- Professional instruments at great prices

- Designed by PRS in Maryland and built to exacting PRS specifications and quality standards

- Final inspection and setup performed on every instrument at PRS (or by PRS Authorized Distributors for guitars shipped outside the USA)

- High-quality guitars that are easy to play, and they won’t fight you!

- Solid instruments - you won’t need to trade up as you progress

Prices & specifications subject to change without prior notification
SE product categories may be combined to achieve most favorable pricing
SE Standard 22
Mahogany body, 25” scale length, 22 fret mahogany neck with rosewood fretboard, PRS bird inlays, PRS-Designed stoptail, PRS-Designed Standard treble and PRS-Designed Standard Bass pickups, volume and tone controls with 3-way toggle pickup switch, gig bag
• Neck profile – wide fat

FINISHES:
Black, Platinum, Tobacco Sunburst, Translucent Blue, Vintage Cherry

SE Standard 24
Mahogany body, 25” scale length, 24 fret maple neck with rosewood fretboard, PRS bird inlays, PRS-Designed tremolo, PRS-Designed HFS treble and PRS-Designed Vintage Bass pickups, volume and tone controls with 3-way blade pickup switch, gig bag
• Neck profile – wide thin

FINISHES:
Black, Platinum, Tobacco Sunburst, Translucent Blue, Vintage Cherry

SE 245 Standard
Mahogany body, 24 1/2” scale length, 22 fret mahogany neck with rosewood fretboard, PRS bird inlays, PRS-Designed stoptail, PRS-Designed 245 treble and bass pickups, volume and tone controls for each pickup with 3-way toggle pickup switch on upper bout, gig bag
• Neck profile – wide fat

FINISHES:
Black, Platinum, Tobacco Sunburst, Translucent Blue, Vintage Cherry

SE 245 Soapbar
Beveled maple top & flame maple veneer, mahogany back, 24 1/2” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS designed stoptail, soapbar pickups, volume & tone control for each pickup, 3-way toggle on pickup switch upper bout, gig bag
• Neck profile – wide fat

FINISHES:
Vintage Sunburst, Black (opaque)

SE 245
Beveled maple top & flame maple veneer, mahogany back, 24 1/2” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS designed stoptail, PRS designed 245 humbucking pickups, volume & tone control for each pickup, 3-way toggle pickup switch on upper bout, gig bag
• Neck profile – wide fat

FINISHES:
Tobacco Sunburst, Red Metallic (opaque)

SE Custom 22
Beveled maple top with flamed maple veneer, mahogany back, 25” scale length, 22 fret maple neck, rosewood fretboard, PRS designed stoptail, Tone Furnace treble and bass pickups, PRS designed tuners, nickel hardware, gig bag
• Neck profile – wide thin

FINISHES:
Vintage Sunburst, Whale Blue
SE Custom 24 - 7 string
Beveled maple top & flame maple veneer, mahogany back, 25” scale length, 24 fret maple neck, rosewood fretboard, bird inlays, string through 7 string bridge, PRS designed HFS treble & Vintage bass pickups, volume & push/pull tone controls, 3-way blade pickup switch, gig bag
• Neck profile - 7 string wide thin

SE Custom 24
Beveled maple top & flame maple veneer, mahogany back, 25” scale length, 24 fret maple neck, rosewood fretboard, bird inlays, Floyd Rose tremolo, PRS designed HFS treble & Vintage bass pickups, volume & push/pull tone controls, 3-way blade pickup switch, gig bag
• Neck profile - wide thin

SE "Floyd" Custom 24
Beveled maple top & flame maple veneer, mahogany back, 25” scale length, 24 fret maple neck, rosewood fretboard, bird inlays, Floyd Rose tremolo, PRS designed HFS treble & Vintage bass pickups, volume & push/pull tone controls, 3-way blade pickup switch, gig bag
• Neck profile - wide thin

SE 277
Beveled maple top with a flamed maple veneer, mahogany back, 27.7” scale length, 22 fret maple neck, rosewood fretboard, PRS designed plate-style bridge (string through), Tone Furnace treble and bass pickups, volume and tone controls with 3-way toggle pickup switch, gig bag
• Neck profile - Wide Fat

SE 277 Semi-hollow Soapbar
Beveled maple top with single F-hole and flamed maple veneer, chambered mahogany back, 27.7” scale length, 22 fret maple neck, rosewood fretboard, PRS designed plate-style bridge (string through), SE Soapbar treble and bass pickups, volume and tone controls with 3-way toggle pickup switch, gig bag
• Neck profile - Wide Fat
## SE Line - Signature Models

### SE Santana Standard
- Mahogany body, 24 ½” scale length, 22 fret mahogany neck with rosewood fretboard, PRS bird inlays, PRS-Designed tremolo, PRS-Designed 245 treble and bass pickups, volume and tone controls with 3-way toggle pickup switch, gig bag
- Neck profile - wide fat

### SE Dave Navarro
- Beveled maple top, mahogany back, 25” scale length, 24 fret maple neck, rosewood fretboard, PRS designed HFS treble & Vintage bass pickups, volume & push/pull tone control, 3-way toggle pickup switch, gold hardware, gig bag
- Neck profile - wide thin

### SE Zach Myers
- Beveled maple top & flame maple veneer with single ‘F’ hole, mahogany back, 24 ½” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS adjustable stoptail, PRS designed 245 pickups, 2 volume and 2 tone controls, 3-way toggle pickup switch on upper bout, vintage style tuners, gig bag
- Neck profile - wide fat

### SE Mark Tremonti Custom
- Beveled maple top & flame maple veneer, thick mahogany back, 25” scale length, 22 fret maple neck, rosewood fretboard, bird inlays, PRS tremolo, PRS designed 245 humbucking pickups, 2 volume & 2 tone controls, 3-way toggle pickup switch on upper bout, gig bag
- Neck profile - wide thin

### SE Santana
- Maple top with flame maple veneer, mahogany back, 24 ½” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS designed tremolo, PRS designed Santana pickups, volume and tone control, 3-way toggle pickup switch, gig bag
- Neck profile - wide fat
SE Angelus - A10E

- 15 ½" cutaway body, hybrid X bracing, solid mahogany top, mahogany back and sides, rosewood fretboard & bridge, mahogany neck, PRS adjustable truss rod, bird inlays, bone nut & saddle, hardshell case
- Electronics - sound hole mounted volume & tone controls with undersaddle pickup

SE Kestrel Bass

- 15 ½" cutaway body, hybrid X bracing, solid spruce top, dao back and sides, rosewood fretboard & bridge, mahogany neck, PRS adjustable truss rod, "birds in flight" inlays, bone nut & saddle, hardshell case
- Electronics - sound hole mounted volume & tone controls with undersaddle pickup

SE Kingfisher Bass

- 5 ply maple/walnut neck through body, swamp ash body wings, 34” scale length, 24 frets, rosewood fretboard, bird inlays, Hipshot bridge & tuners, PRS designed 4B 'S' vintage style pickups, 2 volume & 1 tone control, pickguard, gig bag
- Neck profile - SE bass 4

SE Line - Bass Models

FINISHES:
- Black, Red Metallic, Tri-Color Sunburst
- Natural, Scarlet Red, Tortoise Shell

SE A20E

- 15 ½” cutaway body, hybrid X bracing, solid spruce top, mahogany back and sides, rosewood fretboard & bridge, mahogany neck, PRS adjustable truss rod, bird inlays, bone nut & saddle, hardshell case
- Electronics - sound hole mounted volume & tone controls with undersaddle pickup

SE A30E

- 15 ½” cutaway body, hybrid X bracing, solid spruce top, rosewood back and sides, ebony fretboard & bridge, mahogany neck, PRS adjustable truss rod, bird inlays, bone nut & saddle, hardshell case
- Electronics - sound hole mounted volume & tone controls with undersaddle pickup

SE Alex Lifeson Thinline

- 15 ½” cutaway body, hybrid X bracing, solid spruce top, dao back and sides, rosewood fretboard & bridge, mahogany neck, PRS adjustable truss rod, "birds in flight" inlays, bone nut & saddle, hardshell case
- Electronics - sound hole mounted volume & tone controls with undersaddle pickup

SE Line - Acoustic Models

FINISHES:
- Black (white bound fretboard, headstock & body), Tortoise Shell (black bound body)
- Natural
2016 S2 SERIES MODELS

- Exceptional value. Extraordinary construction and integrity.

- Workhorse reliability

- Take it from the box to the gig

- Diverse line up of guitars for every type of player

- Perfect for the new PRS customer

Prices & specifications subject to change without prior notification
S2 Standard 22 Satin
Asymmetric bevel cut mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, satin nitrocellulose finish, dot inlays, S2 locking tuners, PRS designed tremolo, nickel hardware, pickguard, gig bag
- Neck profile - Pattern Regular
- Electronics - PRS designed #7 treble & bass pickups, volume, push/pull tone controls, 3-way blade switch

Shown in McCarty Tobacco Burst
Satin Nitrocellulose Finishes:
- Vintage Cherry, Vintage Mahogany, Charcoal, McCarty Tobacco Burst

S2 Standard 24 Satin
Asymmetric bevel cut mahogany body, 25” scale length, 24 fret mahogany neck, rosewood fretboard, satin nitrocellulose finish, dot inlays, S2 locking tuners, PRS tremolo, nickel hardware, pickguard, gig bag
- Neck profile - Pattern Regular
- Electronics - PRS designed HFS treble & Vintage bass pickups, volume, push/pull tone controls, 3-way blade switch

Shown in Vintage Cherry
Satin Nitrocellulose Finishes:
- Vintage Cherry, Vintage Mahogany, Charcoal, McCarty Tobacco Burst

S2 Singlecut Standard Satin
Asymmetric bevel cut mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, satin nitrocellulose finish, dot inlays, S2 locking tuners, PRS stoptail, nickel hardware, pickguard, gig bag
- Neck profile - Pattern Regular
- Electronics - PRS designed #7 treble & bass pickups, 2 volume & 2 push/pull tone controls, 3-way toggle switch on upper bout

Shown in Charcoal
Satin Nitrocellulose Finishes:
- Vintage Cherry, Vintage Mahogany, Charcoal, McCarty Tobacco Burst

S2 Mira
Asymmetric bevel cut mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, S2 locking tuners, PRS stoptail, nickel hardware, pickguard, gig bag
- Neck profile - Pattern Regular
- Electronics - PRS designed Mira treble & bass pickups, volume, push/pull tone controls, 3-way blade switch

Shown in Antique White
FINISHES:
- Antique White, Black, Egyptian Gold Metallic, Ice Blue Firemist, McCarty Tobacco Burst, Seafoam Green, Vintage Cherry, Vintage Mahogany

S2 Standard 22
Asymmetric bevel cut mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, S2 locking tuners, PRS designed tremolo, nickel hardware, pickguard, gig bag
- Neck profile - Pattern Regular
- Electronics - PRS designed #7 treble & bass pickups, volume, push/pull tone controls, 3-way blade switch

Options: Bird inlays

S2 Standard 24
Asymmetric bevel cut mahogany body, 25” scale length, 24 fret mahogany neck, rosewood fretboard, dot inlays, S2 locking tuners, PRS tremolo, nickel hardware, pickguard, gig bag
- Neck profile - Pattern Regular
- Electronics - PRS designed HFS treble & Vintage bass pickups, volume, push/pull tone controls, 3-way blade switch

Options: Bird inlays
S2 Singlecut Standard
Asymmetric bevel-cut mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, S2 locking tuners, PRS stoptail, nickel hardware, pickguard, gig bag
• Neck profile - Pattern Regular
• Electronics - PRS designed #7 treble & bass pickups, 2 volume & 2 push/pull tone controls, 3-way toggle switch on upper bout
Options: Bird inlays

S2 Vela
Asymmetric bevel-cut solid mahogany body, 25” scale length, 22 fret mahogany neck with rosewood fretboard, dot inlays, S2 locking tuners, nickel hardware, PRS Plate Style bridge
• Neck profile - Pattern Regular
• Electronics - PRS-Designed Starla treble and PRS-Designed Type-D Singlecoil bass pickups, volume and push/pull tone with 3-way toggle pickup switch
Options: Bird inlays

S2 Starla
Asymmetric bevel-cut mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, S2 locking tuners, Bigsby tailpiece with Tune-O-Matic bridge, nickel hardware, pickguard, gig bag
• Neck profile - Pattern Regular
• Electronics - PRS designed Starla treble & bass pickups, volume, push/pull tone controls, 3-way blade switch
Options: Bird inlays

S2 Mira Semi-Hollow
Asymmetric bevel-cut mahogany semi-hollow body with single ‘F’ hole, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, S2 locking tuners, PRS stoptail, nickel hardware, pickguard, gig bag
• Neck profile - Pattern Regular
• Electronics - PRS-Designed Mira treble & bass pickups, volume, push/pull tone controls, 3-way blade switch
Options: Bird inlays

S2 Custom 22
Asymmetric bevel-cut maple top, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, S2 locking tuners, PRS tremolo, nickel hardware, gig bag
• Neck profile - Pattern Regular
• Electronics - PRS designed #7 treble & bass pickups, volume, push/pull tone controls, 3-way blade switch

S2 Custom 24
Asymmetric bevel-cut maple top, mahogany back, 25” scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, S2 locking tuners, PRS tremolo, nickel hardware, gig bag
• Neck profile - Pattern Regular
• Electronics - PRS designed HFS treble & Vintage bass pickups, volume, push/pull tone controls, 3-way blade switch
**S2 Singlecut**

Asymmetric bevel cut maple top, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, S2 locking tuners, PRS stoptail, nickel hardware, gig bag

- Neck profile - Pattern Regular
- Electronics - PRS designed #7 treble & bass pickups, 2 volume & 2 push/pull tone controls, 3-way toggle switch on upper bout

Shown in Scarlet Red

Finishes:
- Dark Cherry Sunburst, Elephant Gray, Scarlet Red, Violin Amber Sunburst, Whale Blue

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**S2 Singlecut Semi-Hollow**

Asymmetric bevel cut maple top semi-hollow body with single ‘F’ hole, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, S2 locking tuners, PRS stoptail, nickel hardware, gig bag

- Neck profile - Pattern Regular
- Electronics - PRS designed #7 treble & bass pickups, 2 volume & 2 push/pull tone controls, 3-way toggle switch on upper bout

Shown in Elephant Gray

Finishes:
- Dark Cherry Sunburst, Elephant Gray, Scarlet Red, Violin Amber Sunburst, Whale Blue

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**S2 Custom 22 Semi-Hollow**

Asymmetric bevel cut maple top semi-hollow body with single ‘F’ hole, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, S2 locking tuners, PRS tremolo, nickel hardware, gig bag

- Neck profile - Pattern Regular
- Electronics - PRS designed #7 treble & bass pickups, volume, push/pull tone controls, 3-way blade switch

Shown in Dark Cherry Sunburst

Finishes:
- Dark Cherry Sunburst, Elephant Gray, Scarlet Red, Violin Amber Sunburst, Whale Blue
2016 BOLT-ON MODELS

- Traditional bolt-on feel
- Snap and response from bolt-on neck construction
- Satin nitro neck finish for addictive feel
- Maryland, USA-wound pickups
- Every part, down to the last screw, has been thoroughly engineered
CE 24
Figured Maple top, mahogany back, 24-fret, 25” scale length maple neck with East Indian rosewood fretboard, PRS-designed locking tuners, PRS-designed tremolo
- Neck profile - Pattern Thin
- Electronics - 85/15 treble and bass pickups, volume, push/pull tone, 3-way toggle

Shown in Vintage Sunburst

FINISHES,
Amber, Dark Cherry Sunburst, Grey Black, McCarty Tobacco, Ruby, Trampas Green, Vintage Sunburst, Whale Blue (Natural binding, toned nitro finish on necks)

Options:
Maple fretboard

Brent Mason
Korina body, 25 1/4” scale length, 22 fret bolt-on rock maple neck, rosewood fretboard, bird inlays, Phase III locking tuners, PRS machined tremolo, nickel hardware, hardshell case
- Neck profile - Pattern
- Electronics - 408N treble & bass pickups, 305 middle pickup, volume & push/pull tone controls, 5-way blade pickup switch, two mini-toggle coil tap switches

Shown in Natural

FINISHES, *indicates opaque color
Antique White*, Black*, Egyptian Gold Metallic*, Ice Blue Firemist*, McCarty Tobacco Burst, Natural, Seafoam Green*, Vintage Cherry, White Wash
2016 CORE MODELS

- Quality and innovation driven manufacturing since 1985

- Every part, down to the last screw, has been thoroughly engineered

- Heirloom quality instruments - built to last (more than) a lifetime

- Artist Package expanded options available for more personalized, unique guitars
2016 PRODUCT CATALOG
EFFECTIVE JANUARY 6, 2016

2016
2016 CORE MAPLE TOP FINISHES, *indicates opaque color
Antique White*, Black*, Black Gold Burst, Blood Orange, Charcoal Burst, Faded Whale Blue, Fire Red Burst, Gold Top*, Gray Black, Honey, Jade, McCarty Sunburst, McCarty Tobacco Sunburst, Orange Tiger, Trampas Green, Violet

2016 CORE MAPLE TOP FINISHES, *indicates opaque color
Antique White*, Black*, Black Gold Burst, Blood Orange, Charcoal Burst, Faded Whale Blue, Fire Red Burst, Gold Top*, Gray Black, Honey, Jade, McCarty Sunburst, McCarty Tobacco Sunburst, Orange Tiger, Trampas Green, Violet

Custom 22
Carved figured maple top with mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS machined tremolo, Phase III locking tuners, nickel hardware, hardshell case
• Neck profile - Pattern or Pattern Thin
• Electronics - 58/15 treble & bass pickups, volume & tone controls, 5-way blade pickup switch

Options:
10 top flame
Artist Package

Custom 24
Carved figured maple top with mahogany back, 25” scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS machined tremolo, Phase III locking tuners, nickel hardware, hardshell case
• Neck profile - Pattern Regular or Pattern Thin
• Electronics - 85/15 treble & bass pickups, volume & tone controls, 5-way blade pickup switch

Options:
10 top flame
Artist Package

McCarty
Carved figured maple top with mahogany back, 25” scale length, 22-fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS stop tail bridge, Phase III locking tuners, nickel hardware, hardshell case
• Neck profile - Pattern
• Electronics - 58/15 treble & bass pickups, volume & push/pull tone controls with 3-way toggle pickup selector

Options:
10 top flame
Artist Package

SC 245
Carved figured maple top with mahogany back, 24 ½” scale length, 22 fret mahogany neck, bound rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS two-piece bridge, Phase III locking tuners, nickel hardware, hardshell case
• Neck profile - Pattern
• Electronics - 58/15 treble & bass pickups, 2 volume & 2 push/pull tone controls, 3-way toggle pickup switch on upper bout

Options:
10 top flame
Artist Package

“Floyd” Custom 24
Carved figured maple top with mahogany back, 25” scale length, 24 fret maple neck, ebony fretboard, bird inlays, ebony headstock veneer with inlaid signature, Floyd Rose “original” tremolo & locking nut, Phase III locking tuners, nickel hardware, hardshell case
• Neck profile - Pattern Thin
• Electronics - 58/15 treble & bass pickups, volume & tone controls, 5-way blade pickup switch

Options:
10 top flame
Artist Package
408
Carved figured maple top, mahogany back, 25" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS machined tremolo, Phase III locking tuners, nickel hardware, hardshell case
- Neck profile - Pattern or Pattern Thin
- Electronics - 408 treble & bass pickups, volume & tone controls, 3-way blade pickup switch, two mini toggle coil tap switches
Options:
- 10 top flame
- Artist Package

Paul’s Guitar (Special Order Only)
Carved figured maple top with mahogany back, 25" scale length, 22 fret select mahogany neck, Honduran rosewood fretboard & headstock veneer, “brushstroke” bird inlays & signature, PRS stoptail w/ brass inserts, Phase III mass locking tuners, nickel hardware, paisley hardshell case
- Neck profile - Pattern
- Electronics - 408N treble & bass pickups, volume & tone controls, 3-way toggle pickup switch, two mini-toggle coil tap switches
Options:
- 10 top flame
- PRS tremolo
- Artist Package

513
Carved figured maple top with mahogany back, 25 ¼” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS machined tremolo, Phase III locking tuners, nickel hardware, hardshell case
- Neck profile - Pattern Regular
- Electronics - 513 patented pickup system, volume & tone controls, 5-way blade pick-up switch, 3-way blade mode switch
Options:
- 10 top flame
- Artist Package

P22
Carved figured maple top with mahogany back, 25" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS ‘piezo’ adjustable stoptail bridge, Phase III locking tuners, nickel hardware, hardshell case
- Neck profile - Pattern Regular
- Electronics - 58/15 treble & bass pickups, volume, tone & blend controls, 5-way blade pickup switch, LR Baggs/PRS piezo pickup system
Options:
- PRS ‘piezo’ tremolo bridge
- 10 top flame
- Artist Package

P24
Carved figured maple top with mahogany back, 25" scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS ‘piezo’ machined tremolo bridge, Phase III locking tuners, nickel hardware, hardshell case
- Neck profile - Pattern Thin or Pattern Regular
- Electronics - 85/15 treble & bass pickups, volume, tone & blend controls, 5-way blade pickup switch, LR Baggs/PRS piezo pickup system
Options:
- 10 top flame
- Artist Package

2016 CORE MAPLE TOP FINISHES, *indicates opaque color
Antique White*, Black*, Black Gold Burst, Blood Orange, Charcoal Burst, Faded Whale Blue, Fire Red Burst, Gold Top*, Gray Black, Honey, Jade, McCarty Sunburst, McCarty Tobacco Sunburst, Orange Tiger, Trampas Green, Violet
P245
Singlecut, carved figured maple top with mahogany back, 24 ½” scale length, 22 fret mahogany neck, bound rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS ‘piezo’ adjustable stoptail bridge, Phase III locking tuners, nickel hardware, hardshell case
• Neck profile - Pattern
• Electronics - 58/15 treble & bass pickups, volume, push/pull tone & blend controls, 3-way toggle pickup switch on upper bout, LR Baggs/PRS piezo pickup system
Options:
10 top flame
Artist Package

P245 Semi-hollow
Singlecut, carved figured maple top with mahogany back, 24 ½” scale length, 22 fret mahogany neck, bound rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS ‘piezo’ adjustable stoptail bridge, Phase III locking tuners, nickel hardware, hardshell case
• Neck profile - Pattern
• Electronics - 58/15 treble and bass pickups, volume and push/pull tone controls with 3-way toggle pickup selector and LR Baggs/PRS piezo system
Options:
10 top flame
Artist Package

Hollowbody I - 12 String (Special Order Only)
Carved figured maple top with mahogany back & sides, 25” scale length, 22 fret mahogany neck, rosewood fretboard, “old-school” bird inlays, PRS adjustable 12-string stoptail, Phase III locking tuners, gold hardware, hardshell case
• Neck profile - 12 string
• Electronics - 58/15 treble & bass pickups, volume & tone controls, 3-way toggle pickup switch
Options:
10 top flame

Hollowbody II
Carved figured maple top & back with mahogany sides, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS adjustable ‘piezo’ stoptail bridge, Phase III locking tuners, nickel hardware, hardshell case
• Neck profile - Pattern
• Electronics - 58/15 treble & bass pickups, volume & tone controls, 3-way toggle pickup switch, LR Baggs/PRS piezo pickup system
Options:
10 top flame
Artist Package

Singlecut Hollowbody II
Carved figured maple top & back with mahogany sides, 25” scale length, 22 fret mahogany neck, rosewood fretboard, rosewood headstock veneer with inlaid signature, bird inlays, PRS adjustable ‘piezo’ stoptail bridge, Phase III locking tuners, nickel hardware, hardshell case
• Neck profile - Pattern
• Electronics - 58/15 treble & bass pickups, volume & tone controls, 3-way toggle pickup switch, LR Baggs/PRS piezo pickup system
Options:
10 top flame
Artist Package
CORE SIGNATURE MODELS

DGT (David Grissom)
Carved figured maple top with mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, jumbo frets, moon inlays, rosewood headstock veneer with inlaid signature, PRS machined tremolo, Phase III locking tuners w/ faux bone buttons, nickel hardware, hardshell case
- Neck profile - DGT
- Electronics - DGT treble & bass pickups, 2 volume controls & push/pull tone control, 3-way toggle pickup switch
Options:
Bird inlays
10 top flame
Artist Package

Mark Tremonti
Carved figured maple top, mahogany back, trem-up route, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS machined tremolo, Phase III locking tuners, nickel hardware, hardshell case
- Neck profile - Pattern Thin
- Electronics - Tremonti treble & bass pickups, 2 volume & 2 tone controls, 3-way toggle pickup switch on upper bout
Options:
PRS adjustable stoptail
10 top flame
Artist Package

Santana
Carved figured maple top with mahogany back, 24 ½” scale length, 24 fret mahogany neck, rosewood fretboard & headstock veneer; bird inlays and headstock eagle, PRS machined tremolo, Phase III locking tuners, nickel hardware, hardshell case
- Neck profile - Santana
- Electronics - Santana treble & bass pickups, volume & tone controls, 3-way toggle pickup switch
Options:
10 top flame
Artist Package

FINISHES, *indicates opaque color
Antique White*, Black*, Black Gold Burst, Blood Orange, Charcoal Burst, Faded Whale Blue, Fire Red Burst, Gold Top*, Gray Black, Honey, Jade, McCarty Sunburst, McCarty Tobacco Sunburst, Orange Tiger, Trampas Green, Violet

Options:
Bird inlays
10 top flame
Artist Package
Grainger 4 String Bass
Carved maple top with mahogany back, 34” scale length, 24 fret maple neck, rosewood or maple fretboard, bird inlays, PRS 4 string bass bridge, nickel hardware, hardshell case
- Neck profile - GG4
- Electronics - GG4 treble & bass pickups, PRS/Grainger active electronics
Options:
- Pickguard
- Ramp
- 10 top flame

FINISHES, *indicates opaque color
Antique White*, Black*, Black Gold Burst, Blood Orange, Charcoal Burst, Faded Whale Blue, Fire Red Burst, Gold Top*, Gray Black, Honey, Jade, McCarty Sunburst, McCarty Tobacco Sunburst, Orange Tiger, Trampas Green, Violet

Grainger 5 String Bass
Carved maple top with mahogany back, 34” scale length, 24 fret maple neck, rosewood or maple fretboard, bird inlays, PRS 5 string bass bridge, hardshell case
- Neck profile - GG5
- Electronics - GG5 treble & bass pickups, PRS/Grainger active electronics
Options:
- Pickguard
- Ramp
- 10 top flame

FINISHES, *indicates opaque color
Antique White*, Black*, Black Gold Burst, Blood Orange, Charcoal Burst, Faded Whale Blue, Fire Red Burst, Gold Top*, Gray Black, Honey, Jade, McCarty Sunburst, McCarty Tobacco Sunburst, Orange Tiger, Trampas Green, Violet
### ARTIST PACKAGE OPTIONS - OVERALL

Artist grade flame maple top, select mahogany back, Artist grade Gaboon ebony fretboard & headstock veneer with inlaid green abalone signature, green ripple outline / green abalone center Artist bird inlays, gold hardware, Black Paisley Artist case. All other specifications are predetermined by the model.

<table>
<thead>
<tr>
<th>ARTIST GRADE NECK WOOD</th>
<th>HARDWARE</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Artist grade figured maple</td>
<td>• Hybrid, Nickel</td>
</tr>
<tr>
<td>• East Indian rosewood</td>
<td><strong>PICKUP SET (except on noted models):</strong></td>
</tr>
<tr>
<td>• Figured maple (maple neck only)</td>
<td>• 57/08 covered or uncovered</td>
</tr>
<tr>
<td>• Brazilian rosewood (USA only)</td>
<td>• 59/09 uncovered</td>
</tr>
</tbody>
</table>

### ARTIST GRADE FRETBOARD & VENEER:

<table>
<thead>
<tr>
<th>ARTIST GRADE FRETBOARD &amp; VENEER</th>
<th>HARDWARE</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Figured maple (maple neck only)</td>
<td><strong>PICKUP SET (except on noted models):</strong></td>
</tr>
<tr>
<td>• Brazilian rosewood (USA only)</td>
<td>• 57/08 covered or uncovered</td>
</tr>
</tbody>
</table>

### FINISHES, *Also available with natural back:*

Aquamarine, Autumn Sky, Black Cherry*, Black Gold Burst, Blue Green, Blood Orange, Blue Crab Blue, Blue Fade, Blue Matteo, Bonnie Pink*, Burnt Orange, Charcoal, Copperhead, Charcoal Burst, Dark Cherry Burst, Eriza Verde, Faded Blue Burst, Faded Blue Jean, Faded Evergreen, Faded Gray Black, Faded Vintage Yellow, Faded Whale Blue*, Fire Red Burst, Gray Black, Jade, Livingston Lemondrop, Leprechaun Tooth, Mash Green, Makena Blue, McCarty Sunburst, McCarty Tobacco Sunburst, Natural, Obsidian, Orange Tiger, Purple Mist, River Blue, Santana Yellow, Slate Blue, Tortoise Shell, Trampas Green, Vintage Sunburst, Violet, Violin Amber Sunburst, Whale Blue, Yellow Tiger

### ARTIST PACKAGE OPTIONS - PER MODEL

<table>
<thead>
<tr>
<th>Model</th>
<th>Neck profile</th>
<th>Bridge option</th>
</tr>
</thead>
<tbody>
<tr>
<td>408 (No pickup substitutions)</td>
<td>Pattern or Pattern Thin</td>
<td>PRS machined tremolo</td>
</tr>
<tr>
<td>CUSTOM 22</td>
<td>Pattern or Pattern Thin</td>
<td>PRS machined tremolo</td>
</tr>
<tr>
<td>CUSTOM 24</td>
<td>Pattern Regular or Pattern Thin</td>
<td>PRS machined tremolo</td>
</tr>
<tr>
<td>&quot;FLOYD&quot; CUSTOM 24</td>
<td>Pattern Thin</td>
<td>PRS machined tremolo</td>
</tr>
<tr>
<td>SC 245</td>
<td>Pattern</td>
<td>PRS two-piece bridge</td>
</tr>
<tr>
<td>S13 (No pickup substitutions)</td>
<td>Pattern Regular</td>
<td>PRS machined tremolo</td>
</tr>
<tr>
<td>TREMONTI (No pickup substitutions)</td>
<td>Pattern Thin</td>
<td>PRS machined tremolo, PRS stoptail, PRS adjustable stoptail</td>
</tr>
<tr>
<td>DGT (No pickup substitutions)</td>
<td>DGT</td>
<td>PRS machined tremolo</td>
</tr>
<tr>
<td>SANTANA (No pickup substitutions)</td>
<td>Santana</td>
<td>PRS machined tremolo</td>
</tr>
<tr>
<td>P22 &amp; P22 TREM (No pickup substitutions)</td>
<td>Pattern Regular</td>
<td>PRS ‘piezo’ adjustable stoptail bridge, PRS ‘piezo’ machined tremolo bridge</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Model</th>
<th>Neck profile</th>
<th>Bridge option</th>
</tr>
</thead>
<tbody>
<tr>
<td>P24 TREM (No pickup substitutions)</td>
<td>Pattern Thin or Pattern Regular</td>
<td>PRS ‘piezo’ machined tremolo bridge</td>
</tr>
<tr>
<td>P245 (No pickup substitutions)</td>
<td>Pattern</td>
<td>PRS ‘piezo’ adjustable stoptail bridge</td>
</tr>
<tr>
<td>P245 Semi-Hollow (No pickup substitutions)</td>
<td>Pattern</td>
<td>PRS ‘piezo’ adjustable stoptail bridge</td>
</tr>
<tr>
<td>PAUL’S GUITAR (No pickup or inlay substitutions)</td>
<td>Pattern</td>
<td>PRS stoptail w/ brass inserts</td>
</tr>
<tr>
<td>MCCARTY</td>
<td>Pattern</td>
<td>PRS Stoptail, PRS adjustable stoptail bridge</td>
</tr>
<tr>
<td>HOLLOWBODY I (Flame maple top only / No pickup substitutions)</td>
<td>Pattern</td>
<td>PRS ‘piezo’ adjustable stoptail bridge</td>
</tr>
<tr>
<td>HOLLOWBODY II (Flame maple top/back only / No pickup substitutions)</td>
<td>Pattern</td>
<td>PRS ‘piezo’ adjustable stoptail bridge</td>
</tr>
<tr>
<td>SINGLECUT HOLLOWBODY II (Flame maple top/back only / No pickup substitutions)</td>
<td>Pattern</td>
<td>PRS ‘piezo’ adjustable stoptail bridge</td>
</tr>
</tbody>
</table>
- Boutique-style amplifiers in a range of styles and prices

- Professional/Artist level quality for recording, gigging, and stadium level performances

- Single and Multi-channel platforms

- Vintage and modern tones
ARCHON

**Archon 25 - 1x12 Combo**
25 watts [1/2 power switch], 5881 power tubes, fixed bias, bypassable effects loop, volume, bass, mid, treble, bright switch & master volume for each channel, global presence & depth controls, Celestion G12-75T Speaker, 2 button LED foot switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth.

**Archon 50 - Head**
50/25 watts [1/2 power switch], 6L6 power tubes, fixed bias, bypassable effects loop, volume, bass, mid, treble, bright switch & master volume for each channel, global presence & depth controls, 2 button LED foot switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth/Anondized Aluminum.

**Archon 50 - 1x12 Combo**
50/25 watts [1/2 power switch], 6L6 power tubes, fixed bias, bypassable effects loop, volume, bass, mid, treble, bright switch & master volume for each channel, global presence & depth controls, Celestion G12-75T Speaker, 2 button LED foot switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth.

**Archon 100 - Head**
100/50 watts [1/2 power switch], 6L6 power tubes, fixed bias, bypassable effects loop, volume, bass, mid, treble, bright switch & master volume for each channel, global presence & depth controls, 2 button LED foot switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth/charcoal burst.
TWO CHANNEL

**Two Channel “Custom 20” - Head**
20 watts, 5881 power tubes, fixed bias, effects loop, volume [pre/post], bass, mid, treble, reverb controls, bright switch & master volume for each channel, solo boost, 3 button LED footswitch, mid shift, depth switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth

**Two Channel “Custom 20” - 1x12 Combo**
20 watts, 5881 power tubes, fixed bias, effects loop, volume [pre/post], bass, mid, treble, reverb controls, bright switch & master volume for each channel, solo boost, Celestion G12H-30 Speaker, 3 button LED footswitch, mid shift, depth switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth

**Two Channel “Custom 50” - Head**
50 watts, 6L6 power tubes, fixed bias, effects loop, volume [pre/post], bass, mid, treble, reverb controls, bright switch & master volume for each channel, solo boost, 3 button LED footswitch, mid shift, depth switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth

**Two Channel “Custom 50” - 1x12 Combo**
50 watts, 6L6 power tubes, fixed bias, effects loop, volume [pre/post], bass, mid, treble, reverb controls, bright switch & master volume for each channel, solo boost, Celestion Classic Lead 80, 3 button LED footswitch, mid shift, depth switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth
HXDA

**HXDA 30 - Head**
30 watts, EL34 power tubes, vintage style 2 channel internally bridged single input with bass and treble gain, treble, mid, bass & presence controls, master volume, 3 HX/DA switches, fixed bias, chassis mounted pots, jacks, power tube sockets & switches

Covering:
- Stealth/Charcoal
- Paisley/Black Gold (special order only)

**HXDA 50 - Head**
50 watts, EL34 power tubes, vintage style 2 channel internally bridged single input with bass and treble gain, treble, mid, bass & presence controls, master volume, 3 HX/DA switches, fixed bias, chassis mounted pots, jacks, power tube sockets & switches

Covering:
- Stealth/Charcoal
- Paisley/Black Gold (special order only)

**HXDA 30 - 1x12 Combo**
30 watts, EL34 power tubes, vintage style 2 channel internally bridged single input with bass and treble gain, treble, mid, bass & presence controls, master volume, 3 HX/DA switches, fixed bias, chassis mounted pots, jacks, power tube sockets & switches, open back - Celestion Modified Vintage 30 Speaker

Covering:
- Stealth/Charcoal
- Paisley/Black Gold (special order only)

DAVID GRISSOM

**DG Custom 30**
30 watts - EL84/7189/6P14P-EV power tubes, vintage style single channel amplifier, cathode bias, volume, treble, middle, bass, reverb, presence, top cut & master volume controls, bright switch, gain boost switch, chassis mounted pots, jacks, power tube sockets & switches, Heyboer transformers, covering - blonde tolex with vintage cherry mahogany fascia

**DG Custom 50**
50 watts - EL34 power tubes, vintage style single channel amplifier, cathode bias, volume, treble, middle, bass, reverb & master volume controls, bright switch, chassis mounted pots, jacks, power tube sockets & switches, Heyboer transformers, covering - blonde tolex with vintage cherry mahogany fascia
**SPEAKER CABINETS**

**2x12 Closed back**
- Wood: pine, fingerjoint cabinet.
- Speaker(s): Celestion Modified Vintage 30
- Covering: Stealth
- Special order only: Stealth/Charcoal Paisley/Black Gold

**DG 2x12 Closed back**
- Wood: dual ported pine, fingerjoint cabinet, mahogany fascia
- Speaker(s): Celestion Vintage 30
- Covering: Blonde/Vintage Cherry

**1x12 Closed back**
- Wood(s): pine, fingerjoint cabinet, maple fascia
- Speaker(s): Celestion Modified Vintage 30
- Covering: Stealth
- Special order only: Stealth/Charcoal Paisley/Black Gold

**4x10 Open back**
- Wood(s): pine, fingerjoint cabinet
- Speaker(s): Celestion 'Greenbacks'
- Covering: Stealth
- Special order only: Stealth/Charcoal Paisley/Black Gold

**4x12 Closed back**
- Wood(s): birch, fingerjoint cabinet
- Speaker(s): Celestion Modified Vintage 30
- Covering: Stealth Paisley (special order only)
2016 PRIVATE STOCK MODELS

- Pinnacle of PRS design and execution
- Heirloom quality instruments – built to last (more than) a lifetime
- Individually crafted to the customer’s exacting specifications
- Model list available to kick start the imagination and streamline the ordering process
- Built to Order instruments that offer the greatest level of customization at PRS

Prices & specifications subject to change without prior notification
**McCarty Singlecut**
Carved figured maple top, thick mahogany back, 24 ½” scale length, 22 fret mahogany neck, figured maple bound Madagascar rosewood fretboard, Madagascar rosewood headstock veneer, mother of pearl bird inlays & headstock Eagle, Santana headstock shape, bone nut, Phase III locking tuners, flat jumbo fret wire, PRS two piece bridge, nickel hardware, paisley hardshell case
- Neck profile - Pattern
- Electronics - plated nickel silver 58/15 pickups, 2 volume & 2 tone controls w/ 3-way toggle switch on upper bout

**McCarty Model**
Carved figured maple top, mahogany back, 25” scale length, 22 fret mahogany neck, figured maple bound Madagascar rosewood fretboard, Madagascar rosewood headstock veneer, mother of pearl bird inlays & headstock Eagle, bone nut, Phase III locking tuners, flat jumbo fret wire, PRS stop tail w/ brass inserts, nickel hardware, paisley hardshell case
- Neck profile - Pattern
- Electronics - plated nickel silver 58/15 pickups, volume & push/pull tone controls, 3-way toggle pickup switch

**Custom 24 “Retro”**
“Pre-factory” style carved figured maple top, McCarty thickness mahogany back, 25” scale length, 24 fret mahogany neck with “original” heel & headstock, figured maple bound Madagascar rosewood fretboard, mahogany headstock veneer, green ripple ‘old-school’ bird inlays & headstock Eagle, PRS machined tremolo, Phase III locking tuners, nickel hardware, paisley hardshell case
- Neck profile - “Pre-Factory” Pattern Regular
- Electronics - 85/15 pickups, volume & push/pull tone control [push/pull activates sweet switch], 3-way toggle pickup switch

**Santana “Retro”**
“Pre-factory” style carved figured maple top with mahogany back, 24 ½” scale length, 24 fret mahogany neck with “original” heel & headstock, Madagascar rosewood fretboard, mahogany headstock veneer, green ripple abalone purfling strips on body, green ripple ‘old-school’ bird inlays and headstock eagle, Santana fret wire, unplated PRS machined tremolo, Phase III locking tuners, nickel hardware, paisley hardshell case
- Neck profile - “Pre-factory” Santana
- Electronics - Original Santana treble & 57/08 bass pickups with zebra bobbins, volume & tone controls, 3-way toggle pickup switch

**Violin II**
Carved figured maple top, mahogany back, 25” scale length, 22 fret curly maple neck, ebony fretboard & headstock veneer, gold mother of pearl “Violin” birds & headstock Eagle inlay, “Strad” fretboard & headstock purfling (gold mother of pearl, mother of pearl and maple), Phase III locking tuners, PRS stop tail w/ brass inserts, hybrid hardware, paisley hardshell case
- Neck profile - Pattern
- Electronics - plated nickel silver 57/08 pickups, volume & push/pull tone controls, 3-way toggle pickup switch

Options:
- PRS tremolo

Default high-gloss nitro finishes
(Add a smoked burst to any color for no upcharge):
- Aqua Violet, Aquamarine, Black Gold, Blue Nightshade, Blue Tourmaline, Burnt Orange, Cabernet, Charcoal, Dirty Natural, Faded Denim, Faded McCarty, Faded Purple Mist, Faded Vintage Yellow, Glacier Blue, Goldstorm, Graphite, Green Nightshade, Lavender, McCarty Yellow, Merlot, Natural, Orange Nightshade, Purple Nightshade, Raspberry, Red Tiger, Santana Yellow, Shamrock, Smokey Blonde, Tiger Eye, Turquoise, Violin
Singlecut Archtop
Spruce top with integral bracing. Curly maple back, mahogany sides (roughly 3” depth), 22-fret 25” scale length curly maple neck, ebony fingerboard with solid mother of pearl birds with paua heart center and green ripple abalone and paua heart vine, ebony truss rod cover and headstock veneer with Private Stock eagle, bone nut, mother of pearl purfling on the fingerboard, headstock veneer, and truss rod cover, Phase III locking tuners with ebony buttons, Private Stock aluminum bronze Archtop bridge with brass saddles and solid ebony tailpiece, hybrid hardware, 12-56 strings with wound “G,” high-gloss nitro finish, Private Stock leather hardshell case.
- Neck Profile - Pattern Regular
- Electronics - 58/15 treble and bass pickups, volume & tone control with 3-way toggle pickup selector

Brent Mason
Figured maple top, Swamp Ash back, 25 1/4” scale length, 22 fret bolt-on curly maple neck, fretboard & headstock veneer, mother of pearl bird inlays & headstock Eagle with black lip mother of pearl outlines, Phase III locking tuners, PRS machined tremolo, hybrid hardware, Brent Mason signed electronics backplate, paisley hardshell case
- Neck profile - Pattern
- Electronics - 408N treble & bass pickups w/ 305 middle pickup, volume & tone controls, 5-way blade pickup switch, two mini toggle coil tap switches

NS-14 (Neal Schon)
14” singlecut semi-hollow w/ single f-hole, carved maple [flame or quilt] top with mahogany back, 24 1/2” scale length, 22 fret mahogany neck, East Indian rosewood fingerboard with Neal Schon “S” Dragon inlay made of black lip mother of pearl, gold mother of pearl, and paua heart, Floyd Rose “original” tremolo & locking nut, Phase III locking tuners, nickel hardware, hardshell case
- Neck profile - Neal Schon neck & heel carve
- Electronics - 57/08 treble & covered 57/08 bass pickups, volume & push/pull tone controls, 3-way toggle pickup switch on upper bout
Options:
Sustainer w/ DiMarzio Pickup

NS-15 (Neal Schon)
15” singlecut semi-hollow w/ single f-hole, carved spruce top with flame or quilt maple back, 25” scale length, 22 fret maple neck, an East Indian rosewood fingerboard with Neal Schon “S” Dragon inlay made of black lip mother of pearl, gold mother of pearl, and paua heart, Floyd Rose “original” tremolo & locking nut, Phase III locking tuners, nickel hardware, hardshell case
- Neck profile - Neal Schon neck & heel carve
- Electronics - 57/08 treble & covered 57/08 bass pickups, volume & push/pull tone controls, 3-way toggle pickup switch on upper bout
Options:
Sustainer w/ DiMarzio Pickup

Gary Grainger 4 String Bass
Carved figured curly/flamed maple top, swamp ash back, 24 frets, 34” scale length curly maple neck. Ebony fretboard, headstock veneer & truss rod cover, Paua “old-school” bird inlays & headstock Eagle with MOP outlines, PRS machined bass bridge, hybrid hardware, brown leather hardshell case
- Neck profile - GG 4 string bass
- Electronics - GG4 Bass pickups, PRS/GG Active Electronics
Options:
Wood Pickguard
Wood Ramp
**Gary Grainger 5 string Bass**

Carved figured curly/flamed maple top, swamp ash back, 24 frets, 34” scale length curly maple neck, Ebony fretboard, headstock veneer & truss rod cover, Paua “old-school” bird inlays & headstock Eagle with MOP outlines, PRS machined bass bridge, hybrid hardware, brown leather hardshell case

- Neck profile - GG 5 string bass
- Electronics – GG5 Bass pickups, PRS/GG Active Electronics
- Options:
  - Wood Pickguard
  - Wood Ramp

---

**Private Stock or Signature Model Options**

**Private Stock – Build to Order**

Private Stock’s Built to Order program is your opportunity to create the guitar of your dreams. Whether it’s a one-of-a-kind instrument of your own specification, a reproduction PRS instrument from a bygone era, or a personalized version of a model already offered, your Built to Order Private Stock will represent the personally crafted, customized piece of work available from PRS.

---

**Default high-gloss nitro finishes**

(Add a smoked burst to any color for no upcharge):

- Aqua Violet, Aquamarine, Black Gold, Black Sunburst, Blue Nightshade, Blue Tourmaline, Burnt Orange, Cabernet, Charcoal, Dirty Natural, Faded Denim, Faded McCarty, Faded Purple Mist, Faded Vintage Yellow, Glacier Blue, Goldstorm, Graphite, Green Nightshade, Lavender, McCarty Yellow, Merlot, Natural, Orange Nightshade, Purple Nightshade, Raspberry, Red Tiger, Santana Yellow, Shamrock, Smokey Blonde, Tiger Eye, Turquoise, Violin

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**Private Stock or Signature Model Options**

<table>
<thead>
<tr>
<th>TOP WOOD</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Quilt</td>
</tr>
<tr>
<td>- One piece Top</td>
</tr>
<tr>
<td>- Matching maple headstock veneer</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TOP WOOD - ARCHTOP MODEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Sitka spruce</td>
</tr>
<tr>
<td>- Bearclaw sitka spruce</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NECK WOOD: (EXCLUDES GARY GRAINGER BASS MODELS)</th>
</tr>
</thead>
<tbody>
<tr>
<td>- East Indian Rosewood, Flame Maple, Honduran Rosewood</td>
</tr>
<tr>
<td>- Brazilian Rosewood [subject to availability]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FRETBOARD WOOD: (MATCHING VENEERS WILL BE QUOTED IF APPLICABLE) - EXCLUDES GARY GRAINGER BASS MODELS</th>
</tr>
</thead>
<tbody>
<tr>
<td>- African Blackwood, Brazilian Rosewood [subject to availability], Cocobolo, East Indian Rosewood, Ebony, Figured Maple, Zircote</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FRETBOARD WOOD: GARY GRAINGER BASS MODELS (MATCHING VENEERS WILL BE QUOTED IF APPLICABLE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>- East Indian Rosewood, Flame Maple, Macassar Ebony</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INLAY: [EXCLUDES VIOLIN II AND ARCHTOP MODELS]</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Black Lip Mother of Pearl, Gold Mother of Pearl, Paua Heart</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HARDWARE:</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Gold, Hybrid, Nickel, Black* (*Black hardware not available on Archtop model)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PICKUP SET: (EXCLUDES BRENT MASON &amp; GG BASS MODELS)</th>
</tr>
</thead>
<tbody>
<tr>
<td>- 57/08 covered, 57/08 uncovered, 59/09 covered, 59/09 uncovered, 53/10 covered, 53/10 uncovered, HFS, Vintage Bass, ( \frac{1}{2} ) covered, ( \frac{1}{2} ) uncovered, 85/15 and 58/15</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OPTIONAL HIGH-GLOSS NITRO FINISHES:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Add a smoked burst or micro burst (burst around entire guitar), “Glow” or “Dragon’s Breath” affect to any color for no upcharge</td>
</tr>
</tbody>
</table>

- Bold, expressive tone
- Remarkable playability
- Intimate luthier-based, small shop approach to creating highly personalized acoustics
- Built with the same attention to detail and quality standards as all PRS instruments
- Heirloom quality
PRIVATE STOCK – BUILD TO ORDER
Private Stock’s Built to Order program is your opportunity to create the guitar of your dreams. Whether it's a one-of-a-kind instrument of your own specification, a reproduction PRS instrument from a bygone era, or a personalized version of a model already offered, your Built to Order Private Stock will represent the personally crafted, customized piece of work available from PRS.

PRIVATE STOCK ACOUSTIC MODELS

Angelus Cutaway or Tonare Grand
Select Adirondack spruce top, cocobolo back & sides, paua top purfling, curly maple binding on top & back, 25 ¼” scale length, Peruvian mahogany ‘wide’ neck, ebony fretboard and headstock veneer w/ paua purfling, ebony bridge, mother of pearl/Paua ‘old-school’ bird inlays & headstock Eagle, curly maple/paua rosette, PRS tuning pegs, PRS double action truss rod, Ameritage hardshell case
• Nut Width - 1 3/4”
• String Spacing - 2 3/16”

ACOUSTIC MODEL OPTIONS

TRUSS ROD
Adjustable Truss Rod
Graphite Support

ELECTRONICS:
PRS Proprietary
Fishman Matrix Infinity

PRIVATE STOCK ACOUSTIC SIGNATURE MODELS

*PRS Private Stock Artist Models are not open to further customization. All Specs for Signature models are at the artists request and therefore not open to change.

Tony McManus Signature Model
Select European spruce top, Cocobolo back & sides, paua heart top purfling, curly maple binding on top & back, 25 ¼” scale length, Peruvian mahogany ‘wide’ neck, ebony fretboard and headstock veneer w/ paua heart purfling, ebony bridge, Paua heart “J” bird inlays, headstock Eagle inlay on veneer, curly maple/Paua heart rosette, PRS tuning pegs, PRS pickup system, Ameritage hardshell case
• Nut Width - 1 3/4”
• String Spacing - 2 3/16”

Options:
Brazilian Rosewood back & sides*

Martin Simpson Signature Model
Select Adirondack spruce top, Cocobolo back & sides, green select abalone top purfling, curly maple binding on top & back, 25 ¼” scale length, Peruvian mahogany ‘Martin Simpson’ neck, ebony fretboard and headstock veneer w/ green select abalone purfling, ebony bridge, Green select abalone “J” bird inlays, headstock Eagle inlay on veneer, curly maple/green select abalone rosette, PRS tuning pegs, PRS pickup system, Ameritage hardshell case
• Nut Width - 1.83”
• String Spacing - 2.36”

Options:
Brazilian Rosewood back & sides*

Alex Lifeson Thinline Signature Model
Select European bearclaw spruce top, Koa back & sides, paua top purfling, curly maple binding on top & back, 25 ¼” scale length, Peruvian mahogany ‘wide’ neck, ebony fretboard and headstock veneer w/ paua purfling, ebony bridge, mother of pearl/ Paua “birds in flight” inlay & headstock Eagle, spalted maple/paua rosette, PRS tuning pegs, PRS double action truss rod, Fishman Matrix Infinity pickup and preamp, Ameritage hardshell case
• Nut Width - 1 3/4”
• String Spacing - 2 3/16”

Options:
Brazilian Rosewood back & sides*
LR Baggs Lyric pickup system