IN 1985, a young aspiring luthier named Paul Reed Smith founded a guitar company in a small shop in Annapolis, Maryland. More than three decades later, Paul Reed Smith Guitars has grown into one of the leading guitar manufacturers in the world. Through a commitment to the ongoing process of discovery and a culture of quality, PRS strives to build the best guitars and guitar products possible and to serve our employees, customers, suppliers and community with distinction.

Whether you are looking your first guitar, a one-off Private Stock heirloom, or anything in between, these quality instruments are sure to bring you a lifetime of joy and musical discovery!
No Excuses

We sweat the details so nothing stands in between you and what you have to say. PRS SE guitars are built to sound great and play smoothly so your musical voice can flow. With a PRS SE, there are no excuses to keep you from writing that next song or that solo that leaves you feeling on top of the world.

Whether you are a student or a master, every one of these guitars pulls at your heart strings.

– CARLOS SANTANA

An incredibly special instrument.

– MARK HOLCOMB OF PERIPHERY

Tremendous guitar right from the start.

– MARK TREMONTI OF ALTER BRIDGE/TREMONTI

A player’s guitar that can take a beating.

– ZACH MYERS OF SHINEDOWN
SE Series

Tiers 1-5

2017 PRODUCT CATALOG
EFFECTIVE JANUARY 19, 2017

Prices & specifications subject to change without prior notification

*Bold indicates color shown

SE 277
Beveled maple top with a flamed maple veneer, mahogany back, 27.7" scale length, 22 fret maple neck, rosewood fretboard, PRS designed plate style bridge (string through), SE/359 "S" treble and bass pickups, volume and tone controls with 3-way toggle pickup switch, gig bag
+ Neck profile - Wide Fat

SE 277 Semi-hollow Soapbar
Beveled maple top with single F-hole and flamed maple veneer, chambered mahogany back, 27.7" scale length, 22 fret maple neck, rosewood fretboard, PRS designed plate style bridge (string through), SE Soapbar treble and bass pickups, volume and tone controls with 5-way blade pickup switch, gig bag
+ Neck profile - Wide Fat

SE "Floyd" Custom 24
Beveled maple top & flame maple veneer, mahogany back, 25" scale length, 24 fret maple neck, rosewood fretboard, Floyd Rose tremolo, A/CB "S" treble and bass pickups, volume & push/pull tone controls, 3-way blade pickup switch, gig bag
+ Neck profile - wide thin

SE Santana
Beveled maple body, 24 1/2" scale length, 22 fret mahogany neck with rosewood fretboard, PRS bird inlays, PRS patented molded tremolo, SE Santana treble and bass pickups, volume and tone controls with 5-way toggle pickup switch, gig bag
+ Neck profile - wide fat

SE Zach Myers
Beveled maple top & flame maple veneer with single F-holes, mahogany back, 24 1/2" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS adjustable stealth, SE 345 pickups, 2 volume and 2 tone controls, 3-way toggle pickup switch on upper bout, vintage style tuners, gig bag
+ Neck profile - wide thin

SE Mark Tremonti Custom
Beveled maple top & flame maple veneer, thick mahogany back, 25" scale length, 22 fret maple neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, SE Tremonti humbuck pickups, 2 volume & 2 tone controls, 3-way toggle pickup switch on upper bout, vintage style tuners, gig bag
+ Neck profile - wide thin

SE Santana
Maple top with flame maple veneer, mahogany back, 24 1/2" scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, PRS patented molded tremolo, SE Santana pickups, volume and tone control, 3-way toggle pickup switch, gig bag
+ Neck profile - wide fat

SE Santana
Maple top with quilted maple veneer, mahogany back, 25.5" scale length, 24 fret 3-piece maple neck with satin finish, rosewood fretboard, bird inlays, PRS designed plate style bridge, Mark Holcomb Signature Seymour Duncan "Alpha" & "Omega" pickups, volume and push/pull tone control, 3-way blade pickup switch, gig bag (ships Tuned to Drop C)
+ Neck profile - wide thin

SE Santana
Maple top with flamed maple veneer, mahogany back, 24 1/2" scale length, 24 fret maple neck, rosewood fretboard, PRS designed plate style bridge, Mark Holcomb Signature Seymour Duncan "Alpha" & "Omega" pickups, volume and tone controls, 3-way toggle pickup switch, gig bag
+ Neck profile - wide thin

SE Line - Signature Models

FINISHES:
Gray Black, Vintage Sunburst

FINISHES:
Scarlet Red, Tobacco Sunburst

FINISHES:
Trampas Green, Vintage Sunburst

FINISHES:
Faded Tortoise Shell, Vintage Cherry

FINISHES:
Orange, Santana Yellow

FINISHES:
Holcomb Burst

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THE SE MARK HOLCOMB

“With my SE signature model, we managed to capture all of the defining characteristics of my Maryland-made guitar and turn it into a streamlined, less-costly package. It is an incredibly special instrument, and one that is now the primary focus of my rig in the studio and on stage.”

Mark Holcomb/Periphery

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MERCI E L Y
ADDICTIVE
All Mahogany Punch with a Cherry on Top

THE SE A10E
NOW AVAILABLE IN CHERRY SUNBURST
$599

2017 PRODUCT CATALOG
EFFECTIVE JANUARY 19, 2017
Prices & specifications subject to change without prior notification

SE Kingfisher Bass
5 ply maple/walnut neck through body, swamp ash body wings, 34” scale length, 24 frets, rosewood fretboard, Hipshot bridge & tuners, PRS designed 4B ‘H’ proprietary pickups, 2 volume & 1 tone control, back routed, gig bag

SE Kestrel Bass
5 ply maple/walnut neck through body, alder body wings, 34” scale length, 24 frets, rosewood fretboard, bird inlays, Hipshot bridge & tuners, PRS designed 4B ‘S’ vintage style pickups, 2 volume & 1 tone control, pickguard, gig bag

SE Angelus - A10E
15 ½” cutaway body, hybrid X bracing, solid mahogany top, mahogany back and sides, rosewood fretboard & bridge, mahogany neck, PRS adjustable truss rod, bird inlays, bone nut & saddle, hardshell case

SE A20E
15 ½” cutaway body, hybrid X bracing, solid spruce top, mahogany back and sides, rosewood fretboard & bridge, mahogany neck, PRS adjustable truss rod, bird inlays, bone nut & saddle, hardshell case

SE A30E
15 ½” cutaway body, hybrid X bracing, solid spruce top, rosewood back and sides, ebony fretboard & bridge, mahogany neck, PRS adjustable truss rod, bird inlays, bone nut & saddle, hardshell case

SE Alex Lifeson Thinline
15 ½” cutaway body, hybrid X bracing, solid spruce top, douc back and sides, rosewood fretboard & bridge, mahogany neck, PRS adjustable truss rod, “birds in flight” inlays, bone nut & saddle, hardshell case

SE Line - Bass Models

SE Line - Acoustic Models

*Bold indicates color shown
## S2 Series

### Tiers 1-5

<table>
<thead>
<tr>
<th>Model</th>
<th>MAP Price</th>
<th>Description</th>
<th>Finish Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>S2 Standard 22 Satin</td>
<td>$999</td>
<td>Asymmetric bevel cut mahogany body, 25&quot; scale length, 22 fret mahogany neck, rosewood fretboard,</td>
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<td></td>
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<td>satin nitrocellulose finish, dot inlays, 85/15 &quot;S&quot; pickups, volume, push/pull tone controls,</td>
<td>Vintage Cherry, Charcoal, McCarty Tobacco Sunburst</td>
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<td></td>
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<td>3-way blade switch, S2 locking tuners, PRS patented molded tremolo, nickel hardware, pickupguard, gig bag</td>
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<td>Neck profile - Pattern Regular</td>
<td>*Bold indicates color shown</td>
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<td>$999</td>
<td>Asymmetric bevel cut mahogany body, 25&quot; scale length, 24 fret mahogany neck, rosewood fretboard,</td>
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<td></td>
<td></td>
<td>satin nitrocellulose finish, dot inlays, 85/15 &quot;S&quot; pickups, volume, push/pull tone controls,</td>
<td>Vintage Cherry, Charcoal, McCarty Tobacco Sunburst</td>
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<td></td>
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<td>3-way blade switch, S2 locking tuners, PRS patented molded tremolo, nickel hardware, pickupguard, gig bag</td>
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<td>Neck profile - Pattern Regular</td>
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<tr>
<td>S2 Singlecut Standard Satin</td>
<td>$1,049</td>
<td>Asymmetric bevel cut mahogany body, 25&quot; scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, Mira pickups, volume, push/pull tone controls, 3-way blade switch, S2 locking tuners, PRS adjustable stoptail, nickel hardware, pickupguard, gig bag</td>
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<td></td>
<td></td>
<td>Neck profile - Pattern Regular</td>
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<td>S2 Mira</td>
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<td>25&quot; scale length, 24 fret mahogany neck, rosewood fretboard, dot inlays, Mira pickups, volume,</td>
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<td>push/pull tone controls, 3-way blade switch, S2 locking tuners, PRS adjustable stoptail, nickel</td>
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<td>hardware, pickupguard, gig bag</td>
<td>Vintage Cherry, Charcoal, McCarty Tobacco Sunburst</td>
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<td></td>
<td></td>
<td>Neck profile - Pattern Regular</td>
<td>*Bold indicates color shown</td>
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<tr>
<td>S2 Standard 22</td>
<td>$1,269</td>
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<td>25&quot; scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, 85/15 &quot;S&quot; pickups,</td>
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<td>volume, push/pull tone controls, 3-way blade switch, S2 locking tuners, PRS patented molded</td>
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<td>tremolo, nickel hardware, pickupguard, gig bag</td>
<td>Vintage Cherry, Charcoal, McCarty Tobacco Sunburst</td>
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<td>Neck profile - Pattern Regular</td>
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<td>volume, push/pull tone controls, 3-way blade switch, S2 locking tuners, PRS patented molded</td>
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<td></td>
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<td>tremolo, nickel hardware, pickupguard, gig bag</td>
<td>Vintage Cherry, Charcoal, McCarty Tobacco Sunburst</td>
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<tr>
<td></td>
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<td>Neck profile - Pattern Regular</td>
<td>*Bold indicates color shown</td>
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<td></td>
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<td>dot inlays, PRS #7 pickups, 2 volume &amp; 2 push/pull tone controls, 3-way toggle switch on upper</td>
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<td></td>
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<td>bout, S2 locking tuners, PRS adjustable stoptail, nickel hardware, pickupguard, gig bag</td>
<td>Vintage Cherry, Charcoal, McCarty Tobacco Sunburst</td>
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<td>Neck profile - Pattern Regular</td>
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<tr>
<td>S2 Vela</td>
<td>$1,299</td>
<td>Asymmetric bevel-cut solid mahogany body, 25&quot; scale length, 22 fret mahogany neck with</td>
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<td>rosewood fretboard, dot inlays, Vela treble and Type-O Singlewood bass pickups, volume and</td>
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<td>push/pull tone with 3-way toggle pickup switch, S2 locking tuners, nickel hardware, PRS Plate</td>
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<td>Style bridge</td>
<td>Vintage Cherry, Charcoal, McCarty Tobacco Sunburst</td>
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<td></td>
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<td>Neck profile - Pattern Regular</td>
<td>*Bold indicates color shown</td>
</tr>
</tbody>
</table>

**Prices & specifications subject to change without prior notification**
**Bolt-ons**

- **Tiers 1-5**
- **Prices & specifications subject to change without prior notification**

**S2 Starla**
- Asymmetric bevel cut mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, Starla pickups, volume, push/pull tone controls, 3-way blade switch, 52 locking tuners, Bigsby tailpiece with Tune-O-Matic bridge, nickel hardware, pickguard, gig bag
  - Neck profile - Pattern Thin
  - **FINISHES:**
    - Antique White, Black, Frost Green Metallic, Champagne Gold Metallic, McCarty Tobacco Sunburst, Trampas Green, Vintage Sunburst, Violin Amber Sunburst, Whale Blue, Frost Green Metallic, Champagne Gold Metallic

**S2 Mira Semi-Hollow**
- Asymmetric bevel cut mahogany semi-hollow body with single ‘F’ hole, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, Mira pickups, volume, push/pull tone controls, 3-way blade switch, 3 locking tuners, PRS patented molded tremolo, nickel hardware, gig bag
  - Neck profile - Pattern Regular
  - **FINISHES:**
    - Antique White, Black, Frost Green Metallic, Champagne Gold Metallic, McCarty Tobacco Sunburst, Trampas Green, Vintage Sunburst, Violin Amber Sunburst, Whale Blue, Frost Green Metallic, Champagne Gold Metallic

**S2 Custom 22**
- Asymmetric bevel cut maple top, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, 55/5’ 15” pickups, volume, push/pull tone controls, 3-way blade switch, 3 locking tuners, PRS patented molded tremolo, nickel hardware, gig bag
  - Neck profile - Pattern Regular
  - **FINISHES:**
    - Antique White, Black, Frost Green Metallic, Champagne Gold Metallic, McCarty Tobacco Sunburst, Trampas Green, Vintage Sunburst, Violin Amber Sunburst, Whale Blue, Frost Green Metallic, Champagne Gold Metallic

**S2 Custom 24**
- Asymmetric bevel cut maple top, mahogany back, 25” scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, 55/5’ 15” pickups, volume, push/pull tone controls, 3-way blade switch, 3 locking tuners, PRS patented molded tremolo, nickel hardware, gig bag
  - Neck profile - Pattern Regular
  - **FINISHES:**
    - Antique White, Black, Frost Green Metallic, Champagne Gold Metallic, McCarty Tobacco Sunburst, Trampas Green, Vintage Sunburst, Violin Amber Sunburst, Whale Blue, Frost Green Metallic, Champagne Gold Metallic

**S2 Singlecut**
- Asymmetric bevel cut maple top, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS #7 pickups, 2 volume & 2 push/pull tone controls, 3-way toggle switch, 3 locking tuners, PRS adjustable stoptail, nickel hardware, gig bag
  - Neck profile - Pattern Regular

**S2 Singlecut Semi-Hollow**
- Asymmetric bevel cut maple top semi-hollow body with single ‘F’ hole, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS #7 pickups, 2 volume & 2 push/pull tone controls, 3-way toggle switch on upper bout, 3 locking tuners, PRS adjustable stoptail, nickel hardware, gig bag
  - Neck profile - Pattern Regular

**S2 Custom 22 Semi-Hollow**
- Asymmetric bevel cut maple top semi-hollow body with single ‘F’ hole, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, 55/5’ 15” pickups, volume, push/pull tone controls, 3-way blade switch, 3 locking tuners, PRS patented molded tremolo, nickel hardware, gig bag
  - Neck profile - Pattern Regular

**S2 Starla**
- Asymmetric bevel cut mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, Starla pickups, volume, push/pull tone controls, 3-way blade switch, 52 locking tuners, Bigsby tailpiece with Tune-O-Matic bridge, nickel hardware, pickguard, gig bag
  - Neck profile - Pattern Thin
  - **FINISHES:**
    - Antique White, Black, Frost Green Metallic, Champagne Gold Metallic, McCarty Tobacco Sunburst, Trampas Green, Vintage Sunburst, Violin Amber Sunburst, Whale Blue, Frost Green Metallic, Champagne Gold Metallic

**CE 24**
- Figured Maple top, mahogany back, 24-fret, 25” scale length maple neck with East Indian rosewood fretboard. PRS-designed locking tuners, PRS patented molded tremolo
  - Neck profile - Pattern Thin
  - **Electronics - 85/15 treble and bass pickups, volume, push/pull tone, 3-way toggle**
  - **FINISHES:**
    - Antique White, Black, Frost Green Metallic, Champagne Gold Metallic, McCarty Tobacco Sunburst, Trampas Green, Vintage Sunburst, Violin Amber Sunburst, Whale Blue, Frost Green Metallic, Champagne Gold Metallic

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*Bold indicates color shown*
**Core Models Tiers 2-5**

**Custom 22**
Carved figured maple top with mahogany back, 25" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 85/15 treble & bass pickups, volume & tone controls, 5-way blade pickup switch, PRS patented Gen III tremolo, Phase II locking tuners, nickel hardware, hardshell case
- Neck profile: Pattern
- Options: 10 Top (MAP +$600)

**Custom 24**
Carved figured maple top with mahogany back, 25" scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 85/15 treble & bass pickups, volume & tone controls, 5-way blade pickup switch, PRS patented Gen III tremolo, Phase II locking tuners, nickel hardware, hardshell case
- Neck profile: Pattern
- Options: 10 Top (MAP +$600)

**Custom 24 Piezo**
Carved figured maple top with mahogany back, 25" scale length, 24 fret maple neck, ebony fretboard, bird inlays, ebony headstock veneer with inlaid signature, 85/15 treble & bass pickups, volume & tone controls, 5-way blade pickup switch, PRS ‘piezo’ tremolo bridge, Phase III locking tuners, nickel hardware, hardshell case
- Neck profile: Pattern Thin
- Options: 10 Top (MAP +$600)

**“Floyd” Custom 24**
Carved figured maple top with mahogany back, 25" scale length, 24 fret maple neck, ebony fretboard, bird inlays, ebony headstock veneer with inlaid signature, 1 m / treble & bass pickups, volume & tone controls, 5-way blade pickup switch, Floyd Rose “original” tremolo & locking nut, Phase III locking tuners, nickel hardware, hardshell case
- Neck profile: Pattern Thin
- Options: 10 Top (MAP +$600)

**McCarty 594**
Carved figured maple top with mahogany back, 25" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 85/15 treble & bass pickups, volume & tone controls, 5-way toggle pickup selector, PRS adjustable stop tail bridge, Phase II locking tuners, nickel hardware, hardshell case
- Neck profile: Pattern
- Options: 10 Top (MAP +$600)

**McCarty 594**
Carved figured maple top with mahogany back, 25" scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 85/15 treble & bass pickups, volume & tone controls, 5-way blade pickup switch, PRS patented Gen III tremolo, Phase II locking tuners, nickel hardware, hardshell case
- Neck profile: Pattern
- Options: 10 Top (MAP +$600)

**Prices & specifications subject to change without prior notification**
509 5 SINGLE COIL PLATFORM

VERSATILITY DEFINED

THE TONAL VERSATILITY OF HUMBUCKING & HUMBUCKING + SINGLE COIL SOUNDS IN ONE GUITAR

Core Models

Tiers 2-5

Singlecut 594

MAP - $3,600

Carved figured maple top with mahogany back, 24.594" scale length, 22 fret mahogany neck, bound rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 594 LT treble & bass pickups, 3 volume & 2 push/pull tone controls, 3-way toggle pickup switch on upper bout, PRS two-piece bridge, tweaked Phase III locking tuners with modified collars and set screws, nickel hardware, hardshell case.

Neck profile: Pattern Vintage

Options: I Top (MAP +$600)

409

MAP - $3,670

Carved figured maple top, mahogany back, 25" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 409 treble & bass pickups, volume & tone controls, 3-way blade pickup switch, two mini toggle coil tap switches, PRS two-piece bridge, 408/509 pickup system, Phase III locking tuners, nickel hardware, hardshell case.

Neck profile: Pattern

Options: I Top (MAP +$600)

Paul’s Guitar (Special Order Only)

MAP - $3,670

Carved figured maple top with mahogany back, 25" scale length, 22 fret select mahogany neck, Honduran rosewood fretboard & headstock veneer, "brush strokes" bird inlays & signature, 408LT treble & bass pickups, volume & tone controls, 3-way toggle pickup switch, two mini toggle coil tap switches, PRS stop tail, w/ brass inserts (tremolo option also available at no cost). Phase III mass locking tuners, nickel hardware, pasley hardshell case.

Neck profile: Pattern

Options: I Top (MAP +$600)

509

MAP - $3,700

Carved figured maple top with mahogany back, 25 1/4" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 509 pickup system, volume & tone controls, 5-way blade pickup switch, 3 mini toggles, PRS patented Gen III tremolo, Phase III locking tuners, nickel hardware, hardshell case.

Neck profile: Pattern Regular

Options: I Top (MAP +$600)

Hollowbody II

MAP - $4,150

Carved figured maple top & back with mahogany sides, 35" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 treble & bass pickups, volume & tone controls, 3-way toggle pickup switch, PRS adjustable stop tail bridge, Phase III locking tuners, nickel hardware, hardshell case.

Neck profile: Pattern

Options: I Top & Back (MAP +$1000)

Hollowbody II Piezo

MAP - $4,580

Carved figured maple top & back with mahogany sides, 35" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, 58/15 LT treble & bass pickups, volume & tone controls, 3-way toggle pickup switch, LR Baggs/PRS piezo pickup system, PRS adjustable piezo stop tail bridge, Phase III locking tuners, nickel hardware, hardshell case.

Neck profile: Pattern

Options: I Top & Back (MAP +$1000)

Hollowbody I - 12 String (Special Order Only)

MAP - $4,600

Carved figured maple top with mahogany back & sides, 25 1/2" scale length, 22 fret mahogany neck, rosewood fretboard, "old-school" bird inlays, 58/15 treble & bass pickups, volume & tone controls, 3-way toggle pickup switch, PRS adjustable 3-string stop tail, Phase II locking tuners, gold hardware, hardshell case.

Neck profile: 12 String

Options: I Top (MAP +$600)

2017 Core Maple Top Finishes. *Indicates Opaque Color.


Prices & specifications subject to change without prior notification.

2017 PRODUCT CATALOG EFFECTIVE JANUARY 19, 2017

PAUL REED SMITH GUITARS • 380 LOG CANOE CIRCLE • STEVENSVILLE, MD 21666 • 410.643.9970 • WWW.PRSGUITARS.COM
Included Artist Package Options

The following options are included on all Artist Package models:
- Artist grade flame maple top
- Select mahogany neck and back
- Artist grade Gaboon ebony fretboard & headstock veneer with inlaid green abalone signature
- Paua outline / green select abalone center Artist bird inlays, gold hardware
- Black Paisley Artist case.

Alternate Artist Package Options (Overall)

**ARTIST GRADE NECK WOOD MAP**
- Artist grade figured maple $240
- East Indian rosewood $470

**ARTIST GRADE FRETBOARD & VENEER MAP**
- Figured maple (maple neck only) N/C
- Brazilian rosewood (USA only) N/C

**HARDWARE MAP**
- Hybrid, Nickel N/C
- Pickup set (Except on Noted Models) N/C
  - 57/08 covered or uncovered N/C
  - 50/09 uncovered N/C
  - \# m / uncovered N/C
- HFS & Vintage Bass N/C
- 8/US or 8/EUS N/C

**ARTIST PACKAGE FINISHES, * Also available with natural back:**
- Aquamarine, Autumn Sky, Black Cherry*, Black Gold Burst, Blue Green, Blood Orange, Blue Crab Blue, Blue Fade, Blue Matteo, Bonnie Pink*, Burnt Orange, Charcoal, Copperhead, Charcoal Burst, Dark Cherry Burst, Eriza Verde, Faded Blue Burst, Faded Blue Jean, Faded Evergreen, Faded Gray Black, Faded Vintage Yellow, Faded White Blue*, Fire Red Burst, Gray Black, Jade, Livingston Lemondrop, Leprechaun Tooth, Mash Green, Makana Blue, McCarty Sunburst, McCarty Tobacco Sunburst, Natural, Obsidian, Orange Tiger, Purple Mist, River Blue, Santana Yellow, Slate Blue, Tortoise Shell, Trampas Green, Vintage Sunburst, Violet, Violin Amber Sunburst, Whale Blue, Yellow Tiger

All other specifications are predetermined by the model.
SONZERA

Sonzera 20 - 1x12 Combo
50 watts, EL34BHT power tubes, fixed bias, series effects loop, bass, mid, treble, reverb & bright switch for each channel, drive and level controls for the gain channel, volume and master controls for the clean channel, global reverb and presence control, 2 button foot switch (channel control and reverb on/off), two 4 and 8 Ohm parallel jacks and one 16 Ohm output jack (5 total jacks), covering - Stealth with Black and Cream grill cloth

MAP - $799

Sonzera 50 - Head
50 watts, EL34BHT power tubes, fixed bias, series effects loop, bass, mid, treble, reverb & bright switch for each channel, drive and level controls for the gain channel, volume and master controls for the clean channel, global reverb and presence control, 2 button foot switch (channel control and reverb on/off), two 4 and 8 Ohm parallel jacks and one 16 Ohm output jack (5 total jacks), covering - Stealth with Black and Cream grill cloth

MAP - $799

Sonzera 50 - 1x12 Combo
50 watts, EL34BHT power tubes, fixed bias, series effects loop, bass, mid, treble, reverb & bright switch for each channel, drive and level controls for the gain channel, volume and master controls for the clean channel, global reverb and presence control, 2 button foot switch (channel control and reverb on/off), two 4 and 8 Ohm parallel jacks and one 16 Ohm output jack (5 total jacks), covering - Stealth with Black and Cream grill cloth

MAP - $899
**Archon**

**Archon 25 - 1x12 Combo**  
MAP - $1,949  
25 watts (1/2 power switch), 5881 power tubes, fixed bias, bypassable effects loop, volume, bass, mid, treble, bright switch & master volume for each channel, global presence & depth controls, Celestion G12-75T Speaker, 2 button LED foot switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth/charcoal burst

**Archon 50 - Head**  
MAP - $1,599  
50 watts (1/2 power switch), 6L6 power tubes, fixed bias, bypassable effects loop, volume, bass, mid, treble, bright switch & master volume for each channel, global presence & depth controls, 2 button LED foot switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth

**Archon 50 - 1x12 Combo**  
MAP - $1,649  
50 watts (1/2 power switch), 6L6 power tubes, fixed bias, bypassable effects loop, volume, bass, mid, treble, bright switch & master volume for each channel, global presence & depth controls, Celestion G12-75T Speaker, 2 button LED foot switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth/charcoal burst

**Archon 100 - Head**  
MAP - $1,949  
100 watts (1/2 power switch), 6L6 power tubes, fixed bias, bypassable effects loop, volume, bass, mid, treble, bright switch & master volume for each channel, global presence & depth controls, Celestion G12-75T Speaker, 2 button LED foot switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth

**HXDA**

**HXDA 50 - Head**  
MAP - $3,400  
50 watts, EL34 power tubes, vintage style 2 channel internally bridged single input with bass and treble gain, treble, mid, bass & presence controls, master volume, 3 HX/DA switches, fixed bias, chassis mounted pots, jacks, power tube sockets & switches  
Covering: Stealthy/Charcoal, Paisley/Black Gold (special order only)

**HXDA 30 - 1x12 Combo**  
MAP - $3,700  
30 watts, EL34 power tubes, vintage style 2 channel internally bridged single input with bass and treble gain, treble, mid, bass & presence controls, master volume, 3 HX/DA switches, fixed bias, chassis mounted pots, jacks, power tube sockets & switches, open back - Celestion Modified Vintage 30 Speaker  
Covering: Stealthy/Charcoal, Paisley/Black Gold (special order only)

The Archon was designed to leave you with just the essentials for killer tone. Five gain stages deliver a full and lush distortion while the clean channel’s ample headroom is a perfect platform for pedals. The Archon is a powerful, imposing and articulate amplifier that caters to the needs of any player.

100/50W (Switchable)  
2 Channels  
6L6GC Tubes
## TWO CHANNEL

### DAVID GRISSOM

#### DG Custom 30

- **MAP:** $3,300
- 30 watts - EL84/7189/6P14P-EV power tubes, vintage style single channel amplifier, cathode bias, volume, treble, middle, bass, reverb, presence, top cut & master volume controls, bright switch, gain boost switch, chassis mounted pots, jacks, power tube sockets & switches, Heyboer transformers, covering - blonde tolex with vintage cherry mahogany fascia

#### DG Custom 50

- **MAP:** $3,400
- 50 watts - EL34 power tubes, vintage style single channel amplifier, cathode bias, volume, treble, middle, bass, reverb & master volume controls, bright switch, chassis mounted pots, jacks, power tube sockets & switches, Heyboer transformers, covering - blonde tolex with vintage cherry mahogany fascia

### Two Channel “Custom 20” - 1x12 Combo

- **MAP:** $1,599
- 20 watts, 5881 power tubes, fixed bias, effects loop, volume [pre/post], bass, mid, treble, reverb controls, bright switch & master volume for each channel, solo boost, Celestion G12H-30 Speaker, 3 button LED footswitch, mid shift, depth switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth

### Two Channel “Custom 50” - Head

- **MAP:** $1,749
- 50 watts, 6L6 power tubes, fixed bias, effects loop, volume [pre/post], bass, mid, treble, reverb controls, bright switch & master volume for each channel, solo boost, Celestion Classic Lead 80, 3 button LED footswitch, mid shift, depth switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth

### Two Channel “Custom 50” - 1x12 Combo

- **MAP:** $1,899
- 50 watts, 6L6 power tubes, fixed bias, effects loop, volume [pre/post], bass, mid, treble, reverb controls, bright switch & master volume for each channel, solo boost, Celestion Classic Lead 80, 3 button LED footswitch, mid shift, depth switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth

### 2x12 Closed back

- **MAP:** $649
- Standard Covering: Stealth (Shown)
- Wood(s): pine, fingerjoint cabinet, Speaker(s): Celestion: Modified Vintage 30
- Optional Coverings (Special order only):
  - Stealth/Charcoal: $979
  - Paisley/Black Gold: $979

### DG 2x12 Closed back

- **MAP:** $979
- Standard Covering: Blonde/Vintage Cherry
- Wood: dual pointed pine, fingerjoint cabinet, mahogany fascia
- Speaker(s): Celestion Vintage 30

### 1x12 Closed back

- **MAP:** $599
- Standard Covering: Stealth
- Wood(s): pine, fingerjoint cabinet, maple fascia
- Speaker(s): Celestion: Modified Vintage 30
- Optional Coverings (Special order only):
  - Stealth/Charcoal (Shown): $699
  - Paisley/Black Gold: $699

### 4x10 Open back

- **MAP:** $1,099
- Standard Covering: Stealth
- Wood(s): pine, fingerjoint cabinet, Speaker(s): Celestion: 'Greenbacks'
- Optional Coverings (Special order only):
  - Stealth/Charcoal (Shown): $1,169
  - Paisley/Black Gold: $1,169

### 4x12 Closed back

- **MAP:** $1,169
- Standard Covering: Stealth (Shown)
- Wood(s): birch, fingerjoint cabinet, Speaker(s): Celestion: Modified Vintage 30
- Optional Coverings (Special order only):
  - Paisley: $1,169

### SPEAKER CABINETS

#### 1x12 Closed back

- **MAP:** $599
- Standard Covering: Stealth
- Wood(s): pine, fingerjoint cabinet, Speaker(s): Celestion: Modified Vintage 30
- Optional Coverings (Special order only):
  - Stealth/Charcoal (Shown): $699
  - Paisley/Black Gold: $699

#### DG 2x12 Closed back

- **MAP:** $979
- Standard Covering: Blonde/Vintage Cherry
- Wood: dual pointed pine, fingerjoint cabinet, mahogany fascia
- Speaker(s): Celestion Vintage 30

#### 1x12 Closed back

- **MAP:** $599
- Standard Covering: Stealth
- Wood(s): pine, fingerjoint cabinet, maple fascia
- Speaker(s): Celestion: Modified Vintage 30
- Optional Coverings (Special order only):
  - Stealth/Charcoal (Shown): $699
  - Paisley/Black Gold: $699

#### 4x10 Open back

- **MAP:** $1,099
- Standard Covering: Stealth
- Wood(s): pine, fingerjoint cabinet, Speaker(s): Celestion: 'Greenbacks'
- Optional Coverings (Special order only):
  - Stealth/Charcoal (Shown): $1,169
  - Paisley/Black Gold: $1,169

#### 4x12 Closed back

- **MAP:** $1,169
- Standard Covering: Stealth (Shown)
- Wood(s): birch, fingerjoint cabinet, Speaker(s): Celestion: Modified Vintage 30
- Optional Coverings (Special order only):
  - Paisley: $1,169

### Optional Coverings (Special order only):

- **MAP**: Stealth/Charcoal (Shown): $979
- Paisley/Black Gold: $979
- Paisley/Black Gold: $979
- Paisley/Black Gold: $1,169
- Paisley: $1,169
- Paisley: $1,169
**Private Stock**

Private Stock represents the highest quality of materials, the most personally crafted instruments, and the greatest level of customization available from PRS. Whether you choose one of our Private Stock models or spec a Built to Order instrument, every Private Stock is carefully conceived and built with a “one-off” mentality to deliver heirloom-quality, musical instruments.

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*“I have never seen anyone playing guitar in a bad mood. There’s something magic about guitars because they are simultaneously art, musical instruments, treasured possessions, and tools to joyfully spend time with. If you get an extraordinary instrument from Private Stock that is equally as good as a family heirloom and a musician’s tool to make a living on, we have done our job.”*

- Paul Reed Smith

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**Custom 24“Retro”**

*Pre-factory* style carved figured maple top, McCarty thickness mahogany back, 20” scale length, 24 fret mahogany neck with “original” heel & headstock, figured maple bound Madagascar rosewood fretboard, mahogany headstock veneer, green ripple “old-school” bird inlays & headstock Eagle, 58/15 pickups, volume & push/pull tone control (push/pull activates sweet switch), 3-way toggle pickup switch, PRS machined tremolo, Phase III locking tuners, nickel hardware, paisley hardshell case.

- Neck profile: “Pre-factory” Pattern Regular

**Singlecut Archtop**

Spruce (Sitka Spruce and Bearclaw Sitka Spruce also available at no extra cost) top with integral bracing, Curly maple back, mahogany sides (roughly 3” depth), 22-fret 25” scale length curly maple neck, ebony fingerboard with solid mother of pearl inlays, mahogany illustrated 24 frets, 25” scale length curved maple neck, ebony fingerboard with solid mother of pearl inlays, 85/15 pickups, volume & tone control with 3-way toggle pickup selector, bone nut, mother of pearl purfling on the fingerboard, headstock veneer, and truss rod cover. Phase III locking tuners with ebony buttons, Private Stock Aluminum bronze Archtop bridge with brass saddles and solid ebony tailpiece, hybrid hardware, 12-56 strings with wound “G,” high-gloss nitro finish, Private Stock leather hardshell case.

- Neck Profile: Pattern Regular

**McCarty 594 / Singlecut 594**

Carved Private Stock grade figured maple top, mahogany back, 24.594” scale length, curly maple bound Brazilian rosewood fretboard, curly maple bound Brazilian rosewood headstock veneer, paus bird inlays & headstock Eagle with mother of pearl inlays, 58/15 treble and bass pickups, 3 volume & 3 tone controls with 3-way toggle pickup switch on upper bout, PRS locking tuners with set screws, PRS 2pc Stoptail or PRS Tremolo, hybrid hardware, bone nut, brown leather hardshell case.

- Neck profile: Pattern Vintage

**Custom 22 & 24 7-string**

Carved Private Stock grade figured maple top, mahogany back, 25” scale length, mahogany neck, Brazilian rosewood fretboard, headstock veneer & truss rod cover, paus bird inlays & headstock Eagle with mother of pearl inlays, 7 String pickups (with or without covers), PRS locking tuners, PRS Tremolo or PRS Stoptail, hybrid hardware, brown leather hardshell case.

- Neck profile: 7-string

**Custom 24 8-string**

Carved Private Stock grade figured maple top, mahogany back, 26.5” scale length, 24 fret curly maple neck, curly maple bound ebony fretboard, curly maple bound ebony headstock veneer, 24 fret inlays & headstock Eagle with mother of pearl inlays, 8 String pickups (with or without covers), PRS locking tuners, PRS Tremolo or PRS Stoptail, hybrid hardware, brown leather hardshell case.

- Neck profile: 8-string

**Short Scale Hollowbody Bass**

Carved Private Stock grade figured maple top, Swamp Ash back, 30” scale length, curved maple neck, ebony fretboard, headstock veneer & truss rod cover, paus bird inlays & headstock Eagle with mother of pearl inlays, Bartolini pickup, Bass tuners & bridge, nickel hardware, brown leather hardshell case.

- Neck profile: 55 HB Bass
Private Stock Model No Cost Options

The following no cost options are available on all Private Stock models except where noted:

**Fretboard Wood:**
- Matching veneers will be quoted if applicable:
  
  **Top Wood:**
- Private Stock grade quilt maple
- One piece top
- Matching maple headstock veneer
- East Indian rosewood, flame maple, Honduran rosewood
- Brazilian rosewood (subject to availability)
- Brazilian rosewood, Flame Maple, Macassar Ebony

**Hardware:**
- Gold, Hybrid, Nickel, Black* (*Black hardware not available on Gary Grainger Bass Models)

**Pickup set (Excludes GG Bass Models):**

**Optional high-gloss nitro finishes:**

- Honey Gold
- Indigo
- Jade
- Kodiak
- Laguna
- Lapis
- Lemongrass
- London Soot
- Malachite
- Margarita
- Midnight Green
- Creamsicle
- Dirty Blonde
- Electric Rainforest
- Electric Tiger
- Espresso
- Faded Cherry
- Fire Red
- Forest Green
- Frost Bite
- Gold
- Golden Rod
- Goldstorm Fade
- Honey Gold
- Indigo
- Jade
- Kodiak
- Laguna
- Lapis
- Lemongrass
- London Soot
- Malachite
- Margarita
- Midnight Green
- Mocha
- Nightsdale
- Northern Lights
- Ocean Turquoise
- Olive
- Orchid
- Pale Yellow
- Peach
- Pomegranate
- Pumpkin Spice
- Purple
- Purple Mist
- Rainforest
- Sage
- Salmon
- Sandstorm
- Santana Orange
- Sapphire
- Slate
- Solana
- Stonewash
- Strawberry Blonde
- Sublime
- T.V.
- Tiger Shark
- Ultra Violet
- Vintage Amber
- Vintage Gold
- Vintage Yellow
- Violet
- White
- White Tiger
- White Wash
- Wintergreen
- Zombie Fade

*** Color Note: Not all finishes are listed, any PS color is available with the “Optional High Gloss Nitro Finishes” upcharge

**Private Stock Model Options**

<table>
<thead>
<tr>
<th>Top Wood</th>
<th>MAP</th>
</tr>
</thead>
<tbody>
<tr>
<td>Private Stock grade quilt maple</td>
<td>$400</td>
</tr>
<tr>
<td>One piece top</td>
<td>$400</td>
</tr>
<tr>
<td>Matching maple headstock veneer</td>
<td>$400</td>
</tr>
<tr>
<td>East Indian rosewood, flame maple, Honduran rosewood</td>
<td>$480</td>
</tr>
<tr>
<td>Brazilian rosewood (subject to availability)</td>
<td>$1,590</td>
</tr>
</tbody>
</table>

**Shall, material, outlines may be add for no additional**

**Black Lip Mother of Pearl, Mother of pearl, Gold Mother of Pearl, Paua, Paua Heart, Green Ripple Abalone | $160**

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**PRIVATE STOCK – BUILD TO ORDER**

Private Stock’s Built to Order program is your opportunity to create the guitar of your dreams. Whether it's a one-of-a-kind instrument of your own specification, a reproductionPRS instrument from a bygone era, or a personalized version of a model already offered, your Built to Order Private Stock will represent the personally crafted, customized piece of work available from PRS.
Private Stock’s Built to Order program is your opportunity to create the guitar of your dreams. Whether it's a one-of-a-kind instrument of your own specification, a reproduction PRS instrument from a bygone era, or a personalized version of a model already offered, your Built to Order Private Stock will represent the personally crafted, customized piece of work available from PRS.

### Private Stock Acoustic Models

**Angus Cutaway or Tonare Grand**
- **MAP:** $8,500
- Select Adirondack spruce top, cocobolo back & sides, paua top purfling, curly maple binding on top & back, 25 3/4" scale length, Peruvian mahogany wide neck, ebony fretboard and headstock veneer w/ paua purfling, ebony bridge, mother of pearl/Paua "old-school" bird inlays & headstock Eagle, curly maple/paua rosette, PRS tuning pegs, PRS double action truss rod, Amaretta hardshell case.
  - **Nut Width:** 1 3/4" • **String Spacing:** 2 3/16" • **Options:** See Options on Next Page

**Martin Simpson Signature Model**
- **MAP:** $9,200
- Select European spruce top, Cocobolo back & sides, paua heart top purfling, curly maple binding on top & back, 25 3/4" scale length, Peruvian mahogany wide neck, ebony fretboard and headstock veneer w/ paua heart purfling, ebony bridge, Paua heart "J" bird inlays, headstock Eagle inlay on veneer; curly maple/Paua heart rosette, PRS tuning pegs, PRS pickup system, Amaretta hardshell case.
  - **Nut Width:** 1 3/4" • **String Spacing:** 2 3/16" • **Options:** Brazilian Rosewood back & sides*

**Alex Lifeson Thinline Signature Model**
- **MAP:** $9,400
- Select European spruce top, Cocobolo back & sides, green select alabine top purfling, curly maple binding on top & back, 25 3/4" scale length, Peruvian mahogany "Martin Simpson" neck, ebony fretboard and headstock veneer w/ green select alabine purfling, ebony bridge. Green select alabine "J" bird inlays, headstock Eagle inlay on veneer; curly maple/green select alabine rosette, PRS tuning pegs, PRS pickup system, Amaretta hardshell case.
  - **Nut Width:** 1 3/8" • **String Spacing:** 2 3/16" • **Options:** Brazilian Rosewood back & sides*

### Private Stock Acoustic Signature Models

**Tony McManus Signature Model**
- **MAP:** $9,200
- Select Adirondack spruce top, Cocobolo back & sides, paua heart top purfling, curly maple binding on top & back, 25 3/4" scale length, Peruvian mahogany wide neck, ebony fretboard and headstock veneer w/ paua heart purfling, ebony bridge, Paua heart "J" bird inlays, headstock Eagle inlay on veneer; curly maple/Paua heart rosette, PRS tuning pegs, PRS pickup system, Amaretta hardshell case.
  - **Nut Width:** 1 3/4" • **String Spacing:** 2 3/16" • **Options:** Brazilian Rosewood back & sides*

### Private Stock Built To Order

**Top Purfling Options**
- **MAP**
  - None: N/C
  - Black Maple/Black: N/C
  - Paua: N/C
  - Pink Heart Abalone: N/C
  - Pink Paua Heart: N/C
  - Green Select Abalone: N/C
  - Black Lip MOP: N/C
  - Gold MOP: N/C
  - Koa: N/C
  - Ambrosia Burl: N/C

**Back & Side Purfling Options**
- **MAP**
  - None: N/C
  - Black Maple/Black: N/C
  - Paua: N/C
  - Pink Heart Abalone: N/C
  - Pink Paua Heart: N/C
  - Green Select Abalone: N/C
  - Black Lip MOP: N/C
  - Gold MOP: N/C
  - Koa: N/C
  - Ambrosia Burl: N/C

**Top Wood Options**
- **MAP**
  - Koa: $950
  - Engagement Spruce: $400
  - Sitka Redwood (Tunnel 13): $2,200
  - Red Cedar: N/C
  - Sitka Spruce: N/C
  - Figured Walnut: $800
  - European Bearclaw: N/C
  - European Spruce: N/C

**Back & Side Wood Options**
- **MAP**
  - Figured Mahogany: N/C
  - East Indian Rosewood: N/C
  - Macassar Ebony: $800
  - Figured Walnut: $800
  - African Blackwood: $800
  - Curly Maple: $400
  - Quilted Maple: $600
  - Cocobolo: N/C
  - Brazilian Rosewood: $1,450
  - Koa: $1,340
  - Honduran Rosewood: N/C

**Top/Wood Material Options**
- **MAP**
  - Original Tree Of Life (purfling not included): STD materials $4,760
  - 20th Anniversary Birds- price includes shell or composite stone material only N/C
  - J Birds (thick outlined only)- price includes shell or composite stone material only N/C

**Electronics**
- **MAP**
  - Fishman Matrix Infinity: $220
  - Audix: N/C
  - Gold MOP: N/C
  - Black Lip MOP: N/C
  - Green Select Abalone: N/C
  - Pink Paua Heart: N/C
  - Pink Heart Abalone: N/C
  - Paua: N/C
  - Black/Maple/Black: N/C
  - None: N/C

**Top/Wood Material Options**
- **MAP**
  - Figured Mahogany: N/C
  - East Indian Rosewood: N/C
  - Macassar Ebony: $800
  - Figured Walnut: $800
  - African Blackwood: $800
  - Curly Maple: $400
  - Quilted Maple: $600
  - Cocobolo: N/C
  - Brazilian Rosewood: $1,450
  - Koa: $1,340
  - Honduran Rosewood: N/C

**Back/Wood Material Options**
- **MAP**
  - Figured Mahogany: N/C
  - East Indian Rosewood: N/C
  - Macassar Ebony: $800
  - Figured Walnut: $800
  - African Blackwood: $800
  - Curly Maple: $400
  - Quilted Maple: $600
  - Cocobolo: N/C
  - Brazilian Rosewood: $1,450
  - Koa: $1,340
  - Honduran Rosewood: N/C

**Top/Wood Material Options**
- **MAP**
  - Original Tree Of Life (purfling not included): STD materials $4,760
  - 20th Anniversary Birds- price includes shell or composite stone material only N/C
  - J Birds (thick outlined only)- price includes shell or composite stone material only N/C

**Inlay Material Options**
- **MAP**
  - Etched 10K Gold Birds: *$4,200*
  - Etched 14K Gold Birds: *$3,000*
  - Koa: N/C
  - Mahogany: N/C
  - Maple: N/C
  - Paua: N/C
  - Paua Heart: N/C
  - Mother of Pearl: N/C
  - Green Ripple Abalone: N/C
  - Black Lip Mother of Pearl: N/C
  - Green Heart Abalone: N/C
  - Black Lip Abalone: N/C
  - Green Select Abalone: N/C
  - Abalone: N/C
  - Burl: N/C
  - Paua: N/C
  - Sycamore: N/C
  - Brazilian Rosewood: N/C
  - Koa: N/C
  - Ginkgo: N/C
  - African Blackwood: N/C
  - Paua: N/C
  - Paua Heart: N/C

**Back/ Side Wood Options**
- **MAP**
  - Brazilian Rosewood: N/C
  - Koa: N/C
  - Honduran Rosewood: N/C

**Inlay Material Options**
- **MAP**
  - Etched 10K Gold Birds: *$4,360*
  - Etched 14K Gold Birds: *$4,200*
  - Birds: N/C
  - Etched 14K Gold Birds: *$4,360*
  - Etched 14K Gold Birds: *$4,200*
  - Birds: N/C

*Prices & specifications subject to change without prior notification*

**Torane Grand**
- **MAP:** $6,500
- Select Adirondack spruce top, cocobolo back & sides, paua top purfling, curly maple binding on top & back, 25 3/4" scale length, Peruvian mahogany wide neck, ebony fretboard and headstock veneer w/ paua purfling, ebony bridge, mother of pearl/Paua "old-school" bird inlays & headstock Eagle, curly maple/paua rosette, PRS tuning pegs, PRS double action truss rod, Amaretta hardshell case.
  - **Nut Width:** 1 3/4" • **String Spacing:** 2 3/16"