

USA PRODUCT CATALOG

ESP[®]

GUITARS & BASSES

2011





1975
2011

From our humble beginnings in 1975 as a small custom shop, ESP has always maintained the same priorities. Above and beyond anything else, we're obsessed with the quality and workmanship that go into the creation of our guitars and basses. Our dedication paid off over the years, with many of the world's most respected musicians turning to ESP for the instruments that helped define their sound. Today ESP is a world-renowned instrument manufacturer with choices that satisfy every range of player, but we've never lost sight of our original goal. That relentless pursuit to make the finest guitars and basses available to everyone is what defined us in 1975, and remains our driving force today.

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AMAKUSA



» Who knows what your dream guitar is like? Only you; it's your vision, from the body shape, to the feel of the neck, the graphics, the inlays, the hardware, the materials, and more, limited only by your creativity. It can be as simple as making subtle changes to one of our existing ESP models, or as complex as creating a brand new design that exists only in your imagination. With access to the world's most respected and experienced luthiers, ESP can literally turn your dreams into reality.

The ESP Guitar Company wants to give you everything you need to make personalizing a custom guitar fast and easy. Just visit espguitars.com and go to the Custom Shop page. You can download the custom order form and choose from every imaginable combination of guitar design options. Then submit the order form to any authorized ESP dealer for a price quote.



"GOLD EX" ARTWORK BY CHRIS COMPSTON

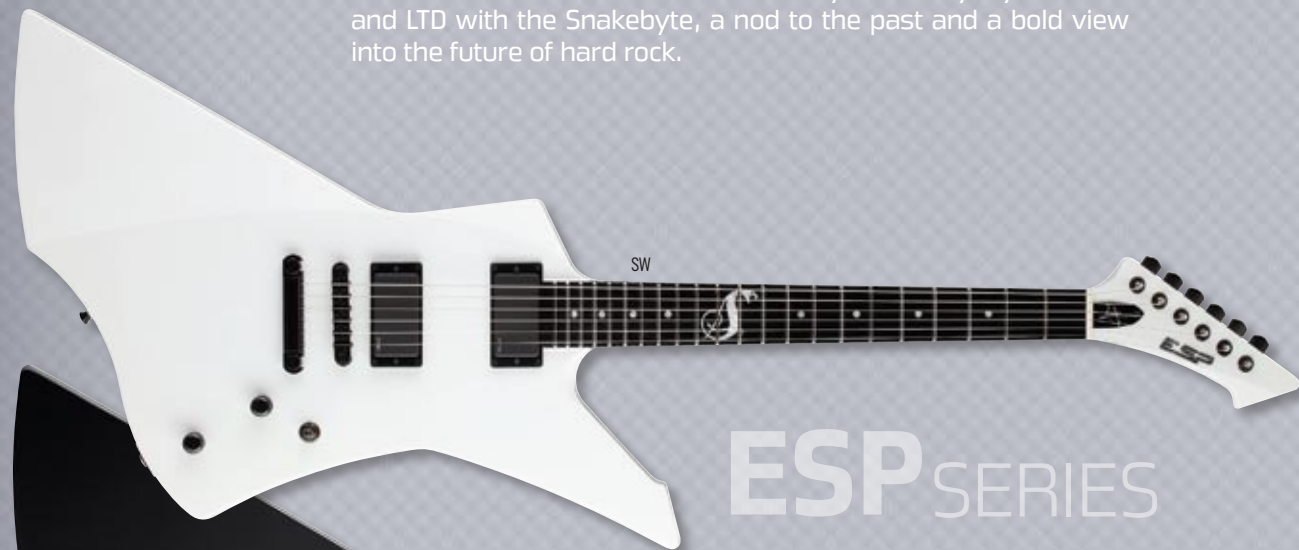


Photo by Jeff Yeager

JAMES HETFIELD

Metallica

» For 2011 James has delivered an entirely new body style for ESP and LTD with the Snakebyte, a nod to the past and a bold view into the future of hard rock.



ESP SERIES



» ESP SNAKEBYTE

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Hardware
- Sperzel Locking Tuners
- Schaller Straplocks
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK, SW (Snow White)

- 3-Way Switch
- Neck Volume
- Bridge Volume



» ESP TRUCKSTER

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Satin Chrome Hardware
- Sperzel Locking Tuners
- Schaller Straplocks
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: Aged BLKS (Black Satin)



LTD SERIES

» LTD TRUCKSTER

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Satin Chrome Hardware
- Sperzel Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: Aged BLKS (Black Satin)

- Inactive Toggle
- 3-Way Toggle
- Neck Volume
- Bridge Volume
- MasterTone



» LTD SNAKEBYTE

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Hardware
- Sperzel Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK, SW (Snow White)



KH

Photo by Jeff Yeager

KIRK HAMMETT

Metallica

» The limited-edition ESP KH-2 SE and LTD KH-SE deliver all the high-performance fury of Kirk's finest Signature Series models in a new Metallic Greenburst finish.

LIMITED PRODUCTION

SE



» KH-SE

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-301 (B & N) p.u.
- Finish: GB (Greenburst)

- 3-Way Switch
- Neck Volume
- Bridge Volume
- Master Tone



KH-SE models include a KH Signature Series Guitar Strap.

The full line of KH Signature Straps available exclusively at kirk-hammett.com.



» KH-2 SE

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets (#17-24 Scalloped)
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: GB (Greenburst)

ESP SERIES



» KH-2 NTB

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK



» KH-2

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK

LTD SERIES



» KH-602

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- ESP Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK



» KH-202

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-301 (B & N) p.u.
- Finish: BLK



» KH-JUNIOR 20.5" Shortscale

- Bolt-On Construction
- 20.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Extra Thin Flat Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-301 (B & N) p.u.
- Finish: BLK

- Master Volume
- 3-way Toggle
- Master Tone



» KH-2 VINTAGE

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: Distressed BLK w/ "Caution HOT" Sticker

LTD SERIES



ALEXI LAIHO

Children of Bodom

ESP SERIES



» ALEXI-BLACKY

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG HZ F-H2 p.u.
- MM-04 On-Off Boost Switch
- Finish: MBLKS (Metallic Black Satin) w/ Gloss BLK Pinstripe & "COBHC" On Back



» ALEXI-600-BLACKY

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG HZ F-H2 p.u.
- Finish: MBLKS (Metallic Black Satin) w/ Gloss BLK Pinstripe & "COBHC" On Back



» ALEXI-600-SCYTHE

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG HZ F-H2 p.u.
- Finish: WH w/ BLK Pinstripe & "COBHC" On Back



» ALEXI-SCYTHE

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG HZ F-H2 p.u.
- MM-04 On-Off Boost Switch
- Finish: WH w/ BLK Pinstripe & "COBHC" On Back

Volume
MM-04 On-Off Boost Switch



» ALEXI-200

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-301 p.u.
- Finish: BLK



GEORGE LYNCH

Lynch Mob



» **M-1 TIGER**

- Bolt-On Construction
- 25.5" Scale
- Maple Body
- 1 Pc Maple Neck
- 43mm Locking Nut (45mm Neck Width)
- GL Original U Neck Contour
- 22 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan Screamin' Demon p.u.
- Finish: Yellow w/ Tiger Graphic



» **SUNBURST TIGER**

- Bolt-On Construction
- 25.5" Scale
- Maple Body
- Maple Neck
- Rosewood Fingerboard
- 43mm Locking Nut (45mm Neck Width)
- GL Original U Neck Contour
- 22 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan Screamin' Demon (B) / ESP SS-120 (N) p.u.
- Finish: Yellow w/ Sunburst Tiger Graphic

Master Volume w/Push-Pull Pickup Selector

ESP SERIES



» **GL-56**

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- 1 Pc Maple Neck
- 42mm Bone Nut
- Extra Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- Sperzel Locking Tuners
- Schaller Straplocks
- Gotoh Vintage Bridge
- Seymour Duncan Pearly Gates (B) / ESP SS-120 (N & M) p.u.
- Finish: Distressed 2-Tone Burst

- 5-Way Switch
- Master Volume
- Neck Tone
- Middle Tone



» **SKULLS & SNAKES**

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 43mm Locking Nut (45mm Neck Width)
- GL Original U Neck Contour
- 22 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan Screamin' Demon (B) / ESP SH-100 Rail (N) p.u.
- Finish: BLK w/ Skulls & Snakes Graphic



» **KAMIKAZE-1**

- Bolt-On Construction
- 25.5" Scale
- Maple Body
- Maple Neck
- Ebony Fingerboard
- 43mm Locking Nut (45mm Neck Width)
- GL Original U Neck Contour
- 22 XJ Frets
- Black Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan Screamin' Demon (B) / ESP SS-120 (N) p.u.
- Finish: BLK w/ Kamikaze Graphic



» **GL-200K**

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 43mm Locking Nut
- GL Original U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-150 (B) / LS-120 (N) p.u.
- Finish: BLK w/ Kamikaze Graphic

LTD SERIES



JEFF HANNEMAN

Slayer

LTD SERIES



ESP SERIES



» JH-600

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 41mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Kahler Hybrid Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLK



» JH-200

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 41mm Locking Nut
- Extra Thin Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-301 (B & N) p.u.
- Finish: BLK

» JEFF HANNEMAN

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 41mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Kahler 2315 Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- EMG SPC Control
- Finish: BLK, UC (Urban Camo)



SLAYER 2011

» SLAYER-2011

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLK w/ Reign in Blood Graphic

» It's been 25 years since the release of Slayer's Reign in Blood, a masterpiece in heavy metal. To commemorate that milestone along with ESP players Jeff Hanneman and Tom Araya, we proudly introduce the limited edition LTD SLAYER-2011 featuring custom graphics and inlays based on Reign in Blood original album artwork.



ESP SERIES

» TOM ARAYA

- Neck-Thru-Body Construction
- 35" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 40mm Graphite Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Gotoh 40480-4 Bridge
- EMG 35DC (B & N) Active p.u.
- Finish: BLK



LTD SERIES

» TA-600

- Neck-Thru-Body Construction
- 35" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge
- EMG 35DC (B & N) Active p.u.
- Finish: BLK



» TA-200

- Bolt-On Construction
- 35" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-604 Bridge
- ESP SB-4 (B & N) p.u.
- Finish: BLK

Slayer

TOM ARAYA





STEPHEN CARPENTER

Deftones

ESP SERIES

» STEF B-8

- Neck-Thru-Body Construction
- 27" Baritone Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 55mm Graphite Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Sperzel Locking Tuners
- Hipshot Fixed Bridge
- EMG 808 (B & N) Active p.u.
- Finish: BLK



» STEF B-7

- Neck-Thru-Body Construction
- 27" Baritone Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 47mm Graphite Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- Sperzel Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81-7 (B & N) Active p.u.
- Finish: BLK



- Master Volume
- Master Tone
- 3-Way Switch

LTD SERIES

» SC-608B

- Neck-Thru-Body Construction
- 27" Baritone Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 55mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- ESP Locking Tuners
- Hipshot Fixed Bridge
- EMG 808 (B & N) Active p.u.
- Finish: BLK



» SC-607B

- Neck-Thru-Body Construction
- 27" Baritone Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 48mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81-7 (B & N) Active p.u.
- Finish: BLK



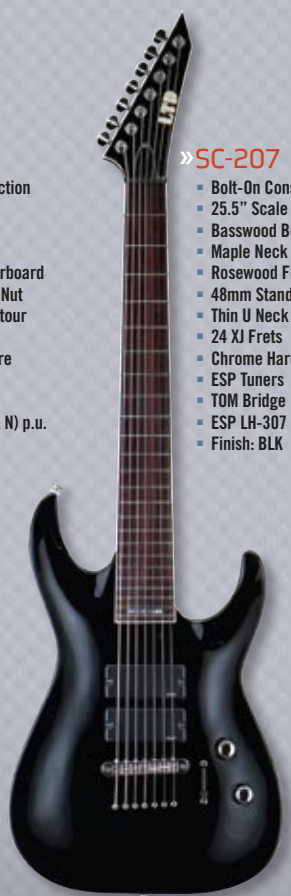
» SC-208

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 54mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- Fixed Bridge
- ESP LH-308 (B & N) p.u.
- Finish: BLK

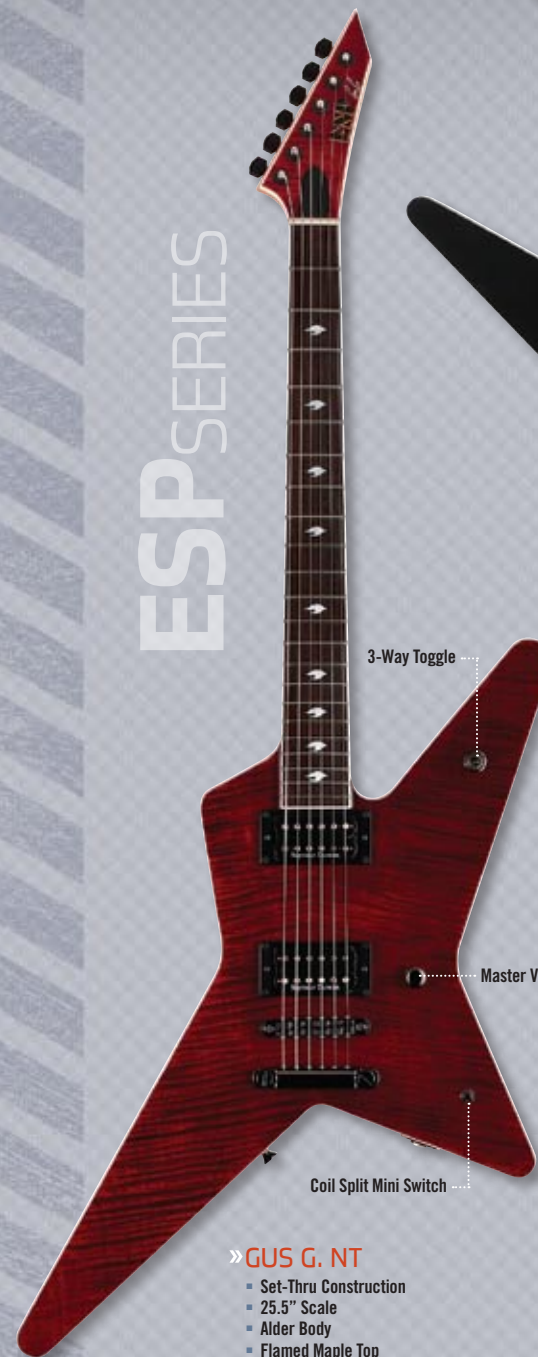


» SC-207

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 48mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-307 (B & N) p.u.
- Finish: BLK



ESP SERIES



3-Way Toggle

Master Volume

Coil Split Mini Switch

» GUS G. NT

- Set-Thru Construction
- 25.5" Scale
- Alder Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros TOM Bridge & Tailpiece
- Seymour Duncan Distortion (B) / '59 (N) p.u.
- Coil Split Mini Switch
- Finish: STBC (See Thru Black Cherry)

LTD SERIES

» GUS-600NT

- Set-Thru Construction
- 25.5" Scale
- Alder Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros TOM Bridge & Tailpiece
- Seymour Duncan Distortion (B) / '59 (N) p.u.
- Coil Split Mini Switch
- Finish: STBC (See Thru Black Cherry)



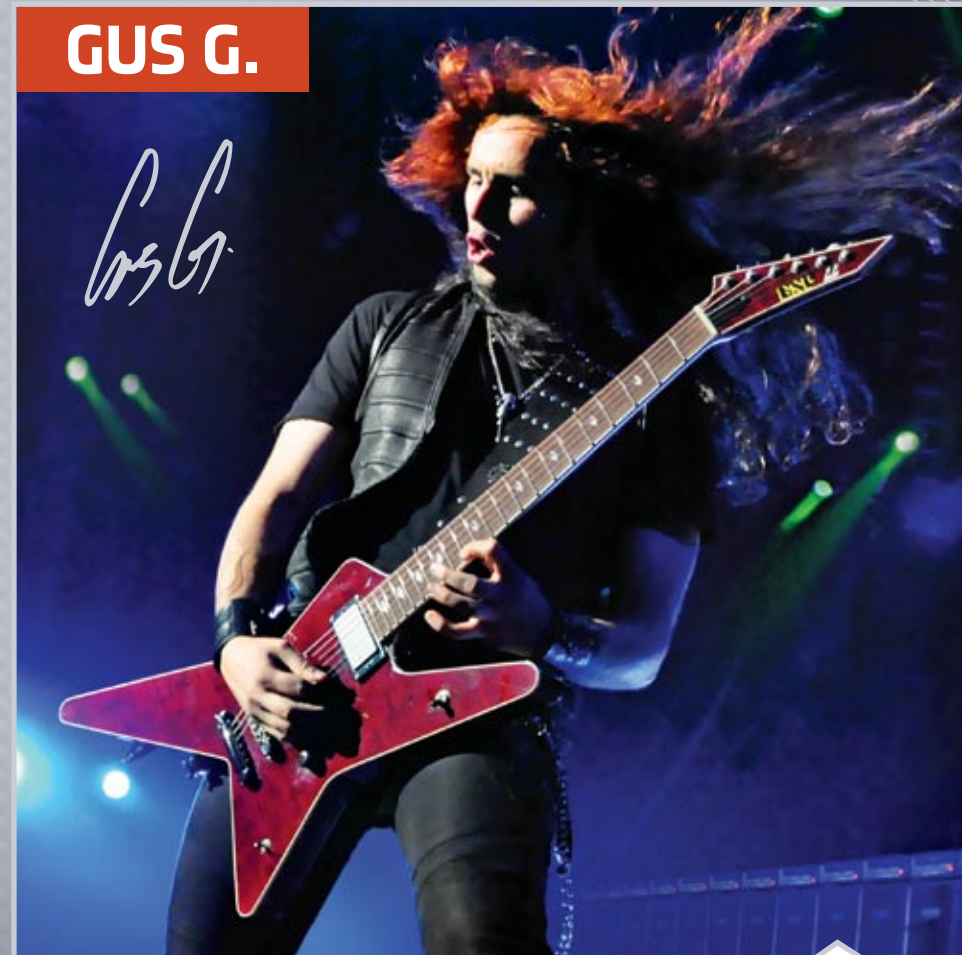
» GUS-200

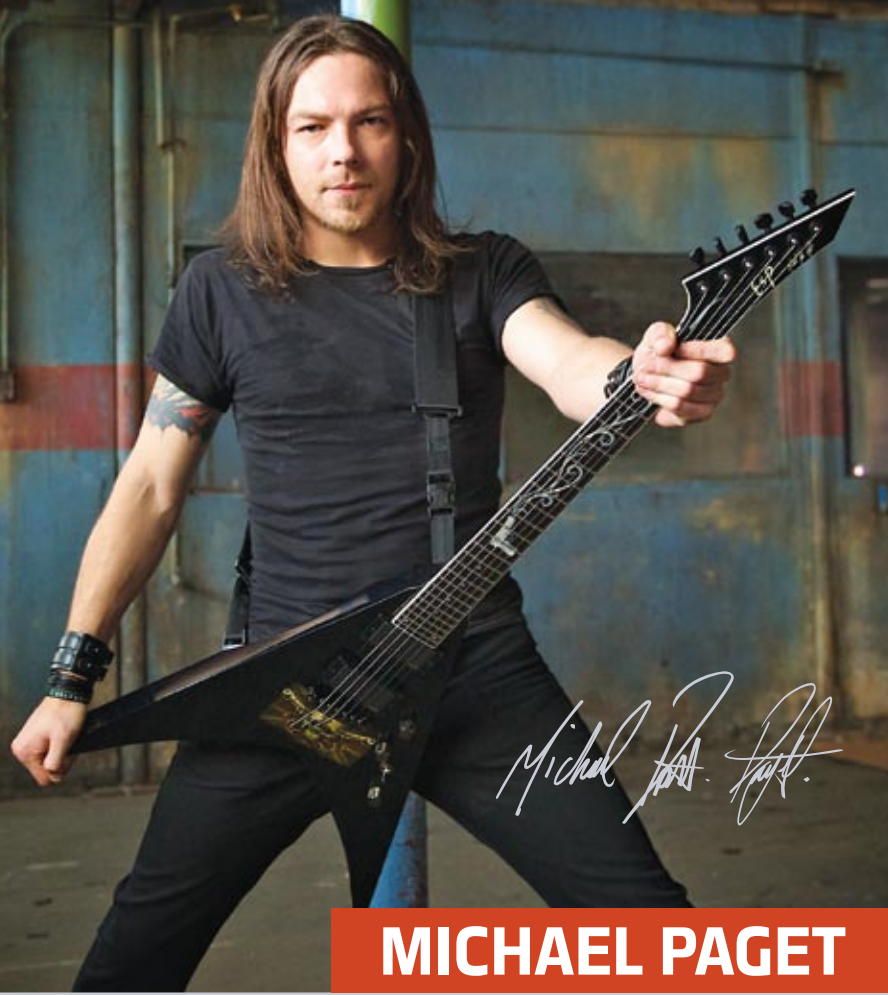
- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: BLK



Ozzy Osbourne / Firewind

GUS G.



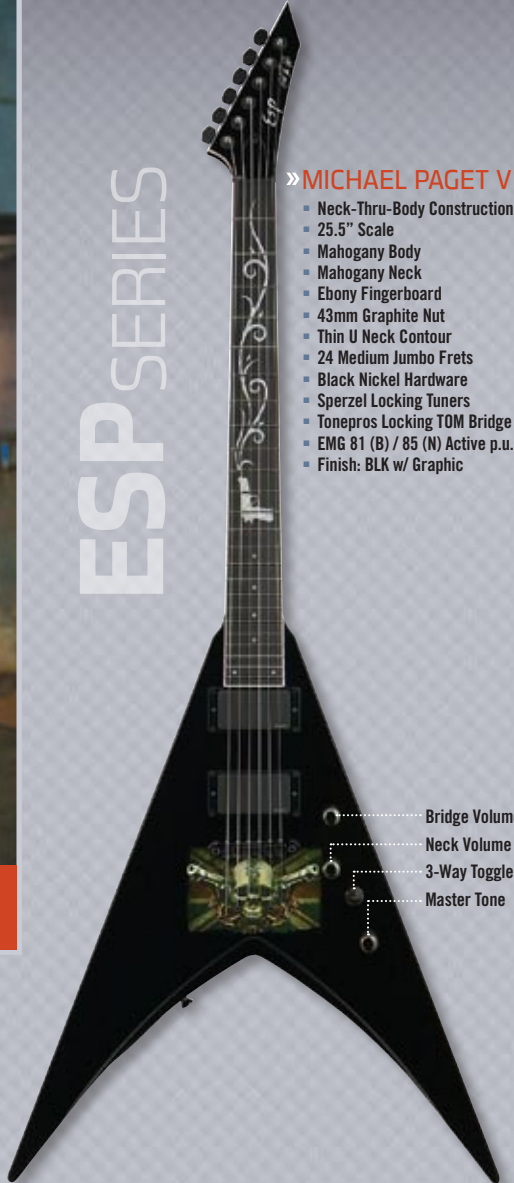


Michael Paget

MICHAEL PAGET

Bullet For My Valentine

ESP SERIES



- » **MICHAEL PAGET V**
- Neck-Thru-Body Construction
 - 25.5" Scale
 - Mahogany Body
 - Mahogany Neck
 - Ebony Fingerboard
 - 43mm Graphite Nut
 - Thin U Neck Contour
 - 24 Medium Jumbo Frets
 - Black Nickel Hardware
 - Sperzel Locking Tuners
 - Tonepros Locking TOM Bridge
 - EMG 81 (B) / 85 (N) Active p.u.
 - Finish: BLK w/ Graphic

- Bridge Volume
- Neck Volume
- 3-Way Toggle
- Master Tone

LTD SERIES



- » **MP-600**
- Neck-Thru-Body Construction
 - 25.5" Scale
 - Mahogany Body
 - Mahogany Neck
 - Ebony Fingerboard
 - 43mm Standard Nut
 - Thin U Neck Contour
 - 24 Medium Jumbo Frets
 - Black Nickel Hardware
 - ESP Locking Tuners
 - Tonepros Locking TOM Bridge
 - EMG 81 (B) / 85 (N) Active p.u.
 - Finish: BLK

- » **MP-200**
- Bolt-On Construction
 - 25.5" Scale
 - Basswood Body
 - Maple Neck
 - Rosewood Fingerboard
 - 43mm Standard Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - ESP Tuners
 - TOM Bridge
 - ESP LH-301 (B & N) p.u.
 - Finish: BLK w/ Graphic

ESP SERIES



- » **WILL ADLER**
- Neck-Thru-Body Construction
 - 24.75" Scale
 - Mahogany Body
 - Maple Neck
 - Ebony Fingerboard
 - 45mm Bone Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Black Nickel Hardware
 - Sperzel Locking Tuners
 - Tonepros Locking TOM Bridge & Tailpiece
 - Seymour Duncan JB (B) / '59 (N) p.u.
 - Finish: BLK Camo

- Neck Volume
- Bridge Volume
- Master Tone

Lamb of God

WILL ADLER



- 3-Way Switch
- Master Volume
- Master Tone

LTD SERIES



- » **WA-600**
- Set-Thru Construction
 - 24.75" Scale
 - Mahogany Body
 - Maple Neck
 - Ebony Fingerboard
 - 45mm Standard Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Black Nickel Hardware
 - ESP Locking Tuners
 - Tonepros Locking TOM Bridge & Tailpiece
 - Seymour Duncan JB (B) / '59 (N) p.u.
 - Finish: BLK Camo



- » **WA-200**
- Bolt-On Construction
 - 24.75" Scale
 - Basswood Body
 - Maple Neck
 - Rosewood Fingerboard
 - 45mm Standard Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Chrome Hardware
 - ESP Tuners
 - TOM Bridge & Tailpiece
 - ESP LH-150 (B & N) p.u.
 - Finish: BLK Camo



- » **MW-DEMON**
- Bolt-On Construction
 - 25.5" Scale
 - Alder Body
 - Maple Neck
 - Maple Fingerboard
 - 42mm Locking Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Chrome Hardware
 - ESP Tuners
 - Floyd Rose 1000 Series Bridge
 - Seymour Duncan JB (B) / Duncan Designed SC-101 (N) p.u.
 - Finish: Distressed BLK w/ Graphic

Queensrÿche

MICHAEL WILTON





- » **JK-1**
- Neck-Thru-Body Construction
 - 25.5" Scale
 - Mahogany Body
 - Flamed Maple Top
 - Maple Neck
 - Ebony Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Black Nickel Hardware
 - ESP Locking Tuners
 - Tonepros Locking TOM Bridge
 - EMG 81 (B & N) Active p.u.
 - Finish: DSTB (Dark See Thru Blue)

Master Volume
3-Way Toggle
Master Tone



- » **MS-1**
- Neck-Thru-Body Construction
 - 25.5" Scale
 - Mahogany Body
 - Mahogany Neck
 - Ebony Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - ESP Locking Tuners
 - Tonepros Locking TOM Bridge
 - EMG 81 (B & N) Active p.u.
 - Finish: MSB (Maroon Sunburst)

Master Volume
3-Way Toggle
Master Tone

Devildriver

JEFF KENDRICK



Devildriver

MIKE SPREITZER



» **RON WOOD**
Maple

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- 1 Pc Maple Neck
- 42mm Bone Nut
- U Neck Contour
- 22 Medium Frets
- Chrome Hardware
- Gotoh Tuners
- Traditional Flat-Mount Bridge
- ESP TS-120 (B) / LH-200 (N) p.u.
- Finish: BLK, FR (Fiesta Red)

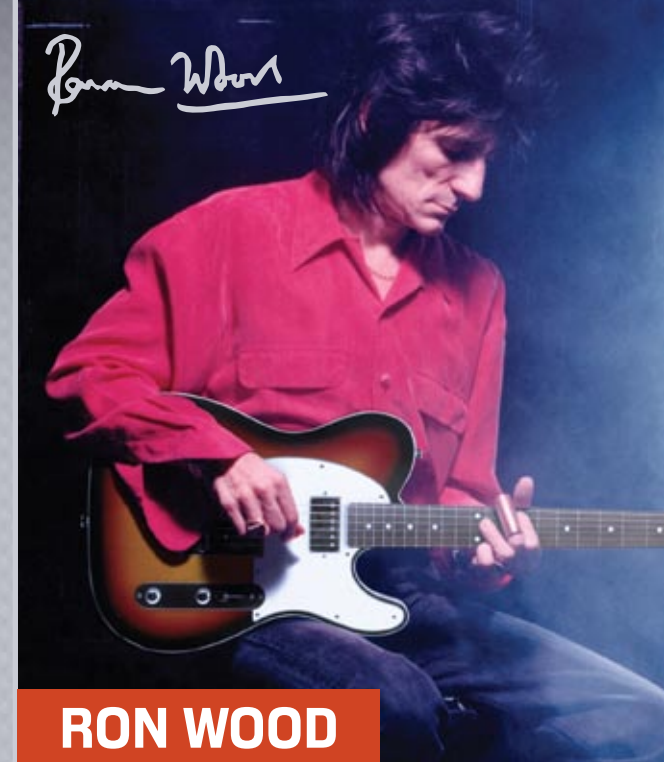
» **RON WOOD**
Rosewood

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- U Neck Contour
- 22 Medium Frets
- Chrome Hardware
- Gotoh Tuners
- Traditional Flat-Mount Bridge
- ESP TS-120 (B) / LH-200 (N) p.u.
- Finish: 3TB (3-Tone Burst)

3-Way Switch
Master Volume
Master Tone



FR



RON WOOD

ESP SERIES

LTD SERIES

» **MAX CAVALERA EX**

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Schaller Straplocks
- Tonepros Locking TOM Bridge & Tailpiece
- Seymour Duncan Distortion p.u.
- Finish: UC (Urban Camo)

» **MAX-200**

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: SW (Snow White)

3-Way Toggle
Master Volume
Master Tone

Soufly / Cavalera Conspiracy

MAX CAVALERA





» RA-600

- Neck-Thru-Body Construction
- 24.75" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 43mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 Active p.u.
- Finish: BLK



» MFA-600

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 Active p.u.
- Finish: BLKS (Black Satin)

Chimaira

ROB ARNOLD



Chimaira

MATT DEVRIES



» SHADOW

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 Active p.u.
- Finish: BLKS (Black Satin) w/ Pentagram Graphic



» OKKULTIST

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- Seymour Duncan Metal AHB-1 (B) / AHB-1 (N) Active p.u.
- Finish: Metallic Deep Red Burgundy

Master Volume
3-Way Toggle



» HEX-7

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 48mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81-7 (B) / 707 (N) Active p.u.
- Finish: BLKS Black Satin w/ Eagle Graphic

Master Volume
3-Way Toggle

Dimmu Borgir

GALDER



Dimmu Borgir

SILENOZ



Behemoth

NERGAL





ADAM WAKEMAN - Ozzy Osbourne



GABRIEL GARCIA - Black Tide

ECLIPSE-II



» ECLIPSE-II FR

- Set-Neck
- 24.75" Scale
- Mahogany Body
- Maple Top
- Mahogany Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK

- 3-Way Toggle
- Bridge Volume
- Neck Volume
- Tone



» ECLIPSE-II ACSB

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Quilted Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: ACSB (Amber Cherry Sunburst)



» ECLIPSE-II STBC

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Quilted Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: STBC (See Thru Black Cherry)



» ECLIPSE-II DISTRESSED

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tailpiece
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: AHB (Aged Honey Burst)



» ECLIPSE-II SW

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Top
- Mahogany Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: SW (Snow White)



» ECLIPSE-II VB

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Top
- Mahogany Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Gold Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: VB (Vintage Black)



» ECLIPSE-II VIBRATO

- Set-Neck
- 24.75" Scale
- Mahogany Body
- Maple Top
- Mahogany Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Gold Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge w/ Bigsby B-7 Vibrato
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: VB (Vintage Black)



BLK

EX



SW

» EX

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Gotoh TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK, SW (Snow White)



» EX DIAMOND PLATE

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- w/ Aluminum Plate
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Gotoh TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK w/ Diamond Plate



FX

» FX

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Sperzel Locking Tuners
- Gotoh TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: PBS (Paduak Brown Stain)

- 3-Way Toggle
- Master Volume
- Master Tone



Dan Jacobs - Atreyu



Roope Latvala - Children of Bodom



Wayne Static - Static X



» HORIZON NT-II

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: DBSB (Dark Brown Sunburst), STB (See Thru Blue)



» HORIZON FR-II

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STR (See Thru Red)



» HORIZON NT-7

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 45mm Bone Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge
- Tonepros Locking TOM Bridge
- EMG 707 (B & N) Active p.u.
- Finish: BLK

Master Volume
3-Way Toggle
Master Tone

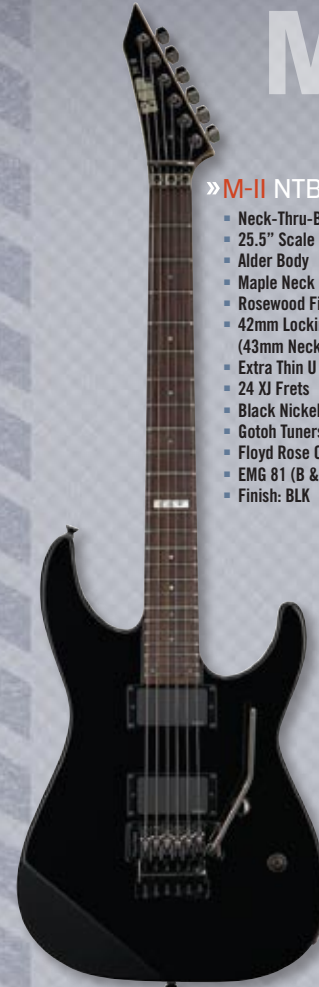
M-I



» M-I NTB

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Bone Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Magnum Lock Tuners
- Gotoh TOM Bridge
- EMG 81 Active p.u.
- Finish: BLKS (Black Satin)

M-II



» M-II NTB

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut (43mm Neck Width)
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLK



» M-II Rosewood

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut (43mm Neck Width)
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLK



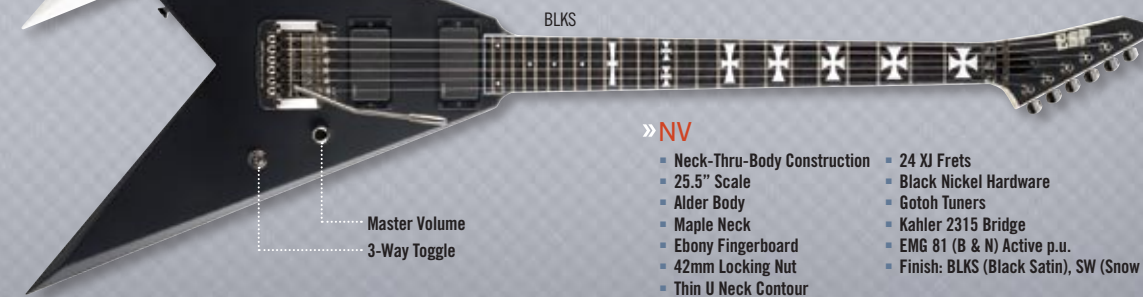
» M-II Maple

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Locking Nut (43mm Neck Width)
- Extra Thin Flat Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Floyd Rose Original Bridge
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: BLK

Master Volume
3-Way Toggle



NV



» NV

- Neck-Thru-Body Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Ebony Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Gotoh Tuners
- Kahler 2315 Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLKS (Black Satin), SW (Snow White)

Master Volume
3-Way Toggle



ANDREW W.K.



SHAGRATH - Dimmu Borgir



JON DONAIS - Shadows Fall



PAGE HAMILTON - Helmet



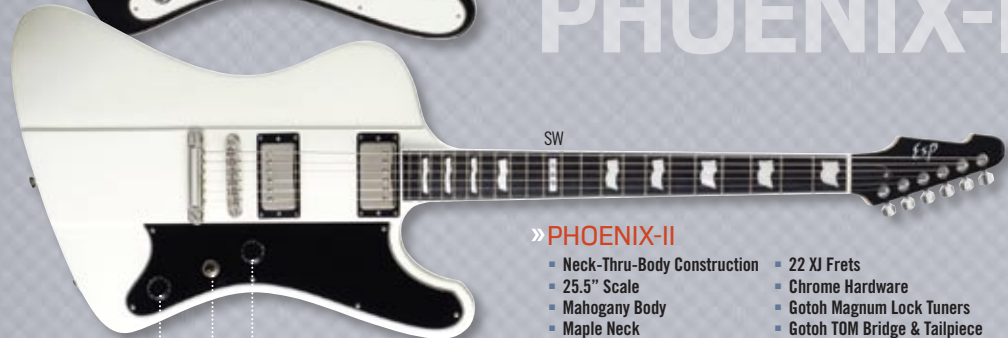
ROB CAGGIANO - Anthrax

SV-II

V-II

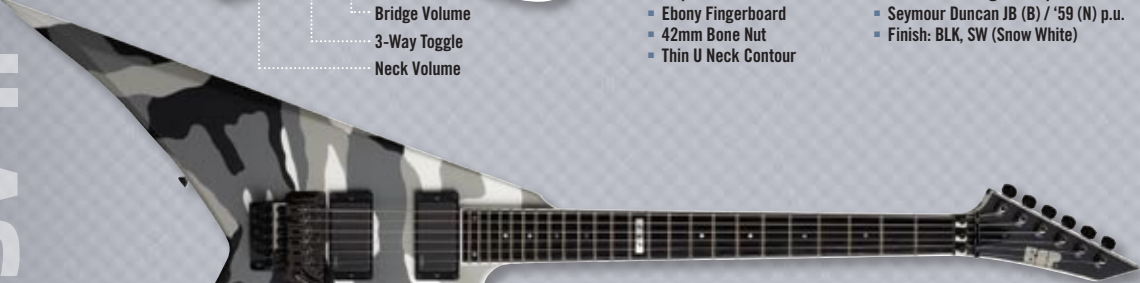


PHOENIX-II



- » **PHOENIX-II**
- Neck-Thru-Body Construction
 - 25.5" Scale
 - Mahogany Body
 - Maple Neck
 - Ebony Fingerboard
 - 42mm Bone Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Chrome Hardware
 - Gotoh Magnum Lock Tuners
 - Gotoh TOM Bridge & Tailpiece
 - Seymour Duncan JB (B) / '59 (N) p.u.
 - Finish: BLK, SW (Snow White)

- Bridge Volume
- 3-Way Toggle
- Neck Volume



- » **SV-II**
- Neck-Thru-Body
 - 25.5" Scale
 - Alder Body
 - Maple Neck
 - Ebony Fingerboard
 - 42mm Locking Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - Gotoh Tuners
 - Floyd Rose Original Bridge
 - EMG 81 (B & N) p.u.
 - Finish: UC (Urban Camo)

- Master Volume
- 3-Way Toggle



- » **V-II**
- Neck-Thru-Body Construction
 - 25.5" Scale
 - Mahogany Body
 - Maple Neck
 - Ebony Fingerboard
 - 42mm Bone Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - Gotoh Magnum Lock Tuners
 - Gotoh TOM Bridge
 - EMG 81 (B & N) p.u.
 - Finish: BLK

- Bridge Volume
- Neck Volume
- 3-Way Toggle
- Master Tone



AUSTIN DIAZ - Black Tide



RICHIE SAMBORA - Bon Jovi



TRAVIS MIGUEL - Atreyu

VIPER



- » **VIPER**
- Set-Thru Construction
 - 24.75" Scale
 - Mahogany Body
 - Mahogany Neck
 - Ebony Fingerboard
 - 42mm Bone Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - Gotoh Magnum Lock Tuners
 - Gotoh TOM Bridge & Tailpiece
 - EMG 81 (B) / 85 (N) Active p.u.
 - Finish: BLKS (Black Satin)

- Master Volume
- 3-Way Toggle
- Master Tone



- » **VIPER-7**
- Set-Neck Construction
 - 25.5" Scale
 - Mahogany Body
 - Mahogany Neck
 - Ebony Fingerboard
 - 45mm Bone Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - Gotoh Magnum Lock Tuners
 - Gotoh TOM Bridge & Tailpiece
 - EMG 707 (B & N) Active p.u.
 - Finish: BLKS (Black Satin)

- Master Volume
- 3-Way Toggle



NICK PIUNNO - Winds of Plague



PEPPER KEENAN - Down

VINTAGE PLUS



- » **VINTAGE PLUS**
Rosewood
- Bolt-On Construction
 - 25.5" Scale
 - Alder Body
 - Maple Neck
 - Rosewood Fingerboard
 - 42mm Bone Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Chrome Hardware
 - Gotoh Magnum Lock Tuners
 - Wilkinson Vintage Bridge
 - Seymour Duncan SSL-1 (B/M/N) p.u.
 - Finish: Distressed OW (Olympic White), 3TB (3-Tone Burst)

- » **VINTAGE PLUS**
Maple
- Bolt-On Construction
 - 25.5" Scale
 - Alder Body
 - 1 Pc Maple Neck
 - 42mm Bone Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Chrome Hardware
 - Gotoh Magnum Lock Tuners
 - Wilkinson Vintage Bridge
 - Seymour Duncan SSL-1 (B/M/N) p.u.
 - Finish: Distressed CAR (Candy Apple Red), BLK

- 5-Way Switch
- Master Volume
- Neck Tone
- Middle Tone



MIKE DUDA - WASP



FRED LECLERCQ - Dragonforce



PANCHO TOMASELLI - War



BLK

PHOENIX-II

» PHOENIX-II

- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 40mm Bone Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- ESP Custom Bass Bridge
- EMG 35DC (B & N) Active p.u.
- Finish: BLK, 2TB (2-Tone Burst)

- Neck Volume
- Bridge Volume
- Master Tone



2TB

SURVEYOR

» SURVEYOR-II Ebony

- Bolt-On Construction
- 34" Scale
- Ash Body
- Maple Neck
- Ebony Fingerboard
- 38mm Bone Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Wilkinson Bridge
- EMG MM-TW (B) / 35P-4 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Mini Switch Coil Tap (Br. p.u.)
- Finish: BLK

» SURVEYOR-II Maple

- Bolt-On Construction
- 34" Scale
- Ash Body
- 1 Pc Maple Neck
- 38mm Bone Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Wilkinson Bridge
- EMG MM-TW (B) / 35P-4 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Mini Switch Coil Tap (Br. p.u.)
- Finish: NAT (Natural Gloss)

- Bass Boost/Cut
- Treble Boost/Cut
- Mini Switch Coil Tap (Bridge Pickup)
- Master Volume
- Balance
- Mid Boost/Cut



» SURVEYOR-5 Ebony

- Bolt-On Construction
- 34" Scale
- Ash Body
- Maple Neck
- Ebony Fingerboard
- 46mm Bone Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Wilkinson Bridge
- EMG MMS-TW (B) / 40P-5 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Mini Switch Coil Tap (Br. p.u.)
- Finish: BLK



» SURVEYOR-5 Maple

- Bolt-On Construction
- 34" Scale
- Ash Body
- 1 Pc Maple Neck
- 46mm Bone Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Wilkinson Bridge
- EMG MMS-TW (B) / 40P-5 (N) Active p.u.
- EMG B-30 Rev-S 3-Band Active EQ
- Mini Switch Coil Tap (Br. p.u.)
- Finish: NAT (Natural Gloss)



3TB

VINTAGE-4



CAR

» VINTAGE-4 Rosewood

- Bolt-On Construction
- 34" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Bone Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Gotoh Bridge
- Basslines SJB-2 (B) / SPB-2 (N) p.u.
- Basslines Distressed CAR (Candy Apple Red), 3TB (3-Tone Burst)



VW



BLK

» VINTAGE-4 Maple

- Bolt-On Construction
- 34" Scale
- Alder Body
- 1 Pc Maple Neck
- 42mm Bone Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Gotoh Bridge
- Basslines SJB-2 (B) / SPB-2 (N) p.u.
- Finish: Distressed VW (Vintage White), BLK

- Neck Volume
- Bridge Volume
- Master Tone



DAVE PYBUS - Cradle of Filth



HENKKA T. BLACKSMITH - Children of Bodom



JONATHAN MILLER - DevilDriver

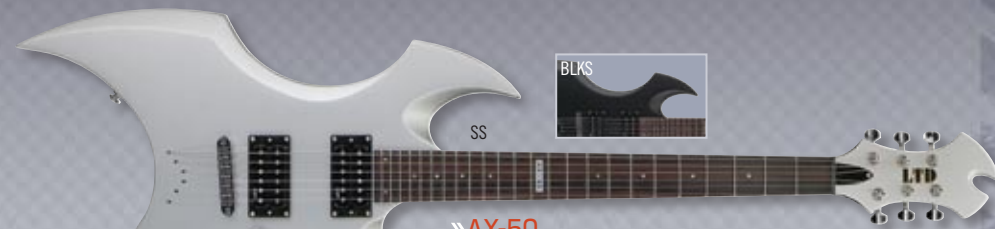
AX SERIES



» AX-360

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLK

EC SERIES



» AX-50

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) p.u.
- Finish: SS (Silver Satin), BLKS (Black Satin)



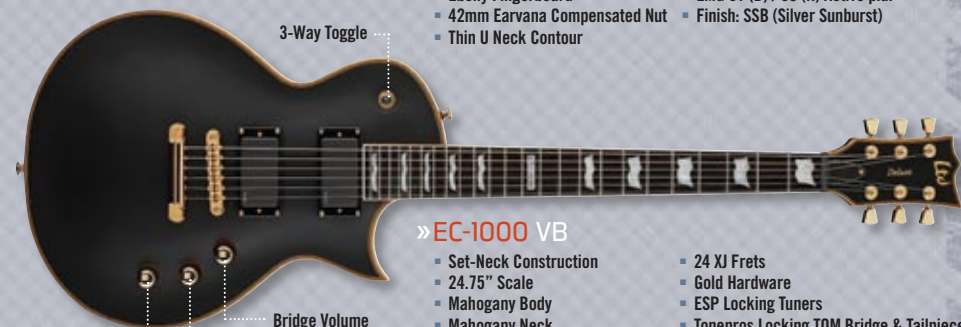
» EC-1000 MGO

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- Seymour Duncan Alnico II Pro (B & N) p.u.
- Finish: MGO (Metallic Gold)



» EC-1000 SSB

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: SSB (Silver Sunburst)



» EC-1000 VB

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Gold Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: VB (Vintage Black)



» EC-1000 BLK

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Gold Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK



» EC-1000 FM

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: ASB (Amber Sunburst)



» EC-1000 QM

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Quilted Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: STBC (See Thru Black Cherry)



» EC-1000 FR

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: STBLK (See Thru Black)



» EC-1000T

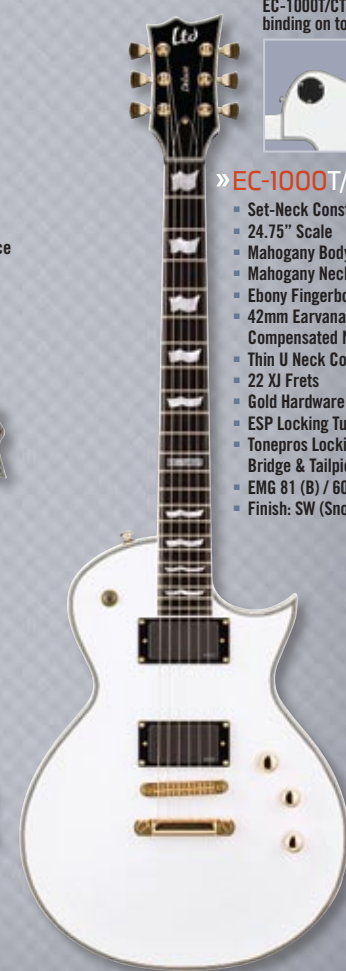
- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: FCSB (Faded Cherry Sunburst)



TONY PERRY - Pierce the Veil



ANDY JAMES - Sacred Mother Tongue



» EC-1000T/CTM SW

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Gold Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: SW (Snow White)

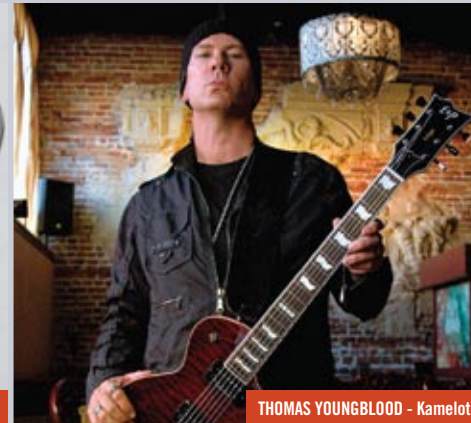
EC-1000T/CTM features binding on top & back



BEN MOODY - We are the Fallen



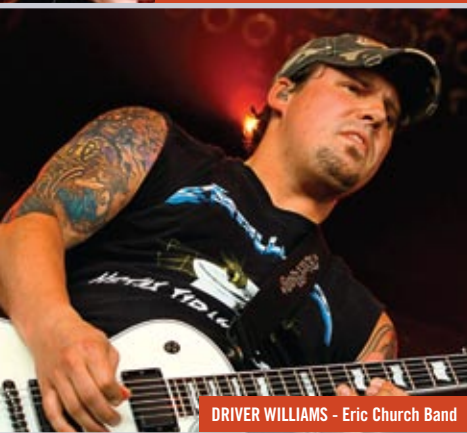
CRISTIANO MIGLIORE - Lacuna Coil



THOMAS YOUNGBLOOD - Kamelot



BRIAN ESCHBACH - The Black Dahlia Murder



DRIVER WILLIAMS - Eric Church Band

EC SERIES



EC-1000T/CTM features binding on top & back

» EC-1000T/CTM BLK

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Gold Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK



» EC-401

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: OW (Olympic White), BLK



» EC-401FM

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: STBLK (See Thru Black)



» EC-401VF

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- Grover Tuners
- TOM Bridge & Tailpiece
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: TSB (Tobacco Sunburst), FCSB (Faded Cherry Sunburst)



» EC-200QM

- Set-Neck Construction
- 24.75" Scale
- Basswood Body
- Quilted Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-301 (B & N) p.u.
- Push-Pull Coil Tap on Tone Control
- Finish: STBLK (See Thru Black), STB (See Thru Blue), STBC (See Thru Black Cherry)



» EC-100QM

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware (Chrome for FCSB)
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: FCSB (Faded Cherry Sunburst), STBC (See Thru Black Cherry), STBLK (See Thru Black)

EC-10 comes with a Gig Bag



» EC-50

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: 2TB (2-Tone Burst), BCH (Black Cherry), BLKS (Black Satin), SSB (Silver Sunburst)



» EC-10

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-100 (B & N) p.u.
- Finish: BLK, 2TB (2-Tone Burst)



» EX-401FM

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: STBLK (See Thru Black)



» EX-360

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: BLK, SW (Snow White)



» EX-50

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: SW (Snow White), BLK



RICHARD ZK - RAMMSTEIN



TED AGUILAR - Death Angel



PETER TAGTGREN - Hypocrisy, Pain





BUZ MCGRATH - Uearth



JOHN LECOMPT - We are the Fallen

F SERIES



» F-350

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLK



F-10 comes with a Gig Bag



FX

» FX-360SM

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- 5-Pc. Mahogany/Rosewood Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 60 (N) Active p.u.
- Finish: NS (Natural Satin)



» H-1007

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 48mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81-7 (B) / 707 (N) Active p.u.
- Finish: STBLK (See Thru Black)



» F-10

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LSH-100 (B) / LS-100 (N) p.u.
- Finish: BLK, GSB (Gunsmoke Blue)



» F-50

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) p.u.
- Finish: BCH (Black Cherry), BLK



» F-100FM

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) p.u.
- Finish: STBLK (See Thru Black)



H SERIES



» H-351INT

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STBC (See Thru Black Cherry), STBLK (See Thru Black)



» H-351FR

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: SW (Snow White), BLK



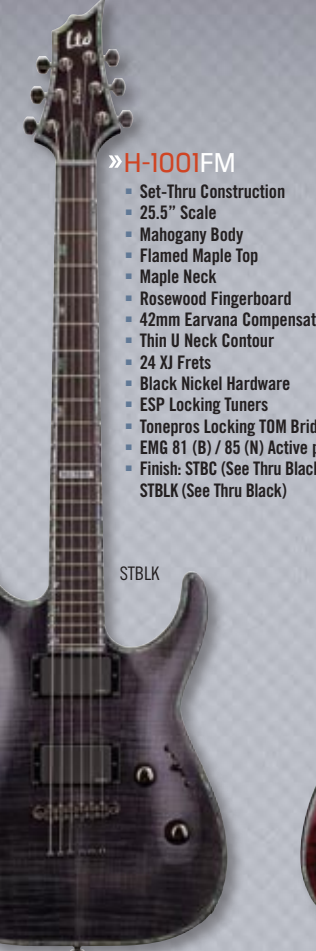
» H-1007FR

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 48mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81-7 (B) / 707 (N) Active p.u.
- Finish: STBLK (See Thru Black)



» H-1001FM

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STBC (See Thru Black Cherry), STBLK (See Thru Black)



» H-1001FR

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose 1000 Series Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STBC (See Thru Black Cherry), STBLK (See Thru Black)



ALEX WADE - Whitechapel



LUKE KILPATRICK - Parkway Drive

The H-1007 & H-351 Series Feature Pearl Binding on the Body, Neck & Headstock



MAUS - Lacuna Coil



BENJAMIN WEINMAN - Dillinger Escape Plan

H SERIES



- » **H-101FM**
- Bolt-On Construction
 - 25.5" Scale
 - Basswood body
 - Flamed Maple Top
 - Maple Neck
 - Rosewood Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - ESP Tuners
 - TOM Bridge
 - ESP LH-150 (B & N) p.u.
 - Finish: ASB (Amber Sunburst)



- » **H-51**
- Bolt-On Construction
 - 25.5" Scale
 - Basswood body
 - Maple Neck
 - Rosewood Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Chrome Hardware
 - ESP Tuners
 - TOM Bridge
 - ESP LH-150 (B & N) p.u.
 - Finish: EB (Electric Blue), BCH (Black Cherry)

Master Volume
3-Way Toggle
Master Tone



- » **M-53**
- Bolt-On Construction
 - 25.5" Scale
 - Basswood Body
 - Maple Neck
 - Maple Fingerboard
 - 43mm Standard Nut
 - Extra Thin Flat Neck Contour
 - 22 XJ Frets
 - Chrome Hardware
 - ESP Tuners
 - Vintage Tremolo Bridge
 - ESP LH-150 (B) / LS-120 (M & N) p.u.
 - Finish: BLKS (Black Satin)

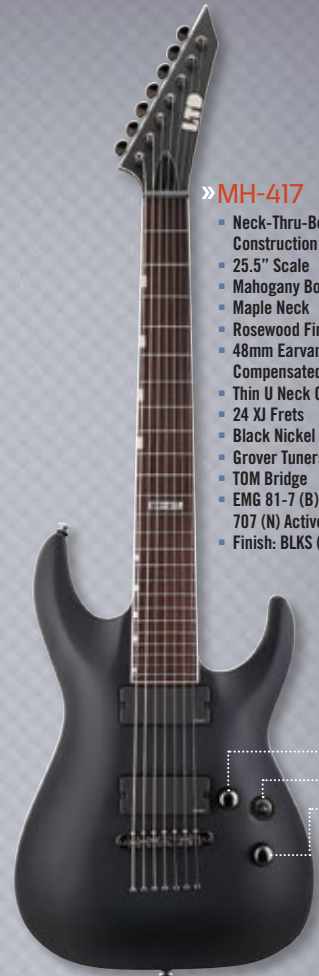


- » **M-50**
- Bolt-On Construction
 - 25.5" Scale
 - Basswood Body
 - Maple Neck
 - Rosewood Fingerboard
 - 43mm Standard Nut
 - Extra Thin Flat Neck Contour
 - 22 XJ Frets
 - Chrome Hardware
 - ESP Tuners
 - Vintage Tremolo Bridge
 - ESP LH-150 (B & N) p.u.
 - Finish: BLUS (Blue Satin), BLKS (Black Satin)



- » **M-10**
- Bolt-On Construction
 - 25.5" Scale
 - Basswood Body
 - Maple Neck
 - Rosewood Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Black Nickel Hardware
 - ESP Tuners
 - TOM Bridge
 - ESP LH-100 (B & N) p.u.
 - Finish: BLK, SW (Snow White)

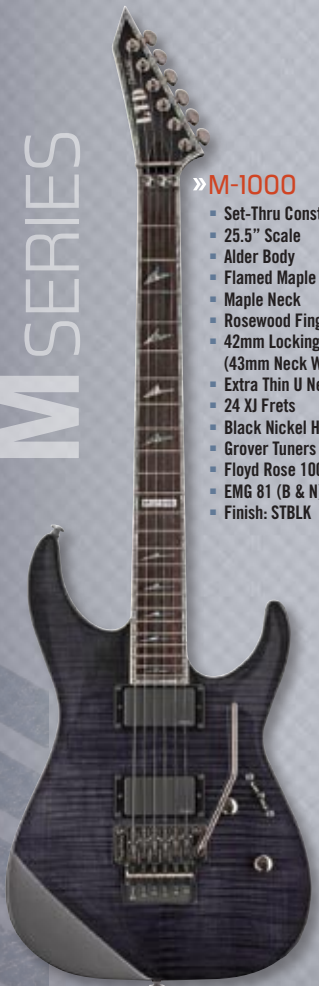
M-10 comes with a Gig Bag



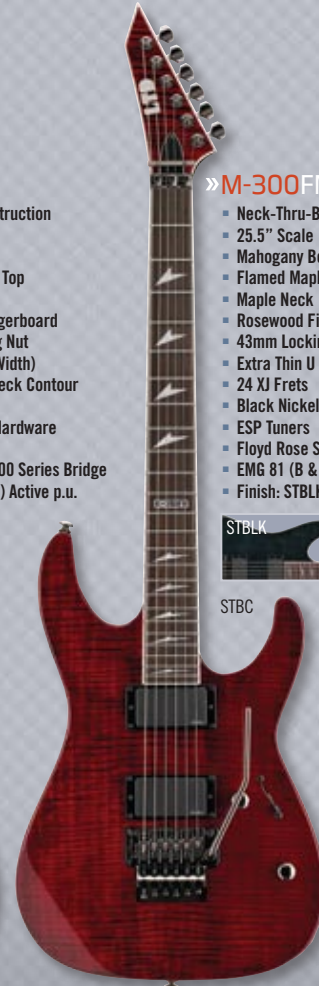
- » **MH-417**
- Neck-Thru-Body Construction
 - 25.5" Scale
 - Mahogany Body
 - Maple Neck
 - Rosewood Fingerboard
 - 48mm Earvana Compensated Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - Grover Tuners
 - TOM Bridge
 - EMG 81-7 (B) / 707 (N) Active p.u.
 - Finish: BLKS (Black Satin)

Master Volume
3-Way Toggle
Master Tone

M SERIES



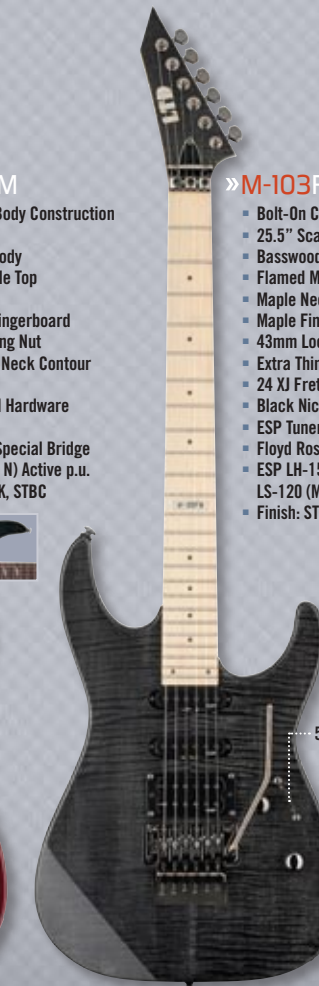
- » **M-1000**
- Set-Thru Construction
 - 25.5" Scale
 - Alder Body
 - Flamed Maple Top
 - Maple Neck
 - Rosewood Fingerboard
 - 42mm Locking Nut (43mm Neck Width)
 - Extra Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - Grover Tuners
 - Floyd Rose 1000 Series Bridge
 - EMG 81 (B & N) Active p.u.
 - Finish: STBLK



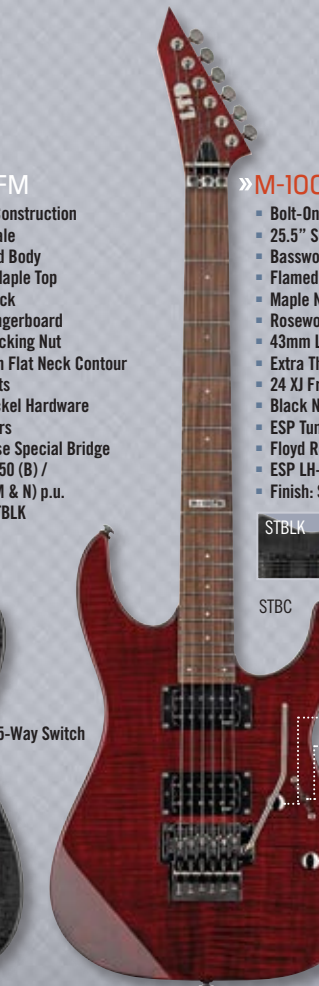
- » **M-300FM**
- Neck-Thru-Body Construction
 - 25.5" Scale
 - Mahogany Body
 - Flamed Maple Top
 - Maple Neck
 - Rosewood Fingerboard
 - 43mm Locking Nut
 - Extra Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - ESP Tuners
 - Floyd Rose Special Bridge
 - EMG 81 (B & N) Active p.u.
 - Finish: STBLK, STBC



STBC



- » **M-103FM**
- Bolt-On Construction
 - 25.5" Scale
 - Basswood Body
 - Flamed Maple Top
 - Maple Neck
 - Maple Fingerboard
 - 43mm Locking Nut
 - Extra Thin Flat Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - ESP Tuners
 - Floyd Rose Special Bridge
 - ESP LH-150 (B) / LS-120 (M & N) p.u.
 - Finish: STBLK



- » **M-100FM**
- Bolt-On Construction
 - 25.5" Scale
 - Basswood Body
 - Flamed Maple Top
 - Maple Neck
 - Rosewood Fingerboard
 - 43mm Locking Nut
 - Extra Thin Flat Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - ESP Tuners
 - Floyd Rose Special Bridge
 - ESP LH-150 (B & N) p.u.
 - Finish: STBC, STBLK



STBC

Master Volume
3-Way Switch
Master Tone

MH SERIES



- » **MH-1000FR**
- Set-Thru Construction
 - 25.5" Scale
 - Mahogany Body
 - Quilted Maple Top
 - Maple Neck
 - Rosewood Fingerboard
 - 42mm Locking Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - Grover Tuners
 - Floyd Rose 1000 Series Bridge
 - EMG 81 (B) / 85 (N) Active p.u.
 - Finish: STBLK (See Thru Black)



- » **MH-1000NT**
- Set-Thru Construction
 - 25.5" Scale
 - Mahogany Body
 - Quilted Maple Top
 - Maple Neck
 - Rosewood Fingerboard
 - 48mm Earvana Compensated Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - ESP Locking Tuners
 - Tonepros Locking TOM Bridge
 - Seymour Duncan JB (B) / '59 (N) p.u.
 - 5-Way Ultra Switch
 - Finish: STB (See Thru Blue)

5-Way Ultraswitch



KRAGAN LUM - Heathen, Prototype



ZACH HOUSEHOLDER - Whitechapel



»MH-350NT

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STBLK (See Thru Black), DBSB (Dark Brown Sunburst)



DBSB

- Master Volume
- 3-Way Switch
- Master Tone



BEN SAVAGE - Whitechapel



KEN ANDREWS - Andrew WK



»MH-350FR

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STR (See Thru Red), STBLK (See Thru Black)



»MH-327

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top (STR Finish)
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 27 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- Seymour Duncan Custom-5 (B) / Hot Rail (N) p.u.
- Push-Pull Coil Tap on Tone Control
- Finish: BLK, STR (See Thru Red)



»MH-103QM

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Quilted Maple Top
- Maple Neck
- Maple Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-150 (B) / LS-120 (M & N) p.u.
- Finish: STB (See Thru Blue)



»MH-100QM

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-150 (B & N) p.u.
- Finish: STB (See Thru Blue)



»MH-100QMNT

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Quilted Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) p.u.
- Finish: STBC (See Thru Black Cherry)

- Master Volume
- 3-Way Toggle
- Master Tone



»MH-53

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Maple Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-150 (B) / LS-120 (M & N) p.u.
- Finish: BLK



»MH-50

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-150 (B & N) p.u.
- Finish: BLK



»MH-50NT

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N) p.u.
- Finish: BCH (Black Cherry)



»PHOENIX-1000

- Neck-Thru-Body Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Locking Tuners
- Tonepros TOM Bridge & Tailpiece
- Seymour Duncan JB (B) / '59 (N) p.u.
- Finish: BLK, SW (Snow White)

- Bridge Volume
- 3-Way Toggle
- Neck Volume

PHOENIX SERIES



»PHOENIX-200

- Neck-Thru-Body Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: BLK



DAMON JOHNSON - Alice Cooper



MARK HEYLMUN - Suicide Silence

V SERIES



STBC



» V-401FM

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge
- EMG 81 (B & N) Active p.u.
- Finish: STBC (See Thru Black Cherry), STBLK (See Thru Black)

- Bridge Volume
- Neck Volume
- 3-Way Toggle
- Master Tone



SW



» V-300

- Set-Thru Construction
- 25.5" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge
- EMG 81 (B & N) Active p.u.
- Finish: BLK, SW (Snow White)



BLK



» V-50

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-150 (B & N)
- Finish: BLK, SW (Snow White)



SW



» VIPER-1000 BLK

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: BLK

- Master Volume
- 3-Way Toggle
- Master Tone



» VIPER-1000 STBC

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Ebony Fingerboard
- 42mm Earvana Compensated Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Locking Tuners
- Tonepros Locking TOM Bridge & Tailpiece
- Seymour Duncan Custom-5 (B) / '59 (N) p.u.
- Finish: STBC (See Thru Black Cherry)



» VIPER-300FM

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: STBLK (See Thru Black), STBC (See Thru Black Cherry)



» VIPER-300M

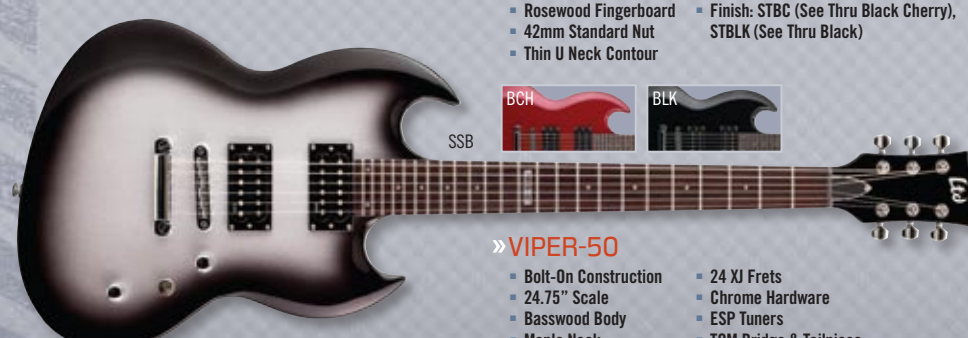
- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- EMG 81 (B) / 85 (N) Active p.u.
- Finish: VBS (Vintage Brown Satin)



STBLK

» VIPER-100FM

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: STBC (See Thru Black Cherry), STBLK (See Thru Black)



SSB

» VIPER-50

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Finish: BLK, SSB (Silver Sunburst), BCH (Black Cherry)



FRANK WERNER - Andrew WK



SHAUN GLASS - Dirge Within

Viper-10 comes with a Gig Bag



» VIPER-10

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-100 (B & N) p.u.
- Finish: BLK, BCH (Black Cherry)

BLK

BCH



JUSTIN PAYNE - Andrew WK



LEE ALTUS - Exodus



SAMMY DUET - Goatwhore



EC SERIES



» EC-256 AHB

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Push-Pull Coil Tap on Tone Control
- Finish: AHB (Aged Honey Burst)

3-Way Toggle

Bridge Volume
Neck Volume
Master Tone
w/Push-Pull
Coil Tap



» EC-256 2TB

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Plain Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Push-Pull Coil Tap on Tone Control
- Finish: Distressed 2TB (2-Tone Burst)



» EC-256 AVB

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Push-Pull Coil Tap on Tone Control
- Finish: AVB (Aged Vintage Black)



» EC-256 AVG

- Set-Neck Construction
- 24.75" Scale
- Mahogany Body
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-150 (B & N) p.u.
- Push-Pull Coil Tap on Tone Control
- Finish: AVG (Aged Vintage Gold)



» ST-203

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- Vintage Bridge
- ESP LS-120 (B, M & N) p.u.
- Finish: Distressed 3TB (3-Tone Burst)

5-Way Switch
Master Volume
Neck Tone
Middle Tone

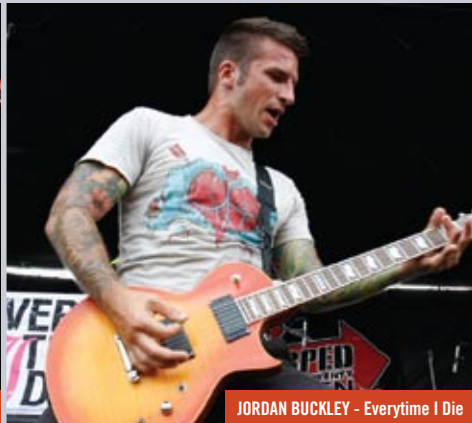
ST SERIES



BRUCE KULICK



ERIC JARRIN - Despised Icon



JORDAN BUCKLEY - Everytime I Die



AARON "BUBBLE" PATRICK



JUST KAIT



KIRK WINDSTEIN - Crowbar, Down

VINTAGE SERIES



» VINTAGE-204 Rosewood

- Bolt-On Construction
- 34" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Vintage Tuners
- ESP DB-4 Bridge
- ESP LDJ (B) / LDP (N) p.u.
- Finish: Distressed 3TB (3-Tone Burst)



» VINTAGE-204 Maple

- Bolt-On Construction
- 34" Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Vintage Tuners
- ESP DB-4 Bridge
- ESP LDJ (B) / LDP (N)
- Finish: Distressed BLK

Neck Volume
Bridge Volume
Master Tone



» ST-203FR

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Locking Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- Floyd Rose Special Bridge
- ESP LH-150 (B) / LS-120 (M & N) p.u.
- Finish: Distressed BLK

Master Volume
5-Way Switch
Master Tone

TE SERIES



» TE-202 Rosewood

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- Traditional Flat-Mount Bridge
- ESP LTS-120 (B) / LH-150 (N) p.u.
- Finish: Distressed 3TB (3-Tone Burst)



» TE-202 Maple

- Bolt-On Construction
- 25.5" Scale
- Alder Body
- Maple Neck
- Maple Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Nickel Hardware
- ESP Tuners
- Traditional Flat-Mount Bridge
- ESP LTS-120 (B) / LH-150 (N) p.u.
- Finish: Distressed BLK

3-Way Switch
Master Volume
Master Tone



» AC-30EQM

- Set-Neck Construction
- 25.5" Scale
- Quilted Maple Back & Sides
- Quilted Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Earvana Compensated Nut & Saddle
- Thin U Neck Contour
- 20 XJ Frets
- Gold Hardware
- ESP Tuners w/ Amber Pearl Knobs
- Rosewood Bridge
- B-Band Electret Film Transducer p.u.
- B-Band T-55 4-Band Preamp w/ Onboard Tuner
- Finish: HN (Honey Natural), STR (See Thru Red), DBSB (Dark Brown Sunburst)

4-Band Preamp w/ Onboard Tuner

XLR and 1/4" Input Jacks



» AC-20EFM

- Set-Neck Construction
- 25.5" Scale
- Sapelle Back & Sides
- Flamed Maple Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 20 XJ Frets
- Gold Hardware
- ESP Tuners
- Rosewood Bridge
- B-Band Electret Film Transducer p.u.
- B-Band T-35 3-Band Preamp w/ Onboard Tuner
- Finish: STB (See Thru Blue), STG (See Thru Green), STM (See Thru Purple)

1/4" Input Jack



» AC-10E

- Set-Neck Construction
- 25.5" Scale
- Mahogany Back & Sides
- Spruce Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 20 XJ Frets
- Chrome Hardware
- ESP Tuners
- Rosewood Bridge
- ESP Piezo Pickup
- ESP 2-Band Preamp w/ Onboard Tuner
- Finish: BLK, PW (Pearl White), TSB (Tobacco Sunburst)

2-Band Preamp w/ Onboard Tuner

1/4" Input Jack



» AC-5E

- Set-Neck Construction
- 25.5" Scale
- Mahogany Back & Sides
- Spruce Top
- Mahogany Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 20 XJ Frets
- Chrome Hardware
- ESP Tuners
- Rosewood Bridge
- ESP Piezo Pickup
- ESP 2-Band Preamp w/ Onboard Tuner
- Finish: STBLKSB (See Thru Black Sunburst), STRSB (See Thru Red Sunburst), STBSB (See Thru Blue Sunburst)

1/4" Input Jack



PA SERIES



- » PA-1FM
- Set-Neck Construction
 - 25" Scale
 - Mahogany Body
 - Flamed Maple Top
 - Mahogany Neck
 - Rosewood Fingerboard
 - 42mm Earvana Compensated Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Chrome Hardware
 - Grover Tuners
 - Rosewood Bridge
 - Earvana Compensated Saddle
 - B-Band Electret Film Transducer p.u.
 - B-Band A11 Active Preamp
 - Finish: BSB (Brown Sunburst)



- » PA-1
- Set-Neck Construction
 - 25" Scale
 - Mahogany Body
 - Mahogany Neck
 - Rosewood Fingerboard
 - 42mm Earvana Compensated Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Chrome Hardware
 - Grover Tuners
 - Rosewood Bridge
 - Earvana Compensated Saddle
 - B-Band Electret Film Transducer p.u.
 - B-Band A11 Active Preamp
 - Finish: BLK



- » PC-IV
- Set-Neck Construction
 - 24.75" Scale
 - Mahogany Body
 - Maple Neck
 - Rosewood Fingerboard
 - 42mm Earvana Compensated Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Gold Hardware
 - Grover Tuners
 - TOM Bridge & Bigsby Licensed Vibrato
 - Seymour Duncan Alnico II Pro (B & N) p.u.
 - Finish: PW (Pearl White)



- » PC-IVFM
- Set-Neck Construction
 - 24.75" Scale
 - Mahogany Body
 - Flamed Maple Top
 - Maple Neck
 - Rosewood Fingerboard
 - 42mm Earvana Compensated Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Gold Hardware
 - Grover Tuners
 - TOM Bridge & Bigsby Licensed Vibrato
 - Seymour Duncan Alnico II Pro (B & N) p.u.
 - Finish: ACSB (Amber Chery Sunburst), BSB (Brown Sunburst)



- Neck Volume
- Bridge Volume
- Neck Tone
- Bridge Tone
- 3-Way Toggle



- » PC-2V
- Set-Neck Construction
 - 24.75" Scale
 - Mahogany Body
 - Maple Neck
 - Rosewood Fingerboard
 - 42mm Earvana Compensated Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Gold Hardware
 - Grover Tuners
 - TOM Bridge & Bigsby Licensed Vibrato
 - Seymour Duncan Alnico II Pro (B & N) p.u.
 - Finish: PW (Pearl White)



- » PC-2VFM
- Set-Neck Construction
 - 24.75" Scale
 - Mahogany Body
 - Flamed Maple Top
 - Maple Neck
 - Rosewood Fingerboard
 - 42mm Earvana Compensated Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Gold Hardware
 - Grover Tuners
 - TOM Bridge & Bigsby Licensed Vibrato
 - Seymour Duncan Alnico II Pro (B & N) p.u.
 - Finish: ACSB (Amber Cherry Sunburst), BSB (Brown Sunburst)



- » PS-1 BLK
- Bolt-On Construction
 - 24.75" Scale
 - Mahogany Body
 - Maple Neck
 - Rosewood Fingerboard
 - 42mm Standard Nut
 - Thin U Neck Contour
 - 22 XJ Frets
 - Chrome Hardware
 - ESP Tuners
 - TOM Bridge & Tailpiece
 - ESP LH-150 (B & N)
 - Finish: BLK, MGO (Metallic Gold), BCH (Black Cherry)



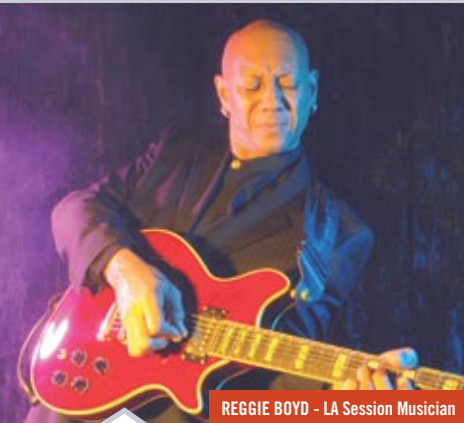
JAKE E. LEE



JASON CHARLES MILLER



MGO



REGGIE BOYD - LA Session Musician



KRIS DOMMIN - Dommin



SLIM - Bury Your Dead

LTD

AXSERIES



» AX-414

- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- EMG 35DC (B & N) Active p.u.
- EMG B64 3-Band Active EQ
- Finish: BLK



» AX-104

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B & N) p.u.
- ESP ABQ-2 2-Band Active EQ
- Finish: BLK



» AX-54

- Bolt-On Construction
- 32" Short Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 38mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLKS (Black Satin)



» B-1004

- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- Flamed Maple Top
- 5 Pc Maple/Walnut Neck
- Ebony Fingerboard
- 42mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Hipshot Tuners
- Hipshot "A" Style Bridge w/ String-Thru-Body
- EMG 35-TW (B) / 35P-4 (N) Active p.u.
- EMG B64 3-Band Active EQ
- Push-Pull Coil Tap on Volume (Bridge p.u.)
- Finish: NS (Natural Satin)



» B-1005

- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- Flamed Maple Top
- 5 Pc Maple/Walnut Neck
- Ebony Fingerboard
- 47mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Hipshot Tuners
- Hipshot "A" Style Bridge w/ String-Thru-Body
- EMG 40-TW (B) / 40P-5 (N) Active p.u.
- EMG B64 3-Band Active EQ
- Push-Pull Coil Tap on Volume (Bridge p.u.)
- Finish: NS (Natural Satin)



BYRON STROUD - Fear Factory



JOHN OUTCALT - God Forbid



JOHNNY CHOW - Cavalera Conspiracy, Soulfly

B SERIES



» B-1006

- Neck-Thru-Body Construction
- 35" Scale
- Mahogany Body
- Flamed Maple Top
- 5 Pc Maple/Walnut Neck
- Rosewood Fingerboard
- 54mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Hardware
- Hipshot Tuners
- Hipshot "A" Style Bridge
- EMG 45-TW (B) / 45P-6 (N) Active p.u.
- EMG B64 3-Band Active EQ
- Push-Pull Coil Tap on Volume (Bridge p.u.)
- Finish: NS (Natural Satin)



» B-414SM

- Neck-Thru-Body Construction
- 34" Scale
- Ash Body
- Spalted Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- EMG 35DC (B) / 35P4 (N) Active p.u.
- EMG B64 3-Band Active EQ
- Finish: NS (Natural Satin)



» B-415SM

- Neck-Thru-Body Construction
- 34" Scale
- Ash Body
- Spalted Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 45mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-605 Bridge w/ String-Thru-Body
- EMG 40DC (B) / 40P5 (N) Active p.u.
- EMG B64 3-Band Active EQ
- Finish: NS (Natural Satin)



» B-416SM

- Neck-Thru-Body Construction
- 35" Scale
- Ash Body
- Spalted Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 54mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP DB-6 Bridge
- EMG 45DC (B) / 45P6 (N) Active p.u.
- EMG B64 3-Band Active EQ
- Finish: NS (Natural Satin)



» B-4E

- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- Ebony Top
- 5 Pc Maple/Mahogany Neck
- Ebony Fingerboard
- 40mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)



SEAN BEASLEY - Dying Fetus



LALO CARRILLO



» B-5E

- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- Ebony Top
- 5 Pc Maple/Mahogany Neck
- Ebony Fingerboard
- 45mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-605 Bridge w/ String-Thru-Body
- ESP SB-5 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)



EVAN BREWER



JESSE DE LOS SANTOS - Havok



B SERIES

» B-204SM

- Bolt-On Construction
- 34" Scale
- Ash Body
- Spalted Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)



» B-205SM

- Bolt-On Construction
- 34" Scale
- Ash Body
- Spalted Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-605 Bridge w/ String-Thru-Body
- ESP SB-5 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)



» B-206SM

- Bolt-On Construction
- 35" Scale
- Ash Body
- Spalted Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 54mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-6 Bridge
- ESP SB-6 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)



» B-208FM

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Flamed Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 45mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP SB-5 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: STBLK (See Thru Black)



» B-154DX

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 38mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-4 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: STR (See Thru Red)



» B-155DX

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 43mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-5 Bridge w/ String-Thru-Body
- ESP SB-5 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: STB (See Thru Blue)

- Bass Boost/Cut
- Master Volume
- Mid Boost/Cut
- Treble Boost/Cut
- Balance



» B-104

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 38mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B & N) p.u.
- ESP ABQ-2 2-Band Active EQ
- Finish: MP (Midnight Purple)



» B-105

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 43mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-5 Bridge
- ESP SB-5 (B & N) p.u.
- ESP ABQ-2 2-Band Active EQ
- Finish: GSB (Gunsmoke Blue)

- Master Volume
- Bass Boost/Cut
- Balance
- Treble Boost/Cut



» B-50

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 38mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP LDJ (B) / LDP (N) p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLK



» B-50FL Fretless

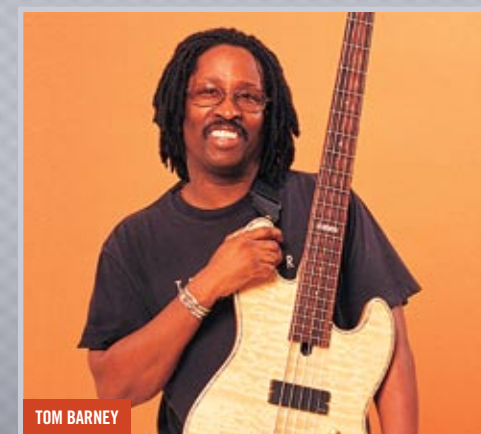
- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 38mm Standard Nut
- Thin U Neck Contour
- Fretless (24 Fret Markers)
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP LDJ (B) / LDP (N) p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLK



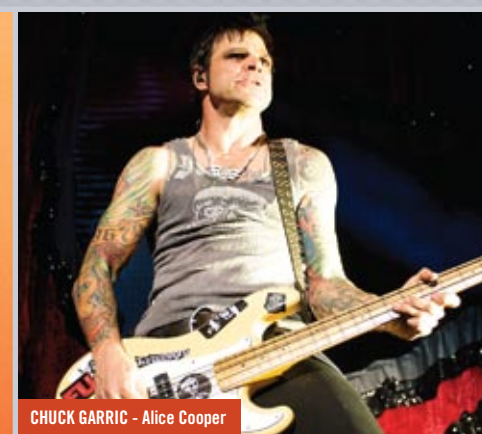
» B-55

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 43mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-5 Bridge
- ESP LDJ (B) / LDP (N) p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLK

- Neck Volume
- Bridge Volume
- Balance



TOM BARNEY



CHUCK GARRIC - Alice Cooper



RICH MULLINS - Year Long Disaster

B SERIES

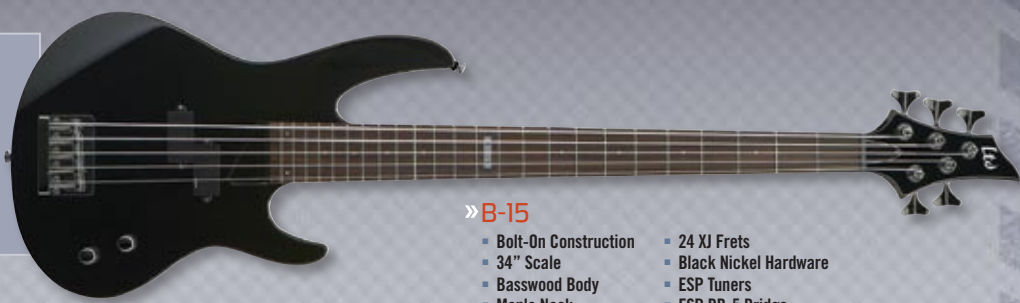


B-15 comes with a Gig Bag

B-10 comes with a Gig Bag

- » **B-10**
- Bolt-On Construction
 - 34" Scale
 - Basswood Body
 - Maple Neck
 - Rosewood Fingerboard
 - 38mm Standard Nut
 - Thin U Neck Contour
 - 24 XJ Frets
 - Black Nickel Hardware
 - ESP Tuners
 - ESP DB-4 Bridge
 - ESP DP p.u.
 - Finish: BLK

Volume
Tone



» **B-15**

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 43mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-5 Bridge
- ESP DP-5 p.u.
- Finish: BLK



» **D-4**

- Neck-Thru-Body Construction
- 34" Scale
- Merbau Body
- 5 Pc Mahogany/Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)



» **D-5**

- Neck-Thru-Body Construction
- 34" Scale
- Merbau Body
- 5 Pc Mahogany/Maple Neck
- Rosewood Fingerboard
- 45mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-605 Bridge w/ String-Thru-Body
- ESP SB-5 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)



» **D-6**

- Neck-Thru-Body Construction
- 34" Scale
- Merbau Body
- 5 Pc Mahogany/Maple Neck
- Rosewood Fingerboard
- 54mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP DB-6 Bridge w/ String-Thru-Body
- ESP SB-6 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)

Bass Boost/Cut
Master Volume
Mid Boost/Cut
Treble Boost/Cut
Balance

D SERIES



AL THREATS



CARL SCHWARTZ - First Blood



TONY PIMENTAL

EC SERIES



» **EC-414FM**

- Set-Neck Construction
- 34" Scale
- Mahogany Body
- Flamed Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- TOM Bridge & Tailpiece
- EMG 35DC (B) / 35CS (N) Active p.u.
- Finish: STBLK (See Thru Black)

Master Volume
Balance
Master Tone



» **EC-154DX**

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-4 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: STBC (See Thru Black Cherry)



» **EC-104**

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 p.u.
- ESP ABQ-2 2-Band Active EQ
- Finish: BLK



» **EC-54**

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLKS (Black Satin)

Master Volume
Active Tone Boost



» **EX-104**

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B & N) p.u.
- ESP ABQ-2 2-Band Active EQ
- Finish: BLK

Master Volume
Bass Boost/Cut
Balance
Treble Boost/Cut



MARTEN ANDERSSON - Lizzy Borden



JAMES HARVEY - Goatwhore



» **F-414FM**

- Neck-Thru-Body Construction
- 35" Scale
- Mahogany Body
- Flamed Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge
- EMG 35DC (B & N) Active p.u.
- EMG B64 3-Band Active EQ
- Finish: STBC (See Thru Black Cherry), STBLK (See Thru Black)

STBLK

STBC

F SERIES



ORION - Behemoth



DORIS YEH - Chthonic



F SERIES

»F-415FM

- Neck-Thru-Body Construction
- 35" Scale
- Mahogany Body
- Flamed Maple Top
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 45mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-605 Bridge
- EMG 40DC (B & N) Active p.u.
- EMG B64 3-Band Active EQ
- Finish: STBLK (See Thru Black)



»F-4E

- Neck-Thru-Body Construction
- 35" Scale
- Mahogany Body
- Ebony Top
- 5 Pc Maple/Mahogany Neck
- Ebony Fingerboard
- 40mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-604 Bridge
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)



»F-5E

- Neck-Thru-Body Construction
- 35" Scale
- Mahogany Body
- Ebony Top
- 5 Pc Maple/Mahogany Neck
- Ebony Fingerboard
- 45mm Standard Nut
- Extra Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP BB-605 Bridge
- ESP SB-5 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: NS (Natural Satin)



»F-154DX

- Bolt-On Construction
- 35" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 38mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-4 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: STBLK (See Thru Black)



»F-155DX

- Bolt-On Construction
- 35" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 43mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-5 Bridge w/ String-Thru-Body
- ESP SB-5 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: DSTP (Dark See Thru Purple)



»F-104

- Bolt-On Construction
- 35" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 38mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B & N) p.u.
- ESP ABQ-2 2-Band Active EQ
- Finish: BLK



»F-105

- Bolt-On Construction
- 35" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 43mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-5 Bridge
- ESP SB-5 (B & N) p.u.
- Finish: BLK



»F-54

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 38mm Standard Nut
- Thin U Neck Contour
- 24 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLKS (Black Satin)



»PHOENIX-1004

- Neck-Thru-Body Construction
- 34" Scale
- Mahogany Body
- Maple Neck
- Ebony Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- Gotoh Tuners
- Gotoh Bass Bridge
- EMG 35DC (B & N) Active p.u.
- Finish: 2TB (2-Tone Burst), BLK



»PHOENIX-204

- Neck-Thru-Body Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B & N) p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLK



LAURI PORRA - Stratovarius



APOLLYON - Immortal



TOSHIYA - Dir En Grey



PHOENIX SERIES



ROHAN REID - Jimmy Cliff Band, Eric Darius Band



MIKE DAVIS - Halford



JEFF PAULICK - Lazarus AD

SURVEYOR SERIES



»SURVEYOR-4 Maple

- Bolt-On Construction
- 34" Scale
- Ash Body
- Maple Neck
- Maple Fingerboard
- 38mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Vintage Tuners
- Wilkinson Licensed Bridge
- EMG MMTW (B) / 35P4 (N) Active
- B-30 Rev-S 3-Band EQ
- Finish: SW (Snow White)



»SURVEYOR-4 Rosewood

- Bolt-On Construction
- 34" Scale
- Ash Body
- Maple Neck
- Rosewood Fingerboard
- 38mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Vintage Tuners
- Wilkinson Licensed Bridge
- EMG MMTW (B) / 35P4 (N) Active
- B-30 Rev-S 3-Band EQ
- Finish: 3TB (3-Tone Burst), BLK



3TB



»SURVEYOR-5 Rosewood

- Bolt-On Construction
- 34" Scale
- Ash Body
- Maple Neck
- Rosewood Fingerboard
- 45mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Vintage Tuners
- Wilkinson Licensed Bridge
- EMG MM5-TW (B) / 40P5 (N) Active
- B-30 Rev-S 3-Band EQ
- Finish: 3TB (3-Tone Burst), BLK



3TB



»SURVEYOR-5 Maple

- Bolt-On Construction
- 34" Scale
- Ash Body
- Maple Neck
- Maple Fingerboard
- 45mm Standard Nut
- U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Vintage Tuners
- Wilkinson Licensed Bridge
- EMG MM5-TW (B) / 40P5 (N) Active
- B-30 Rev-S 3-Band EQ
- Finish: SW (Snow White)

VIPER SERIES



»VIPER-414

- Set-Neck Construction
- 34" Scale
- Mahogany Body
- Flamed Maple Top (STBC Finish)
- 5 Pc Maple/Rosewood Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Black Nickel Hardware
- Grover Tuners
- ESP BB-604 Bridge w/ String-Thru-Body
- EMG 35DC (B) / 35CS (N) Active p.u.
- EMG B64 3-Band Active EQ
- Finish: STBC (See Thru Black Cherry), BLK



»VIPER-154DX

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Flamed Maple Top
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Black Nickel Hardware
- ESP Tuners
- ESP DB-4 Bridge w/ String-Thru-Body
- ESP SB-4 (B & N) p.u.
- ESP ABQ-3 3-Band Active EQ
- Finish: STBLK (See Thru Black)



»VIPER-104

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 (B & N) p.u.
- ESP ABQ-2 2-Band Active EQ
- Finish: BLK



»VIPER-54

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 40mm Standard Nut
- Thin U Neck Contour
- 21 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 p.u.
- ESP ATB-1 Active Tone Boost
- Finish: BLKS (Black Satin)



ELIO GIORDANO



LAZ PINA - III Niño

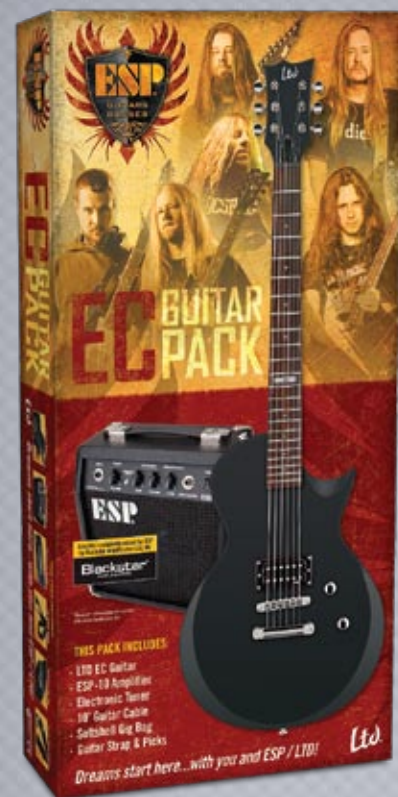


GABE CRISP - Whitechapel



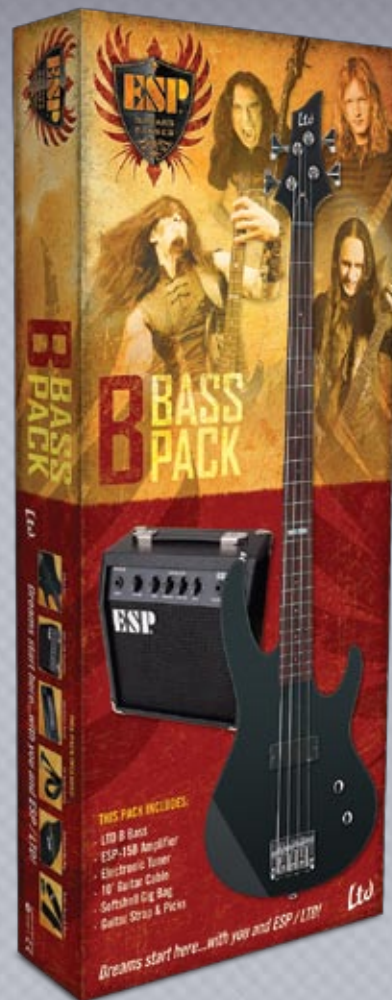
For beginning guitar and bass players, LTD Guitar and Bass packs offer the ultimate way to get into the power of ESP! Right out of the box, you have everything you need: A guitar or bass, a great practice amp, electronic tuner, cable, strap, accessories, and even the picks to get rocking today.

PACKS



» EC GUITAR

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-100 p.u.
- Finish: BLKS (Black Satin)



» B BASS

- Bolt-On Construction
- 34" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 38mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- ESP DB-4 Bridge
- ESP SB-4 p.u.
- Finish: BLKS (Black Satin)



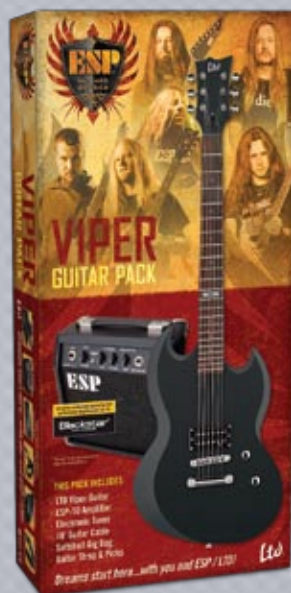
» F GUITAR

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-100 p.u.
- Finish: BLKS (Black Satin)



» M GUITAR

- Bolt-On Construction
- 25.5" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge
- ESP LH-100 p.u.
- Finish: BLKS (Black Satin)



» VIPER GUITAR

- Bolt-On Construction
- 24.75" Scale
- Basswood Body
- Maple Neck
- Rosewood Fingerboard
- 42mm Standard Nut
- Thin U Neck Contour
- 22 XJ Frets
- Chrome Hardware
- ESP Tuners
- TOM Bridge & Tailpiece
- ESP LH-100 p.u.
- Finish: BLKS (Black Satin)



GUITAR CASES



BASS CASES



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GRAVE ROCKER



WORKSHIRT



EAGLE



GIRLS DAY OF DEAD



STARS & STRIPES



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EARVANA COMPENSATED NUT

ESP was the first major guitar manufacturer to feature the Earvana compensated nut on some of its most popular models. By compensating each string's length at the nut (similar to how a bridge saddle is compensated for intonation) you will notice much more accurate intonation across the fretboard, especially towards the open chording area, where this problem is most common.



GOTOH MAGNUM LOCK TUNERS

ESP proudly features Gotoh locking tuners on many new and existing ESP Standard Series instruments. Gotoh parts have long been the choice for many ESP instruments over the years. Gotoh's unique design automatically locks the string to the shaft while winding the tuning key (tuning to pitch).



STRING-THRU BASS BRIDGE

A few of our bridges allow the strings to be strung through the body or from the top like a traditional bridge. Stringing through the body adds more string length, which increases string tension. This comes in very handy when using lower tunings and/or you need to "beef up" the string tension but don't want to increase the size of the strings.



ESP LOCKING TUNERS

In 2008 we introduced our own locking tuners on many new and existing LTD Signature & Deluxe series instruments. Ease of use and elegant design were our key goals in designing these keys. Our tuning keys eliminate the need for wraps on the tuner shaft to improve tuning stability, reduce string slippage and simplify the restringing process.



SPERZEL LOCKING TUNERS

We have been using these fine tuners on our instruments for many years. Always requested by professional artists, these tuners are a must-have for the demanding musician. The key to their design is eliminating wraps around the string post, which can cause string slippage and tuning problems. Simply loosen the thumbwheel located on the back, feed the string through the post, lock the thumbwheel tight, cut off the remaining string, tune up and you're finished – better tuning stability and no more restringing nightmares.



SET-THRU NECK JOINT

Our innovative neck construction technique gives you the look and feel of a neck-thru-body design while maintaining the warmth and wood tone combinations of a set-neck instrument. Access to the upper frets is not a problem. And gone is that old traditional "bulky" set-neck heel.



TONEPROS LOCKING BRIDGE SYSTEM

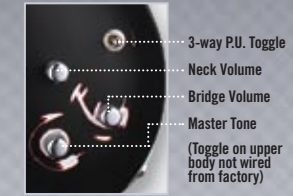
We are proud to feature Tonepros bridge systems on many of our fine instruments. A simple, yet innovative improvement to the standard tune-o-matic bridge allows both the bridge and tailpiece to be locked down to the posts using 2 small set screws located on either end of the bridge and tailpiece. The result is increased sustain, exacting intonation perfection, and better playability & tuning – thanks to better bridge stability.



TWO-WAY ADJUSTING TRUSS ROD

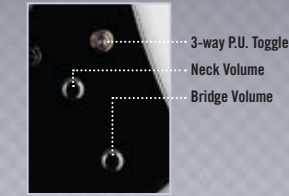
Most of our instruments are built using a 2-way adjusting truss rod. Unlike a traditional (single-adjusting) truss rod which is still commonly used on many other manufacturers' instruments, our truss rod is adjustable both clockwise and counter-clockwise. With a single-adjusting truss rod, once you loosen the nut all the way, that is it. You are left with no more adjustment – this can leave your instrument unplayable if the neck cannot be adjusted properly. By using a 2-way truss rod we have eliminated the possibility of that ever happening.

JH TRUCKSTER



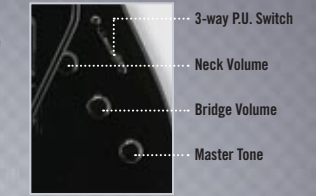
3-way P.U. Toggle
Neck Volume
Bridge Volume
Master Tone
(Toggle on upper body not wired from factory)

JH SNAKEBYTE



3-way P.U. Toggle
Neck Volume
Bridge Volume

KH SERIES



3-way P.U. Switch
Neck Volume
Bridge Volume
Master Tone

ALEXI LAIHO BLACKY / SCYTHE



Bridge Volume
MM-04 On-Off Boost Switch

GUS G.



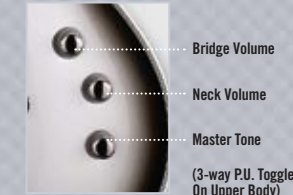
Master Volume
(3-way P.U. Toggle On Lower Horn)
Mini Switch Coil-Split

VINTAGE PLUS / ST-203



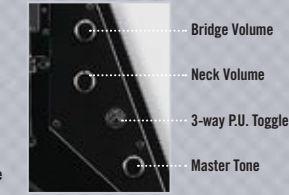
5-way P.U. Switch
Master Volume
Neck Tone
Middle Tone

EC SERIES



Bridge Volume
Neck Volume
Master Tone
(3-way P.U. Toggle On Upper Body)

V-SERIES



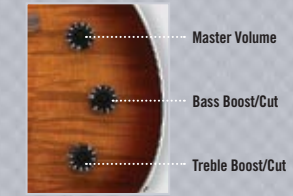
Bridge Volume
Neck Volume
3-way P.U. Toggle
Master Tone

VIPER / AX / F



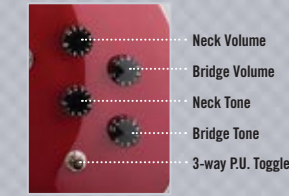
Master Volume
3-way P.U. Toggle
Tone

XTONE PA-1 SEMI-ACOUSTIC



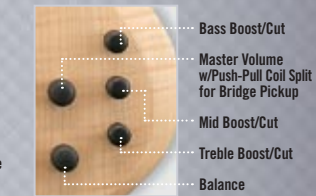
Master Volume
Bass Boost/Cut
Treble Boost/Cut

XTONE PC-IV, PC-2V, PS-1



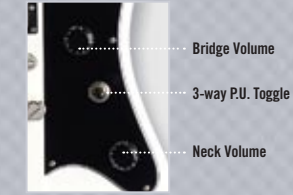
Neck Volume
Bridge Volume
Neck Tone
Bridge Tone
3-way P.U. Toggle

B-1004 / 1005 / 1006



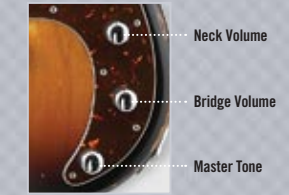
Bass Boost/Cut
Master Volume w/ Push-Pull Coil Split for Bridge Pickup
Mid Boost/Cut
Treble Boost/Cut
Balance

PHOENIX-II GUITAR



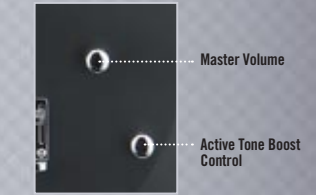
Bridge Volume
3-way P.U. Toggle
Neck Volume

VINTAGE 4 / PHOENIX-II BASS



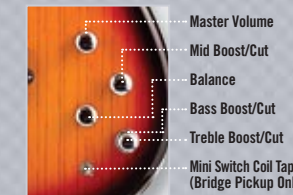
Neck Volume
Bridge Volume
Master Tone

ESP ATB-1 ACTIVE TONE BOOST



Master Volume
Active Tone Boost Control

EMG B30-REV. 5 ACTIVE EQ



Master Volume
Mid Boost/Cut
Balance
Bass Boost/Cut
Treble Boost/Cut
Mini Switch Coil Tap (Bridge Pickup Only)

ESP ABQ-2 ACTIVE EQ



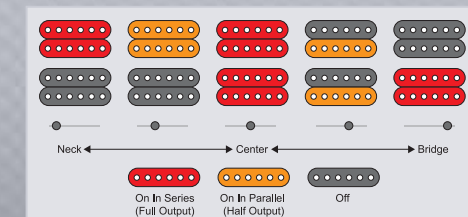
Master Volume
Bass Boost/Cut
Balance
Treble Boost/Cut

ESP ABQ-3 / EMG B64 ACTIVE EQ

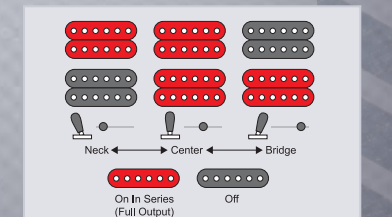


Bass Boost/Cut
Master Volume
Mid Boost/Cut
Treble Boost/Cut
Balance

5-WAY ULTRASWITCH



3-WAY TOGGLE & 3-WAY SLOTTED SWITCH



ESP

FAMILY
PHOTO
ALBUM



ABBATH - Immortal



ACE SLADE - Joan Jett and the Blackhearts



AHRUE LUSTER - III Niño



ALEX DEROSSO



ALEX DONOT - Donots



ALEX LACKNER - Lazarus AD



ALEX - Amatory



ALLA - Leaves Eyes, Atrocity



ALLEN STEELGRAVE - Seven Mondays



DANIELE ACIDO BRESSA - Raintime



DAVE O ROURKE - 2 Cents



DAVID SANCHEZ - Havok



DEMONSTEALER - Demonic Resurrection



DIE - Dir En Grey



ANDREA ODENDAHL



Aroarah



AXEL PRALAT - Waterdown



BAZIE - The 69 Eyes



BOBBY BURNS - Primer 55



ERIK PAYNE



ESA HOLOPAINEN - Amophis



FILIFE PAMPURI - Cruz



GABE ROSALES



GILDAS - Satyricon, Rachel Daucé



BRETT GARSED



CACHE TOLMAN



CAPTAIN SENSIBLE - The Damned



CARL HARVEY - Toots and the Maytals



CARMINE ROJAS



GONZALO SANHUEZA



HUSAIN - Demonic Resurrection



JACK STRONG - The Acacia Strain



JAY - Amatory



JD DONOT - Donots



CHARLIE BEREAL



CHRIS RAWSON - Walls of Jericho



CORY BRANDAN - Norma Jean



CRAIG GOLDY - Budgie



DAN GOPEN - Lazarus AD



JEFF LING - Parkway Drive



JENSEN - The Haunted



JEREMY WAGNER



JESSE LIU - Chthonic



JOE STUMP



JOEY EPPARD - Three

JORGE ESCOBEDO - Sober

JOSE FERRO - The Screamin' Lords

JOSH JAMES - Evergreen Terrace

KAI HANSEN - Gamma Ray



KADIR - Dir En Grey

KEVIN THRASHER - Love Hate Hero

KRIS NORRIS

LLEXI LEON - Eternal Descent

MAKRO - Samael



CLINTON CARLTON - DI

MASASHI KIMURA

MATT SZLACHTA - Dirge Within

METIN TURKCAN - Metaboy

MICHAEL DEVIN - Whitesnake



MIKE MCKENZIE - The Red Chord

MUDROCK - Producer

OBSIDIAN C - Keep of Kalessin

OWEN REID - Julian Marley

PARIS BOSSERMAN - Love Hate Hero



PATRICK PINTAVALLE - The Absence

PAUL PESCO

PEAVY WAGNER - Rage

PETER SCHEITHAUER - Temple of Brutality

PHIL SANDOVAL - Armored Saint



PHIL X

POCKET

PRASHANT ASWANI

RAFAEL KUMELYS - Cruz

RAY NEIGHBORS



ROBERT BLOOMFIELD - My Children My Bride

RYAN MORGAN - Misery Signals

SAMOTH - Emperor

SANDER VAN DER MEER - Atrocity, Leaves Eyes

SATYR - Satyricon



SETH - Behemoth

STEINAR GUNDERSEN - Satyricon, Spiral Architect

STEVE BROWN - War of Ages

STEVEN BRADLEY - iwrestledabearonce

SYLVAIN COUDRET - Soilwork



THORSTEN BAUER - Atrocity, Leaves Eyes

TIM ROSSI

TIMO TIMO - The 69 Eyes

TJ ALFORD - War of Ages

TOMI KOIVUSAARI - Amorphis



TORY RUFFIN - The Time

TAWNING - Bury Your Dead

Voices of Extreme

VORPH - Samael

WEDNESDAY 13 - Murderdolls

ESP WOULD LIKE TO THANK THE FOLLOWING ARTISTS:

Aaron Brooks - The Ghost Inside
Aaron Graves - Vampires Everywhere
Aaron Julison - Kid Rock
Aaron Patrick
Aaron Ruby - Walls of Jericho
Abath - Immortal
Acey Slade
Adair Cobley - 2 Cents
Adam Kole
Adrian Valerie - Fashion Bomb
Ahrue Luster - Ill Niño
Al Threats
Alex Berkson - Powerglove
Alex Derosso
Alex Lackner - Lazarus AD
Alex Pavlov - Amatory
Alex Wade - Whitechapel
Alexander Rogue - Vampires Everywhere
Alexi Laiho - Children of Bodom
Alla Fedynich - Leaves Eyes, Atrocity
Andrea Carter - Damian Marley Band
Andrea Odendahl
Andrea Zermeno - Thundherstruck
Andrew Glover - Winds of Plague
Andrew Neufeld - Comeback Kid
Andy James - Sacred Mother Tongue
Andy Shernoff - The Dictators
Andy Sneap
Angelos Kritisakis - Suicidal Angels
Anthony - Everyday Tragedy
Anthony Diale - The Esoteric
Anthony Williams - Bobby Jones Gospel
Anttu - Ruoska
Apollyon - Immortal
Aubrey Collins
Austin Diaz - Black Tide
Bageel - Modern Day Escape
Bozie - The 69 Eyes
Ben Carroll - RA
Ben Hollowell - Years of Fire
Ben Moody - We are the Fallen
Ben Savage - Whitechapel
Ben Spremulli - Kicking Daisies
Ben Weinman - Dillinger Escape Plan
Benji Helborg - American Head Charge
Bernie Corrigan - Ankhseamem
Billy Milano - MOD
Billy Riker - 3
Billy Zachary - The Hottness
Bob Breiman - Voices of Exteme
Bob Katsionis - Firewind
Bob Kulick
Bob Rutherford - Dallas Moore Band
Bobby Burns - Primer 55
Borislav Mitic
Brandon Wiebke - Hemlock
Branon Bernatowicz - War of Ages
Brendan Duff - Dry Kill Logic
Brett Garsed
Brett Rasmussen - Ignite
Brian Balehak - Ignite
Brian Eschbach - The Black Dahlia Murder
Brian Lupo - Phantom Communique
Brian Waddell - Devin Townsend Project
Brian White
Bruce Kulick
Buz McGrath - Uneath
Byron Stroud - Fear Factory
Cache Tolman - Rival School
Captain Sensible - The Damned
Carin Toti - Thundherstruck
Carl Bouchard
Carl Harvey - Toots and The Maytals
Carl Schwartz - First Blood
Carmine Rojas - Joe Bonamassa Band
Chad Ginsburg - CKY
Chad Kishick - Shai Halud
Chad Peterson - Stryfe
Chad Rulig - Legend
Chad Smith - Hemlock
Charlie Bereal
Chase Frasier - Animosity
Chelsea Baker - Aroarah
Chris Andrews - Evergreen Terrace
Chris Cannelli - It Dies Today
Chris Collier
Chris Marchiel - Powerglove
Chris Rawson - Walls of Jericho
Chris Schafer - Hipnotic
Chris Severin - The Neville Brothers
Chris Towing - Bury Your Dead
Christos Antoniou - Septicflesh
Chuck Garric - Alice Cooper Band
Chuck Platt - Good Riddance
Cliff Rigano - Dry Kill Logic
Clinton Calton - DI
Cole Perkins - Bleaker Ridge
Connor Kelly - Four Letter Lie
Cory Brandan - Norma Jean
Cory Noble - Hemlock
Cory White - The Esoteric
Craig Goldy - Dio
Cristiano Migliore - Lacuna Coil
Cyril Neville - The Neville Brothers

Dallas Coyle
Damian Marley
Damon Johnson - Alice Cooper Band, Whiskey Falls
Dan Alvarado - My Children My Bride
Dan Baldrich
Dan Banura - Blood Stands Still
Dan DL Laskiewicz - The Acacia Strain
Dan Capen - Lazarus AD
Dan Jacobs - Atreyu
Dan Monti - Serj Tankian Band
Dan Sugarman - As Blood Runs Black
Dani Filth - Cradle of Filth
Daniel Antonsson - Dimension Zero
Danny Felice - Breed 77
Dave Corsile - Evolve
Dave O'Rourke - 2 Cents
Dave Pybus - Cradle of Filth
Dave Teague - Zimmer's Hole
David Branch - iwrestledabearonce
Alla Fedynich - Leaves Eyes, Atrocity
David Sittig - Impending Doom
Demonstealer - Demonic Resurrection
Derek DeSantis - Ekotren
Derek Engemann - Cattle Decapitation
Die - Dir En Grey
Diego Jinkus
Diego Verdúzco - Ill Niño
Dis - Incite
Don Chafin - Voices of Exteme
Doris Yve - Chthonic
Dory Lobel - Jesse McCartney Band
Driver Williams - Eric Church Band
Duke Kitchens - The Red Jumpsuit Apparatus
Dustin Barber - Al Green Band
Dustin Boyer
Dustin Stroud - Riddim Kids
Eddie Tater - DI
Eli Santana - Holy Grail
Elio Giordano - Tanya Tucker
Emppu Vuorinen - Nightwish
Ennio Avallone - Haloburn
Enrico Colon-Lopez - The Casualties
Eric Bischoff - Heaven Shall Burn
Eric Cargile - Bloodlined Calligraphy
Eric Graves - The Esoteric
Eric Jarrin - Despised Icon
Eric Steinkraus - The Hottness
Erik Payne - Andrew WK
Errol Flabba Holt - Roots Radics
Errol Moore - Roots Radics
Esa Holopainen - Amorphis
Evan Brewer - Animosity
Faisal Tala - Acrassicauda
Farmer Boys
Filipe Pampuri - Cruz
Forrest Goss - Delta Rose
Francis Gross - On the Last Day
Frank Costa - Animosity
Fred Archambault
Fred Loðlárcg - Dragonforce
Gabe Crisp - Whitechapel
Gabe Rosales
Gabriel Garcia - Black Tide
Galder - Dimmu Borgir
Geoffrey Walker - On the Last Day
George Lynch
Geraldo Carrillo - Luis Miguel Band
Gildas - Satyricon
Glen Calder - Stretch Armstrong
Greg Kirkpatrick - As Blood Runs Black
Greg Rzab - John Mayall's Bluesbreakers
Gus G - Ozzy Osbourne, Firewind
Henjo Richter - Gamma Ray
Henkka T. Blacksmith - Children of Bodom
Husain Bandukwala - Demonic Resurrection
Jack Caron - With Honor
Jack Strong - The Acacia Strain
Jack Tamburini - One Night Rodeo
Jacob Kolatis - The Casualties
Jake E Lee
James Harvey - Goatwhore
James Hetfield - Metallica
James LaRue - Holy Grail
James Pezanoski - Dirge Within
Jason Rafford - One Side Zero
Jason Stepp
Jason Aust - With Honor
Jason Bozzi - Dry Kill Logic
Jason Hager - Years of Fire
Jason Jordan - Sarah Johns Band
Jason Miller - Godhead
Jason Wendell - 2 Cents
Jason Wisdom - Becoming the Archetype
Jay Jay - Collinz Room
Jay Northington - Nothington
Jay Reynolds
Jean Francois Dagenais - Kataklysm
Jeff Duncan - Armored Saint
Jeff Feverhaken - National Product
Jeff Hammeman - Slayer
Jeff Kendrick - DevilDriver
Jeff Ling - Parkway Drive
Jeff Mallow - Serj Tankian Band
Jeff Paulick - Lazarus AD

Jeff Phillips - Thine Eyes Bleed
Jeffrey Aust - With Honor
Jeremy Marshall - Cold
Jeremy Wagner - Lupara
Jesse Liu - Chthonic
Jesse de Los Santos - Havok
Jimmy Capps - Grand Ole Opry Band
Jimmy Crespo
Joe Ellis - First Blood
Joe Haley - Psychropic
Joe Lengson - My Children My Bride
Joe Stump
Joe Wilkinson
Joey Eppard - 3
John Frank Werner - Andrew WK
John Araya - Thine Eyes Bleed
John Bohlinger - Band Leader-Nashville Star, GAC Next Big Country Star
John Gallagher - Dying Fetus
John Ganey - iwrestledabearonce
John LeCompt - We are the Fallen, Machina
John Outcalt - God Forbid
John Waltmann - Four Letter Lie
Johnny Wangberg - Griffin
Johnny Chow Bechtel - Fireball Ministry, Cavavera Conspiracy
Jon Donais - Shadows Fall
Jon Torres - Heathen
Jonathan Miller - DevilDriver
Jonny Whitton - Collinz Room
Jordan Buckley - Everytime I Die
Jordan Whelan
Jose Orlando - Cruz
Josh James - Evergreen Terrace
Josh Torrance - Baptized in Blood
Joshua Fiedler - The Juliana Theory
Joshua Moore - We Came as Romans
Joy Basu
JS Clayden
Jules Hodgson - KMFDM
Justin Kait
Justin Brannan - Most Precious Blood
Justin Driscoll - Scapegoat
Justin Johnson - On the Last Day
Justin Payne - Andrew WK
Justin Sane - Anti Flag
Justin Warrick - Bleed the Sky
Kai Hansen - Gamma Ray
Kai Nergaard - Griffin
Kaitus - Ruoska
Kamppi - Ruoska
Kaoru - Dir En Grey
Karma Cheema - American Head Charge
Keith Finnell - Ekotren
Ken Andrews - Andrew WK
Ken Steiger - MI Instructor
Kevin Thrasher - Love Hate Hero
Kid Deposit Triumph
Kirk Hammett - Metallica
Kirk Windstein - Down, Crowbar, Kingdom of Sorrow
Kragen Lum - Heathen, Prototype
Kris Dommin - Dommin
Kris Norris
Kurt Vanderhoof
Kyle Watts - The Hottness
Lauri Pora - Stratovarius
Laz Pina - Ill Niño
Lee Altus - Exodus
Levon Sultanian
Llaxi Leon - Eternal Descent
Lou Cotton - We Came as Romans
Luke Kilpatrick - Parkway Drive
Luke Pabich - Good Riddance
Luna - Chrome Division
Lydia Gavin - Aroarah
Makro - Samael
Marcelo Dias
Marco Maus Biazzi - Lacuna Coil
Marcus Allen Christopher - Miss Crazy Music
Marcus Miller - Sarah Johns Band
Marios Iliopoulos - Nighttrage
Mark Heylman - Suicide Silence
Mark Hunter - Chimaira
Mark Plati - David Bowie Band
Marten Andersson - Lizzy Borden
Marti Rubels - Modern Day Escape
Mathias Roderer
Matt Booth
Matt Carter - The Red Jumpsuit Apparatus
Matt Deis
Matt Devries - Chimaira
Matt Fletcher - Shai Halud
Matt Fox - Shai Halud
Matt Harris - Baptized in Blood
Matt Hyde
Matt Miller - Most Precious Blood
Matt Montgomery - Wednesday 13
Matt Sullivan - Haloburn
Matt Szlachta - Dirge Within
Max Cavallera - Soulfly
Max Lavelle - Despised Icon
Michael Beinhorn - Producer
Michael Devin - Whitesnake
Michael Hampton - Parliament Funkadelic
Michael Paget - Bullet for My Valentine

Michael Wilton - Queensrÿche
Mike Church
Mike Davis - Halford
Mike Dewolf - Taproot
Mike Duda - W.A.S.P.
Mike Facci - Full Blown Chaos
Mike Hasty - Walls of Jericho
Mike Hatalak - It Dies Today
Mike Komprass - David Archuleta Band
Mike McKenzie - The Red Chord
Mike Miller - Godhead
Mike Mraz - The Hoods
Mike Ruelhe
Mike Spreitzer - DevilDriver
Mike Squires - Duff McKagan's Loaded
Mircea - Mnemic
Mitch Harris - Napalm Death
Morgan Knoester - Aroarah
Mudrock
My Life with the Thrill Kill Cult
Nate Elliot - National Product
Nate Rader - The Hoods
Neal Negaoka
Neil Giraldo - Pat Benatar Band
Neil Godfrey - Lo-Pro
Nergal - Behemoth
Nero Ballum - Psych9ine
Nick Bertelsen - Baptized in Blood
Nick Gertsson - Voices of Extreme
Nick Miller - A Skylit Drive
Nick Piunno - Winds of Plague
Nick Stewart - As Blood Runs Black
Nicole Hughes
Obsidian C - Keep of Kalessin
Ola Fink - Soilwork
Orion - Behemoth
Otep
Owen Reid - Julian Marley Band
Page Hamilton - Helmet
Pancho Tomaselli - War
Paris Bosserman - Love Hate Hero
Parker Lundgren - Queensrÿche
Pat Bruders-Crowbar
Pat Lachman - Burn It All
Patrick Jensen - The Haunted
Patrick Pintavalle - The Absence
Paul Pesco
Pedro Caparrós - Breed 77
Popper Keenan - Down, COC
Peter Schaeffhauer - Temple of Brutality
Peter Tagtgren - Hypocrisy, Pain
Peter Tork - The Monkeys
Petros Christou - Firewind
Phil Sandoval - Armored Saint
Phil X - Powder, LA Session Musician
Pocket
Prashant Aswani
Rachel Rosen - Most Precious Blood
Rafael Kumelys - Cruz
Ray Neighbors
Raeece Scruggs - Havok
Reggie Boyd - LA Session Musician
Rich Mullins - Year Long Disaster
Rich Roger
Richard Z Kruspe - Rammstein
Richie Sambora - Bon Jovi
Rick Amieva - Collinz Room
Ricky Black - Chrome Division
Roar Nausloff - Griffin
Rob Arnold - Chimaira
Rob Caggiano - Anthrax
Rob Chappman - Monkey Lord
Rob Holliday - Prodigy
Rob Katrkh - Voices of Extreme
Robert Bloomfield - My Children My Bride
Robert DeAngelis - Death Before Dishonor
Rohan Reid - Jimmy Cliff Band
Roman Surman - Murderdolls
Rome - Everyday Tragedy
Ron Wood - The Rolling Stones
Ronnie Borchert
Ronnie Friesen - Stick to Your Guns
Ronny Drayton
Roppe LaVala - Children of Bodom
Ross The Boss - The Dictators
Rotny - Psych9ine
Rune - Mnemic
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Ryan Clark - Bleed the Sky
Ryan Hampton - Bloodlined Calligraphy
Ryan Morgan - Misery Signals
Ryan Tunn - Thine Eyes Bleed
Sabaj Ticotin - Ra
Sam Endicott - The Bravery
Sammy Duet - Goatwhore
Samoth - Emperor
Satyr - Satyricon
Scott Mellinger - Zao
Sean Beasley - Dying Fetus
Serpenth - Belphegor
Seth - Behemoth
Seth Hexco - Becoming the Archetype
Seth Thacker - Straight Line Stitch
Shagrath - Dimmu Borgir

Shane Embury - Napalm Death
Shaun Glass - Dirge Within
Shaun Lopez - Revolution Smile
Shawn Dailey - Hole
Shawn Williams - Bloodlined Calligraphy
Shep - Modern Day Escape
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Slightly Stoopid
Slim - Bury Your Dead
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Spencer Krasch - Delta Rose
Stan Moniz - National Product
Star Cullars - Star Cullars Band
Steinar Gunderson - Satyricon, Spiral Architect
Stephen Carpenter - Deftones
Stephen Marley
Stephen Richards - Taproot
Steve Brown - War of Ages
Steve DiGiorgio
Steve Gibb
Steve Lemke - It Dies Today
Steve Richards - Hope Kills Fear
Steve Sones
Steve Swanson - Six Feet Under
Steve Watson - The End
Steven Bradley - iwrestledabearonce
Steven Harger - Infernaon
Steven Hernandez - Delta Rose
Stu West - The Damned
Stuart Ross - Misery Signals
Sylvain Coudret - Soilwork
Taylor Nordberg - Infernaon
Ted Aguilar - Death Angel
Terick Vargas - Al Green Band
Terry Butler - Six Feet Under
Thomas Youngblood - Kamelot
Thorsten Bauer - Leaves Eyes, Atrocity
Tim Bogart - Cactus
Tim Millar - Protest the Hero
Tim Rossi
Timo Timo - The 69 Eyes
Tina Wood - Thundherstruck
TJ Alford - War of Ages
Todd Robinson - Luis Miguel Band
Todd Woolsey - Tanya Tucker
Tom Araya - Slayer
Tom Barney - Stealy Dan
Tom Brandner-Lupara
Tomas - Mnemic
Tomi Koivusaari - Amorphis
Tommy Ratliff - Adam Lambert Band
Tony Azia - Acrassicauda
Tony Gamble
Tony Perry - Pierce the Veil
Tony Pimental
Tori Ruffin - The Time
Tory Stoffregen - The Black Molls
Toshiya - Dir En Grey
Travis Miguel - Atreyu
Vinco Martell - Vanilla Fudge
Vlad Zintchenko - Haloburn
Vorph - Samael
Warren McRae - Tina Turner Band
Warren Riker
Wayne Avers - The Monkeys
Wayne Static - Static X
William Duvall - Alice in Chains
Willie Adler - Lamb of God
Wizzac - Keep of Kalessin
Woody Weatherman - COC
XX - Samael
Zach Householder - Whitechapel
Zak Night - Vampires Everywhere

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Erin Williams	Neil Zoveroff
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