

THE GIBSON Mandolin Banjos

GIBSON construction affords, for the first time, a soprano-sized instrument of the banjo family with a tone that is characteristically banjoistic, powerful and snappy and yet of pleasing quality.

In straining, tuning, pitch and ingering the mandolin-banjo is the same as the mandolin, but decidedly distinctive in tone and construction on the same principle with the same exclusive features incorporated in the Gibson tenor-banjos.

The soprano voicing of the mandolin-banjo makes it essential as the "lead" instrument in the banjo

band or orchestra. Many dance orchestra players "double" on it in order to obtain a variety of effects throughout the program, for its clear voice is certain to penetrate any possible combination of brass, reed and percussion instruments.

Gibson has done a great deal to develop the mandolin-banjo and give it a fixed place among musical instruments. The Master-tone principles, which consist of the tone-tube, ball-bearing, tension-ring, and rim-bar are incorporated in models MB-4 and MB-3.



D. A. Calverton
Banjoist



Mandolin-banjo
Style MB-3

STYLE MB-3
(Master-tone Construction)
This model is finished in accordance with the Master-tone construction style. It has rich mahogany rim and neck, selected for the upward tone of the wood. It has 14 frets, 12 scale, 12 fret, Gibson special finger-plate and carrying case. Same distinctive features as style MB-4.

STYLE MB-1
(Master-tone Construction)
This mandolin-banjo is built to correspond with the carrying case. It has mahogany rim and neck, selected for the upward tone of the wood. It has 14 frets, 12 scale, 12 fret, Gibson special finger-plate and carrying case. Same distinctive features as style MB-4.

BALANCE OF TONE
The special mandolin does not make an instrument which responds differently to its own register, or to the parts of the string, or to the position of other parts of the neck. The capable banjoist wants "top" as well as "bottom" in his tone. A construction of Gibson banjos enables us to give those exact requirements for all banjos.



Mandolin-banjo
Style MB-4

STYLE MB-4
(Master-tone Construction)
Commonly known banjo, with all the metal parts, white porcelain finish, chromolite, special case. Gibson special construction and mandolin-like carrying case. Same distinctive features as style MB-3. Same carrying case. Same distinctive features as style MB-3. Same carrying case. Same distinctive features as style MB-3.



Ralph Decker
New York City



Albert Bellman
St. Paul, Minn.



Joe Nicomede
Adams, Pa.



Stuart and Oswald
Hartford, Conn.



Art Vandervoort
Benton Harbor, Mich.

The Gibson Banjos

Used and Endorsed by
Prominent Artists



William S. Meyer
Harrisburg, Pa.



James Wright
Boston, Mass.



Russell C. Mansel
Ex. State



The Gibsonians
Lloyd's Lunch, Director



Earl Roberts
Chicago, Ill.



Ted Bruchmeyer
St. Louis, Mo.



John Downer
Philadelphia, Pa.



C. Gibbins
Baltimore, Md.

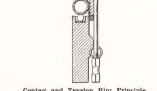


Louis Rubin
Rock Island, Ill.

THE GIBSON Master-tone Construction Is Supreme



The illustration above explains the simple but effective principle of the Gibson double head design. The Gibson double head, the smooth, unobstructed inner and outer surfaces of the rim.



The ball-bearing contact, the tension ring principle of the Gibson banjos is the principle of the Gibson banjos. The ball-bearing contact, the tension ring principle of the Gibson banjos is the principle of the Gibson banjos. The ball-bearing contact, the tension ring principle of the Gibson banjos is the principle of the Gibson banjos.



The Gibson Rim-Internal Assembly. Type of back with unobstructed resonator. Note: (1) tone-tube with single end cover; (2) unobstructed rim with unobstructed and adjustable; (3) unobstructed rim with unobstructed and adjustable; (4) unobstructed rim with unobstructed and adjustable.

The Gibson Professional Special Resonator

The Gibson Professional Special resonator is truly a resonator in every sense of the word.

Although in appearance, it is a thing of beauty, it is built primarily to improve the banjo tone to the next degree and its effectiveness beyond



that of the ordinary so-called resonator is at once apparent to anyone at all familiar with the fundamental laws of acoustics.

Note how the concave back is designed to reflect all the tone generated by the under-side of the head, and into the ball or auditorium.

The material of which the resonator is constructed is smooth and hard enough to reflect tone from the top, at the same time being yielding and flexible enough to allow the air to vibrate without noticeable loss of motion.

The Professional Special Resonator is easily attached, cannot possibly catch on the clothing, and may be removed instantly when necessary.

Tenor banjos, style TB-5, TB-4 and TB-3 are equipped with this resonator at no extra charge. It will fit all other Gibson tenor, plectrum, or regular banjos with 10 1/2 inch rim, and will be substituted for the regular tone-projector at a slight additional cost.

THE NEW Gibson BANJOS



LONG BEACH ENTERTAINERS, Michigan City, Indiana.
Clare & McClellan, Director - Director's Success, Manager.
This Gibson Banjo-the best has come to the great popular stage construction at the scene among the shows of East Michigan.

GIBSON, INC., KALAMAZOO, MICHIGAN

THE GIBSON Tenor Banjo

STYLE TB1

(Tenor-Tube Construction)

CASES
When ordering order for Gibson tenor-banjos please specify kind of case desired as follows: "Huffman" and "Kubly". We recommend the "Huffman" case, which is three-quarter size, with three-quarter length neck, and is made of select birch. The case includes the best protection for the instrument. The "Kubly" case is of hard, unbreakable material. Please specify kind.



THIS instrument supplies the demand for a medium priced tenor-banjo built by Gibson workmen and incorporating standard Gibson Banjo features. The style TB1 possesses the characteristic snappy, powerful tenor-banjo tone and is built of carefully selected materials. The rim and neck are best quality straight-grained Michigan hard white maple, finished in rich, antique-bronze mahogany, beautifully shaded to natural finish. High quality selected call-skin head stretched over an especially constructed one-half inch tubular brass bearing band; best quality metal parts, heavily nickel plated. Ivory pearls, mandolin-head buttons. Silvered ornamentation on head, pearl position dots. Ebony finger-board; 21-inch scale and 1-one-projector. A high grade banjo and a favorite among players who desire the special art savings afforded by Gibson tone and construction.

THE GIBSON Guitar Banjo

STYLE CB4

(Master-tone Construction)

This instrument delights every musician who plays or hears it. Tuned and played exactly the same as the regular guitar; powerful, pure tone, with the resonance of a harp, and just the right flavor of banjo quality. Played regular American guitar style or with the plectrum—as melody, accompaniment, or self-accompanied solo instrument. Used successfully in small dance combinations where piano is not available. Same equipment, trimmings and finish as tenor-banjo, style TB-4, 18-inch head, best quality. Extreme length, 36½ inches; weight packed for shipment, 23 pounds.

Supplied with No. 441 Gibson Faultless waterproof carrying case, side-opening, silk-push lined.

Gibson Master-tone Cello-banjo

STYLE CB4

The baritone voice of the banjo ensemble with a range from bass to tenor. Stringing, tuning, pitch and fingering the same as the mandocello or violoncello (one octave lower than mandola or viola). The tone is mellow and rich as a cello in the upper register with a substantial bass in the lower register. Used in small and large combinations, dance orchestras, mandolin or banjo orchestras and can be played very easily by any mandolin, tenor-banjo, tenor, mandola or mandocello player. Same equipment and trimmings as TB-4 tenor-banjo.

Weight and dimensions same as GB-4. Supplied with No. 441 Gibson Faultless waterproof carrying case, side-opening, silk-push lined.



THE GIBSON Tenor Banjo

STYLE TB4

(Master-tone Construction)

THIS instrument is becoming a universal favorite with professional musicians, and is rapidly being adopted by leading orchestras players in America and abroad. A beautiful instrument, easy to play, with a wonderful, papery voiced, powerfully projected tone, having in abundance that banjo "snap" and "ring" that is the delight of players and orchestra leaders.

Deluxe finish in every detail. Neck and rim select Michigan curly maple, finished in sunburst. Creamous bronze; in striking contrast to the satin finish of the heavily silver-plated metal parts. Non-swarfable neck; pearl nut, gear pegs, 21-inch scale, with 18 nicole silver hardened frets. Solid ebony finger-board (not veneered), inlaid with pearl position dots. Standard Gibson Master-tone construction throughout; the famous ball-bearing-contract tone-tube, tension-ring, and all exclusive Gibson Features including co-ordinator rod, rim-bar, etc. Professional Special resonator regular equipment.

Plectrum banjos, style TB-4 and TB-3, and Boulder (string) banjos, style BB-4 and BB-3, are available. Same finish and specifications as Tenor-banjo, style TB-4 and TB-3. Equipped with non-projector. Literature on these models furnished upon request.



THE GIBSON Tenor Banjo

STYLE TB3

(Master-tone Construction)

IMPORTANT

Gibson tenor banjos can also be finished with 12-inch scale, 27 frets, extra-long finger-board, and finger-stick. Other specifications as requested. It is less than 10-inch scale is requested we will ship 12-inch scale as illustrated in this position.



THIS instrument particularly represents the meet in quality, durability and tone for the least cost. It has the characteristic brilliant power, and "ring" of the Professional Special models that are the joy of the dance orchestra tenor-banjoists here, as well as the banjo soloist on the concert or vaudeville platform. Incorporated in the construction of this instrument are all of the Master-tone features. Select ebony finger-board, other wood parts best quality maple finished in beautiful rich, dark mahogany, with neck blending from mahogany to clear natural maple finish. Japan pearl ornamentation and position dots. 21-inch scale with 18 frets; the ball-bearing-contract tone-tube, tension ring, co-ordinator rod and rim-bar. The Gibson Professional Special resonator is regular equipment.

THE GIBSON Tenor Banjo

STYLE TB5

(Master-tone Construction)

THIS model Tenor Banjo is the ultimate in banjo construction, appearance, and tone. It embodies every feature of the Master-tone construction—5m with ball bearings supporting tuned tone-tube, floating head—and has a phenomenally brilliant and powerful tone of the characteristic banjo non-actor. It is the favorite of the leading professional players, dance and recording orchestras because of its wonderful carrying power, and is the invariable choice of the artist or amateur who wants the last word in banjos.

Equipped with Gibson Professional Special resonator of pearl pearls. Rim veneered with pearl pearls. Head and fingerboard artistically inlaid with Japan pearl ornamentation. Slender neck of best grade curly maple absolutely finished to blend with rim and resonator. Fingerboard of solid red-black Madagascar ebony. 21-inch scale, 18 frets of hardened nickel silver. Special geared tricone-pops, gold plated with large hand-carved pearl buttons. Pearl position dots. Fingerboard bound with white ivoroid. Arm-rest. All metal parts heavily gold plated. Tension ring is suspended the books, Gibson professional bridge with ebony string saddle. Slender neck. Easy to play.

