl inlays
- Adjustable Tune-O-Matic bridges
- Twin, humbucking pickups on each neck with separate tone and volume controls for each neck
- Three-position toggle switch to activate either or both pickups
- Neck selector switch to activate either neck

Custom-built to order only
17¼" wide, 20" long, 1½" thin . . .
24½" scale, 20 frets

Double 12 Sunburst, solid white,
or solid black $550.00
1275 Faultless plush-lined oblong case $90.00

DOUBLE MANDOLIN

Tailored to meet specific unique requirements, the Gibson Double Mandolin lends conspicuous quality to any performance . . . character that commands attention. Combining a six-string guitar neck and a mandolin neck with six strings tuned an octave higher than the regular guitar tuning, this instrument offers solid tonal brilliance with many unusual and interesting effects. The Florentine double cutaway design permits easy access to entire range of both necks. Made with arched top of fine-grained spruce, back and rims of select maple, attractive laminated pickguards, and nickel-plated metal parts.

- Two slim, fast, low-action necks
- One-piece mahogany necks, adjustable truss rod
- Rosewood fingerboards, pearl inlays
- Adjustable Tune-O-Matic bridge on guitar neck
- Special combination, adjustable bridge on mandolin neck with rosewood base and nickel-plated saddle
- Twin humbucking pickups on guitar side and one on mandolin side with separate tone and volume controls for each neck
- Toggle switch to activate either or both pickups
- Neck selector switch to activate either neck

Custom-built to order only
17¼" wide, 20" long, 1½" thin . . .
Guitar neck, 24½" scale, 20 frets
Mandolin neck, 15½" scale, 24 frets

Double Mandolin Sunburst, solid white,
or solid black $585.00
1235 Faultless plush-lined oblong case $90.00
SKYLARK OUTFIT

The sensational performance and attractive appearance of this latest Gibson creation gives the beginning student or advanced player the finest in quality, tone, and value—at an extremely low price.

SKYLARK STEEL GUITAR—Solid body construction, high quality natural Korina finish. New powerful pickup unit; specially designed peghead, nut, and bridge produce a clear, powerful, resonant tone with unusual sustaining qualities and extra reserve volume. Special design and numbering of 29 fret fingerboard is most helpful in locating any position. Separate tone and volume controls for simplified “fingertip action.” Attractive, nickel-plated metal parts $2.00

No. 2 SKYLARK CARRYING CASE—Hard shell construction with Spanish gold covering material, leather trimmed with attractive beading and stitching, crushed red plush lining $24.00

SKYLARK AMPLIFIER—See page 25 for full description $64.50

5-C Amplifier Cover $2.75

Skylark Outfit—(6-string guitar, plush-lined case, GA-3 amplifier) $163.50

MULTIHARP

One of Gibson’s most exciting firsts, providing eye-catching audience appeal, plus versatility, tonal brilliance, and harmonic reproduction beyond comparison. Combining the eight-string six-pedal Electraharp and two additional eight-string necks, the Multiharp offers the equivalent of more than nine separate necks.

Features: First neck permits tuning for extreme treble and special effects. Middle neck is the eight-string, six-pedal Electraharp with feather-touch pedal action and adjustable stops (to lower or raise any string 1½ tones; eight individual string rollers at both nut and bridge). Third neck is for bass tunings, essential to individual performance, and in small or large combos. Powerful humbucking pickups with separate tone and volume controls for each neck, and four-way toggle switch. Reversible controls for instant tone change from bass to treble or treble to bass. Audio cut-off switch for added tonal effects.

14½” wide, 36½” long, 4½” thick...
22½” scale, 36 frets

Multiharp Ebony finish $895.00
17 Custom construction, plush-lined case $120.00

ELECTRAHARP EH-620

Gibson Electraharp are the ultimate in steel guitar development offering an infinite range of voicings and organ-like effects with exciting tonal brilliance and clarity. Available in two models, six-pedal model has seven related chord patterns; four-pedal has five separate chord settings. Both made with lightweight aluminum frame and beautiful curly maple case.

Features: Eight-string neck... fast, fingertip action. Feather-touch pedal action. Adjustable stops to lower or raise any string 1½ tones, Eight individual string rollers at both nut and bridge. Powerful humbucking pickup with separate tone and volume controls. Reversible controls for instant tone change from bass to treble or treble to bass. Audio cut-off switch for added tonal effects. Four detachable legs fit into carrying case.

9½” wide, 36½” long, 4” thick...
22½” scale, 96 frets

EH-620 Electraharp Six-pedal, sunburst finish $695.00
EH-630 Electraharp Four-pedal, sunburst finish $595.00
16 Faultless, plush-lined case $75.00
CENTURY-6
The graceful design of the Gibson Century six-string steel guitar makes it easy to hold and play. Powerful new pickup with Alnico magnets and individually adjustable polepieces. Separate volume, bass and treble controls provide a wide range of dynamics. The Century has contrasting colors of bittersweet and beach white. Removable plexiglass combination hand rest and bridge cover design to permit picking both in front and in back of polepieces for added variety of tone colorings; individual, enclosed machine heads with white buttons.

Century-6 Six-string steel guitar—exclusive finish $149.50
No. 1 Faultless plush-lined case $30.00

CONSOLE GRANDE CG-520
A top flight, amazingly versatile multiple-neck steel guitar with immense power and the widest range of dynamics and tone colorings. Made with sturdy, richly finished oak body, handsome black-and-white bindings, and nickel-plated metal parts.

Features: Two eight string necks . . . fast fingertip action. Two-step construction for easy accessibility to each fingerboard. Steel tuning framework for accurate tuning at all times. Gibson “4-8-4” highly specialized, magnetic, high impedance, powerful pickups. Separate tone and volume controls for each neck. Four-way tone-selector toggle switch on each neck. Reversible controls for instant tone change from bass to treble or treble to bass. Audio cut-off switch for added tonal effects.

11¾" wide, 34½" long, 3½" deep...
24½" scale, 36 frets

CG-520 Double-neck, oak finish $325.00
19 Faultless, plush lined case $67.50
CL-4 Set of four regular legs $14.50
CLA-4 Set of four adjustable legs $42.50

ELECTRAHARP EH-610
A versatile instrument for the student of the six-string steel guitar, offering all the fine sounds of a pedal guitar without switching to eight-string tunings . . . in range and sound selection the equivalent of five six-string guitars built into one. A beautiful instrument with modern laminated limed-oak body, brown Roylrite unit cover, and nickel-plated metal parts.


9¼" wide, 37½" long, 2½" thin...
22½" scale, 36 frets

EH-610 Electracharp Four-pedal, limed-oak finish $269.50
15 Faultless plush-lined case $32.50

CONSOLE C-530
This compact version of Gibson’s double neck console steel guitar uses a revolutionary method of laminated hard maple construction to achieve the heights of tonal purity . . . adds many features for wide range tonal effects. Finished in lustrous blond with matched glare-resistant fingerboards. Lightweight, easy to carry.

Features: Two eight-string necks . . . fast fingertip action. Two-step construction for easy accessibility to each fingerboard. Powerful humbucking pickups with separate tone and volume controls for each neck. Conveniently located toggle switch activates either or both pickups. Reversible controls for instant tone change from bass to treble or treble to bass. Audio cut-off switch for added tonal effects.

10½" wide, 20¼" long, 2½" deep...
22½" scale, 36 frets

C-530 Double neck, blond finish $239.50
11 Faultless, plush lined case $45.00
CL-4 Set of four regular legs $14.50
CLA-4 Set of four adjustable legs $42.50
Amplifiers

GIBSON ... INNOVATOR IN
MUSICAL ELECTRONICS

Ever the pioneer, Gibson was first
to develop the electric guitar, has been
first with innumerable refinements in the
projection and amplification of musical sound,
now is first with true stereophonic sound
for the guitar. These firsts have come
from constant study in cooperation with
leading artists, teachers, and dealers ... 
and from continuous experimentation
and research in the Gibson laboratory,
one of the most advanced in the industry.
Gibson amplifiers provide more and
finer sound without distortion and
without "num." There's a model for
every player in the comprehensive
Gibson line.

A Gibson engineer is analyzing changes in power
output. Complete modern test equipment includes
oscillators, voltmeters, analyzers and oscillographs
to check amplifier performance.
**GA-SUPER 400**

*Three channel high fidelity sound*

Clear, powerful, undistorted performance. Premium quality in every component assures great reserve power, tone projection, and trouble-free service. Highly recommended for the electric bass as well as all other electric instruments.

**Features:**
- High fidelity sound reproduction from 40 to 20,000 cycles. Two fine quality 12" twin cone speakers. Three channels... separate volume and wide-range tone controls for each, two inputs for each... remote speaker outlet.
- Two-unit chassis... 12 tubes... 60 watts output... extremely low hum level. Built-in compression circuit prevents overloading. Three position switch: on—off—standby. Polarity switch and ground clip eliminate interference. Solid redwood lock-joint case... finest twill vinyl covering.

28" wide, 20" high, 10½" deep

GA-400 Amplifier $425.00  
400 C Cover $15.00  
Gadakart $25.00

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**GA-200 RHYTHM KING**

*Two channel high fidelity sound*

If two channels serve your playing or your group, this is your amplifier. Fully equal in quality to the GA-400 with premium components and great reserve power. Great for use with the electric bass.

**Features:**
- High fidelity sound reproduction from 40 to 20,000 cycles. Two 12" twin cone speakers. Two channels... separate volume and wide-range tone controls for each, two inputs for each... remote speaker outlet. Two-unit chassis... 11 tubes... 60 watts output... extremely low hum level. Built-in compression circuit prevents overloading. Three position switch: on—off—standby. Polarity switch and ground clip eliminate interference. Solid redwood lock-joint case... finest twill vinyl covering.

28" wide, 20" high, 10½" deep

GA-200 Amplifier $365.00  
200-C Cover $15.00  
Gadakart $25.00

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**GA-86 ENSEMBLE**

*Unique removable control panel*

Unsurpassed for design and performance in its price range. Mellow tone, especially for jazz players who want a flat response. Permits placing control panel near player with speaker located for the best tone response.

**Features:**
- 12" best-quality speaker... 7 tubes. Two channels... separate volume controls... four voicing controls, separate bass and treble controls in each channel. 25 watts output with 35 watts for peaks. Polarity switch and ground clip eliminate interference. Monitor headphone jacks. Three position switch: on—off—standby. Equipped with jack for adding extra speaker.

17¼" wide, 26" high, 10" deep

GA-86 Amplifier $289.75  
86-C Cover $8.75
GA-80 "VARI-TONE"
Six exciting pre-set tone colors

In a class by itself— with widest possible selection of tone colors. Vari-tone pushbuttons give six distinctly separate amplified musical sounds at a touch.


22" wide, 20" high, 10½" deep
GA-80 Amplifier $315.00
80-C Cover $8.75

GA-77 VANGUARD
High gain channel

Bell clear reproduction with brilliant highs and a profusion of tonal effects for the professional guitarist. Two can play through this amp and each can achieve as much bass or treble as he wants.

Features: All new Gibson styling—slant grille, twill vinyl covering, lock-corner case. 15" best-quality speaker. 6 tubes. Two channels . . . separate volume and tone controls for each . . . two inputs for each. High frequency filter for brilliant highs in channel #2. Standby polarity switch and ground clip eliminate interference. 25 watts normal output, over 35 at peak.

22" wide, 21½" high, 10½" deep
GA-77 Amplifier $287.50
90-C Cover $9.75

GA-40T LES PAUL MODEL
With built-in variable tremolo

Endorsed by leading artists for its thrilling tremolo and brilliant treble. Outstanding in its price range for power and distortion-free sound reproduction, for flexibility and ease of handling.

Features: Handwound transformer. Heavy gauge aluminum wire inside. Heavy-duty zinc alloy chassis. 12" Jensen speaker . . . 7 tubes. Two channels . . . separate volume controls for each . . . bass-treble voicing control . . . two inputs for each. Polarity switch eliminates interference. 16 watts output.

22" wide, 20" high, 10½" deep
GA-40T Amplifier $215.00
80-C Cover $8.75
GA-30 INVADER
Dual speakers for bigger voice
A wide range of tonal qualities with ample power and a big voice from its two speakers make this the choice of many professionals. Handles three instruments and microphone with ease.
Features: Modern styling with woven Saran grille cover... jeweled pilot light, 12" and 8" best-quality speakers. 6 tubes... 16 watts output. Combination treble and bass voicing control plus tone expander. 4 input circuits; two for instruments or microphones, two for instruments only... separate volume controls for each. Combination polarity switch with off-center-on positions.
22" wide, 20" high, 10 1/4" deep.
GA-30 Amplifier $195.00
80-C Cover $8.75

GA-20T RANGER With built-in tremolo
GA-20 CREST
Clear, clean tones and solid undistorted response plus a wonderful built-in tremolo—that’s GA-20T, a favorite of professionals and students. Can easily handle three instruments and microphone. GA-20 CREST—same amplifier without tremolo (6 tubes)
Features: Sleek new slant grille, wavy-vinyl covering. Maximum high-gain distortion-free tone. Built-in tremolo gives greater variety. 12" heavy duty speaker... 7 tubes. Two channels with separate volume controls and combination bass-treble voicing control... two inputs on each channel. Full 16 watt output power.
20" wide, 16" high, 9" deep.
GA-20T Amplifier $189.50
GA-20 Amplifier $147.50
18-C Cover $7.00

GA-18T EXPLORER
With built-in tremolo and tremendous voice
Small in size, but powerful of voice... with a tremolo that regulates from extremely fast to a slow wobble. It adds fine tone quality and wide sound range to make it second to none for its size and low price.
Features: Smart new slant grille, lock-corner case. Wide swing tremolo and powerful sound. 10" heavy duty concert speaker. 5 tubes—2 dual purpose. 3 input jacks... 14 watts output. Quick-change controls for volume, tone, depth and frequency of tremolo. Foot control switch for tremolo.
20" wide, 16 1/4" high, 9" deep.
GA-18T Amplifier $149.50
18-C Cover $7.00
GA-6 LANCER
Light and serviceable
Plenty of power for professional performance and plenty of quality to meet the exacting requirements of discriminating players. Clear, clean, undistorted tone and flexibility.
Features: New styling with slant grille and twill-vinyl covering, lock-joint case. Top quality 12" speaker. 14 watts output. 5 tubes. 4 input circuits: two for instruments or microphones, two for instruments only. Separate volume controls for each. Combination bass and treble control. Two channels.
20" wide, 16" high, 9" deep
GA-6 Amplifier $135.00
18-C Cover $7.00

GA-14 TITAN
Compact two-channel model
Powerful response, tonal qualities that are clear and clean, professional performance, top quality materials, and a moderate price make this an outstanding value for the exacting player.
Features: Attractive styling with slant grille and twill-vinyl covering, lock-joint case. 11" heavy duty concert speaker. 14 watts output. 5 tubes, 2 dual purpose. Two channels. 4 input circuits: two for instruments or microphones, two for instruments only. Separate volume controls for each. Combination bass and treble control.
20" wide, 16" high, 9" deep
GA-14 Amplifier $119.50
18-C Cover $7.00

GA-88S STEREO-TWIN
Two separating speakers for true stereo sound dispersal
Widest range of tonal effects and greatest versatility! One mated unit separates into bass and treble speakers and control panel . . . enabling the guitarist to create a symphony of warm, full stereophonic sound.
Features: A single compact unit with handsome luggage-style lock-corner case. Two 12" special heavy duty speakers. Removable two-circuit ampexer . . . separate bass, treble, and volume controls for each channel. 35 watts output. 8 tubes—4 dual purpose. Polarity switch and ground clip eliminate interference. Stereo, monaural, or two-channel operation.
Closed: 32" high, 33\(\frac{3}{4}\)" wide, 9\(\frac{3}{4}\)" deep
GA-88S Amplifier $450.00
88-C Cover $10.00
Gadakart $25.00
GA-5 SKYLARK
GA-5T SKYLARK With built-in tremolo
The ideal student amplifier—yet powerful enough for professional use. Light weight, easy to handle, with easily accessible top-mounted control panel. Amazing quality and fine tone reproduction.

Features: Attractive gold covering, new slant grille. ¾” solid wood lock-joint construction. Top-mounted, nickel-plated chassis. Quality 8” speaker. 4½ watts output ... three tubes. Two instrument inputs.

13½” wide, 13½” high, 7¼” deep
GA-5T Amplifier with tremolo $79.50
GA-5 Amplifier $64.50
5-C Cover $2.75

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GA-8 GIBSONETTE
GA-8T GIBSONETTE With built-in tremolo
Fine tonalities, a powerful voice and a thrifty price make the Gibsonette one of the fastest selling amplifiers on the market—to both amateur and professional guitarists. Sturdy case—lock-joint construction.

Features: Smart new styling with slant grille and gold patterned fabric cover. Lightweight, easy to handle and carry. Top-mounted, nickel-plated chassis. Faithful 10” best-quality speaker. 9 watts output ... 4 tubes. Separate volume and tone controls. Two instrument inputs.

20” wide, 16” high, 9” deep
GA-8T Amplifier with tremolo $119.50
GA-8 Amplifier $97.50
18-C Cover $7.00

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GA-83S STEREO-VIB
Stereo sound and true vibrato
The most advanced single-cased stereo amplifier with marvelous flexibility for the discriminating player. Five speakers, placed to give full 360° stereo sound, may be used in any combination ... built-in electronic true vibrato.

Features: Smart luggage-style, lock-corner case. Five heavy duty speakers—four 8” and one 12”. 360° stereophonic sound. Two-circuit amplifier ... separate bass and treble controls for each circuit ... 35 watts output. 13 tubes—8 dual-purpose. Polarity switch and ground clip eliminate interference. Stereo or monaural operation.

21⅝” high, 26½” wide, 10⅛” deep
GA-83S Amplifier $425.00
83-C Cover $10.00
Gasket $25.00
Amplifiers

for accordions

Made by Gibson... these four top quality amplifiers are designed especially to reproduce and enhance the "living sound" of the accordion as well as the guitar. Ideal for the professional accordionist... and for the man who plays both instruments... and for the combo or orchestra that includes the accordion.

STEREO MAESTRO

True stereo sound dispersal

One nested unit separates into three component parts to create a symphony of warm, full stereophonic sound. Speakers may be set for as much bass or treble as the player wants. Two 10" special heavy-duty speakers (bass and treble)... 8 tubes—3 dual purpose—equaling 11-tube performance... three-way operation—stereo, two channel, monaural... input jacks... 25 watt output. A single, compact, easy-to-carry unit with handsome, luggage-style case... 20 3/4" wide, 22" high, $34 3/4" deep.

GA-87 Stereo Maestro Amplifier $450.00
88-C Cover $10.00
Gadakart $25.00

SUPER MAESTRO

A high gain amplifier with built-in tremolo and powerful, distortion-free sound reproduction for all lower and middle frequency ranges. Finest heavy-duty components assure great reserve power and trouble-free operation. Two 12" twin cone speakers... 10 tube chassis... 4 input jacks... 60 watt output... foot pedal "on-off" switch... two channels with bass and treble tone controls... 3 position "on-off-standby" switch. Remote control outlet. Attractive case equipped with jeweled pilot light... 28" wide, 20" high, 10" deep.

GA-46T Super Maestro Amplifier $395.00
400-C Cover $15.00
Gadakart $25.00

MAESTRO STANDARD

A high gain four-speaker amplifier with built-in tremolo... engineered to reproduce the full powerful tones of the lower and middle frequency ranges. Free of distortion, plenty of reserve power. Four 8" best-quality speakers... 8-tube chassis... 16 watt output... two channels with two inputs in each channel and separate volume, treble, and bass controls. Foot pedal "on-off" switch. Deluxe modern case... 22" wide, 20" high, 10 1/2" deep.

GA-45T Maestro Amplifier $249.50
80-C Cover $8.75

MAESTRO VISCOUNT

A full-sized amplifier with powerful voice... quick-change controls for volume, tone, depth and frequency of tremolo... 10" heavy-duty concert speaker... 5 tubes—2 dual purpose—giving 7 tube performance... 3 input jacks... 14 watt output. Designed for perfect tone reproduction, its full sound range, wide-swing tremolo makes it newest Maestro Amplifier the most desirable unit of its size to be found anywhere. Smart new slant grille... 20" wide, 16 1/2" high, 9" deep. And the low price makes it truly exceptional.

GA-16T Maestro Viscount Amplifier $165.00
18-C Cover $7.00
in the Gibson

Galaxy of Stars

DON BARBOUR (4 FRESHMEN)

RENO PALMIER

HARRY REIER

TONY RIZZI

GIL HINTZ

ALLEN HARRISON

HUGO HARDELL (WITH ART NILLETTERS)

MICKEY BAKER
in the **Gibson**

*Galaxy of Stars*

WILBURN BROS.

WILLIAM MAKEL

HOMER & JETHRO

JOHNNY CASH

DANNY PERRI

BILLY BYRD

GEORGE CORBET

BILL HALEY
in the **Gibson**

**Galaxy of Stars**

- RICHARD PICO
- TOM TEOCSCO
- HAY K THOMPSON
- BILL FIPMAN
- DAVE APPALON
- NORMAN BROWN (HILLS BIRDS)
- PORTER WASCOHER
- THE BANJO KINGS—DICK ROBERTS AND RED ROUNTREE

30
Gibson Patent Adjustable Bridge for flat-top guitars permits raising or lowering the bridge saddle to the desired playing action and gives the tone much greater power and sustaining qualities. It is standard equipment for models J-160, J-45 and J-50, optional on all flat-top guitars.

Gibson wonder-straight neck—with adjustable truss rod—first developed by Gibson. Positively keeps the neck from twisting or warping because of climatical changes in string tension...keeps tuning exact in the upper register. Neck can be adjusted perfectly in minutes. This is the famous slim, fast, low-action neck.

Flat Top Guitars

Traditional in size and shape...Gibson in their perfect acoustic tone and easy playing action...especially popular for voice accompaniment and small combos. Outstanding jumbo models have the rich resonance and deep rumblib bass prized by country-western players. Superb classic guitars for finger-playing artists have the lovely, soft, emotional tone prized alike for concerts and folk singing.
**J-200 N**

Called "King of the Flat Top Guitars" for its dramatic beauty, booming resonance, and penetrating carrying power... built with an extra large tone chamber and many exclusive design features. Very slinky in appearance, flawless in workmanship, outstanding in performance.

**Features:** Finest close-grained spruce top with highly figured curly maple back and sides. Decorative black-and-white inlaid binding, multiple inlaid purfling rings, and etched brown celluloid finger rest. Slim, fast, low-action neck—three-piece curly maple with adjustable truss rod. Bound rosewood fingerboard with large pearl inlays. Pearl-inlaid rosewood bridge. Gold-plated steel-string individual machine heads with metal tuning buttons.

17" wide, 21" long, 4½" deep
25½" scale, 20 frets

**J-200N Natural finish $410.00**

**J-200N Sunburst finish $439.00**

600 Faultless plush-lined case $53.50
606 Faultless flannel-lined case $42.50
ZC-6 Deluxe zip case cover $30.00

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**SJN COUNTRY WESTERN**

Country-Western artists have no greater favorite! They praise the SJN's traditional jumbo size and shape, its deep resonant power, sound and style, and its Gibson quality.

**Features:** Top of natural finish selected spruce; back, neck, and matching rims of rich red Honduras mahogany. Handsome multiple white-black-white binding and purfling rings. Slim, fast, low-action neck—one-piece mahogany with adjustable truss rod. Bound rosewood fingerboard with large parallel pearl inlays. Gibson special rosewood bridge. Large tortoise shell finish finger rest and nickel-plated enclosed individual machine heads.

16¼" wide, 20¼" long, 4½" deep
24¾" scale, 20 frets

**SJN Natural finish top $179.50**

515 Faultless plush-lined case $47.00
514 Faultless flannel-lined case $42.00
110 Durablitz case $31.25
ZC-6 Deluxe zipper case cover $30.00

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**SJ SOUTHERNER JUMBO**

A special favorite with southern ballad-ers, but preferred by many Country-Western artists, too, especially for its dramatic appearance. The SJ has all the outstanding features, the tonal response, and quality workmanship of the SJN.

**Features:** Top in a glowing golden sunburst finish with rims, neck, and back in rich red Honduras mahogany. Multiple white-black-white binding and purfling rings. Slim, fast, low-action neck—one-piece mahogany with adjustable truss rod. Bound rosewood fingerboard with large parallel pearl inlays. Gibson special rosewood bridge. Large tortoise shell finish finger rest and nickel-plated enclosed individual machine heads.

16¼" wide, 20¼" long, 4½" deep
24¾" scale, 20 frets

**SJ Sunburst finish $165.00**

515 Faultless plush-lined case $47.00
514 Faultless flannel-lined case $42.00
110 Durablitz case $31.25
ZC-5 Deluxe zipper case cover $30.00
J-50 Adj.
A popular-priced jumbo guitar with exceptional resonance and response. Made of finest materials, with Gibson proved engineered bracing and construction.

**Features:** Selected spruce top, Honduras mahogany back and rim, with attractive ivory binding and purfling. Slim, fast, low-action neck—one-piece mahogany with adjustable truss rod. Rosewood fingerboard with pearl dot inlays. Gibson special rosewood bridge or adjustable bridge. Tortoiseshell finish finger rest. Nickel-plated enclosed machine heads.

*Gibson's much-acclaimed adjustable bridge is available with this model at no extra cost. Please specify model J-50 Adj.*

- 16¼" wide, 20¼" long, 4¾" deep
- 24¾" scale, 20 frets

J-50 Natural finish $145.00
J-50 Adj. Natural finish $145.00
515 Faultless plush-lined case $47.00
514 Faultless flannel-lined case $42.00
118 Durabilt case $13.25

J-45
Golden sunburst version of the popular jumbo J-50 with the same fine resonance and response, the same superb Gibson quality, the traditional size and shape.

**Features:** Selected spruce top, Honduras mahogany back and rim, with attractive ivory binding and purfling. Slim, fast, low-action neck—two-piece mahogany with adjustable truss rod. Rosewood fingerboard with pearl dot inlays. Gibson special rosewood bridge or adjustable bridge. Tortoiseshell finish finger rest. Nickel-plated enclosed machine heads.

*Gibson's much-acclaimed adjustable bridge is available with this model at no extra cost. Please specify model J-45 Adj.*

- 16¼" wide, 20¼" long, 4¾" deep
- 24¾" scale, 20 frets

J-45 Sunburst finish $135.00
J-45 Adj. Sunburst finish $135.00
515 Faultless plush-lined case $47.00
514 Faultless flannel-lined case $42.00
118 Durabilt case $13.25

J-160E
Here it is—the popular jumbo flat top that's electric and the only guitar of its type with the adjustable bridge that gives perfect action plus much more power and sustaining quality to the tone. An exceptional amplified instrument, popular with Country and Western artists.

**Features:** Finest spruce top, Honduras mahogany back and rim, attractive ivory binding and purfling. Slim, fast, low-action neck joins body at the 19th fret for easier playing in the upper register. Bound rosewood fingerboard with large pearl inlays. Adjustable bridge. Compact magnetic pickup with adjustable polepieces. Conveniently located tone and volume controls.

- 16¼" wide, 20¼" long, 4¾" deep
- 24¾" scale, 20 frets

J-160E Sunburst finish $199.50
516 Faultless plush-lined case $47.00
119 Durabilt case $13.25
LG-3
A grand concert flat top guitar with rich, mellow tone, extra power and deep resonance...more compact and easier to hold than jumbo models. Has a slim, fast, low action one-piece mahogany neck with adjustable truss rod...rosewood fingerboard and bridge. Made with specially selected spruce top in natural finish, Honduras mahogany back and sides...ivory binding and purfling ring, pearl dot inlays, tortoise shell finish finger rest, and nickel-plated enclosed machine heads.
14¼" wide, 19½" long, 4½" deep 24¾" scale, 20 frets
LG-3 Natural finish Top $115.00

LG-2
LG-2 3/4
Popular for its rich, deep mahogany finish and golden sunburst top...for its mellow, resonant tone...for its fine Gibson quality at a modest price. Has slim, fast, low action one-piece Honduras mahogany neck with adjustable truss rod...selected spruce top, rosewood fingerboard and bridge...pearl dot inlays, large tortoise shell finish finger rest, and nickel-plated enclosed machine head.
14¼" wide, 19½" long, 4½" deep 24¾" scale, 20 frets
LG-2 Sunburst finish $105.00
LG-2¾ (¾ size) Sunburst finish $105.00

LG-1
Top value and low price make this Gibson flat top a popular seller. Quality materials and expert craftsmanship combine to produce its fine responsive tone and rich sunburst finish. Features Gibson's slim, fast, low action one-piece mahogany neck with adjustable truss rod...rosewood fingerboard and bridge. Top is selected spruce, back and sides Honduras mahogany. Attractive trim...ivory binding and purfling ring, pearl dot inlays, tortoise shell finish finger rest, and nickel-plated enclosed machine heads.
14¼" wide, 19½" long, 4½" deep 24¾" scale, 20 frets
LG-1 Sunburst finish $95.00

LG-0
A top seller, favored by students, teachers, strolling players and anyone who wants to have fun with the guitar. Brings you Gibson quality at Gibson's lowest price. Has slim, fast, low action one-piece mahogany neck with adjustable truss rod...rosewood fingerboard and bridge...full size satin finish mahogany body. The small, narrow neck is easy to finger, the action is easy, the tone full and round with deep base quality.
14¼" wide, 19½" long, 4½" deep 24¾" scale, 20 frets
LG-0 Mahogany finish $75.00

Cases for guitars on this page:
415 Faultless plush-lined case $42.00 • 414 Faultless flannel-lined case $37.50 • 117 Durabilt case $12.25 • 117¼ Durabilt case $12.25
C-6 CUSTOM

Richard Pick Model

The finest in classic guitars, developed in cooperation with and named for Richard Pick, the famous American classic guitarist. Choclo pretested woods, a scientifically designed tone chamber, a hand-sculptured neck, and separate hand-crafted parts help make the custom C-6 the masterpiece it is.


14½" wide, 19" long, 4½" deep  25½" scale, 19 frets

C-6 Natural finish top $325.00
418 Faultless plush-lined case $42.00
414 Faultless flannel-lined case $37.50
117 Durabilt case $12.25

C-2

Gibson's answer to the demand for a low-priced classic guitar.

Features: Selected two-piece spruce in natural finish with inlaid purfling rings, two-piece maple back and rims. One-piece mahogany neck of full classic width joining the body at the 12th fret. Rosewood fingerboard, slotted peghead with engraved nickel-plated machine heads and large string posts. Rosewood bridge with bone saddle, and special combination open fret and string spacer nut. Nylon strings and lightweight construction.

14½" wide, 19½" long, 4½" deep  25½" scale, 19 frets

C-2 Natural spruce top $195.00
415 Faultless plush-lined case $42.00
414 Faultless flannel-lined case $37.50
117 Durabilt case $12.25

C-1

Here are the traditional classic features, lightweight construction, easy playing action, and clear resonant tone of our fingerstyle guitars at an unusually low price. Ideal for classical or folk music... for country-western, ballads, Spanish ronquos, or calypso strumming!

Features: Two-piece natural-finish spruce top, two-piece Honduras mahogany back and rims. One-piece mahogany neck of full classic width joining body at the 12th fret. Rosewood fingerboard, slotted peghead with engraved nickel-plated machine heads and large string posts. Rosewood bridge with bone saddle and special combination open fret and string spacer nut. Fine quality nylon strings.

14½" wide, 19½" long, 4½" deep  25½" scale, 19 frets

C-1 Natural spruce top $110.00
415 Faultless plush-lined case $42.00
414 Faultless flannel-lined case $37.50
117 Durabilt case $12.25
- Gibson adjustable bridge makes it possible to raise or lower the strings of the bridge for the type of action wanted. Adjusts easily for fast, low action. It permits precise adjustment for perfect accuracy and intonation.

- Gibson wonder-straight neck—with adjustable truss rod—first developed by Gibson. Positively keeps the neck from twisting or warping because of climatic change or string tension... keeps tuning exact in the upper register. Neck can be adjusted perfectly in minutes. This is the famous slim, fast, low-action neck.

Acoustic Guitars—

First developed by Gibson, carved top acoustic guitars are made of the finest violin woods with arched top and back. They have a truly musical tone—rounded, balanced, and resonant—beautiful for both concert and voice accompaniment. The arched top and back provide the sounding board for a wide tonal range, a brilliant treble, and exceptional sustaining power. The neck is slim, frets are low, the action fast and easy.
**SUPER 400 C**

A superlative instrument, flawless in appearance and performance. Designed with carved top and back in modern cutaway style, its rare beauty, response, and magical tone are the fruits of Gibson's expert craftsmanship.

**Features:** Carved top of finest close-grained spruce, and carved back of highly figured curly maple with matching rims and white-black-white ivory binding. Slim, fast, low-action, three-piece curly maple neck with adjustable truss rod. Ebony fingerboard and peghead with large pearl inlays. Rosewood adjustable bridge. Exclusive Super 400 adjustable tailpiece. Gold-plated metal parts and Seafast Individual machine heads with metal buttons.

18" wide, 21¼" long, 3½" deep...
25¾" scale, 20 frets

- Super 400CN Natural finish $675.00
- Super 400C Sunburst finish $650.00
- 400 Faultless plush-lined case $60.00
- ZC-4 Deluxe zipper case cover $35.00

**L-5CN**

The L-5 has held its enviable position as an exceedingly popular orchestra guitar for many years...a wonderfully rich tone, easy playing action, and beautiful cutaway styling are among the reasons.


17" wide, 21" long, 3½" deep...
25½" scale, 20 frets

- L-5CN Natural finish $580.00
- L-5C Sunburst finish $565.00
- 600 Faultless plush-lined case $53.50
- 606 Faultless, flannel-lined case $42.50
- ZC-6 Deluxe zipper case cover $30.00

**L-5 GT Thin Body Outlaw**

Developed expressly for George Gobel with the same fine features as L-5CN...plus thinner body in gleaming cherry-red finish.

17" wide, 21" long, 2¼" thin...
24¾" scale, 20 frets

- L-5CT Cherry finish $565.00
- 603 Faultless plush-lined case $53.50
- ZC-6 Deluxe zipper case cover $30.00
L-7C
Extremely popular for orchestra use for its modern cutaway design, handsome appearance, exclusive features, and rich resonant tone... an outstanding example of Gibson superior quality.


17" wide, 21" long, 3\(\frac{3}{4}\)" deep...
24\(\frac{3}{4}\)" scale, 20 frets

L-7C Sunburst finish $285.00
600 Faultless, plush-lined case $65.60
606 Faultless, flannel-lined case $42.50
609 Durabilt case $20.25

L-4CN
Designed for easy playing... the compact size, medium scale length, and Florentine cutaway styling permit faster action throughout the entire range. Top quality materials, expert workmanship, and rich resonant tone.


16\(\frac{3}{4}\)" wide, 20\(\frac{3}{4}\)" long, 3\(\frac{3}{4}\)" deep...
24\(\frac{3}{4}\)" scale, 20 frets

L-4CN Natural finish $240.00
L-40 Sunburst finish $225.00
515 Faultless, plush-lined case $47.00
514 Faultless, flannel-lined case $42.00
103 Durabilt case $13.25

L-50
A notable guitar! Proud owners boast of the L-50's brilliant response, fast easy-playing action, beautiful appearance and value... all the result of selected quality materials, expert workmanship, and the many famous Gibson features offered in this instrument.


16\(\frac{3}{4}\)" wide, 20\(\frac{3}{4}\)" long, 3\(\frac{3}{4}\)" deep...
24\(\frac{3}{4}\)" scale, 20 frets

L-50 Sunburst finish $157.00
515 Faultless, plush-lined case $47.00
514 Faultless, flannel-lined case $42.00
103 Durabilt case $13.25
L-48
One of Gibson’s best-selling acoustic guitars—for its rich tone, easy playing action, attractive appearance, sturdy construction and outstanding value. The popular-priced L-48 is ideal for the student guitarist.


16¼" wide, 20¼" long, 3¾" deep...
24½" scale, 20 frets
L-48 Sunburst finish $127.00
515 Faultless, plush-lined case $47.00
514 Faultless, flannel-lined case $42.00
103 Durabilt case $13.25

ETG-150

TG-50
The top choice of guitarists who prefer a four-string tenor style on an amplified instrument. The Gibson ETG-150 is outstanding in performance and appearance, offering a clean, clear lovely tenor tone. TG-50 is an acoustic model with same features.


16¼" wide, 20¼" long, 3¾" deep...
24½" scale, 19 frets
ETG-150 Sunburst finish $210.00
TG-50 Sunburst finish $150.00
515 Faultless, plush-lined case $47.00
514 Faultless, flannel-lined case $42.00
103 Durabilt case $13.25

TG-O
This four-string flat top tenor guitar is the same in size and features as the LG-O but with a four-string tenor neck. It’s the perfect answer to the player who wants to step up from the ukulele—tenor or baritone—to the four-string guitar. The TG O may be played as a tenor guitar or with ukulele tuning— for soloing or voice accompaniment. It has Gibson’s famous slim neck, easy fingering, and fast action plus a fine, full round tone. TG-OB has baritone tuning.


16¼" wide, 20¼" long, 3¾" deep...
24½" scale, 20 frets
TG-O Mahogany finish $75.00
TG-OB Mahogany finish $75.00
117 Durabilt case $12.25
**F-5 ARTIST**

There is no finer design than is represented in the Gibson F-5 Artist Mandolin. Gibson craftsmen produced this superb instrument with its clear tone and its unsurpassed rich cherry-brown finish with beautiful golden sunburst shading on top, back, rims, and neck.

**Features:** Artist style body and peghead design. Hand graduated carved top of finest selected air-seasoned spruce. Highly figured curly maple back with matching curly maple rims. Alternate white-black-white ivory binding. Curly maple neck with adjustable truss rod. Bound ebony fingerboard with block pearl inlays. Gold plated metal parts, engraved tailpiece, enclosed machine heads with pearlloid buttons, adjustable rosewood bridge, and raised finger-rest.

10" wide, 13¾" long, 1¾" deep . . . 13½" scale, 29 frets

F-5 Sunburst finish $550.00
371 Faultless plush-lined case $37.50
440 Faultless plush-lined oblong case $49.00

**F-12 ARTIST**

The Gibson F-12 Artist Mandolin is recognized as one of the world's finest. Its design and quality materials have made it a masterpiece among string instruments.

**Features:** Artist style body and peghead design. Hand graduated carved top of selected spruce. Highly figured curly maple carved back with matching curly maple rims. Ivory binding. Curly maple neck with adjustable truss rod. Bound rosewood fingerboard with pearl dot inlays. Gold plated metal parts and fittings, engraved tailpiece, enclosed machine heads with pearlloid buttons, adjustable rosewood bridge, and raised laminated finger-rest with attractive border.

10" wide, 15¾" long, 1¾" deep . . . 13½" scale, 24 frets

F-12 Sunburst finish $495.00
371 Faultless plush-lined case $37.50
440 Faultless plush-lined oblong case $49.00

**A-5 FLORENTINE**

A new Gibson Florentine Mandolin with the traditional oval sound hole. Acoustically engineered to produce brilliant, full-bodied tone.

**Features:** Rich red mahogany finish on rims, back, and neck with golden sunburst top. Ivory binding, including the sound hole, with multiple ivory purfling. Hand graduated carved top of select spruce, with carved curly maple back and matching rims. Mahogany neck with adjustable truss rod. Bound rosewood fingerboard with pearl dot inlays. Nickel-plated metal parts, engraved tailpiece, enclosed machine heads with pearlloid buttons, adjustable rosewood bridge and raised, laminated finger-rest with attractive border.

9¾" wide, 12¾" long, 1¾" deep . . . 13½" scale, 24 frets

A-5 Golden sunburst finish $275.00
440 Faultless plush-lined oblong case $49.00
EM-200 FLORENTINE ELECTRIC
A solid body electric mandolin with full 24 fret range. Gracefully styled of solid Honduras mahogany with carved top and contrasting white ivoroid trim.


9½" wide, 12½" long, 1½" deep...13½" scale, 24 frets

EM-200 Sunburst finish $225.00
440 Faultless plush-lined oblong case $48.00

EM-150 ELECTRIC
An amplified mandolin, the EM-150 combines quality parts, Gibson workmanship, the latest features of electronic amplification, easy playing action, and strikingly beautiful appearance with its Golden sunburst finish.


10½" wide, 13½" long, 1½" deep...13½" scale, 20 frets

EM-150 Sunburst finish $195.00
362 Faultless flannel-lined case $33.00
101 Durabilt case $9.50

A-50
The A-50 mandolin features superior quality and expert craftsmanship at a moderate price. This beautiful sunburst instrument is acoustically engineered to produce strong bell-like tones.


10½" wide, 13½" long, 1½" deep...13½" scale, 20 frets

A-50 Sunburst finish $145.00
362 Faultless flannel-lined case $33.00
101 Durabilt case $8.50

A-40
The A-40 mandolin combines the usual famous Gibson features of quality materials and workmanship. Has a clear, powerful tone and beautiful finish.

Features: Carved spruce top, arched mahogany back with mahogany rims. Ivoiroid top binding. Mahogany neck with adjustable truss rod construction. Rosewood fingerboard with pearl dot inlays. Nickel plated tailpiece and enclosed machine heads, adjustable rosewood bridge, and shell finger rest.

10½" wide, 13½" long, 1½" deep...13½" scale, 20 frets

A-40 Sunburst finish $112.50
A-40N Natural finish $112.50
362 Faultless flannel-lined case $33.00
101 Durabilt case $9.50

41
**RB-250 MASTERTONE 5-STRING**

The Gibson regular five-string Mastertone banjo has been acclaimed by musicians throughout the world as the finest of its type. The sparkling bright tone, superior workmanship and handsome appearance of the RB-250 accounts for its choice by leading banjoists.


26\%/4" scale, 22 frets

**RB-250 Mastertone 5-string Banjo $315.00**

523 Faultless plush-lined case $40.50 • 121 Durabilt case $13.50

Set of 2 Scruggs pegs (banjo tuners) attached to RB-250 $50.00

**RB-100 5-STRING**

Preferred by many professionals for its outstanding value at a moderate price, the Gibson RB-100 regular five-string banjo offers quality materials, expert workmanship, fine tone and rich appearance.


26\%/4" scale, 22 frets

**RB-100 5-string Banjo $200.00**

523 Faultless plush-lined case $40.50 • 121 Durabilt case $13.50

Set of 2 Scruggs pegs (banjo tuners) attached to RB-100 $50.00

**TB-250 MASTERTONE TENOR**

The Gibson Mastertone tenor banjo with its characteristic snap, clear ringing tone and attractive appearance is an enthusiastic choice of today's banjo artists and all players who recall the previous top popularity of this famous tenor model.

**Features:** Durable, three-ply 11" maple rim with Mastertone ring construction. 13\% laminate mahogany resonator with multiple ivoroid binding and inlaid purfling rings. Slim, fast action mahogany neck with adjustable truss rod; bound peghead with matching pearl inlays. Bound rosewood fingerboard with large distinctive pearl inlays. Nickel silver frets. Weather resistant head and Gibson maple bridge with ebony top. Nickel plated metal parts. 24 hook and nut sets. Tension tailpiece and 12-to-1 geared individual pegs for smooth easy tuning. Rich walnut finish with golden sunburst back.

22\%/4" scale, 10 frets

**TB-250 Mastertone Tenor Banjo $210.00**

509 Faultless plush-lined case $43.50 • 120 Durabilt case $13.25

**TB-100 TENOR**

A truly professional tenor banjo, the Gibson TB-100 offers quality materials, expert workmanship, a fine tone, and a rich appearance at a moderate price.

**Features:** Finished in dark walnut with beautiful golden sunburst back. Durable three-ply 11" maple rim with raised head construction. 13\% laminate maple resonator with ivoroid binding. Mahogany neck with adjustable truss rod construction. Rosewood fingerboard with pearl dot inlays. Nickel silver frets. Weather resistant head and Gibson maple bridge with ebony top. Nickel plated metal parts. Arm rest. 24 hook and nut sets; tension tailpiece and geared individual pegs.

22\%/4" scale, 19 frets

**TB-100 Tenor Banjo $195.00**

509 Faultless plush-lined case $43.50 • 120 Durabilt case $13.25
With a little effort and thoughtful care you can increase the life of your instrument and get more day-by-day satisfaction in its performance and appearance.

**KEEP IT CLEANED AND POLISHED**
Do not let dirt and grime dull the finish which the manufacturer took so much pride in putting on your instrument—just a few minutes spent each week in cleaning and polishing will keep it bright and lustrous. Apply a little Gibson Polish as directed on the bottle and polish with a soft flannel cloth—this is guaranteed to give even the oldest instrument new life.

**DO NOT WAIT UNTIL STRINGS BREAK**
Continuous tuning and playing on a string will cause it to lose its brilliancy and accuracy—change the complete set of strings at least once a month, professional players change more often. After playing, wipe the strings and fingerboard with a Gibson polishing cloth—dirt and perspiration will cause frets to wear, strings to lose life and fingerboard to pit.

**WATCH THE THERMOMETER**
Do not expose your instrument to sudden extreme temperature changes such as going from the cold outside into an overheated room, or taking it out of a heated house into extremely cold weather. Leaving your instrument in a car or unheated room for a long time during severely cold weather, or leaving it by a stove or heat register may result in finish and wood cracking. Unusual dampness or unusual dryness should be avoided.

**CHECK THE NECK**
Glance down the fingerboard—if there is a hollow in the middle, you are heading for trouble in the form of hard action and faulty tones unless you have it straightened immediately. Your dealer can do it free! If your instrument has an adjustable truss rod neck, this correction is simple and easy to make. He can adjust it while you wait. He can also advise you about other types.

**IF THE PEGS TURN HARD—OR SLIP**
Remember, it is impossible to make pegs and machine heads that will not wear with continuous use—do not expect them to last the life of the instrument. If the pegs or machine heads slip, tighten the screw on the back of the gear, or if there is no adjustments screw, take the instrument to your dealer for adjustment. If they turn hard, put just one drop of light machine oil on the gears. Be sure to keep the dirt wiped off the gears.

**A GOOD INSTRUMENT DESERVES A GOOD CASE**
The hard, Faultless type case, covered with strong waterproof material will give your instrument the best protection against bumps, scratches and weather. For further protection, cover your case with a waterproof, zipper case cover.

**MAKE A DATE FOR TWICE A YEAR**
Take your instrument to your dealer for inspection and adjustment at least twice a year—he will be glad to give you this service on your instrument. If any work is necessary, he will give you an estimate of the cost.

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**For Finest Tone**

... USE GIBSON STRINGS

Foremost in quality and foremost in demand, Gibson strings bring a new depth of tone to any instrument. Every Gibson string is the result of painstaking research, thorough testing, and proof in use... to assure the quality of tone, kind of response and type of action the player wants. Every Gibson string is wound by hand to insure tightness of each loop, accuracy of pitch, strength under required tension, and longer wear.

Gibson offers a string for every purpose—a complete selection of sizes and materials to meet the varying needs of individual performers: Hi-Fi, flat wound and highly polished for smooth, fast action; Monel-Steel noted for non-furlishing, long-wearing qualities; Bronze for clear tone and brilliancy; Stainless especially for electrics; Nylon for smoother performance and longer wear on classical guitars and ukuleles; Light gauges, more responsive for light, fast picking; Heavy gauges for solidity of tone; Medium gauges for acoustic and Spanish electric guitars.

*Always look for this sign... for the finest in fretted instruments and amplifiers*