Since 1894 when Orville Gibson first applied the principles of violin making to mandolins and guitars, the Gibson Company has established an enviable world-wide reputation as manufacturers of the finest stringed instruments. By maintaining the founder's principles of high quality workmanship, Gibson carved top and back guitars and mandolins have become standards of comparison throughout the world. From these humble beginnings Gibson has expanded to become the largest manufacturer devoted exclusively to the making of fretted instruments.

The making of fine stringed instruments has been developed to the point of artistry by Gibson. Craftsmen with many years of experience create products from carefully selected, seasoned woods, and all components are fashioned with meticulous attention to exacting details.

Fine guitar building requires skill, integrity and patience, with particular emphasis on experience. Quality control inspectors constantly guard every operation to insure a standard of uniformity for each style and model. Gibson instruments are used by leading performers in orchestras, and by leading recording artists, yet the greatest number of instruments are played by amateur enthusiasts who take pride in owning the best. Every Gibson instrument is backed by a lifetime guarantee.

GIBSON, INC., KALAMAZOO, MICHIGAN
Electronic development

Improvements in the performance of Gibson amplifiers are being made continually by qualified engineers in the Gibson laboratory. Complete and modern test equipment includes Oscillators, Voltmeters, Analyzers and Oscilloscopes to thoroughly check amplifier performance. In the photo at the left tests for determining changes in power output are being analyzed.

The Gibson laboratory is staffed with qualified engineers, and functions on a full time basis to analyze, design and develop. Here, a camera attached to the Oscilloscope records the frequency standards for correct placement of the instrument bridge.

It is only through continuing experimentation that improvements and new products are achieved. Gibson's Research Department is one of the most modern in the music industry. Here, in the air-conditioned, sound-proof laboratory, the Gibson engineering staff use the latest types of testing equipment for the evaluation and design of better fretted string instruments. Through combined efforts of the Research Division and experienced craftsmen, Gibson maintains its leadership and enviable reputation year after year.
Super 400 CES

The crowning touch...developed through years of research, the Super 400 CES has been enthusiastically acclaimed by outstanding musicians everywhere as the finest electric Spanish guitar. Superior materials and superb Gibson craftsmanship have been combined to provide this luxurious instrument with its clear, clean-cut powerful tone and dependable performance.

Hand-graduated, carved top of finest spruce • carved back of highly figured curly maple • curly maple ribs with alternate black and white tortoiseshell binding • modern cutaway design • small, comfortable feeling three-piece curly maple neck with Gibson Adjustable Truss Rod • multiple-bound ebony fingerboard with distinctive pearl inlays • exclusive peghead design with pearl inlays • Tune-O-Matic bridge permits adjustment of string action and individual string lengths for perfect intonation • twin, powerful pickups placed for contrasting treble and bass response • individually adjustable polepieces • separate tone and volume controls which can be preset • toggle switch to activate either or both pickups • gold-plated metal parts • exclusive Super 400 Varitone multiband • hand-lamined polyurethane • deluxe individual machine heads.

SPECIFICATIONS

18" wide, 2134" long, 3½" deep, 25½" scale, 20 frets
Super 400 CESN—Natural Finish .................. $700.00
Super 400 CES—Golden Sunburst Finish .......... 675.00
No. 400 Case—Faultless, plush lined .............. 60.00
No. ZC-4 Zipper Case Cover ....................... 30.00

A FAVORITE OF THE LEADING GUITARISTS
The inherent quality and rich, impressive appearance of the L-5 CES, together with its versatility, has won acclaim from the most discriminating artists. Guitarists everywhere praise the slim, comfortable neck; the fast, easy playing action; and quick response.

Hand-graduated, carved top of select close-grain spruce • arched, highly figured curly maple back with matching curly maple ribs • alternate black and white exotoid binding • modern cutaway design • small, comfortable feeling three-piece curly maple neck with Gibson Adjustable Truss Rod • multiple-bound ebony fingerboard with block pearl inlays • stunning peghead design with decorative pearl inlays • Tone-O-Matic bridge • twin, powerful pickups located for contrasting treble and bass response • individually adjustable polepieces • separate tone and volume controls which can be preset • toggle switch to activate either or both pickups • gold-plated metal parts • exclusive L-5 Venetian tailpiece • hand-bound pickguard • deluxe individual machine heads.

SPECIFICATIONS
17" wide, 21" long, 3½" deep, 25½" scale, 20 frets

L-5 CESN .................................................. $615.00
L-5 CES .................................................. 600.00
No. 600 Case—Faultless, plush lined .................. 52.50
No. 606 Case—Faultless, Ranel lined ................. 42.50
No. ZC-6 Zipper Case Cover ......................... 30.00

TONE AND BEAUTY FOR ARTIST PERFORMANCE
Byrdland

A SENSATIONAL NEW ELECTRIC SPANISH GUITAR

Designed by famed guitarist, Billy Byrd and Hank Garland, the Gibson Byrdland has created much excitement throughout the guitar field. This cutaway electric Spanish guitar, with its thin body and extra narrow, short-scale neck, is easier and less tiring to hold and permits playing chords previously beyond reach. A gleaming beauty... its clear, functional design and outstanding performance are acquired through a combination of premium quality materials and superb Gibson craftsmanship.

Hand-graduated, carved top of choice clear-grain spruce arched, highly figured curly maple back with matching curly maple sides • alternate black and white ivory binding • three-piece curly maple neck with Gibson Adjustable Truss Rod • multiple-bound ebony fingerboard with block pearl inlays • Tune-O-Matic bridge • twist, powerful pickups positioned for contrasting treble and bass response • individually adjustable polepieces • separate tone and volume controls which can be preset • toggle switch to activate either or both pickups • gold-plated metal parts • stunning new tailpiece design • hand-bound pickguard • individual machine heads with double buttons.

SPECIFICATIONS
17" wide, 21" long, 2½" deep, 23½" scale, 22 frets

Byrdland N—Natural Finish..........................$390.00
Byrdland—Golden Sunburst Finish..............$475.00
No. 603 Case—Faultless, plush lined.............52.50
No. ZC-3 Zipper Case Cover.....................22.50

DESIGNED BY TWO LEADING ARTISTS
ES-5 Switchmaster

A favorite among discriminating artists who demand impressive appearance, versatility and outstanding response. The ES-5 Switchmaster introduces many new and exclusive features emphasizing on increased range of performance, the latest electronic advances and real "playability."

Arched top and back of highly figured, curly maple with matching curly maple rims • alternate black and white ivory binding • modern cutaway design • three-piece curly maple neck with Gibson Adjustable Truss Rod • bound rosewood fingerboard with black pearl inlays • Tune-O-Matic bridge three powerful, humbucking pick-ups with individually adjustable pole pieces • separate tone and volume controls which can be preset • four-way toggle switch to activate each of the three pick-ups separately, in combination of any two, or all three simultaneously • gold-plated metal parts • exclusive new tailpiece design • laminated pickguard with attractive border individual machine heads with deluxe buttons.

SPECIFICATIONS
17" wide, 21" long, 3½" deep, 23¾" scale, 20 frets

ES-5N—Natural Finish...........................................$475.00
ES-5—Sunburst Finish..........................................450.00
No. 600 Case—Tweed, plush lined..........................52.50
No. 606 Case—Tweed, flannel lined........................42.50
No. ZC-6 Zipper Case Cover..................................30.00

A NEW HIGH IN VERSATILITY
**ES-350T**

Matching the all-around excellence of Gibson performance, the distinctive ES-350T has a thin, modern "cut-away style" body and a narrow, short-scale neck. The choice of many professionals who acclaim these design features, which permit the use of many chords previously beyond reach.

Arched top and back of highly figured curly maple with matching curly maple rims * three-piece curly maple neck with Gibson Adjustable Truss Rod * alternate black and white iroko binding * bound, rosewood fingerboard with distinctive pearl inlays * Tune-O-Matic bridge * twin, powerful humbucking pickups positioned for contrasting treble and bass response * individually adjustable polepieces * separate tone and volume controls for each pickup which can be preset * toggle switch to activate either or both pickups * gold-plated metal parts * exclusive tailpiece design * laminated pickguard * individual machine heads.

**SPECIFICATIONS**

17" wide, 21" long, 2½" deep,
23½" scale, 22 frets

ES-350TN — Natural Finish .................. $425.00
ES-350T — Sunburst Finish .................. 410.00
No. 603 Case — Faultless, plush lined ... 52.50
No. 2C-2 Zipper Case Cover ................. 22.50

**ES-295**

The ES-295 possesses the same rich beauty and fidelity of tone that has won for Gibson guitars the enthusiastic acclaim of guitarists the world over. It is the distinctive Florentine "cut-away style" with a beautiful gold finish on the entire body and neck. This fine instrument also has pickup covers and pickguard of contrasting cream Royalty with a gold inlay floral design on the pickguard.

Arched maple top, back and rims * alternate black and white iroko binding * mahogany neck with Gibson Adjustable Truss Rod * bound, rosewood fingerboard with attractive inlays * combination bridge and tailpiece designed for greater sustaining power and brilliance of tone * twin, powerful humbucking pickups placed for contrasting treble and bass response * adjustable polepieces * separate tone and volume controls which can be preset * three-way toggle switch to activate either or both pickups * gold-plated metal parts * individual machine heads with deluxe buttons.

**SPECIFICATIONS**

16½" wide, 20¼" long, 3½" deep,
24¾" scale, 20 frets

ES-295 — Golden Finish ..................... $325.00
No. 615 Case — Faultless, plush lined ... 46.50
No. 514 Case — Faultless, flannel lined ... 42.00
No. 2C-5 Zipper Case Cover ................. 23.00
**ES-225T**

The ES-225T series of thin-bodied, cutaway guitars offer outstanding professional instruments in the popular priced field. Combining the rigidity and tone features of a solid body guitar with the light weight, easy-to-hold shape of conventional styling, these instruments are available in single or double pickup models. On single type, the pickup is strategically located to produce the best response. On double type, pickups are phased for contrasting treble and bass response with separate tone and volume controls which can be preset and toggle switch to activate either or both pickups.

Fine archtop maple top and back with matching maple rims * cream colored top and back binding * mahogany neck with Gibson Adjustable Truss Rod * bound, rosewood fingerboard with pearl dot inlays * original Les Paul style combination bridge-tailpiece for increased sustaining qualities and brilliant tone * powerful pickups with individually adjustable polepieces * laminated, raised pickguard * nickel-plated metal parts.

**SPECIFICATIONS**

16 1/2" wide, 20 1/4" long, 3 3/4" deep, 24 3/4" scale, 20 frets

- ES-225TN—Natural Finish .................................. $204.50
- ES-225T—Sunburst Finish .................................. $199.50
- ES-225TDN—Natural Finish—Two pickups ............. $244.50
- ES-225TD—Sunburst Finish—Two pickups .......... $229.50
- No. 519 Case—Faultless, plush lined .............. $46.50
- No. 104 Case—Durabilt ................................ $12.50

**ES-175D**

The Florentine "cutaway design" of the ES-175D provides easy access to many chords previously beyond reach and has been acclaimed by many artists as the finest instrument in its price range. Extremely easy to play and comfortable to hold, it produces the brilliant, distortion-free tone quality you always enjoy with a Gibson.

Arched top and back of select maple with matching maple rims * alternate black and white wood binding * streamlined mahogany neck with Gibson Adjustable Truss Rod * bound, rosewood fingerboard with distinctive pearl inlays * twin, powerful humbucking pickups located for contrasting treble and bass response * individually adjustable polepieces * separate tone and volume controls which can be preset and toggle switch to activate either or both pickups * new Gibson-designed tailpiece * nickel-plated metal parts * individual machine heads with deluxe buttons.

**SPECIFICATIONS**

16 1/2" wide, 20 1/4" long, 3 3/4" deep, 24 3/4" scale, 20 frets

- ES-175DN—Natural Finish .............................. $305.00
- ES-175D—Sunburst Finish .............................. $290.00
- No. 515 Case—Faultless, plush lined .......... $46.50
- No. 514 Case—Faultless, panel lined ........ $42.00
- No. ZC-5 Zipper Case Cover ........................ $23.00
ES-175

The ES-175 with its Florentine "cutaway design," light weight, and outstanding appearance offers top value in a full size instrument featuring fast, easy-playing action and a rich responsive tone.

Arched top and back of select maple with matching rims • alternate black and white ivory binding • streamlined mahogany neck with Gibson Adjustable Truss Rod • bound, rosewood fingerboard with distinctive pearl inlays • powerful, humbucking pickup with individually adjustable polepieces • separate tone and volume controls • new tailpiece design • raised, laminated pickguard • nickel-plated metal parts • enclosed individual machine heads.

SPECIFICATIONS
16½" wide, 20½" long, 3¾" deep, 24½" scale, 20 frets

ES-175N — Natural Finish ..................... $250.00
ES-175 — Sunburst Finish .................. 235.00
No. 514 Case — Faultless, plush lined .. 46.50
No. 514 Case — Faultless, tassel lined .. 42.00
No. 103 Case — Durcliff .................. 12.50
ZC-5 Zipper Case Cover .................. 23.00

ES-135

Designed for the professional or student guitarist who demands good performance, fine appearance and top value at a popular price. The ES-135 features a combination of quality materials, superior workmanship, quick response and powerful tone.

Arched top and back of select maple • mahogany rims with ivory binding • streamlined mahogany neck with Gibson Adjustable Truss Rod • bound, rosewood fingerboard with large pearl inlays • adjustable rosewood bridge • powerful pickup located for full response • individually adjustable polepieces • separate tone and volume controls • nickel-plated metal parts.

SPECIFICATIONS
16½" wide, 20½" long, 3¾" deep, 24½" scale, 20 frets

ES-135 — Sunburst Finish .................. $175.00
No. 514 Case — Faultless, plush lined .. 46.50
No. 514 Case — Faultless, tassel lined .. 42.00
No. 103 Case — Durcliff .................. 12.50
ZC-5 Zipper Case Cover .................. 23.00
ES-125

The unusual performance, appearance and value of the Gibson ES-125 has made it tops in popularity since its introduction. Only the best in parts and workmanship are combined to produce this outstanding instrument.

Arched, select maple top and back • mahogany rim with ivoroid binding • streamlined mahogany neck with Gibson Adjustable Truss Rod • rosewood fingerboard with pearl dot inlays • adjustable rosewood bridge • powerful pickup located for full response • individually adjustable polepieces • separate tone and volume controls • nickel-plated metal parts.

SPECIFICATIONS
16½" wide, 20¼" long, 3½" deep, 24½" scale, 20 frets

ES-125 — Sunburst Finish ..................................... $145.00
No. 515 Case — Faintless, plush lined .................. 46.50
No. 514 Case — Faintless, flannel lined ............... 42.00
No. 103 Case — Durabilt ...................................... 12.30
ZC-5 Zipper Case Cover ................................... 23.00

ES-125T

Now, thin, easy to hold, the Gibson ES-125T series is ideal for the professional or student who requires fine quality and top performance in a popular-priced instrument. These instruments are available in single or double pickup models. On double type, pickups are located for contrasting bass and treble response with separate tone and volume controls which can be preset and toggle switch to activate either or both pickups.

Arched, select maple top and back • mahogany rim with ivoroid binding • mahogany neck with Gibson Adjustable Truss Rod • rosewood fingerboard with pearl dot inlays • nickel-plated metal parts.

SPECIFICATIONS
16½" wide, 20¼" long, 1½" deep, 24½" scale, 20 frets

ES-125T — Sunburst Finish ..................................... $145.00
ES-125TD — Sunburst Finish — Two pickups ............ 179.50
No. 519 Case — Faintless, plush lined .................. 46.50
No. 104 Case — Durabilt ...................................... 12.50
ES-140T 3/4

Gibson's exciting innovation, the ES-140T 3/4, with its eye-catching Florentine Cutaway design provides big performance for youngsters or adult guitarists with small hands and fingers. Many professionals find this unique Three-Quarter size instrument ideal for their work: it offers unusual ease and speed in fingering due to its short-scale, narrow, short slim neck and extra low string action.

All Maple body with arched top and back • attractive Florentine binding • mahogany neck with Gibson Adjustable Truss Rod • rosewood fingerboard with pearl dot inlays • nickel-plated metal parts • enclosed machine heads • powerful pickup with individually adjustable polepieces • separate tone and volume controls.

SPECIFICATIONS
12 ¾" wide, 17 ¾" long, 1 ¾" deep,
22%" scale, 19 frets

ES-140T ¾ — Sunburst Finish .................. $105.00
ES-140TIN ¾ — Natural Finish .............. 200.00
No. 533 Case — Faltless, plush lined ....... 42.50
No. 116¼ Case — Durobit ..................... 11.50

ES-125T 3/4

Gibson's newest addition to the Three-Quarter Size Family of Electric Guitars, the ES-125T ¾ offers outstanding performance, quality materials and expert workmanship. Ideal for the youngsters and adult guitarists who prefer its traditional (non-cutaway) design, and popular priced top value. Features the short-scale, narrow, short slim neck, extra low string action, unusual ease and speed of fingering plus a big powerful tone with instant response.

Arched top and back of maple with mahogany rings andvaroid binding • mahogany neck with Gibson Adjustable Truss Rod • rosewood fingerboard with pearl dot inlays • nickel-plated metal parts • enclosed machine heads • powerful pickup with individually adjustable polepieces • separate tone and volume controls.

SPECIFICATIONS
12 ¾" wide, 17 ¾" long, 1 ¾" deep,
22%" scale, 19 frets

ES-125T ¾ — Sunburst Finish .................. $145.00
No. 533 Case — Faltless, plush lined ....... 42.50
No. 116¼ Case — Durobit ..................... 11.50
Les Paul Jr. \(\frac{3}{4}\)

The Les Paul Jr. \(\frac{3}{4}\) is a solid body electric guitar with short-scale, narrow, short slim neck, and extra low string action for youngsters, or adults with small hands and fingers. Its beautiful Sunburst Finish, unbelievably easy playing action and brilliant tonal response combined with Gibson quality materials and workmanship have earned instant acceptance.

Solid mahogany body with graceful cutaway design
* mahogany neck with Gibson Adjustable Truss Rod
* rosewood fingerboard with pearl dot inlays
* bright nickel-plated metal parts
* enclosed machine heads
* new metal combination bridge and tailpiece, adjustable horizontally and vertically.

Powerful pickup with individually adjustable polepieces located near bridge for clarity of tonal response
* separate tone and volume controls
* Padded leather strap included.

**SPECIFICATIONS**
- 12\(\frac{1}{2}\)" wide, 17\(\frac{1}{2}\)" long, 13\(\frac{1}{2}\)" deep,
- 22\(\frac{1}{2}\)" scale, 19 frets

Les Paul Jr. \(\frac{3}{4}\) — Sunburst Finish .................................................. $120.00
No. 115 Case — Durabilit ...................................................... 15.50

LG-2 \(\frac{3}{4}\)

Still another exciting Gibson innovation, the LG-2 \(\frac{3}{4}\) flat top is an ideal instrument for youngsters or adults with small fingers who prefer an acoustic guitar. Even advanced players are enthusiastic over its extremely light and compact, easy-to-hold size and lightning fast playing action. A three-quarter size replica of the LG-2, it features the finest of materials, expert workmanship, a full resonant tone, short-scale, narrow, short slim neck, low string action, and unusual ease and speed of fingerplay.

Attractive ivoroid binding and purfling ring
* selected spruce top with Honduran mahogany back and ribs
* mahogany neck with Gibson Adjustable Truss Rod
* rosewood fingerboard with pearl dot inlays
* tortoise shell finish finger-rest
* rosewood bridge
* nickel-plated enclosed machine heads.

**SPECIFICATIONS**
- 12\(\frac{1}{2}\)" wide, 17\(\frac{1}{2}\)" long, 3\(\frac{1}{2}\)" deep,
- 20\(\frac{3}{4}\)" scale, 19 frets

LG-2 \(\frac{3}{4}\) — Sunburst Finish .................................................. $97.50

No. 534 Case — Faultless, plush lined ........................................ 42.50
No. 117\% Case — Durabilit .................................................... 11.50
Gibson Electric Basses

A REVELATION IN RHYTHM

Leading combos and orchestras are featuring a "new sound" in their rhythm sections—Gibson Electric Basses. Adding a resonance and solid background never before possible, these "instrumental innovations" are heralded for their deep, sustaining tone, lightning fast action and ease of handling. Teamed with one of the new Gibson Amplifiers, here is the perfect complement to any musical group.

This new thin model Gibson double cutaway electric bass is the ideal companion for the new ES-335T guitar. True bass pitch response throughout its tonal range. Now the player has easy access to the complete twenty feet range on all four strings. New body construction, with solid fitting neck, pickup, and combination tailpiece-bridge, provides the solidity to produce clear, resonant, sustaining bass response. Naturally easy and comfortable to hold. Gibson-designed metal tailpiece-bridge combination, adjustable for string height and lengths.

The double cutaway body, with arched top and back of curly maple, has matching maple rims and pearloid binding. Extra narrow, slim, Honduras mahogany neck with Gibson Adjustable Truss Rod. Permits easier and faster playing action than previously possible on this type of instrument. Attractive peghead with large pearl inlays—rosewood fingerboard with pearl dot inlays. Conveniently located tone and volume controls have easy-to-set, numbered, clear plastic knobs. Individual nickel plated pegs with white plastic buttons. Powerful Alnicco magnetic pickup with individually adjustable polepieces and ebony Royalite cover.

SPECIFICATIONS

16" wide, 19" long, 1 1/8" deep, 30 5/8" scale, 20 frets

<table>
<thead>
<tr>
<th>Model</th>
<th>Finish</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>EB-2N</td>
<td>Electric Bass—Natural Finish</td>
<td>$282.50</td>
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<td>EB-2</td>
<td>Electric Bass—Sunburst Finish</td>
<td>267.50</td>
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<tr>
<td>No. 538</td>
<td>Case—Fashtec, plush lined</td>
<td>49.50</td>
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</table>

Solid mahogany, violin-shaped body and carved top—mahogany neck with Gibson Adjustable Truss Rod construction. An important factor in the outstanding performance of this instrument is the Gibson-designed metal bridge, adjustable for string height and lengths.

Conveniently located tone and volume controls have easy-to-set, numbered, clear plastic knobs. Individual nickel plated pegs with white plastic buttons. Powerful Alnicco magnetic pickup with individually adjustable polepieces and brown Royalite cover. The dark mahogany body and neck is accentuated by a double black purfling strip on both the top and bottom of the body—rosewood fingerboard, with pearl dot position markers. Equipped with an adjustable end pin and adjustable leather strap—this EB-1 can be played in either a standing or guitarist position—niced for ease in carrying and handling.

SPECIFICATIONS

11 1/4" wide, 19" long, 2" deep, 30 5/8" scale, 20 frets

<table>
<thead>
<tr>
<th>Model</th>
<th>Finish</th>
<th>Price</th>
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<tr>
<td>EB-1</td>
<td>Electric Bass—Rich, Dark Brown Finish</td>
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<tr>
<td>No. 536</td>
<td>Case—Fashtec, plush lined</td>
<td>49.00</td>
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</table>
"The Fretless Wonder"

THE INCOMPARABLE
LES PAUL CUSTOM GUITAR

Here is the ultimate in a solid body Gibson Electric Spanish Guitar—players rave about its extremely low, smooth frets and easy playing action, call it the "Fretless Wonder." Now with three humbucking, adjustable pickups, this new and improved "Les Paul Custom" guitar has increased power, greater sustain and a clear, resonant, sparkling tone, with the widest range of tonal colorings. Finished in solid ebony color for rich contrast with the gold-plated metal fittings.

Solid Honduras mahogany body, graceful cutaway design with curved top; bound with alternating white and black strips • mahogany neck with exclusive Gibson Adjustable Truss Rod • bound, ebony fingerboard with deluxe pearl inlays • Three powerful humbucking magnetic pickups • individually adjustable gold-plated pole pieces • separate tone and volume controls • three-way toggle switch provides a new method of tone mixing: top position selects top pickup for rhythm; center position activates the center and lower pickups simultaneously for extreme highs and sweetful effects; lower position operates lower pickup for playing lead. Tailpiece can be moved up or down to adjust string tension • Tune-O-Matic bridge permits adjusting string action and individual string lengths for perfect intonation • gold-plated Scaiflad individual machine heads with deluxe buttons • gold-plated metal end pin and strap holder. Padded leather strap included.

SPECIFICATIONS
12¾" wide, 17½" long, 1¾" thick, 24¾" scale, 22 frets.

Les Paul Custom—Ebony Finish ........................................ $375.00
No. 557 Case—Feltless, gold plush lined ............................ 47.50
No. 2C CLP Zipper Case Cover ......................................... 21.50
**The Les Paul Guitar**

This beautiful solid body Les Paul guitar incorporates many unusual Gibson features. Gold-finished carved maple top, mahogany body and neck with Les Paul name on peghead. Combination bridge and tailpiece is another Gibson first. A new tailpiece can be moved up or down to adjust tension. A Tune-O-Matic bridge permits adjusting string action and individual string lengths.

Graceful cutaway design with inlaid binding around top. Bound, rosewood fingerboard with pearloid inlays. Two powerful humbucking pickups with individually adjustable polepieces. Separate tone and volume controls for each pickup which can be preset. Three-way toggle switch to activate either or both pickups. Nickel-plated metal parts. Individual machine heads with deluxe buttons. Padded leather strap included.

**SPECIFICATIONS**

12\(\frac{3}{4}\) wide, 17\(\frac{1}{2}\) long, 1\(\frac{1}{4}\) thick, 24\(\frac{3}{4}\) scale, 22 frets

Les Paul—Mahogany with Gold Top

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<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
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<tr>
<td>595</td>
<td>Faultless, plush lined</td>
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<tr>
<td>5C-LP</td>
<td>Zipper Case Cover</td>
<td>$21.50</td>
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**The Les Paul Special**


Graceful cutaway design. Gibson Adjustable Truss Rod neck with bound, rosewood fingerboard with sparkling pearl dot inlays. Two powerful pickups with individually adjustable polepieces to balance each string. Separate tone and volume controls for each pickup which can be preset. Three-way toggle switch to activate either or both pickups. Unique combination bridge and tailpiece, adjustable horizontally and vertically; enclosed individual machine heads; and padded, adjustable leather strap.

**SPECIFICATIONS**

12\(\frac{3}{4}\) wide, 17\(\frac{1}{2}\) long, 1\(\frac{1}{4}\) thick, 24\(\frac{3}{4}\) scale, 22 frets

Les Paul Special—Lined Mahogany Finish

<table>
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<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>595</td>
<td>Faultless, plush lined</td>
<td>$207.50</td>
</tr>
<tr>
<td>5C-LP</td>
<td>Zipper Case Cover</td>
<td>$21.50</td>
</tr>
</tbody>
</table>
Les Paul TV Model

Designed to emphasize the latest in modern appearance with beautiful lined-mahogany finish and incorporating unusual quality, features and performance at a popular price. Its easy, low playing action, slender neck, and clear sustaining tone make it a favorite with students and advanced players.

Graceful cutaway design • slender mahogany neck with Gibson Adjustable Truss Rod • rosewood fingerboard with pearl dot inlays. Powerful pickup located near bridge for clarity of tonal response • individually adjustable polepieces to balance each string • separate tone and volume controls • bright nickel-plated metal parts, quality machine heads • new metal combination bridge and tailpiece, adjustable horizontally and vertically • padded leather strap included.

SPECIFICATIONS
12¾" wide, 17¾" long, 1½" thick, 24¾" scale, 22 frets

Les Paul TV — Lined Mahogany Finish .................. $132.50
No. 535 Case — Fullsize, plush lined ................... 42.00
No. 115 Case — Durabilt ................................. 13.50

Les Paul Junior Guitar

The trim, neat appearance, easy playing action, and unusual brilliant tones of the Les Paul Jr. Guitar, together with its unbelievable low, popular price, have made it Gibson's best selling electric solid body instrument. Gibson quality throughout, coupled with top performance, have earned for it tremendous popularity with students and advanced players alike. Golden Sunburst finish on top with dark brown mahogany color on back, rim and neck.

Graceful cutaway design • slender mahogany neck with Gibson Adjustable Truss Rod • rosewood fingerboard with pearl dot inlays. Powerful pickup located near bridge for clarity of tonal response • individually adjustable polepieces to balance each string • separate tone and volume controls • bright nickel-plated metal parts, quality machine heads • new metal combination bridge and tailpiece, adjustable horizontally and vertically • padded leather strap included.

SPECIFICATIONS
12¾" wide, 17¾" long, 1½" thick, 24¾" scale, 22 frets

Les Paul Jr. — Sunburst Finish ......................... $120.00
No. 115 Case — Durabilt construction .................. 13.50
**J-160E**

Country and Western artists are particularly enthusiastic over this full size, Jumbo flat top electric guitar. The first instrument of its type to be equipped with patented Gibson adjustable bridge, permitting lowering or raising string action.

Attractive ivoroid binding and purfling ring, finest spruce top, Honduras mahogany back and rim. Mahogany neck joins body at 15th fret for easier playing in upper register. Bound, rosewood fingerboard with large pearl inlays. Compact, powerful magnetic type pickup with adjustable polepieces; conveniently located volume and tone controls with Gibson Tanite-numbered knobs for exact adjustment of volume and tone coloring. Individual enclosed machine heads, nickel-plated metal parts, pearl inlaid peghead and bridge.

**SPECIFICATIONS**

<table>
<thead>
<tr>
<th>Model</th>
<th>Width</th>
<th>Length</th>
<th>Depth</th>
<th>Scale</th>
<th>Frets</th>
</tr>
</thead>
<tbody>
<tr>
<td>J-160E</td>
<td>16 1/4&quot;</td>
<td>20&quot;</td>
<td>4 1/4&quot;</td>
<td>24&quot;</td>
<td>20</td>
</tr>
</tbody>
</table>

- J-160E — Sunburst Finish: $189.50
- No. 516 Case — Faultless, plush lined: $60.50
- No. 119 Case — Durable: $12.50

**CF-100E**

A favorite with Country and Western Artists who prefer a flat top electric in a slightly smaller size and cutaway style. Exceptional mellow, resonant tone that is clear and sustaining, combined with quality parts, Gibson workmanship and a strikingly beautiful Golden Sunburst finish.

Florentine cutaway design for easier access to higher frets. Selected spruce top, Honduras mahogany back and rim, ivoroid binding and purfling ring. Mahogany neck with Gibson Adjustable Truss Rod. Bound rosewood fingerboard with large pearl inlays, side position markers. Compact, powerful magnetic type with adjustable polepieces, conveniently located volume and tone controls with calibrated knobs for exact setting of volume and tone coloring. Individual enclosed machine heads, and new style reinforced rosewood bridge.

**SPECIFICATIONS**

<table>
<thead>
<tr>
<th>Model</th>
<th>Width</th>
<th>Length</th>
<th>Depth</th>
<th>Scale</th>
<th>Frets</th>
</tr>
</thead>
<tbody>
<tr>
<td>CF-100E</td>
<td>14 1/4&quot;</td>
<td>19&quot;</td>
<td>4 1/4&quot;</td>
<td>24 1/2&quot;</td>
<td>20</td>
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</tbody>
</table>

- CF-100E — Gold Sunburst Finish: $160.00
- No. 414 Case — Faultless, plush lined: $35.00
- No. 117 Case — Durable: $11.50
Florentine

A solid body electric mandolin with full 24 fret range. Gracefully styled of solid Honduras mahogany with carved top and contrasting white ivoroid trim on top. Slim mahogany neck with Adjustable Truss Rod * bound, rosewood fingerboard with pearl dot inlays. Artistic scrolled peghead with distinctive pearl inlays. Special combination, adjustable bridge with rosewood base and gold-plated saddle * gold-plated metal parts, enclosed machine heads with pearlloid buttons and engraved tailpiece * laminated pickguard with white-black-white border. Powerful, magnetic pickup with adjustable polepiece specially engineered and located to reproduce mandolin tonal quality * separate volume and tone controls. Attractive Sunburst finish.

**Specifications**
9½" wide, 12½" long, 1½" deep, 13½" scale, 24 frets

<table>
<thead>
<tr>
<th>Florentine Electric Mandolin</th>
<th>Sunburst Finish</th>
<th>$205.00</th>
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</thead>
<tbody>
<tr>
<td>No. 440 Case — Oblong,</td>
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<tr>
<td>Faultless, plush lined</td>
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<td>No. 271 Case — Faultless,</td>
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<tr>
<td>plush lined</td>
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<td>32.50</td>
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</tbody>
</table>

EM-150

An amplified mandolin, the EM-150 combines quality parts, Gibson workmanship, the latest features of electronic amplification, easy playing action, and strikingly beautiful appearance with the Golden Sunburst finish.

Carved spruce top, arched maple back and matching maple rims * contrasting ivoroid binding. Slim mahogany neck with Gibson Adjustable Truss Rod * bound rosewood fingerboard with pearl dot inlays. Powerful pickup with Alnico magnets and adjustable polepieces * separate tone and volume control. Enclosed machine heads and nickel-plated metal parts * laminated pickguard with white-black-white border.

**Specifications**
10⅞" wide, 10½" long, 1⅝" deep, 13⅝" scale, 20 frets

<table>
<thead>
<tr>
<th>EM-150 — Sunburst Finish</th>
<th>$185.00</th>
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</thead>
<tbody>
<tr>
<td>No. 362 Case — Faultless,</td>
<td>29.50</td>
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<tr>
<td>plush lined</td>
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<tr>
<td>No. 101 Case — Durabilt</td>
<td>8.50</td>
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</tbody>
</table>
The Multiharp is one of the most exciting developments in Gibson's history of electronic "firsts." Its clean, functional design and contemporary styling provide eye-catching audience appeal plus versatility, tonal brilliance and harmonic reproduction beyond comparison. A dream to play...it's superb among pedal steel guitars.

Combining all of the features of the eight-string, six pedal Electracharp, plus two additional eight-string necks, this instrument is the equivalent of more than nine separate necks.

The first neck permits tuning for extreme treble or special effects. The middle neck is the eight-string, six pedal Electracharp with feather-touch pedal action and adjustable stops to lower or raise any string 1 1/2 tones; eight individual string rollers at both cut and bridge. The third neck is for bass tunings so essential to individual performance, and in small or large combos, separate tone and volume controls for each neck; "solo cut-off" switch and new four-way toggle switch.

Multiharp—Ebony finish ......................................................... $795.00
No. 17 Case—Custom construction, plush lined .......................... 100.00
Gibson Electraharp.

Gibson Electraharp are the ultimate in steel guitar development, featuring touch pedal action, wide range of voices, and organ-like effects. Light-weight, aluminum frame with beautiful curly maple case. Sunburst finish, adjustable stops to lower or raise any string. 1 1/2 tones, eight individual string rollers at both nut and bridge - four detachable bass fit into carrying case. Powerful humbucking pickup, separate tone and volume controls. Available in two models: SIX PEDAL with seven related chord patterns, and FOUR PEDAL with five separate chord settings.

EH-620—Electraharp
Six Pedal, Sunburst Finish............ $620.00

EH-630—Electraharp
Four Pedal, Sunburst Finish........ 520.00

No. 16 Case—Faultless, plush lined... 75.00

The new Gibson EH-610 four pedal, six-string Electraharp is further proof of the versatility of the famed pedal guitar. Here is the instrument for the student of six-string steel guitar who desires to create all of the "true sounds" of a pedal guitar without switching to eight-string tunings. Harmonically, the infinite range and unlimited selection of full chordal sounds provided by positive pedal action, makes the EH-610 the equivalent of five steel-keyed racks built into one. This feature enables the performer to supplement his music with more complete harmony. Revolutionary, oak laminated construction assures accuracy of pitch and pure, brilliant tone. The instrument is collapsible for easy carrying.

Modern, laminated, limed-oak body, thirty-six fret fingerboard, responsive, powerful humbucking pickup provides clarity of tone and eliminates interference from extraneous electrical disturbances. Brown Broyalite unit cover, nickel plated metal parts, fast, fingertip action with conveniently located tone and volume controls - weight, 35 pounds.

SPECIFICATIONS
9" wide, 37 1/4" long, 2" thick, 22 1/4" scale, 36 frets

EH-610—Electraharp
Four Pedal, Limed-oak finish........ $249.50

No. 15—Case—Faultless, plush lined... 50.00
The latest version of the "Console Grande" is an entirely new concept of multiple neck steel guitars. This top-flight instrument has more power and a greater range of dynamics and tone colorings than ever before.

Available also as a triple-neck Console Grande Steel Guitar with some high quality specifications and outstanding performance as double neck with addition of third neck and four way switch.

**Console Grande**

Here's news - tuning framework of lifetime steel for accurate tuning at all times - sturdy oak body with rich oak finish and black-and-white binding on top and bottom - Gibson's latest laboratory development in pickups, the '44-44', highly specialized magnetic high impedance pickup - four way tone selector toggle switch on each neck of eight strings - new style machine head channels for straight and to and pull of string - Gibson two-step construction for easy accessibility of each fingerboard - conveniently located tone and volume controls - nickel plated metal parts.

**SPECIFICATIONS**

11½" wide, 34½" long, 3½" deep, 24½" scale, 36 frets

- CG-520 - Double Neck, Oak Finish .................................................. $207.50
- No. 19 Case - Faultless, plush lined ................................................. 57.50
- CG-523 - Triple Neck, Oak Finish ..................................................... 400.00
- No. 20 Case - Faultless, plush lined ................................................. 65.00
- No. CL-4 - Set of four regular legs ................................................... 12.50
- No. CLA-4 - Set of four adjustable legs ............................................. 39.50
The new version of Gibson's compact Double Neck Console Steel Guitar uses for the first time a revolutionary method of Hard Maple Laminite construction to achieve new heights in pure tonality.

New powerful humbucking pickups eliminate all electric disturbances. Each neck has eight strings - the second neck elevated for easier playing. A conveniently located toggle switch activates the pickups on each neck individually or in combination.

Some of the other new Console features are: maple fingerboard with "glare-resistant finish," reversible "du-wah" control synchronized with regular tone control allows instant tone change from bass to treble, or from treble to bass, "audio cut-off" switch offers new scope of tonal effects; lustrous blond finish and matched fingerboards. The Console is lightweight and easy to carry.

**SPECIFICATIONS**

10¼" wide, 29¼" long, 2" deep, 22½" scale, 36 frets

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>C-530</td>
<td>Console Double Deck * Blond Finish.</td>
<td>$215.00</td>
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<tr>
<td>No. 11 Case - Faux leather, plush lined.</td>
<td>45.00</td>
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<tr>
<td>No. CL-4 - Set of four regular legs.</td>
<td>12.50</td>
<td></td>
</tr>
<tr>
<td>No. CLA-4 - Set of four adjustable legs.</td>
<td>39.50</td>
<td></td>
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</tbody>
</table>
ULTRATONE STEEL GUITAR
This new Ultratone Electric Hawaiian Guitar with genuine Honduras mahogany body is finished in rich dark brown to contrast with the ivory top. Two-tone plastic peghead cover. Alternate white-black-white machine heads with deluxe buttons. Specially engineered humbucking pickup with Alnico magnets and individually adjustable polepieces. Separate volume, bass and treble controls provide a wide range of dynamics and tone coloring.
Ultratone—Six String Steel Guitar—Exclusive Finish ............. $189.50
No. 1 Case—Faultless Construction, plush lined ................... 30.00

CENTURY STEEL GUITAR
The graceful design of the Gibson Century Steel Guitar makes it easy to hold and play. Powerful new pickup with Alnico magnets and individually adjustable polepieces. Separate volume, bass and treble controls provide a wide range of dynamics. The Century has contrasting colors of Bittersweet and Beach White. Removable plec roses combined headstock and bridge cover designed to permit picking both in front and in back of polepieces for added variety of tone colorings; individual, enclosed machine heads with white buttons.
Century—Six String Guitar—Exclusive Finish .................... $139.50
No. 1 Case—Faultless Construction, plush lined ................... 30.00

BR-6 STEEL GUITAR
Modern in styling, the BR-6 Electric Hawaiian Guitar is constructed of selected mahogany, finished with Golden Sunburst top and white ivory binding. The 29 gold frets and position marks provide a four and one-half octave range. Two controls, for tone and volume, are located on the treble side; the powerful pickup unit is equipped with six individual magnets for clarity of tone, sustaining qualities and rapid response.
BR-6—Six String Steel Guitar—Sunburst Finish ................... $99.50
No. 6 Case—Oblong Shape, flannel lined .......................... 12.50
BR-9 STEEL GUITAR
The BR-9 Steel Guitar is ideal for the beginning student. The 29 fret fingerboard has a unique design for locating any position. Body finished in beige color with contrasting Cremona Brown trim. Special design combination hand rest and unit cover. High quality pickup with individual polepieces. Tone and volume controls located on treble side for simplified "fingertip action."
BR-9—Six String Steel Guitar—Beige Finish.................. $ 75.00
No. 9 Case—Oblong Shape, flannel lined.................. 12.50
BR-9 Outfit—Instrument, Case and GA-9 Amplifier)........ 165.25

SKYLARK STEEL GUITAR OUTFIT
The sensational performance and attractive appearance of this latest Gibson creation gives the beginning student or advanced player the finest in quality, tone, and value—at an extremely low price.
SKYLARK STEEL GUITAR—Solid body construction, high quality natural Korina finish. New, powerful pickup unit, specially designed peghead, nut, and bridge produces a clear, powerful, resonant tone with unusual sustaining qualities and extra reserve volume. Special design and numbering of 29 fret fingerboard is most helpful in locating any position. Separate tone and volume controls for simplified "fingertip action." Attractive, nickel-plated metal parts........................................... $64.50
NO. 2 SKYLARK CARRYING CASE—Hard-shell construction with Spanish gold covering material, leather trimmed with attractive beading and stitching, crushed red plush lining........................................... $24.00
SKYLARK AMPLIFIER—See page 33 for full description.............................. 59.50
Skytark Outfit—(Instrument, Case and GA-9 Amplifier)........................................... $144.50
GA-SUPER 400 AMPLIFIER
For faithful reproduction of sound from 40 to 20,000 cycles, this high fidelity amplifier provides clear, powerful, undistorted performance. Sturdy, compact, portable construction, and rich, attractive appearance. Premium tubes, deluxe transformers, and other top quality, heavy-duty components insure great reserve power and trouble-free service. Built-in compression circuit which can be switched on to prevent overloading speakers on low cycle frequencies. 60 watts output with less than 3 1/2% distortion at 60 watts; two, newly developed, imported 12" twin cone, full resonant speakers for realistic "living sound" reproduction. Three channels with separate volume and wide-range bass and treble tone controls for each channel—upper channel, treble, lower channel, bass. Two unit, twelve tube chassis with separate pre-amp and power output—extremely low hum level and low microphonic. Equipped with remote speaker outlet, six input jacks (two for each channel), on-off, standby switch, and pilot light. Solid redwood lock-joint case construction covered with finest two-tone material. Size: 28" wide, 20" high, 10 1/4" deep; weight: 62 pounds. Complete with Goda-Kart—an exclusive Gibson feature to insure ease of transportation.

GA-200 AMPLIFIER
This amplifier is especially engineered and designed with built-in compression circuit that prevents overloading speakers with the low cycle frequencies of electronic bosses. A high fidelity unit for faithful reproduction of sound from 20 to 40,000 cycles. Features clear, powerful, undistorted performance; sturdy, compact, portable construction, and rich, attractive appearance. The use of premium tubes, deluxe transformers and other top quality, heavy-duty components insures great reserve power and trouble-free service; 60 watts output with less than 3 1/2% distortion at 60 watts. Two, newly developed, imported 12" twin cone, full resonant speakers for realistic "living sound" reproduction. Eleven tube chassis; two channels with separate volume, and wide-range bass and treble tone controls for each channel—upper channel, treble, lower channel, bass. Two unit chassis with separate pre-amp and power output, extremely low hum level and low microphonic. Equipped with remote speaker outlet; four input jacks (two for each channel), on-off, standby switch, and pilot light. Sturdy, solid redwood lock-joint case construction covered with top quality, two-tone material of dark brown sharkskin with contrasting lighter tweed. Size: 28" wide, 20" high, 10 1/4" deep; weight: 62 pounds. Complete with Goda-Kart—an exclusive Gibson feature to insure ease of transportation.

GA-90 AMPLIFIER
The ideal amplifier for recording, broadcasting, or "on the job" playing—clear, distortion-free tones from 20 cycles to 20,000 cycles. Perfect for any electric instrument, including electric bass or accordion with pick-up. Sturdy, 3/8" solid wood, lock-joint construction covered with dark buffalo grained fabric; large speaker baffle has rich grille with contrasting frame. This high fidelity amplifier has a normal output of 25 watts and a peak output in excess of 35 watts; six 8" matched Jensen speakers. The pre-amp and controls are mounted in the top of the case; while main amplifier is at the bottom; two separate channels, each with two input jacks and independent volume and voicing controls. Entirely different settings can be used for each channel. Channel one has a gain switch to allow use of either two microphones or two instruments. On-off, standby switch—the standby switch maintains the eight tubes ready for instant use while consuming a minimum of current. Ground clip included with A.C. line cord; jeweled pilot light; three amp. protective fuses. Size: 24 1/2" wide, 20" high, 9 1/4" deep; weight: 38 pounds.

GA-90 Amplifier—(Includes Cover)..................................................$340.00
One of Gibson's latest creations in amplifiers, the GA-85, is unsurpassed in its price range for comparable design and performance. The top-mounted chassis, with control panel, is detachable and can be placed near the player for easy operation while the case with speaker can be located for best tone projection.

The case is now and striking in design and shape, covered in attractive twotone buffalo grain fabric, with contrasting Spanish gold speaker grille. Six tube, top-mounted, detachable chassis equipped with a 15-foot extension cable; 25-watts output with reserve for peaks; switching jacks for extension speakers; specially designed 12'' Jensen speaker; four inputs for any combination of four instruments or microphones; two channels with separate volume controls, monitor headphone jacks for recording, "on-the-job" monitoring, or practice; three voicing controls, one treble, one bass and one wide-range combination bass and treble; three position switch, off-onstandby; pilot light; protective fuse and heavy duty A.C. line cord with external ground-slip. Size: 17 3/8'' wide, 26'' high, 10'' deep; weight 39 lbs.

GA-85—Amplifier—(Includes Cover)......................... $289.50
VERSATILE PROFESSIONAL
TWO CHANNEL AMPLIFIER

The GA-77 offers "High Gain" response in each of two channels: Channel
One, with two inputs for electronic instruments or microphones, has separate
volume and separate treble and bass controls. Channel Two now has High
Frequency Filter for more brilliant highs, also two inputs for electronic
instruments, a separate volume control and a combination tone control.
Full 25 watts normal output, peak power in excess of 35 watts; top
mounted chassis. Six tubes; top quality 13" Jensen Speaker; three position
switch, on-off-standby.

An exceptional feature is the monitor head phone jack for recording or
practice. Solid ¼" wood with lock-joint contraction in rich two-tone cover-
ing; extra large speaker baffle of woven Seron fabrics; slanted front
panel; jeweled pilot light; protective three amp fuse; special low distortion
output transformers; group clip included with A.C. line cord. Size 22" wide,
20½" high, 10½" deep; weight 39 lbs.

GA-77 Amplifier—(Includes Cover)................................. $275.00
GA-70 “Country Western”

A new Gibson design with high frequency filter to produce an unusually clear, bell-like treble. The four inputs are in pairs with separate volume controls. Three-position switch, on-off-standby. Equipped with switching jacks for extension speakers. Top mounted, chrome-plated chassis six tubes; nominal output of 25 watts with reserve up to 35 watts. The Jensen “15” Concert Series speaker has been specially engineered for top treble response. Finished in rich, two-tone covering with a striking “Country Western” motif. Woven Saron grille. Ground clip included. Size: 22½” wide, 20½” high, 10½” deep; weight: 50 pounds.

GA-70—“Country Western” Amplifier (includes cover) $260.00

ENGINNEERED FOR POWER, PERFORMANCE, TONAL QUALITY

THE POPULAR LES PAUL AMPLIFIER

WITH BUILT-IN VARIABLE TREMOLO

GA-40

This Les Paul endorsed amplifier has built-in variable tremolo, and brilliant treble response. 16 watt output; top mounted, chrome-plated control panel; 12” Jensen Auditorium speaker.

Tremolo regulated by separate intensity and frequency controls, on or off switch mounted in foot pedal. Two channels; channel one with two inputs for microphone or additional instruments, channel two with two instrument inputs; separate volume controls; combination bass/treble voicing control. Colorful dark grille of woven Saron; jeweled pilot light; protective three amp fuse, on-off switch. 22½” wide, 22½” high, 10½” deep; weight 34 pounds.

GA-40—Les Paul Amplifier $199.50

No. 30-C—Cover 7.50
GA-30

A dual speaker amplifier, the GA-30 offers a wide range of tonal qualities. Solid construction, with two-tone covering; speaker baffle of woven Soran fabric. 12" and 8" Jensen speakers; full 16 watt output; powerful 6 tube chassis; top mounted, chrome-plated control panel; three input circuits for instruments, the fourth for microphone or an additional instrument. Separate volume controls for instrument and microphone circuits; combination treble and bass control; plus bass-treble tone expander; jeweled pilot light; on-off switch; protective fuse. Size: 22" wide, 20" high, 10½" deep; weight 22 pounds.

GA-30—Amplifier .................................. $180.00
No. 30-C—Cover .................................. 7.50

DUAL SPEAKER AMPLIFIER FOR WIDE ANGLE SOUND DISPERSIO

TREMENDOUS PERFORMANCE AT MODERATE PRICE

GA-20T • GA-20

The GA-20T with built-in tremolo provides maximum high-gain distortion-free tone. Sturdy ¾" solid wood lock-joint construction. Large baffle and slanted front panel. Top quality 12" Jensen speaker; seven tubes; top mounted, chrome-plated chassis; full 16 watt output; two channels—channel one with two inputs for microphone or additional instruments; channel two with two instrument inputs; separate volume controls; combination bass-treble voicing controls; on-off switch; jeweled pilot light; protective fuse. Size: 20" wide, 16" high, 9" deep; weight 24 pounds.

GA-20T—Amplifier with Tremolo .................. $169.50
GA-20—Amplifier without Tremolo
(6 tubes) ........................................... 137.50
No. 20-C—Cover .................................. 5.75
GA-6

Gibson design and engineering have produced in the GA-6, an amplifier of unsurpassed value with excellent performance, rich appearance and durable lock-joint construction, attractive covering material.

Top quality 12" Jensen speaker; large speaker baffle with woven Saran fabric grille; top-mounted, chrome-plated control panel; five tubes, 14 watts output; four inputs, including one for microphone or instruments; separate volume controls for the microphone and instrument circuits; combination bass and treble tone control; on-off switch; jeweled pilot light; protective fuse. Size: 20" wide, 18" high, 9" deep, weight 24 pounds.

GA-6—Amplifier ........................................... $122.50
No. 20-C—Cover ........................................ 5.75

FINE GIBSON FEATURES
UNSURPASSED VALUE

TOP-NOTCH TONE AND VOLUME;
TRUE GIBSON QUALITY

GA-9

Matched to perform with the BR-2 Gibson Steel guitar, but suitable for use with other electric units, the GA-9 offers top-notch tone and volume. Durable, compact solid wood lock-joint construction with attractive covering and grille.

Top mounted, powerful four tube chassis with chrome-plated top control panel; 10 watts output; two instrument inputs, 10" Jensen speakers; separate tone and volume controls; large speaker baffle, slanted front panel; on-off switch; jeweled pilot light and protective fuse. Size: 20" wide, 16" high, 9" deep, weight 20 pounds.

GA-9—Amplifier ........................................... $92.50
No. 9-C—Cover ........................................ 3.95
GIBSONETTE

Newly engineered, the Gibsonette is a durable, compact unit with clear, powerful tone. Lightweight and easy to handle, case is solid wood, lock-joint construction covered with gold patterned fabric accented by a rich, dark grille.

Four tube, top-mounted, chrome-plated chassis; top-mounted control panel; 9-watts output; two instrument inputs; 10" Jensen speaker; volume control; on-off switch; jeweled pilot light and protective fuse. Size: 20" wide, 16" high, 9" deep; weight 20 pounds.

Gibsonette Amplifier .................. $79.50
No. 9-C—Cover ....................... 3.95

ALL GIBSON AMPLIFIERS ARE DEVELOPED AND ENGINEERED IN THE LABORATORY OF GIBSON ELECTRONICS DEPT.

IT'S UNBELIEVABLE
IN DESIGN, TONE, AND VALUE!

GA-5 "Skylark" AMPLIFIER

Amazing quality and fine tone reproduction at a low price, with true Gibson workmanship, performance and guarantee.

Sturdily, compact 3/4" solid wood, lock joint construction; attractive gold covering; slanted front panel; top-mounted chrome-plated chassis with easily accessible control panel; three tubes; two instrument inputs; 8" Jensen speaker; 4 1/2 watts output; jeweled pilot light; protective fuse; volume control and on-off switch. Size: 13 1/2" wide, 13 1/2" high, 7 1/2" deep; weight 12 pounds.

GA-5 Skylark—Amplifier ............. $59.50
No. 5-C—Cover ..................... 2.25
SUPER MAESTRO AMPLIFIER
A new, high gain amplifier, with built-in tremolo, designed especially for amplified accordions. Engineered to reproduce the full, powerful tones of the lower and middle frequency ranges. Features clear, powerful, distortion-free performance; sturdy, compact construction; and a rich, attractive appearance. The use of premium tubes, deluxe transformers, and other top quality, heavy-duty components insures great reserve power and trouble-free service. 60 watts output with less than 3 1/2% distortion at 60 watts. Separate tremolo depths and frequency controls and foot pedal "on-off switch." Ten tube chassis with pre-amp mounted in top of case for convenience and power amplifier mounted in bottom for balance and better heat dissipation. Two, newly developed, imported 12" twin cone, full resonant speakers for realistic "living sound" reproduction. Two channels with separate volume and wide-range bass and treble tone controls for each channel—upper channel normal, lower channel bass. Equipped with remote speaker outlets; four input jacks (two for each channel); three position switch, on-off-standby, and pilot light. Solid redwood case with lock-joint construction and an extra large speaker baffle give this amplifier real solidity of tone. Two-tone case covering of deluxe ebony shankskin and contrasting lighter tweed patterned fabric, woven Saran grille. Size: 20" wide, 20" high, 10 1/4" deep, weight: 62 pounds. Complete with Guda-Kurt—an exclusive Gibson feature to insure ease of transportation.

Super Maestro Amplifier (includes Cover) .................. $395.00

MAESTRO AMPLIFIER
A high gain, four speaker amplifier with built-in tremolo, especially designed for amplified accordions. Engineered to reproduce the full, powerful tones of the lower and middle frequency ranges. Free of any distortion with plenty of reserve volume for any purpose. Seven tube chassis, 16 watts output, top-mounted control panel. Four, 8" Jensen speakers; built-in tremolo, operating in channel one, has separate depth and frequency controls and a foot pedal "on-off switch"; two high gain channels with two microphone or instrument inputs in each channel; separate volume, treble, and bass voicing controls. Professional performance, size, appearance, and design highlight the Maestro amplifier. Case is of sturdy, 3/4" solid wood, lock-joint construction; covered in deluxe ebony shankskin and contrasting lighter tweed patterned material. Extra large, rounded speaker baffle with colorful medium gray Saran grille. Equipped with jeweled pilot light, protective three amp fuse, off-on switch, deluxe new style handle. Size: 22" wide, 20" high, and 10 1/4" deep, weight: 34 pounds.

Maestro Amplifier ........................................... $295.00
No. 40-C—Cover ........................................... 7.50
A completely new and exciting instrument—the Double-12 combines the conventional six-string guitar neck with a twelve-string neck—six strings double string which can be tuned either in thirds or an octave apart for reinforced resonance and unusual tonal effects. The Florentine double cutaway design provides easy access to the entire fret range of both necks.

Arched top of choice fine-grained spruce back and rims of select maple mahogany necks with Gibson Adjustable Truss Rod bound rosewood fingerboards with distinctive pearloid inlays laminated pickguards with attractive reveals edges twin humbucking pickups on each neck, located for contrasting treble and bass response individually adjustable bridge pieces separate tone and volume controls for each neck toggle switch to activate either or both pickups neck selector switch to activate either of the two necks Tune-O-Matic bridge permits adjustment of string action and individual string length for perfect intonation especially designed tailpieces nickel plated metal parts enclosed individual machine heads with deluxe buttons. Custom-built to order only.

SPECIFICATIONS
17¼" wide, 20" long, 1⅜" deep, 24¾" scale, 20 frets
Double-12—Sunburst, Solid White or Solid Black........................................... $475.00
Case—Faultless construction, oblong, hard shell, plush lined.......................... 75.00

Trained to meet specific and unique requirements, the Gibson Double Mandolin lends conspicuous quality to any performance... character that commands attention. Combining a six-string guitar neck and mandolin neck with six strings tuned an octave higher than the regular guitar tuning, this instrument offers solid tonal brilliance with a lot of unusual and interesting effects. Florentine double cutaway design permits easy access to entire range of both necks.

Arched top of fine-grained spruce back and rims of select maple mahogany necks with Gibson Adjustable Truss Rod bound rosewood fingerboards with distinctive pearloid inlays laminated pickguards with attractive reveals edges twin humbucking pickups on guitar neck located for contrasting treble and bass response; one pickup on mandolin neck individually adjustable bridge pieces separate tone and volume controls for each neck toggle switch to activate either or both pickups neck selector switch to activate either of the two necks Tune-O-Matic bridge on guitar neck permits adjustment of string action and individual string length for perfect intonation special combination adjustable bridge on mandolin neck with rosewood base and nickel plated saddle especially designed tailpieces nickel plated metal parts enclosed individual machine heads with deluxe buttons. Custom-built to order only.

SPECIFICATIONS
17¼" wide, 20" long, 1⅜" deep, 24¾" scale, guitar neck, 20 frets
Double Mandolin—Sunburst, Solid White or Solid Black.................................. $435.00
Case—Faultless construction, oblong, hard shell, plush lined.......................... 75.00
Gibson leads the way with its "design of the future"... the Flying V model guitar. The sweeping, modernistic lines of this really "forward-looking" instrument will be a real asset to the combo musician with a flair for showmanship. The tapered lines provide complete accessibility to all six strings throughout the entire twenty-six foot range. The new humbucking pickup generates more power and creates greater clarity and switching tone while reducing hum from outside interference.

Solid body of finest Korina hardwood in natural lined finish, streamlined, fast action neck of matching Korina, Gibson Adjustable Truss Rod, rosewood fingerboard with all frets clear of the body and pearloid inlays, modernistic pickguard and tailpiece, gold plated Tune-O-Matic bridge permits adjustment of string action and individual string lengths for perfect intonation. Twin humbucking pickups located for contrasting treble and bass response. Individually adjustable polepieces, separate volume controls, master tone control always in operation for easy volume setting. Toggle switch to activate either or both pickups. Gold plated metal parts enclosed, individual gold plated machine heads with deluxe buttons.

**SPECIFICATIONS**

41/2" wide at top, tapering to 1" wide at rail, 13/4" long, 1/2" thick, 24 1/4" scale, 22 frets

Flying V—Natural lined Korina finish .......... $247.50
Case—Faultless, ashong, hard shell, plush lined .......... 75.00

The newest star in a long list of Gibson favorites, this revolutionary new double cutaway, the electric Spanish guitar meets today's needs for individual performance, large or small ensembles, recording, television and radio. Engineered after consultation with leading players, the ES-335 presents a striking appearance and sensational response. New body construction, with solid filet tail, pickups and adjustable bridge, provides the solidity essential for clear, sparkling, sustained tone—while retaining a body size and shape that is easy and comfortable to hold. Provides easy access throughout the entire twenty-six foot range on all six strings.

The double cutaway, thin body, with arched top and back of curly maple has matching maple trim and pearl oval binding. Extra narrow, slim Honduras mahogany neck with Gibson Adjustable Truss Rod, attractive head with large pearl inlays, Rosewood fingerboard with pearloid inlays, twin humbucking pickups located for contrasting treble and bass response. Individually adjustable polepieces, separate tone and volume controls which can be preset. Toggle switch to activate either or both pickups. Tune-O-Matic bridge permits adjustment of string action and individual string length for perfect intonation. Nickel plated metal parts enclosed, individual machine heads with deluxe buttons.

**SPECIFICATIONS**

10" wide, 19" long, 13/4" thick, 24 1/4" scale, 22 frets

ES-335T—Natural Finish .................... $282.50
ES-33ST—Sunburst Finish .................. 267.50
No. 519 Case—Faultless, plush lined .......... 45.00