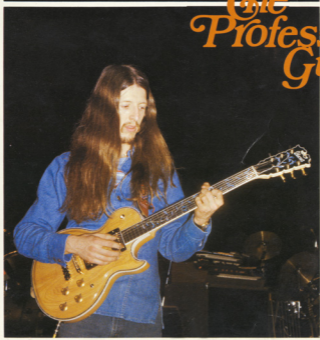


Paul Weller



Double Brothers

Ibanez
The
Professional
Guitars

LIMITED MODELS



STYLE, POWER, DEPENDABILITY AND FLAWLESS
WORKMANSHIP DEMANDED BY PROS-
DELIVERED BY THE IBANEZ PROFESSIONAL SERIES.



Jim Messina

No. 2674

- Carved solid maple top with fantastic pearl inlays art.
- Polished ebony fingerboard with attractive vintage vine styled pearl inlay.
- The peghead is a work of pearl inlay art.
- Twin black Ibanez Super 70 Anti-Hum pickups.
- Gold plated artistic tailpiece.
- Gold plated Smooth-Tuner machine heads.
- Beautiful jet black finish.

Full Length : 41" Body : 17 $\frac{1}{4}$ " x 12 $\frac{1}{4}$ "
Body Depth : 2" Scale : 24 $\frac{3}{4}$ "

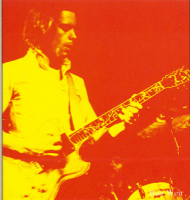
Ibanez®



No. 2680

- Carved solid ash top with ash body.
 - Hard laminated maple neck with adjustable truss rod.
 - Gold plated Ibanez Super 70 Anti-Hum pickups.
 - Polished ebony fingerboard with mother of pearl dot inlays.
 - 22 frets.
 - Gold plated Smooth-Tuner machine heads.
- | | |
|----------------------------------|--|
| Full Length : 42 $\frac{1}{2}$ " | Body : 17 $\frac{1}{2}$ " x 13 $\frac{1}{4}$ " |
| Body Depth : 1 $\frac{1}{4}$ " | Scale : 24 $\frac{3}{4}$ " |

Ibanez®



No. 2681

- Carved solid ash top with ash body.
 - Hard laminated maple neck with adjustable truss rod.
 - Gold plated Ibanez Super 70 Anti-Hum pickups.
 - Polished ebony fingerboard with vintage vine inlays.
 - The peghead is a work of pearl inlay art.
 - "Phase" selector switch.
 - 22 frets.
- Full Length: 42 $\frac{1}{4}$ " Body: 17 $\frac{1}{4}$ " \times 13 $\frac{1}{4}$ "
Body Depth: 1 $\frac{1}{4}$ " Scale: 24 $\frac{3}{4}$ "

Ibanez®



Carl Perkins

No. 2675

- Carved solid maple top with fantastic pearl inlays art.
 - Hard laminated maple neck with adjustable truss rod.
 - Polished ebony fingerboard with fancy intricate pearl inlays.
 - Traditional mandolin shaped peghead with fancy pearl inlay.
 - Twin Ibanez Super 70 Anti-Hum pickups.
 - Gold plated Smooth-Tuner machine heads.
 - Rich cremona brown sunburst finish.
- Full Length : 41" Body : 17 1/4" x 12 1/4"
Body Depth : 2" Scale : 24 3/4"

Ibanez®



Marlo Henderson

No. 2670

- 6-string and 12-string twin neck guitar.
 - Carved solid ash top with ash body.
 - Hard laminated maple necks with adjustable truss rods.
 - Polished ebony fingerboards with vintage vine styled pearl inlays.
 - "Inlay Art" pegheads.
 - Four gold plated Ibanez Super 70 Anti-Hum pickups.
 - Four individual Phase control switches.
 - Gold plated Smooth-Tuner machine heads.
- | | |
|---------------------------------|---|
| Full Length: 43 $\frac{1}{4}$ " | Body: 17 $\frac{1}{4}$ " x 18 $\frac{1}{4}$ " |
| Body Depth: 1 $\frac{1}{4}$ " | Scale: 24 $\frac{3}{4}$ " |

Ibanez®



Randy Scruggs

No. 2671

- Carved solid ash top with ash body.
 - Hard laminated maple neck with adjustable truss rod.
 - Polished ebony fingerboard with vintage vine styled pearl inlay.
 - The peghead is a work of pearl inlay art.
 - Twin gold plated Ibanez Super 70 Anti-Hum pickups.
 - Gold plated Smooth-Tuner machine heads.
- | | |
|-------------------|--------------------------|
| Full Length : 41" | Body : 17 1/4" x 12 1/4" |
| Body Depth : 2" | Scale : 24 3/4" |

Ibanez®



No. 2683

- Carved solid maple top with maple body.
 - Hard laminated maple neck with adjustable truss rod.
 - Polished ebony fingerboard with pearl dot inlays.
 - 24 frets setting.
 - Twin Ibanez Super 70 Anti-Hum pickups.
 - Chrome plated metal parts and Smooth-Tuner machine heads.
 - Rich cremona brown sunburst finish.
- | | |
|----------------------------------|---------------------------------|
| Full Length : 39 $\frac{3}{4}$ " | Body : 15 $\frac{1}{4}$ " x 14" |
| Body Depth : 2" | Scale : 24 $\frac{3}{4}$ " |

Ibanez®



Sly and the Family Stone

No. 2405

- Arched birch top with fancy intricate pearl inlays.
- Hard laminated birch neck with adjustable truss rod.
- Ebonized rosewood fingerboard with attractive inlays.
- Traditional mandolin shaped peghead with fancy inlay.
- Gold plated Ibanez Super 70 Anti-Hum pickups.
- Gold plated Smooth-Tuner machine heads.

Full Length : 41"

Body : 17 $\frac{1}{4}$ " x 12 $\frac{1}{4}$ "

Body Depth : 2"

Scale : 24 $\frac{1}{4}$ "

Ibanez®



No. 2609B

- Attractive shaped mahogany body.
 - Hard laminated maple neck with adjustable truss rod.
 - Maple fingerboard with fancy intricate inlays.
 - Graceful shaped peghead with "F" hole.
 - Pickguard decorated with flying eagle shaped pearl.
 - Twin Ibanez Super Bass pickups.
- | | |
|-------------------|------------------|
| Full Length : 46" | Body : 20" x 14" |
| Body Depth : | Scale : 33 1/4" |

Ibanez®

