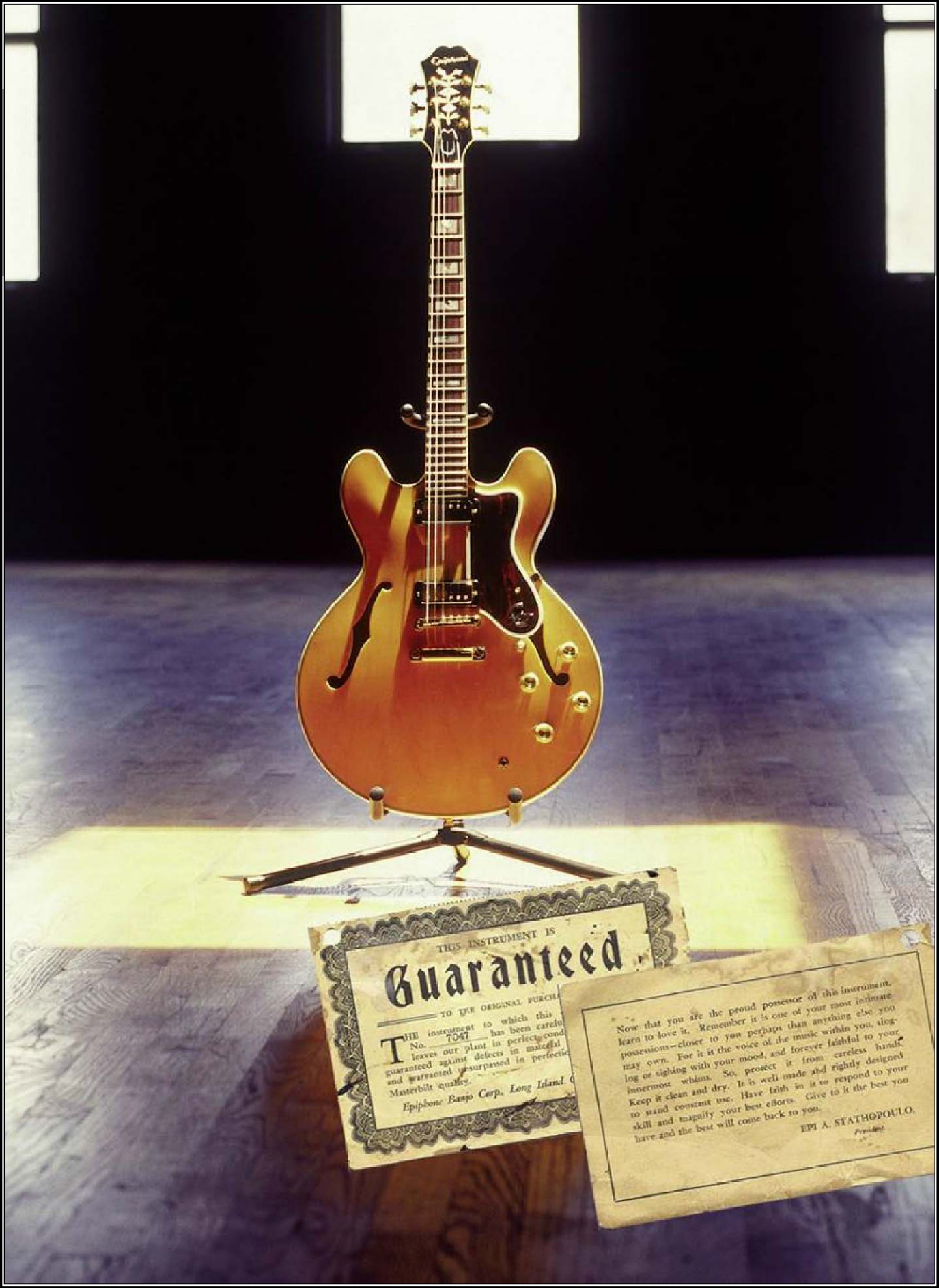




CATALOG 2015

*Epiphone*<sup>®</sup>

performance is our passion



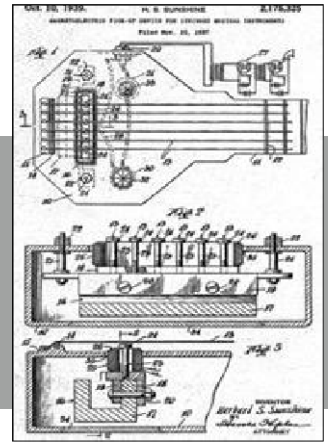
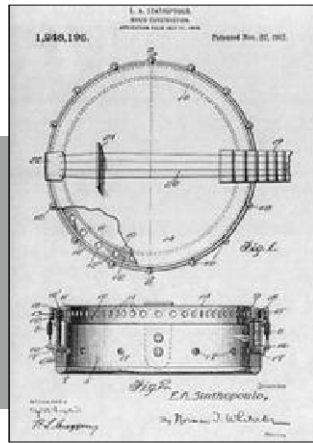
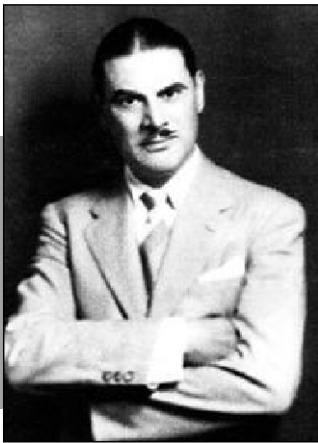
THIS INSTRUMENT IS  
**Guaranteed**  
 TO THE ORIGINAL PURCHASER

THE instrument to which this No. 7047 has been carefully leaves our plant in perfect condition guaranteed against defects in material and warranted unsurpassed in perfect Masterbilt quality.

Epiphone Banjo Corp. Long Island, C.

Now that you are the proud possessor of this instrument, learn to love it. Remember it is one of your most intimate possessions—closer to you perhaps than anything else you may own. For it is the voice of the music within you, strong or sighing with your mood, and forever faithful to your innermost whims. So, protect it from careless hands! Keep it clean and dry. It is well made and rightly designed to stand constant use. Have faith in it to respond to your skill and magnify your best efforts. Give to it the best you have and the best will come back to you.

EPI A. STATHOPOULOS  
 President



**THE NEW EPIPHONE GUITARS**

Special Features on ALL  
Body and color through treatment Agent, semi-  
transparent lacquer finish.  
A locking bridge design.  
A locking nut and string.  
Special color on the back of the guitar.

**THE EPIPHONE MODEL C**  
Guitar size 120  
Acoustic "C" 110

**THE EPIPHONE MODEL E**  
Special personal grade scale.  
Hand made body of solid wood.  
Hand made neck and frets.  
Special Epiphone pickups.

**THE EPIPHONE MODEL D**  
Guitar size 124  
Acoustic "D" 114

**MODEL "E"**  
Guitar size 125  
Acoustic "E" 115

**MODEL "D"**  
Guitar size 124  
Acoustic "D" 114

**EPIPHONE, inc.**  
OF KALAMAZOO, MICHIGAN

announces  
the acquisition of the business  
of Epiphone, Inc. of New York

In Kalamazoo and under new management, Epiphone will continue to manufacture and distribute its famous line of guitars, using better and simpler, longer models of using better materials for increased durability, and scientific methods in the guitar line are expected to be ready in the Fall. The complete Epiphone line, including some new solid body electric guitars and amplifiers, will be announced at this time early in 1958.

The same fine craftsmanship and high quality which has always characterized the Epiphone products will be continued. All present Epiphone dealers will be given priority for the business and franchise, and it is expected that production will permit franchising an additional group of select dealers.

For information, write to:  
**EPIPHONE, INC.**  
254 Kalamazoo Street  
Kalamazoo, Michigan

*For Those Who Prefer "Blondes"*

**The BEAUMONT "Blonde"** \$199.00

**The BEAUMONT "Blonde"** \$199.00

**The SPARTAN "Satin Wood"** \$199.00

**The BRACONTO "Blonde"** \$199.00

**The BEZ "Blonde"** \$199.00

# THE EPIPHONE STORY

For over 140 years, Epiphone has been a leading innovator in designing professional affordable musical instruments. Whether you're a pro or just starting out, Epiphone has a guitar, bass, or acoustic instrument made with you in mind.

The roots of Epiphone go back to the Stathopoulos family from Sparta, Greece, who began building instruments in 1873. The family settled in Manhattan in the early 1920s where Epiphone founder Epi Stathopoulos, a second generation luthier, built a Manhattan showroom as both an exhibition hall and a gathering place for the best musicians of the day including innovator Les Paul. Les built his first "Les Paul" solid body guitar at the Epiphone factory on 14th street.

Throughout the first half of the 20th century, Epi patented numerous breakthrough designs for banjos, upright basses, and both acoustic and electric guitars, including the Masterbilt acoustic guitar. In 1957, at the urging of Les Paul, the Stathopoulos family merged with its foremost competitor, Gibson. Over the next decade, a new line of Epiphone acoustic and electric instruments were again embraced by artists in every genre including The Beatles, The Rolling Stones, The Kinks, John Lee Hooker, Roy Orbison, The Who, Jimmy Page, Jimi Hendrix, and Johnny Winter.

Today from its state-of-the-art headquarters in Nashville, TN, Epiphone instruments are helping a new generation make music history. Epiphone is the official instrument of Rocksmith 2014, the critically acclaimed video experience that's teaching millions around the world how to play guitar and bass. The new and innovative PRO-1™ Collection is the first in a new series of guitars designed by pros to be easy to play. And once again, the great artists of our time like Gary Clark Jr., Paul McCartney, Slash, Joe Bonamassa, Tak Matsumoto, Jack Casady, Lee Malia, Dwight Yoakam, Alabama Shakes, FUN., Matt Heafy, Vampire Weekend, Brendon Small, and Tommy Thayer of KISS and many others count on Epiphone for our history of quality and innovation. Rarely is a guitar player without an Epiphone and no guitar collection is complete without one. At Epiphone, we're designers, we're players, and we're mavericks. And we're passionate about everything we do.

Visit [Epiphone.com](http://Epiphone.com) today and make your own history with Epiphone.

## Limited Edition 2014

### "Union Jack" Sheraton™ Outfit

Epiphone celebrates the 50th anniversary of the British Invasion honoring Epiphone's long association with the royalty of British Rock and Roll. The Ltd Ed "Union Jack" Sheraton features two Gibson® USA Mini-humbuckers, vintage Epiphone Frequensator™ tailpiece, pearlloid and abalone inlays, and gold Grover® Rotomatic™, 18:1 ratio machine heads.



Hardware:	Gold
Scale:	24.75"
Nut Width:	1.68"
Neck Joint:	Mortise and tenon
Neck Material:	Mahogany
Body Wood:	Laminated Maple, 5-ply
Top Wood:	Laminated Maple, 5-ply
Fingerboard:	Rosewood
Neck Pickup:	Gibson® USA Mini-humbucker
Bridge Pickup:	Gibson® USA Mini-humbucker
Controls:	2-Volume; 2-Tone
Tailpiece/Bridge:	Frequensator™/LockTone™ Tune-o-matic
Machine Heads:	Grover® Rotomatic™, 18:1 ratio
Colors:	Alpine White/"Union Jack"
Includes:	'60s Vintage Hard Case, Certificate of Authenticity

**Gibson**  
GEAR

Mini-Humbuckers



### Broadway™

The Broadway is a direct descendant of Epiphone's storied past that began with founder Epi Stathopoulos. Originally released in 1931, the Broadway now features Alnico Classic™ humbuckers, a Frequensator™ tailpiece, gold Grover® machine heads, and the iconic "tree of life" pearlloid and abalone inlay on the headstock.

Hardware:	Nickel (Gold)
Scale:	25.5"
Nut Width:	1.68"
Neck Joint:	Mortise and tenon
Neck Material:	Maple
Body Wood:	Maple
Top Wood:	Spruce
Fingerboard:	Rosewood
Neck Pickup:	Alnico Classic™ humbucker
Bridge Pickup:	Alnico Classic™ humbucker
Controls:	2-Volume; 2-Tone
Tailpiece/Bridge:	Frequensator™/Rosewood floating
Machine Heads:	Grover® Rotomatic™, 18:1 ratio
Colors:	Natural



### B.B. King Lucille™

B.B. King's singular tone has everything - a bell-like ring with a hint of overdrive, soaring highs and gritty lows, and it's all driven home by King's mighty left hand vibrato. The Epiphone Lucille was designed by B. B. King himself and puts all the tone and nuance of King's own favorite guitar in your hands. Featuring VariTone™ control and Alnico Classic™ humbuckers.

Hardware:	Gold
Scale:	24.75"
Nut Width:	1.68"
Neck Joint:	Mortise and tenon
Neck Material:	Hard Maple
Body Wood:	Maple
Fingerboard:	Rosewood
Neck Pickup:	Alnico Classic™ humbucker
Bridge Pickup:	Alnico Classic™ humbucker
Controls:	2-Volume; 2-Tone
Tone Control:	6-position VariTone™
Tailpiece/Bridge:	TP-6™/LockTone™ Tune-o-matic
Machine Heads:	Grover® Rotomatic™, 18:1 ratio
Colors:	Ebony



### Elitist 1965 Casino™ Outfit (Made in Japan)

A stunning recreation of a vintage 1965 Casino. Featuring a 5-ply Maple body with a Spruce top cut to the exact profile of period Casinos made at the Gibson/Epiphone factory in Kalamazoo, Michigan. The Elitist Casino includes a mahogany neck, Gibson USA P-90 pickups, a bone nut, a neck joint glued at the 16th fret, an ABR Tune-o-matic bridge, Switchcraft™ toggle switch, and Grover® machine heads. Includes hardshell case.

Hardware:	Nickel
Scale:	24.75"
Nut Width:	1.625" [bone]
Neck Joint:	Mortise and tenon
Neck Material:	Mahogany
Body Wood:	5-ply Maple
Top Wood:	5-ply Maple
Fingerboard:	Rosewood
Neck Pickup:	Gibson USA P-90R
Bridge Pickup:	Gibson USA P-90T
Controls:	2-Volume; 2-Tone
Electronics:	Switchcraft™ input jack and toggle; CTS™ potentiometers
Tailpiece/Bridge:	Trapeze™/ABR Tune-o-matic bridge with Delrin® saddles
Machine Heads:	Grover® Vintage, 15:1 ratio
Colors:	Vintage Sunburst, Natural
Includes:	Elitist Hard Case

**Gibson**  
GEAR

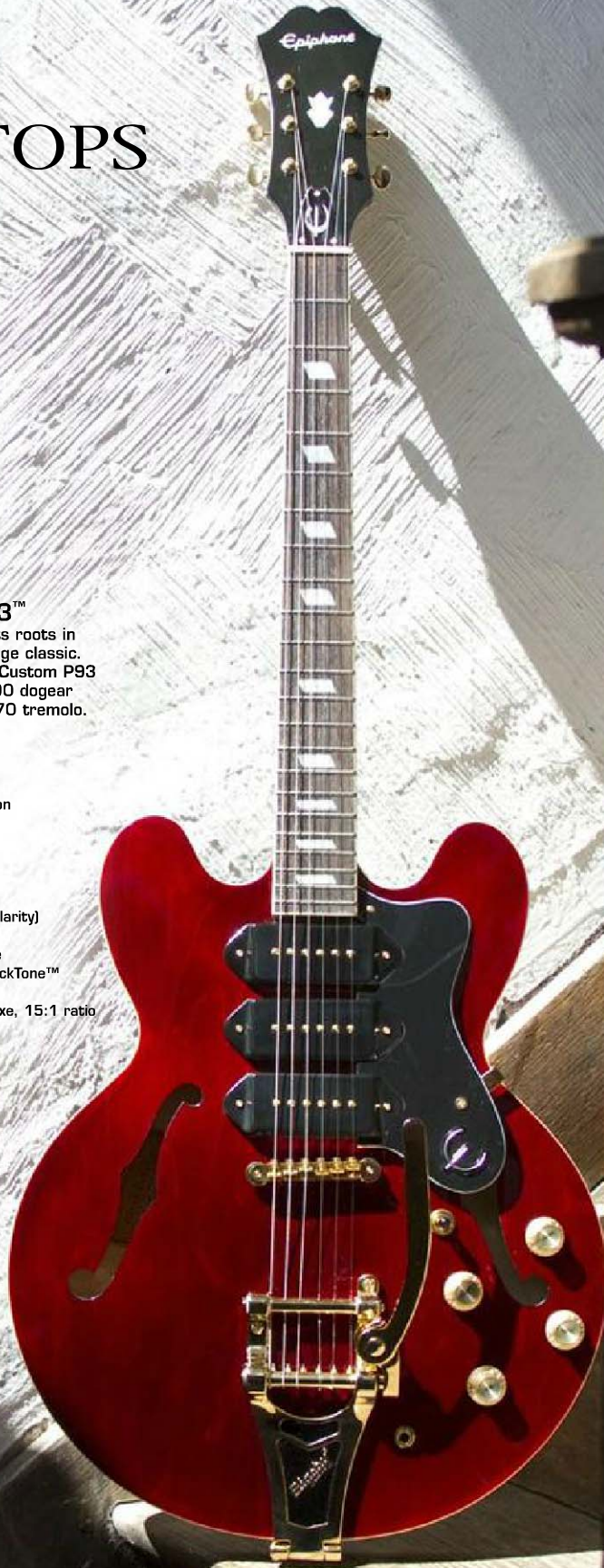
USA P-90s

# THE ARCHTOPS

## Riviera™ Custom P93™

The Riviera Custom P93 has its roots in Epiphone's Riviera, now a vintage classic. For today's player, the Riviera Custom P93 goes one better with three P-90 dogear pickups and a gold Bigsby™ B70 tremolo.

Hardware: Gold  
Scale: 24.75"  
Nut Width: 1.68"  
Neck Joint: Mortise and tenon  
Neck Material: Mahogany  
Body Wood: Maple  
Top Wood: Maple  
Fingerboard: Rosewood  
Bridge Pickup: P-90  
Middle Pickup: P-90 (reverse polarity)  
Neck Pickup: P-90  
Controls: 3-Volume; 1-Tone  
Tailpiece/Bridge: Bigsby® B70/LockTone™  
Tune-o-matic  
Machine Heads: Wilkinson™ Deluxe, 15:1 ratio  
Colors: Wine Red





## Emperor Swingster™ & Swingster™ White Royale

The dazzling go-to rockabilly, jazz and rock hollowbody classic. Featuring Epiphone SwingBucker™ pickups with parallel series wiring and Alnico-V magnets, Grover™ machine heads, and pinned Tune-o-matic bridge. Best of all, it has a licensed B30 Bigsby™ with original style "wire" handle.

Model: **Emperor Swingster**  
 Hardware: Nickel  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Joint: Mortise and tenon  
 Neck Material: Hard Maple  
 Body Wood: Maple  
 Top Wood: Select Spruce  
 Fingerboard: Rosewood  
 Neck Pickup: SwingBucker™ with Alnico V magnets  
 Bridge Pickup: SwingBucker™ Plus with Alnico V magnets  
 Controls: 2-Volume; 2-Tone with series/parallel  
 Machine Heads: Grover® Rotomatic™, 18:1 ratio  
 Tailpiece/Bridge: Bigsby® B30/"pinned" Tune-o-matic  
 Colors: Wine Red, Sunrise Orange

Model: **Emperor Swingster  
White Royale**  
 Hardware: Gold  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Joint: Mortise and tenon  
 Neck Material: Hard Maple  
 Body Wood: Maple with outer veneer  
 Top Wood: Select Spruce  
 Fingerboard: Rosewood  
 Neck Pickup: SwingBucker™ with Alnico V magnets  
 Bridge Pickup: SwingBucker™ with Alnico V magnets  
 Controls: 2-Volume; 2-Tone with series/parallel  
 Tailpiece/Bridge: Bigsby® B30/"pinned" Tune-o-matic  
 Machine Heads: Grover® Rotomatic™, 18:1 ratio  
 Colors: Pearl White



## Joe Pass Emperor II™

Joe Pass was known among his peers as the "President of Bebop guitar." As a teenager, Joe took the New York City jazz world by storm with his advanced harmonic style. The Emperor II was designed by Joe as the ultimate jazz box. Featuring a maple body, gold Grover® machine heads, Alnico Classic™ humbuckers, and Joe's signature on the truss rod cover.

Hardware: Gold  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Joint: Mortise and tenon  
 Neck Material: 3 pc Hard Maple  
 Body Wood: Maple  
 Top Wood: Select Spruce  
 Fingerboard: Rosewood  
 Neck Pickup: Alnico™ Classic Humbucker  
 Bridge Pickup: Alnico™ Classic Humbucker  
 Controls: 2-Volume; 2-Tone  
 Tailpiece/Bridge: Vintage Trapeze/Rosewood floating  
 Machine Heads: Grover® Rotomatic™, 18:1 ratio  
 Colors: Vintage Sunburst, Natural



Sheraton-II

### Sheraton-II™

The Epiphone Sheraton-II, once hailed by blues legend John Lee Hooker as "an out-did 335," combines perfect semi-hollowbody tone with impeccable looks. The Sheraton-II features two Alnico™ Classic humbuckers, a 5-piece Hard Maple/Walnut SlimTaper™ "C" neck, gold hardware, pearloid and abalone inlays, and gold Grover® Rotomatic™, 18:1 ratio machine heads.

Hardware:	Gold
Scale:	24.75"
Nut Width:	1.68"
Neck Joint:	Mortise and tenon
Neck Material:	5 pc Hard Maple/Walnut
Body Wood:	Laminated Maple
Top Wood:	Laminated Maple
Fingerboard:	Rosewood
Neck Pickup:	Alnico™ Classic humbucker
Bridge Pickup:	Alnico™ Classic humbucker
Controls:	2-Volume; 2-Tone
Tailpiece/Bridge:	LockTone™ Stopbar/ Tune-o-matic
Machine Heads:	Grover® Rotomatic™, 18:1 ratio
Colors:	Vintage Sunburst, Ebony, Natural

# THINLINE HOLLOWBODY



Left-Handed

### Casino™

The Casino was first introduced in 1961 and today is Epiphone's #1 electric arch-top. Featuring a completely hollowbody ES-style profile made of 5-ply Maple with a Mahogany neck and two P-90 dogear pickups. The Casino has been making rock and roll history for over 50 years and shows no sign of slowing down.

Hardware:	Nickel
Scale:	24.75"
Nut Width:	1.68"
Neck Joint:	Mortise and tenon
Neck Material:	Mahogany
Body Wood:	5-ply Maple with Basswood bracing
Top Wood:	5-ply Maple with Basswood bracing
Fingerboard:	Rosewood
Neck Pickup:	Epiphone P-90R
Bridge Pickup:	Epiphone P-90T
Controls:	2-Volume; 2-Tone
Tailpiece/Bridge:	Trapeze/LockTone™ Tune-o-matic
Machine Heads:	Epiphone Vintage Deluxe, 14:1 ratio
Colors:	Vintage Sunburst, Cherry, Natural



Casino

Limited Edition 2014

## Limited Edition 2015 Gary Clark Jr. "Blak & Blu" Casino™

Epiphone is proud to present the debut of GRAMMY™ winner Gary Clark Jr.'s premier signature model, the Ltd. Ed. Gary Clark Jr. "Blak & Blu" Casino featuring Gibson USA P-90 pickups. Gary Clark Jr. is one of the most exciting performers of our generation with a totally original style. And no matter where he's playing—in a club or at the White House—he's never seen without his favorite guitar, an Epiphone Casino. Available with trapeze tailpiece or Bigsby® B70 Vibrato.

**NEW**  
2015

**Gibson**  
**GEAR**  
USA P-90s

Hardware:	Nickel
Scale:	24.75"
Nut Width:	1.68"
Neck Joint:	Deep set neck joint
Neck Material:	Mahogany
Body Wood:	Laminated Maple, 5-ply (Maple/Birch)
Fingerboard:	Rosewood
Neck Pickup:	Gibson USA P-90R
Bridge Pickup:	Gibson USA P-90T
Controls:	2-Volume; 2-Tone
Bridge/Tailpiece:	Bigsby® B70 or Trapeze/ ABR™ Tune-o-matic
Machine Heads:	Grover® Rotomatic™ 18:1
Colors:	Blak and Blu Burst Finish
Optional:	Hard Case

Available with trapeze tailpiece or Bigsby® B70 Vibrato





# GARY CLARK *Jr.*

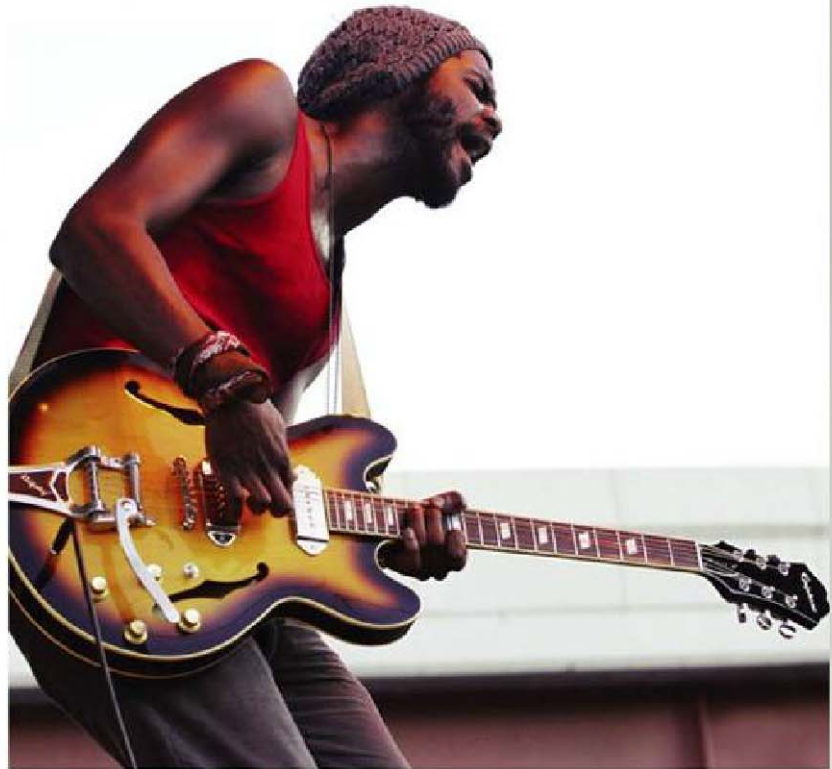


Photo - Joe Koch

“I pretty much knew from day one that I needed a few things for my arsenal and the Epiphone Casino is the one guitar that always stood out. I’d always go out and pick one up when I would visit Strait Music or Ray Hennig’s Heart of Texas Music in Austin, Texas. The Casino always stood out. Finally, I scraped up enough to buy one and it changed my life. I knew that was what I needed to have and it just kind of stuck. Now, to have the guitar I’ve always wanted and to be able to have it in my own Blak and Blue finish, it’s surreal to see it all happen. They are amazing guitars. Blak and Blu with a Bigsby! They are a dream.”



Casino Coupe

ES-339 PRO

# We Took Something Big and Made it **Smaller.**

## Casino™ Coupe

The Casino reborn in an ES-339 body size! Smaller size, same big sound as the original made only at Epiphone since 1961! Featuring a pure hollowbody ES-339 style profile made of 5-ply Maple with a Mahogany neck and two P-90 dogear pickups.

Hardware:	Nickel
Scale:	24.75"
Nut Width:	1.68"
Neck Joint:	Mortise and tenon
Neck Material:	Mahogany
Body Wood:	5-ply Maple
Top Wood:	5-ply Maple
Neck Pickup:	Epiphone P-90R
Bridge Pickup:	Epiphone P-90R
Controls:	3-way selector, 2-Volume, 2-Tone
Tailpiece/Bridge:	Trapeze/LockTone™ Tune-o-matic
Machine Heads:	Epiphone Vintage Deluxe, 14:1 ratio
Colors:	Vintage Sunburst, Cherry, Natural



## ES-339 PRO

The Epiphone ES-339 PRO™ is the next generation of ES-style archtops and a perfect remedy for players seeking a smaller sized ES-style Epiphone that still has that legendary tone. Featuring a reduced size ES-profile with Alnico Classic PRO™ humbuckers, a Mahogany neck, and push/pull coil-tap on the Volume controls.

Hardware:	Nickel
Scale:	24.75"
Nut Width:	1.68"
Neck Joint:	Mortise and tenon
Neck Material:	Mahogany
Body Wood:	Laminated Maple
Top Wood:	Laminated Maple
Fingerboard:	Rosewood
Bridge Pickup:	Alnico Classic PRO™
Neck Pickup:	Alnico Classic PRO™
Controls:	2-Volume with coil-tapping; 2-Tone
Tailpiece/Bridge:	LockTone™ Stopbar/ Tune-o-matic
Machine Heads:	Epiphone Deluxe, 18:1 ratio
Colors:	Cherry, Ebony, Natural, Vintage Sunburst

*Pro* ALNICO  
CLASSIC  
by EPIPHONE

## The Dot™

Epiphone's version of the venerable ES-335, the Dot™, is still the best way to get the classic sound of an ES-335 at an affordable price. The Dot™ features the same stunning profile and classic f-holes of the vintage original with a Maple top and body, a Mahogany neck, plus Alnico Classic™ humbucker pickups and Grover® machine heads.

Hardware: Nickel  
 Scale: 24.75  
 Nut Width: 1.68  
 Neck Joint: Mortise and tenon  
 Neck Material: Mahogany  
 Body Wood: Maple  
 Top Wood: Maple  
 Fingerboard: Rosewood  
 Bridge Pickup: Alnico Classic™ humbucker  
 Neck Pickup: Alnico Classic Plus™ humbucker  
 Controls: 2-Volume; 2-Tone  
 Tailpiece/Bridge: LockTone™ Stopbar/  
 Tune-o-matic  
 Machine Heads: Grover® Rotomatic™, 18:1 ratio  
 Colors: Cherry, Ebony, Natural,  
 Vintage Sunburst



The Dot



**Gibson**  
 GEAR  
 Dirty Fingers™  
 Humbucker

## Tom Delonge Riviera™ ES-333™

The Epiphone Tom Delonge Signature ES-333 is built to the exact specifications of Blink 182's Tom Delonge and combines historic semi-hollowbody design with the raw power of a Gibson USA Dirty Fingers™ humbucker pickup. Featuring Delonge's custom color finish with racing stripe.

Hardware: Nickel  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Joint: Mortise and tenon  
 Neck Material: Mahogany  
 Body Wood: Laminated Maple  
 Top Wood: Laminated Maple  
 Fingerboard: Mahogany  
 Pickup: Gibson USA Dirty Fingers™ humbucker  
 Controls: 1-Volume  
 Tailpiece/Bridge: LockTone™ Stopbar/  
 Tune-o-matic  
 Machine Heads: Grover® Rotomatic™, 18:1 ratio  
 Colors: Brown

Hardware: Nickel [Gold]  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Joint: Mortise and tenon  
 Neck Material: Maple  
 Body Wood: Mahogany  
 Top Wood: Maple  
 Fingerboard: Rosewood  
 Neck Pickup: P-90R Dogear Classics  
 Bridge Pickup: P-90T Dogear Classics  
 Controls: 1-Master Volume;  
 2-Volume; 1-Tone  
 Tailpiece/Bridge: Bigsby® B70/LockTone™  
 Tune-o-matic  
 Machine Heads: Grover® Rotomatic™, 18:1 ratio  
 Colors: Pearl White, Antique Natural

## Dot™ Studio

The Epiphone's Dot™ Studio is a stripped-down version of the historic Epiphone Dot™. Featuring a Mahogany body, a Mahogany neck, two black, open-coil Alnico Classic humbuckers, master tone and volume controls, and a '60s-era sloped dovewing headstock.

Hardware: Nickel  
 Scale: 24.75  
 Nut Width: 1.68  
 Neck Joint: Mortise and tenon  
 Neck Material: Mahogany  
 Body Wood: Mahogany  
 Fingerboard: Rosewood  
 Machine Heads: Grover® Rotomatic™, 18:1 ratio  
 Bridge Pickup: Open coil Alnico Classic™ humbucker  
 Neck Pickup: Open coil Alnico Classic™ humbucker  
 Controls: 1-Volume; 1-Tone  
 Tailpiece/Bridge: LockTone™ Stopbar/  
 Tune-o-matic  
 Colors: Cherry

## Wildkat™ & Wildkat™ White Royale

This 'cool Kat' brought the archtop look and sound to a whole new generation and showed the world that Epiphone was back to stay. Featuring the same classic Mahogany body, Maple top, and Mahogany neck along with P-90 dogear classic pickups, a Bigsby™ B70 Vibrato, and Grover® machine heads.



THE LES PAUL®





## Les Paul® Standard

The Les Paul Standard is the world's #1 electric guitar. With vintage models out of reach for most guitarists, Epiphone's Les Paul Standard is the real thing, made with Mr. Les Paul's input plus over 50 years of experience. Featuring Alnico Classic™ humbuckers and Grover® machine heads.

Hardware:	Nickel
Scale:	24.75"
Nut Width:	1.68"
Neck Joint:	Mortise and tenon
Neck Material:	Mahogany
Body Wood:	Mahogany
Top Wood:	Maple veneer
Fingerboard:	Rosewood
Neck Pickup:	Alnico Classic™ humbuckers
Bridge Pickup:	Alnico Classic™ humbuckers
Controls:	2-Volume; 2-Tone
Tailpiece/Bridge:	LockTone™ Stopbar/ Tune-o-matic
Machine Heads:	Grover® Rotomatic™, 18:1 ratio
Colors:	Metallic Gold, Ebony, Cardinal Red, Pelham Blue
Left-Handed:	Ebony

Les Paul® Standard  
Available Left-Handed/Ebony

**ProBUCKER™**  
by EPIPHONE

## Les Paul® Standard PlusTop PRO

The Epiphone Les Paul Standard PlusTop PRO gives this legendary guitar a fresh start with ProBucker-2™ and ProBucker-3™ humbucker pickups with coil-tapping, a AAA Flame Maple veneer top, Grover® machine heads and a hand-set Mahogany neck.

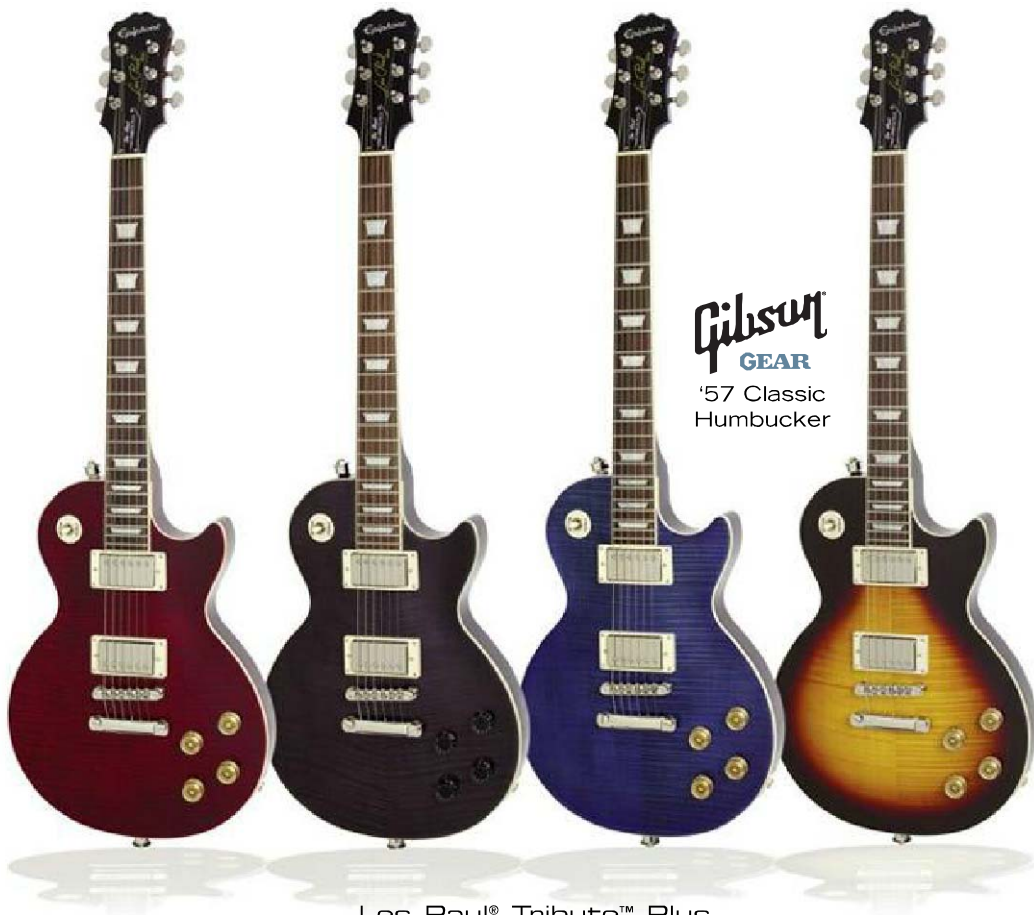


Hardware:	Nickel
Scale:	24.75"
Nut Width:	1.68"
Neck Joint:	Mortise and tenon
Neck Material:	Mahogany
Body Wood:	Mahogany
Top Wood:	AAA Flame Maple veneer
Fingerboard:	Rosewood
Neck Pickup:	ProBucker-2™ with coil-tapping
Bridge Pickup:	ProBucker-3™ with coil-tapping
Controls:	2-Volume with coil-tapping; 2-Tone
Tailpiece/Bridge:	LockTone™ Stopbar/ Tune-o-matic
Machine Heads:	Grover® Rotomatic™, 18:1 ratio
Colors:	Wine Red, Honeyburst, Trans Blue, Vintage Sunburst, Heritage Cherry Sunburst
Left-Handed:	Heritage Cherry Sunburst

Les Paul® Standard PlusTop PRO



Left-Handed/Heritage Cherry Sunburst



**Gibson**  
GEAR  
'57 Classic  
Humbucker

Les Paul® Tribute™ Plus

### Les Paul® Tribute™ Plus Outfit

The Les Paul "Tribute" Plus honors Epiphone's friendship with innovator Les Paul by combining his classic design features with legendary Epiphone quality and value with the added feature of Gibson® USA '57 classic humbuckers, series parallel switching, a 1960s Slim-Taper™ neck profile, a LockTone™ Stopbar/Tune-o-matic tailpiece and bridge, and Les Paul case.

Hardware: Nickel  
Scale: 24.75"  
Nut Width: 1.68  
Neck Joint: Deep-set mortise and tenon  
Neck Material: Mahogany  
Body Wood: Mahogany  
Top Wood: Carved Hard Maple  
Fingerboard: Rosewood  
Neck Pickup: Gibson USA '57 Classic  
Bridge Pickup: Gibson USA '57 Classic Plus  
Controls: 2-Volume; 2-Tone with series/parallel push/pull  
Electronics: Switchcraft™ input jack and toggle; CTS™ potentiometers  
Tailpiece/Bridge: LockTone™ Stopbar/Tune-o-matic  
Colors: Black Cherry, Faded Cherry, Midnight Ebony, Midnight Sapphire, Vintage Sunburst  
Machine Heads: Grover® Rotomatic™, 18:1 ratio  
Includes: Hard Case; StrapLocks



## The Elegance of Les Paul



**ProBUCKER™**  
*Pro*  
by EPIPHONE

Left-Handed/Ebony

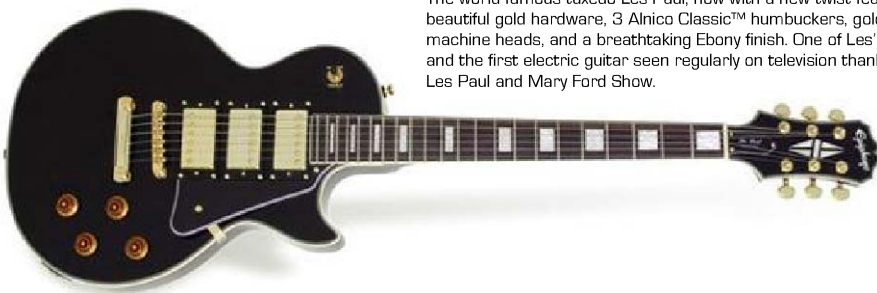
### Les Paul® Custom PRO

The "tuxedo" Les Paul is the modern version of one of Les Paul's own favorite guitars. Featuring ProBucker™ humbucker pickups, coil-tapping, Grover® machine heads, and gold hardware in either an Ebony or Alpine White finish.

Hardware: Gold  
Scale: 24.75"  
Nut Width: 1.68"  
Neck Joint: Mortise and tenon  
Neck Material: Mahogany  
Body Wood: Mahogany  
Top Wood: Maple veneer  
Fingerboard: Rosewood  
Neck Pickup: Epiphone ProBucker-2™  
Bridge Pickup: Epiphone ProBucker-3™  
Machine Heads: Grover® Rotomatic™, 18:1 ratio  
Controls: 2-Volume with coil-tapping; 2-Tone  
Tailpiece/Bridge: LockTone™ Stopbar/Tune-o-matic  
Colors: Ebony, Alpine White  
Left-Handed: Ebony

### Les Paul® Black Beauty 3

The world famous tuxedo Les Paul, now with a new twist featuring beautiful gold hardware, 3 Alnico Classic™ humbuckers, gold Grover® machine heads, and a breathtaking Ebony finish. One of Les' favorites and the first electric guitar seen regularly on television thanks to the Les Paul and Mary Ford Show.



Hardware: Gold  
Scale: 24.75"  
Nut Width: 1.68  
Neck Joint: Mortise and tenon  
Neck Material: Mahogany  
Body Wood: Mahogany  
Top Wood: Mahogany  
Fingerboard: Rosewood  
Neck Pickup: Alnico Classic™ humbucker  
Middle: Alnico Classic™ humbucker  
Bridge Pickup: Alnico Classic™ humbucker  
Controls: 2-Volume; 2-Tone  
Tailpiece/Bridge: LockTone™ Stopbar/Tune-o-matic  
Machine Heads: Grover® Rotomatic™, 18:1 ratio  
Colors: Ebony



# Epiphone® Min-ETune™



**Les Paul® Classic-T**  
Epiphone introduces the Les Paul Classic-T, the world's first affordable self-tuning electric guitar featuring the fast, easy, and dependable Min-ETune™ system that gets you in tune quickly and accurately at the touch of a button.

Hardware: Nickel  
Scale: 24.75"  
Nut Width: 1.68"; SpeedNut™  
Neck Joint: Set  
Neck Material: 3 pc. Hard Maple with volute  
Body Wood: Mahogany  
Top Wood: AAA Flame Maple veneer  
Fingerboard: Rosewood  
Neck Pickup: Epiphone Ceramic Plus™  
Open-coil humbucker  
Bridge Pickup: Epiphone Ceramic Plus™  
Open-coil humbucker  
Controls: 2-Volume, 2-Tone  
Tailpiece/Bridge: LockTone™ Stopbar/Tune-o-matic  
Machine Heads: Min-ETune™ with vintage style keys 40:1 ratio  
Colors: Black Cherry, Midnight Ebony, Midnight Sapphire



**Min-ETune™ Automatic Tuner System with 12 Tuning Presets and 6 User Programmable Presets**

- Standard
- DADGAD
- LOW D
- DROP D
- Eb
- DOUBLE DROP D
- OPEN E
- OPEN A
- OPEN D
- OPEN G
- DOBRO
- ALL 4th

CERAMIC *Plus* by EPIPHONE

## The World's First Affordable Self-Tuning Guitars.

### Prophecy Les Paul® Custom Plus GX Outfit

The Prophecy Les Paul Custom Plus GX Outfit is the supreme Les Paul for those who dare to break new ground in speed, sound, and technique. Featuring Gibson USA humbuckers with push/pull coil-tapping, a Quilt Maple top, graphite nut, and a Speed Taper™ D-profile satin finish neck. Comes with Prophecy case.

Hardware: Gold  
Scale: 24.75"; 24-Fret  
Nut Width: 1.68"  
Neck Joint: Mortise and tenon  
Neck Material: Mahogany  
Body Wood: Mahogany  
Top Wood: Quilt Maple  
Fingerboard: Rosewood  
Neck Pickup: Gibson USA 490R humbucker  
Bridge Pickup: Gibson USA 498T humbucker  
Controls: 2-Volume with coil-tapping; 2-Tone  
Tailpiece/Bridge: LockTone™ Stopbar/Tune-o-matic  
Machine Heads: Grover® Rotomatic™, 18:1 ratio  
Colors: Black Cherry, Heritage Cherry Sunburst  
Includes: Hard Case; StrapLocks

### Prophecy Les Paul® Custom Plus EX Outfit

Hailed by metal players the world over as the ultimate for serious shredding, the Prophecy Les Paul Custom Plus EX Outfit delivers with a Quilt Maple top, EMG humbuckers, Grover® machine heads, and Prophecy case.

Hardware: Black  
Scale: 24.75"; 24-Fret  
Nut Width: 1.68"  
Neck Joint: Mortise and tenon  
Neck Material: Mahogany  
Top Wood: Quilt Maple top  
Fingerboard: Rosewood  
Bridge Pickup: EMG-81 humbucker  
Neck Pickup: EMG-85 humbucker  
Controls: 2-Volume, 2-Tone  
Tailpiece/Bridge: LockTone™ Stopbar/Tune-o-matic  
Machine Heads: Grover® Rotomatic™, 18:1 ratio  
Colors: Midnight Sapphire, Midnight Ebony  
Includes: Hard Case; StrapLocks



Gibson GEAR 490R/498T

EMG 81/85 Actives



Each includes Hardshell Case

Custom GX

Custom EX



# Introducing Epiphone's Premier Pickups

**Boutique sound anyone can afford with the ProBucker™, Alnico Classic PRO™, P-90 PRO™ and Ceramic Plus™ pickups.**

In 2014, Epiphone fully introduced four incredible new pickups, the ProBucker™, the Alnico Classic PRO™, the single coil P-90 PRO™ and the Ceramic Plus™ that for the first time, made the sound of hand-made boutique pickups affordable to everyone. Whether you're looking for a classic tone or something new, Epiphone's new line of premier pickups can take you there.

## **ProBucker™ Humbucker**

Epiphone's ProBucker humbucker has quietly become one of the most talked about pickups in the industry. It has fooled experts, vintage purists, and even luthiers who have worked with the best vintage examples from the late 50s and early 60s. Epiphone ProBucker humbuckers are the real deal—made with 18% Nickel Silver unit bases and covers, the same alloy used by Gibson at the Kalamazoo factory when the humbucker was first invented. The use of Nickel Silver reduces the occurrence of eddy currents due to low conductivity and provides a more transparent and crisp output. The size and shape of the bobbins also has a great impact on tonal response. And the bobbins used on ProBucker pickups duplicate the size and shape of the gold standard in the industry, Gibson humbuckers. Epiphone ProBucker pickups also feature sand cast Alnico II magnets, high quality 4 conductor lead wire, and are vacuum wax potted to eliminate microphonics.

But what really counts is the sound. For Richard Akers, Epiphone's Director of Research and Development, securing Epiphone a place in the crowded race to produce a great Patent Applied For-style humbucker was the ultimate design challenge. "The new ProBucker pickups are not just slight improvements over previously produced pickups. They were completely designed here in Nashville and tooled from the ground-up at a new factory dedicated to high end pickup production," said Akers. "These pickups use only the highest quality components and are based on the most sought after humbuckers of Gibson's history. I spent many, many hours making sure these came out great and I am really happy with the results. They sound fantastic."

During Epiphone's 140th birthday celebration during an open house that saw many – including some of the top guitar magazine editors in the US – take the "humbucker challenge" and pick Epiphone over many other fine boutique challengers. While every pickup sounded fantastic and the differences were slight, Epiphone's ProBuckers were chosen as the preferred pickup by a majority (61%) of the players.

## **Alnico Classic PRO™ Humbucker**

Like ProBuckers, Epiphone's Alnico Classic PRO's are 4-conductor and use the same materials found in vintage humbuckers including Elektrisola wire, bobbins made to exact Gibson specifications and 18% Nickel/Silver unit bases and covers. But instead of Alnico-II magnets, more powerful Alnico-V magnets are used along with matched windings on each coil. The result is more emphasis on the pickup's upper midrange frequencies for enhanced crunch and sustain. Alnico Classic PRO's are perfect for any hard rock application, easily overdriving amplifiers for a beefy, sizzling output that boosts any guitar's power and presence.

## **Epiphone P-90 PRO™ Pickup**

Following in the footsteps of the ProBucker is the new single coil P-90 PRO, a rebirth of the one of the greatest and most versatile pickups in popular music, also invented by Seth Lover. The original single coil P-90 pickup was inspired by the now legendary (*and super rare*) "Charlie Christian" pickup used by the revolutionary jazz guitar player from Oklahoma who plugged in with the Benny Goodman band and transformed the guitar from a rhythm instrument to a solo instrument.

Just like originals P-90s, the Epiphone P-90 PRO is an extremely sensitive pickup that easily bends to a player's unique touch. With its distinctive growl and wide range, it's great for rock and roll, pop, jazz, country, or anything you want to throw at it. "Just like a good chef uses science and art to create unique dishes, a good pickup designer is able to use ingredients in unique ways to create sound," continues Richard Akers. "All the ingredients are available to anyone willing to look but you have to know how to combine them and what is important. Knowing the ingredients in a fine family recipe and how they combine is very similar to how I went about producing these pickups that are synonymous with what our ears have evolved to know as the sound of Rock and Roll."

The new Epiphone P-90 PRO single coil pickups are also made with 18% Nickel Silver covers and have been designed and tooled from the ground up with new bobbins manufactured to historic dimensions, Elektrisola magnet wire, sand cast Alnico V magnets, and pole shoes manufactured using correct alloys and to Gibson dimensions. And for you sticklers to detail, the new Epiphone P-90 PROs also have tin plated brass base plates like used on 50's and 60's era Gibson P-90 pickups.

## **Ceramic Plus™ Humbucker**

The Ceramic Plus humbucker is the next step in the House of Stathopoulos's ongoing crusade to merge the tone of the past with the tone of the future. Like Epiphone's critically acclaimed ProBucker pickups, new Ceramic Plus humbuckers feature 18% Nickel silver unit bases, bobbins tooled to exact Gibson specifications, Elektrisola Magnet wire, but instead are powered by Ceramic 8 magnets.

Epiphone's new Ceramic Plus humbuckers are high output modern pickups designed to provide a tight low-end response with both a smooth mid-range and a slightly more pronounced cut on the top end. Ceramic Plus pickups provide high output while still maintaining clarity and focus that's perfect for metal and hard driving rock. Ceramic Plus™ pickups also shine with incredible sustain, drive, and harmonic content at high volume. Modern hi-wattage amps are an especially good match with Ceramic Plus pickups, providing all the color and character of a classic humbucker but with the cutting drive that can keep up with intense volumes, fast and super articulate players, and more efficient modern amps.

Ceramic pickups provide an excellent alternative to Alnico pickups with their sharp, articulate, and more saturated tone. "The physics dictates that when the impedance of a pickup increases the high end frequency response of the pickup decreases. As the need to drive amps further into saturation became desirable the use of Ceramic magnets to compensate for this loss of frequency response became a perfect fit," said Epiphone's Richard Akers. "Simply increasing the impedance of a pickup while maintaining the use of Alnico magnets in most cases creates a muddy sounding pickup that lacks clarity. The use of ceramic magnets helps to compensate for this and adds clarity and focus to high output pickups" With Epiphone's Ceramic Plus open coil humbucker pickups, Epiphone once again puts a new twist on the legendary Les Paul sound.



# Jack Casady *SIGNATURE BASS*

## Jack Casady Signature Bass

Jack Casady, a member of the Rock and Roll Hall of Fame and co-founder of both Jefferson Airplane and Hot Tuna, designed his signature bass to be his 'dream' instrument. Today, pros around the world refer to the Jack Casady Signature Bass as the "Holy Grail" of bass tone. Featuring a classic profiled Maple body with a special JCB-1™ low impedance pickup and a solid 3-point adjustable bridge. A perfect bass - that combines superb, balanced electric tone with the response of an upright.

Hardware:	Nickel
Scale:	34"
Neck Joint:	Set
Nut Width:	1.60"
Neck Material:	Mahogany
Body Wood:	Maple
Fingerboard:	Rosewood
Pickup:	JCB-1™ Low-Impedance humbucker
Controls:	Master Volume, Master Tone, 3-Position VariGain™ Switch; 50, 250, 500 ohms
Bridge/Tailpiece:	Original 3-Point Adjustable
Machine Heads:	Die-Cast "Clover" Bass Tuners, 19:1 ratio
Colors:	Metallic Gold, Ebony
Available:	Ltd Ed Alpine White



Limited Edition 2014  
in Alpine White

# JACK CASADY

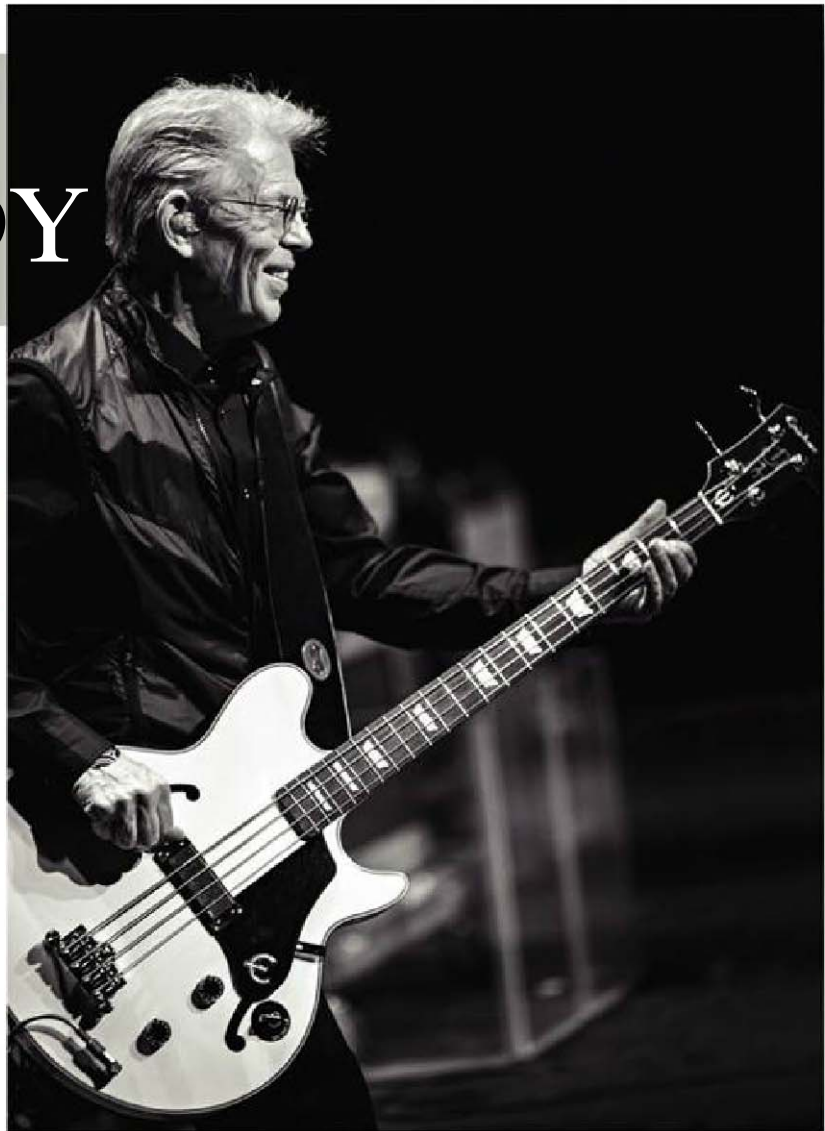


Photo - Barry Berenson

“I wanted to get the instrument to where a jazz player or a pop player or a folk player or a rock player could find that instrument and work inside the instrument with their own technique. With the long scale neck and a single pickup in the sweet spot that has that full harmonic range, I thought it was a very versatile bass that engineers would love and would not have to mess with. It's a true, real sound. Every year, I get two new basses of whatever the production line is and take them out on the road and play them so I know the quality is right up to snuff. I just can't believe it's been 16 years now and it's still out there. It's a testament to how unique Epiphone is in the industry. That's why I love Epiphone.”

# Epiphone Basses Play It Like You Mean It



**Gibson**  
GEAR  
TB Plus™  
Humbucker

## Thunderbird™ Classic-IV PRO

### Thunderbird™ Classic-IV PRO

The Thunderbird Classic-IV PRO puts a new spin on this early '60s classic created by automotive designer Ray Dietrich. Now featuring Gibson TB-Plus™ humbuckers with ceramic magnets, a classic 3-point adjustable bridge, and a period-correct '60s era Thunderbird mahogany body.

Hardware: Black  
Scale: 34"  
Neck Joint: Neck-thru  
Nut Width: 1.50"  
Neck Material: 7-ply Mahogany/Walnut  
Body Wood: Mahogany body wings  
Machine Heads: Epiphone Premium Diecast, 17:1 ratio  
Fingerboard: Rosewood  
Neck Pickup: Gibson USA TB Plus™ humbucker  
Bridge Pickup: Gibson USA TB Plus™ humbucker  
Tailpiece/Bridge: 3-Point; adjustable  
Controls: 2-Volume; 1-Tone  
Colors: Vintage Sunburst, Alpine White

### Thunderbird™-IV PRO

The classic Thunderbird bass has become a virtual institution in pop music. The Thunderbird-IV PRO is the ultimate rock and roll bass with the world-famous distinctive shape. First released in 1963, the Thunderbird-IV PRO combines traditional design elements with cutting edge technology and all for a price that every working bassist can afford.



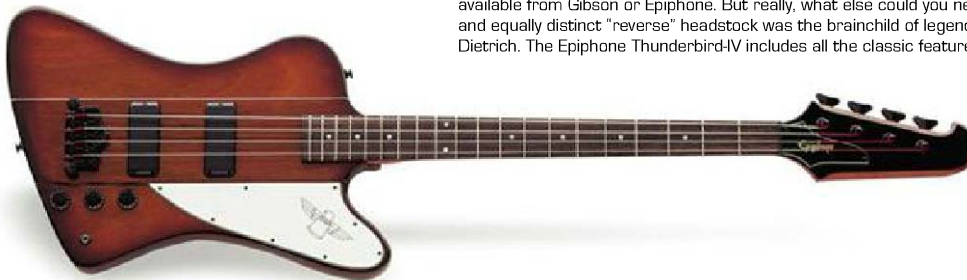
## Thunderbird™-IV PRO

*Epiphone T-PRO™  
Humbucker  
Active Electronics*

Hardware: Black  
Scale: 34"  
Neck Joint: Neck-thru  
Nut Width: 1.50"  
Neck Material: 7-ply Maple/Walnut  
Body Wood: Mahogany body wings  
Machine Heads: Epiphone Premium Diecast, 17:1 ratio  
Fingerboard: Rosewood  
Neck Pickup: Epiphone T-PRO humbucker; Active  
Bridge Pickup: Epiphone T-PRO humbucker; Active  
Controls: Master Volume, Blend, High EQ, Low EQ (active)  
Tailpiece/Bridge: Flush Mount; adjustable  
Colors: Vintage Sunburst, Natural Oil

### Thunderbird™-IV

When the Thunderbird Bass was first produced at the legendary Kalamazoo factory in 1963, it was the only bass available from Gibson or Epiphone. But really, what else could you need? The Thunderbird's unique zig-zag body design and equally distinct "reverse" headstock was the brainchild of legendary automotive designer and visionary Ray Dietrich. The Epiphone Thunderbird-IV includes all the classic features plus Epiphone TB™-Plus bass humbuckers.

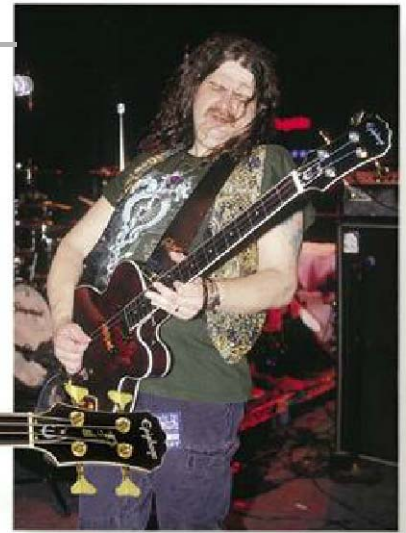


Hardware: Black  
Scale: 34"  
Neck Joint: Bolton  
Nut Width: 1.50"  
Neck Material: Hard maple  
Body Wood: Mahogany  
Machine Heads: Epiphone Premium Diecast, 17:1 ratio  
Fingerboard: Rosewood  
Neck Pickup: Epiphone TB Plus™ bass humbucker  
Bridge Pickup: Epiphone TB Plus™ bass humbucker  
Controls: 2-Volume; 1-Tone  
Tailpiece/Bridge: 3-Point; adjustable  
Colors: Vintage Sunburst

## Allen Woody Ltd. Ed. RumbleKat™

Designed with input from the late, great bassist with the Allman Brothers and Gov't Mule, the Allen Woody RumbleKat combines a unique 30" scale with a chambered Mahogany body, NYT™ mini humbuckers, and gold hardware in a stunning Wine Red finish.

Hardware:	Gold
Scale:	30"
Nut Width:	1.68"
Neck Joint:	Set
Neck Material:	Mahogany
Body Wood:	Mahogany
Machine Heads:	Epiphone Premium Diecast, 17:1 ratio
Fingerboard:	Rosewood
Neck Pickup:	NYR™ Mini-humbucker
Bridge Pickup:	NYT™ Mini-humbucker
Controls:	2-Volume; 1-Tone
Tailpiece/Bridge:	3-Point Adjustable
Colors:	Wine Red



## Viola™ Bass

The Viola is one of the most recognized basses in the world. A popular bass for British Invasion bands, today, vintage models are often plagued by vintage problems along with their vintage price tag. Check out the the Epiphone Viola which features a unique Maple neck and a woody tone thanks to NYR and NYT mini humbuckers. The classic look and sound of an era.



Hardware:	Nickel
Scale:	30.5"
Neck Joint:	Set
Nut Width:	1.65"
Neck Material:	Maple
Body Wood:	Maple
Machine Heads:	Epiphone Premium Diecast, 17:1 ratio
Fingerboard:	Rosewood
Neck Pickup:	NYR™ Mini-humbucker
Bridge Pickup:	NYT™ Mini-humbucker
Controls:	2-Volume; 1-Tone
Tailpiece/Bridge:	Vintage Trapeze; Rosewood Compensated saddle
Colors:	Vintage Sunburst

## EB-0

One of the great rock basses of the '60s and beyond, the EB-0 has classic SG™ styling matched with an unbeatable Sidewinder™ humbucker pickup along with a Mahogany body and a 30.5" SlimTaper™ "D" Mahogany neck.



Hardware:	Nickel
Scale:	30.5"
Nut Width:	1.50"
Neck Joint:	Bolt-on
Neck Material:	Mahogany
Body Wood:	Mahogany
Top Wood:	Mahogany
Machine Heads:	Epiphone precision clover-leaf open, 19:1 ratio
Fingerboard:	Rosewood
Neck Pickup:	Sidewinder™ humbucker
Controls:	1-Volume; 1-Tone
Tailpiece/Bridge:	Fully Adjustable
Colors:	Cherry

## EB-3

The breakthrough "SG™" design of the early '60s extended to basses as well and the EB-3 quickly became one of the most popular basses in rock. Featuring a classic Sidewinder™ humbucker, Mahogany neck, and 34" scale.



EB-3 Bass

Hardware:	Nickel
Scale:	34"
Nut Width:	1.50"
Neck Joint:	Set
Neck Material:	Mahogany
Body Wood:	Mahogany
Machine Heads:	Epiphone precision clover-leaf open, 19:1 ratio
Fingerboard:	Rosewood
Neck Pickup:	Sidewinder™ humbucker
Bridge Pickup:	NYT Bass mini humbucker
Controls:	2-Volume; 2-Tone
Tailpiece/Bridge:	Fully Adjustable
Colors:	Cherry, Ebony



Toby™ Deluxe-IV

Toby™ Deluxe-V

Toby™ Standard-IV

### Toby™ Deluxe-IV (satin)

The Toby Deluxe-IV puts a new twist on the futuristic Toby design. Featuring Tobias Dual Rail Humbuckers, an Active Tonexpressor™ Bass Enhancement Control, knurled all-metal knobs, a Radiata body, and a 34" scale Hard Maple neck.

Hardware:	Black
Scale:	34"; 24-frets
Neck Joint:	Bolt-on
Nut Width:	1.68"
Neck Material:	Hard Maple
Body Wood:	Radiata
Top Wood:	Radiata
Fingerboard:	Rosewood
Neck Pickup:	Tobias dual rail humbucker
Bridge pickup:	Tobias dual rail humbucker
Controls:	Master Volume; Blend; Master Tone; Active Tonexpressor™ Bass Enhancement
Tailpiece/Bridge:	Flush Mount, Fully adjustable
Machine Heads:	Epiphone premium diecast, 17:1 ratio
Colors:	Trans Red, Trans Amber, Trans Black, Walnut

### Toby™ Deluxe-V (gloss)

Go for five with the Toby Deluxe-V, featuring Tobias Dual Rail Humbuckers, a 34" Hard Maple neck, an Active Tonexpressor™ Bass Enhancement Control, and a 1.90" nut to accommodate the low B 5th string.

Hardware:	Black
Scale:	34"
Neck Joint:	Bolt-on
Nut Width:	1.90" (5-string)
Neck Material:	Hard Maple
Body Wood:	Radiata
Top Wood:	Radiata
Fingerboard:	Rosewood
Neck Pickup:	Tobias dual rail humbucker
Bridge pickup:	Tobias dual rail humbucker
Controls:	Master Volume; Blend; Master Tone; Active Tonexpressor™ Bass Enhancement
Tailpiece/Bridge:	Flush Mount, Fully adjustable
Machine Heads:	Epiphone premium diecast, 17:1 ratio
Colors:	Trans Red, Ebony, Vintage Sunburst

### Toby™ Standard-IV

Tobias® is proud to reintroduce the classic bass that players have been asking for, the Toby Standard-IV. With its roots in the original Tobias designs introduced over 10 years ago, the Toby Standard-IV puts cutting edge sounds in the hands of all musicians. Featuring the classic Tobias ergonomic body profile, Tobias Dual Rail Humbuckers, and a pickup blend control.

Hardware:	Black
Scale:	34"; 24-frets
Nut Width:	1.68"
Neck Material:	Hard Maple
Neck Joint:	Bolt-on
Body Wood:	Radiata
Top Wood:	Radiata
Fingerboard:	Rosewood
Neck Pickup:	Tobias dual rail humbucker
Bridge Pickup:	Tobias dual rail humbucker
Controls:	Master Volume; Blend; Treble Cut; Bass Cut
Tailpiece/Bridge:	Flush Mount, Fully adjustable
Machine Heads:	Epiphone premium diecast, 17:1 ratio
Colors:	Alpine White, Ebony



Deluxe



Standard



TOBIAS®

PROFESSIONAL FEATURES AT AN AFFORDABLE PRICE.

# Packs Collection



**FREE**  
**eMedia**  
Award Winning  
On-Line lessons

## Les Paul® Performance Pack

Epiphone's Les Paul Performance Pack has everything you need to take on guitar, including a genuine Les Paul Special-II LE electric guitar featuring two classic humbucker pickups and a full-on 15 watt (8" inch speaker) Epiphone Electar guitar amp with built-in reverb. Epiphone also includes a guitar cable, a clip-on headstock chromatic tuner, an Epiphone guitar strap, medium picks, and an easy-to-carry gigbag along with free lessons from eMedia™. Available in Ebony or Vintage Sunburst.

### Les Paul Special-II LE

Hardware: Nickel  
Scale: 24.75"  
Nut Width: 1.68"  
Neck Joint: Bolt-on  
Neck Material: Hard Maple  
Body Wood: Solid wood  
Fingerboard: Rosewood  
Neck Pickup: Epiphone 650R humbucker  
Bridge Pickup: Epiphone 700T humbucker  
Controls: Master Volume, Master Tone  
Bridge/Tailpiece: Tune-o-Matic/StopBar  
Machine Heads: Epiphone precision tuners, 14:1 ratio  
Colors: Ebony, Vintage Sunburst

### Includes:

Epiphone Les Paul Special II LE,  
Electar 15 watt Amp w/ 8" speaker with reverb,  
Clip-on Headstock Chromatic Tuner,  
Free online lessons from eMedia™,  
Strap, Medium Picks, Gigbag, Guitar Cable



**FREE**  
**eMedia**  
Award Winning  
On-Line lessons

## Les Paul® Player Pack

*Start out right with the king of solid body guitars!*

Epiphone's Les Paul Player Pack has everything you need to start playing guitar right away, including a genuine Les Paul Special-II LE guitar featuring two classic humbucker pickups and a 10-watt Electar guitar amp with a 10ft guitar cable. Epiphone also includes a clip-on headstock chromatic tuner, a guitar strap, medium picks, and an easy-to-carry gigbag. Plus, free downloadable guitar lessons from eMedia™.

### Les Paul Special-II LE

Hardware: Nickel  
Scale: 24.75"  
Nut Width: 1.68"  
Neck Joint: Bolt-on  
Neck Material: Hard Maple  
Body Wood: Solid wood  
Fingerboard: Rosewood  
Neck Pickup: Epiphone 650R humbucker  
Bridge Pickup: Epiphone 700T humbucker  
Controls: Master Volume, Master Tone  
Bridge/Tailpiece: Tune-o-Matic/StopBar  
Machine Heads: Epiphone precision tuners, 14:1 ratio  
Colors: Ebony, Vintage Sunburst

### Includes:

Epiphone Les Paul Special II LE,  
Electar 10 watt Amp w/ guitar cable,  
Clip-on Headstock Chromatic Tuner,  
Free online lessons from eMedia™,  
Strap, Medium Picks, Gigbag



**FREE**  
**eMedia**  
Award Winning  
On-Line lessons

## Goth SG™ Performance Pack

Epiphone's "Goth" SG Performance Pack has everything you need to take on the guitar world with a rock and roll classic, a genuine Epiphone "Goth" SG-Special LE electric guitar featuring two classic humbucker pickups with a KillPot™ control and a full-on, equally menacing 15-watt Epiphone Electar guitar amp with reverb. Epiphone also includes a guitar cable, a clip-on headstock chromatic tuner, an Epiphone guitar strap, medium picks and an easy-to-carry gigbag. And best of all for new players, the Epiphone "Goth" SG Performance Pack comes with free downloadable guitar lessons from eMedia™.

### Goth SG-Special LE

Hardware: Black  
Scale: 24.75"  
Nut Width: 1.68"  
Neck Joint: Bolt-on  
Neck Material: Hard Maple  
Body Wood: Solid wood  
Fingerboard: Rosewood  
Neck Pickup: Epiphone 650R humbucker  
Bridge Pickup: Epiphone 700T humbucker  
Controls: Master volume, Master tone/KillPot™ combination  
Bridge/Tailpiece: Tune-o-Matic/StopBar  
Machine Heads: Epiphone precision tuners, 14:1 ratio  
Colors: Pitch Black

### Includes:

Epiphone SG Special LE,  
Electar 15R watt Amp w/ 8" speaker with reverb, Clip-on Headstock Chromatic Tuner,  
Free online lessons from eMedia™,  
Strap, Medium Picks, Gigbag, Guitar Cable





## Slash "AFD" Les Paul® Performance Pack

Epiphone is proud to present the new Slash "AFD" Les Paul Performance Pack, an incredible all-inclusive package for beginners and pros alike featuring a Slash-designed Les Paul Special-II in classic Appetite Amber finish with built-in tuner and premium gig bag plus a 15-watt Slash "Snakepit" amp with 2-channels, a full EQ section and headphone output, guitar cable, an Epiphone guitar strap, custom Slash signature picks, and free online lessons from eMedia™.

### Slash "AFD" Les Paul Special-II

Hardware:	Nickel	Includes:	Slash "Snakepit-15" Electar GB Classic-25, 4-ohms, 8" speaker; Gig bag with Slash "Snakepit" logo in white, Shadow® E-Tuner on bridge pickup, Strap, Dunlop® TorTex™ Slash signature picks; 3 (white, black and purple), guitar cable, Free online lessons from eMedia™
Scale:	24.75"		
Nut Width:	1.68"		
Neck Joint:	Bolt-on		
Neck Material:	Mahogany		
Top Wood:	AAA Flame Maple veneer		
Body Wood:	Mahogany		
Fingerboard:	Rosewood		
Neck Pickup:	Epiphone Ceramic Plus™; Zebra-coil		
Bridge Pickup:	Epiphone Ceramic Plus™; Zebra-coil		
Tuner:	Built-In Shadow® E-Tuner on Bridge pickup mounting ring		
Controls:	Master Volume, Master Tone		
Bridge/Tailpiece:	Tune-o-Matic/StopBar		
Machine Heads:	Epiphone precision tuners, 14:1 ratio		
Colors:	Appetite Amber		



## Toby Bass Performance Pack

Bass Performance Pack has everything you need to learn what it takes to be the foundation of a great band, including the critically acclaimed Toby™ Standard IV LE Bass which features the classic Tobias™ ergonomic Alder body design along with Tobias™ TBR™ and TBT™ single coil pickups, full pickup blend and tone controls, and a 24-fret hard maple neck with a smooth, satin finish. Combine that with a new Epiphone Electar-15B bass amp - the only bass pack amp to feature a 10" (not 8") speaker - and you've got a combination guaranteed to move some air and rattle some walls.

### Toby Standard IV LE Bass

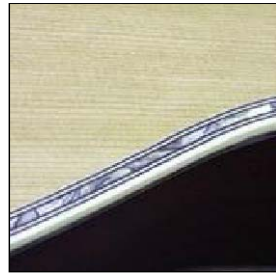
Hardware:	Black	Includes:	Toby Standard IV LE Bass, Electar amp 15 watt with 10" speaker, Gigbag, guitar cable, strap, picks, clip-on chromatic tuner, Free online bass lessons from eMedia™
Scale:	34"		
Nut Width:	1.68"		
Neck Joint:	Bolt-on		
Neck Material:	Hard Maple		
Body Wood:	Alder		
Fingerboard:	Rosewood		
Neck Pickup:	Tobias™ TBR single coil		
Bridge Pickup:	Tobias™ TBR single coil		
Controls:	Volume, Blend, High EQ, Low EQ		
Bridge/Tailpiece:	Full mount, fully adjustable		
Machine Heads:	Precision 17:1 ratio diecast		
Colors:	Ebony		

## PR4-E Acoustic/Electric Player Pack

This fantastic all-inclusive player's pack features an Epiphone PR4-E, an easy-to-play and attractive acoustic/ electric guitar with a Select Spruce top and mahogany back and sides. The pack includes an Acoustic-15 amplifier that has a whopping 15 watts of power, 3-band EQ, and chorus. The PR-4E pack also includes all the necessary accessories, such as a gig bag, a clip-on headstock chromatic tuner, strap, picks, cable, and free downloadable guitar lessons from eMedia™. *A very attractively priced acoustic-electric package!*

### PR4-E

Hardware:	Nickel	Includes:	Epiphone PR-4E Acoustic/Electric guitar, Acoustic-15 amplifier, 15-Watts, 3-band EQ and chorus, ¼" and XLR-mic input, built-in chorus
Scale:	25.5"		Gig bag, strap, picks, guitar cable, Free online lessons from eMedia™,
Nut Width:	1.68"		
Neck Joint:	Glued In		
Neck Material:	Mahogany		
Body Wood:	Mahogany		
Top Wood:	Select Spruce		
Fingerboard:	Rosewood		
Bridge/Tailpiece:	Rosewood		
Electronics:	Rim-mounted preamp with 3-band EQ and Volume control		
Machine Heads:	Epiphone premium covered, 15:1 ratio		
Colors:	Natural		



# The Acoustics

“Good musical instruments do not just happen.”

*Epi Stathopoulou*

Ever since Epiphone's founding in 1873, the production of high quality acoustic musical instruments has been a constant throughout. The dawning of a new millennium has done little to change this fact. Through the years, the designers at Epiphone have strived to provide the best tools possible to our musicians, meeting the ever changing requirements of style, features and value.

Every acoustic instrument has specific requirements and properties that must be met in order to ensure the player the musical experience they desire. Epiphone engineers have sought to identify and qualify these attributes in order to incorporate them into our product.

Of course, offering the public a selection of instruments that accommodates all of the various musical styles is only part of the equation. Each instrument must have correct geometry that allows for easy playability and good tone...regardless of the price point. The diligent work of our engineers and quality teams has ensured that we are able to maintain consistent quality of materials, construction, fit and finish and tone throughout our product line.

## Masterbilt™ Acoustics

For the more discerning musician, we have developed our Masterbilt line. This line harkens back to the Golden Age of Epiphone Guitars, when they were offering the best instruments available for the working professionals of the day. Great attention to detail is paid to every aspect of these instruments. They all offer solid wood construction throughout. Solid Sitka Spruce or Solid Cedar is used for the tops for each Masterbilt. These solid tops sound good today and will continue to improve as they are played. Braces are made from tight grained, quarter sawn Spruce, glued in with hide glue and are shaped and scalloped to established standards, in order to produce a rich, balanced tone. Back and sides are book matched sets in Mahogany, Rosewood or Maple depending on model. Mahogany kerfed lining is used on all models.

The necks are Solid Mahogany with Rosewood fingerboards. They are attached to the body using a tapered dovetail neck joint and “Hot Hide Glue”. The Hide Glue transfers vibrations exceptionally well, and allows for easier repairs later in its life... just in case your grandson finally needs to reset the neck on your favorite guitar.

## NanoFlex™ Pickup

The invention of the NanoFlex pickup technology is the latest and by far the most important step in pickup technology since the first guy wrapped wire around a magnet to produce an electromagnetic field. The term “NanoFlex” refers to its ultra thin (nano-like) profile and its flexibility that allows it to conform to any surface shape. This assures complete guitar-to-pickup-to-saddle contact.

Unlike other under-saddle pickups, the NanoFlex design utilizes 7 highly sensitive and ultra-responsive layers of sensor material to not only sense the vibrations of the strings but the vibrations of the guitar body as well. This produces results equivalent to a condenser microphone mixed with an under-saddle pickup.

The NanoFlex is the first pickup to incorporate active amplification directly at the pickup. As a result, the signal does not pass through even a single millimeter of the wire, and therefore, the signal quality is uncompromised. Combined with its 100% shielding, the NanoFlex is absolutely and completely noise free. This is different from all other acoustic pickup technology.

## NanoMag™ Pickup

Ordinary magnetic pickups have been used successfully to amplify electric guitars for years but when used to amplify acoustic guitars, they fail to deliver desirable acoustic response. That's because magnetic pickups have a very narrow bandwidth with an over-emphasis on mid-range frequencies.

The NanoMag, referring to its small size and its composition, is a completely new kind of magnetic pickup that combines 3 Samarium-Cobalt magnets with on-board, active electronics to produce a low-impedance pickup with absolute linear response and an uncharacteristically wide frequency range.

Because ordinary under-saddle or transducer pickups fail to capture the very high and very low harmonic content, the true acoustic character of the instrument is lost. The NanoMag is able to capture all the harmonics - from the lowest to the highest - with incredible accuracy. All with ZERO noise or artificial coloration. This again is different from all other acoustic pickup technology.

## NanoFlex™/NanoMag™ Combination

While each pickup individually outperforms all others, the combination of the two is extraordinary. The NanoFlex captures string and body vibrations while the NanoMag, mounted at the harmonic-rich end of the fingerboard, captures all the string energy and lush harmonic content. Now, the acoustic guitar has never sounded so real and alive with all its subtle nuances and distinct characteristics.

## eSonic™ and eSonic2™ Preamp Controls and Functions

Both eSonic and eSonic2 preamps are equipped with a Master Volume control, used to control the output level or “loudness” of our NanoFlex or NanoMag/NanoFlex combo equipped acoustic/electrics. The eSonic is equipped with 3 EQ controls, (Treble, Bass & Dynamics slider) that work together with each other to shape the overall “tone” of the instrument.

The Dynamics slider reduces or increases the range of the treble and bass controls. The dynamic control also alters the EQ shape allowing you to best tailor the sound of your guitar to fit your style of playing, the volume level and the venue.

The eSonic2 is equipped with individual EQ controls for each pickup. They are: Mag EQ (NanoMag) and Flex EQ (NanoFlex). Each control operates in the same way by increasing treble up to 9dB or increasing bass up to 9dB. However, these controls are not linear in that other frequencies (in particular mid-ranges) are adjusted as well. This “variable” EQ control allows you to better “shape” the sound.

The Blend control on the eSonic2 is your “mixer” between the NanoFlex and the NanoMag pickups. Use it to control the overall tone of the instrument as well as control the signals coming out of the Stereo outputs. By using it in combination with the EQ controls, you can really tailor the sound of the guitar to fit your playing style, venue and volume level.

Both eSonic preamps also feature a Phase button and Chromatic Tuner. The Phase button inverts the output signal allowing the eSonic to compensate for acoustic phase differences that occur between instrument and speaker. This is very useful if you experience any “feedback.” If you start to hear feedback, depress the phase button to immediately “cancel” the signals. The very accurate and stable Tuner will take care that you will never play out of tune as it shows note and tune status. When you turn the tuner on it also mutes the output.





## Designed by Professionals to be **Easy to Play!**

Learning to play guitar is difficult. But that doesn't mean your guitar has to be. You not only want a high quality instrument, but you also want an instrument that makes learning guitar fast and easy. A guitar that will help a new player build up their confidence quickly.

Presenting the Epiphone PRO-1 Collection – designed by professionals at Epiphone and Gibson to be easy to play. And when we say “easy,” we mean everything about the PRO-1 is easy. Each PRO-1 comes with a combination of innovative features like Ultra-light strings, a shorter scale-length, EZ-Profile™ neck, PRO-Ease™ string lubricant, a pin-less string-through bridge, high-quality 18:1 ratio tuners, and a thinner body that make learning guitar fun and, well... easy!

And since the PRO-1 Collection comes from Epiphone, a division of Gibson brands, you can be sure the PRO-1 is easy to own and very affordable, too. In fact, the PRO-1 Collection is so easy to play, you might just want to own all four models so you too can feel the thrill of learning guitar all over again.



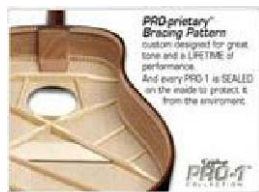
PRO-1™ Acoustic

PRO-1™ Plus

PRO-1™ Classic

PRO-1™ Ultra

# the features:



## PRO-1™ Classic

The PRO-1 Classic is modeled after the world's top classical guitars and features the same tonewoods used to make the best classical instruments. The PRO-1 Classic's balanced sound and PRO features makes it easy for a new player to discover their unique "voice" on guitar. Featuring all of the PRO Collection's breakthrough innovations.

## PRO-1™ Acoustic

The PRO-1 is a terrific first step into the world of guitar featuring all of the PRO Collection's breakthrough features. Epiphone, one of the world's oldest and most respected guitar makers, has just made playing and learning guitar easy for everyone.

## PRO-1™ Plus (Solid Top)

The PRO-1 Plus comes with a Solid Spruce top for superior sound with beautiful 5-layer Ivory and Black binding just like Epiphone's vintage classics and features all of the PRO Collection's breakthrough innovations. Epiphone, one of the world's oldest and most respected guitar makers, has just made playing and learning guitar easy for everyone.

## PRO-1™ Ultra Acoustic/Electric

When you're ready to play live, the PRO-1 Ultra will get you there in style. The PRO-1 Ultra has all the PRO-1 Plus features but with the same pickup system found in Epiphone Masterbilt guitars. With the Shadow® Performer™ preamp and NanoFlex™ pickup system, the PRO-1 Ultra will plug into any amp or PA - big or small - and deliver all of the Ultra's true acoustic tone thanks to easy-to-use controls for volume, EQ, and a built-in tuner.

### PRO-1 COLLECTION SPECIFICATIONS

Scale:	24.75"; <b>Classic</b> - 25.60"
Nut Width:	1.68" GraphTech® NuBone™; <b>Classic</b> - 1.75"
Neck Joint:	Glued in
Neck Material:	Mahogany; EZ-Profile™ "C" shape
Body Wood:	Select Mahogany; Reduced body depth
Top Wood:	Select Spruce; Custom PRO-Prietary™ Bracing <b>Classic</b> - Solid Cedar; Custom PRO-Prietary™ Bracing
	<b>Plus &amp; Ultra - Solid Spruce;</b> Custom PRO-Prietary™ Bracing
Fingerboard:	Rosewood; PRO-Ease™ Lubricant
Truss Rod:	Dual Action
Fret:	20, JumboPRO™
Pickguard:	Black, scratchless
Bridge:	Rosewood with GraphTech® NuBone™; Compensated Saddle
Electronics:	<b>Ultra</b> - Designed in Germany by Shadow® Performer™ preamp with NanoFlex™ pickup
Controls:	<b>Ultra</b> - Master Volume, Bass EQ, Treble EQ, Anti-Feedback button, Built-in Chromatic Tuner/Tuner on/off mutes output signal
Machine Heads:	18:1 ratio Epiphone "Deluxe"
Strings:	Epiphone Ultra Light [9-47] <b>Classic</b> - Epiphone Ultra Light Classical [28-42]
Colors:	Blueburst, Ebony, Natural, Vintage Sunburst, Wine Red <b>Classic</b> - Natural



Included: Sound Hole Humidifier; Beginners Guide, FREE on-line guitar lessons from eMedia™  
Optional: AccessoryPRO™ Steel Kit  
**Classic** - AccessoryPRO™ Nylon Kit



## Our Finest Solid-Wood Acoustic.



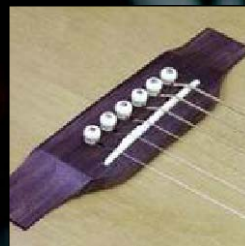
*1930s wide-X bracing and deep scarfing on solid-top tone woods are the beginning of these exquisite guitars.*



*All Masterbilt® necks are hand-fitted to the body using traditional tapered dovetail joints with hot hide glue.*



*Quality continues with individually fitted trim and solid tops, backs and sides. Finished in natural or vintage satin to allow the guitars to breathe.*



*Solid rosewood bridges with real bone, compensated saddles are featured on all Masterbilts.*



*Old-style, tapered headstock and vintage-style open end tuning keys make for tuning precision and a fantastic look.*

# Masterbilt Acoustic/Electrics

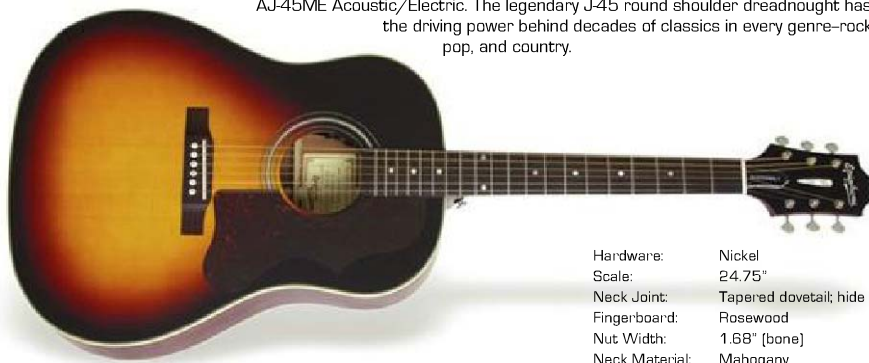
Epiphone revives the prestige of its 1930s guitars with the Masterbilt® Acoustic Series. These flat-top guitars feature solid-wood construction and a distinctive s-style “offset notch” peghead shape with historic Epiphone script logo and mother-of-pearl “stickpin” inlay.

The collection includes steel-string fingerstyle models, and square-shouldered dreadnoughts, all made with hand-selected woods including Sitka Spruce, Rosewood, Mahogany and Cedar.

“With the original Masterbilt line of 1931, Epiphone challenged Gibson for supremacy in the guitar world, and the ensuing battle brought out the best in both companies,” says Henry Juskiewicz, chairman and CEO of Gibson, Epiphone’s parent company. “The Masterbilt line symbolizes the quest for perfection that still drives Epiphone today.”

## Masterbilt® AJ-45ME Acoustic/Electric

Epiphone continues its historic Masterbilt series with the new Epiphone Masterbilt 2015 AJ-45ME Acoustic/Electric. The legendary J-45 round shoulder dreadnought has been the driving power behind decades of classics in every genre—rock, pop, and country.



**NEW**  
2015

Hardware:	Nickel
Scale:	24.75"
Neck Joint:	Tapered dovetail; hide glue
Fingerboard:	Rosewood
Nut Width:	1.68" (bone)
Neck Material:	Mahogany
Body Wood:	Solid Mahogany
Top Wood:	Solid Sitka Spruce
Bridge:	Rosewood
Bridge pickup:	Shadow NanoFlex™
Electronics:	Shadow Sonic™ soundhole
Bridge:	Rosewood
Machine Heads:	Grover® Sta-Tite™, 18:1 ratio
Colors:	Vintage Sunburst Satin

## Masterbilt® DR-500MCE Acoustic/Electric

The Masterbilt DR-500MCE is inspired by the original 1931 classic and is a tribute to Epiphone’s long history of fine acoustic instruments. The DR-500MCE features a solid Sitka Spruce top, Solid Mahogany back and sides, a Mahogany neck and a modern cut-away for extra reach. And thanks to the eSonic-2™ stereo pre-amp with built-in tuner, stereo outputs, and NanoMag™ pickup, this Masterbilt can go anywhere.



Hardware:	Nickel
Scale:	25.5"
Neck Joint:	Tapered dovetail; hide glue
Fingerboard:	Rosewood
Nut Width:	1.68" (bone)
Neck Material:	Mahogany
Body Wood:	Solid Mahogany
Top Wood:	Solid Sitka Spruce
Bridge:	Rosewood
Neck Pickup:	Shadow NanoMag™
Bridge pickup:	Shadow NanoFlex™
Electronics:	eSonic-2™ Stereo Preamp; stereo outputs
Bridge:	Rosewood
Machine Heads:	Grover® Sta-Tite™, 18:1 ratio
Colors:	Vintage Sunburst, Natural

## Masterbilt® EF-500RCCE Acoustic/Electric

The Masterbilt EF-500RCCE is one of the most unique and beautiful guitars in Epiphone’s Masterbilt Collection. Featuring a classic “orchestra” body shape with a generous cut away, a Solid Cedar top, bone nut and saddle, and a Mahogany “C” style neck perfect for fingerpicking. And now, the EF500RCCE includes the eSonic2™ pickup system, perfect for stage work.



Hardware:	Gold
Scale:	25.5"
Neck Joint:	Tapered dovetail; hide glue
Fingerboard:	Rosewood
Nut Width:	1.75" (bone)
Neck Material:	Mahogany
Body Wood:	Solid Rosewood
Top Wood:	Solid Cedar
Bridge:	Rosewood
Neck Pickup:	Shadow NanoMag™
Bridge pickup:	Shadow NanoFlex™
Electronics:	eSonic-2™ Stereo Preamp; stereo outputs
Bridge:	Rosewood
Machine Heads:	Grover® Sta-Tite™, 18:1 ratio
Colors:	Natural Satin

Epiphone  
MASTERBILT



Les Paul® Ultra-III

**Pro**BUCKER™  
by EPIPHONE

### Les Paul® Ultra-III

Tradition meets technology in the Les Paul Ultra-III, a stunning Les Paul with classic tone that's ready for the future. Featuring ProBucker™ pickups, Shadow NanoMag™ pickup, Native Instruments GuitarFrig™ download, USB, mono, and stereo outputs, and a stunning AAA Flame Maple veneer top.

- Hardware: Nickel
- Scale: 24.75"
- Nut Width: 1.68"
- Neck Joint: Mortise and tenon
- Neck Material: Mahogany
- Body Wood: Chambered Mahogany
- Top Wood: AAA Flame Maple veneer
- Fingerboard: Rosewood
- Neck Pickup: Epiphone ProBucker™-2, Shadow NanoMag™ pickup
- Bridge Pickup: Epiphone ProBucker™-3
- Front Controls: 3-way selector, neck volume, bridge volume, NanoMag™ volume with push-push A/B switch, Master: Tone, A/B LED indicators
- Back Controls: NanoMag gain, NanoMag™ Treble, NanoMag Bass
- Chromatic Tuner: On/Off switch, A-G indicators, high, low, and in-tune LED
- Outputs: 1/4 mono (blended) 1/4 stereo, USB
- Tailpiece/Bridge: LockTone™ Stopbar/Tune-o-matic
- Machine Heads: Grover® Rotomatic™, 18:1 ratio
- Colors: Midnight Ebony, Midnight Sapphire, Vintage Sunburst, Faded Cherry
- Includes: Native Instruments GuitarFrig™ download, 9 volt battery, USB cable

## WHERE TRADITION MEETS TECHNOLOGY



Three different outputs



Pickup ring-mounted Chromatic tuner



Computer designed body cavities for a more "acoustic" tone



Epiphone ProBucker™ pickups



NanoMag™ controls



# TOMMY THAYER



Photo - Ross Halfin



“My new White Lightning Les Paul is the true Tommy Thayer signature guitar. I wanted a guitar with style, flash and balls that would stand above everything else. KISS drummer and guitar aficionado Eric Singer helped me design it and the results are stunning. When I rolled out the White Lightning on tour last summer the response was immediate and overwhelming. I knew it was special. I’m proud to put my name on a guitar for serious musicians that can be enjoyed at home as well as rock the biggest stages and largest venues in the world. I know you’ll love it as much as I do.”

# Limited Edition 2015 Tommy Thayer "White Lightning"™ Les Paul® Outfit

## Tommy Thayer "White Lightning"™ Les Paul® Outfit

In 2002, Tommy Thayer became a full-fledged member of KISS, taking the part of the iconic "Spaceman" and giving the rock legends an explosive new sound and attitude. Now, Epiphone presents the Ltd. Ed. Tommy Thayer "White Lightning" Les Paul Outfit, Epiphone's second Les Paul collaboration with one of the most exciting guitarists on the planet, Tommy "Spaceman" Thayer of KISS. Featuring Seymour Duncan® JB™ Humbuckers and a custom White Lightning case, strap and Certificate of Authenticity,

Hardware:	Nickel
Scale:	24.75"
Nut Width:	1.68"
Neck Joint:	Deep set neck joint
Neck Material:	Rosewood
Body Wood:	Mahogany
Top Wood:	Plain Maple veneer
Fingerboard:	Rosewood
Neck Pickup:	Seymour Duncan® JB™ Humbucker, covered
Bridge Pickup:	Seymour Duncan® JB™ Humbucker, open-coil
Controls:	2-Volume; 2-Tone
Tailpiece/Bridge:	LockTone™ Stopbar/Tune-o-matic
Machine Heads:	Grover® Rotomatic™
Colors:	White Lightning Pure White Finish
Includes:	Hard Case, Certificate and Custom Strap



JB™ Humbuckers

**NEW**  
2015

**Matt Heafy Les Paul® Custom & Custom-7**

Matt Heafy joins an illustrious group of Epiphone artists with the introduction of two signature models the Epiphone Ltd. Ed. Matt Heafy Les Paul Custom and the Ltd. Ed. Matt Heafy Les Paul Custom-7 string. Featuring EMG pickups, a deep-set neck joint with "Access" heel, and an Ebony fretboard.



Matt Heafy Les Paul® Custom

Matt Heafy Les Paul® Custom-7

“The Epiphone MKH 6’s and 7’s are currently the only guitars I am playing live—a true testament to the quality of the instrument. And to restate once again: the same model I play live is the same model anyone can buy in stores; there is no higher model for me and lower model for the fan.”

- *Mathew K. Heafy/Trivium*



81/85 Actives

- Hardware: Nickel
- Scale: 24.75"
- Nut Width: 1.68", [1.875" - 7-string]
- Neck Joint: Mortise and tenon; Access heel
- Neck Material: Mahogany
- Body Wood: Mahogany
- Top Wood: Plain Maple veneer
- Fingerboard: Ebony
- Neck Pickup: EMG-85 [EMG-707 - 7-string]
- Bridge Pickup: EMG-81 [EMG-81-7 - 7-string]
- Tailpiece/Bridge: LockTone™ Stopbar/Tune-o-matic
- Controls: 2-Volume; Bridge Tone; Neck Tone with KillPot™
- Machine Heads: Epiphone premium diecast with metal tulip buttons, 15:1 ratio
- Colors: Ebony



“I just wanted to create something that looks really classy. Something that I think appeals to anyone who plays any genre of music. Anyone could pick up this guitar and not necessarily know that I play in a metal band. It’s cool—it’s got the P-94 in the rhythm position and the humbucker has coil-tapping. The clean setting sounds insanely nice and then the bridge pickup sounds amazing on its own.”

- *Lee Malia/Bring Me The Horizon*



**Limited Edition 2014**

**Ltd Ed Lee Malia Les Paul® Custom Artisan**

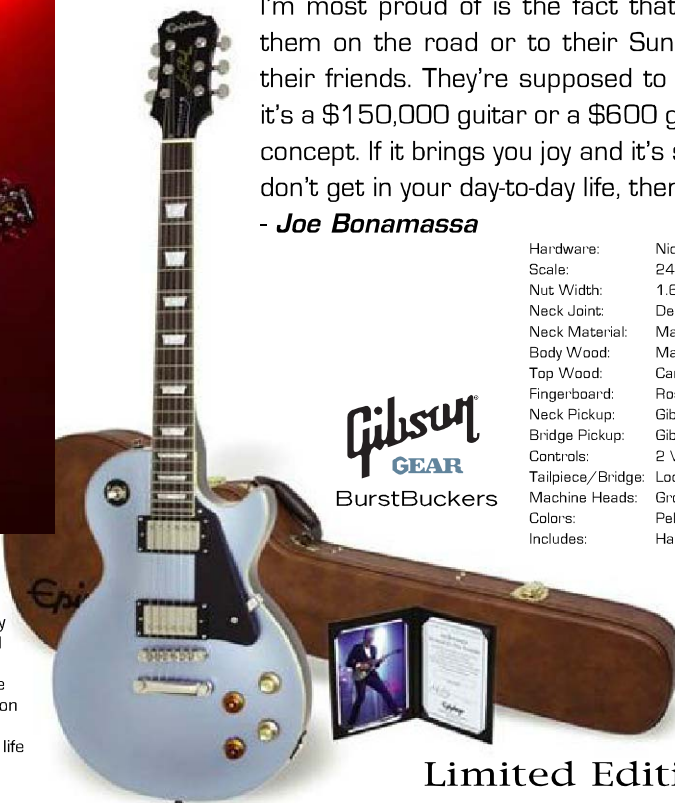
Lee Malia is the lead guitarist for Bring Me The Horizon, the hard rocking British quintet that’s breaking new ground with their pioneering combination of metal and electronica. Epiphone is proud to announce the Ltd. Ed. Lee Malia Signature Les Paul Custom. Inspired by the 70s era vintage classic Les Paul Artisan, the new Lee Malia Signature Les Paul Custom features a totally unique pickup combo of a Gibson P-94 in the rhythm position and a Gibson 84T-LM™ humbucker with coil tapping in the bridge position.

- Hardware: Gold
- Scale: 24.75"
- Nut Width: 1.68"
- Neck Joint: Glued-in; Set
- Neck Material: Mahogany
- Body Wood: Mahogany
- Top Wood: Maple
- Fingerboard: Rosewood
- Neck Pickup: Gibson USA P-94™ single coil
- Bridge Pickup: Gibson USA 84T-LM™ humbucker
- Controls: Neck Volume, Bridge Volume with coil-tapping; 2-Tone, 3-way toggle
- Tailpiece/Bridge: LockTone™ Stopbar/Tune-o-matic
- Machine Heads: Premium Diecast with "tulip" buttons, 14:1 ratio
- Colors: Walnut



### Ltd Ed Joe Bonamassa Les Paul® Standard Outfit

Joe Bonamassa adds a new twist to his signature guitar by introducing the Ltd. Ed. Joe Bonamassa Les Paul Standard Outfit in Pelham Blue. Bonamassa's signature Les Paul Standard Outfit was designed in close cooperation with Joe and captures all his favorite design details from his collection of vintage 50s Les Pauls including a traditional 1959 neck profile and the "Patent Applied For" sound brought back to life with Gibson BurstBucker™ pickups.



**Gibson**  
GEAR  
BurstBuckers

Hardware: Nickel  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Joint: Deep-set mortise and tenon  
 Neck Material: Mahogany  
 Body Wood: Mahogany  
 Top Wood: Carved Hard Maple cap  
 Fingerboard: Rosewood  
 Neck Pickup: Gibson USA BurstBucker™ 2  
 Bridge Pickup: Gibson USA BurstBucker™ 3  
 Controls: 2 Volume, 2 Tone, 3-way toggle  
 Tailpiece/Bridge: LockTone™ Stopbar/Tune-o-matic  
 Machine Heads: Grover® Rotomatic™, 18:1 ratio  
 Colors: Pelham Blue  
 Includes: Hard Case, Certificate

Limited Edition 2014



**FREE**  
eMedia  
Award Winning  
On-Line lessons

“Doing a guitar that's affordable with a great company like Epiphone is something that I think should happen more often. I just think that the most important instrument you ever get is the first one you get, the one that you learn to play on.”

- **Slash**

Hardware: Nickel  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Joint: Bolt-on  
 Neck Material: Mahogany  
 Top Wood: AAA Flame Maple veneer  
 Body Wood: Mahogany  
 Fingerboard: Rosewood  
 Neck Pickup: Epiphone Ceramic Plus™; Zebra-coil  
 Bridge Pickup: Epiphone Ceramic Plus™; Zebra-coil  
 Tuner: Built-In Shadow® E-Tuner on Bridge pickup mounting ring  
 Controls: Master Volume, Master Tone  
 Bridge/Tailpiece: Tune-o-Matic/StopBar  
 Machine Heads: Epiphone precision tuners, 14:1 ratio  
 Colors: Appetite Amber



### Slash "AFD" Les Paul® Special II Outfit

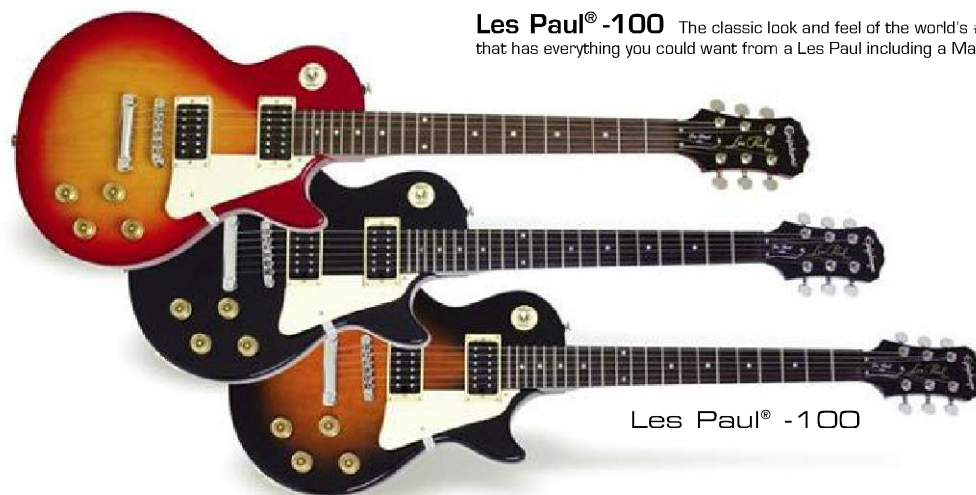
The new Slash "AFD" ("Appetite for Destruction") Guitar Outfit for beginners and pros alike featuring a Slash-designed Les Paul Special II in classic Appetite Amber finish, Epiphone Ceramic Plus™, Zebra-coil pickups with a built in Shadow® E-Tuner, premium gigbag, plus custom Slash signature picks and free online lessons from eMedia™.



**Les Paul® Studio** The Les Paul Studio was intended for studio musicians who desired a basic, unadorned Les Paul that weighed less than standard models. It quickly became a favorite for all Les Paul lovers. Featuring a light-weight Mahogany body and open coil Alnico Classic™ humbuckers.

Hardware:	Nickel
Scale:	24.75"
Nut Width:	1.68"
Neck Joint:	Mortise and tenon
Neck Material:	Mahogany
Body Wood:	Mahogany
Top Wood:	Maple veneer
Fingerboard:	Rosewood
Neck Pickup:	Alnico Classic™ humbuckers
Bridge Pickup:	Alnico Classic™ humbuckers
Controls:	2-Volume; 2-Tone
Tailpiece/Bridge:	LockTone™ Stopbar/Tune-o-matic
Machine Heads:	Grover® Rotomatic™, 18:1 ratio
Colors:	Alpine White, Ebony, Worm Cherry

Les Paul® Studio



**Les Paul® -100** The classic look and feel of the world's #1 electric guitar. A superb instrument for beginners that has everything you could want from a Les Paul including a Mahogany body, Mahogany neck and Epiphone humbuckers.

Hardware:	Nickel
Scale:	24.75"
Nut Width:	1.68"
Neck Joint:	Bolt-on
Neck Material:	Mahogany
Body Wood:	Mahogany
Top Wood:	Maple veneer
Fingerboard:	Rosewood
Neck Pickup:	650R humbucker
Bridge Pickup:	700T humbucker
Controls:	2-Volume; 2-Tone
Tailpiece/Bridge:	LockTone™ Stopbar/Tune-o-matic
Machine Heads:	Epiphone premium diecast, 15:1 ratio
Colors:	Heritage Cherry Sunburst, Ebony, Vintage Sunburst

Les Paul® -100



**Les Paul® Special-II** Epiphone's #1 selling model, the LP SpecialII is a great way for beginners to get started on guitar with a real Les Paul. Featuring a Mahogany body, a 1960s SlimTaper™ "D" profile Mahogany neck, Epiphone humbuckers, and a LockTone™ Tune-o-matic bridge and Stopbar tailpiece.

Hardware:	Nickel
Scale:	24.75"
Nut Width:	1.68"
Neck Joint:	Bolt-on
Neck Material:	Mahogany
Body Wood:	Mahogany
Top Wood:	Maple veneer
Fingerboard:	Rosewood
Neck Pickup:	Epiphone 650R humbucker
Bridge Pickup:	Epiphone 700T humbucker
Controls:	2-Volume; 2-Tone
Tailpiece/Bridge:	LockTone™ Stopbar/Tune-o-matic
Machine Heads:	Epiphone precision covered, 15:1 ratio
Colors:	Vintage Sunburst, Heritage Cherry Sunburst, Ebony

Les Paul® Special-II

**Les Paul® Express Outfit** Perfect for travel use, the "LP Express" captures the look, sound and feel of our famous LPs but in a slightly smaller package. With a scale length of 22", the result is a guitar that is not only comfortable to play, it's great younger player



Hardware:	Nickel
Scale:	22"
Nut Width:	1.65"
Neck Joint:	Bolt-on
Neck Material:	Hard Maple
Body Wood:	Mahogany
Top Wood:	Mahogany
Fingerboard:	Rosewood
Neck Pickup:	650R humbucker
Bridge Pickup:	700T humbucker
Controls:	1 Volume, 1 Tone
Tailpiece/Bridge:	FB-601 adjustable
Machine Heads:	Premium diecast, 15:1 ratio
Colors:	Vintage Sunburst, Ebony



Goth Les Paul® Studio



Goth "1958" Explorer™



Goth Thunderbird™-IV Bass

### Goth Les Paul® Studio

The ultimate slab of dark magic, featuring the classic Les Paul® profile with a hand-set Mahogany neck and Mahogany body, a LockTone™ Tune-o-matic bridge and Stopbar tailpiece, and open-coil Alnico Classic™ humbuckers in a Pitch Black finish.

Hardware:	Black
Scale:	24.75"
Nut Width:	1.68"
Neck Joint:	Mortise and tenon
Neck Material:	Mahogany
Body Wood:	Mahogany
Top Wood:	Mahogany
Fingerboard:	Rosewood
Neck Pickup:	Open-coil Alnico Classic™ humbucker
Bridge Pickup:	Open-coil Alnico Classic™ humbucker
Controls:	2-Volume; 2-Tone; KillPot on Tone knob
Tailpiece/Bridge:	LockTone™ Stopbar/Tune-o-matic
Machine Heads:	Grover® Rotomatic™, 18:1 ratio
Colors:	Pitch Black

### Goth "1958" Explorer™

Explore your dark side with a classic Explorer body in a unique Pitch Black finish. Featuring Alnico Classic™ humbuckers, a SlimTaper™ "D" profile neck, a Mahogany body and neck, and premium die-cast machine heads.

Hardware:	Black
Scale:	24.75"
Nut Width:	1.68"
Neck Joint:	Mortise and tenon
Neck Material:	Mahogany
Body Wood:	Mahogany
Top Wood:	Mahogany
Fingerboard:	Rosewood
Neck Pickup:	Alnico Classic™ humbucker
Bridge Pickup:	Alnico Classic™ humbucker
Controls:	2-Volume; 1-Tone; KillPot on Tone knob
Tailpiece/Bridge:	LockTone™ Stopbar/Tune-o-matic
Machine Heads:	Grover® Mini-Rotomatic, 14:1 ratio
Colors:	Pitch Black

### Goth Thunderbird™-IV Bass

A rock and roll classic goes Pitch Black. The Thunderbird IV Goth Bass features the legendary Thunderbird bass profile plus TB-Plus™ bass humbuckers, black hardware, a Slim Taper™ Hard Maple neck, and premium die-cast machine heads.

Hardware:	Black
Scale:	34"
Nut Width:	1.50"
Neck Joint:	Bolt-on
Neck Material:	Hard Maple
Body Wood:	Mahogany
Top Wood:	Mahogany
Fingerboard:	Rosewood
Neck Pickup:	TB-Plus™ bass humbucker
Bridge Pickup:	TB-Plus™ bass humbucker
Controls:	2-Volume; 1-Tone
Tailpiece/Bridge:	LockTone™ Stopbar/Tune-o-matic
Machine Heads:	Epiphone premium diecast, 17:1 ratio
Colors:	Pitch Black



“I play it every night. I've spilled beer, sweat, and blood all over it and it's held up. I'm really proud we could pioneer a new guitar. If you're a young, up-and-coming metal player, this is the guitar for you.”

- Robb Flynn/MachineHead

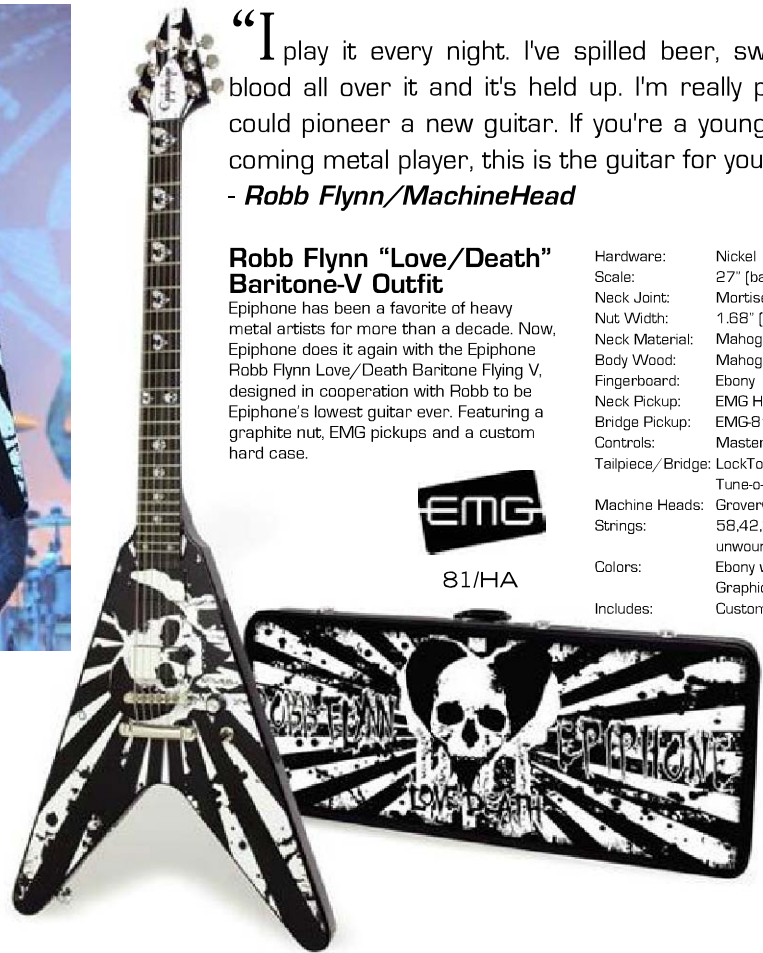
### Robb Flynn “Love/Death” Baritone-V Outfit

Epiphone has been a favorite of heavy metal artists for more than a decade. Now, Epiphone does it again with the Epiphone Robb Flynn Love/Death Baritone Flying V, designed in cooperation with Robb to be Epiphone's lowest guitar ever. Featuring a graphite nut, EMG pickups and a custom hard case.

Hardware:	Nickel
Scale:	27" (baritone)
Neck Joint:	Mortise and tenon
Nut Width:	1.68" (graphite)
Neck Material:	Mahogany
Body Wood:	Mahogany
Fingerboard:	Ebony
Neck Pickup:	EMG HA
Bridge Pickup:	EMG-81
Controls:	Master Volume
Tailpiece/Bridge:	LockTone™ Stopbar/ Tune-o-matic
Machine Heads:	Grover® locking
Strings:	58,42,32, unwound 18, 13,10
Colors:	Ebony with "Love/Death" Graphic
Includes:	Custom Hard Case



81/HA



## DESIGNER COLLECTION

innovative solidbody classics

### “1984” Explorer EX™

The futurist 1984 Explorer™ EX is “1984” come to life with a classic form that stands out on stage. Originally introduced in 1958, the Explorer's radical and futuristic body shape soon became the #1 choice for hard rock and metal players. With a sleek new update of the classic design combined with high output active EMG pickups, a Mahogany body and neck, and Grover™ machine heads.

Hardware:	Black
Scale:	24.75"
Nut Width:	1.68"
Neck Material:	Mahogany
Neck Joint:	Mortise and tenon
Body Wood:	Mahogany
Top Wood:	Mahogany
Fingerboard:	Rosewood
Neck Pickup:	Active EMG-85
Bridge Pickup:	Active EMG-81
Controls:	1-Volume; 1-Tone
Tailpiece/Bridge:	LockTone™ Stopbar/ Tune-o-matic
Machine Heads:	Grover® with small metal buttons
Colors:	Ebony, Alpine White





“Hi guys ! Are you having fun playing the guitar? The more you play, the more you will know how music is fantastic, fun, and deep! As for myself, I still discover many new things from the guitar everyday and it also has brought me to meet countless amount of great people through playing the guitar. It is undeniable to say that my life is composed upon music. Enjoy playing music with Epiphone guitars!”

- **Tak Matsumoto**

### Ltd Ed Tak Matsumoto DC Custom Outfit

Epiphone proudly announces the new Ltd. Ed. 2014 Tak Matsumoto DC Custom Outfit, the first Tak Matsumoto-designed signature model by Epiphone to be made available outside of Japan. Designed by Tak Matsumoto exclusively with Epiphone, the Ltd. Ed. 2014 Tak Matsumoto DC ("double cutaway") Custom Outfit is the signature "Tak" that fans around the world have been waiting for.

Hardware:	Gold
Scale:	24.75"
Nut Width:	1.68"
Neck Joint:	Glued-in; Set
Neck Material:	Mahogany
Body Wood:	Mahogany
Top Wood:	Plain Maple veneer
Fingerboard:	Ebony
Neck Pickup:	Gibson USA BurstBucker™ 2; Open-coil
Bridge Pickup:	Gibson USA BurstBucker™ 3; Open-coil
Controls:	Bridge Volume, Neck Volume, Master Tone, 3-way Toggle
Tailpiece/Bridge:	LockTone™ Stopbar/Tune-o-matic
Machine Heads:	Deluxe with Tulip Buttons, 14:1 ratio
Colors:	Ebony
Includes:	Hard Case, Certificate of Authenticity

Limited Edition 2014

**Gibson**  
GEAR  
BurstBuckers

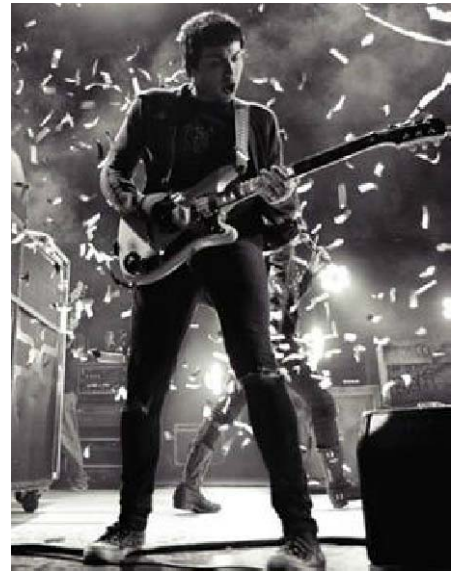


“It's a versatile guitar that can take a beating and sounds huge when you want it to. After playing my Wilshire Phant-o-matic, I don't think I could ever go back. It's a fun instrument to play. It feels very comfortable, but I think we are still getting to know one another and that's fine by me. I find the unknown exciting.”

- **Frank Iero**



Hardware:	Nickel
Scale:	24.75"
Neck Joint:	Mortise and tenon
Nut Width:	1.68"
Neck Material:	Mahogany
Body Wood:	Mahogany
Fingerboard :	Rosewood
Neck Pickup:	Alnico Classic™ humbucker
Bridge Pickup:	Alnico Classic Plus™ humbucker
Controls:	Master Volume; 6-position VariTone™, KillSwitch™
Tailpiece/Bridge:	LockTone™ Stopbar/Tune-o-matic
Machine Heads:	Wilkinson™ vintage style with green keys, 14:1 ratio
Colors:	Antique Ivory
Includes:	Premium Gigbag



### Wilshire™ Phant-o-matic Outfit

Designed with Frank Iero of My Chemical Romance, the "Phant-o-matic" combines an incredible array of features that only Epiphone would dare put in one guitar. Made using the classic '60s Wilshire profile and a Mahogany body and neck with a vintage style VariTone™ control, KillSwitch™, and Alnico Classic™ humbuckers.



# CENTURY AMPLIFIER

Limited Edition 2014



*Optional: Foot Pedal*

## Ltd Ed 75th Anniversary Inspired by "1939" Electar™ Century™ Amplifier Special-II

The Ltd. Edition 75th Anniversary Inspired by "1939" Century Amp is a modern 18-watt all-tube, guitar amplifier with a 12" speaker that revives an Art Deco era masterpiece from Epiphone's early days in Manhattan. The Epiphone Century amp is a faithful replica of the classic 1930s era cabinet design including bent rims, an all-metal handle, 6-point star screws, and vintage style grill cloth but with newly designed all-tube electronics. Plus, the "1939" Century includes three uniquely voiced inputs and an internal bias adjustment for further tone control.

Watts:	18
Speaker:	12" Electar speaker
Electronics:	All tube Class A/B with 2-6V6, 2-12AX7
Controls:	Master volume with push/pull boost Master Tone
Inputs:	Bright, Normal, Dark
Additional Features:	Internal Bias Adjustment
Optional:	Ltd. Ed. 2014 Electar Century Amplifier Footpedal

EPHONe inc  
INSTRUMENT BUILDERS SINCE 1873

# DESIGNER COLLECTION



Blueshawk™ Deluxes

*Pro* P-90 single coil by EPIPHONE

- Scale: 25.5"
- Neck Joint: Glued-in
- Nut Width: 1.68"
- Neck: Mahogany
- Body: Mahogany with contoured back
- Top: Maple with AAA Flame Maple veneer
- Fingerboard: Rosewood with pearloid "Diamond" inlays
- Bridge Pickup: Epiphone P-90T PRO™ Single Coil
- Middle Pickup: Hum-cancelling "dummy" coil mounted between pickups inside body
- Neck Pickup: Epiphone P-90R PRO™ Single Coil
- Controls: Master Volume, Master Tone with VariTone™ True Bypass  
6-position Rotary VariTone™  
- Position-1: No Effect  
- Position-2: -5dB at 1875Hz  
- Position-3: -6dB at 1090Hz  
- Position-4: -7dB at 650Hz  
- Position-5: -10dB at 350Hz  
- Position-6: -14dB at 130Hz
- Tailpiece/Bridge: Nighthawk fully-adjustable and String-Thru body
- Machine Heads: Epiphone "Deluxe" 18:1 Ratio
- Colors: Midnight Sapphire, Wine Red, Translucent Black

**NEW**  
2015

## Blueshawk™ Deluxe

The Blueshawk Deluxe is the long awaited return of the 90s classic. Featuring the upper bout curve and cutaway of a Les Paul but with the semi-hollowbody design and small f-holes of an archtop. With new P-90 PRO™ Single Coil pickups plus a 6-position Rotary VariTone™.



## Limited Edition 2014

### Ltd Ed G-1275 Double Neck

Epiphone celebrates the 50th anniversary of the British Invasion with the return of one of its most iconic and original designs, the Ltd. Ed. G-1275 6-string and 12-string Double Neck. The Ltd. Ed. G-1275 Double Neck once again makes one of rock's most iconic instruments available to the world at a price anyone can afford.

- Hardware: Nickel
- Scale: 24.75"
- Nut Width: 6-string 1.68",  
12-string, 1.85"
- Neck Joint: Glued in
- Neck Material: Mahogany
- Body Wood: Select Mahogany
- Fingerboard: Rosewood
- Neck Pickup: 6-string-Alnico Classic™, open coil  
12-string-Alnico Classic™, covered nickel
- Bridge Pickup: 6-string-Alnico Classic™ Plus™ open coil  
12-string-Alnico Classic™ Plus™, covered nickel
- Controls: Neck Volume, Bridge Volume,  
Neck Tone, Bridge Tone  
Master 3-way Neck Selector  
(both 12 and 6)
- Bridge/Tailpiece: LockTone™ Tune-o-matic/Claws
- Machine Heads: Epiphone "Deluxe" with Tulip Buttons,  
18:1 ratio
- Colors: Cherry

**ALREADY STANDARDS.  
ALWAYS SPECIAL.**

Rock and Roll is what they're both famous for. Chuck's '50s hardtail and Les Paul have been playing on the airwaves since the dawn of rock and roll. They've played every venue from the Graceland home to the White House. They've played every venue from the Graceland home to the White House.

and customizing Great Vibes for better and better. The '50s standard and hardtail were from the best of the best. Two special design humbucking pickups.

make it feel with a lot of bite. The other neck is specially contoured for extra comfort to the player. With low lying strings for the lightest movement, the standard 14:1 ratio. You can see from the lower end of the string to the higher end of the string ... and then back it in as high.

Les Paul's rock and roll legacy is the standard and special. Standing, swinging, sliding and performing are the things that make the Gibson Les Paul the most popular guitar in the world.

Whether you're looking for a great guitar, look for them in the Gibson Les Paul. The standard and the special. They're the greatest. Rock and Roll performers in history.



**SOLID HIT**  
the Les Paul guitars  
by GIBSON

Les Paul and Mary Ford were solid hits on the list of all-time guitar greats. With their own brand of sound, big and bright, with special strings and effects—they made history through every medium. Whether it's radio, night club, TV, a Columbia recording, or a Gibson amp, Les and Mary are always a solid hit—and it's always with their Gibson guitars.

Just one—and a world success with your player on the line. Les Paul Solid Hit body. Gibson's Ultra Thin, hard coated, double cutaway neck with Gibson Vibram and the famous "Les Paul neck" look is here, but with extra griping the ultimate in playing ease and stability.

The Advanced Les Paul series is an exciting new approach to the solid body guitar. Beauty in glowing white or ebony and that sweet fat tone. Unbelievably great and the tone that went for legend. Fast action that would be hard to see. By Gibson, of course.

Gibson  
KALAMAZOO, MICHIGAN

**G-400 PRO**

The G-400 PRO honors the historic SG, one of the most iconic designs in rock, and features Alnico Classic PRO™ pickups and push/pull coil-tapping. The G-400 PRO gives you the sound and look of a classic SG without the vintage price tag but with the added tonal variety that you've come to expect from Epiphone.

*Pro* ALNICO CLASSIC by EPIPHONE

Available Left-Handed/Cherry

- Hardware: Nickel
- Scale: 24.75"
- Neck Joint: Mortise and tenon
- Nut Width: 1.68"
- Neck Material: Mahogany
- Body Wood: Mahogany
- Fingerboard: Rosewood
- Neck Pickup: Epiphone Alnico Classic PRO™
- Bridge Pickup: Epiphone Alnico Classic PRO™
- Controls: 2-Volume with coil-tapping; 2-Tone
- Tailpiece/Bridge: LockTone™ Stopbar/Tune-o-matic
- Machine Heads: Wilkinson™ Deluxe, 14:1 ratio
- Colors: Cherry, Ebony

- Model: **G-310**
- Hardware: Nickel
- Scale: 24.75"
- Neck Joint: Bolt-on
- Nut Width: 1.68"
- Neck Material: Mahogany
- Body Wood: Mahogany
- Fingerboard: Rosewood
- Neck Pickup: 650R humbucker
- Bridge Pickup: 700T humbucker
- Controls: 2-Volume; 2-Tone
- Tailpiece/Bridge: LockTone™ Stopbar/Tune-o-matic
- Machine Heads: Diecast; 14:1 ratio
- Colors: Ebony

**G-310**

Every serious player wants an SG™, and here's the real thing that sounds as good as it looks. Hard rock, metal, and rock and roll artists embraced the original SG™ and made it a classic. Now, the G-310, based on the classic 1967 Gibson SG™ gives you the sound and look of a real SG™ without the vintage price tag. Featuring Epiphone humbuckers and an Epiphone's LockTone™ Tune-o-matic bridge and Stopbar tailpiece.



# SG

ALWAYS  
A ROCK SOLID  
PERFORMER.

## Worn G-400

Truly one of the best guitar values today, the Worn G-400 tributes the classic look of a well worn and well played 1962 SG™. Featuring Alnico Classic™ humbuckers, Grover® machine heads, and Epiphone's LockTone™ Tune-o-matic bridge and LockTone™ Stopbar tailpiece in Worn Cherry or Worn Brown.

Hardware: Nickel  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Joint: Mortise and tenon  
 Neck Material: Mahogany  
 Body Wood: Mahogany  
 Fingerboard: Rosewood  
 Neck Pickup: Alnico Classic™ humbucker  
 Bridge Pickup: Alnico Classic Plus™ humbucker  
 Controls: 2-Volume; 2-Tone  
 Tailpiece/Bridge: LockTone™ Stopbar/  
 Tune-o-matic  
 Machine Heads: Grover® Rotomatic™  
 18:1 ratio  
 Colors: Worn Brown,  
 Worn Cherry

Worn G-400



SG™ Special

## SG™ Special

The Epiphone SG™ Special is an incredible way to get real SG™ tone and styling without breaking the bank. Featuring the same classic profile of vintage SGs, the SG™ Special features a Mahogany body, a Hard Maple neck, a SlimTaper™ "D" neck, Epiphone humbuckers, a KillPot™, and Epiphone's LockTone™ Tune-o-matic bridge and LockTone™ Stopbar tailpiece.

Hardware: Nickel  
 Scale: 24.75"  
 Neck Joint: Bolt-on  
 Nut Width: 1.68"  
 Neck Material: Hard Maple  
 Body Wood: Mahogany  
 Fingerboard: Rosewood  
 Neck Pickup: 650R humbucker  
 Bridge Pickup: 700T humbucker  
 Controls: 1-Volume; 1-Tone;  
 KillPot™ on tone knob  
 Tailpiece/Bridge: LockTone™ Stopbar/  
 Tune-o-matic  
 Machine Heads: Covered; 14:1 ratio  
 Colors: Cherry, Ebony



# The Sound of Innovation

*Pro* BUCKER™  
by EPIPHONE



*Pro* ALNICO CLASSIC™  
by EPIPHONE



*Pro* P-90™ single coil  
by EPIPHONE



CERAMIC *Plus*™  
by EPIPHONE

# Alive on any Stage. Acoustic/Electrics

## Hummingbird™ PRO Acoustic/Electric

First introduced in 1960, the square-shouldered Hummingbird quickly became a classic on both sides of the Atlantic. Now, the Epiphone Hummingbird PRO Acoustic/Electric guitar brings the legendary songwriter's axe into the 21st century with the new Shadow™ ePerformer™ preamp and Shadow™ NanoFlex™ pickup system.



Hardware: Nickel  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Joint: Glued In  
 Neck Material: Mahogany  
 Body Wood: Mahogany  
 Top Wood: Solid Spruce  
 Fingerboard: Rosewood  
 Electronics: ePerformer™ Preamp with NanoFlex™ pickup  
 Bridge: Rosewood  
 Machine Heads: Grover® Rotomatic™, 18:1 ratio  
 Colors: Faded Cherry Sunburst

## Dove™ PRO Acoustic/Electric

The classic Dove acoustic was first introduced at the legendary Gibson & Epiphone factory in Kalamazoo in 1962 and quickly became a rock and roll icon. Now, both beginners and professionals can enjoy the classic sound of The Dove™ plugged in with the Fishman™ Sonitone™ soundhole preamp and Fishman™ Sonicore™ pickup system.



Hardware: Nickel  
 Scale: 25.5"  
 Nut Width: 1.68"  
 Neck Joint: Glued In  
 Neck Material: Hard Maple  
 Body Wood: Select Maple  
 Top Wood: Solid Spruce  
 Fingerboard: Rosewood  
 Electronics: Fishman™ Sonitone™ soundhole preamp and Fishman™ Sonicore™ pickup (under saddle)  
 Bridge: Rosewood  
 Machine Heads: Grover® Rotomatic™, 18:1 ratio  
 Colors: Vintage Burst

## EL-00 PRO Acoustic/Electric

The Epiphone EL-00 PRO Acoustic/Electric guitar descends from Epiphone's original line of flat-tops going back to the golden age of the 1930s. The EL-00 PRO is a player's favorite for its woody tonal quality, short scale, and comfortable weight. Now featuring the Fishman™ Sonitone™ soundhole preamp and Fishman™ Sonicore™ pickup, the EL-00 PRO Acoustic/Electric can plug-in and be heard on any size stage with first class sound.



Hardware: Nickel  
 Scale: 24.75"  
 Nut Width: 1.68"  
 Neck Joint: Glued In  
 Neck Material: Mahogany  
 Body Wood: Mahogany  
 Top Wood: Solid Spruce  
 Fingerboard: Rosewood  
 Electronics: Fishman™ Sonitone™ soundhole preamp and Fishman™ Sonicore™ pickup (under saddle)  
 Bridge: Rosewood  
 Machine Heads: Grover® Mini-Rotomatic™, 14:1 ratio  
 Colors: Vintage Sunburst

## Inspired by "1964" Texan Acoustic/Electric

Since its introduction in 1958, the Epiphone Texan has been the choice of countless artists. In fact, Paul McCartney wrote and recorded "Yesterday," one of the most recorded and popular songs ever, on his 1964 Texan. Now, Epiphone introduces the Texan to a whole new generation with all the great features of the original plus modern updates for today's musician. Bring your Texan on stage with the Shadow NanoFlex™ pickup and Shadow Sonic™ soundhole mounted system.



Hardware: Nickel  
 Scale: 25.5"  
 Nut Width: 1.68"  
 Neck Joint: Glued In  
 Neck Material: Mahogany  
 Back Wood: Solid mahogany  
 Side Wood: Mahogany  
 Top Wood: Solid Spruce  
 Fingerboard: Rosewood  
 Bridge Pickup: Shadow NanoFlex™  
 Electronics: Shadow Sonic™ soundhole mounted system  
 Bridge: Rosewood  
 Machine Heads: Wilkinson™ Deluxe, 15:1 ratio with small cream buttons  
 Colors: Antique Natural, Vintage Cherryburst

## EJ-200SCE Acoustic/Electric

The Epiphone EJ-200SCE pushes the "King of the Flat-Tops," into the future with a spectacular cutaway for total upper fret access plus the eSonic2™ pickup system. Originally introduced in 1937, the J-200 style set a standard for guitar excellence that others have been trying to match ever since. Today — over 70 years later — the legacy of the "King of the Flat-tops" lives on in the Epiphone EJ-200SCE.

## Limited Edition 2014 in Left-Handed

Colors: Vintage Sunburst, Natural

### EJ-200SCE

Hardware: Gold  
Scale: 25.5"  
Nut Width: 1.68"  
Neck Material: Maple  
Neck Joint: Glued In  
Body Wood: Select Maple  
Top Wood: Solid Spruce  
Fingerboard: Rosewood  
Neck Pickup: Shadow NanoMag™  
Bridge pickup: Shadow NanoFlex™  
Electronics: eSonic-2™ Stereo Preamp; stereo outputs  
Bridge: Rosewood  
Machine Heads: Grover® Rotomatic™, 18:1 ratio  
Colors: Black, Natural, Vintage Sunburst

### Dave Navarro "Jane" Acoustic/Electric

Dave Navarro has made his eclectic style a trademark with Jane's Addiction and many others. Now, Dave teams up with Epiphone to create a versatile acoustic/electric guitar with exceptional stage sound and great playability. Featuring the eSonic™ preamp and NanoFlex™ pickup system, Ebony fretboard, and Mahogany body and neck.

Hardware: Nickel  
Scale: 25.5"  
Nut Width: 1.725" (bone)  
Neck Joint: Glued In  
Neck Material: Mahogany  
Back Wood: Solid Mahogany  
Side Wood: Select Mahogany  
Top Wood: Solid Sitka Spruce  
Fingerboard: Ebony  
Electronics: eSonic™ Preamp with NanoFlex™ pickup, tuner, and EQ  
Bridge: Rosewood  
Machine Heads: Grover® Rotomatic™, 18:1 ratio  
Colors: Ebony

### PR-5E Acoustic/Electric

The Epiphone PR-5E has been an industry standard for over 20 years, heard on stages all over the world. Its distinctive body shape was patterned after Epiphone's classic ES-style archtops such as the Sheraton and Casino. But instead of a double-cutaway, the PR-5E features a unique, single "Florentine" or sharp cutaway. The large lower bout provides excellent lows and a solid mid-range with easy access to the upper frets on the neck. Featuring the eSonic™ preamp system with NanoFlex™ pickup, tuner, and EQ.

Hardware: Gold  
Scale: 25.5"  
Nut Width: 1.68"  
Neck Joint: Glued In  
Neck Material: Mahogany  
Body Wood: Mahogany  
Top Wood: Select Spruce  
Fingerboard: Rosewood  
Electronics: eSonic™ Preamp with NanoFlex™ pickup, tuner, and EQ  
Bridge: Rosewood  
Machine Heads: Grover® Rotomatic™, 18:1 ratio  
Colors: Natural



The Fishman™ Sonitone™ soundhole preamp and Fishman™ Sonicore™ pickup system



The Shadow™ ePerformer™ preamp and Shadow™ NanoFlex™ pickup system



The eSonic-2™ stereo preamp with built-in tuner, stereo outputs, and NanoMag™ EQ



The revolutionary NanoMag™ pickup mounted at the harmonic-rich end of the fingerboard



Grover® Rotomatic™ 18:1 ratio tuning machine heads

# Epiphone® Min-ETune™

## FT-350SCE Acoustic Electric with Min-ETune

The FT-350SCE Acoustic/Electric is the world's first affordable self-tuning acoustic/electric guitar featuring the fast, easy, and dependable Min-ETune™ system that gets you in tune quickly and accurately at the touch of a button. With a Solid Sitka Spruce top, 3-piece Hard Maple neck with volute, and the Shadow® ePerformer™ preamp system and Shadow® NanoFlex™ pickup.

Hardware:	Nickel
Scale:	25.5"
Neck Joint:	Set
Nut Width:	1.68"
Neck Material:	3-piece Hard Maple with Volute
Body Wood:	Select Mahogany
Top Wood:	Solid Sitka Spruce
Fingerboard:	Rosewood
Bridge Pickup:	Shadow® NanoFlex™ Under Saddle Element
Electronics:	Shadow® ePerformer™: Master Volume, Bass, Treble, Dynamics, Phase, Mute, Low Battery Indicator; Powered by #2032 Lithium Ion Cells
Bridge:	Rosewood
Machine Heads:	Min-ETune™ with vintage style keys 40:1 ratio
Colors:	Natural, Ebony, Faded Cherry Sunburst and Wine Red



### Min-ETune™ Automatic Tuner System with 12 Tuning Presets and 6 User Programmable Presets

- Standard
- DADGAD
- LOW D
- DROP D
- Eb
- DOUBLE DROP D
- OPEN E
- OPEN A
- OPEN D
- OPEN G
- DOBRO
- ALL 4th



## Ltd. Ed. Inspired by "1964" Caballero™ (Acoustic/Electric)

Introducing the Ltd. Ed. "Inspired by '1964' Caballero, one of Epiphone's oldest and most classic designs. Now updated with Shadow™ electronics! The Caballero was one of the first new "modern" acoustic guitars designed and built at Epiphone's new home in Kalamazoo, Michigan in the late 50s when it joined forces with Gibson Brands. The "1964" Caballero in particular has long been a player's and collector's favorite.

Hardware:	Nickel
Scale:	24.75"
Neck Joint:	Glued-in
Nut Width:	1.68"
Neck Material:	Mahogany
Body Wood:	Select Mahogany
Top Wood:	Select Mahogany
Fingerboard:	Rosewood
Bridge Pickup:	Shadow NanoFlex™ low-impedance Pickup
Electronics:	Shadow® ePerformer™ Preamp System: Master Volume, Bass, Treble, Dynamics, Phase Switch, Tuner/Mute Chromatic tuner: equipped, Low battery indicator
Bridge:	Rosewood
Machine Heads:	Wilkinson® Deluxe-style, 14:1 ratio
Colors:	Mahogany, Ebony

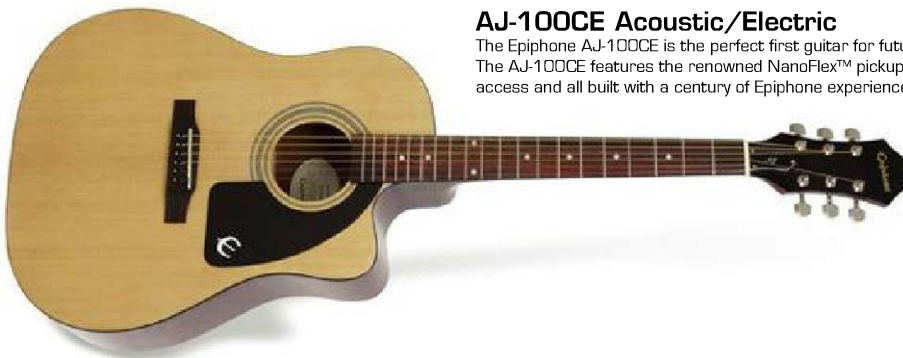
### Limited Edition 2014



## AJ-100CE Acoustic/Electric

The Epiphone AJ-100CE is the perfect first guitar for future pros and pros at heart. The AJ-100CE features the renowned NanoFlex™ pickup and a beautiful cutaway for great upper fret access and all built with a century of Epiphone experience.

Hardware:	Nickel
Scale:	25.5"
Nut Width:	1.68"
Neck Joint:	Glued In
Neck Material:	Mahogany
Body Wood:	Mahogany
Top Wood:	Select Spruce
Fingerboard:	Rosewood
Pickup:	NanoFlex™
Bridge:	Rosewood
Machine Heads:	Epiphone premium die-cast, 15:1 ratio
Colors:	Natural





# Acoustic/Electrics Performance and Value

## AJ-220SCE Acoustic/Electric

The AJ-220SCE is Epiphone's best selling acoustic guitar with the look, sound, and build quality that first time players and professionals expect when they choose an Epiphone. It features a Solid Spruce top for great acoustic tone that only gets better with age. Now with a killer cutaway and Shadow's new NanoFlex™ pickup and Performer Tuner™ preamp system.

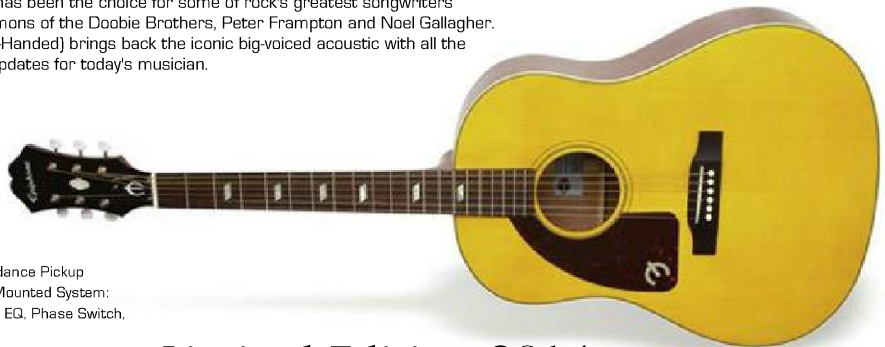


Hardware:	Nickel
Scale:	25.5"
Neck Joint:	Glued In
Nut Width:	1.68"
Neck Material:	Mahogany (Satin)
Body Wood:	Mahogany
Top Wood:	Solid Sitka Spruce
Fingerboard:	Rosewood
Bridge Pickup:	NanoFlex™
Controls:	Shadow Performer Tuner™ Preamp
Bridge:	Rosewood
Machine Heads:	Epiphone premium die-cast, 15:1 ratio
Colors:	Natural, Ebony, Vintage Sunburst

## Ltd. Ed. Inspired by "1964" Texan™ Acoustic/Electric (Left-Handed)

Since its introduction in 1958, the Epiphone Texan has been the choice for some of rock's greatest songwriters including Paul McCartney, Kurt Cobain, Patrick Simmons of the Doobie Brothers, Peter Frampton and Noel Gallagher. And now, Epiphone's Inspired by "1964" Texan (Left-Handed) brings back the iconic big-voiced acoustic with all the great features of the vintage original with modern updates for today's musician.

Hardware:	Nickel
Scale:	25.5"
Neck Joint:	Glued-in
Nut Width:	1.68"
Neck Material:	Mahogany
Body Wood:	Solid Mahogany
Top Wood:	Solid Sitka Spruce
Fingerboard:	Rosewood
Bridge Pickup:	Shadow NanoFlex™ low-impedance Pickup
Electronics:	Shadow Sonic™ Sound-Hole Mounted System: Master Volume, High EQ, Low EQ, Phase Switch, Low Battery Indicator
Bridge:	Rosewood
Machine Heads:	Wilkinson® Deluxe-style, 14:1 ratio
Colors:	Antique Natural



Limited Edition 2014

## Les Paul® Ukulele Acoustic/Electric Outfit

Epiphone presents the Les Paul Acoustic/Electric Ukulele Outfit. Like a traditional Les Paul Standard, the Les Paul Ukulele features a Solid Mahogany body combined with a AAA grade Flame Maple top for great tone and great looks. And, the Les Paul Ukulele now features a Piezo pickup so you can take your Les Paul Ukulele to any stage in style! Includes gigbag.



Hardware:	Nickel
Scale:	15"
Neck Joint:	Bolt-on; recessed
Nut Width:	1.31
Neck Material:	Mahogany
Body Wood:	Mahogany
Top Wood:	AAA Flame Maple veneer
Fingerboard:	Rosewood
Bridge Pickup:	Rosewood Under-saddle - Piezo Film
Machine Heads:	Epiphone, 14:1 ratio
Colors:	Heritage Cherry Sunburst Vintage Sunburst
Includes:	Gigbag



# Epiphone Acoustics



## AJ-220S Acoustic

The AJ-220S has a unique bell-like shape, a large lower bout, and a small round upper bout, which gives this new addition to the Advanced Jumbo family of Epiphone acoustic guitars a unique voice. Made with a century's worth of Epiphone expertise, it features a Solid Sitka Spruce top, a Select Mahogany body, and Mahogany neck.

Hardware:	Nickel
Scale:	25.5"
Neck Joint:	Set
Nut Width:	1.68"
Neck Material:	Mahogany (Satin)
Body Wood:	Mahogany
Top Wood:	Solid Sitka Spruce
Fingerboard:	Rosewood
Bridge:	Rosewood
Machine Heads:	Epiphone premium diecast, 15:1 ratio
Colors:	Vintage Sunburst, Natural

## DR-100 Acoustic

The DR-100 has long been Epiphone's most popular acoustic guitar with the look, sound, and build quality that first-time players and professionals expect when they pick up an Epiphone. Featuring a Select Spruce top, Mahogany back and neck, and premium tuners.

Hardware:	Nickel
Scale:	25.5"
Neck Joint:	Set
Nut Width:	1.68"
Neck Material:	Mahogany
Body Wood:	Mahogany
Top Wood:	Select Spruce
Fingerboard:	Rosewood
Bridge:	Rosewood
Machine Heads:	Epiphone premium covered, 15:1 ratio
Colors:	Natural, Vintage Sunburst, Ebony

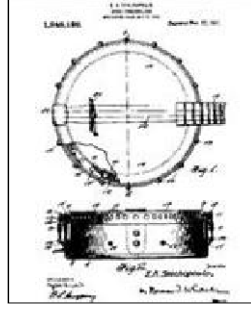
## DR-212 Acoustic 12-String

The DR-212 is a big-toned 12-string acoustic designed to provide proper bracing support so you hear a balanced, forceful, and attention-getting tone. Featuring a Mahogany body, a Select Spruce top, and a Mahogany neck.



Hardware:	Nickel
Scale:	25.5"
Neck Joint:	Set
Nut Width:	1.75"
Neck Material:	Mahogany
Body Wood:	Mahogany
Top Wood:	Select Spruce
Fingerboard:	Rosewood
Bridge:	Rosewood
Machine Heads:	Epiphone premium diecast, 15:1 ratio
Colors:	Natural

# Epiphone *BLUE*grass



**NEW**  
2015



## Dobro™ Hound Dog M-14 Metal Body Round Neck

Epiphone presents new Dobro® Hound Dog M-14 Metal Body guitar with an easy to play Round Neck. The new Dobro® Hound Dog M-14 Metal Body, brought to you by Epiphone, is the perfect instrument for players who want the beautiful articulation of a metal body guitar for blues, fingerpicking, jazz, or even light slide for classic Delta or Hawaiian styles.

Model: Dobro™ Hound Dog M-14 Metal Body - Round Neck  
Hardware: Nickel  
Scale: 24.75"  
Neck Joint: Tapered dovetail  
Nut Width: 1.75"  
Neck Material: Mahogany round neck  
Body: Bell Brass, Nickel Plating  
Fingerboard: Rosewood  
Machine Heads: Grover® Mini-Rotomatic™, 18:1 ratio

## Dobro™ Hound Dog Deluxe Square Neck

The Dobro® resonator guitar has been an American classic since its arrival in the early 1920s. Now Epiphone and Dobro keep that tradition alive with the Dobro™ Hound Dog Deluxe Square Neck, an American icon ready for the 21st century with a Fishman™ Resonator Pickup.

Model: Dobro™ Hound Dog Deluxe Square Neck  
Hardware: Nickel  
Scale: 25"  
Neck Joint: Glued In  
Nut Width: 2" raised  
Neck Material: Mahogany square neck  
Top Wood: Laminated Flame Maple with black binding  
Body Wood: Laminated Flame Maple with black binding  
Fingerboard: Rosewood  
Machine Heads: Grover® Rotomatic™, 18:1 ratio  
Pickup: Fishman™ Resonator Pickup  
Color: Vintage Brown

## Dobro™ Hound Dog Round Neck

An American classic, the Dobro® resonator guitar has been part country, blues, and bluegrass since its arrival in the early 1920s. The wood resonator or resophonic style guitar became a national phenomenon thanks shows like WLS Barndance, the Grand Ole Opry, and countless other coast-to-coast broadcasts. The Dobro™ Hound Dog Round Neck is perfect for players who want that sound with regular action.

Model: Dobro™ Hound Dog Round Neck  
Hardware: Nickel  
Scale: 25"  
Neck Joint: Glued In  
Nut Width: 1.75"  
Neck Material: Mahogany round neck  
Top Wood: Laminated Maple  
Body Wood: Laminated Maple  
Fingerboard: Rosewood  
Machine Heads: Grover® Rotomatic™, 18:1 ratio  
Color: Vintage Brown

## Dobro™ Hound Dog Deluxe Round Neck

The American classic Dobro® goes 'modern' with a Fishman™ Resonator pickup. The Dobro® Hound Dog Deluxe Round Neck resonator guitar has been part of country, blues, and bluegrass since its arrival in the early 1920s. The Dobro™ Hound Dog Round Neck is perfect for players who want that sound with regular action.

Model: Dobro™ Hound Dog Deluxe Round Neck  
Hardware: Nickel  
Scale: 25"  
Neck Joint: Tapered dovetail  
Nut Width: 1.75"  
Neck Material: Mahogany round neck  
Top Wood: Laminated Flame Maple with black binding  
Body Wood: Laminated Flame Maple with black binding  
Fingerboard: Rosewood  
Machine Heads: Grover® Rotomatic™, 18:1 ratio  
Pickup: Fishman™ Resonator Pickup  
Color: Vintage Brown

## MM-50E Professional Electric Mandolin

The Epiphone MM-50E Professional "F"-style Mandolin combines innovation and classic design that players have come to expect from Epiphone. The MM-50E is the first mandolin that allows you to adjust the output level of each individual string pair. These features, combined with the classic Lloyd Loar era F-Style body shape and neck, make the MM-50E a one-of-a kind instrument.



The NanoMag can slide back towards the bridge for a brighter tone or forward towards the neck for a warmer tone and anywhere in between.



On the pickguard are master volume, treble and bass rotary controls as well as an easy-access battery compartment.



Hardware: Nickel  
 Scale: 14"  
 Neck Joint: Glued In  
 Nut Width: 1.06"  
 Neck Material: Maple  
 Body Wood: Flame Maple  
 Top Wood: Solid Sitka spruce  
 Fingerboard: Rosewood  
 Machine Heads: Epiphone vintage in-line tuners, 14:1 ratio  
 Pickup: Quad NanoMag™ adjustable  
 Controls: Volume, treble, bass, individual string output trimpots  
 Colors: Vintage Natural

## MM-30S "A"-Style Mandolin

The A-style mandolin was a revolutionary instrument in its time with a radical new design that broke from traditional bowl-back instruments like Epi Stathopoulos's father had made in Greece. Today, Epiphone's MM-30S carries on that tradition offering players a century of heritage with the added touch of gold hardware.

Hardware: Gold  
 Scale: 14"  
 Neck Joint: Glued In  
 Nut Width: 1.06"  
 Neck Material: Mahogany  
 Body Wood: Mahogany  
 Top Wood: Solid Spruce  
 Fingerboard: Rosewood  
 Colors: Antique Sunburst



## MB-200 Banjo

The Epiphone MB-200 is a terrific 5-string banjo for beginners that includes all the key features of a professional 5-string banjo but lighter weight. The MB-200 reflects Epiphone's 80-year history as a leader in banjo design.



Hardware: Nickel  
 Scale: 26.25"  
 Neck Joint: Traditional  
 Nut Width: 1.25"  
 Neck Material: Mahogany  
 Body Wood: Mahogany  
 Fingerboard: Rosewood  
 Machine Heads: G geared, straight banjo tuners  
 Banjo Head: Remo™

## MB-100 Banjo

The MB-100 open back 5-string banjo is the perfect traveling banjo and an ideal first instrument for players interested in bluegrass and string band music. Open back banjos are appreciated for being lightweight (easy on the shoulder!) and for their unique, mellow tone. And Epiphone knows banjos. The company founder, Epi Stathopoulos, was granted his first of many patents for a banjo design.



Hardware: Nickel  
 Scale: 26.25"  
 Neck Joint: Traditional  
 Nut Width: 1.25"  
 Neck Material: Mahogany  
 Body Wood: Mahogany  
 Fingerboard: Rosewood  
 Machine Heads: Covered tuners  
 Banjo Head: Remo™

# Cases and Gigbags



**Jumbo Hard Case**



**ES Style Hard Case**



**Les Paul Hard Case**



**SG Hard Case**



**Explorer Hard Case**



**Flying-V Hard Case**



**Dreadnought Hard Case**



**Banjo Hard Case**



**F-Style Mandolin Hard Case**



**A-Style Mandolin Hard Case**

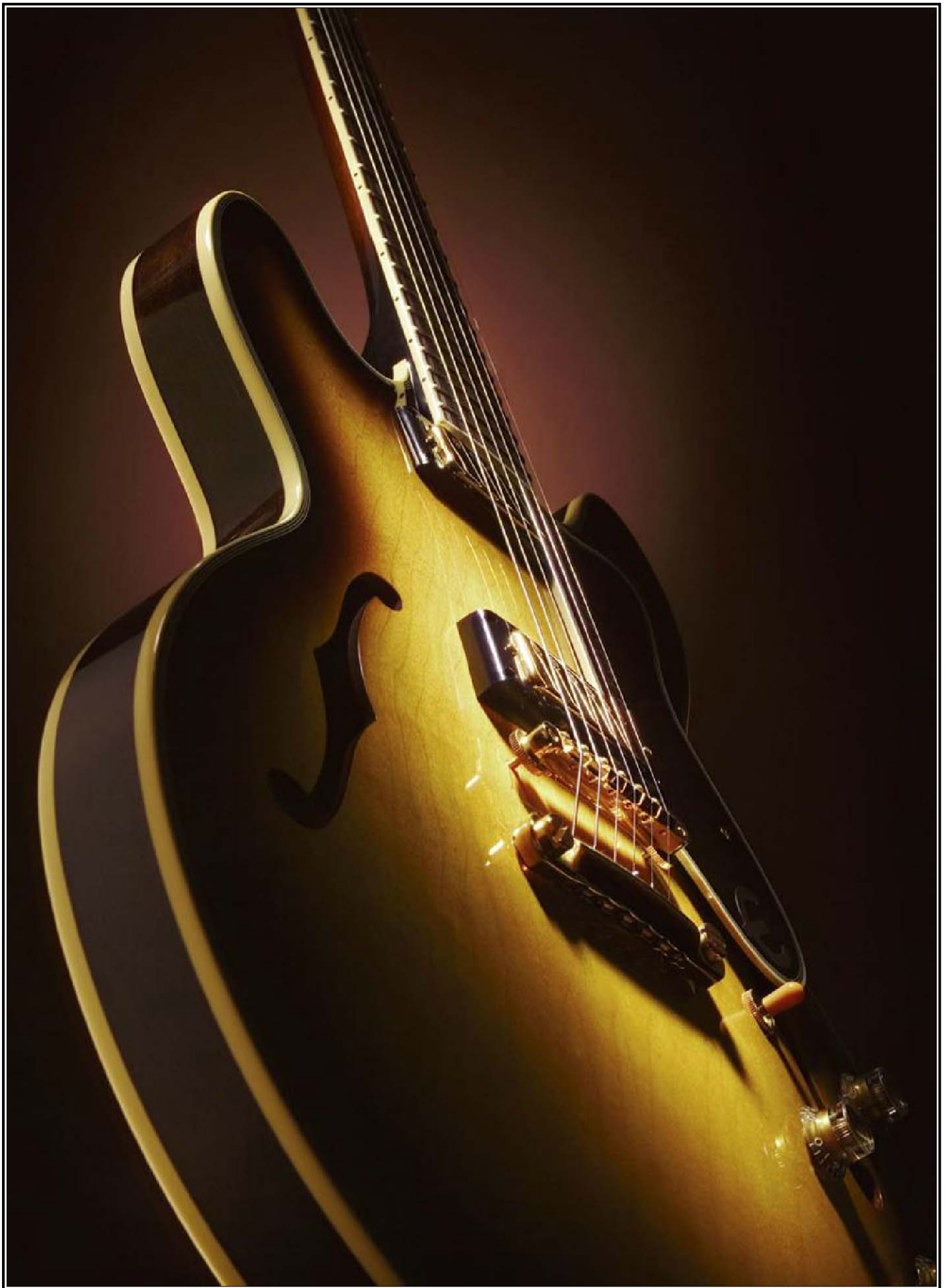


**Premium Gigbag**



**Standard Gigbag**

*Notice: In order to continually improve the quality and performance of our products and make use of the best available components, Epiphone reserves the right to change prices and specifications without notice.*





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