

*Washburn*®

[ELECTRIC GUITAR]  
CATALOG

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## A CHICAGO ORIGINAL

[SINCE 1883]

After the Great Fire of 1871, Chicago quickly became a national center for musical instrument manufacturing. Steeped in the tradition of fine instrument making, Washburn Guitar's dynamic history began in Chicago over 125 years ago. The original guitar factory was located just blocks away from Maxwell Street.

In the early 1920's, Maxwell Street itself would emerge as the epicenter of a musical movement. Often considered the first entry point for thousands of African-Americans arriving from the Mississippi Delta, Maxwell Street became a hotbed for Delta Blues in its most raw and dramatic form. Newcomers and established musicians alike would listen and jam with one another in an atmosphere void of commercial influence. Once recorded, this powerful, emotional style of music would not only become the dominant form of blues but would radically change the emerging sound of Rock & Roll.

There, on Maxwell Street, as well as in alleyways, city sidewalks, bars and honky-tonks around the country, Washburn Guitars were embraced as the very embodiment and reflective spirit of the hard working musicians who played them as well as the employees who designed and crafted them. It is that same spirit that guides Washburn to this day.

The History of Washburn Guitars is the history of a wide range of musicians. From Blues players who shaped Rock 'N Roll to multi platinum recording artists to emerging guitar virtuosos. It is a history that can be heard and experienced every time you turn on the radio or listen to a live performance. It is a history built by skilled craftsmen and musicians who share one common love - a passion for the guitar

Washburn continues to be a consistent leader in combining design, innovation, and technology to deliver the rich, bold sounds for a vast musical landscape.



# ORIGINAL IDOL SERIES

CHOOSE YOUR IDOL - WASHBURN'S FLAGSHIP WASHBURN IDOL SERIES GETS A FACELIFT IN THE FORM OF THREE REMODELED BODY STYLES. FOR YEARS, THE IDOL SERIES HAS BEEN KNOWN FOR ITS GREAT FEATURES AND EXCEPTIONAL PLAYABILITY AND THESE NEW ELECTRICS ARE NO EXCEPTION. ALL THREE STYLES TAKE ON A NEW IMAGE WITH THE ADOPTION OF A NARROWER LOWER BOUT SILHOUETTE, MAHOGANY NECKS WITH ROSEWOOD FINGERBOARDS, 22 FRETS, STOPTAIL BRIDGES AND HUMBUCKER PICKUPS. AS ITS NAME STATES, THE ORIGINAL IDOL STAYS TRUEST TO THE "ORIGINAL" WASHBURN IDOL WITH ITS STYLISH, CURVED SINGLE CUTAWAY, WHILE THE IDOL AND MIGHTY IDOL BOTH FEATURE A MORE TRADITIONAL, TIME-HONORED SINGLE CUTAWAY. CHOOSE YOUR IDOL AND MAKE THE TRANSITION FROM GOOD GUITARIST TO GREAT GUITARIST TO IDOL.



	W114	W114F
COLOR	B, WA, WH	FTR, FVSB
STYLE	Single Cut Bolt on	Single cut bolt-on
TOP	N/A	Flame Maple
BACK	Basswood	Basswood
NECK	Maple	Maple
SCALE	24.75	24.75
FRETBOARD	Rosewood	Rosewood
FB INLAY	Dots	Dots
BRIDGE	Stoptail	Stoptail
BINDING	N/A	N/A
TUNERS	Diecast	Diecast
PICKUPS	H/H	H/H
STRINGS	D'Addario™	D'Addario™



# ORIGINAL IDOL SERIES



	WISTD	WIDLX	WIPRO
<b>COLOR</b>	CB, LITECB, TSB LITETSB	FBB, LITEFBB, FHB, LITEFHB	FTR, LITEFTR, FTSB, LITEFTSB
<b>STYLE</b>	Single Cut Set Neck	Single Cut Set Neck	Single Cut Set Neck
<b>TOP</b>	Maple Cap w/ Maple Veneer	Maple Cap w/ Flame Maple Veneer	Canadian Maple Cap w/ Flame Maple Veneer
<b>BACK</b>	Mahogany	Mahogany	Mahogany
<b>NECK</b>	Mahogany	Mahogany	Mahogany
<b>SCALE</b>	24.75	24.75	24.75
<b>FRETBOARD</b>	Rosewood	Rosewood	Rosewood
<b>FB INLAY</b>	Wing	Wing	Wing
<b>BRIDGE</b>	Stoptail	Stoptail	Stoptail
<b>BINDING</b>	Single Ply	Multi Ply	Maple Reveal Binding
<b>TUNERS</b>	Diecast	Diecast	Grover 18:1
<b>PICKUPS</b>	Duncan USM H/H	Duncan USM H/H	Duncan USM H/H
<b>STRINGS</b>	D'Addario™	D'Addario™	D'Addario™



# IDOL SERIES



	WINT4	WINT4F
<b>COLOR</b>	B, WA, WH	FTR, FVSB
<b>STYLE</b>	Single Cut Bolt on	Single Cut Bolt on
<b>TOP</b>	N/A	Flame Maple
<b>BACK</b>	Basswood	Basswood
<b>NECK</b>	Maple	Maple
<b>SCALE</b>	24.75	24.75
<b>FRETBOARD</b>	Rosewood	Rosewood
<b>FB INLAY</b>	Dots	Dots
<b>BRIDGE</b>	Stoptail	Stoptail
<b>BINDING</b>	N/A	N/A
<b>TUNERS</b>	Diecast	Diecast
<b>PICKUPS</b>	H/H	H/H
<b>STRINGS</b>	D'Addario™	D'Addario™

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SIDE VIEW OF THE WINPROLITE

	<b>WINSTD</b>	<b>WINDLX</b>	<b>WINPRO</b>
<b>COLOR</b>	CB, LITECB, G, LITEG, TSB, LITETSB	FBB, LITEFBB, FHB, LITEFHB	FTR, LITEFTR, FTSB, LITEFTSB
<b>STYLE</b>	Single Cut Set Neck	Single Cut Set Neck	Single Cut Set Neck
<b>TOP</b>	Maple Cap w/ Maple Veneer	Maple Cap w/ Flame Maple Veneer	Canadian Maple Cap w/ Flame Maple Veneer
<b>BACK</b>	Mahogany	Mahogany	Mahogany
<b>NECK</b>	Mahogany	Mahogany	Mahogany
<b>SCALE</b>	24.75	24.75	24.75
<b>FRETBOARD</b>	Rosewood	Rosewood	Rosewood
<b>FB INLAY</b>	Wing	Wing	Wing
<b>BRIDGE</b>	Stoptail	Stoptail	Stoptail
<b>BINDING</b>	Single Ply	Multi Ply	Maple Reveal Binding
<b>TUNERS</b>	Diecast	Diecast	Grover 18:1
<b>PICKUPS</b>	Duncan USM H/H	Duncan USM H/H	Duncan USM H/H
<b>STRINGS</b>	D'Addario™	D'Addario™	D'Addario™



# XM SERIES

BRED FOR SHRED - RIFFS WILL FLOW FREELY AND EFFORTLESSLY FROM YOUR FINGERTIPS WITH WASHBURN'S NEW XM SERIES. FEATURING A SLEEK DOUBLE CUTAWAY, PREMIUM BASSWOOD OR MAHOGANY BODIES, ROSEWOOD OR EBONY FINGERBOARDS, D'ADDARIO STRINGS, NUBONE NUTS AND SEYMOUR DUNCAN PICK-UPS, THESE GUITARS ARE THE INSTRUMENTS YOU NEED TO BECOME THE ULTIMATE SHRED MACHINE.



	XMST02	XMDLX2	XMDLX2F
<b>COLOR</b>	PB, PRD, PWH	PB, PRD, TNG	FTSB, FCB
<b>STYLE</b>	Dbl Cut Bolt on	Dbl Cut Set Neck	Dbl Cut Set Neck
<b>TOP</b>	N/A	N/A	Flame Maple Veneer
<b>BACK</b>	Basswood	Basswood	Basswood
<b>NECK</b>	Maple	Maple	Maple
<b>SCALE</b>	25.5	25.5	25.5
<b>FRETBOARD</b>	Rosewood	Rosewood	Rosewood
<b>FB INLAY</b>	Dots	Dots	Dots
<b>BRIDGE</b>	Stoptail	String Thru	String Thru
<b>BINDING</b>	N/A	N/A	N/A
<b>TUNERS</b>	Diecast	Diecast	Diecast
<b>PICKUPS</b>	Duncan USM H/H	Duncan USM H/H	Duncan USM H/H
<b>STRINGS</b>	D'Addario™	D'Addario™	D'Addario™





**XMDLX2FCB**

**XMPRO2PWH**

**XMPRO2FBB**

**XMPRO2FRFHB**

	<b>XMDLX2FR</b> NOT SHOWN	<b>XMPRO2</b>	<b>XMPRO2F</b>	<b>XMPRO2FR</b>
<b>COLOR</b>	FVSB, FPSB	PWH, PRD	FBB	FHB, FWSB
<b>STYLE</b>	Dbl Cut Set Neck	Dbl Cut Set Neck	Dbl Cut Set Neck	Dbl Cut Set Neck
<b>TOP</b>	Flame Maple Veneer	N/A	Flame Maple Veneer	Flame Maple Veneer
<b>BACK</b>	Basswood	Mahogany	Mahogany	Mahogany
<b>NECK</b>	Maple	Mahogany	Mahogany	Mahogany
<b>SCALE</b>	25.5	25.5	25.5	25.5
<b>FRETBOARD</b>	Rosewood	Ebony	Ebony	Ebony
<b>FB INLAY</b>	Dots	Dots	Dots	Dots
<b>BRIDGE</b>	Floyd Rose	String Thru	String Thru	Floyd Rose
<b>BINDING</b>	N/A	N/A	N/A	N/A
<b>TUNERS</b>	Diecast	Grover 18:1	Grover 18:1	Grover 18:1
<b>PICKUPS</b>	Duncan USM H/H	Duncan USM H/H	Duncan USM H/H	Duncan USM H/H
<b>STRINGS</b>	D'Addario™	D'Addario™	D'Addario™	D'Addario™



# RX SERIES

TRADITIONAL MEETS CONTEMPORARY - THE NEW WASHBURN RX SERIES WILL INSPIRE YOU TO TAKE YOUR PLAYING TO THE NEXT LEVEL. WITH THEIR TRADITIONAL DOUBLE CUTAWAY DESIGN, CONTEMPORARY ASYMMETRICAL LOWER BOUT, MAPLE NECKS WITH ROSEWOOD FINGERBOARDS AND STRING THRU BRIDGES, THESE GUITARS DELIVER ALL OF THE TOOLS YOU NEED TO PLAY ANY GENRE OF MUSIC AND EXPLORE NEW LEVELS OF TONE.



	RX6 NOT SHOWN	RX10	RX12	RX20	RX22
<b>COLOR</b>	B	MB, MRD, MGY, VSB	MB, MRD, MGY, TSB	FVSB, FWSB, FGRB	FTSB, FWSB, FBLB
<b>STYLE</b>	3/4 Dbl Cut Bolt on	Dbl Cut Bolt on	Dbl Cut Bolt on	Dbl Cut Bolt on	Dbl Cut Bolt on
<b>TOP</b>	N/A	N/A	N/A	Flame Maple Veneer	Flame Maple Veneer
<b>BACK</b>	Basswood	Basswood	Basswood	Basswood	Basswood
<b>NECK</b>	Maple	Maple	Maple	Maple	Maple
<b>SCALE</b>	22.75	25.5	25.5	25.5	25.5
<b>FRETBOARD</b>	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
<b>FB INLAY</b>	Dots	Dots	Dots	Dots	Dots
<b>BRIDGE</b>	String Thru	Fulcrum Trem	String Thru	Fulcrum Trem	String Thru
<b>BINDING</b>	N/A	N/A	N/A	Single Cream	Single Cream
<b>TUNERS</b>	Diecast	Diecast	Diecast	Diecast	Diecast
<b>PICKUPS</b>	H/H	S/S/H	H/H	S/S/H	H/H
<b>STRINGS</b>	D'Addario™	D'Addario™	D'Addario™	D'Addario™	D'Addario™

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	<b>RX25</b>	<b>RX30</b>	<b>RX40</b>	<b>RX50</b>	<b>RX80</b>
<b>COLOR</b>	FVSB, FWSB, FBSB	FRSB, FBLB	FTSB, FCB	FVSB, FBSB	N
<b>STYLE</b>	Dbl Cut Bolt on	Carved Dbl Cut Bolt	Carved Dbl Cut Bolt	Carved Dbl Cut Set	Carved Dbl Cut Set
<b>TOP</b>	Flame Maple Veneer	Flame Maple Veneer	Flame Maple Veneer	Flame Maple Veneer	Rosewood
<b>BACK</b>	Basswood	Basswood	Mahogany	Mahogany	Mahogany
<b>NECK</b>	Maple	Maple	Maple	Maple	Maple
<b>SCALE</b>	25.5	25.5	25.5	25.5	25.5
<b>FRETBOARD</b>	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
<b>FB INLAY</b>	Dots	Dots	Dots	Dots	Dots
<b>BRIDGE</b>	Floyd Rose	String Thru	String Thru	String Thru	String Thru
<b>BINDING</b>	Single Cream	3 Ply	3 Ply	3 Ply	3 Ply
<b>TUNERS</b>	Diecast	Diecast	Diecast	Diecast	Diecast
<b>PICKUPS</b>	S/S/H	Duncan USM H/H	Duncan USM H/H	Duncan USM H/H	Duncan USM H/H
<b>STRINGS</b>	D'Addario™	D'Addario™	D'Addario™	D'Addario™	D'Addario™



# NUNO BETTENCOURT



## NUNO BETTENCOURT

Nuno Bettencourt, born in Portugal and raised in Boston, Massachusetts, grew up in a very musical family. In his teenage years he began playing drums, bass and keyboards, but ultimately settled on guitar as his primary instrument. Since then he has become one of the world's greatest guitarists, who draws from an eclectic variety of styles and influences and is a tremendously technical and adept player, with an acute sense of rhythm. Most famous for his role in Boston-area group Extreme, in which Bettencourt recorded five CDs and delivered the hits "More Than Words" and "Hole Hearted", he has also released a solo CD, formed the groups Mourning Widows and Population 1 (which eventually became DramaGods), and was featured in Satellite Party (formed by Perry Farrell). Although they had disbanded in 1995, in 2007, Extreme reunited and headlined the Washburn's 125th Anniversary Party at Winter NAMM 2008. For 2009-2010 Nuno joined Grammy Award winning R&B artist Rihanna as music director and lead guitarist on her world tour, playing to 100s of 1000s of fans across Europe and the U.S.

In order to develop the N Series with Washburn, Bettencourt utilized his extensive knowledge of the guitar and designed each model with an extremely fast neck that allows for easy access to higher frets via the Stephen's® Extended Cutaway. A Duncan® '59 & a Lawrence® L-500 in the bridge make this reverse headstock marvel wail. These super road axes are the gateway to total creativity, just ask Nuno and the thousands of musicians that play them.

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**N2VINTAGEK,**

**N24VINTAGEK**

(HAS SEC NECK JOINT)

**N2TATTOOK** NOT SHOWN



**N4ESA** NOT SHOWN



**N4ER,**  
**N4VINTAGE**



**N4EPNM**



**N4ERBM**



**N4EFM** NOT SHOWN

	<b>N2</b>	<b>N2VINTAGEK,</b> <b>N24VINTAGEK</b> (HAS SEC NECK JOINT)	<b>N2TATTOOK</b> NOT SHOWN	<b>N4ESA</b> NOT SHOWN	<b>N4ER,</b> <b>N4VINTAGE</b>	<b>N4EPNM</b>	<b>N4ERBM</b>	<b>N4EFM</b> NOT SHOWN
<b>COLOR</b>	NMK, PSK	NM	NMK	NM	NM	NM	Black Matte	NM
<b>STYLE</b>	Nuno	Nuno	Nuno	Nuno	Nuno	Nuno	Nuno	Nuno
<b>TOP</b>	N/A	N/A	N/A	N/A	N/A	N/A	N/A	Flame Maple Cap
<b>BACK</b>	Agathis	Agathis	Mahogany	Swamp Ash	Alder	Padauk	Alder	Mahogany
<b>NECK</b>	Maple	Maple	Maple	Maple	Maple	Padauk	Maple	Maple
<b>SCALE</b>	25.5	25.5	25.5	25.5	25.5	25.5	25.5	25.5
<b>FRETBOARD</b>	Rosewood	Rosewood	Rosewood	Ebony	Ebony	Ebony	Ebony	Ebony
<b>FB INLAY</b>	Dots	Dots	Mourning Widow	Dots	Dots	Dots	Dots	Dots
<b>BRIDGE</b>	Floyd Rose	Floyd Rose	Floyd Rose	Floyd Rose	Floyd Rose	Floyd Rose	Floyd Rose	Floyd Rose
<b>BINDING</b>	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
<b>TUNERS</b>	Grover 18:1	Grover 18:1	Grover 18:1	Grover 18:1	Grover 18:1	Grover 18:1	Grover 18:1	Grover 18:1
<b>PICKUPS</b>	H/H - L500 Bridge	H/H - L500 Bridge	H/H - L500 Bridge	H/H - Duncan 59 / L500	H/H - Duncan 59 / L500	H/H - Duncan 59 / L500	H/H - Duncan 59 / L500	H/H - Duncan 59 / L500
<b>STRINGS</b>	D'Addario™	D'Addario™	D'Addario™	D'Addario™	D'Addario™	D'Addario™	D'Addario™	D'Addario™



**PAUL** STANLEY



**PAUL** STANLEY

For over 35 years Paul Stanley has rock and rolled all nite and partied everyday as one of the founders, frontman and lead guitarist for the legendary band KISS. With their latest release, Sonic Boom, KISS pays homage to their original sound with songs reflective of the KISS original albums from the 70s. Paul Stanley continues to commemorate the early days of KISS with his signature Washburn PSV2200, which pays tribute to the axes he played during this era.

Washburn Guitars collaborated extensively with Stanley to take the classic shape and styling of a flying V to a whole new level by adding a mirrored pickguard, mirrored truss rod cover and single white humbucker to give the guitar its "Starchild" effect. Staying as true as possible to his original guitars from the 70s, we incorporated a harmonica-style bridge, reverse headstock and chrome barrel knobs. The end result of our joint efforts can be seen as Paul Stanley "brings rock 'n roll to you" with his white, black, rhinestone and cracked mirror Washburn guitars.



# PAUL STANLEY SERIES

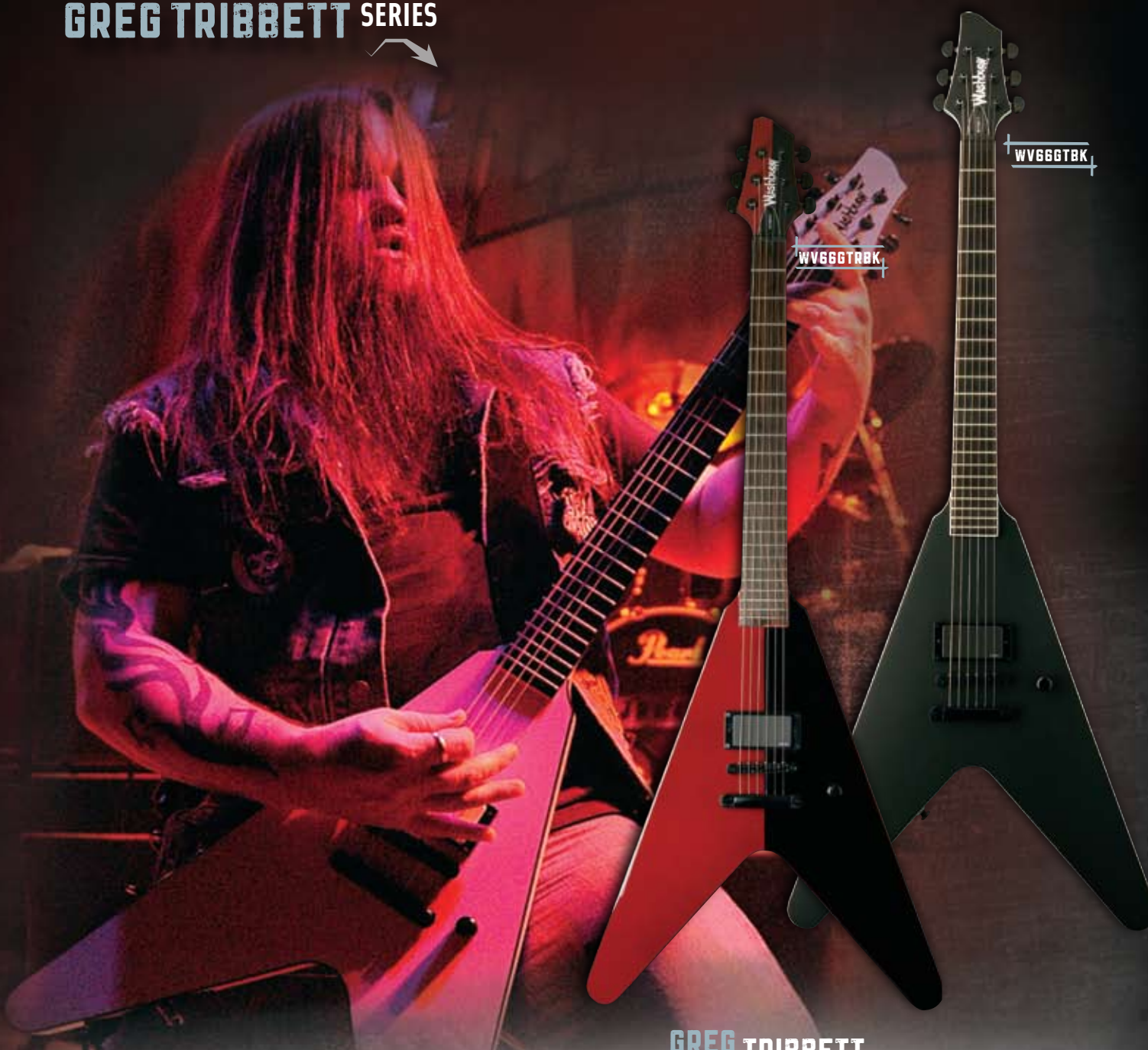


	PS7000 NOT SHOWN	PS7200	PS1800 NOT SHOWN	PS1800CMK	PS2000 	PS2000CM NOT SHOWN 	PSV2200B 
<b>COLOR</b>	HB	BK, WHK	BK, WHK	CM	B, WH, RSK	Cracked Mirror	B
<b>STYLE</b>	Preacher	Preacher	Kiss	Kiss	Kiss	Kiss	V Single Hum
<b>TOP</b>	Maple Cap w/ Flame Maple Veneer	Maple Cap	N/A	Cracked Mirror	N/A	N/A	N/A
<b>BACK</b>	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany
<b>NECK</b>	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany
<b>SCALE</b>	24.75	24.75	24.75	24.75	24.75	24.75	24.75
<b>FRETBOARD</b>	Rosewood	Ebony	Rosewood	Rosewood	Ebony	Ebony	Ebony
<b>FB INLAY</b>	Trapezoid	Blocks	Split Block	Split Block	Split Block	Split Block	Split Block
<b>BRIDGE</b>	Stoptail	Stoptail	Stoptail	Stoptail	Stoptail	Stoptail	Stoptail
<b>BINDING</b>	Cream Single	White Multi	Cream Single	Cream Single	White Multi	White Multi	N/A
<b>TUNERS</b>	Grover 18:1	Grover 18:1	Grover 18:1	Grover 18:1	Grover 18:1	Grover 18:1	Grover 18:1
<b>PICKUPS</b>	H/H	H/H	H/H	H/H	H/H - Duncan 59 and JB	H/H - Duncan 59 and JB	H/H - Duncan 59 and JB
<b>STRINGS</b>	D'Addario™	D'Addario™	D'Addario™	D'Addario™	D'Addario™	D'Addario™	D'Addario™

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# GREG TRIBBETT SERIES



## GREG TRIBBETT

	WV66GTBK	WV66GTBK
<b>COLOR</b>	RBK	B
<b>STYLE</b>	V Single Hum	V Single Hum
<b>TOP</b>	N/A	N/A
<b>BACK</b>	Mahogany	Mahogany
<b>NECK</b>	Mahogany	Mahogany
<b>SCALE</b>	24.75	24.75
<b>FRETBOARD</b>	Ebony	Ebony
<b>FB INLAY</b>	None	None
<b>BRIDGE</b>	Stoptail	Stoptail
<b>BINDING</b>	N/A	N/A
<b>TUNERS</b>	Grover 18:1	Grover 18:1
<b>PICKUPS</b>	H - EMG	H - EMG
<b>STRINGS</b>	D'Addario™	D'Addario™

Greg Tribbett is the guitarist for American alternative metal band Mudvayne and metal supergroup Hellyeah. He has been with the band since their inception in 1996. He has 2 brothers. Derrick, who is the lead singer of Make-Shift Romeo and formerly of Twisted Method, his other brother is a drum tech for Slipknot. His drop tuning, baritone sound and unconventional, yet accessible rhythms have won over many fans and critics. Tribbett is also involved in the supergroup Hellyeah which features Chad Gray from Mudvayne along with legendary former Pantera and Damageplan drummer Vinnie Paul as well as Nothingface guitarist Tom Maxwell and bassist Bob Zilla.



# HOLLOWBODY SERIES

FULL-BODIED SOUND IN A HOLLOWBODY GUITAR THE WASHBURN HOLLOWBODY SERIES OF GUITARS ARE LIGHTER AND MORE RESONANT THAN THEIR SOLIDBODY COUNTERPARTS, WHICH GIVES THEM A MORE MELLOW TONE AND MAKES THEM WELL SUITED TOWARDS ANY GENRE OF MUSIC. EXQUISITELY DESIGNED WITH A RICHNESS IN TONE, THESE ARCHTOPS ARE SURE TO DELIVER INCOMPARABLE SUSTAIN AND INCREDIBLE TONE.



	HB15TSK NOT SHOWN	HB15CTSK	HB30TSK	HB32DMK	HB35
<b>COLOR</b>	TSK	CTSK	TSK	DMK	NK, WRK
<b>STYLE</b>	Hollowbody	Hollowbody	Hollowbody	Hollowbody	Hollowbody
<b>TOP</b>	Mahogany	Mahogany	Maple	Mahogany	Flame Maple
<b>BACK</b>	Mahogany	Mahogany	Maple	Mahogany	Maple
<b>NECK</b>	Mahogany	Mahogany	Maple	Mahogany	Maple
<b>SCALE</b>	24.75	24.75	24.75	24.75	24.75
<b>FRETBOARD</b>	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
<b>FB INLAY</b>	Dots	Dots	Dots	Dots	Split Block
<b>BRIDGE</b>	Adjustable	Adjustable	Stoptail	Vintage Stoptail	Stoptail
<b>BINDING</b>	Multi-lam	Multi-lam	Multi-lam	Multi-lam	Multi-lam
<b>TUNERS</b>	Grover 18:1	Grover 18:1	Grover 18:1	Vintage Grover 18:1	Grover 18:1
<b>PICKUPS</b>	H Vintage	H Vintage	H/H	H/H	H/H
<b>STRINGS</b>	D'Addario™	D'Addario™	D'Addario™	D'Addario™	D'Addario™



# JAZZ SERIES

WARM AND ARTICULATE, STUNNINGLY CRAFTED, WASHBURN'S JAZZ SERIES EPITOMIZES CLASSIC JAZZ GUITAR TONE IN A HOLLOWBODY ARCHTOP DESIGN. THEIR BEAUTIFULLY APPOINTED DETAILS INCLUDING MULTI-LAM BINDING, FULLY BOUND ROSEWOOD FRETBOARDS AND CLASSIC F-HOLE DESIGNS COMBINED WITH THEIR HIGH QUALITY CONSTRUCTION GIVE THESE JAZZ BOXES VINTAGE TONE AND FULL-BODIED DEPTH.



	J3	J5TSK	J7VNK
<b>COLOR</b>	NK, TSK	TSK	NK
<b>STYLE</b>	Jazz	Jazz	Jazz
<b>TOP</b>	Maple	Flame Maple	Spruce
<b>BACK</b>	Maple	Flame Maple	Quilted Maple
<b>NECK</b>	Maple	Maple	Maple
<b>SCALE</b>	24.75	24.75	24.75
<b>FRETBOARD</b>	Rosewood	Rosewood	Rosewood
<b>FB INLAY</b>	Blocks	Split Block	Split Block
<b>BRIDGE</b>	Adjustable	Adjustable	Bigsby
<b>BINDING</b>	Multi-lam	Multi-lam	Multi-lam
<b>TUNERS</b>	Grover 18:1	Grover 18:1	Grover 18:1
<b>PICKUPS</b>	H/H	H/H	H/H
<b>STRINGS</b>	D'Addario™	D'Addario™	D'Addario™

Washburn



# TAURUS BASS SERIES

STELLAR SOUND AND STYLE - THE TAURUS BASS SERIES IS PRO LEVEL IN EVERY WAY, FROM THEIR SLEEK DESIGN TO THEIR VARIETY OF TONES RANGING FROM BITING ARTICULATE TO SMOOTH FAT. WITH A VARIETY OF MODELS INCLUDING A FRETLESS VERSION, A LEFT-HANDED VERSION AND BOTH 4 AND 5-STRING OPTIONS, BASSISTS ARE SURE TO BE IMPRESSED BY THE TAURUS SERIES' INCREDIBLE VERSATILITY AND GREAT BOTTOM END.



	T12	T14	T14FLB NOT SHOWN	T14BLH NOT SHOWN	T14	T24NMK NOT SHOWN	T25NMK
<b>COLOR</b>	B, MR, MSV, MBL, NS	B, NS, CG, SVS	B	B	QTB, QTBL, QTS	NMK	NMK
<b>STYLE</b>	4 string	4 string	Fretless 4 string	Lefty 4 string	4 string	4 string	5 string
<b>TOP</b>	N/A	N/A	N/A	N/A	Quilt	N/A	N/A
<b>BACK</b>	Basswood	Basswood	Basswood	Basswood	Basswood	Mahogany	Mahogany
<b>NECK</b>	Maple	Maple	Maple	Maple	Maple	Maple/Mahogany Neck Thru	Maple/Mahogany Neck Thru
<b>SCALE</b>	34	34	34	34	34	34	34
<b>FRETBOARD</b>	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
<b>FB INLAY</b>	Dots	Dots	Dots	Dots	Dots	Offset dots	Offset dots
<b>BRIDGE</b>	Hardtail	Hardtail	Hardtail	Hardtail	Hardtail	Hardtail	Hardtail
<b>BINDING</b>	N/A	N/A	N/A	N/A	N/A	N/A	N/A
<b>TUNERS</b>	Diecast	Diecast	Diecast	Diecast	Diecast	Grover 18:1	Grover 18:1
<b>PICKUPS</b>	P style	P and J style	P and J style	P and J style	P and J style	Soapbars	Soapbars
<b>STRINGS</b>	D'Addario™	D'Addario™	D'Addario™	D'Addario™	D'Addario™	D'Addario™	D'Addario™

Washburn



# FORCE BASS SERIES

WORK HARD, PLAY LOUD THE WASHBURN FORCE BASSES ARE SKILLFULLY DESIGNED WITH MAHOGANY BODIES, NATURAL MATTE FINISHES, AND ARE AVAILABLE IN BOTH 4 AND 5-STRING MODELS. EACH COMES STANDARD WITH SOAPBAR PICKUPS FEATURING ACTIVE ELECTRONICS TO PROVIDE A WIDE RANGE OF TONES FOR MODERN CLEAN FINGER, PICK SLAP STYLES.



	FORCE4K	FORCE5K
COLOR	NM	NM
STYLE	4 string	5 string
TOP	N/A	N/A
BACK	Mahogany	Mahogany
NECK	Maple / Mahogany Neck Thru	Maple / Mahogany Neck Thru
SCALE	34	34
FRETBOARD	Rosewood	Rosewood
FB INLAY	Offset dots	Offset dots
BRIDGE	Hardtail	Hardtail
BINDING	N/A	N/A
TUNERS	Grover 18:1	Grover 18:1
PICKUPS	Active Soapbars	Active Soapbars
STRINGS	D'Addario™	D'Addario™





T12PAK



RX10BPAK



WIN14BPAK

ELECTRIC FINISHES

BLACK (B)	COGNAC (CG)	CHERRY BURST (CB)	CRACKED MIRROR (CMK)	DISTRESSED MAHOGANY (DM)	FLAME BLACK BURST (FBB)	FLAME BLUE BURST (FBL)	FLAME CHERRY BURST (FCB)
FLAME GREEN BURST (FGB)	FLAME HONEYBURST (FHB)	FLAME TRANS RED (FTR)	FLAME TOBACCO SUNBURST (FIS)	FLAME VINTAGE SUNBURST (FVSB)	HONEYBURST (HB)	METALLIC CHERRY (MC)	METALLIC GRAY (MGY)
METALLIC RED (MR)	METALLIC SILVER (MSV)	NATURAL (N)	NATURAL MATTE (NMK)	NATURAL SATIN (NS)	PADUAK STAIN (PS)	PEARL BLACK (PB)	PEARL RED (PRD)
PEARL WHITE (PWH)	QUILT TRANS BLACK (QTB)	QUILT TRANS BLUE (QTB)	QUILTED TRANS RED (QTR)	QUILT TOBACCO SUNBURST(QTS)	QUILTED WINE BURST (QTWB)	RED (R)	RHINESTONE (RSK)
SILVER SPARKLE (SVS)	TANGERINE (TNG)	TOBACCO SUNBURST (TS)	TRANS BLACK (FTB)	VINTAGE MATTE (VINTAGEK)	WALNUT STAIN (WA)	WHITE (WH)	WINE RED (WB)



# WASHBURN ARTISTS



PHOTO: TIFFANY HARNED







*Washburn*  
GUITARS

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