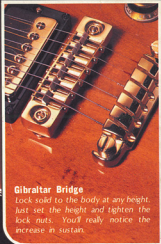


Super 70 pickups

Super 70's are loud, clean and rich in harmonics and offer you a sound and versatility not found in other humbucking pickups.



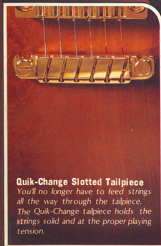
Gibraltar Bridge

Lock solid to the body at any height. Just set the height and tighten the lock nuts. You'll really notice the increase in sustain.



Ibanez[®] Performer Series

CUSTOM

A central image showing the headstock and neck of an Ibanez guitar. The headstock is black with gold tuning pegs. The neck is dark wood with a light-colored fretboard. The Ibanez logo is visible on the headstock. The word "CUSTOM" is written vertically on the neck. The background is a warm, golden-brown color.

Quik-Change Slotted Tailpiece

You'll no longer have to feed strings all the way through the tailpiece. The Quik-Change tailpiece holds the strings solid and at the proper playing tension.



Sure Grip Knobs

They have a ribbed rubber insert so your fingers won't slip. The new diameter and contour have a much comfortable feel.

Ibanez Performer Series

Model PF100



PF 100 BS

PF 100 BK

Body: Birch top on mahogany body bound with single layer cream binding
 Neck: Laminated rock maple - detachable - 22 large frets
 Fingerboard: Ebonized rosewood with pearloid dot inlays
 Pickups: Two Ibanez Super 70 humbuckings
 Bridge: Ibanez Gibraltar adjustable lock down bridge
 Tailpiece: Ibanez Quik-Change slotted tailpiece
 Controls: Individual volume and tone - 3-position pickup selector
 Machine Heads: Ibanez Smooth Tuner II
 Hardware: Bright chrome plated
 Available Colors: Black (BK), Brown Sunburst (BS), Cherry Wine (CW), Wabuti (WN), Antique Violin (AV)

Ibanez Performer Series

Model PF200



PF 200 ZB

PF 200 CS

PF 200 WH

PF 230 MO

Body: Flamed maple top on mahogany body with 7-layer black and white binding
 Neck: Laminated rock maple - detachable - 22 large frets
 Fingerboard: Ebonized rosewood with pearloid block inlays
 Pickups: Two Ibanez Super 70 humbuckings
 Bridge: Ibanez Gibraltar adjustable lock down bridge
 Tailpiece: Ibanez Quik-Change slotted tailpiece
 Controls: Individual volume and tone - 3-position pickup selector
 Machine Heads: Ibanez Smooth Tuner II
 Hardware: Heavy gold plated
 Available Colors: Black (BK), Cherry Sunburst (CS), Cherry Wine (CW), Midnight Olive (MO), White (WH), Antique Violin (AV), Natural (NT), Burned Zebra (ZB)

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Ibanez Performer Series

Model PF300



PF 300 NT

PF 300 CW

Body: Flamed maple top on mahogany body with 7-layer black and white binding
 Neck: Laminated rock maple - built-in - 22 large frets
 Fingerboard: Ebonized rosewood with pearloid block inlays
 Pickups: One Super 70 and one Tri-Sound Super 70 - bass pickup selectable as either humbucking, single coil or reverse phased (series aiding) humbucking
 Bridge: Ibanez Gibraltar adjustable lock down bridge
 Tailpiece: Ibanez Quik-Change slotted tailpiece
 Controls: Individual volume and tone - 3-position pickup selector - 3-position Tri-Sound selector
 Machine Heads: Ibanez Smooth Tuner II
 Hardware: Heavy gold plated
 Available Colors: Black (BK), Cherry Sunburst (CS), Cherry Wine (CW), Midnight Olive (MO), White (WH), Antique Violin (AV), Natural (NT), Burned Zebra (ZB)

Ibanez Performer Series

Model PF400



PF 400 MO

PF 400 AV

Body: Carved maple top on mahogany body with 7-layer black and white binding
 Neck: Laminated rock maple - built-in - 22 large frets
 Fingerboard: Fokshed ebony with pearloid block inlays
 Pickups: One Super 70 and one Tri-Sound Super 70 - bass pickup selectable as either humbucking, single coil or reverse phased (series aiding) humbucking
 Bridge: Ibanez Gibraltar adjustable lock down bridge
 Tailpiece: Ibanez Quik-Change slotted tailpiece
 Controls: Individual volume and tone - 3-position pickup selector - 3-position Tri-Sound selector
 Machine Heads: Ibanez Velve-Tune II
 Hardware: Heavy gold plated
 Available Colors: Midnight Olive (MO), Antique Violin (AV)

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Ibanez Musician Series

Model MC-100



Body: Ash/Mahogany laminated
 Neck: Laminated rock maple - detachable - 24 large frets
 Fingerboard: Ebonyized rosewood, pearloid dot markers
 Pickups: Special design Super 77 humbuckings
 Bridge: Ibanez Gibraltar adjustable lock down bridge
 Tailpiece: Ibanez Gibraltar slotted tailpiece
 Controls: Individual volume and tone, 3-position pickup selector
 Machine Heads: Ibanez Velve-Tune II
 Hardware: Bright chrome plated
 Available color: Dark Stained (DS)

Model MC-200



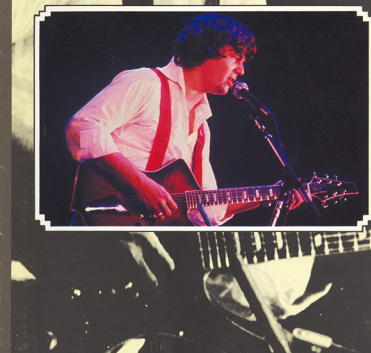
Body: Ash/Mahogany laminated
 Neck: 5-piece laminated rock maple and black walnut runs entire length of instrument, 24 jumbo frets
 Fingerboard: Ebonyized rosewood, pearloid dot inlays, half and half nut
 Pickups: Special design Super 88 humbuckings
 Bridge: Gibraltar bridge mounted on inlaid sustain block
 Tailpiece: Ibanez Gibraltar slotted tailpiece
 Controls: Individual volume and tone, 3-position pickup selector
 Machine Heads: Ibanez Velve-Tune II
 Hardware: Bright chrome plated
 Available Color: Dark Stained (DS) Natural (NT)

Model MC-300



Body: Ash/Mahogany laminated
 Neck: 5-piece laminated rock maple and black walnut runs entire length of instrument, 24 jumbo frets
 Fingerboard: Ebonyized rosewood, abalone dot inlays, half and half nut
 Pickups: Ibanez special Tri-Sound Super 88
 Bridge: Gibraltar bridge mounted on inlaid sustain block
 Tailpiece: Ibanez Gibraltar slotted tailpiece
 Controls: Individual volume and tone, 3-position pickup selector, 2 Tri-Sound switches
 Machine Heads: Ibanez Velve-Tune II
 Hardware: Heavy gold plated
 Available Color: Dark Stained (DS), Natural (NT)

Ibanez
 Iceman Series
 Musician Series



Model IC-100



Body: Solid Mahogany
 Neck: Laminated rock maple - detachable, 22 large frets
 Fingerboard: Ebonyized rosewood, pearloid dot inlays
 Pickups: Ibanez Super 80
 Bridge: Ibanez Gibraltar adjustable lock down bridge
 Tailpiece: Ibanez Quik-Change slotted tailpiece
 Controls: Individual volume and tone, 3-position pickup selector
 Machine Heads: Ibanez Velve-Tune II
 Hardware: Chrome plated
 Available Color: Black (BK), White (WH)

Model IC-200



Body: Solid Mahogany
 Neck: Laminated rock maple, built-in, 22 large frets
 Fingerboard: Ebonyized rosewood, pearloid parallelogram inlays
 Pickups: Ibanez Super 80
 Bridge: Ibanez Gibraltar adjustable lock down bridge
 Tailpiece: Ibanez Quik-Change slotted tailpiece
 Controls: Individual volume and tone, 3-position pickup selector
 Machine Heads: Ibanez Velve-Tune II
 Hardware: Chrome plated
 Available Color: Brown Sunburst (BS)

Model IC-210



Body: Solid Mahogany
 Neck: Laminated rock maple, built-in, 22 large frets
 Fingerboard: Ebonyized rosewood, pearloid parallelogram inlays
 Pickups: Ibanez Special Design Triple Coil Pickup
 Bridge: Ibanez Gibraltar adjustable lock down bridge
 Tailpiece: Ibanez Quik-Change slotted tailpiece
 Controls: Volume, tone, rotary 4-position coil splitter
 Machine Heads: Ibanez Velve-Tune II
 Hardware: Chrome plated
 Available Color: Brown Sunburst (BS)

Model IC-300



Body: Solid Ash
 Neck: Laminated rock maple, built-in, 22 jumbo frets
 Fingerboard: Ebonyized rosewood, pearloid dot inlays
 Pickups: Ibanez Super 80
 Bridge: Gibraltar bridge with inlaid sustain block
 Tailpiece: Ibanez Quik-Change slotted tailpiece
 Controls: Individual volume and tone, 3-position pickup selector
 Machine Heads: Ibanez Velve-Tune II
 Hardware: Chrome plated
 Available Color: Korina (KR)