

GUITARS



No. 1010



No. 1020



No. 1030

No. 1010 38 $\frac{1}{2}$ " x 14 $\frac{1}{2}$ " body, top and back well seasoned wood, finished in (A) brown, (B) Reddish brown (C) Light brown, shaded, fine machine head, nickel plated tailpiece. Carrying case model No. 100, 150, 200 or 300

No. 1020 Back and top of highly seasoned wood, light brown color, nicely stained top highly polished shell celluloid guard-plate, plated tailpiece. Carrying case model No. 100, 150, 200 or 300

No. 1030 Body of selected quality mahogany with neatly rounded edges in a natural color eggshell lacquer finished celluloid guard-plate. Carrying case model No. 100, 150, 200 or 300



No. 1040



No. 1060



No. 1080

No. 1040 A large concert model, in a glossy brown mahogany hard wood fingerboard, fine celluloid guardplate excellent tone quality, plated tailpiece. Carrying case model No. 350

No. 1060 Auditorium size, in the spanish mode, full toned, responsive for solo playing, polished natural finish selected spruce top of celluloid bound edge, island at sound-hole with celluloid. Back, sides, and neck are of fine polished mahogany, using nylon strings, Hard wood finger board. Carrying case model No. 350

No. 1080 Grand auditorium size, in a handsome modern style, top, sides and back in mahogany shaded, hardwood fingerboard with distinct finger markers. Top edge of celluloid bounding, adjustable bridge. Carrying case model No. 400

GUITARS



No. 1090

No. 1100

No. 1120

No. 1090 Arched top and back, with F-hole in a pleasing lower mahogany shaded and high-lighted finish. White striped edge, hard wood fingerboard grained in movable rose wood. Celluloid guardplate, on bracket, adjustable bridge.

Carrying case model No. 400

No. 1100 15 $\frac{1}{2}$ " x 10 $\frac{1}{4}$ " body, arched guitar. Top of musical selected spruce, back and sides maple in natural finish, stained fingerboard, all metal parts are nickel plated very clean workmanship with a very powerful tone.

Carrying case model No. 400

No. 1120 Same model with No. 1100 body of selected quality walnut, Danburite natural color eggshell lacquer finish, fingerboard rose covered beautiful celluloid adjustable bridge, celluloid guard plate on bracket. Excellent tone quality.

Carrying case model No. 400

MANDOLINS FLAT-BACK



No. 1150

No. 1150

Body of selected quality walnut, natural color eggshell lacquer, hard wood finger board are bound with white celluloid, soundhole inlaying with mother of pearl, exceptional brilliant tone.

Carrying case model No. 100, 150, 200 or 300



No. 140

No. 140 Mandolin

Back and top dark brown color, fine celluloid guardplate, accurate fretted, highly polished, flat-back.

MANDOLIN-BANJOS



No. 500

No. 501

No. 500 Mandolin Banjo.

Seasoned wood shell, heavy nickel plated tension hoop, 6 brackets, good catkin head, dark brown finish.

No. 501 Mandolin Banjo.

Hin, neck and resonator of well seasoned wood, brown finished eight bracket, hardwood fingerboard, fine catkin, metal parts are nickel plated.

BARITON UKULELES



No. 50

No. 60

25 $\frac{1}{2}$ " x 9 $\frac{1}{4}$ " body, the whole finished in reddish brown white striped top edge, with Non-slip pegs and nylon strings. Same size with No. 50

The whole finished in brown, sound-hole inlaying with mother of pearl, top and back edge striped with white celluloid, with individual machine head and nylon strings.

KULELES



No. 40

The back and top in light brown, top edge and soundhole inlaying mother of pearl, non-slip tuning key, nylon strings.

HAWAIIAN GUITARS



HG 26

HG 36

HG 46

STAR Electric Hawaiian Guitar.
You can't beat it!
for Appearance
for Performance
for Price

The streamline instrument in finish is decidedly smart and modern in appearance. The high fidelity pick-up in combination with a wide range tone control gives you a wide choice of tonal color. For greater performance of tone and power. The Star favorably compares with much more expensive models. It is one you will be proud of as a truly fine quality electric.



HG 56

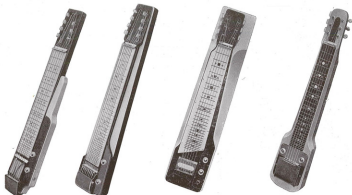
HG 66

HG 76

HG 86

HG 96

HAWAIIAN GUITARS



HG 107

HG 108

HG 130

HG 160

SPECIFICATION FOR HAWAIIAN MODEL

Model No.	Number of String	Neck	Length of string	Finish		Control for	Overall Length	Width	Weight
				Body	Finger Board				
HG 26	6	Single	22 1/2"	Ivory	Green	Volume	28"	5 1/2"	2.5#
HG 36	6	Single	22 1/2"	Silver Grey	Ivory	Volume	28 1/2"	4 3/4"	2.5#
HG 46	6	Single	22 1/2"	Florida Sand	Ivory	Volume, Tone	27 3/4"	5 1/4"	3.5#
HG 56	6	Single	22 1/2"	Silver Grey	Ivory	Volume, Tone	28 1/2"	6 1/2"	3.5#
HG 66	6	Single	22 1/2"	* Light Green	Ivory	Volume, Tone	28 1/2"	6 1/4"	3.5#
HG 76	6	Single	22 1/2"	* Black	Ivory	Volume, Tone	28 1/2"	6 1/2"	3.5#
HG 86	6	Single	22 1/2"	* Black	Ivory	Volume, Tone	28 1/2"	6 1/4"	3.5#
HG 96	6	Single	22 1/2"	* Black	Grey(Plastic)	Volume, Tone	28 1/2"	5 1/2"	4.5#
HG 107	7	Single	23"	* Black & Ivory Tint	Ivory	Volume, Tone	30 1/2"	5 1/2"	5.5#
HG 108	8	Single	23"	* Black & Ivory Tint	Ivory	Volume, Tone	32 1/4"	7 1/4"	6.5#
HG 130	6	Single	22"	* Black & Ivory Tint	Ivory(Plastic)	Volume, Tone	30 1/2"	6 1/4"	6
HG 160	6	Single	22"	* Dark Ivory	Black(Plastic)	Volume, Tone	31 3/4"	6 3/4"	7.5#
HW108	8 and 8	Double	23"	* Black & Silver Green Tint	Grey(Plastic)	Mix. Switch Volume, Tone	34 1/2"	11 3/4"	14

HAWAIIAN GUITARS



HW 100

HAWAIIAN GUITAR STAND



No. S2

No. S-1, 2, 3.
Heavily chromium metal finish, adjustable extend to 24" to 42", special for professional.



EG 90

EG 90

EG-90 Solid maple body, 2-Mic. Control for volume and tone, hand polished.
length: 39 1/2" width: 11 1/2" weight: 5 1/2 lbs.

EG-90 Solid maple body, One-Mic. Control for volume and tone, hardwood fingerboard, hand finish.
length: 37 3/4" width: 11 1/2" weight: 4 1/2 lbs.

EG-90-B Selected solid wood body beautifully finished in cherry block, hand rubbed and hand polished.
Size and weight are same as No. 90-H.

EG-90-H Solid maple body, hand polished, 2 Mic. Control for Volume, tone, Mic. Switch, hardwood fingerboard.
length: 38 5/8" width: 11 1/4" weight: 5 1/2"



EG 90-B

EG 90-H

CARRYING CASES FOR ELECTRIC GUITARS

Carrying Case for Electric Guitars Ordinary Type:
Imitation leather fall flannel lined, nickel plated lock and catches.
ANY SIZE AND GRADE YOU REQUIRED CAN BE SERVED.



STAR AMPLIFIERS

Top of all Amplifiers unequalled for clear smooth tone and extra power outstanding for volume and clarity controls can set a slow or fast vibrato varying its intensity for carefree new delectating effects. Attractive case with fancy front.



No. 3
4-tubes, 7" speaker, Imitation leather case of size: 5 1/2" x 10 1/2" x 10 1/2"



No. 5
5-tubes, 3-speaker of 7 1/2" & 7 1/2" & 10 1/2" Imitation leather case of size: 7" x 14 1/4" x 16 1/4"



No. 6
6-tubes, 8" speaker, Imitation leather case of size: 6 1/2" x 14 1/2" x 14 1/2"



No. 8
6-tubes, 10" speaker, Imitation leather case of size: 8 1/4" x 14 1/2" x 13 1/2"

FOOT CONTROL PEDAL



No. E11-1

Foot Control pedal.
Works with any make electric instrument,
it will bring you personal distinction.

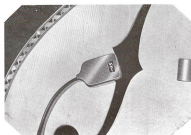


No. 2
4-tubes, 6 1/2" speaker, Imitation leather case of size: 4 1/2" x 9" x 11 1/2"

PICK-UP



GP-4



GP-5A



HP-6

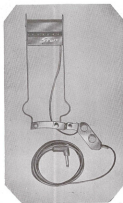


GP-5

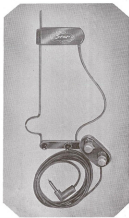
SPECIFICATION FOR PICK-UPS

Model No.	Mic.	For	Control for	Weight	Note
GP 1	Magnetic	F. Hole Guitar		13 oz	Connected to Amplifier Pick Guitars and Classic Guitars can play as Electrical Guitars.
GP 2	Magnetic	F. Hole Guitar	Volume Tone	16	
GP 20	Magnetic	F. Hole Guitar	Volume Tone	13	
GP 3	Magnetic	Round Hole Guitar		10	
GP 4	Magnetic	Round Hole Guitar	Volume Tone	13	
GP 5	Crystal	All Purpose		7	
GP 5 A	Crystal	All Purpose		2	Available to connect to Home Radio set.
HP 6	Crystal	Harmonica		9	

STAR PICK-UPS

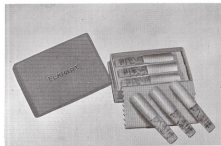


GP-2



GP-20

STAR BAND INSTRUMENTS REED



Every star reed is finished by the hands of an experienced and skilled worker, whereby is ensured the absolute perfection of form, weight, length, width and density attention to these details has produced the perfect STAR REED.
 Graduations: 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5.

STAR DRUM OUTFITS

A complete and comprehensive outfit selected from Star range together with fittings and accessories of the highest quality. The drums and Tom-Toms are available in sparkling silver, black or white, to choice.



ENSEMBLE 3

- No. 2122 18" x 22" Bass-Drum, Choice of pearl finish w/spurs
- No. 2114 5" x 14" Snare-Drum, Choice of pearl finish
- No. 2116 16" x 16" Tom-Tom, Choice of pearl finish
- No. 2112 8" x 12" Tom-Tom, Choice of pearl finish
- No. 2110 7 1/2" x 16" Tom-Tom, Choice of pearl finish
- No. 313 Crystal 10"
- No. 314 High-hat Crystal 14"
- No. 700 Super Sock-Pedal
- No. 705 Professional Snare Drum Stand
- No. 709 Super Drum Pedal
- No. 713 Tom-Tom Double Holder
- No. 715 Shell mount, adjustable crystal holder
- No. 726 3" Cow-Bell w/holder
- No. 732 Drum Muffler
- No. 10 Sticks
- No. 10 Brushes. (Vinyl covered handle)

ENSEMBLE 4

- No. 3324 12" x 24" Bass Drum, Pearl Finish
- No. 3314 15" x 14" Snare Drum, Pearl Finish
- No. 609 Drum Pedal
- No. 704 Snare Drum Stand
- No. 716 Crystal Holder
- No. 726 3" Cow-Bell
- No. 314 Crystal 14"
- No. 5 Sticks
- No. 5 Brushes (Vinyl covered handle)



STAR DRUM OUTFITS



ENSEMBLE 5

- No. 2222 14" x 22" Two-Tone Lacquer Finish Bass Drum
- No. 2114 5" x 14" Two-Tone Lacquer Finish Snare Drum
- No. 2112 8" x 12" Two-Tone Lacquer Finish Tom Tom
- No. 609 Drum Pedal
- No. 314 Crystal 14"
- No. 704 Snare Drum Stand
- No. 712 Wooden blocks
- No. 716 Crystal Holder
- No. 714 Tom Tom single holder
- No. 726 3" Cow-Bell
- No. 5 Sticks
- No. 5 Brushes

SNARE-DRUMS



- * Rim Slot Counterhoops, * Internal Tone Control
- * Matched Flanging Hoops, * Self-Aligning Hoops and Legs.
- No. 2256 5" x 14" Pearl finish.



- * Rim Slot Counterhoops, * Internal Tone Control
- * Matched Flanging Hoops, * Self-Aligning Hoops and Legs.
- No. 2114 5" x 14" Choice of pearl finish
- No. 2115 5" x 15" Choice of pearl finish



- No. 3314 Wooden hoop-Single tension
- 5" x 14" Choice of Pearl Finish.



- No. 1114 JUNIOR SNARE DRUM
- Shell is 4" x 14" of sturdy metal, brightly nickel plated, equipped with six rods.

STAR BASS DRUMS



No. 2130

Here are Drums with all the STAR tradition of quality and fine finish, produced specially for the drummer who seeks high grade equipment, moderately priced.

- * NEW STREAMLINED LUGS
- * HEAVY DOUBLE GRIP BOOKS
- * MATCHED HAND SHAVED HEAD
- * TEMPANI HANDLE TENSION RODS

Supplied in choice of lacquer finishes or Pearl finishes as Sparkling red, Sparkling silver, Sparkling gold.

- No. 2134 14½" × 26"
- No. 2136 14½" × 26"
- No. 2138 14½" × 23"
- No. 2139 14½" × 30"



No. 3424

Single tension - Center Support
Cool appearance and good performance in Stadium Drums, Choice of pearl finish, Matched hand shaved head.

- No. 3320 9½" × 20"
- No. 3322 10" × 22"
- No. 3324 12" × 24"
- No. 3326 12" × 26"
- No. 3328 12" × 28"
- No. 3330 12" × 30"



No. 3324

Single Tension - Pearl Inlaid Centerhoops
These drums are supplied in either Mahogany or Lacquer finish matched hand shaved head.

- No. 3422 12" × 22"
- No. 3424 12" × 24"
- No. 3426 12" × 26"
- No. 3428 12" × 28"
- No. 3430 12" × 30"

SCOTCH BASS DRUMS



Single tension - Small steel center support
Highly polished mahogany or Choice of Lacquer color.

- No. 505 8" × 26"
- No. 501 8" × 28"
- No. 511 10" × 23"
- No. 530 10" × 30"
- No. 532 10" × 30"

SNARE DRUMS



No. 5161

Laminated wood shells, pearl finish, in single tension, 16" diameter, 5" depth, 5 tension rods, selected calfskin heads, Sounded tinlier Hoops hand-painted.



No. 5162

Polished Brass Shells, Sounded tinlier Hoops, SN tension rods, 16" diameter, 5" depth. Special design and strong construction.

SUPER PARADE DRUMS



No. 3715

Half in separate tension only, Laminated Wood Shells, pearl finish, 15" × 15", 6 key tension rods, selected calfskin heads, wide spread snare strainers, tone control. May we also suggest that the finishes on both the metal parts and wood have been given careful study and treatment due to the rough handling and playing by the younger players.



No. 3815

Heavily chromium-plated metal finish, in separate tension similar to Model No. 3715, 15" × 15", 6 key tension rods, selected calfskin heads, strainer and sturdy lug. Distinctive in appearance. Plays well - serves well - cool looks well.

HAND BONGOS



No. 106

For the authentic Latin rhythm style of finger playing. Shells are plywood and with closely set blocks to fit between the knees. Nickel plated. Full Flanged hoops. Heads are special selected calf skins tacked and pulled down for hoop clearance to facilitate finger playing. Sparking silver pearl finish.

No. 106 Choice of
Size: 6" x 7"

CUBAN CONGO



No. 212

We can now supply the demand for a true Cuban Congo. Shell is barrel shaped with 12 inch head and 10 inch opening at bottom. 24 inches high. Made of thick tapered boards that run lengthwise perfectly fitted. Any design wanting to your taste.

No. 212 Cuban design Congo.

CONGO



No. 112

Congos are an instrument which have gained popularity among professional musicians. These are easy good hands who are now using the single conga which is light and easy to handle. There has also been a great demand for them in Oriental bars.

No. 112 Choice of sparking silver pearl finish

Size: 12" x 34"

TIMEBALES



No. 111

New models with the wood shell or copper alloy shell. Shell sizes 11" and 13" per pair.

Mounted to easy sturdy, rigid floor stand.

No. 111 Size 11" & 13" choice of sparking silver pearl, pair with stand.

No. 211 Size 11" & 13" Copper Alloy shell, pair with stand.

STAR DRUM PEDALS



No. 609

No. 709

A smooth, fast, positive action pedal. No foot to speed an accessories: just smooth flowing action. Easily adjusted to the slightest pressure requirements. Durable built of the finest material.

No. 609 Single spring.

No. 709 Twin springs.

HIGH-HAT AND DRUM STAND

STAR SOCK PEDAL

No. 700

Folds completely without detaching any parts: adjustable folding drum stand over snare. Rod pulls direct at bottom. Rubber foot prevents slipping on smooth floors. Truly a fine device, strong, rigid, and dependable.

No. 705

Without question the finest, strongest and most satisfactory folding drum stand ever made. Professional stars all use it. Employs a new principle of holding the drum securely.

The snare drum and the stand are locked together as a solid unit. Cannot wiggle or vibrate and snare drum, rim shaker and solo work a pleasure. Sets to any angle and folds compactly.



No. 700



No. 704



No. 705

SNARE DRUM STAND

No. 704

Heavy duty type made of the most durable metal. Has rubber covered arms to protect the playing or finish on the hoops while giving you a sure-positive grip. Adjustable as to angle of inclination and height. May be used on any 14"-15"-16" snare drum.

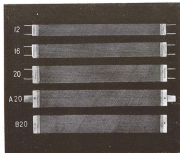


No. 800

PROFESSIONAL SOCK PEDAL

No. 800 The Drummer's Pal. Smooth, easy motion action. Cymbals can be spaced to fit the desire of user: loose or tight for snare or solid effects. Sturdily built of best material, including rubber feet.

STAR SNAPPY SNARES



SNAPPY

For better response and improved tonal effects, insist on Star Snappy Snare. Made of rush coating, flexible steel soldered into end plates that lock the snare in position while under tension.

No. 12-12 12 strands, 12" long for 12" drum.

No. 12-13 12 strands, 13" long for 14" drum.

No. 12-14 12 strands, 14" long for 15" drum.

No. 16-12 16 strands, 12" long for 12" drum.

No. 16-13 16 strands, 13" long for 14" drum.

No. 16-14 16 strands, 14" long for 15" drum.

No. 16-15 16 strands, 15" long for 16" drum.

No. 20-12 20 strands, 12" long for 12" Drum.

No. 20-13 20 strands, 13" long for 14" drum.

No. 20-14 20 strands, 14" long for 15" drum.

No. 20-15 20 strands, 15" long for 16" drum.

No. A20-16 20 strands, 16" long (with hand)

metal for 14" drums.

No. B20-16 20 strands, 16" long (for Super model)

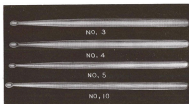
for 14" drum.



No. 702

FLOOR CYMBAL STANDS

Many drummers have found that they need an extra cymbal for fast close-up work. Here is a dependable stand, adjustable as to height that can be placed at any convenient spot to get that extra flash.



STICKS

STAR STICKS

Turned in automatic precision lathes, ensuring perfect uniformity in shape and size. After turning, a further period of seasoning is allowed. The sticks are carefully seasoned before finishing, balancing and resoling in pairs.

TURKISH MODEL CYMBAL



Steel Bells

No. 207	7"
No. 208	8"
No. 209	9"
No. 210	10"
No. 212	12"
No. 214	14"
No. 216	16"
No. 218	18"
No. 220	20"
No. 222	22"
No. 224	24"

Nickel Silver

No. 307	7"
No. 308	8"
No. 309	9"
No. 310	10"
No. 312	12"
No. 314	14"
No. 316	16"
No. 318	18"
No. 320	20"
No. 322	22"
No. 324	24"

DRUM HEADS

All professional select quality drum heads. For best selection specify use as—scolera, hand, parade, Ten-Ten. Hand shaved calf head.

All Professional Select Quality Drum Heads

No. 10 White Calf for 10" Shell No. 114 Transparent Galf for 14" Shell

No. 12 White Calf for 12" Shell No. 116 Transparent Goat for 14" Shell

No. 14 White Calf for 14" Shell

No. 16 White Calf for 16" Shell * ANY SIZE AND GRADE YOU REQUIRED CAN BE SERVED

No. 22 White Calf for 22" Shell

No. 24 White Calf for 24" Shell

NEWLY PRODUCTS!



No. 143

Special Made, finest maple back, natural color, finest spruce top, reinforced edges, Tyroler style patenthead, finest clearest brassings, highly polished, excellent workmanship.

RECORDERS

The Recorder is among the oldest of Musical instruments, it was certainly well known as far back as the eleventh century. In the sixteenth and seventeenth centuries Recorder playing was a marked feature of social and domestic life. The Recorder today is recognized as one of the most valuable adjuncts to musical education. Produced in its modern form is a combination of resonant plastic materials by up-to-date methods, the modern Recorder retains the simplicity of fingering and refinement of tone that have contributed to its popularity through changes, and is, at the same time, easier to blow than ever it was in the past.



No. AT-8

EASY TO BLOW!
SWEET IN TONE!
PERFECT IN DESIGN!

STAR BABY ORGANS



No. 534



No. 530

Star Baby Organ is constructed for children's use, removable easily in light weight. It has good tone and fine appearance.

No. 530 20 Keys, mahogany finish, with chair.

Size: 18" x 35 1/4" x 10 1/4"

No. 534 34 Keys, Mahogany finish, with chair.

Size: 21" x 39 1/4" x 10 1/4"

AUTOMATIC ORGANS

This is an epoch-making product playable by our specially prepared endless notes in place of giving any powers on the pedals which ever applied in the ordinary organs. A little child or the younger generation of defensed legs, can manage this organ so smoothly and easily, and can become an expert without taking any least trouble.

No. EHH-61 61 Keys single reel.

Width: 37" Length: 56" Height: 28"

Weight: 50 kg.

Finish: Mahogany, highly polished, w/steel

No. EHH-61-B Same size and model as No. EHH-61, but it has the more strong & voluminous tones and sounds than Model No. EHH-61, DOUBLE REED



No. EHH-61

PACKING LIST

Description of goods.	Unit	Quantity	Net Weight lbs.	Gross Weight lbs.	Measure cub. ft.
GUITAR (Ordinary size) No. 1016, 1020, 1030, 1150.	pc.	10	31	300	14'-6"
GUITAR (Concert model) No. 1040, 1060	pc.	10	42	120	10'-4"
GUITAR (Amplifier size) No. 1080, 1090, 1100, 1120.	pc.	10	50	140	20'-8"
MANDOLIN flat-back	pc.	36	40	155	19'-0"
MANDOLIN BANJO	pc.	10	44	80	5'-4"
BARITONE UKULELE	pc.	36	30	170	23'-0"
ORDINARY UKULELE	pc.	60	40	138	10'-5"
BABY ORGAN No. 520	set.	4	60	138	10'-0"
BABY ORGAN No. 534	set.	3	65	140	11'-0"
AUTOMATIC ORGAN No. EHH-61 & 61-B	set.	1	110	210	20'-0"
RECORDER	pc.	200	40	70	3'-0"
BASS DRUM No. 3024	pc.	2	30	88	14'-4"
PARADE DRUM No. 8163 & 8162	pc.	8	15	185	21'-0"
CONGO No. 112	pc.	4			
DOUBLE-BASS	pc.	1			
PARADE DRUM No. 8315 & 8315	pc.	4	40	100	10'-3"
ELECTRIC GUITAR (Hawaiian Model) HG-20	pc.	10	23	45	7'-8"
" " HG-36	pc.	10	23	45	7'-8"
" " HG-46	pc.	10	33	55	7'-8"
" " HG-56	pc.	10	31	54	7'-8"
" " HG-66	pc.	10	35	58	7'-8"
" " HG-76	pc.	10	33	56	7'-8"
" " HG-86	pc.	10	38	62	7'-0"
" " HG-96	pc.	10	41	65	8'-0"
" " HG-107	pc.	10	56	85	9'-0"
" " HG-108	pc.	10	66	106	8'-0"
" " HG-130	pc.	10	72	119	10'-0"
" " HG-160	pc.	10	60	90	10'-0"
" " HW-180	pc.	10	140	170	10'-0"
ELECTRIC GUITAR (Solid Type) EG-90	pc.	10	43	70	10'-0"
" " EG-80	pc.	10	52	75	10'-0"
" " EG-80H & B	pc.	10	53	75	10'-0"
PICK-UP GP-2	pc.	100	100	120	8'-8"
" GP-4	pc.	100	80	100	7'-8"
" GP-5	pc.	100	44	60	6'-8"
" GP-5A	pc.	100	13	30	3'-8"
" HP-6	pc.	100	37	75	7'-8"
" GP-20	pc.	100	80	100	8'-0"
AMPLIFIERS No. 2	pc.	10	71	95	15'-0"
" No. 3	pc.	10	95	120	17'-0"
" No. 5	pc.	10	168	190	20'-0"
" No. 6	pc.	10	187	216	22'-0"
" No. 8	pc.	10	230	270	25'-0"