EFFECTIVE NOVEMBER 11, 2014
Specifications subject to change without prior notification
2015 SE MODELS

- Professional instruments at great prices

- Designed by PRS in Maryland and built to exacting PRS specifications and quality standards

- Final inspection and setup at PRS prior to shipping

- High-quality guitars that are easy to play, and they won’t fight you!

- Solid instruments – you won’t need to trade up as you progress

Specifications subject to change without prior notification
SE 30TH ANNIVERSARY CUSTOM 24

NEW MODEL FOR 2015

Beveled maple top & quilt maple veneer, mahogany back, 25” scale length, 24 fret maple neck, rosewood fretboard, 30th Anniversary bird inlays, PRS designed tremolo, PRS designed HFS treble & Vintage bass pickups, volume & push/pull tone controls, 3-way blade pickup switch, gig bag

- Neck profile - wide thin

FINISHES:
Amethyst, Chestnut, Vintage Sunburst

SE "FLOYD" CUSTOM 24

Beveled maple top & flame maple veneer, mahogany back, 25” scale length, 24 fret maple neck, rosewood fretboard, bird inlays, Floyd Rose tremolo, PRS designed HFS treble & Vintage bass pickups, volume & push/pull tone controls, 3-way blade pickup switch, gig bag

- Neck profile - wide thin

FINISHES:
Scarlet Red, Tobacco Sunburst

SE CUSTOM 24 - 7 STRING

Beveled maple top & flame maple veneer, mahogany back, 25” scale length, 24 fret maple neck, rosewood fretboard, bird inlays, string through 7 string bridge, PRS designed HFS treble & Vintage bass pickups, volume & push/pull tone controls, 3-way blade pickup switch, gig bag

- Neck profile - 7 string wide thin

FINISHES:
Black

SE CUSTOM 24 - 7 STRING (MAPLE VENEER)

Beveled maple top & flame maple veneer, mahogany back, 25” scale length, 24 fret maple neck, rosewood fretboard, bird inlays, string through 7 string bridge, PRS designed HFS treble & Vintage bass pickups, volume & push/pull tone controls, 3-way blade pickup switch, gig bag

- Neck profile - 7 string wide thin

FINISHES:
Sapphire
### SE TORERO

<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mahogany body w/ flame maple veneer, bound body, neck &amp; headstock,</td>
<td>25 ½” scale length, 24 fret maple neck through body, ebony fretboard,</td>
</tr>
<tr>
<td>25 ½” scale length, 24 fret maple neck through body, ebony fretboard,</td>
<td>Floyd Rose tremolo, EMG 81 &amp; 85 pickups, volume &amp; tone controls, 3-way</td>
</tr>
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<td>Floyd Rose tremolo, EMG 81 &amp; 85 pickups, volume &amp; tone controls, 3-way</td>
<td>toggle pickup switch, gig bag</td>
</tr>
<tr>
<td>toggle pickup switch, gig bag</td>
<td></td>
</tr>
<tr>
<td>• Neck profile - wide thin</td>
<td></td>
</tr>
</tbody>
</table>

**FINISHES:**
- Silver Burst

![SE TORERO in Silver Burst](image)

### SE TORERO (MAPLE VENEER)

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<td>• Neck profile - wide thin</td>
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</tbody>
</table>

**FINISHES:**
- Amethyst

![SE TORERO (MAPLE VENEER) in Amethyst](image)

### SE 245

<table>
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<tbody>
<tr>
<td>Beveled maple top &amp; flame maple veneer, mahogany back, 24 ½” scale length</td>
<td>22 fret mahogany neck, rosewood fretboard, bird inlays, PRS designed</td>
</tr>
<tr>
<td>24 ½” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays,</td>
<td>stoptail, PRS designed 245 humbucking pickups, volume &amp; tone control</td>
</tr>
<tr>
<td>bird inlays, PRS designed stoptail, PRS designed 245 humbucking pickups,</td>
<td>for each pickup, 3-way toggle pickup switch on upper bout, gig bag</td>
</tr>
<tr>
<td>volume &amp; tone control for each pickup, 3-way toggle pickup switch on upper</td>
<td></td>
</tr>
<tr>
<td>bout, gig bag</td>
<td></td>
</tr>
<tr>
<td>• Neck profile - wide fat</td>
<td></td>
</tr>
</tbody>
</table>

**FINISHES:**
- Red Metallic

![SE 245 in Red Metallic](image)

### SE 245 (MAPLE VENEER)

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<td>stoptail, PRS designed 245 humbucking pickups, volume &amp; tone control</td>
</tr>
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<td>stoptail, PRS designed 245 humbucking pickups, volume &amp; tone control</td>
<td>for each pickup, 3-way toggle pickup switch on upper bout, gig bag</td>
</tr>
<tr>
<td>for each pickup, 3-way toggle pickup switch on upperbout, gig bag</td>
<td></td>
</tr>
<tr>
<td>• Neck profile - wide fat</td>
<td></td>
</tr>
</tbody>
</table>

**FINISHES:**
- Tobacco Sunburst

![SE 245 (MAPLE VENEER) in Tobacco Sunburst](image)
## SE 245 SOAPBAR

Beveled maple top & flame maple veneer, mahogany back, 24 ½” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS designed stoptail, soapbar pickups, volume & tone control for each pickup, 3-way toggle on pickup switch upper bout, gig bag

- Neck profile - wide fat

### FINISHES:
- Black

![SE 245 SOAPBAR](image1)

## SE 245 SOAPBAR (MAPLE VENEER)

Beveled maple top & flame maple veneer, mahogany back, 24 ½” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS designed stoptail, soapbar pickups, volume & tone control for each pickup, 3-way toggle on pickup switch upper bout, gig bag

- Neck profile - wide fat

### FINISHES:
- Vintage Sunburst

![SE 245 SOAPBAR (MAPLE VENEER)](image2)

## SE LINE - SIGNATURE MODELS

### SE MARK TREMONTI

Beveled mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bound body & neck, bird inlays, PRS stoptail, Original SE pickups, 2 volume & 2 tone controls, 3-way toggle pickup switch on upper bout, gig bag

- Neck profile - wide fat

### FINISHES:
- Black, Vintage Cherry

![SE MARK TREMONTI](image3)

### SE MARK TREMONTI CUSTOM

Beveled maple top & flame maple veneer, thick mahogany back, 25” scale length, 22 fret maple neck, rosewood fretboard, bird inlays, PRS tremolo, PRS designed 245 humbucking pickups, 2 volume & 2 tone controls, 3-way toggle pickup switch on upperbout, gig bag

- Neck profile - wide thin

### FINISHES:
- Gray Black, Sapphire, Vintage Sunburst

![SE MARK TREMONTI CUSTOM](image4)
SE DAVE NAVARRO
Beveled maple top, mahogany back, 25” scale length, 24 fret maple neck, rosewood fretboard, PRS designed HFS treble & Vintage bass pickups, volume & push/pull tone control, 3-way toggle pickup switch, gold hardware, gig bag
• Neck profile - wide thin

FINISHES:
Jet White

SE ZACH MYERS
Beveled maple top & flame maple veneer with single ‘F’ hole, mahogany back, 24 ½” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS adjustable stoptail, PRS designed 245 pickups, 2 volume and 2 tone controls, 3-way toggle pickup switch on upper bout, vintage style tuners, gig bag
• Neck profile - wide fat

FINISHES:
Trampas Green, Vintage Sunburst

SE SANTANA
Maple top with flame maple veneer, mahogany back, 24 ½” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, PRS designed tremolo, PRS designed Santana pickups, volume and tone control, 3-way toggle pickup switch, gig bag
• Neck profile - wide fat

FINISHES:
Amethyst, Sapphire, Santana Yellow

SE BERNIE MARSDEN
Beveled maple top & flame maple veneer with binding, mahogany back, 24 ½” scale length, 22 fret mahogany neck, bound rosewood fretboard, bird inlays, PRS designed stoptail, PRS designed 245 pickups, 2 volume controls, master tone control, 3-way toggle pickup switch on upper bout, vintage style tuners, gig bag
• Neck profile - wide fat

OPAQUE FINISHES:
Black
SE BERNIE MARS DEN (MAPLE VENEER)

Beveled maple top & flame maple veneer with binding, mahogany back, 24 ½” scale length, 22 fret mahogany neck, bound rosewood fretboard, bird inlays, PRS designed stoptail, PRS designed 245 pickups, 2 volume controls, master tone control, 3-way toggle pickup switch on upper bout, vintage style tuners, gig bag

- Neck profile - wide fat

**FINISHES:**
- Vintage Sunburst

SE CLINT LOWERY

Custom ‘CL’ solid mahogany body with 3-ply binding, 25 ½” scale length, 24 fret mahogany neck, bound rosewood fretboard, ‘CL’ inlays, PRS designed adjustable stoptail, PRS designed HFS treble & Vintage bass pickups, volume & tone control, 3-way toggle pickup switch, gig bag
- tuned to Drop B

- Neck profile - wide fat

**FINISHES:**
- Black

SE MARTY FRIEDMAN

Beveled maple top, mahogany back, 25” scale length, 22 fret mahogany neck, 3-ply binding on body & neck, rosewood fretboard, star inlays, PRS adjustable stoptail, PRS designed “TF” pickups, 2 volume & 2 tone controls, 3-way toggle pickup switch on upper bout, gig bag

- Neck profile - wide fat

**FINISHES:**
- Black
**SE ANGELUS - A10E**

15 ½” cutaway body, proprietary hybrid X bracing, solid mahogany top, mahogany back and sides, rosewood fretboard & bridge, mahogany neck, PRS adjustable truss rod, bird inlays, bone nut & saddle, hardshell case

- **Electronics** - sound hole mounted volume & tone controls with under-saddle pickup

**FINISHES:**
Black (white bound fretboard, headstock & body), Tortoise Shell (black bound body)

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**SE ANGELUS STANDARD**

15 ½” cutaway body, proprietary hybrid X bracing, solid sitka spruce top, mahogany sides, solid mahogany back, rosewood fretboard & bridge, mahogany neck, PRS adjustable truss rod, bird inlays, bone nut & saddle, hardshell case

- **Electronics** - side mounted, PRS pre-amp with EQ and tuner

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**SE KESTREL BASS**

5 ply maple/walnut neck through body, alder body wings, 34” scale length, 22 frets, rosewood fretboard, bird inlays, Hipshot bridge & tuners, PRS designed 4B ‘S’ vintage style pickups, 2 volume & 1 tone control, pickguard, gig bag

- **Neck profile** - SE bass 4

**FINISHES:**
Black, Red Metallic, Tri-Color Sunburst

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**SE KINGFISHER BASS**

5 ply maple/walnut neck through body, swamp ash body wings, 34” scale length, 24 frets, rosewood fretboard, bird inlays, Hipshot bridge & tuners, PRS designed 4B ‘H’ proprietary pickups, 2 volume & 1 tone control, back routed, gig bag

- **Neck profile** - SE bass 4

**FINISHES:**
Natural, Scarlet Red, Tortoise Shell

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**SE ANGELUS - A10E**

15 ½” cutaway body, proprietary hybrid X bracing, solid mahogany top, mahogany back and sides, rosewood fretboard & bridge, mahogany neck, PRS adjustable truss rod, bird inlays, bone nut & saddle, hardshell case

- **Electronics** - sound hole mounted volume & tone controls with under-saddle pickup

**FINISHES:**
Black (white bound fretboard, headstock & body), Tortoise Shell (black bound body)

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**SE ANGELUS STANDARD**

15 ½” cutaway body, proprietary hybrid X bracing, solid sitka spruce top, mahogany sides, solid mahogany back, rosewood fretboard & bridge, mahogany neck, PRS adjustable truss rod, bird inlays, bone nut & saddle, hardshell case

- **Electronics** - side mounted, PRS pre-amp with EQ and tuner

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**SE LINE - ACOUSTIC MODELS**

**SE ANGELUS - A10E**

15 ½” cutaway body, proprietary hybrid X bracing, solid mahogany top, mahogany back and sides, rosewood fretboard & bridge, mahogany neck, PRS adjustable truss rod, bird inlays, bone nut & saddle, hardshell case

- **Electronics** - sound hole mounted volume & tone controls with under-saddle pickup

**FINISHES:**
Black (white bound fretboard, headstock & body), Tortoise Shell (black bound body)

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**SE ANGELUS STANDARD**

15 ½” cutaway body, proprietary hybrid X bracing, solid sitka spruce top, mahogany sides, solid mahogany back, rosewood fretboard & bridge, mahogany neck, PRS adjustable truss rod, bird inlays, bone nut & saddle, hardshell case

- **Electronics** - side mounted, PRS pre-amp with EQ and tuner
- Exceptional value. Extraordinary construction and integrity.

- Workhorse reliability

- Take it from the box to the gig

- Diverse line up of guitars for every type of player

- Perfect for the new PRS customer

- Affordable American. Made in Maryland, USA
S2 MIRA
Asymmetric bevel cut mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, S2 locking tuners, PRS stoptail, nickel hardware, pickguard, gig bag
- Neck profile - Pattern Regular
- Electronics - PRS designed Mira treble & bass pickups, volume, push/pull tone controls, 3-way blade switch

OPTIONS:
Bird inlays

FINISHES:
Antique White, Black, McCarty Tobacco Sunburst, Seafoam Green, Sienna, Vintage Cherry, Vintage Mahogany

S2 MIRA SEMI-HOLLOW
Asymmetric bevel cut mahogany semi-hollow body with single “F” hole, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, S2 locking tuners, PRS stoptail, nickel hardware, pickguard, gig bag
- Neck profile - Pattern Regular
- Electronics - PRS designed Mira treble & bass pickups, volume, push/pull tone controls, 3-way blade switch

OPTIONS:
Bird inlays

FINISHES:
Antique White, Black, McCarty Tobacco Sunburst, Seafoam Green, Sienna, Vintage Cherry, Vintage Mahogany

S2 STARLA
Asymmetric bevel cut mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, S2 locking tuners, Bigsby tailpiece with Tune-O-Matic bridge, nickel hardware, pickguard, gig bag
- Neck profile - Pattern Regular
- Electronics - PRS designed Starla treble & bass pickups, volume, push/pull tone controls, 3-way blade switch

OPTIONS:
Bird inlays

FINISHES:
Antique White, Black, McCarty Tobacco Sunburst, Seafoam Green, Sienna, Vintage Cherry, Vintage Mahogany

S2 STANDARD 22
Asymmetric bevel cut mahogany body, 25” scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, S2 locking tuners, PRS designed tremolo, nickel hardware, pickguard, gig bag
- Neck profile - Pattern Regular
- Electronics - PRS designed #7 treble & bass pickups, volume, push/pull tone controls, 3-way blade switch

OPTIONS:
Bird inlays

FINISHES:
Antique White, Black, McCarty Tobacco Sunburst, Seafoam Green, Sienna, Vintage Cherry, Vintage Mahogany
S2 CUSTOM 22
Asymmetric bevel cut maple top, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, S2 locking tuners, PRS tremolo, nickel hardware, gig bag
- Neck profile - Pattern Regular
- Electronics - PRS designed #7 treble & bass pickups, volume, push/pull tone controls, 3-way blade switch

FINISHES:
Antique White, Black, Dark Cherry Sunburst, Elephant Gray, Scarlet Red, Tri-Color Sunburst, Violin Amber Sunburst, Whale Blue

S2 CUSTOM 22 SEMI-HOLLOW
Asymmetric bevel cut maple top semi-hollow body with single “F” hole, mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, S2 locking tuners, PRS tremolo, nickel hardware, gig bag
- Neck profile - Pattern Regular
- Electronics - PRS designed #7 treble & bass pickups, volume, push/pull tone controls, 3-way blade switch

FINISHES:
Antique White, Black, Dark Cherry Sunburst, Elephant Gray, Scarlet Red, Tri-Color Sunburst, Violin Amber Sunburst, Whale Blue

S2 STANDARD 24
Asymmetric bevel cut mahogany body, 25” scale length, 24 fret mahogany neck, rosewood fretboard, dot inlays, S2 locking tuners, PRS tremolo, nickel hardware, pickguard, gig bag
- Neck profile - Pattern Regular
- Electronics - PRS designed HFS treble & Vintage bass pickups, volume, push/pull tone controls, 3-way blade switch

FINISHES:
Antique White, Black, McCarty Tobacco Sunburst, Seafoam Green, Sienna, Vintage Cherry, Vintage Mahogany

S2 CUSTOM 24
Asymmetric bevel cut maple top, mahogany back, 25” scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, S2 locking tuners, PRS tremolo, nickel hardware, gig bag
- Neck profile - Pattern Regular
- Electronics - PRS designed HFS treble & Vintage bass pickups, volume, push/pull tone controls, 3-way blade switch

FINISHES:
Antique White, Black, Dark Cherry Sunburst, Elephant Gray, Scarlet Red, Tri-Color Sunburst, Violin Amber Sunburst, Whale Blue
S2 30TH ANNIVERSARY CUSTOM 24  
NEW MODEL FOR 2015

Asymmetric bevel cut maple top, mahogany back, 25" scale length, 24 fret mahogany neck, rosewood fretboard, 30th anniversary bird inlays, S2 locking tuners, PRS tremolo, nickel hardware, gig bag

- Neck profile - Pattern Regular
- Electronics - PRS designed HFS treble & Vintage bass pickups, volume, push/pull tone controls, 3-way blade switch

Shown in Elephant Gray

FINISHES:
Antique White, Black, Dark Cherry Sunburst, Elephant Gray, Scarlet Red, Tri-Color Sunburst, Violin Amber Sunburst, Whale Blue

S2 SINGLECUT STANDARD

Asymmetric bevel cut mahogany body, 25" scale length, 22 fret mahogany neck, rosewood fretboard, dot inlays, S2 locking tuners, PRS stoptail, nickel hardware, pickguard, gig bag

- Neck profile - Pattern Regular
- Electronics - PRS designed S2 #7 treble & bass pickups, 2 volume & 2 push/pull tone controls, 3-way toggle switch on upper bout

Shown in Black

FINISHES:
Antique White, Black, McCarty Tobacco Sunburst, Seafoam Green, Sienna, Vintage Cherry, Vintage Mahogany

S2 SINGLECUT

Asymmetric bevel cut maple top, mahogany back, 25" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, S2 locking tuners, PRS stoptail, nickel hardware, gig bag

- Neck profile - Pattern Regular
- Electronics - PRS designed #7 treble & bass pickups, 2 volume & 2 push/pull tone controls, 3-way toggle switch on upper bout

Shown in Scarlet Red

FINISHES:
Antique White, Black, Dark Cherry Sunburst, Elephant Gray, Scarlet Red, Tri-Color Sunburst, Violin Amber Sunburst, Whale Blue

S2 SINGLECUT SEMI-HOLLOW

Asymmetric bevel cut maple top semi-hollow body with single ‘F’ hole, mahogany back, 25" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, S2 locking tuners, PRS stoptail, nickel hardware, gig bag

- Neck profile - Pattern Regular
- Electronics - PRS designed #7 treble & bass pickups, 2 volume & 2 push/pull tone controls, 3-way toggle switch on upper bout

Shown in Antique White

FINISHES:
Antique White, Black, Dark Cherry Sunburst, Elephant Gray, Scarlet Red, Tri-Color Sunburst, Violin Amber Sunburst, Whale Blue
2015 CORE MODELS

- Quality and innovation driven manufacturing

- Every part, down to the last screw, has been thoroughly engineered

- Heirloom quality instruments – built to last (more than) a lifetime

- Made in Maryland, USA Since 1985

- Artist Package expanded options available for more personalized, unique guitars

Specifications subject to change without prior notification
2015 CORE MAPLE TOP FINISHES, *indicates opaque color
Antique White, Azul, Black, Black Cherry, Black Gold Burst, Blood Orange, Charcoal Burst, Faded Vintage Yellow, Faded Whale Blue, Gold Top*, Gray Black, Honey, Jade, Royal Blue, Scarlet Red, Tortoise Shell, Vintage Sunburst, Violet

PAUL REED SMITH GUITARS
2015 CORE MODELS

Specifications subject to change without prior notification

CUSTOM 22

Carved figured maple [flame or quilt] top with mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS machined tremolo, Phase III locking tuners, nickel hardware, hardshell case

- Neck profile - Pattern or Pattern Thin
- Electronics - 408 treble & bass pickups, volume & tone controls, 3-way blade pickup switch, two mini toggle coil tap switches

OPTIONS:
- 10 top flame or quilt
- Artist Package
- See AP option list

CUSTOM 24

Carved figured maple [flame or quilt] top with mahogany back, 25” scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS machined tremolo, Phase III locking tuners, nickel hardware, hardshell case

- Neck profile - Pattern or Pattern Thin
- Electronics - 57/08 treble & bass pickups, volume & tone controls, 5-way blade pickup switch

OPTIONS:
- 10 top flame or quilt
- Artist Package
- Stop tail Bridge
- See AP option list

30TH ANNIVERSARY CUSTOM 24

NEW MODEL FOR 2015

Carved figured maple [flame or quilt] top with mahogany back, 25” scale length, 24 fret mahogany neck, rosewood fretboard, 30th anniversary bird inlays w/ ivroid purfling, rosewood headstock veneer with inlaid signature & ivroid purfling, PRS machined tremolo, Phase III locking tuners, hybrid hardware, hardshell case

- Neck profile - Pattern Thin or Pattern Regular
- Electronics - 85/15 treble & bass pickups, volume & tone controls, 5-way blade pickup switch

OPTIONS:
- 10 top flame or quilt
- Artist Package
- See AP option list
PAUL REED SMITH GUITARS
2015 CORE MODELS

“FLOYD” CUSTOM 24

Carved figured maple [flame or quilt] top with mahogany back, 25” scale length, 24 fret maple neck, ebony fretboard, bird inlays, ebony headstock veneer with inlaid signature, Floyd Rose “original” tremolo & locking nut, Phase III locking tuners, nickel hardware, hardshell case

- Neck profile - Pattern Thin
- Electronics - 1 m / treble & bass pickups, volume & tone controls, 5-way blade pickup switch

OPTIONS:
10 top flame or quilt
Artist Package
See AP option list

SC 245

Carved figured maple [flame] top with mahogany back, 24 ½” scale length, 22 fret mahogany neck, bound rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS two-piece bridge, Phase III locking tuners, nickel hardware, hardshell case

- Neck profile - Pattern
- Electronics - 58/15 treble & bass pickups, 2 volume & 2 push/pull tone controls, 3-way toggle pickup switch on upper bout

OPTIONS:
10 top flame
Artist Package
See AP option list

513

Carved figured maple [flame or quilt] top with mahogany back, 25 ¼” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS machined tremolo, Phase III locking tuners, nickel hardware, hardshell case

- Neck profile - Pattern Regular
- Electronics - 513 patented pickup system, volume & tone controls, 5-way blade pickup switch, 3-way blade mode switch

OPTIONS:
10 top flame or quilt
Artist Package
See AP option list

P22

Carved figured maple [flame or quilt] top with mahogany back, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS ‘piezo’ adjustable stoptail bridge, Phase III locking tuners, nickel hardware, hardshell case

- Neck profile - Pattern Regular
- Electronics - 57/08 treble & bass pickups, volume, tone & blend controls, 5-way blade pickup switch, LR Baggs/PRS piezo pickup system

OPTIONS:
PRS ‘piezo’ tremolo bridge
10 top flame or quilt
Artist Package
See AP option list

2015 CORE MAPLE TOP FINISHES, *indicates opaque color
Antique White, Azul, Black, Black Cherry, Black Gold Burst, Blood Orange, Charcoal Burst, Faded Vintage Yellow, Faded Whale Blue, Gold Top*, Gray Black, Honey, Jade, Royal Blue, Scarlet Red, Tortoise Shell, Vintage Sunburst, Violet
2015 CORE MODELS

Specifications subject to change without prior notification

**P24**

Carved figured maple [flame or quilt] top with mahogany back, 25” scale length, 24 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS ‘piezo’ machined tremolo bridge, Phase III locking tuners, nickel hardware, hardshell case

- **Neck profile** - Pattern Thin or Pattern Regular
- **Electronics** - 57/08 treble & bass pickups, volume, tone & blend controls, 5-way blade pickup switch, LR Baggs/PRS piezo pickup system

**OPTIONS:**

- 10 top flame or quilt
- Artist Package
  
  See AP option list
  

**P245**

NEW MODEL FOR 2015

Singlecut, carved figured maple [flame] top with mahogany back, 24 ½” scale length, 22 fret mahogany neck, bound rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS ‘piezo’ adjustable stoptail bridge, Phase III locking tuners, nickel hardware, hardshell case

- **Neck profile** - Pattern
- **Electronics** - 58/15 treble & bass pickups, volume, push/pull tone & blend controls, 3-way toggle pickup switch on upper bout, LR Baggs/PRS piezo pickup system

**OPTIONS:**

- 10 top flame
- Artist Package
  
  See AP option list

**PAUL’S GUITAR**

Carved figured maple [flame or quilt] top with mahogany back, 25” scale length, 22 fret select mahogany neck, Honduran rosewood fretboard & headstock veneer, “brushstroke” bird inlays & signature, PRS stoptail w/ brass inserts, Phase III mass locking tuners, nickel hardware, paisley hardshell case

- **Neck profile** - Pattern
- **Electronics** - 408N treble & bass pickups, volume & tone controls, 3-way toggle pickup switch, two mini-toggle coil tap switches

**OPTIONS:**

- PRS tremolo
- 10 top flame or quilt
- Artist Package
  
  See AP option list

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2015 CORE MAPLE TOP FINISHES, *indicates opaque color*

Antique White, Azul, Black, Black Cherry, Black Gold Burst, Blood Orange, Charcoal Burst, Faded Vintage Yellow, Faded Whale Blue, Gold Top*, Gray Black, Honey, Jade, Royal Blue, Scarlet Red, Tortoise Shell, Vintage Sunburst, Violet
2015 CORE MODELS

HOLLOWBODY II

Carved figured maple top & back with mahogany sides, 25” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS adjustable ‘piezo’ stoptail bridge, Phase III locking tuners, nickel hardware, hardshell case

- Neck profile - Pattern
- Electronics - 57/08 treble & bass pickups, volume & tone controls, 3-way toggle pickup switch, LR Baggs/PRS piezo pickup system

OPTIONS:

- 10 top/back flame
- Artist Package  See AP option list

SINGLECUT HOLLOWBODY II

Carved figured maple top & back with mahogany sides, 25” scale length, 22 fret mahogany neck, rosewood fretboard, rosewood headstock veneer with inlaid signature, bird inlays, PRS adjustable ‘piezo’ stoptail bridge, Phase III locking tuners, nickel hardware, hardshell case

- Neck profile - Pattern
- Electronics - 57/08 treble & bass pickups, volume & tone controls, 3-way toggle pickup switch, LR Baggs/PRS piezo pickup system

OPTIONS:

- 10 top/back flame
- Artist Package  See AP option list

HOLLOWBODY I - 12 STRING

(Limited Availability)

Carved figured maple top with mahogany back & sides, 25” scale length, 22 fret mahogany neck, rosewood fretboard, “old-school” bird inlays, PRS adjustable 12-string stoptail, Phase III locking tuners, gold hardware, hardshell case

- Neck profile - 12 string
- Electronics - 57/08 treble & bass pickups, volume & tone controls, 3-way toggle pickup switch

OPTIONS:

- 10 top flame

2015 CORE MAPLE TOP FINISHES, *indicates opaque color

Antique White, Azul, Black, Black Cherry, Black Gold Burst, Blood Orange, Charcoal Burst, Faded Vintage Yellow, Faded Whale Blue, Gold Top*, Gray Black, Honey, Jade, Royal Blue, Scarlet Red, Tortoise Shell, Vintage Sunburst, Violet
**BRENT MASON**

Korina body, 25 1/4" scale length, 22 fret bolt-on rock maple neck, rosewood fretboard, bird inlays, Phase III locking tuners, PRS machined tremolo, nickel hardware, hardshell case

- **Neck profile** - Pattern
- **Electronics** - 408N treble & bass pickups, 305 middle pickup, volume & push/pull tone controls, 5-way blade pickup switch, two mini-toggle coil tap switches

**OPTIONS:**
- Maple fretboard

**FINISHES, *indicates opaque color**


**DGT (DAVID GRISSOM)**

Carved figured maple [flame] top with mahogany back, 25" scale length, 22 fret mahogany neck, rosewood fretboard, jumbo frets, moon inlays, rosewood headstock veneer with inlaid signature, PRS machined tremolo, Phase III locking tuners w/ faux bone buttons, nickel hardware, hardshell case

- **Neck profile** - DGT
- **Electronics** - DGT treble & bass pickups, 2 volume controls & push/pull tone control, 3-way toggle pickup switch

**OPTIONS:**
- Bird inlays
- I0 top flame
- Artist Package
- See AP option list

**FINISHES, *indicates opaque color**

Antique White, Azul, Black, Black Cherry, Black Gold Burst, Blood Orange, Charcoal Burst, Faded Vintage Yellow, Faded Whale Blue, Gold Top*, Gray Black, Honey, Jade, Royal Blue, Scarlet Red, Tortoise Shell, Vintage Sunburst, Violet

**MARK TREMONTI**

Carved figured maple [flame or quilt] top, mahogany back, trem-up route, 25" scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, rosewood headstock veneer with inlaid signature, PRS machined tremolo, Phase III locking tuners, nickel hardware, hardshell case

- **Neck profile** - Pattern Thin
- **Electronics** - Tremonti treble & bass pickups, 2 volume & 2 tone controls, 3-way toggle pickup switch on upper bout

**OPTIONS:**
- PRS adjustable stoptail
- I0 top flame or quilt
- Artist Package
- See AP option list

**FINISHES, *indicates opaque color**

Antique White, Azul, Black, Black Cherry, Black Gold Burst, Blood Orange, Charcoal Contour Burst, Faded Vintage Yellow, Faded Whale Blue, Gold Top*, Gray Black, Honey, Jade, Royal Blue, Scarlet Red, Tortoise Shell, Vintage Sunburst, Violet

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**2015 SIGNATURE MODEL FINISHES VARY BY MODEL**
PAUL REED SMITH GUITARS
2015 SIGNATURE MODELS

SANTANA

Carved figured maple [flame] top with mahogany back, 24 1/2” scale length, 24 fret mahogany neck, rosewood fretboard & headstock veneer, bird inlays and headstock eagle, PRS machined tremolo, Phase III locking tuners, nickel hardware, hardshell case

• Neck profile - Santana
• Electronics - Santana treble & bass pickups, volume & tone controls, 3-way toggle pickup switch

OPTIONS:
10 top flame
Artist Package

See AP option list

FINISHES, *indicates opaque color
Antique White, Azul, Black, Black Cherry, Black Gold Burst, Blood Orange, Charcoal Burst, Faded Vintage Yellow, Faded Whale Blue, Gold Top*, Gray Black, Honey, Jade, Royal Blue, Santana Yellow, Scarlet Red, Tortoise Shell, Vintage Sunburst, Violet

NS-14 (NEAL SCHON)

14” singlecut semi-hollow w/ single f-hole, carved maple [flame or quilt] top with mahogany back, 24 1/2” scale length, 22 fret mahogany neck, rosewood fretboard, bird inlays, headstock veneer with inlaid signature, Floyd Rose “original” tremolo & locking nut, Phase III locking tuners, nickel hardware, hardshell case

• Neck profile - Neal Schon neck & heel carve
• Electronics - 57/08 treble & covered 57/08 bass pickups, volume & push/pull tone controls, 3-way toggle pickup switch on upper bout

OPTIONS:
10 top flame or quilt

FINISHES, *indicates opaque color
Antique White, Azul, Black, Black Cherry, Black Gold Burst, Blood Orange, Charcoal Burst, Faded Vintage Yellow, Faded Whale Blue, Gold Top*, Gray Black, Honey, Jade, Royal Blue, Scarlet Red, Tortoise Shell, Vintage Sunburst, Violet

GRAINGER 4 STRING BASS

Carved maple top with mahogany back, 34” scale length, 24 fret maple neck, rosewood fretboard, bird inlays, PRS 4 string bass bridge, nickel hardware, hardshell case

• Neck profile - GG 4
• Electronics - GG4 treble & bass pickups, PRS/Grainger active electronics

OPTIONS:
Maple fretboard
Pickguard
Ramp
10 top flame or quilt

FINISHES, *indicates opaque color
Antique White, Azul, Black, Black Cherry, Black Gold Burst, Blood Orange, Charcoal Burst, Faded Vintage Yellow, Faded Whale Blue, Gold Top*, Gray Black, Honey, Jade, Royal Blue, Scarlet Red, Tortoise Shell, Vintage Sunburst, Violet

2015 SIGNATURE MODEL FINISHES VARY BY MODEL
GRAINGER 5 STRING BASS

Carved maple top with mahogany back, 34” scale length, 24 fret maple neck, rosewood fretboard, bird inlays, PRS 5 string bass bridge, hardshell case

- **Neck profile** - GG 5
- **Electronics** - GGS treble & bass pickups, PRS/Grainger active electronics

**OPTIONS:**
- Maple fretboard
- Pickguard
- Ramp
- 10 top flame or quilt

**FINISHES, *indicates opaque color**
Antique White, Azul, Black, Black Cherry, Black Gold Burst, Blood Orange, Charcoal Burst, Faded Vintage Yellow, Faded Whale Blue, Gold Top*, Gray Black, Honey, Jade, Royal Blue, Scarlet Red, Tortoise Shell, Vintage Sunburst, Violet
## ARTIST PACKAGE OPTIONS - OVERALL

*Artist grade flame maple top, select mahogany back, Artist grade Gaboon ebony fretboard & headstock veneer with inlaid green abalone signature, green ripple outline / green abalone center Artist bird inlays, gold hardware, Artist case. All other specifications are predetermined by the model.*

<table>
<thead>
<tr>
<th>ARTIST GRADE NECK WOOD:</th>
<th>HARDWARE:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Artist grade figured maple</td>
<td>• Hybrid, Nickel</td>
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<tr>
<td>• East Indian rosewood</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ARTIST GRADE FRETBOARD &amp; VENEER:</th>
<th>PICKUP SET (except on noted models):</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Figured maple (maple neck only)</td>
<td>• 57/08 covered or uncovered</td>
</tr>
<tr>
<td>• Brazilian rosewood (USA only)</td>
<td>• 59/09 uncovered</td>
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<tr>
<td></td>
<td>• m / uncovered</td>
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<tr>
<td></td>
<td>• HFS &amp; Vintage Bass</td>
</tr>
</tbody>
</table>


## ARTIST PACKAGE OPTIONS - PER MODEL

### 408 (No pickup substitutions)
- **Neck profile:** Pattern or Pattern Thin
- **Bridge option:** PRS machined tremolo

### CUSTOM 22
- **Neck profile:** Pattern or Pattern Thin
- **Bridge option:** PRS machined tremolo, PRS stoptail, PRS adjustable stoptail.

### CUSTOM 24
- **Neck profile:** Pattern Regular or Pattern Thin
- **Bridge option:** PRS machined tremolo

### 30TH ANNIVERSARY CUSTOM 24
- **Neck profile:** Pattern Regular or Pattern Thin
- **Inlay:** Mother of pearl 30th Anniversary bird inlays, purfling, and signature (ebony and rosewood); Paua 30th Anniversary bird inlays, purfling, and signature (maple)
- **Bridge option:** PRS machined tremolo

### “FLOYD” CUSTOM 24
- **Neck profile:** Pattern Thin

### SC 245
- **Neck profile:** Pattern
- **Bridge option:** PRS two-piece bridge

### 513 MAPLE TOP (No pickup substitutions)
- **Neck profile:** Pattern Regular
- **Bridge option:** PRS machined tremolo

### TREMONTI (No pickup substitutions)
- **Neck profile:** Pattern Thin
- **Bridge option:** PRS machined tremolo, PRS stoptail, PRS adjustable stoptail.

### DGT (No pickup substitutions)
- **Neck profile:** DGT
- **Bridge option:** PRS machined tremolo

### SANTANA (No pickup substitutions)
- **Neck profile:** Santana
- **Bridge option:** PRS machined tremolo

### P22 & P22 TREM (No pickup substitutions)
- **Neck profile:** Pattern Regular
- **Bridge option:** PRS ‘piezo’ adjustable stoptail bridge, PRS ‘piezo’ machined tremolo bridge

### P24 TREM (No pickup substitutions)
- **Neck profile:** Pattern Thin or Pattern Regular
- **Bridge option:** PRS ‘piezo’ machined tremolo bridge

### P245 (No pickup substitutions)
- **Neck profile:** Pattern
- **Bridge option:** PRS ‘piezo’ adjustable stoptail bridge

### PAUL’S GUITAR (No pickup or inlay substitutions)
- **Neck profile:** Pattern
- **Bridge option:** PRS machined tremolo, PRS stoptail w/ brass inserts

### HOLLOWBODY I (Flame maple top only / No pickup substitutions)
- **Neck profile:** Pattern
- **Bridge option:** PRS ‘piezo’ adjustable stoptail bridge

### HOLLOWBODY II (Flame maple top/back only / No pickup substitutions)
- **Neck profile:** Pattern
- **Bridge option:** PRS ‘piezo’ adjustable stoptail bridge

### SINGLECUT HOLLOWBODY II (Flame maple top/back only / No pickup substitutions)
- **Neck profile:** Pattern
- **Bridge option:** PRS ‘piezo’ adjustable stoptail bridge
- Pinnacle of PRS design and execution
- Heirloom quality instruments – built to last (more than) a lifetime
- Individually crafted to the customer’s exacting specifications
- Model list available to kick start the imagination and streamline the ordering process
- Built to Order instruments that offer the greatest level of customization at PRS

Specifications subject to change without prior notification
MCCARTY SINGLECUT

- Carved figured maple top, thick mahogany back, 24 1/2" scale length, 22 fret mahogany neck, figured maple bound Madagascar rosewood fretboard, Madagascar rosewood headstock veneer, mammoth ivory bird inlays & headstock Eagle, Santana headstock shape, bone nut, Phase III locking tuners, flat jumbo fret wire, PRS two piece bridge, nickel hardware, paisley hardshell case
  - Neck profile - Pattern
  - Electronics - plated nickel silver 58/15 pickups, 2 volume & 2 tone controls w/ 3-way toggle switch on upper bout

MCCARTY MODEL

- Carved figured maple top, mahogany back, 25" scale length, 22 fret mahogany neck, figured maple bound Madagascar rosewood fretboard, Madagascar rosewood headstock veneer, mammoth ivory bird inlays & headstock Eagle, bone nut, Phase III locking tuners, flat jumbo fret wire, PRS stoptail w/ brass inserts, nickel hardware, paisley hardshell case
  - Neck profile - Pattern
  - Electronics - plated nickel silver 58/15 pickups, volume & push/pull tone controls, 3-way toggle pickup switch

CUSTOM 24 “RETRO”

- “Pre-factory” style carved figured maple top, McCarty thickness mahogany back, 25" scale length, 24 fret mahogany neck with “original” heel & headstock, figured maple bound Madagascar rosewood fretboard, mahogany headstock veneer, green ripple ‘old-school’ bird inlays & “pre-factory” headstock Eagle, PRS machined tremolo, Phase III locking tuners, nickel hardware, paisley hardshell case
  - Neck profile - “Pre-Factory” Pattern Regular
  - Electronics - 85/15 pickups, volume & push/pull tone control [push/pull activates sweet switch], 3-way toggle pickup switch

SANTANA “RETRO”

- “Pre-factory” style carved figured maple top with mahogany back, 24 1/2” scale length, 24 fret mahogany neck with “original” heel & headstock, Madagascar rosewood fretboard, mahogany headstock veneer, green ripple abalone purfling strips on body, green ripple ‘old-school’ bird inlays and “pre-factory” headstock eagle, Santana fret wire, unplated PRS machined tremolo, Phase III locking tuners, nickel hardware, paisley hardshell case
  - Neck profile - “Pre-factory” Santana
  - Electronics - Original Santana treble & 57/08 bass pickups with zebra bobbins, volume & tone controls, 3-way toggle pickup switch

OPTIONS:

- Brazilian rosewood fretboard

Default high-gloss nitro finishes:
- Aqua Violet, Aquamarine, Black Gold, Blue Nightshade, Blue Tourmaline, Burnt Orange, Cabernet, Charcoal, Dirty Natural, Faded Denim, Faded McCarty, Faded Purple Mist, Faded Vintage Yellow, Glacier Blue, Goldstorm, Graphite, Green Nightshade, Lavender, McCarty Yellow, Merlot, Natural, Orange Nightshade, Purple Nightshade, Raspberry, Red Tiger, Santana Yellow, Shamrock, Smokey Blonde, Tiger Eye, Turquoise, Violin
### VIOLIN II

- **Neck profile** - Pattern
- **Electronics** - plated nickel silver 57/08 pickups, volume & push/pull tone controls, 3-way toggle pickup switch

**OPTIONS:**
- PRS tremolo

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### BRENT MASON

- Figured maple top, Swamp Ash back, 25 1/4” scale length, 22 fret bolt-on curly maple neck, fretboard & headstock veneer, mother of pearl bird inlays & headstock Eagle with black lip mother of pearl outlines, Phase III locking tuners, PRS machined tremolo, hybrid hardware, Brent Mason signed electronics backplate, paisley hardshell case.
- **Neck profile** - Pattern
- **Electronics** - 408N treble & bass pickups w/ 305 middle pickup, volume & tone controls, 5-way blade pickup switch, two mini toggle coil tap switches

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### GARY GRAINGER 4 STRING BASS

- Carved figured curly/flamed maple top, swamp ash back, 24 frets, 34” scale length curly maple neck, Ebony fretboard, headstock veneer & truss rod cover, Paua “old-school” bird inlays & headstock Eagle with MOP outlines, PRS machined bass bridge, hybrid hardware, brown leather hardshell case.
- **Neck profile** - GG 4 string bass
- **Electronics** - GG4 Bass pickups, PRS/GG Active Electronics

**OPTIONS:**
- Wood Pickguard
- Wood Ramp

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### GARY GRAINGER 5 STRING BASS

- Carved figured curly/flamed maple top, swamp ash back, 24 frets, 34” scale length curly maple neck, Ebony fretboard, headstock veneer & truss rod cover, Paua “old-school” bird inlays & headstock Eagle with MOP outlines, PRS machined bass bridge, hybrid hardware, brown leather hardshell case.
- **Neck profile** - GG 5 string bass
- **Electronics** - GG5 Bass pickups, PRS/GG Active Electronics

**OPTIONS:**
- Wood Pickguard
- Wood Ramp

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**Default high-gloss nitro finishes:**
- Aqua Violet, Aquamarine, Black Gold, Blue Nightshade, Blue Tourmaline, Burnt Orange, Cabernet, Charcoal, Dirty Natural, Faded Denim, Faded McCarty, Faded Purple Mist, Faded Vintage Yellow, Glacier Blue, Goldstorm, Graphite, Green Nightshade, Lavender, McCarty Yellow, Merlot, Natural, Orange Nightshade, Purple Nightshade, Raspberry, Red Tiger, Santana Yellow, Shamrock, Smokey Blonde, Tiger Eye, Turquoise, Violin
## Private Stock or Signature Model Options

<table>
<thead>
<tr>
<th>Top Wood</th>
<th>Specifications subject to change without prior notification</th>
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<tbody>
<tr>
<td>Quilt</td>
<td></td>
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<tr>
<td>One piece Top</td>
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</tbody>
</table>

### Neck Wood: (Excludes Gary Grainger Bass Models)
- East Indian Rosewood, Flame Maple, Honduran Rosewood
- Brazilian Rosewood [subject to availability]

### Fretboard Wood: (Includes Veneer If Applicable)- Excludes Gary Grainger Bass Models
- African Blackwood, Brazilian Rosewood [subject to availability], Cocobolo, East Indian Rosewood, Ebony, Figured Maple

### Fretboard Wood: Gary Grainger Bass Models (Includes Veneer If Applicable)
- East Indian Rosewood, Flame Maple, Ebony, Macassar Ebony

### Inlay: [Excludes Violin II]
- Black Lip mother of pearl, Gold mother of pearl, Paua Heart

### Hardware:
- Gold, Hybrid, Nickel, Black

### Pickup Set: (Excludes Brent Mason & GG Bass Models)
- 57/08 covered, 57/08 uncovered, 59/09 covered, 59/09 uncovered, 53/10 covered, 53/10 uncovered, HFS, Vintage Bass, \m/ uncovered, 85/15 and 58/15

### Optional High-Gloss Nitro Finishes:

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**PRIVATE STOCK – BUILD TO ORDER**

Private Stock's Built to Order program is your opportunity to create the guitar of your dreams. Whether it’s a one-of-a-kind instrument of your own specification, a reproduction PRS instrument from a bygone era, or a personalized version of a model already offered, your Built to Order Private Stock will represent the personally crafted, customized piece of work available from PRS.
- Bold, expressive tone
- Remarkable playability
- Intimate luthier-based, small shop approach to creating highly personalized acoustics
- Built with the same attention to detail and quality standards as all PRS instruments
- Heirloom quality

Specifications subject to change without prior notification
# PRIVATE STOCK ACOUSTIC SIGNATURE MODELS

## TONY MCMANUS SIGNATURE MODEL

Select European spruce top, Cocobolo back & sides, paua heart top purfling, curly maple binding on top & back, 25 ¼” scale length, Peruvian mahogany ‘wide’ neck, ebony fretboard and headstock veneer w/ paua heart purfling, ebony bridge, Paua heart “J” bird inlays, headstock Eagle inlay on veneer, curly maple/Paua heart rosette, PRS tuning pegs, PRS pickup system, Ameritage hardshell case

- **Nut Width** - 1 3/4”
- **String Spacing** - 2 3/16”

### OPTIONS:
- Brazilian Rosewood back & sides*

## MARTIN SIMPSON SIGNATURE MODEL

Select Adirondack spruce top, Cocobolo back & sides, green select abalone top purfling, curly maple binding on top & back, 25 ¼” scale length, Peruvian mahogany ‘Martin Simpson’ neck, ebony fretboard and headstock veneer w/ green select abalone purfling, ebony bridge, Green select abalone “J” bird inlays, headstock Eagle inlay on veneer, curly maple/green select abalone rosette, PRS tuning pegs, PRS pickup system, Ameritage hardshell case

- **Nut Width** - 1.83”
- **String Spacing** - 2.36”

### OPTIONS:
- Brazilian Rosewood back & sides*

## CODY KILBY SIGNATURE MODEL

Select Adirondack spruce top, Cocobolo back & sides, green select abalone purfling, curly maple binding on top & back, 25 ¼” scale length, Peruvian mahogany ‘wide’ neck, ebony fretboard, green select abalone/ mother of pearl Cody Kilby “traditional” inlays, headstock Eagle inlay on veneer, curly maple/green select abalone rosette, PRS tuning pegs, PRS pickup system, Ameritage hardshell case

- **Nut Width** - 1 3/4”
- **String Spacing** - 2 3/16”

### OPTIONS:
- Brazilian Rosewood back & sides*

## ALEX LIFESON THINLINE SIGNATURE MODEL

Select European bearclaw spruce top, Koa back & sides, paua top purfling, curly maple binding on top & back, 25 ¼” scale length, Peruvian mahogany ‘wide’ neck, ebony fretboard and headstock veneer w/ paua purfling, ebony bridge, mother of pearl/Paua “birds in flight” inlay & headstock Eagle, spalted maple/paua rosette, PRS tuning pegs, PRS double action truss rod, Fishman Matrix Infinity pickup and preamp, Ameritage hardshell case

- **Nut Width** - 1 3/4”
- **String Spacing** - 2 3/16”

### OPTIONS:
- Brazilian Rosewood back & sides*
- LR Baggs Lyric pickup system

*PRS Private Stock Artist Models are not open to further customization. All Specs for Signature models are at the artists request and therefore not open to change.
PRIVATE STOCK ACOUSTIC MODELS

ANGELUS CUTAWAY - BRAZILLIAN ROSEWOOD

Select Adirondack spruce top, Brazilian Rosewood back & sides, paua top purfling, curly maple binding on top & back, 25 ¼” scale length, Peruvian mahogany ‘wide’ neck, ebony fretboard and headstock veneer w/ paua purfling, ebony bridge, mother of pearl/Paua “old-school” bird inlays & headstock Eagle, curly maple/paua rosette, PRS tuning pegs, PRS double action truss rod, Ameritage hardshell case

• Nut Width - 1 3/4”
• String Spacing - 2 3/16”

OPTIONS:
PRS Pickup System
Fishman Matrix Infinity

TONARE GRAND - BRAZILLIAN ROSEWOOD

Select Adirondack spruce top, Brazilian Rosewood back & sides, paua top purfling, curly maple binding on top & back, 25 ¼” scale length, Peruvian mahogany ‘wide’ neck, ebony fretboard and headstock veneer w/ paua purfling, ebony bridge, mother of pearl/Paua “old-school” bird inlays & headstock Eagle, curly maple/paua rosette, PRS tuning pegs, PRS double action truss rod, Ameritage hardshell case

• Nut Width - 1 3/4”
• String Spacing - 2 3/16”

OPTIONS:
PRS Pickup System
Fishman Matrix Infinity

KOY ANGELUS CUTAWAY

Select European spruce top, Koa back & sides, paua top purfling, curly maple binding on top & back, 25 ¼” scale length, Peruvian mahogany ‘wide’ neck, ebony fretboard and headstock veneer w/ paua purfling, ebony bridge, mother of pearl/Paua “old-school” bird inlays & headstock Eagle, curly maple/paua rosette, PRS tuning pegs, PRS double action truss rod, Ameritage hardshell case

• Nut Width - 1 3/4”
• String Spacing - 2 3/16”

OPTIONS:
PRS Pickup System
Fishman Matrix Infinity
Koa Top

KOY TONARE GRANDE

Select European spruce top, Koa back & sides, paua top purfling, curly maple binding on top & back, 25 ¼” scale length, Peruvian mahogany ‘wide’ neck, ebony fretboard and headstock veneer w/ paua purfling, ebony bridge, mother of pearl/Paua “old-school” bird inlays & headstock Eagle, curly maple/paua rosette, PRS tuning pegs, PRS double action truss rod, Ameritage hardshell case

• Nut Width - 1 3/4”
• String Spacing - 2 3/16”

OPTIONS:
PRS Pickup System
Fishman Matrix Infinity
Koa Top
PAUL REED SMITH GUITARS  
2015 PRIVATE STOCK ACOUSTICS

MADAGASCAR ROSEWOOD ANGELUS CUTAWAY
Select European spruce top, Madagascar Rosewood back & sides, paua top purfling, curly maple binding on top & back, 25 ⅛" scale length, Peruvian mahogany ‘wide’ neck, ebony fretboard and headstock veneer w/ paua purfling, ebony bridge, mother of pearl/Paua “old-school” bird inlays & headstock Eagle, curly maple/paua rosette, PRS tuning pegs, PRS double action truss rod, Ameritage hardshell case
• Nut Width - 1 3/4”
• String Spacing - 2 5/16”
OPTIONS:
PRS Pickup System
Fishman Matrix Infinity

MADAGASCAR ROSEWOOD TONARE GRAND
Select European spruce top, Madagascar Rosewood back & sides, paua top purfling, curly maple binding on top & back, 25 ⅛" scale length, Peruvian mahogany ‘wide’ neck, ebony fretboard and headstock veneer w/ paua purfling, ebony bridge, mother of pearl/Paua “old-school” bird inlays & headstock Eagle, curly maple/paua rosette, PRS tuning pegs, PRS double action truss rod, Ameritage hardshell case
• Nut Width - 1 3/4”
• String Spacing - 2 5/16”
OPTIONS:
PRS Pickup System
Fishman Matrix Infinity

COCOBOLO ANGELUS CUTAWAY
Select European spruce top, Cocobolo back & sides, paua top purfling, curly maple binding on top & back, 25 ⅛" scale length, Peruvian mahogany ‘wide’ neck, ebony fretboard and headstock veneer w/ paua purfling, ebony bridge, mother of pearl/Paua “old-school” bird inlays & headstock Eagle, curly maple/paua rosette, PRS tuning pegs, PRS double action truss rod, Ameritage hardshell case
• Nut Width - 1 3/4”
• String Spacing - 2 5/16”
OPTIONS:
PRS Pickup System
Fishman Matrix Infinity

COCOBOLO TONARE GRANDE
Select European spruce top, Cocobolo back & sides, paua top purfling, curly maple binding on top & back, 25 ⅛" scale length, Peruvian mahogany ‘wide’ neck, ebony fretboard and headstock veneer w/ paua purfling, ebony bridge, mother of pearl/Paua “old-school” bird inlays & headstock Eagle, curly maple/paua rosette, PRS tuning pegs, PRS double action truss rod, Ameritage hardshell case
• Nut Width - 1 3/4”
• String Spacing - 2 5/16”
OPTIONS:
PRS Pickup System
Fishman Matrix Infinity

PRIVATE STOCK – BUILD TO ORDER
Private Stock’s Built to Order program is your opportunity to create the guitar of your dreams. Whether it’s a one-of-a-kind instrument of your own specification, a reproduction PRS instrument from a bygone era, or a personalized version of a model already offered, your Built to Order Private Stock will represent the personally crafted, customized piece of work available from PRS.
2015 AMPLIFIERS

- Boutique-style amplifiers in a range of styles and prices

- Professional/Artist level quality for recording, gigging, and stadium level performances

- Single and Multi-channel platforms

- Vintage and modern tones

Specifications subject to change without prior notification
ARCHON

ARCHON 100 - HEAD

100/50 watts [1/2 power switch], 6L6 power tubes, fixed bias, bypassable effects loop, volume, bass, mid, treble, bright switch & master volume for each channel, global presence & depth controls, 2 button LED foot switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth/charcoal burst

OPTIONS:
- Change to EL34 Power Tubes
- Paisley covering
- Maple fascia color

ARCHON 50 - HEAD

50/25 watts [1/2 power switch], 6L6 power tubes, fixed bias, bypassable effects loop, volume, bass, mid, treble, bright switch & master volume for each channel, global presence & depth controls, 2 button LED foot switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth/Anodized Aluminum

OPTIONS:
- Change to EL34 Power Tubes
- Paisley covering
- Maple fascia color

ARCHON 50 - 1X12 COMBO

50/25 watts [1/2 power switch], 6L6 power tubes, fixed bias, bypassable effects loop, volume, bass, mid, treble, bright switch & master volume for each channel, global presence & depth controls, Celestion G12-75T Speaker, 2 button LED foot switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth

OPTIONS:
- Change to EL34 Power Tubes

ARCHON 25 - 1X12 COMBO

25 watts [1/2 power switch], 5881 power tubes, fixed bias, bypassable effects loop, volume, bass, mid, treble, bright switch & master volume for each channel, global presence & depth controls, Celestion G12-75T Speaker, 2 button LED foot switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth

OPTIONS:
- Change to EL34 Power Tubes
TWO CHANNEL

**TWO CHANNEL “CUSTOM 20” - 1X12 COMBO**

20 watts, 5881 power tubes, fixed bias, effects loop, volume (pre/post), bass, mid, treble, reverb controls, bright switch & master volume for each channel, solo boost, Celestion G12H-30 Speaker, 3 button LED footswitch, mid shift, depth switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth

**OPTIONS:**
- Paisley covering
- Maple fascia color

**TWO CHANNEL “CUSTOM 50” - HEAD**

50 watts, 6L6 power tubes, fixed bias, effects loop, volume (pre/post), bass, mid, treble, reverb controls, bright switch & master volume for each channel, solo boost, 3 button LED footswitch, mid shift, depth switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth

**OPTIONS:**
- 100 watts w/ Half Power Switch
- Paisley
- Maple fascia color

**TWO CHANNEL “CUSTOM 50” - 1X12 COMBO**

50 watts, 6L6 power tubes, fixed bias, effects loop, volume (pre/post), bass, mid, treble, reverb controls, bright switch & master volume for each channel, solo boost, Celestion Classic Lead 80, 3 button LED footswitch, mid shift, depth switch, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth

**OPTIONS:**
- Paisley
- Maple fascia color
### HXDA 30 - HEAD

30 watts, EL34 power tubes, vintage style 2 channel internally bridged single input with bass and treble gain, treble, mid, bass & presence controls, master volume, 3 HX/DA switches, fixed bias, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth/charcoal or paisley/black gold.

### HXDA 30 - 1X12 COMBO

30 watts, EL34 power tubes, vintage style 2 channel internally bridged single input with bass and treble gain, treble, mid, bass & presence controls, master volume, 3 HX/DA switches, fixed bias, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth/charcoal or paisley/black gold - open back - Celestion Modified Vintage 30 Speaker.

### HXDA 50 - HEAD

50 watts, EL34 power tubes, vintage style 2 channel internally bridged single input with bass and treble gain, treble, mid, bass & presence controls, master volume, 3 HX/DA switches, fixed bias, chassis mounted pots, jacks, power tube sockets & switches, covering - stealth/charcoal or paisley/black gold.

### HXDA OPTIONS

- Fat boost switch
- Gain switch
- 100 watts with 1/2 power switch
- Effects Loop
- Reverb
- Maple fascia color
PAUL REED SMITH GUITARS
2015 AMPLIFIERS

DAVID GRISSOM

DG CUSTOM 30

30 watts - EL84/7189/6P14P-EV power tubes, vintage style single channel amplifier using cathode bias, volume, treble, middle, bass, reverb, presence, top cut & master volume controls, bright switch, gain boost switch, chassis mounted pots, jacks, power tube sockets & switches, Heyboer transformers, covering - blonde tolex with vintage cherry mahogany fascia

DG CUSTOM 50

50 watts - EL34 power tubes, vintage style single channel amplifier, cathode bias, volume, treble, middle, bass, reverb & master volume controls, bright switch, chassis mounted pots, jacks, power tube sockets & switches, Heyboer transformers, covering - blonde tolex with vintage cherry mahogany fascia
2X12 CLOSED BACK

**Wood(s):** pine, fingerjoint cabinet, maple fascia  
**Speaker(s):** Celestion Modified Vintage 30

**COLORS:**  
Stealth (no maple)  
Stealth/Charcoal  
Paisley/Black Gold

*Shown in Paisley/Black Gold

1X12 CLOSED BACK

**Wood(s):** pine, fingerjoint cabinet, maple fascia  
**Colors:** Stealth/Charcoal or Paisley/Black Gold  
**Speaker(s):** Celestion Modified Vintage 30

DG 2X12 CLOSED BACK

**Wood(s):** dual ported pine, fingerjoint cabinet, mahogany fascia  
**Colors:** Stealth/Charcoal or Paisley/Black Gold  
**Speaker(s):** Celestion Vintage 30

4X10 OPEN BACK

**Wood(s):** pine, fingerjoint cabinet  
**Colors:** Stealth or Paisley  
**Speaker(s):** Celestion ‘Greenbacks’

4X12 CLOSED BACK

**Wood(s):** birch, fingerjoint cabinet  
**Colors:** Stealth or Paisley  
**Speaker(s):** Celestion Modified Vintage 30

OPTIONS:

* Maple fascia color

FINISHES:

*Shown in Paisley/Black Gold

IMAGE COMING SOON