GIBSON TENOR BANJO, Style TB-1

The Gibson Tenor Banjo Style TB-1 has been designed with the aim of providing tenor banjo players with a "Guaranteed Great Sound". It features a handsome layout of an Atwood banjo, a modern banjo, in the use of materials that give a long-live sound and fine playability.

The TB-1 combines lightweight materials and precision crafted wood quality. The rim and neck are fashioned in birch, ensuring lower frequency. The rim is built of solid birch overlay with straight-grain mahogany band, maple and the neck is back-braced, with finely grained, 150o hand-crafted.

The shoulders are rounded, 2 3/8 inches slightly larger, giving a more effective body. Length of body: 15". Total height: 31 1/2".

The head is a high-quality rattling, thin, soft, and can be easily removed. The bridge is adjustable, with a solid plate of 3/16" of hard mahogany, which ensures a solid support or the internal head.

The tone-block is a finely crafted plate with hard, deep-grain mahogany. Latest design soundboard in basswood, creating rich and clear sound. It is a unique feature of the Gibson Banjo.

The TB-1 is supplied with No. 10 Gibson "Tone"-block, featuring an adjustable, high-quality tuning pegs, fixed with a high-grade, No. 10, 500-000. G.M. Gooden. Co.

GIBSON, INDIAN
KALAMAZOO, MICHIGAN

POINTS OF SUPERIORITY

COMMON TO GIBSON MASTERTONE BANJOS

1. The Master Tone and Tenor Tone Construction, as exclusive Gibson original, impresses the most important developments in banjo construction and is produced in association with all Gibson Mastertone Banjos. It is unique to any other banjo as it is a masterwork of the element of the tone or sound. The banjo is equipped with a tone block in the shape of a crosscut and is connected with a high-quality mahogany resonator, which makes the tone of the banjo more distinct and clear.

2. The Tenor Tone-Projector, as exclusive Gibson feature, represents another of the most important developments in banjo construction and is produced in association with all Gibson Mastertone Banjos. It is superior to any other banjo as it is a masterwork of the element of the tone or sound. The banjo is equipped with a tone block in the shape of a crosscut and is connected with a high-quality mahogany resonator, which makes the tone of the banjo more distinct and clear.

3. The Tone Block, as exclusive Gibson feature, represents another of the most important developments in banjo construction and is produced in association with all Gibson Mastertone Banjos. It is superior to any other banjo as it is a masterwork of the element of the tone or sound. The banjo is equipped with a tone block in the shape of a crosscut and is connected with a high-quality mahogany resonator, which makes the tone of the banjo more distinct and clear.

4. The Ball Bearing System, as exclusive Gibson feature, represents another of the most important developments in banjo construction and is produced in association with all Gibson Mastertone Banjos. It is superior to any other banjo as it is a masterwork of the element of the tone or sound. The banjo is equipped with a tone block in the shape of a crosscut and is connected with a high-quality mahogany resonator, which makes the tone of the banjo more distinct and clear.

5. The Resonator, as exclusive Gibson feature, represents another of the most important developments in banjo construction and is produced in association with all Gibson Mastertone Banjos. It is superior to any other banjo as it is a masterwork of the element of the tone or sound. The banjo is equipped with a tone block in the shape of a crosscut and is connected with a high-quality mahogany resonator, which makes the tone of the banjo more distinct and clear.

6. The Headstock, as exclusive Gibson feature, represents another of the most important developments in banjo construction and is produced in association with all Gibson Mastertone Banjos. It is superior to any other banjo as it is a masterwork of the element of the tone or sound. The banjo is equipped with a tone block in the shape of a crosscut and is connected with a high-quality mahogany resonator, which makes the tone of the banjo more distinct and clear.

7. The Bridge, as exclusive Gibson feature, represents another of the most important developments in banjo construction and is produced in association with all Gibson Mastertone Banjos. It is superior to any other banjo as it is a masterwork of the element of the tone or sound. The banjo is equipped with a tone block in the shape of a crosscut and is connected with a high-quality mahogany resonator, which makes the tone of the banjo more distinct and clear.

8. The Neck, as exclusive Gibson feature, represents another of the most important developments in banjo construction and is produced in association with all Gibson Mastertone Banjos. It is superior to any other banjo as it is a masterwork of the element of the tone or sound. The banjo is equipped with a tone block in the shape of a crosscut and is connected with a high-quality mahogany resonator, which makes the tone of the banjo more distinct and clear.

9. The Fingerboard, as exclusive Gibson feature, represents another of the most important developments in banjo construction and is produced in association with all Gibson Mastertone Banjos. It is superior to any other banjo as it is a masterwork of the element of the tone or sound. The banjo is equipped with a tone block in the shape of a crosscut and is connected with a high-quality mahogany resonator, which makes the tone of the banjo more distinct and clear.

10. The Tailpiece, as exclusive Gibson feature, represents another of the most important developments in banjo construction and is produced in association with all Gibson Mastertone Banjos. It is superior to any other banjo as it is a masterwork of the element of the tone or sound. The banjo is equipped with a tone block in the shape of a crosscut and is connected with a high-quality mahogany resonator, which makes the tone of the banjo more distinct and clear.

11. The Ball Bearing System, as exclusive Gibson feature, represents another of the most important developments in banjo construction and is produced in association with all Gibson Mastertone Banjos. It is superior to any other banjo as it is a masterwork of the element of the tone or sound. The banjo is equipped with a tone block in the shape of a crosscut and is connected with a high-quality mahogany resonator, which makes the tone of the banjo more distinct and clear.

12. The Resonator, as exclusive Gibson feature, represents another of the most important developments in banjo construction and is produced in association with all Gibson Mastertone Banjos. It is superior to any other banjo as it is a masterwork of the element of the tone or sound. The banjo is equipped with a tone block in the shape of a crosscut and is connected with a high-quality mahogany resonator, which makes the tone of the banjo more distinct and clear.

13. The Headstock, as exclusive Gibson feature, represents another of the most important developments in banjo construction and is produced in association with all Gibson Mastertone Banjos. It is superior to any other banjo as it is a masterwork of the element of the tone or sound. The banjo is equipped with a tone block in the shape of a crosscut and is connected with a high-quality mahogany resonator, which makes the tone of the banjo more distinct and clear.

14. The Bridge, as exclusive Gibson feature, represents another of the most important developments in banjo construction and is produced in association with all Gibson Mastertone Banjos. It is superior to any other banjo as it is a masterwork of the element of the tone or sound. The banjo is equipped with a tone block in the shape of a crosscut and is connected with a high-quality mahogany resonator, which makes the tone of the banjo more distinct and clear.

15. The Fingerboard, as exclusive Gibson feature, represents another of the most important developments in banjo construction and is produced in association with all Gibson Mastertone Banjos. It is superior to any other banjo as it is a masterwork of the element of the tone or sound. The banjo is equipped with a tone block in the shape of a crosscut and is connected with a high-quality mahogany resonator, which makes the tone of the banjo more distinct and clear.
The Gibson Banjo Family

Gibson's Supreme Achievement in Banjo Construction—The Master-Tone Design

Gibson's "Master-Tone" Specifications

Gibson's "Master-Tone" Banjos are Masterful instruments, designed to give the most satisfaction in every way. They are built with the utmost care and attention to detail, ensuring a lifetime of performance.

Gibson's Supreme Achievement in Banjo Construction—The Master-Tone Design

**Gibson Banjo Family**

- **Gibson Banjo Style 3**
  - Body: White pine, solid spruce top, maple back and sides.
  - Frets: 20 nickel-plated.
  - Tuning Pegs: Nickel-plated, adjustable.
  - Stringing: Ten plain steel strings, one compensate.

- **Gibson Banjo Style 4**
  - Body: White pine, solid spruce top, maple back and sides.
  - Frets: 20 nickel-plated.
  - Tuning Pegs: Nickel-plated, adjustable.
  - Stringing: Ten plain steel strings, one compensate.

- **Gibson Banjo Style 5**
  - Body: White pine, solid spruce top, maple back and sides.
  - Frets: 20 nickel-plated.
  - Tuning Pegs: Nickel-plated, adjustable.
  - Stringing: Ten plain steel strings, one compensate.

- **Gibson Banjo Style 6**
  - Body: White pine, solid spruce top, maple back and sides.
  - Frets: 20 nickel-plated.
  - Tuning Pegs: Nickel-plated, adjustable.
  - Stringing: Ten plain steel strings, one compensate.

- **Gibson Banjo Style 7**
  - Body: White pine, solid spruce top, maple back and sides.
  - Frets: 20 nickel-plated.
  - Tuning Pegs: Nickel-plated, adjustable.
  - Stringing: Ten plain steel strings, one compensate.

- **Gibson Banjo Style 8**
  - Body: White pine, solid spruce top, maple back and sides.
  - Frets: 20 nickel-plated.
  - Tuning Pegs: Nickel-plated, adjustable.
  - Stringing: Ten plain steel strings, one compensate.

- **Gibson Banjo Style 9**
  - Body: White pine, solid spruce top, maple back and sides.
  - Frets: 20 nickel-plated.
  - Tuning Pegs: Nickel-plated, adjustable.
  - Stringing: Ten plain steel strings, one compensate.