



Sterling[®]
by MUSIC MAN

2011 INSTRUMENT CATALOG

Welcome to *Sterling* by MUSIC MAN

As a family of musicians, players and designers, we strive to deliver the consistency and quality you expect from Music Man® - along with the value and friendly pricing Sterling by Music Man® has become known for.

We offer super accurate and authentic versions of the iconic Music Man® designs such as the StingRay, Axis and John Petrucci Signature models. These are timeless classics that play, sound and look great — all at prices that anyone, at any level, can afford.

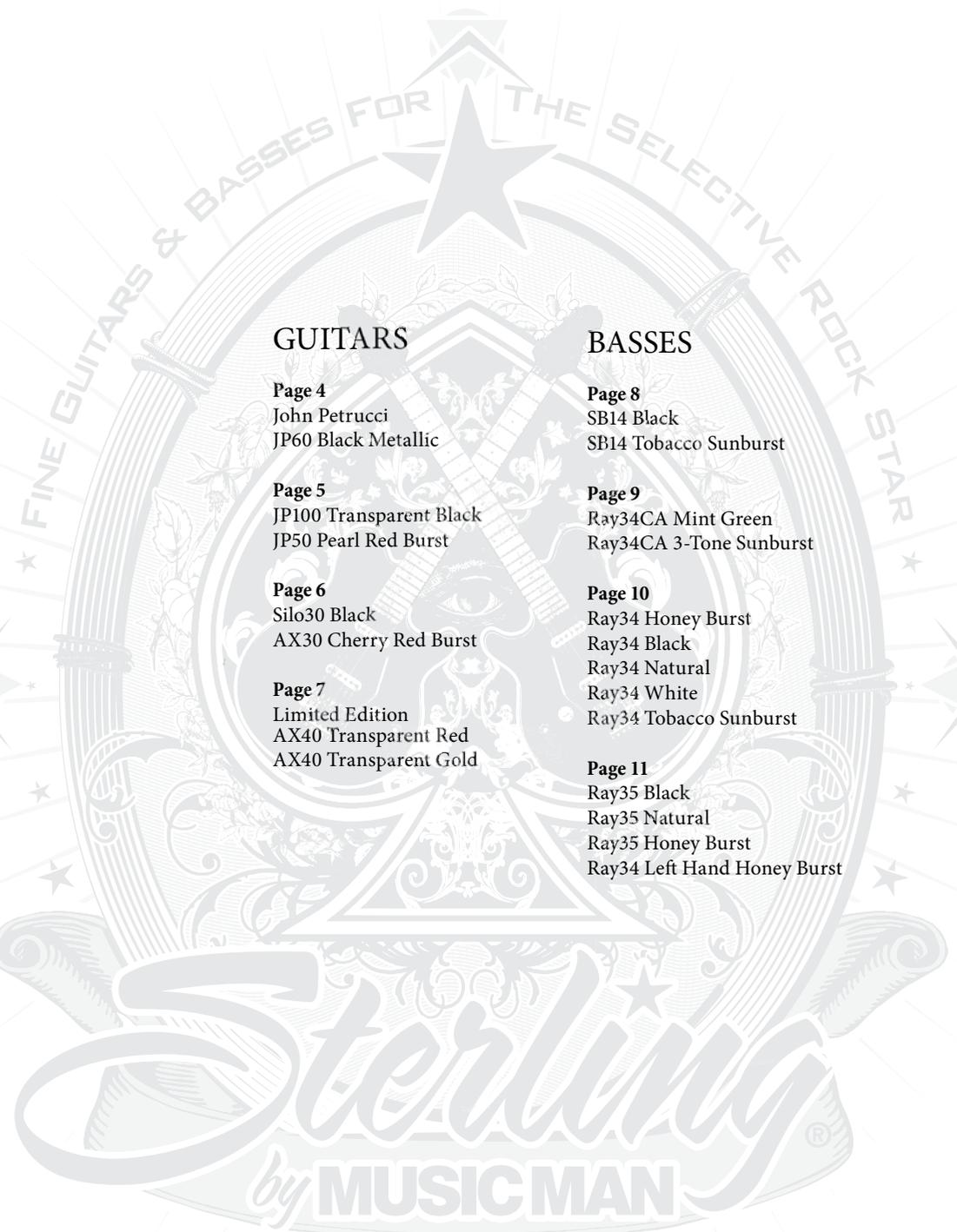
Working closely with Dudley Gimpel, Luthier and Head of Engineering for Ernie Ball Music Man®, we were able to obtain a level of accuracy that would have been impossible without his input. From the bass pickups and preamps to the body shapes, everything is as close to the originals as possible.



“It has been a pleasure working with Sterling Ball, Praxis Musical and Ernie Ball Music Man’s roster of incomparable Artists, to develop these fine Sterling By Music Man® instruments.”

— DUDLEY GIMPEL

DUDLEY GIMPEL
Designer, Luthier & Head of Engineering
Ernie Ball Music Man®



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"I'm so happy to be part of the Sterling by Music Man family!"

The new JP100 continues in the tradition of amazingly beautiful, high quality instruments at friendly and affordable prices."

— JOHN PETRUCCI

Featured Sterling By Music Man® Artist

JOHN PETRUCCI

John Petrucci Signature Series

Sterling by Music Man® is proud to announce our expansion of the John Petrucci signature series. New models feature appointments you have come to expect from one of music's most respected players.

One of the most exciting guitarists to come on the scene in the last 20 years is John Petrucci. His band Dream Theater is known worldwide for excellent musicianship, demanding songwriting and exciting live shows. Visit: www.JOHNPETRUCCI.com and www.DREAMTHEATER.com

JP60 BKM

New for 2011!

The custom contoured basswood body features a rich deep Black Metallic finish, scooped forearm contour, new improved metal 3-way switch, Petrucci dome knobs, Sterling® Modern Trem bridge and 2 x Sterling® HI-output humbuckers. The rosewood capped maple neck comes with 24 jumbo frets, JP Shield inlays and John's signature on the headstock.

- * Contoured Basswood body
- * Black Metallic finish
- * Maple neck w/ rosewood fingerboard
- * JP Shield Inlays
- * John's Signature on headstock
- * New Petrucci Dome style knobs
- * Metal switch



JP60 BKM

[NEW]

JP60



JP100 TBK

JP50 PRB

[NEW]

JP100

JP50



JP100 TBK

New for 2011!

The JP100 is based on the "Ball Family Reserve" JP6. The slightly larger body is capped with a figured, quilted maple top, transparent black finish, 2 Sterling® Hi-output humbuckers (direct mounted to the body), metal 3-way switch, volume & tone controls topped with Petrucci dome knobs and Sterling® Modern trem bridge. The rosewood fingerboard comes with 24 jumbo frets, JP Shield inlays and John's signature on the headstock.

- * Basswood body w/Quilt maple top
- * Transparent Black Finish
- * Maple neck w/ rosewood fingerboard
- * 24 Jumbo Frets
- * JP Shield Inlays
- * John's Signature on headstock
- * New Petrucci Dome style knobs
- * Metal switch

JP50 PRB

The JP50 is based on the Music Man® JP6 incorporating many of the same features. Solid contoured basswood body with custom designed forearm contour, Music Man® approved Sterling® designed Modern Trem Bridge.

- * Contoured Basswood body
- * Glossy Pearl Red Burst Finish
- * Maple neck w/ rosewood fingerboard
- * 24 Medium Jumbo Frets
- * Sterling® Modern Tremelo Bridge Recessed
- * Locking Tuners

To find out more about the John Petrucci Signature Guitar lineup, please visit: www.sterlingbymusicman.com/jp-guitars

"It's the feel of the necks that set them apart from most other instruments in this range."

— GUITAR PLAYER REVIEW, AUGUST 2009 ISSUE

“Considering the overall quality of the AX Series instruments, I shouldn’t have been surprised by the loud and inspiring tones that sprang out of the AX40.”

— GUITAR WORLD, 30TH ANNIVERSARY 2010 ISSUE

“The AX40 is a must-try option for anyone looking to grab a piece of Music Man® magic.”

— GUITAR PLAYER REVIEW, AUGUST 2009 ISSUE

Silo30

Based on the Music Man® Silhouette Special, the Silo30 comes with a contoured basswood body for ultimate comfort.

The Music Man® designed vintage trem bridge offers tuning stability and huge tone. A pearloid pickguard houses 2 single coils and 1 humbucker for versatile tones. Maple neck and 22 fret fingerboard.

- ★ Contoured Basswood body
- ★ Sterling® Vintage tremolo bridge
- ★ 2x Single coils, 1x Humbucker
- ★ 5-way switch, volume & tone
- ★ Maple neck & fingerboard
- ★ Standard tuners



Sterling® Vintage Tremolo Bridge uses bent steel saddles, large baseplate and an adjustable tension arm.

AX30

New for 2011!

One of the most requested guitars from our users — an Axis body paired with a Music Man® Designed Vintage Tremolo bridge. The AX30 offers rock solid tone, 2x Music Man® Designed Alnico V humbuckers (mounted directly to the basswood body) wired to a 5-way switch.

The Quilted Maple top is bound and finished in a tasteful cherry red burst finish. The Vintage trem has a huge fundamental tone, uses bent steel saddles and an adjustable tension arm.



Silo30 BK

AX30 CRB

[NEW]

[NEW]



AX40 TR

AX40 TGO

AX40

The AX40 uses a double locking tremolo bridge & locking nut. The bridge rests flat on top of the body for ultimate tuning stability. 2x Music Man® Designed Alnico V humbuckers wired to a 3-way switch & single volume control. The bound basswood body is capped with a Quilted Maple top, available in Transparent Gold and in limited quantities for 2011, Transparent Red.

- ★ Bound Basswood body w/ Quilted Maple top
- ★ Double Locking Sterling® trem bridge & locking nut
- ★ 2x Zebra Alnico V Humbuckers
- ★ 3-way switch, single volume
- ★ Maple neck & fingerboard



[Limited Edition]

Available only for 2011

To find out more about the AX series, please visit:
www.sterlingbymusicman.com/ax-guitars



Meet the NEW

Ray34^{CA} classic active series



[NEW]



One of our most popular basses returns for 2011.

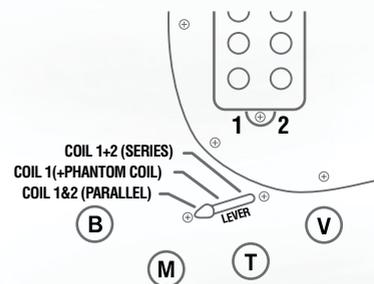
The SB14 uses a slightly smaller body size and narrow nut width for playing comfort. The basswood body is contoured, lightweight and produces warm tones. The 3-band active preamp is designed by Music Man® and offers full cut or boost of bass, mid and treble frequencies.

The SB14 uses a Music Man® designed pickup with a 3rd coil - hidden underneath the pickup for true hum cancelling. The 3-way switch offers series, single and parallel wiring combinations.

- * Basswood body
- * Maple neck
- * Rosewood fingerboard (BK), Maple fingerboard (TBS)
- * 3-band active preamp
- * Music Man® designed humbucking pickup w/ ceramic polepieces and hum cancelling phantom coil
- * Black (BK) & Tobacco Sunburst (TBS) finishes

To find out more about the SB14 bass lineup, please visit:
www.sterlingbymusicman.com/sb14

CONTROL FUNCTION



[NEW]

New for 2011!

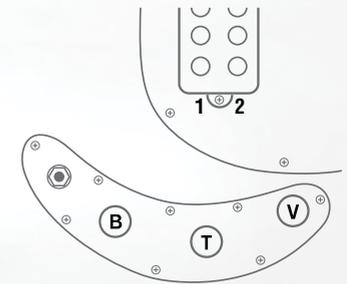
The Ray34 Classic Active Series features: Old school flavor, cool retro colors, re-designed 2-band classic active preamp and pickup. Lightweight slab ash body (no belly or forearm contours) available in 2 new finishes – classic Mint Green and old school 3 Tone Sunburst.

All Ray34 CA basses feature a narrow 38 mm nut width for greater playing comfort. Hard glossy amber tinted neck finish rounds out the classic old school look!

- * Lightweight Ash body
- * Slab body styling (no forearm & belly contours)
- * Glossy tinted neck finish
- * Narrow 38 mm nut width
- * Classic style 2-band active preamp, w/bass, treble and volume controls
- * Re-designed Classic StingRay pickup
- * Rosewood fingerboard (MG), Maple fingerboard (3TS)
- * Mint Green (MG) & 3 Tone Sunburst (3TS) finishes

To see all of the new features Ray 34CA Series has to offer, please visit:
www.sterlingbymusicman.com/ray34ca

CONTROL FUNCTION





Ray34 HB

Ray34 BK

Ray34 NAT

Ray34 WH

Ray34 TBS

Ray35 BK

Ray35 NAT

Ray35 HB

Ray34LH-HB

[NEW]

[NEW]

[NEW]

[Limited Edition]
Available only for 2011



Ray34

Iconic. Respected.

The iconic StingRay bass continues to dominate stages and studios around the world. The no nonsense design, the tones from the 3-band preamp and pickup, the ash body, the familiar oval pickguard has supported the most important music of our generation. No denying the impact the StingRay bass has had on bassists and music in general.

Using the same materials & components as the original, the Ray34 pays respect to the StingRay legacy. Lightweight ash bodies, Music Man® designed active 3-band preamp, Alnico magnet humbucking pickups, hard maple necks, heavy duty Music Man® designed bridges and saddles.

Ray34 Left Hand (Shown on opposite page)
Left hand version of Ray34 is back with a Honey Burst finish for 2011. Same materials and components as the Ray34, designed for the left handed player.

- * Lightweight Ash body
- * Maple neck
- * Music Man® designed 3-band active preamp
- * Music Man® designed Humbucker w/ Alnico polepieces
- * Rosewood fingerboard (BK, WH & HB), Maple fingerboard (TBS & NAT)
- * Ray34 available in: Tobacco Sunburst (TB), White (WH), Natural (NAT), Black (BK), Honey Burst (HB)
- * Ray34 Left Hand available in Honey Burst (HB) finish

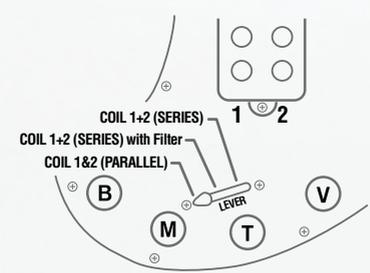
Ray35

Another respected icon in the bass world, the Ray35's contoured ash body, stays true to the original StingRay 5. The Music Man® designed humbucker, equipped with Alnico magnets is paired with the award winning Music Man® 3-band active preamp. Onboard controls for volume, bass, mid and treble. The heavy duty 3-way switch offers series, split and parallel tones.

The 45 mm nut width offers a comfortable reach at the nut, but enough space for easy fingering.

- * Lightweight Ash body
- * Maple neck
- * Music Man® designed Humbucker w/ alnico polepieces
- * Music Man® designed 3-band active preamp
- * Rosewood fingerboard (BK & HB), Maple fingerboard (NAT)
- * Black (BK), Natural (NAT), Honey Burst (HB) finishes

RAY 35 - CONTROL FUNCTION





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