Instruments are different than people. As soon as they're born, you have a pretty good idea of what they're going to be for the rest of their lives. Even though a guitar does mature some, that first moment you play it is a good indication of its innate personality and sound.

We strive to make the kind of guitar that speaks to you as soon as you pick it up, the kind of guitar that, even though brand new and full of possibilities, somehow feels as comfortable as an old friend. I believe that guitars that make this kind of intimate connection come only from talented designers and craftspeople who love the long, painstaking process of creation as much as the resulting instruments. At PRS, we love guitars. Most of us play every day. We listen, we compare, we analyze, we debate.

And we evolve. One constant over the entire history of PRS is change, the desire to make our already fine guitars a bit more responsive, a bit more toneful. This year, we've revised and improved a lot of things. The birds are only the most obvious change. Other improvements may be subtle, and some are unseen, but they matter. They add up.

I believe 2008 will be a landmark year for us and hope that after holding and playing and hearing these instruments, you'll feel the same.

If you're looking for a professional quality, high-performance instrument, we strive to build that guitar for you, one that makes you realize, from the moment you pick it up — this is a guitar to cherish for a lifetime.
Retro in its appearance and its voice, the Mira is a refreshing addition to the PRS family. Introduced at the 2007 Experience PRS event, it created quite a bit of excitement within the PRS workforce, with PRS artists and amongst the customers who had the opportunity to get their hands on one. This model has a new look, feel, tone and appeal.

New for 2008, the successor to the McCarty is the McCarty II. Featuring our new Mastering Voice Control (MVC) circuitry that allows you to go from clear, early 60’s single coil tones to heavy metal sounds with the flick of a switch, this may just be the only model you’ll need to take to a gig or recording session.

Korina, known as a legendary tone wood, is now available in a McCarty model. The McCarty Korina is a lightweight and highly musical guitar.

513 - 5 pickups. 13 sounds. This model features our patented pickup system providing thirteen modern and vintage sounds utilizing five proprietary single coil pickups. An extremely versatile instrument, this mahogany-necked 513 can go from screaming humbuckers to sparkling single coils just by flipping the switch.
Standards

Our Standard models have evolved from the first guitars Paul ever made. Updated over the years and still available today, the Standard has the heart of its all mahogany predecessors.

Customs

The Custom line echoes back to a guitar that Paul took to his first tradeshow in 1985. Updated and improved for 2008, Customs are still our best sellers.

* Shown with optional artist package
CEs

Introduced in 1988, the CE has real staying power. The CEs will feel like home to players who grew up playing bolt-on, maple neck guitars.

Swamp Ash Special

With its three pickups, 5-way blade switch and swamp ash body, no other PRS sounds like a Swamp Ash Special. Try one.
Our Singlecut models have been designed through the eyes of decades of accumulated experience. Featuring a thicker body, specially designed pickups and a unique neck joint, these models deliver a rich and vibrant tone. The SC 245 is a nod to vintage; the SC 250 is for our modern artists.

The success of our Hollowbody line led us to offer this year’s Singlecut Hollowbodys. These models carry on the tradition of Hollowbody tones offering very acoustic qualities with a Singlecut body shape. The Singlecut Hollowbody Standard is currently the only hollow model we offer with the warmth of an all mahogany construction.

* Shown with optional artist package
Carved inside and out, with only a small block of wood under the bridge connecting the top and back, the Hollowbody family offers a unique combination of strong acoustic qualities in a thinline hollow electric. Available with our piezo option, these instruments can be two guitars in one.
By collaborating with some of our talented artists and endorsers, we have created a robust and growing line of Signature Artist models. Each of these models reflects the personal touch, specifications and tone these artists are famous for. They are the instruments these talented musicians use to make their living.

**Santana MD**
The Santana MD has all the latest Santana model updates – pickups, knob placement, inlays, tuners and a Mastering Voice Control for early 60’s single coil sounds that don’t hum!

**DGT (David Grissom Trem)**
The David Grissom Trem is the culmination of twenty years of David’s recording and touring gear, and Paul’s tweaking for David’s recording and performing needs. It is inspired by the McCarty with David’s pickups, nitro topcoat, big frets, heavy strings, extra volume control and cool vintage colors.

**Chris Henderson Model**
The Chris Henderson Model is not simply a reproduction of what Chris plays in the studio and on tour; it is the instrument he uses to make music with 3 Doors Down. This artist model features three powerful, special humbucking pickups.

**Mark Tremonti Model**
A huge sounding instrument, the Mark Tremonti Model is updated for 2008 with a tremolo bridge, up-routing, new inlays and all of the modifications Mark uses on tour and in the studio with Alter Bridge.

**Dave Navarro Model**
Dave Navarro Model a signature model to tie in with his career spanning 20+ years of playing PRS guitars for nearly two decades. David’s original 2006 with HFS and Injector pickups, The Red Hot Chili Peppers and solo projects. The Dave Navarro Model is an exact duplicate of what Dave plays – a 24-fret standard, Wide Thin Neck, Gold Hardware, single cut and vintage bass pickups.

**Johnny Hiland Model**
From country/bluegrass to metal, Johnny Hiland can tear it up in any genre. His signature model with its 24-fret slim-taper neck, mini-tele body, HFS and Vintage Bass pickups, 3-way blade switch and a push-pull that splits the bass pickup.

*Shown with optional gold hardware*
SEs

These instruments are built in Korea in a facility operated by talented craftsmen who we consider to be our friends and business partners. Because of our close relationship, constant communication and new design implementations, we believe these are the best instruments in the market for the money. With four new SE models on the roster this year, musicians of all ages and skill levels will have numerous options to choose from.

2008 sees the addition of Mike Mushok of Staind to the roster of signature artists with our first baritone model.
From time to time a very special piece of wood comes into our factory. It may be a rosewood neck blank that chimes like a bell or a piece of maple that is so figured it’s almost three dimensional. These are the building blocks of our Private Stock program. Each Private Stock instrument is made to order and hand crafted from the world’s most beautiful tone woods by our team of highly skilled senior craftsmen led by luthier Joe Knaggs. Each of these instruments is personally checked and play-tested by Joe Knaggs and Paul Reed Smith to ensure the highest quality. This program allows you to order a custom designed, extraordinary instrument.
PRS Guitars has a wide variety of accessory merchandise available to you through your dealer or through our website. From hats, hoodies, t-shirts, jackets and mugs, to pickups, strings, picks and gig bags - we’ve got you covered. Visit www.prsguitars.com/shop to see our current items.
Model Specifications

**Mira**

- **Frets**: 24
- **Fretboard**: Rosewood
- **Neck**: Mahogany, Regular
- **Scale Length**: 25.5" Mahogany
- **Body**: Mira Treble and Bass
- **Pickups**: Mini toggle coil tap

**McCarty II**

- **Frets**: 22
- **Fretboard**: Rosewood
- **Neck**: Korina, Wide Fat
- **Scale Length**: 25.5" Korina
- **Body**: Humbucking option: McCarty Treble and Bass
- **Pickups**: Specially voiced Seymour Duncan Soapbar pickups

**McCarty Korina**

- **Frets**: 22
- **Fretboard**: Rosewood
- **Neck**: Korina, Wide Fat
- **Scale Length**: 25.5" Korina
- **Body**: Humbucking option: McCarty Treble and Bass
- **Pickups**: Specially voiced Seymour Duncan Soapbar pickups

**513**

- **Frets**: 22
- **Fretboard**: Rosewood
- **Neck**: Mahogany '513'
- **Scale Length**: 25.1/4" Mahogany
- **Body**: Maple Top, Mahogany Back
- **Pickups**: 513 pickups
- **Specials**: 513 patented pickup system

For a complete listing of specs and options, please visit www.prsguitars.com.
## Standards

<table>
<thead>
<tr>
<th>Model</th>
<th>Frets</th>
<th>Fretboard</th>
<th>Neck</th>
<th>Scale Length</th>
<th>Body</th>
<th>Pickups</th>
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<tbody>
<tr>
<td>Standard Satin 22</td>
<td>22</td>
<td>Rosewood</td>
<td>Mahogany, Wide Fat</td>
<td>25&quot;</td>
<td>Mahogany</td>
<td>Dragon II Treble and Bass</td>
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<td>Mahogany, Regular</td>
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<td>Mahogany</td>
<td>HFS Treble, Vintage Bass</td>
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<table>
<thead>
<tr>
<th>Model</th>
<th>Frets</th>
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<tr>
<td>CE Maple Top 22</td>
<td>22</td>
<td>Rosewood</td>
<td>Rock Maple, Wide Fat</td>
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<td>Maple Top, Mahogany Back</td>
<td>Dragon II Treble and Bass</td>
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<td>CE Maple Top 24</td>
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<td>Rock Maple, Wide Thin</td>
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<td>HFS Treble, Vintage Bass</td>
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<th>Model</th>
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<tr>
<td>Custom 22</td>
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## Customs

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<td>Custom 22/12 String</td>
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<td>Mahogany, 12 String Neck</td>
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<td>Maple Top, Mahogany Back</td>
<td>DR 12 String Treble and Bass, Lindy Fralin single coil center pickup.</td>
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## CE Alters

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<td>CE Alters 22</td>
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<td>Rosewood</td>
<td>Rock Maple, Wide Fat</td>
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## SWAMP ASH

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<tr>
<td>Swamp Ash Special</td>
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<td>Maple</td>
<td>Rock Maple, Wide Fat</td>
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<td>Swamp Ash</td>
<td>PRS Swamp Ash Treble and Bass, Seymour Duncan Vintage Rails center pickup</td>
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For a complete listing of specs and options, please visit www.prsguitars.com.
### Singlecuts®

<table>
<thead>
<tr>
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<td>SC 250</td>
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### Hollowbody Spruce

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<tbody>
<tr>
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<td>Rosewood</td>
<td>Mahogany, Wide Fat</td>
<td>25&quot;</td>
<td>Maple Top, Mahogany Back</td>
<td>PRS/SR Baggs piezo option</td>
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### Hollowbody I

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<tbody>
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<td>Rosewood</td>
<td>Mahogany, Wide Fat</td>
<td>25&quot;</td>
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<tr>
<td>22</td>
<td>Rosewood</td>
<td>Mahogany, Wide Fat</td>
<td>25&quot;</td>
<td>Maple Top/Back, Mahogany Sides</td>
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### Singlecut® Hollowbodys

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<tr>
<th>Model</th>
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<tr>
<td>Singlecut® Hollowbody Standard</td>
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<td>Rosewood</td>
<td>Mahogany, Wide Fat</td>
<td>25&quot;</td>
<td>Maple Top, Mahogany Back/Sides</td>
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<td>Singlecut® Hollowbody I</td>
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<td>Rosewood</td>
<td>Mahogany, Wide Fat</td>
<td>25&quot;</td>
<td>Maple Top, Mahogany Back/Sides</td>
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<td>Santana MD</td>
<td>24</td>
<td>Rosewood</td>
<td>Mahogany, 'Santana' Wide Fat</td>
<td>24 1/2&quot;</td>
<td>Artist grade Maple Top, Mahogany Back</td>
<td>PRS Santana MD Treble and Bass</td>
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<tr>
<td>DGT (David Grissom Trem Signature Model)</td>
<td>22</td>
<td>Rosewood</td>
<td>Mahogany, DGT</td>
<td>25&quot;</td>
<td>Maple Top, Mahogany Back/DGT TREBLE and Bass</td>
<td>PRS DGT Treble and Bass</td>
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<tr>
<td>Chris Henderson Signature Model</td>
<td>22</td>
<td>Rosewood</td>
<td>Mahogany, Wide Fat</td>
<td>25&quot;</td>
<td>Maple Top, Mahogany Back</td>
<td>PRS 250 Treble, uncovered PRR #7 Middle and Bass</td>
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<tr>
<td>Mark Tremonti Signature Model</td>
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<td>Rosewood</td>
<td>Mahogany, 'Tremonti' Wide Thin</td>
<td>25&quot;</td>
<td>Maple Top, Thick Mahogany Back</td>
<td>PRS Tremonti Treble and Bass</td>
</tr>
</tbody>
</table>

### Signature Artist Models

For a complete listing of specs and options, please visit www.prsguitars.com.
SEs

Johnny Hiland Signature Model

- **Frets**: 24
- **Fretboard**: Rosewood
- **Neck**: Ebony
- **Scale Length**: 27.7" (700mm)
- **Body**: Maple/Wide Fat
- **Pickups**: PRS designed Treble and Bass
- **Specials**: Specials Recessed truss rod cover, push/pull tone pot splits bass pickup, 3-way blade switch, large dot inlays with 513 bird at the 12th fret

Dave Navarro Model

- **Frets**: 24
- **Fretboard**: Rosewood
- **Neck**: Mahogany/Wide Thin
- **Scale Length**: 25.5" (648mm)
- **Body**: Maple/Wide Fat
- **Pickups**: PRS designed Treble and Bass
- **Specials**: Specials Mother of pearl bird inlays, gold hardware, special Jet White finish

SE Custom Semi-Hollow

- **Frets**: 22
- **Fretboard**: Rosewood
- **Neck**: Mahogany/Wide Fat
- **Scale Length**: 25" (635mm)
- **Body**: Maple/Quilted Maple Veneer/Mahogany Back
- **Pickups**: PRS designed Treble and Bass
- **Specials**: Specials Tone chamber with sound hole

SE Baritone MM (Mike Mushok)

- **Frets**: 22
- **Fretboard**: Ebony
- **Neck**: Mahogany with Binding
- **Scale Length**: 25.5" (648mm)
- **Body**: Maple/Wide Fat
- **Pickups**: PRS designed Treble and Bass
- **Specials**: Specials No inlays, bound neck and headstock, chrome dome knobs, Silverburst finish

Tremonti SE

- **Frets**: 22
- **Fretboard**: Rosewood
- **Neck**: Mahogany/Wide Fat
- **Scale Length**: 25" (635mm)
- **Body**: Maple/Wide Fat
- **Pickups**: PRS designed Treble and Bass
- **Specials**: Specials Singlecut mahogany body with binding

SE Singlecut Trem

- **Frets**: 22
- **Fretboard**: Rosewood
- **Neck**: Mahogany/Wide Fat
- **Scale Length**: 25" (635mm)
- **Body**: Maple/Quilted Maple Veneer/Mahogany Back
- **Pickups**: PRS designed Treble and Bass
- **Specials**: Specials Tone chamber with sound hole

SE Paul Allender

- **Frets**: 24
- **Fretboard**: Rosewood
- **Neck**: Maple/Wide Thin
- **Scale Length**: 25" (635mm)
- **Body**: Maple/Quilted Maple Veneer/Mahogany Back
- **Pickups**: PRS designed Paul Allender Treble and Bass
- **Specials**: Specials 3-piece maple neck, gold hardware, bat inlays, Custom Paul Allender Burst finish

SE Custom Semi-Hollow Soapbar

- **Frets**: 22
- **Fretboard**: Rosewood
- **Neck**: Mahogany/Wide Fat
- **Scale Length**: 25" (635mm)
- **Body**: Maple/Quilted Maple Veneer/Mahogany Back
- **Pickups**: Soapbar Treble and Bass
- **Specials**: Specials Tone chamber with sound hole

SE Soapbar

- **Frets**: 22
- **Fretboard**: Rosewood
- **Neck**: Mahogany/Wide Fat
- **Scale Length**: 25" (635mm)
- **Body**: Maple/Quilted Maple Veneer/Mahogany Back
- **Pickups**: Soapbar Treble and Bass
- **Specials**: Specials Soapbar Treble and Bass Single Coils

SE One

- **Frets**: 22
- **Fretboard**: Rosewood
- **Neck**: Mahogany
- **Scale Length**: 25" (635mm)
- **Body**: Maple/Wide Fat
- **Pickups**: One Soapbar pickup

SE Singlecut

- **Frets**: 22
- **Fretboard**: Rosewood
- **Neck**: Mahogany/Wide Fat
- **Scale Length**: 25" (635mm)
- **Body**: Maple/Quilted Maple Veneer/Mahogany Back
- **Pickups**: PRS designed Treble and Bass

SE Custom

- **Frets**: 22
- **Fretboard**: Rosewood
- **Neck**: Mahogany/Wide Fat
- **Scale Length**: 25" (635mm)
- **Body**: Maple/Quilted Maple Veneer/Mahogany Back
- **Pickups**: PRS designed Treble and Bass

For a complete listing of specs and options, please visit www.prsguitars.com.