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**Articles of Special Interest to Players of Instruments of the Mandolin and Guitar Family**

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Manufactured by

Gibson Mandolin-Guitar Company

Kalamazoo, Mich., U. S. A.
What Germany Thinks of the "Gibson"

The following article is translated from "Das Moderne Musikinstrument," published by the beethoven Brandenburg and Gläser Verein, Organ of the Berlin Musical Instruments. In the appreciation of these facts, we choose larger strings and the higher, in the instruments. A higher tension of the strings is necessary to tune them properly, and if the instrument is string enough: a greater musical capacity to any instrument in using shorter strings. But as with the ordinary Mandolina the room for the strings is not larger, the tone becomes less. The "Gibson" Mandolina's power, according to tone and sound, that it is a decided improvement in comparison with the older models. Especially the "A" string, the proof positive for any ordinary Mandolina. The tone is equal and beautifully modeled tone. But also the other strings show a marked improvement in richness of tone, which

"EVERY ONE A 'GIBSON'-ITE"

THE CENTURY MANDOLIN CLUB, NEW HAVEN, CONN.

H. C. Logan, Director

For years now one of Connecticut's most popular and successful Mandolina organizations. Enthusiastically received by New Haven's elite. Landed alike by the press and public.

"For examination before we have a few instruments known as the "Gibson" Mandolins, manufactured by an American concern. Printed catalogues and descriptions accompany these Mandolins, which promise a great deal. But the worst thing to most musical instruments is their value. As the instrument is not very expensive in value, it is also not of great value. The instrument is a fine instrument, being well made and well constructed. Furthermore the sound is not very sharp, but rather warm and mellow. The Mandolins are not like the others. They have a warm, rich tone. Everybody having studied the

The "Gibson" Mandolina, Style "A"

Straight grain, graduated spruce top (round-back), golden orange finish; thoroughly air seasoned maple rim and back, dark mahogany finish; highly polished throughout; Mexican mahogany neck reinforced; removed head-piece; ebony finger-board, with twenty curved, narrow frets; pearl position dots; ivory binding inlaid on outer upper edge of rim; ivory colored wooden sound-hole plate with fancy colored woods; elevated pearl plate or fancy-plate with German silver clamp (patented July 4th, 1911. See cat., page 147); fine quality nickel machine-head; bone nut; "Gibson" extension German silver string-holder.

List price............$14.50 Net price............$12.00
With canvas case No. 101............$20.00
With "Faultless" case No. 76............$12.00
With "Faultless" case No. 62............$10.00
With "Faultless" case No. 63............$12.00

Responsible parties may purchase from "Gibson" agents, or direct from us from territory in which we are not represented, at as low price as $10.00 and $12.50 per month. (Use one cent a day.)

Agents must maintain prices marked "Net."

Prices not advanced when purchasing on payments.
The "Gibson" Mandolin, Style "A-1"

Fine quality, straight grain; graduated spruce top (cedar-wood), golden orange finish; thoroughly air-seasoned maple rim and back; dark mahogany finish; highly polished throughout; Mexican mahogany neck reinforced; eight-piece headpiece with "The Gibson" in pearl; ivory bound, ebony finger-board with twenty oval, narrow frets; pearl position dots; ivory bound single sound-hole, inlaid with two rings of fancy colored wood; ivory binding inlaid on outer upper edge of rim; carved guard-plate, or finger-rest with German silver clamps (patented July 14, 1899. See cat. page 97); fine quality nickel-plated machine-heads; bone nut; "Gibson" extension German silver string-holder.

List price ........ $35.19 Net price ........ $30.00

With canvas case No. 101 ........ Net 31.75
With "Faultless" case No. 360 ........ Net 36.00
With "Faultless" case No. 365 ........ Net 36.50
With "Faultless" case No. 365 ........ Net 36.50


The "Gibson" Mandolin, Style "A-3"

Carefully selected, straight grain, graduated spruce top (cedar-wood), golden orange finish; thoroughly air-seasoned maple rim and back; dark mahogany finish; highly polished throughout; straight grain Mexican mahogany neck reinforced; head-piece veneered front and back; ivory inlaid "Gibson" in pearl and pearl ornament; ivory bound, ebony finger-board, with twenty oval, narrow frets; pearl position dots inlaid on finger-board and position dots on upper edge of neck; ivory bound single sound-hole, inlaid with two rings of fancy colored wood; top and back bound on outer edges of rim with ivory; carved guard-plate or finger-rest with German silver clamps (patented July 4, 1911. See cat. page 97); best quality nickel-plated machine-heads; bone nut; "Gibson" extension German silver string-holder.

List price ........ $39.00 Net price ........ $34.00

With canvas case No. 101 ........ Net 31.75
With "Faultless" case No. 360 ........ Net 36.00
With "Faultless" case No. 365 ........ Net 36.50
With "Faultless" case No. 365 ........ Net 36.50


Responsible parties may purchase from "Gibson" agents, or direct from us from territory in which we are not represented, at no low payments as $1.00 down and $3.00 per month. (Only six cents a day.)

Agents must maintain prices marked "Net."
Prices not advanced when purchasing on payments.

Responsible parties may purchase from "Gibson" agents, or direct from us from territory in which we are not represented, at no low payments as $1.00 down and $3.00 per month. (Only eight cents a day.)

Agents must maintain prices marked "Net."
Prices not advanced when purchasing on payments.
The "Gibson" Mandolin, Style "A-4"

Select straight grain, carefully graduated spruce top (sounding-board); finished in a shading of golden red to a beautiful dark mahogany; thoroughly air-seasoned maple rim and back, dark mahogany finish; highly polished throughout; straight grain Mexican mahogany neck reinforced; head-piece veneered front and back, front inlaid with "The Gibson" in pearl and Plectro-leaf or ornament; ivory bound ebony artist extension finger-board, with twenty-four oval, narrow frets extended into the ivory binding, thus retaining full width of the finger-board; pearl position dots inlaid on finger-board and position dots on upper edge of neck; ivory bound oblong sound-hole inlaid with two rings of fancy colored woods and ivory border; top and back bound on outer edges of rim with ivory; elevated guard-plate or finger-rest with German silver clamp (patented July 4, 1911. See page 97); finest quality nickel-plated machine-head; buttons inlaid with German silver and pearl; bone nut; "Gibson" extension German silver string-holder.

List price .... $88.00
Net price ..... 90.00
With canvas case
No. 105. Net 51.25
No. 150. Net 55.00
No. 250. Net 59.50
No. 350. Net 63.00
Net price ..... 90.00

The "Gibson" Mandolin, Style "F-2"

Artist's Model

Best quality, carefully graduated select spruce top (sounding-board), of regular straight, narrow grain, finished in a shading of golden red to a beautiful dark mahogany; finest selected, thoroughly air-seasoned maple rim and back, dark mahogany finish; highly polished throughout; select straight grain Mexican mahogany neck reinforced; head-piece veneered front and back, front inlaid with "The Gibson" in pearl; ivory bound ebony artist extension finger-board with twenty-four oval, narrow frets extended into the ivory binding, thus retaining full width of the finger-board; pearl position dots inlaid on finger-board and position dots on upper side of neck; bone nut; ivory bound oblong sound-hole inlaid with two rings of fancy colored woods and ivory border; ivory binding on outer, upper edge of rim; elevated guard-plate or finger-rest with German silver clamp (patented July 4, 1911. See page 97); finest quality nickel-plated machine-head; buttons inlaid with German silver and pearl; "Gibson" extension German silver string-holder.

List price .... $125.00
Net price ..... 75.00
With canvas case
No. 105. Net 66.75
No. 150. Net 70.60
No. 250. Net 74.50
No. 350. Net 78.30
Net price ..... 81.50

Prices not advanced when purchasing on payments

Responsible parties may purchase from "Gibson" agents, or direct from us from territory in which we are not represented, at as low payments as $3.00 down and $2.70 per month. (Only nine cents a day.) Agents must maintain prices marked "Net.”

Prices not advanced when purchasing on payments
The "Gibson" Mandolin, Style "F-4"

Artist's Model

Finest quality, specially selected, scientifically manufactured spruce up (top and soundboard), of regular narrow, straight grain, finished in a shading of golden red to a beautiful dark mahogany; finest selected, thoroughly air-seasoned, beautifully figured flamed maple rim and back, finished in Violin shading of red to brown; slightly polished throughout; finest selected straight grain Mexican mahogany neck reinforced; head-piece veneered front and back; front ebony bound and beautifully inlaid with concentric mother-of-pearl; ivory-bond, ebony artist extension finger-board with twenty-four oval, narrow frets extended into the ivory binding, thus retaining full width of the finger-board; pearl position dots inlaid on finger-board and upper edge of neck; ivory bound along sound-hole inlaid with two rings of fancy colored woods and ivory border; top and back bound with ivory on outer edge (Description continued on next page)

Pat. Mar. 30, 1908.
Pat. Sept. 21, 1909.
Pat. Sept. 20, 1910.

List price: $175.00 Net price: $100.00
With canvas case No. 105: $115.75
With "Faulkner" case No. 308: $105.00
With "Faulkner" case No. 370: $100.50
With "Faulkner" case No. 371: $108.00

Responsible parties may purchase from "Gibson" agents, or direct from us, from territory in which we are not represented, at less payments as $5.00 down and $5.00 per month. (Only ten cents a day.)

Agents must maintain prices quoted. "Net."

Prices not advanced when purchasing on payments.
The "Gibson" Guitar,
Style "L-1"

Concert Size

Straight grain graduated spruce top (sound-board), golden orange finish. Thoroughly air-seasoned maple rim and back. Dark mahogany stain. Highly polished throughout. Straight grain Mexican mahogany neck reinforced; veneered head-piece; ivory bound ebony finger-board with ivory neck dots; pearl position dots on finger-board and position dots on upper side of neck; ivory bound sound-hole inlaid with three rings of fancy colored woods; perpendicular bridge securing divided vertical string pressure; eleventh frets with two German silver clamps (Patented July 4, 1911. See page 97). Ivory binding inlaid on entire edge of rim; improved extension string-holder; bone nut; nickel-plated machine-head.

List price...........$65.00 Net price..............$350.00

With canvas case No. 135..................Net 37.00
With "Family" case No. 140..................Net 44.50
With "Pauline" case No. 411..................Net 65.00
With "Pauline" case No. 411..................Net 48.00

Prices not advanced when purchasing on payments.

Responsible parties may purchase from "Gibson" agents, or direct from us in territory in which we are not represented, at as low payments as $1.00 down and $2.00 per month. (Only seven cents a day.)

Agents must maintain prices marked "Net." Always state whether gut or wire strings are wanted.

Pat. Mar. 26, 1900.
Pat. Jul. 4, 1911.

Special Grand Concert Guitar,
Style "O"

Artist's Model

Carefully selected, straight grain, graduated spruce top (sound-board), finished in a shading of golden red to a beautiful dark mahogany; select, thoroughly air-seasoned maple rim and back, dark mahogany finish; highly polished throughout; select straight grain Mexican mahogany neck reinforced; ivory bound reenforced head-piece, handsomely inlaid with pearl inlay; ivory bound ebony extension finger-board with twenty-four graduated narrow frets extended into the ivory binding, line receiving full width at the extension finger-board; pearl position dots inlaid on finger-board over position dots on upper side of neck; ivory bound sound-hole inlaid with three rings of fancy colored woods; perpendicular bridge securing divided vertical string pressure; eleventh frets with German silver clamp. (Pat. July 4, 1911. See page 97.) Top and back bound with ivory on outer edge of rim; improved extension string-holder; bone nut; best quality nickel-plated machine-head. Body of neck at 15½ ft. instead of 17½ ft., making the highest positions easily accessible. Width of sound-board at bridge, sixteen inches.

List price...........$150.75

Net price...........$55.00

With canvas case No. 141..................Net 90.50
With "Family" case No. 411..................Net 90.33
With "Pauline" case No. 425..................Net 97.98
With "Pauline" case No. 411..................Net 100.75

Prices not advanced when purchasing on payments.

Responsible parties may purchase from "Gibson" agents, or direct from us in territory in which we are not represented, at as low payments as $1.00 down and $2.00 per month. (Only seven cents a day.)

Always state whether gut or wire strings are wanted.

Agents must maintain prices marked "Net."
The "Gibson" Mandola, Style "H-1"

Straight grain, graduated spruce top (scrimming-board); golden orange finish; thoroughly air-seasoned maple rim and back; dark mahogany heel; highly polished throughout; Mexican mahogany neck reinforced; veneered headpiece, with "The Gibson" in pearl; ivory bound ebony extension finger-board with twenty-one oval, narrow frets; pearl position dots inlaid on finger-board and upper edge of neck; ivory bound sound-hole inlaid with two rings of fancy colored woods; ivory binding inlaid on outer upper edge of rim; elevated guard-plate on finger-rest with German silver clamp (patented July 4, 1911). See cut, page 97; fine quality nickelted machine-head; bone nut; "Gibson" extension German silver string-holder.

List price $8.20 Net price $3.10
With canvas case No. 011...................... Net 3.00
With "Faultless" case No. 376................ Net 4.00
With "Faultless" case No. 378................ Net 5.00
With "Faultless" case No. 379................ Net 5.50

Pat. Mar. 30, 1903.
Pat. Sept. 21, 1903.
Pat. Sept. 20, 1910.

The "Gibson" Mandola, Style "H-2"

Select, straight grain carefully graduated spruce top (scrimming-board), finished in a shading of golden red to a beautiful dark mahogany; thoroughly air-seasoned maple rim and back; dark mahogany finish; highly polished throughout; straight grain Mexican mahogany neck reinforced; West-pieces veneered front and back; front inlaid with "The Gibson" in pearl and Pelerin-de-lieu ornaments; ivory bound ebony extension finger-board with twenty-one oval, narrow frets; pearl position dots inlaid on finger-board and upper edge of neck; ivory bound sound-hole inlaid with two rings of fancy colored woods; ivory binding inlaid on outer edges of rim with ivory; elevated guard-plate on finger-rest with German silver clamp (patented July 4, 1911). See cut, page 97; fine quality nickelted machine-head; ivory nut; "Gibson" extension German silver string-holder.

List price $8.85 Net price $5.00
With canvas case No. 011 ...................... Net 5.00
With "Faultless" case No. 376................ Net 5.50
With "Faultless" case No. 378................ Net 5.00
With "Faultless" case No. 379................ Net 5.50

Pat. Mar. 30, 1903.
Pat. Sept. 21, 1903.
Pat. Sept. 20, 1910.

Responsible parties may purchase from "Gibson" agents, or direct from us from territory in which we are not represented, at as low payments as $1.00 down and $2.00 per month. (Only seven cents a day.) Agents must maintain prices marked "Net.

Prices not advanced when purchasing on payments.
The "Gibson" Mandola, Style "H-4"

Artist's Model

Finest quality, specially selected, scientifically graduated spruce top (sound-board), of regular narrow, straight grain, finished in a shading of golden red to a beautiful dark mahogany; finest selected, thoroughly air-seasoned, beautifully figured flamed maple rim and back, treated in Violin shading of red to brown; highly polished through-out; finest selected straight grain Mexican mahogany neck reinforced; head-piece veneered front and back, from figured bound and beautifully inlaid with variegated mother-of-pearl; ivory bound ebony artist extension finger-board with twenty-four oval holes, narrow frets inlaid into the ivory binding, thus retaining full width of the finger-board; pearl position dots inlaid on finger-board and upper edge of neck; ivory bound sound-hole inlaid with two rings of fancy colored woods; ivory bound sound-hole inlaid with two rings of fancy colored woods; ivory binding inlaid on outer upper edge of rim; elevated guard-plate or finger-rest with German silver clamp (patented July 7, 1911). See cut, page 571; finest quality nickeled machine-head, buttons inlaid with German silver and pearl; mother-of-pearl nut; "Gibson" extension German silver string-holder.

List price: $100.00
Net price: $90.00
With "Faultless" case No. 98: $100.50
With "Faultless" case No. 99: $102.00
With "Faultless" case No. 99: $102.50
With "Faultless" case No. 99: $103.50

Prices not advanced when purchasing on payments.

The "Gibson" Mando-cello, Style "K-1"

Straight grain, graduated spruce top (sound-board), golden orange finish, thoroughly air-seasoned maple rim and back, dark mahogany finish; highly polished throughout; Mexican mahogany neck reinforced; veneered head-piece, with "The Gibson" in pearl; ivory bound ebony extension finger-board with twenty-four oval holes, narrow frets; pearl position dots inlaid on finger-board and upper edge of neck; ivory bound sound-hole inlaid with two rings of fancy colored woods; ivory binding inlaid on outer upper edge of rim; elevated guard-plate or finger-rest with German silver clamp (patented July 7, 1911). See cut, page 971; finest quality nickeled machine-head; bone nut; "Gibson" extension German silver string-holder.

List price: $85.00
Net price: $75.00
With canvas case No. 121: $75.50
With "Faultless" case No. 99: $76.00
With "Faultless" case No. 99: $76.50
With "Faultless" case No. 99: $77.00

Prices not advanced when purchasing on payments.

Responsible parties may purchase from "Gibson" agents, or direct from us, in territory in which we are not represented, at as low payments as $25.00 down and $2.00 per month. (Only ten cents a day.) Agents must maintain prices marked "Net."
The "Gibson" Mando-cello, Style "K-2"

Select, straight grain, carefully graduated spruce top (sounding-board), finished in a shading of golden red to a beautiful dark mahogany; thoroughly air-seasoned maple rim and back; dark mahogany finish; highly polished throughout; straight grain Mexican mahogany neck reinforced; head-piece reinforced front and back, front inlaid with "The Gibson" in pearl and "Four-deck" ornament; iroboround ebony extension finger-board with twenty-four evaded, narrow frets; pearl position dots inlaid on finger-board and upper edge of neck; iroriai bound sound-hole inlaid with two rings of fancy colored woods and iroboround border; top and back bound on outer edges of rim with iroboround; elevated guard-plate or finger-rest with German silver trim (patented July 4, 1911). See cut, page 97; finest quality nickel-plated machine-head, bottom inlaid with German silver and pearl; bone nut; "Gibson" extension German silver string-holder.

List price .......... $89.65  Net price .......... $69.00
With "Faithless" case No. 392 .......... Net 59.50
With "Faithless" case No. 391 .......... Net 69.00
With "Faithless" case No. 390 .......... Net 69.50

Responsibility may purchase from "Gibson" agents or direct from us from territory in which we are not represented, at as low payments as $2.00 down and $3.25 per month. (Only ten cents a day.)

Prices not advanced when purchasing on payments.

Agents must maintain prices marked "Net."

The "Gibson" Mando-cello, Style "K-4"

Artists Model

Finest quality, specially selected, scientifically graduated spruce top (sounding-board), of regular narrow straight grain, finished in a shading of golden red to a beautiful dark mahogany; finely selected, thoroughly air-seasoned, beautifully figured flamed maple rim and back, finished in Viennese shading of red to brown; highly polished throughout; finest selected straight grain Mexican mahogany neck reinforced; head-piece reinforced front and back, from iroboround bound and beautifully inlaid with variegated mother-of-pearl; iroboround ebony extension finger-board with twenty-four evaded, narrow frets, extended into the iroboround binding, thus retaining full width of the finger-board; pearl position dots inlaid on finger-board and upper edge of neck; iroboround bound sound-hole inlaid with two rings of fancy colored woods and iroboround border; top and back bound with iroboround on outer edge of rim; elevated guard-plate or finger-rest with German silver trim (patented July 4, 1911). See cut, page 97; finest quality machine-head, bottom inlaid with German silver and pearl; mother-of-pearl nut; "Gibson" extension German silver string-holder.

List price ................. $229.00
Net price ................. $129.00
With "Faithless" case No. 400  Net 134.20
With "Faithless" case No. 392  Net 136.00
With "Faithless" case No. 391  Net 138.50

Responsibility may purchase from "Gibson" agents or direct from us from territory in which we are not represented, at as low payments as $5.00 down and $8.00 per month. (Only ten cents a day.)

Agents must maintain prices marked "Net."

Prices not advanced when purchasing on payments.
The "Gibson" Mando-bass, Style "J"

Straight grain, graduated scale top (sounding-board) finished in a shading of golden red to a beautiful dark mahogany; thoroughly air-seasoned maple rim and back, dark mahogany finish; highly polished throughout; Mexican mahogany, reinforced non-warpable neck; varnished head-piece with "The Gibson" in pearl; solid ebony finger-board with seventeen coated, narrow frets; pearl position dots; round sound-hole; ivory bound, inlaid with two rings of fancy colored wood; ivory binding inlaid on outer upper edge of rim; elevated arm-rest; good quality machine-head; ebony nut; "Gibson" tenon; string-holder; maple bridge with adjustable ebony string saddles; vernier end pin; steel rod, adjustable extension floor rest adaptable to either standing or sitting position.

Weight, sixteen pounds.

Weight, boxed for shipping, eight-five pounds.

List price........ $15.97
Net price........ $15.00
With waterproof bag........ 95 cents
(No other case furnished as canvas is not sufficiently strong and leather is too heavy.)

Pat. Sept. 21, 1909.

Responsible parties may purchase from "Gibson" agents, or direct from us from territory in which we are not represented, at as low payments as $2.00 down and $3.00 per month. (Ten cents a day.)

Note: Sounding-board finished in a shading of golden red to a beautiful dark mahogany unless otherwise ordered.

Agents must maintain prices marked "Net." Prices not advanced when purchasing on payments.

The "Gibson" Mando-bass

The Instrument That is So Much That All Prance Falls Behind it

The Pith and marrow of the Argument

Small, yet theexclusive and finest tone of any of the Mandolin or Guitar family. Compact, yet securing the gigantic compass of six octaves to the Mandolin family alone. Simple of execution, yet making possible an immensity of contrasting effects and versatility of tone coloring through widely diffused settings that assure the Mandolina Orchestra its breadth of scope, depth of extent of classic undertone and profundness of possibilities heretofore impossible.

The Swing Quintet is completed, and that by a portable instrument, smaller, lighter, and more easily carried than the double bass of the Violin family.

The Mando-bass may be used in combination with four or more instruments.

Left-hand technique is like playing the lowest four strings of the six-string Guitar, namely—G, D, A, E—one finger governing a free, four fingers governing a position, the same as the Guitar.

Mando-Bass Adopts 100 PER CENT TO THE CLUB

"Had my club meeting last night and an unial present. A few violins and I'll say I was untired in seeing the Mando-bass. I've never heard anything so beautiful and I can't praise it enough. My player is a good fiddler, and we had a great deal of fun playing it, and it is really doing fine work. I agree with all you say about Mando-bass; only you can not put it wrong enough, and certainly every member who saw one in his club is very impressed by the tone."

W. V. TOWLICE.
Teacher of twenty years' experience and President of dancing and music schools.

POSSIBILITIES THAT WORKMENSHIP

"It is a Mando-bass. It is certain tone, and as well as I thought I know the ability of your production department, I did not expect quite so much continuity or the instrument proper. Of course it will take a year or two for it to reach its pinnacle of quality, but it is not very much inferior to my old ("Gibson") instrument none now...

W. C. LAFAYETTE.
Teacher and Concert Mandolinist.
Mandolin, Mandola, Mando-cello Tail-piece

Frequently when playing (particularly forte) the first or second strings will suddenly flat, and the performer must stop in the midst of his playing to tune, which is the most disconcerting and embarrassing of concert experiences. The trouble may arise from various causes, but many times from raveling of string at loop end which is now wholly prevented by the "nail hitch" bearing on the winding itself so that the direct pull does not come on the loop alone, but is equalized, as will be noted upon examination of cat. "Two birds are killed with one stone" by this arrangement, as the egalization of tension is also a string saver.

"Gibson" Picks

A perfect spectrum should not click nor snap as when passing over the strings, neither should it nick nor grate, nor produce any hardness. To test a pick, ruffle the strings with the left hand so that no tone is heard. It will be found that the long or pointed pick produces more clicking and snapping than the shorter and slightly oval pick.

A great deal has been said about the beveled edge pick. This is a step in the right direction, but some manufacturers have bevel only two edges, bevel the wrong edges at that, and wonder the performer can see little or no advantage by using beveled picks. On the other hand, some performers hold the pick wrong, so that if the right edges were beveled, there would be no advantage to the player. We, therefore, believe the "Gibson" pick will fill a long-felt want, for all edges are beveled so that the pick is adapted to meet the demands of every performer.

Machine-heads

The worm-screw arched gear of all machine-heads on the new model "Gibson" instruments have been so carefully worked out and proportioned as to make precise, exact nicety of tuning easy. Hardened metal—not soft brass as commonly used—prevents wearing of the cogs, the wearing down of the cogs and jumping sharp or flat when tuning, and, in fact, some time when playing. Moreover, the string drums or posts are made to fit the gear wheels that they must be driven on. Therefore, loosening or rattling from sympathetic vibration and the like are impossible. This is a new machine-head that works gradually and smoothly, and is the best that money and skill can secure; not in ornamentation, but in serviceability. We advocate nothing is too good for the "Gibson." The so-called dust-proof or covered machine-head is much cheaper, but not as desirable when in actual service. The open gear permits each part to be easily slipped or repaired as necessity may require without having to remove the entire back plate.

Quick Stringing.—All string drums or posts around which strings are wound, are vertically set and not horizontally set as in some foreign makes of Mandolins. Thus the greatest possible convenience in stringing and tightening is secured, inasmuch as the string does not have to be put back and forth through the slot in head as in the present exasperating concert with the old-style Guitars, but may be instantly unpinned and slipped off end of the string drum.

AS NEAR PERFECTION AS POSSIBLE

"I believe the entire line of "Gibson" instruments to be as near perfection as possible. The combination of the best of both in regard of quality and quantity, and then entirely to be class by themselves. They are completely creating a sensation among players in this city and elsewhere.

L. DeWitt Effee

DELIGHTED WITH GUITAR

"I am an attorney on the staff of the "Gibson," and I am delighted with my new "Gibson." I find that the "Gibson" is generally recognized as the best.

A. L. Levin
Teacher and Mandolin Orchestra Coach

Mandolin, Mandola and Mando-cello Furnishings

The Gibson Pick No. 301, Invented by WM. Place, Jr., Mandolin Virtuoso.

New.—Elevated Finger-rest or Guard-plate not furnished for other strains "Gibson" instruments.

Elevated Finger-rest or Guard-plate Mandolin

Cat. No.

36 Celluloid-tortoise, with German silver clamps, lined with felt, to fit styles "A," "A-2," and "A-3." each ......... $...5
37 Celluloid-tortoise, with German silver clamps, lined with felt, to fit style "A-2." each ......... $...5
38 Celluloid-tortoise, with German silver clamps, lined with felt, to fit style "A-3." each ......... $...5
39 Genuine ebony with pearl dot in head, each .......... $...5
36 Mandolin Bridge
37 Mandolin bridge, ebony, complete .......... $...5
38 First string saddle, ebony .......... $...5
39 Second string saddle, ebony .......... $...5
40 Third and fourth string saddle, ebony .......... $...5
41 Bridge of Mandolin bridge, ebony .......... $...5
42 Mandolin End Pins
43 Genuine ebony with pearl dot in head, each .......... $...5
**Mandolin Strings (Silvered)**

No order filled for less than one dozen strings, or by the set.

<table>
<thead>
<tr>
<th>Cat. No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>176</td>
<td>E, or first, silvered wire, per doz. 25c; per gross 3.25</td>
<td></td>
</tr>
<tr>
<td>176</td>
<td>A, or second, silvered wire, per doz. 25c; per gross 3.25</td>
<td></td>
</tr>
<tr>
<td>177</td>
<td>G, or fourth, silvered wire, per doz. 35c; per gross 3.60</td>
<td></td>
</tr>
</tbody>
</table>

**Mandolin Strings (Copper)**

<table>
<thead>
<tr>
<th>Cat. No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>183</td>
<td>E, or first, copper, plain, per doz. 25c; per gross 3.15</td>
<td></td>
</tr>
<tr>
<td>184</td>
<td>A, or second, copper, plain, per doz. 25c; per gross 3.15</td>
<td></td>
</tr>
<tr>
<td>185</td>
<td>D, or third, copper, plain, per doz. 35c; per gross 3.60</td>
<td></td>
</tr>
<tr>
<td>186</td>
<td>G, or fourth, copper, plain, per doz. 35c; per gross 3.60</td>
<td></td>
</tr>
</tbody>
</table>

**Mandolin Picks**

<table>
<thead>
<tr>
<th>Cat. No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>300</td>
<td>Tortoise-celluloid, polished, per doz. 30c; per gross 3.00</td>
<td></td>
</tr>
<tr>
<td>301</td>
<td>Fiber, waxed, per doz. 25c; per gross 2.50</td>
<td></td>
</tr>
</tbody>
</table>

**Mandolins Patent Machine-heads**

<table>
<thead>
<tr>
<th>Cat. No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>209</td>
<td>Nickeled brass, white celluloid buttons, per set 5.50</td>
<td></td>
</tr>
<tr>
<td>300</td>
<td>Nickeled brass, embossed plates, fancy string-drums, detachable cogs with screw fastenings, ivory buttons, per set 8.00</td>
<td></td>
</tr>
<tr>
<td>301</td>
<td>Nickeled brass, embossed plates, fancy string-drums, detachable cogs with screw fastenings, ivory buttons, inlaid with pearl and German silver set 17.50</td>
<td></td>
</tr>
<tr>
<td>302</td>
<td>Nickeled brass, fancy string-drums, detachable cogs with screw fastenings, ivory buttons inlaid with pearl and German silver, in the style of irregular length, to fit the necks &quot;F-2&quot; and &quot;F-4&quot;, only; per set 2.00</td>
<td></td>
</tr>
</tbody>
</table>

**Mandolin Nut**

<table>
<thead>
<tr>
<th>Cat. No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>410</td>
<td>Bone, each 2.00</td>
<td></td>
</tr>
<tr>
<td>411</td>
<td>Pearl, each 1.50</td>
<td></td>
</tr>
</tbody>
</table>

**Mandolin Tail-piece**

<table>
<thead>
<tr>
<th>Cat. No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>379</td>
<td>Tail-piece or string holder, complete 4.00</td>
<td></td>
</tr>
<tr>
<td>380</td>
<td>Tail-piece, top 2.50</td>
<td></td>
</tr>
<tr>
<td>381</td>
<td>Tail-piece, base or lower part (with screws) 2.00</td>
<td></td>
</tr>
</tbody>
</table>

**Mandola Furnishings**

<table>
<thead>
<tr>
<th>Cat. No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>M1036</td>
<td>Mandola bridge, ebony, complete 5.00</td>
<td></td>
</tr>
<tr>
<td>M1037</td>
<td>First string saddle, ebony 1.25</td>
<td></td>
</tr>
<tr>
<td>M1038</td>
<td>Second and third string saddle, ebony 0.25</td>
<td></td>
</tr>
<tr>
<td>M1039</td>
<td>Fourth string saddle, ebony 0.25</td>
<td></td>
</tr>
</tbody>
</table>

**Mandola End Pin**

<table>
<thead>
<tr>
<th>Cat. No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>173</td>
<td>Genuine ebony, with pearl dot in head, each 2.25</td>
<td></td>
</tr>
</tbody>
</table>

**Elevated Finger-rest or Gland-plate Mandola**

<table>
<thead>
<tr>
<th>Cat. No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>164</td>
<td>Celluloid-tortoise, with German silver clamps, lined with felt, to fit styles &quot;H-1&quot;, &quot;H-2&quot;, and &quot;H-3&quot;, each 1.25</td>
<td></td>
</tr>
<tr>
<td>165</td>
<td>Clamp, German silver, each 0.25</td>
<td></td>
</tr>
</tbody>
</table>

(Continued on page 99)
### MANDO-CELLO FURNISHINGS

**Mando-cello Bridge**
- MC 100 Mando-cello bridge, ebony, complete $6.00
- MC 101 First string saddle, ebony  $3.00
- MC 102 Second and third string saddles  $1.50
- MC 103 Fourth string saddle, ebony  $1.00
- MC 104 Base of Mando-cello bridge, ebony  $0.50

**Mando-cello End Pin**
- MC 175 Genuine ebony with pearl dot in head, each  $0.05

**Elevated Fingeroor Guard Plate**
- MC 166 Celluloid-tortoise, with German silver clamps, lined with felt, to fit  
  styles "K-1", "K-2" and "K-3", each  $1.50
- MC 347 Clamp, German silver, each  $0.25

**Mando-cello Patent Machine-heads**
- MC 300 Nickel plated brass, embossed plates  
  fancy string-drums, detachable  
  pegs, with screw fastenings, irribon  
  buttons, per set  $0.50
- MC 301 Nickel brass, embossed plates,  
  fancy string-drums, detachable  
  pegs, with screw fastenings, irribon  
  buttons, inlaid with pearl and  
  German silver, per set  $1.75
- MC 302 Nickel brass, embossed plates,  
  fancy string-drums, detachable  
  pegs, with screw fastenings, irribon  
  buttons, inlaid with pearl and  
  German silver, screws of irregular length,  
  **K-2** only, per set  $2.00

**Mando-cello Machine-head Parts**
- MC 106 Tailpiece, ebony, each  $0.05
- MC 107 Tailpiece, inlaid ebony, each  $0.05
- MC 108 Screw, 1/4-inch, flat head, machine  $0.05
- MC 109 Screw, 1/4-inch, nickel-plated, wood  $0.05
- MC 110 String-drum, each  $0.05
- MC 111 Tone-block, each  $0.05

**Mando-cello Nuts**
- MC 303 Nickel plated brass, embossed plates  
  fancy string-drums, detachable  
  pegs, with screw fastenings, irribon  
  buttons, per set  $0.50

**Mando-cello Strings (SILVERED)**
- MC 504 A or first, span and silvered wire,  
  per doz.  $2.50
- MC 505 B or second, span and silvered wire,  
  per doz.  $2.50
- MC 506 C or third, span and silvered wire,  
  per doz.  $2.50
- MC 507 D or fourth, span and silvered wire,  
  per doz.  $3.00

**Mando-cello Tailpieces**
- MC 206 Tailpiece or string-holder, complete  
  $0.50
- MC 207 Tailpiece, top  $0.25
- MC 208 Tailpiece, base or lower part (with  
  screws)  $0.25

**Mando-cello Tailpiece**
- MC 292 Tailpiece or string-holder, complete  $0.50
- MC 293 Tailpiece, top  $0.25
- MC 294 Tailpiece, base or lower part (with  
  screws)  $0.25

<table>
<thead>
<tr>
<th>Cat. No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1002</td>
<td>Nickel brass, embossed plates, fancy string-drums, detachable pegs, with screw fastenings, irribon buttons, inlaid with pearl and German silver, per set</td>
<td>$1.75</td>
</tr>
<tr>
<td>1003</td>
<td>Nickel brass, embossed plates, fancy string-drums, detachable pegs, with screw fastenings, irribon buttons, inlaid with pearl and German silver, screws of irregular length, K-2 only, per set</td>
<td>$2.00</td>
</tr>
<tr>
<td>1004</td>
<td>Tone-block, each</td>
<td>$0.05</td>
</tr>
</tbody>
</table>

**BONE GIVE SUCH UNCENTRAL SATISFACTION**

"The Gibson Mando has been  
my friend for years, and never one that I have  
found so reliable. It is worthy of  
anyone who values good workmanship. Its quality  
meets the highest standards, and it gives  
constantly satisfying results."  
KENT K. KAIL, Hawi,  
Teacher and Conductor,  
Society 1902

**TONE RICH, ACTION EASY**

"The Gibson Mando is very  
well built, and the workmanship is  
excellent. It is a pleasure to play on  
any of the models. The sound quality is  
very clear and distinct. The action is  
light and easy, making it a pleasure to play.  
KENT K. KAIL, Hawi,  
Teacher and Conductor,  
Society 1902

"EVERY ONE A 'GIBSON' FAX"  
THE GIBSON MANDOLIN ORCHESTRA  
"Under separate cover I am sending you a piece of the 'Gibson Mandolin Orchestra' of Hana City.  
I understand this is the Orchestra that I organized and put through the WYNN's HALL, and CER  
I am a member of the Orchestra who know a thing about music on his instrument before I gave him his first  
name to the tenor."  
C. O. CASTLE, Conductor, Teacher, and Student.

"You have to admit that  
the Gibson Mando is a superior instrument. The  
workmanship is first class, and the sound quality is  
very pleasing. It is an instrument that I would  
recommend to anyone looking for a quality Mandolin."  
KENT K. KAIL, Hawi,  
Teacher and Conductor,  
Society 1902"
GUITAR AND HARP-GUITAR FURNISHINGS

Guitar and Harp-guitar Bridges

<table>
<thead>
<tr>
<th>Cat. No.</th>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>322</td>
<td>Bridge, maple, for concert size Grand Concert Guitars, each</td>
<td>$0.25</td>
</tr>
<tr>
<td>324</td>
<td>Bridge maple, for Harp-guitar, each</td>
<td>$0.50</td>
</tr>
</tbody>
</table>

Guitar and Harp-guitar Bridge Pins

<table>
<thead>
<tr>
<th>Cat. No.</th>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>171</td>
<td>Guitar bridge pins, (long), ebony, pearl dot in head, each</td>
<td>$0.15</td>
</tr>
<tr>
<td>172</td>
<td>Guitar bridge pins, (short, used in &quot;Gibson&quot; patented tailpiece), ebony, pearl dot in head, each</td>
<td>$0.15</td>
</tr>
<tr>
<td>173</td>
<td>Harp-guitar bridge pins, (short, used in &quot;Gibson&quot; patented tailpiece), each</td>
<td>$0.50</td>
</tr>
</tbody>
</table>

Guitar and Harp-guitar End Pins

<table>
<thead>
<tr>
<th>Cat. No.</th>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>176</td>
<td>Genuine ebony with pearl dot in head, each</td>
<td>$0.25</td>
</tr>
</tbody>
</table>

Elevated Finger-rest Guitar

<table>
<thead>
<tr>
<th>Cat. No.</th>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>167L</td>
<td>Celluloid-tortoise, with two German silver clamps, lined with felt, to fit Concert Guitar, style &quot;L&quot; and &quot;L-1&quot;, each</td>
<td>$1.75</td>
</tr>
<tr>
<td>167L</td>
<td>Celluloid-tortoise, with two German silver clamps, lined with felt, to fit Grand Concert Guitar, style &quot;L-1&quot;, each</td>
<td>$1.75</td>
</tr>
<tr>
<td>238</td>
<td>Clamp, German silver, for all Concert and Grand Concert Guitars, each</td>
<td>$0.50</td>
</tr>
</tbody>
</table>

Elevated Finger-rest Harp-guitar

<table>
<thead>
<tr>
<th>Cat. No.</th>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>168</td>
<td>Celluloid-tortoise, with two German silver clamps, lined with felt, to fit style &quot;U&quot; Harp-guitar, each</td>
<td>$0.50</td>
</tr>
<tr>
<td>399</td>
<td>Clamp, German silver, for Harp-guitar, each</td>
<td>$0.50</td>
</tr>
</tbody>
</table>

Guitar and Harp-guitar Patent Machine-heads

<table>
<thead>
<tr>
<th>Cat. No.</th>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>310</td>
<td>Nickel-plated brass, embossed plates, ivory buttons, fancy string-drums, detachable backs with screw fastenings (for vertical or Mandolin style of stringing only), per set</td>
<td>$0.65</td>
</tr>
<tr>
<td>312</td>
<td>German silver, beveled and engraved plates, ivory buttons, fancy string-drums, detachable backs with screw fastenings (for vertical or Mandolin style of stringing only), per set</td>
<td>$1.00</td>
</tr>
</tbody>
</table>

Machine-head Parts

<table>
<thead>
<tr>
<th>Cat. No.</th>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Buttons, ivory, each</td>
<td>$0.05</td>
</tr>
<tr>
<td>2</td>
<td>String-drums, each</td>
<td>$0.05</td>
</tr>
<tr>
<td>5</td>
<td>Cog wheel, each</td>
<td>$0.50</td>
</tr>
<tr>
<td>4</td>
<td>Screw, 1/4-inch, flat head, machine</td>
<td>$0.25</td>
</tr>
</tbody>
</table>

Guitar and Harp-guitar Strings

<table>
<thead>
<tr>
<th>Cat. No.</th>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>221</td>
<td>E, or first, silvered wire, per foot</td>
<td>$0.25</td>
</tr>
<tr>
<td>222</td>
<td>D, or second, silvered wire, per foot</td>
<td>$0.30</td>
</tr>
<tr>
<td>223</td>
<td>G, or third, silvered wire, per foot</td>
<td>$0.50</td>
</tr>
</tbody>
</table>

Guitar and Harp-guitar Strings (Silvered Wire)

<table>
<thead>
<tr>
<th>Cat. No.</th>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>224</td>
<td>E, or first, silvered wire, per foot</td>
<td>$0.25</td>
</tr>
<tr>
<td>225</td>
<td>D, or second, silvered wire, per foot</td>
<td>$0.30</td>
</tr>
<tr>
<td>226</td>
<td>G, or third, silvered wire, per foot</td>
<td>$0.50</td>
</tr>
</tbody>
</table>

Guitar and Harp-guitar Strings (Silvered Compound)

<table>
<thead>
<tr>
<th>Cat. No.</th>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>227</td>
<td>E, or first, copper plain, per foot</td>
<td>$0.35</td>
</tr>
<tr>
<td>228</td>
<td>D, or second, copper plain, per foot</td>
<td>$0.50</td>
</tr>
<tr>
<td>229</td>
<td>G, or third, copper plain, per foot</td>
<td>$1.00</td>
</tr>
</tbody>
</table>

Guitar and Harp-guitar Strings (Copper)

<table>
<thead>
<tr>
<th>Cat. No.</th>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>230</td>
<td>E, or first, copper plain, per foot</td>
<td>$0.35</td>
</tr>
<tr>
<td>231</td>
<td>D, or second, copper plain, per foot</td>
<td>$0.50</td>
</tr>
<tr>
<td>232</td>
<td>G, or third, copper plain, per foot</td>
<td>$1.00</td>
</tr>
</tbody>
</table>

Guitar and Harp-guitar Strings (Copper and Silvered Span Size)

<table>
<thead>
<tr>
<th>Cat. No.</th>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>494</td>
<td>E, or first, silk, each</td>
<td>$1.30</td>
</tr>
<tr>
<td>495</td>
<td>D, or second, silk, each</td>
<td>$1.40</td>
</tr>
<tr>
<td>496</td>
<td>G, or third, silk, each</td>
<td>$1.50</td>
</tr>
<tr>
<td>497</td>
<td>D, or fourth, silk, each</td>
<td>$1.60</td>
</tr>
<tr>
<td>498</td>
<td>E, or fifth, silk, each</td>
<td>$1.70</td>
</tr>
</tbody>
</table>

Machine-head Parts

<table>
<thead>
<tr>
<th>Cat. No.</th>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Buttons, ivory, each</td>
<td>$0.05</td>
</tr>
<tr>
<td>2</td>
<td>String-drums, each</td>
<td>$0.05</td>
</tr>
<tr>
<td>5</td>
<td>Cog wheel, each</td>
<td>$0.50</td>
</tr>
<tr>
<td>4</td>
<td>Screw, 1/4-inch, flat head, machine</td>
<td>$0.25</td>
</tr>
</tbody>
</table>
### Guitar and Harp-guitar Compound Strings

**Guitar and Harp-guitar Compound Strings**

<table>
<thead>
<tr>
<th>Cat. No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>245</td>
<td>G, or third, compound, copper spun on silk and wire, per doz.</td>
<td>$0.80</td>
</tr>
<tr>
<td>246</td>
<td>D, or fourth, compound, copper spun on silk and wire, per doz.</td>
<td>$1.26</td>
</tr>
<tr>
<td>247</td>
<td>A, or fifth, compound, copper spun on silk and wire, per doz.</td>
<td>$1.48</td>
</tr>
<tr>
<td>248</td>
<td>E, or sixth, compound, copper spun on silk and wire, per doz.</td>
<td>$1.80</td>
</tr>
</tbody>
</table>

Set of 6 strings (G, B, E, A, D, G) will cost $2.00.

- **Compa-String for Harp-guitar**
  - G-sharp, silver wound (6th sub-bass), each...
  - $0.17
  - G, silver wound (2nd sub-bass), each...
  - $0.17
  - F-sharp, copper wound (3rd sub-bass), each...
  - $0.17
  - E, silver wound (4th sub-bass), each...
  - $0.17
  - D-sharp, silver wound (5th sub-bass), each...
  - $0.17
  - D, copper wound (6th sub-bass), each...
  - $0.17
  - C-sharp, silver wound (7th sub-bass), each...
  - $0.17
  - C, silver wound (8th sub-bass), each...
  - $0.17
  - B, copper wound (9th sub-bass), each...
  - $0.17
  - A, silver wound (10th sub-bass), each...
  - $0.17

### Mando-bass Furnishings

#### Mando-bass Furnishings

<table>
<thead>
<tr>
<th>Cat. No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>534</td>
<td>Mando-bass Arm-rest</td>
<td>$2.50</td>
</tr>
<tr>
<td>535</td>
<td>Maple, with nickel-plated supports, each</td>
<td>$0.05</td>
</tr>
<tr>
<td>536</td>
<td>Screws for Mando-bass arm rest</td>
<td>$0.50</td>
</tr>
<tr>
<td>537</td>
<td>Mando-bass Bridge</td>
<td>$0.95</td>
</tr>
<tr>
<td>538</td>
<td>Maple base, every saddle</td>
<td>$0.95</td>
</tr>
<tr>
<td>539</td>
<td>First string saddle</td>
<td>$0.95</td>
</tr>
<tr>
<td>540</td>
<td>Second string saddle</td>
<td>$0.95</td>
</tr>
<tr>
<td>541</td>
<td>Third string saddle</td>
<td>$0.95</td>
</tr>
<tr>
<td>542</td>
<td>Fourth string saddle</td>
<td>$0.95</td>
</tr>
<tr>
<td>543</td>
<td>Maple base, or lower part</td>
<td>$0.95</td>
</tr>
</tbody>
</table>

#### Mando-bass End Pin

- East India Mahogany, each | $0.15

### Mando-bass Extension Rod

<table>
<thead>
<tr>
<th>Cat. No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>544</td>
<td>Ebony, with adjustable steel rod, brass screw, adjustable in height, each</td>
<td>$1.00</td>
</tr>
<tr>
<td>545</td>
<td>Mando-bass Machine-heads</td>
<td>$2.50</td>
</tr>
<tr>
<td>546</td>
<td>Brass, plate, with iron screw and brass string-drum</td>
<td>$2.50</td>
</tr>
</tbody>
</table>

#### Mando-bass Nut

- G (4) | $0.05

#### Mando-bass Picks

- Steel flute, with Hartritt holder, per doz. | $0.50
- Screws for Mando-bass Tail-piece | $0.25
Cases

Canvas—Reinforced by extra strengthen, canvas flannel lined, leather bound, hand stitched, open at end, strap and buckle, nickel trimmings, stitched heavy leather handle, case may be made waterproof by varnishing.

Leather Discontinued.—Improvements in the price of leather make leather cases cost practically the same as "Faultless" cases, and inasmuch as the "Faultless" case is so infinitely superior to the best leather case possible to make, leather cases are discontinued.


Cat. No.
101

Canvas, each .................................................. $1.95
299
"Faultless," purple flannel lined, each 5.00
299
"Faultless," purple velvet lined, each 6.00
391
"Faultless," red plush lined, each 8.00

To Fit Mandola Styles "F-4," "F-4"

Cat. No.
105

Canvas, each .................................................. $1.75
299
"Faultless," purple flannel lined, each 5.00
299
"Faultless," purple velvet lined, each 6.00
391
"Faultless," red plush lined, each 8.00

To Fit Mandola Styles "H-1," "H-2"

Cat. No.
115

Canvas, each .................................................. $2.00
299
"Faultless," purple flannel lined, each 5.50
299
"Faultless," purple velvet lined, each 7.00
391
"Faultless," red plush lined each 8.50

To Fit Mandola Style "H-4"

Cat. No.
391

"Faultless," purple flannel lined, each $5.50
299
"Faultless," purple velvet lined, each 7.00
391
"Faultless," red plush lined each 8.50

To Fit Mandocello Styles "E-1," "E-2"

Cat. No.
121

Canvas, each .................................................. $2.50
299
"Faultless," purple flannel lined, each 5.50
391
"Faultless," purple velvet lined, each 11.50
391
"Faultless," red plush lined each 13.50

To Fit Mandocello Style "E-4"

Cat. No.
401

"Faultless," purple flannel lined, each $2.50

Important Suggestions

The Standing Position

There is no vibration in the back or bowl of the bowl-back Mandolin and, therefore, no difference in tone production is experienced by holding the bowl tightly beneath the arm. The Gibson, however, should be held at three points of contact, or in such a manner as to save the base-board free and sensitive for vibration, for by the "Gibson" construction the back-board vibra-

Case of Instrument

Keep instrument within case, or stand instrument in an inside corner of room—never an

outside corner, nor near a window. To prevent glue and varnish from checking, do not expose instrument to extremes of heat, cold, or moisture. When laying instrument down, place face downward, which rests instrument on strings, thus protecting the finish and preventing dust from gathering in sound-hole.

Concerning Strings

An E1 string is by quite a fraction of an inch smaller in diameter than a new one of the same kind and make originally. A string does not stretch out evenly, but rather, in its weakest parts. This makes the string vibrate irregularly and causes irregularity to the sound, and more or less, produce tone.

(Continued on page 203)
A page from a music catalogue for mandolists and mando-cellists, listing various mandolin and mandoline solos, with prices and descriptions. The page also mentions the availability of various types of mandolins and mandoline solos, with the option to purchase them either as single pieces or in sets. The page includes the titles of several solos, many of which are composed by well-known musicians of the time. The page also includes a section on the advantages of tuning, discussing the benefits of various tuning methods and suggesting the use of certain types of mandolins for different styles of music. The page ends with a request for further information and a statement regarding the availability of additional resources for mandolin and mandoline players.