

Ibanez[®]

The ARTIST SERIES



Steve Miller

Here's the new Ibanez Artist Series.

There are more models, more improvements and more new features than the competition has introduced in the last ten years.

The Ibanez Artist Series is a result of our commitment to bring you the state-of-the-art in electric guitars. But rather than just exotic gimmicks, every feature of an Ibanez Artist guitar is designed first to be practical. From the classic 2618 to the new Artist EQ every new feature is tested and retested with the help of leading guitarists such as Bob Weir, Steve Miller, George Benson, Jim Messina, Jerry Garcia and many more.

THE ARTIST SERIES

We hope you find a guitar that pleases you on these pages and we're always anxious to hear your ideas and suggestions.



VELVE-TUNE MACHINE HEADS
Designed by one of the world's leading small gear engineers, Double worm design completely eliminates play and lash. Exclusive torque adjustment for light or firm action.

ANOTHER IBANEZ EXCLUSIVE
The half and half nut. Brass and Bone for a more balanced sound between open and fretted notes.



THE GIBRALTAR TAILPIECE
Rock solid and adjustable-slotted for fast string changes.



THE GIBRALTAR BRIDGE
The most solid and stable fully adjustable bridge in guitarland. Locks rock solid in any position. Sustain block for instant response, long sustain.



SUPER 80
Hot, clean, & sensitive with exceptional presence from bass to treblecast in a special compound to suppress feedback. With flying finger imprint.

JUMBO FRETS
With real meat to them. Extra hard for crisp attack. Better sustain, longer life. Flashed with perfect center contact for perfect intonation. With a smooth neck heel rounding out the playing action.



ARTIST NO. 2640

The ultimate in a solid and dependable twin neck, the Artist 2640 has feature to put it head and shoulders above any other on the market. The mahogany body and maple top combine to give the best in brightness and sustain, at a manageable weight. Both maple necks have 24 fret ebony fingerboards and genuine abalone position markers. The pickups are Ibanez super 80 Tri-Sound pickups that can be humbuckers, single coils or reverse phased humbuckers at the flip of a switch. The bridge and tailpiece are Ibanez Gibraltar rocking units for the utmost in stability and sustain.



**ARTIST
NO. 2617**

A beautiful hand-sculptured and bookmatched solid ash body is the outstanding feature of the Artist 2617. The graceful double cutaway body is functional as well as beautiful, with full access to all 22 frets, and a contoured back for playing comfort. The rock maple neck is hand-shaped and the ebony fingerboard features 22 high and wide frets for clear, ringing sustain and effortless string bending. The Artist 2617 is finished in gleaming natural with gold plated hardware.



**ARTIST
NO. 2618**

The Artist 2618 is an extremely well balanced and practical instrument of classic beauty. Free access to all 24 frets, excellent sustain properties and the clean and powerful tone of Super 80 pickups make the 2618 a sheer effortless joy to play.

The body is solid mahogany with a carved maple top in the distinctive Ibanez Antique Violin finish. The neck is rock maple with a wide ebony fingerboard and genuine abalone position dots.



**ARTIST
NO. 2619**

The new Artist 2619 is an answer to the prayers of many studio and club musician's we've consulted with over the past year. Most guitarists realize that humbucking pickups have one distinct sound and single coils have yet another. The Artist 2619 features Ibanez exclusive Tri-Sound pickups for unmatched versatility. Through the use of a special three-position mini-toggle switch, you can select each pickup in either humbucking, single coil, or reverse phased humbucking configurations. This gives you 21 distinct tone settings in addition to the volume and tone controls.



**ARTIST
NO. 2618 / 12**

Over the past many professionals have asked us to come up with some ideas on the electronic 12-string. So the Artist 2618 / 12 was born as the solution. We based this new entry on our most popular guitar, the Artist 2618, we again designed a new pickup to best perform this difficult task. The Artist 12-string pickups are single coil design for excellent clarity and definition, but are beefed up in the lower and mid frequencies for a more mellow balance.



ARTIST No. 2630

The Artist 2630 is our most impressive thinline electric with cosmetic and functional features of guitars costing twice as much. The curly maple body is finished in Antique Violin Sunburst. Hand-contoured neck, ebony fingerboard and large pearl-aborne-pearl blocks. The set in neck provides full access to 22 jumbo frets. The gold plated Gibraltar bridge and tailpiece are anchored to the maple sustain block that runs the length of the body. The Artist 2630 also features one standard Super 80 pickup and one special Super 80 Tri-Sound pickup in the fingerboard position. The Tri-Sound allows you to select either humbucking, single coil or reverse phased combinations for the fingerboard pickup.



ARTIST No. 2629

Similar in most construction features to the 2630, the Artist 2629 offers these outstanding features in a more simple package. The 2629 features a birch body and maple neck, ebony fingerboard, abalone dot position markers, and maple sustain block running the length of the body. Highly polished chrome plated hardware. The Artist 2629 is finished in the same Antique Violin Sunburst as the 2630.



ARTIST No. 2622

This Artist No. 2622 unique solid body features on-board equalization and preamplification in a compact, practical and easy to use package. The function and layout of the controls are clear and simple, offering the player the greatest usable range of tone color and presence. The Artist EQ is the result of several years of development work with some of the world's top guitarists. The results are these outstanding features.

Three Bands of Equalization

Most guitars just have a treble cut control, but the Artist EQ allows you to cut and boost the bass, midrange or treble, either individually or in any combination. The peak and dip equalizer bands are carefully matched to the Super 80 pickups and the parameters of most guitar amps. This gives you the most dramatic and usable range of control with the least knob tweaking and balancing.

Input Attenuation and Preamp Gain

The Artist EQ features separate controls for input attenuation and preamp gain. Balancing these controls can give you just about any sound—from super clean to heavy distortion.

Phantom Power or ON—Board Power

The low consumption circuit in the Artist EQ is powered by either a 9 volt battery mounted on the guitar or the Banez Phantom Power Unit (included). The phantom power unit eliminates the need for the battery and provides a super accurate voltage to the circuit.

The Artist EQ is truly the state-of-the-art in guitar electronics. It is our philosophy that the guitarist should have complete control over the volume and tone of his instrument at his fingertips. We feel other accessories and effects belong in pedals or batter yet rack mounted near the amplifier. Other guitars offer other kinds of active electronics mounted on them or in them, but we feel that the Artist EQ is the most practical and functional electronic guitar available today.

This model has all the other construction features of No. 2619.



- ON / OFF EQUALIZER
- PREAMP GAIN
- TREBLE
- INPUT ATTENUATION
- MIDRANGE
- BASS

