

A full-page photograph of a musician performing on stage. The musician is in the center-right, playing a dark electric guitar with a white pickguard. He is wearing a dark, sleeveless shirt and dark, heavily distressed jeans. The stage is lit with dramatic red and blue spotlights, creating a high-contrast, moody atmosphere. In the background, a drum kit is visible under the same lighting. The overall scene is dynamic and energetic.

B.C. Rich[®]
GUITARS

2008 ELECTRIC GUITARS AND BASSES

Chuck Schuldiner (1967-2001) was a musical innovator. Chuck is best known for being the founder, singer, guitar player and main songwriter of Death, which he founded in 1983 and developed into one of the first death metal bands.

Many music biographers have referred to Schuldiner as the father of death metal.



Chuck's original Stealth headstock and body photos courtesy of Jimmy Hubbard.

Stealth | CHUCK SCHULDINER TRIBUTE

"A longhaired, energetic heavy metal axeman and gravel-throated vocalist, soft-spoken and to the point, wielding a jet black B.C. Rich Stealth."

Perry Grayson for Metal Maniacs Magazine

The Chuck Schuldiner Tribute Stealth has finally arrived. With great care we've designed a Stealth that can proudly represent Chuck's legacy and indelible mark on guitarists and the death metal genre. Chuck played several B.C. Rich models throughout his short but meaningful career, but the most recognized had to be his black single pickup, neck through Stealth. In purposeful style, Chuck laid down many creative and ferocious riffs on his B.C. Richs that launched him into metal icon status. Now it's your turn to play tribute to a legend.



Construction... Neck through
Body Alder
Tuners..... Grover® Mini Rotomatics
Fretboard..... Ebony
Frets 24 jumbo
Scale..... 24⁵/₈"
Bridge type..... Wrap around
Pickups..... Dimarzio® X2N
Controls..... 1 volume
Body colors
CSTSO - onyx



CSTSO

HANDCRAFTED SCHULDINER TRIBUTE STEALTH

Do you love the Schuldiner Tribute Stealth, but would like the same guitar handcrafted in our Custom Shop? We've already specified every detail just like Chuck's and priced it out for you. It couldn't get any easier! Just go to your local B.C. Rich dealer and order: #HCSSTLBK

R

LEARN MORE ABOUT CHUCK, HIS GEAR AND HIS LEGACY AT: WWW.CHUCKSTEALTH.COM

Mockingbird | EXOTIC CLASSIC

An updated salute to our handcrafted history! Featuring our neck through design, mahogany body and contrasting wood stringers, the Mockingbird Exotic Classic will appeal to rockers of all levels.

Features include: Ebony fingerboard with signature B.C. Rich cloud inlay, tune-o-matic bridge and Rockfield® Mafia humbucker pickups. Spalted maple with ebony stringers.



Construction...	Neck through
Body	Mahogany
Tuners	B.C. Rich® die-cast
Fretboard	Ebony
Frets	24 jumbo
Scale	24 ³ / ₈ "
Bridge type	Tune-o-matic
Pickups	Rockfield® Mafia
Controls	2 volumes, 1 tone and 1 three-way toggle
Body colors	Stringers
XCMGSM - spalted maple	ebony

"The B.C. Rich Mockingbird guitar has been around for a long time. But the beautifully built Exotic Classic version, with its sweet tone woods and terrifying Rockfield pickups, is unlike any B.C. Rich guitar from previous years. The tones it produced blend vintage depth with contemporary attitude, and the exquisite feel of the three-piece neck represents almost 30 years of design evolution. Very impressive!"

Eric Kirkland, Guitar World Magazine

MOCKINGBIRD



"I like that."

In 1976, the Mockingbird was born. Although its actual origin is often disputed, according to Bernie Rico:

"The Mockingbird was one of those 'napkin' designs. We were sitting in Denny's restaurant at 11 PM drinking coffee and designing guitars on napkins. I drew a weird curve and said 'I like that.' The result was the Mockingbird."



Mockingbird | MASTERPIECE



Masterpiece Mockingbirds are not short on looks or features. This bolt on guitar has an arched top with a AAA quilted maple veneer. It is scaled to 24⁵/₈" with 24 jumbo frets and has a rosewood fingerboard with block inlays.

- Construction... Bolt on
- Body wood..... Agathis
- Top wood..... AAA quilted maple veneer
- Tuners..... B.C. Rich® die-cast
- Fretboard..... Rosewood
- Frets 24 jumbo
- Scale..... 24⁵/₈"
- Bridge..... Tune-o-matic
- Pickups..... B.C. Rich® B.D.S.M.
- Controls..... 2 volumes, 1 tone, 1 three-way toggle

Body colors
MPMGDB - dragon blood

Mockingbird | SPECIAL



These neck through guitars are scaled to 24³/₄" with a chunkier neck for that "Special" feel. With a deeply arched top, solid 1/2" maple caps, 5-ply binding and cloud inlays the Special has a classic appearance. Other features include a strategically positioned three way toggle switch, two volume and two tone controls, stop tailpiece, tune-o-matic style bridge and vintage specified Rockfield® humbucker pickups.

The Special X Mockingbirds have all the same features as the Mockingbird Special guitars with the addition of AAA quilted maple veneer.

Soundcheck the Mockingbird Special at:
www.mockspecial.com

Mockingbird | SPECIAL X



- Construction... Neck through
- Body wood..... Mahogany
- Top wood..... 1/2" Maple cap
- Tuners..... Grover® Rotomatics
- Fretboard..... Ebony
- Frets 22 jumbo
- Scale..... 24³/₄"
- Bridge Tone Pros® tune-o-matic
- Pickups..... Rockfield® SWV
- Controls..... 2 volumes, 2 tones, 1 three-way toggle

Special
Body colors
SMGW - white
SMGO - onyx

Special X
Body colors
SXMGCSB - cherry sunburst
SXMGGBK - ghost black



Mockingbird | CALIBRE' CLASSIC



BC Rich has always made some of the best sounding, most beautifully designed guitars around. That is why I've used them for so many years, they are timeless."
Slash

With the Calibre' guitars a new high-end option has been created that will extend the dream of owning a handcrafted B.C. Rich to even more discriminating players! The Mockingbird Calibre' Classic is meticulously handcrafted in Europe with very specific tolerances and specifications that closely mimic our Custom Shop handcrafted features, quality and playability. The Mockingbird Calibre' Classic offers up a level of quality at a value that fits between our amazing imported models and our original, admired and treasured Custom Shop Handcrafted models.

Construction... Neck through
 Body wood Mahogany
 Body Top AAA quilted maple cap - 40mm
 Tuners Schaller®
 Fretboard Ebony
 Fret 24 jumbo
 Scale 24³/₈"
 Bridge Tune-o-matic
 Pickups Rockfield® Mafia
 Controls 2 volumes, 1 three-way toggle and 1 tone

Body colors Stringers
 CCMGTR - trans red ebony
 CCMGQ - natural walnut

Mockingbird | ST



Inspired by our very popular Mockingbird SL Handmade, the Mockingbird ST is, in many ways, very true to the original. Equipped with neck through construction, a Floyd Rose® Original tremolo, Rockfield® Mafia Pickups, coil tap switches, reverse phase switch and Varitone knob (5-way tone control) this axe is ready to shred!



Construction... Neck through
 Body wood Mahogany w/ ebony stringers
 Top wood AAA quilted maple veneer
 Tuners Grover® Super Rotomatics
 Fretboard Ebony
 Frets 24 jumbo 2.7mm
 Scale 24³/₈"
 Bridge Floyd Rose® Original tremolo
 Pickups Rockfield® Mafia
 Controls 2 volumes, 1 tone, 1 three-way toggle, individual mini switches for pickup coil tap and reverse phase, and 1 five position Varitone® tone filter (All passive)

Body colors Stringers
 MGSTTR - transparent red ebony



Bich players: (l-r) Tommy Massara, Extrema; Anders Odden, Celtic Frost; Jason Hale, Chiodos; Billy Riker, 3; and from the past, Brad Whitford in a 1978 B.C. Rich advertisement.



Bich | PERFECT 10

The Perfect 10 Bich has many tonal possibilities at the player's fingertips.

The Perfect 10 Bich is adorned with an impressive array of switches and knobs that provide total tonal versatility. Mirroring the handcrafted specifications where possible, each Perfect 10 Bich is, well... a perfect Bich.

What's up with all of those knobs?

Logically located for the convenience and versatility of the player, the knobs consists of: Volume for each pickup, 3-way pickup selector toggle, Master tone, Mini coil tap switch for each pickup, Reverse phase mini switch and a Varitone knob (a 5-way selectable tone control). With the addition of the Varitone knob, there are literally hundreds of tone options readily available! Discover the tone monster inside you!

Construction... Neck through
 Body wood Mahogany
 Tuners B.C. Rich® die-cast
 Fretboard Ebony
 Frets 24 jumbo
 Scale 24⁵/₈"
 Bridge B.C. Rich® Quad
 Pickups Rockfield® Mafia
 Controls 2 volumes, 1 tone, 1 three-way toggle,
 individual mini switches for pickup coil
 tap and reverse phase, and
 1 five position Varitone tone filter
 (All passive)

Body colors	Stringers
P10BGN - natural	walnut
P10BGDB - dragon blood	ebony

"I purchased an Exotic Classic Bich on Saturday and I am simply amazed by the quality, playability, and tone. I have been playing guitar for 20 years and have mainly played high-end Les Pauls and Explorers. This guitar is the nicest guitar I have ever played.

I just can't put in words how incredibly happy I am with my purchase and decision to go with B.C. Rich guitars.

You have one more new, loyal customer for life."

Mike Rector



Years ago B.C. Rich introduced the 10 string guitar to the world. Revolutionary in that it had the typical 6 string headstock, but it had an additional 4 strings that terminated in reverse at the headstock and went to tuners on the end of the body. Due to its totally huge sound and construction, the B.C. Rich 10-string has been seen on rock stages adorning pros such as Slash, Joe Perry and Lita Ford. However until now, these 10-string instruments were only offered as Handcrafted B.C. Rich instruments.



How's a 10-string work?

Played like a regular 6-string guitar, the basic principal of the 10-string guitar is much like a 12-string. The highest two strings are tuned in unison, the middle two strings are tuned in octaves and the lowest two strings are single and do not have the upper octave strings. By leaving the two low strings single, it allows the player to get a normal distortion tone without confusing and cancelling the signal. When playing full chords it creates a serious wall of sound. The doubled strings are also handy for thickening cleaner passages much like a 12-string. Leave it to B.C. Rich to creatively run the additional 4 strings in the opposite direction starting in the headstock and terminating with the four extra tuners conveniently and strategically mounted in the Bich's unique cutaway body shape. This feature makes it immediately evident which tuners are used for the double strings.



Bich | 10



B10GO

A Bich dressed in classic black is ready for any occasion! The Bich 10 has all the same sonic features of the Exotic Classic Bich 10 - which means that you get the same great wall of sound wrapped in understated clothing.

Construction... Neck through
 Body wood Basswood
 Tuners..... B.C. Rich® die-cast
 Fretboard Ebony
 Frets 24 jumbo
 Scale..... 24⁵/₈"
 Bridge type.... B.C. Rich™ Quad
 Pickups..... Rockfield® Mafia
 Controls2 volumes, 1 tone and 1 three-way toggle

Body colors Hardware
 B10GO - onyx chrome

Bich | EXOTIC CLASSIC 10



XCB10SM

The Bich Exotic Classic 10 is a handcrafted inspired imported version of the 10 string. In addition to their eye catching appeal, these instruments are designed for function with neck-through construction, B.C. Rich's own Quad™ bridge and two screaming Rockfield® pickups.



Construction... Neck through
 Body wood Mahogany
 Top wood..... Spalted maple
 Tuners..... B.C. Rich® die-cast
 Fretboard Ebony
 Frets 24 jumbo
 Scale..... 24⁵/₈"
 Bridge type Tune-o-matic
 Pickups..... Rockfield® Mafia
 Controls..... 2 volumes, 1 tone and
 1 three-way toggle

Body colors Stringers
 XCB10SM - spalted maple ebony

"...the harmonious chorus of the octave strings was absolutely addictive. Nothing but gloriously lush tones emanated from this high-end 10-string, producing some extremely fun and memorable playing experiences."

Masterpiece Biches are not short on looks or features. This axe has an arched top, 24⁵/₈" scale with 24 jumbo frets, Rosewood fretboard and pearl block inlays.

Construction... Bolt on
 Body wood Agathis
 Top wood..... AAA quilted maple
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Rosewood
 Frets 24 jumbo
 Scale..... 24⁵/₈"
 Bridge type..... Tune-o-matic
 Pickups..... B.C. Rich® B.D.S.M.
 Controls2 volumes, 1 tone, 1 three-way toggle

Body colors
 MPBGDB - dragon blood



Bich | MASTERPIECE

MPBGDB

With the Calibre' guitars a new high-end option has been created that will extend the dream of owning a handcrafted B.C. Rich to even more discriminating players! The Bich Calibre' Classic is meticulously handcrafted in Europe with very specific tolerances and specifications that closely mimic Custom Shop handcrafted features, quality and playability. The Bich Calibre' Classic offers up a level of quality at a value that fits between our amazing imported models and our original, admired and treasured Custom Shop Handcrafted models.

Construction... Neck through
 Body wood Mahogany
 Body Top AAA quilted maple cap - 40mm
 Tuners..... Schaller®
 Fretboard..... Ebony
 Fret 24 jumbo
 Scale..... 24⁵/₈"
 Bridge type..... Tune-o-matic
 Pickups..... Rockfield® Mafia
 Controls2 volumes, 1 tone, 1 three-way toggle

Body colors Stringers
 CCBGQ - natural walnut
 CCBGTR - trans red ebony



Bich | CALIBRE' CLASSIC

CCBGQ



CCBGTR

An updated salute to our handcrafted history! This fine Exotic Bich features our neck through design, ebony fingerboard with signature B.C. Rich cloud inlays, and a mahogany body and contrasting wood stringers just like their predecessors.

Construction... Neck through
 Body wood Mahogany
 Top wood..... Spalted maple
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Ebony
 Frets 24 jumbo
 Scale..... 24⁵/₈"
 Bridge type..... Tune-o-matic
 Pickups..... Rockfield® Mafia
 Controls2 volumes, 1 tone, 1 three-way toggle

Body colors Stringers
 XCBGSM - spalted maple ebony



Bich | EXOTIC CLASSIC

XCBGSM



Sean Kelly of Crash Kelly
 Photo: Bonnie Woodgate



GUNSLINGER



All of the Assassin, ASM, Gunslinger and Outlaw models feature a very fast-flat neck.

Assassin, ASM Gunslinger and Outlaw players past and present: (l-r)
Jason Hager, Years of Fire; C.C. DeVille, Poison (from a 1989 B.C. Rich publication);
Zoltan, Five Finger Death Punch and Steve Smyth of Nevermore and The Essence Project.

The Assassin was introduced in 1986. It was a double cutaway that was a departure from the distinctly shaped models that B.C. Rich was known for up until that time. In 1986, there were other double cutaways that B.C. Rich began making with various headstocks, pickup configurations, controls and finishes. The ASM model was one of these double cutaways but was introduced much later. There was an ASM 1 and ASM 2, with slightly different shapes and point shapes, but the more pointed and sleeker model eventually settled in as the standard ASM shape. The Outlaw originally had holes drilled in the upper bout, but later models were more traditional looking, they were mostly bolt on necks like most of the double cutaway B.C. Rich instruments.

Assassin | PX3T

The Assassin PX3T is ready and equipped to wreak some sonic havoc. With a Floyd Rose® Original tremolo, Rockfield® Mafia pickups and custom revolver knobs, this is one all-business Assassin!



AGPX3TO

Construction.....Neck through
 Body wood.....Basswood
 Tuners.....B.C. Rich® diecast
 Neck wood.....Maple
 Fretboard.....Ebony
 Frets.....24 jumbo
 Scale.....25 1/2"
 Bridge.....Floyd Rose® Original tremolo
 Pickups.....Rockfield® Mafia
 Controls.....1 volume, 1 three-way toggle and 1 tone.
 Tone knob is a coil tap for the outer coils.

Body colors
 AGPX3TO - onyx

ASSASSINI

ASM OUTLAW



ASM | PRO



The ASM Pro is loaded and ready to fire! With EMG® pickups, a Floyd Rose® Original tremolo and neck through construction this is one serious professional level axe! Other great features include Grover® tuners and an ebony fretboard.

Construction.....Neck through
 Body woodAlder
 Tuners.....Grover®
 Fretboard.....Ebony
 Frets24 jumbo
 Scale.....25½"
 Bridge.....Floyd Rose® Original
 Pickups.....EMG® 81 (bridge) and EMG® 85 (neck)
 Controls.....1 volume, 1 three-way toggle and 1 tone

Body colors
 PASMSG -satin grey
 PASMS - shadow (satin black)

In the ASM line up, the shredding starts here! The ASM One is not short on looks or features! Reliable and growling B.C. Rich B.D.S.M pickups coupled with a vintage style tremolo will allow you to throw down your best riffs with style. We've even added our signature hollowpoint inlays on the fretboard.

Construction.....Bolt on
 Body woodBasswood
 Tuners.....B.C. Rich® die-cast
 Fretboard.....Rosewood
 Frets24 jumbo
 Scale.....25½"
 Bridge.....Vintage tremolo
 Pickups.....B.C. Rich® B.D.S.M.
 Controls.....1 volume,
 1 three-way toggle
 and 1 tone
 Special:Satin natural neck
 Hollowpoint inlays

Body colors
 ASM1PBK - pearl black

ASM | ONE



ASM1PBK

ASM | STANDARD

The ASM Standard is anything but standard. Astute players will immediately see that this ASM is equipped with some serious hardware. Rockfield® Mafia pickups and an Floyd Rose® Licensed tremolo are just the beginning.

Construction..... Bolt on
 Body woodMahogany
 Tuners.....B.C. Rich® die-cast
 Fretboard.....Rosewood
 Frets24 jumbo
 Scale.....25½"
 Bridge.....Floyd Rose®
 Licensed
 Pickups.....Rockfield® Mafia
 Controls.....1 volume,
 1 three-way toggle
 and 1 tone,
 coil-tapped
 Special:Satin natural neck
 Hollowpoint inlays

Body colors
 SASMO - onyx
 SASMGM - gun metal



SASMO



SASMGM

Gunslinger | POWER



GHHPBK

The Gunslinger Power is a flat top axe to pay attention to. With EMG® pickups, and a Floyd Rose® Original tremolo the Power is in your hands.

Construction.....Bolt on
 Body wood.....Mahogany
 Tuners.....Grover®
 Fretboard.....Rosewood
 Frets.....22 jumbo
 Scale.....25 1/2"
 Bridge.....Floyd Rose® Original
 Pickups.....EMG® 81 and EMG® 85
 Controls.....1 volume, 1 three-way toggle and 1 tone

Body colors
 GHHPBK -pearl black

Gunslinger | RETRO



GBHR

GHY

Ever wish you could get in the Heavy Metal Wayback machine and travel back to the heyday of metal? Well now you can - almost... B.C. Rich is proud to introduce two new Gunslinger Retro models that are styled after some of the most popular B.C. Rich guitars from the mid to late 80s!

Construction.....Bolt on
 Body wood.....Alder
 Tuners.....Grover®
 Fretboard.....Maple
 Frets.....22 jumbo
 Scale.....25 1/2"
 Bridge.....Floyd Rose® Original
 Pickups.....1 Dimarzio® Super Distortion and 1 double blade
 Controls.....1 volume, 1 three-way toggle and 1 tone

Body colors
 GBHR - red

Construction.....Bolt on
 Body wood.....Alder
 Tuners.....Grover®
 Fretboard.....Maple
 Frets.....22 jumbo
 Scale.....25 1/2"
 Bridge.....Floyd Rose® Original
 Pickups.....1 Dimarzio® Super Distortion
 Controls.....1 volume

Body colors
 GHY - yellow

Outlaw | PX3



OGPX3GM

With mean Rockfield® Mafia pickups, an arched top and custom revolver knobs, the PX3 is a serious gun for hire!

Construction.....Bolt on
 Body wood.....Basswood
 Tuners.....B.C. Rich® diecast
 Fretboard.....Rosewood
 Frets.....24 jumbo
 Scale.....25 1/2"
 Bridge.....Tune-o-matic
 Pickups.....Rockfield® Mafia
 Controls.....1 volume, 1 three-way toggle and 1 tone, coil-tapped

Special:.....Satin natural neck
 Hollowpoint inlays

Body colors
 OGPX3GM - gun metal

Outlaw | PX3T



OGPX3TO

Add an Original Floyd Rose® tremolo to the PX3's growling Rockfield® Mafia pickups, and the PX3T is licensed and dressed to kill!

Construction.....Bolt on
 Body wood.....Basswood
 Tuners.....B.C. Rich® die-cast
 Fretboard.....Rosewood
 Frets.....24 jumbo
 Scale.....25 1/2"
 Bridge.....Floyd Rose® Original
 Pickups.....Rockfield® Mafia
 Controls.....1 volume, 1 three-way toggle and 1 tone, coil-tapped

Special:.....Satin natural neck
 Hollowpoint inlays

Body colors
 OGPX3TO - onyx

Ironbird | ONE



Flying into the danger zone and back into shredder's hands - the highly requested Ironbird is back! Armed with B.C. Rich's high output B.D.S.M. tone seeking pickups this is one formidable weapons platform.

Construction... Bolt on
 Body wood..... Basswood
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Rosewood
 Frets..... 24 jumbo
 Scale..... 24³/₈"
 Bridge..... Tune-o-matic
 Pickups..... B.C. Rich® B.D.S.M.
 Controls..... 1 volume, 1 tone and 1 three-way toggle

Body colors
 IB10 - onyx

Zombie | NT



The Zombie NT packs a lot of features into one of our most aggressive shapes. Neck through construction, an ebony fretboard and an Original Floyd Rose® will certainly please all shredders.

Construction... Neck through
 Body wood..... Mahogany
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Ebony
 Frets..... 24 jumbo
 Scale..... 25¹/₂"
 Bridge..... Floyd Rose® Original
 Pickups..... B.C. Rich® B.D.S.M.
 Controls..... 2 volumes, 1 three-way toggle and 1 tone

Body colors
 NTZGO - onyx

Virgo | VINTAGE CELTIC



This Virgo roars with tone and style! Dressed in aged pewter hardware with distinctive aged knobs and custom Celtic knot inlays on the fretboard, this axe looks like it knows its way around the stage!

Construction... Bolt on
 Body wood..... Mahogany
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Ebony
 Frets..... 24 jumbo
 Scale..... 25¹/₂"
 Bridge..... Tune-o-matic
 Pickups..... B.C. Rich® B.D.S.M.
 Controls..... 1 volume, 1 tone and 1 three-way toggle
 Special..... Aged hardware

Body colors
 VOGCO - onyx

Dagger | SE BIG DAGGER



This semi-hollow guitar is brought to you with the attitude that only B.C. Rich can deliver! Features include: solid maple center block and a real Bigsby® tremolo.

Construction... Set neck
 Body wood..... Maple
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Ebony
 Frets..... 22 jumbo
 Scale..... 24³/₄"
 Bridge..... Bigsby® w/roller saddle tune-o-matic
 Pickups..... B.C. Rich® B.D.S.M.
 Controls..... 2 volumes, 1 three-way toggle and 1 tone
 Special..... Solid maple center block, dagger shaped sound holes

Body colors
 SEDGBO - onyx

These dynamic guitars include the B.C. Rich trademark widow headstock. Also featured is a bolt on maple neck, two humbucker pickups, chrome hardware, master volume, master tone and three way toggle.

Construction... Bolt on
 Body wood..... Agathis
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Rosewood
 Frets..... 24 jumbo
 Scale..... 25 1/2"
 Bridge..... B.C. Rich® wrap around
 Pickups..... B.C. Rich® B.D.S.M.
 Controls..... 1 volume, 1 tone and
 1 three-way toggle

Body colors
 VG10 - black
 VG1W - white



The Classic Deluxe Eagle is truly both Classic and Deluxe. Classic-neck through construction with deluxe appointments. Thick pearl inlays and binding create a strikingly unmistakable appearance while B.C. Rich® B.D.S.M pickups, Grover® Super Rotomatics tuners and a bridge deliver equally striking sonic recognition!



Construction... Neck through
 Body wood..... Mahogany
 Top wood..... AAA quilted maple top
 Tuners..... Grover® Super Rotomatics
 Fretboard..... Ebony
 Frets..... 24 jumbo
 Scale..... 25 1/2"
 Bridge..... Tune-o-matic
 Pickups..... B.C. Rich® B.D.S.M.
 Controls..... 2 volumes, 1 three-way toggle,
 1 tone and 2 mini switches
 for coil tapping

Body colors
 CDEGBKB - blackburst
 CDEGDB - dragon blood



With cutting scalloped lines, a twin rail pickup in the neck and a HOT Rockfield® Fat Ass pickup in the bridge the Draco looks and sounds just plain ferocious - just like the Dragon it was named after.

Construction... Neck through
 Body wood..... Mahogany
 Tuners..... Grover®
 Fretboard..... Ebony
 Frets..... 24 jumbo
 Scale..... 25 1/2"
 Bridge..... Tune-o-matic,
 Pickups..... 1 Rockfield® Fat Ass (bridge)
 and 1 twin rail (neck)
 Controls..... 1 volume (push pull to change pickups)
 Special..... Output jack is located on the upper wing
 in the back for comfort

Body colors
 DVO - onyx



KKV | SIGNATURE V

Warlock | SIGNATURE WARTRIBE



These are Kerry King Signature guitars for a reason! Top-end parts that Kerry demands like Kahler® tremolos, Grover® tuners and EMG® active pickups help deliver all the roaring tone he is famous for.

Construction... Neck through
 Body wood..... Maple
 Tuners..... Grover® mini-Rotomatics
 Fretboard..... Ebony
 Frets..... 24 jumbo
 Nut..... Locking Floyd Rose® style
 Scale..... 24⁷/₈"
 Bridge..... Kahler® Hybrid tremolo
 Pickups..... 1 EMG® 81 (bridge) 1 EMG® 85 (neck)
 with PA2 pre amp
 Controls..... 1 volume, 1 tone, 1 three-way toggle,
 and 1 toggle to activate the
 PA2 pre amp

Body colors
 KKSvGT - black w/white tribal graphic

Construction... Neck through
 Body wood..... Maple
 Tuners..... Grover® mini-Rotomatics
 Fretboard..... Ebony
 Frets..... 24 jumbo
 Nut..... Locking Floyd Rose® style
 Scale..... 24⁷/₈"
 Bridge..... Kahler® Hybrid tremolo
 Pickups..... 1 EMG® 81 (bridge) 1 EMG® 85 (neck)
 with PA2 pre amp
 Controls..... 1 volume, 1 tone, 1 three-way toggle,
 and 1 toggle to activate the
 PA2 pre amp

Body colors
 KKSvGW1 - black w/red fire graphic

Kerry King | V

Kerry King | WARRIBE

Metal Master | TRIBAL FIRE V

Metal Master | TRIBAL FIRE WARLOCK



KKVGT



KKWGW1



MMVTF



MMWTF



MMWGSVBK



MMWGRDBK

These mid-level Kerry King models are ready to take the stage and deliver. A Kahler® tremolo and B.C. Rich B.D.S.M pickups highlight these seriously equipped bolt-on axes.

Construction... Bolt on
 Body wood Basswood
 Tuners B.C. Rich® die-cast
 Fretboard Rosewood
 Frets 24 jumbo
 Nut Locking Floyd Rose® style
 Scale 25 1/2"
 Bridge Kahler® X Tremolo
 Pickups B.C. Rich® B.D.S.M.
 Controls 2 volumes, 1 tone and
 1 three-way toggle

Body colors
 KKVGT - black w/white tribal graphic

Construction... Bolt on
 Body wood Basswood
 Tuners B.C. Rich® die-cast
 Fretboard Rosewood
 Frets 24 jumbo
 Nut Locking Floyd Rose® style
 Scale 25 1/2"
 Bridge Kahler® X Tremolo
 Pickups B.C. Rich® B.D.S.M.
 Controls 2 volumes, 1 tone and
 1 three-way toggle

Body colors
 KKWGW1 - black w/red fire graphic

If you want to be a tonal pillager just like Kerry King but you lack a B.C. Rich endorsement and find yourself in a significantly lower tax bracket than Mr. King - the Metal Master Series Tribal Fire V and Warlock are for you! These guitars pack aggressive looks and hot B.C. Rich tone at a price you can afford.

Construction... Bolt on
 Body wood Basswood
 Tuners B.C. Rich® die-cast
 Fretboard Rosewood
 Frets 24 jumbo
 Nut Locking Floyd Rose® style
 Scale 25 1/2"
 Bridge Wrap around
 Pickups B.C. Rich® B.D.S.M.
 Controls one volume, one tone and
 1 three-way toggle

Body colors
 MMVTF - black w/white tribal graphic

Construction... Bolt on
 Body wood Basswood
 Tuners B.C. Rich® die-cast
 Fretboard Rosewood
 Frets 24 jumbo
 Nut Locking Floyd Rose® style
 Scale 25 1/2"
 Bridge Wrap around
 Pickups B.C. Rich® B.D.S.M.
 Controls 1 volume, 1 tone and
 1 three-way toggle

Body colors
 MMWTF - black w/red fire graphic

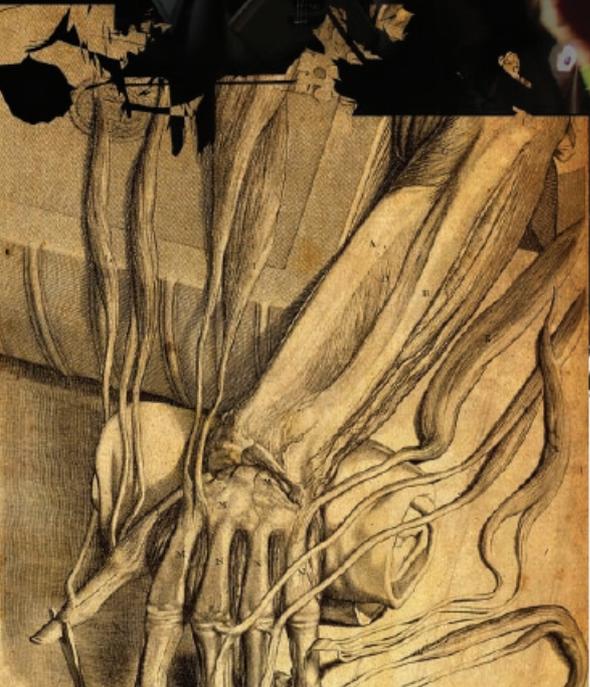
Construction... Bolt on
 Body wood Agathis
 Tuners B.C. Rich® die-cast
 Fretboard Rosewood
 Frets 24 jumbo
 Nut Locking Floyd Rose® style
 Scale 25 1/2"
 Bridge Wrap around
 Pickups B.C. Rich® B.D.S.M.
 Controls 1 volume, 1 tone and
 1 three-way toggle

Body colors
 MMWGRDBK - black w/red blade graphic
 MMWGSVBK - black w/silver blade graphic

RDP III 039



WARLOCK



Warlock players past and present: (l-r) Mircea Gabriel Eftemie and Rune Stigart, Mnemic; Guy Marchais, Suffocation; Teloch of 1349 and Gorgoroth; Lord Ahriman, Dark Funeral; historic artist Nikki Sixx, Motley Crue; Terrance Hobbs, Suffocation and past B.C. Rich artist Lita Ford.

Warlock | NJ DELUXE

The Warlock was introduced in 1981

According to Bernie Rico, "This was the only guitar I ever designed at a drafting table, using straight-edges and French curves. It was lots of curves going into straight lines. At first I thought it was the ugliest guitar I'd ever designed. Spenser Sercomb, who was playing in a group called Shark Island, came to my office and saw the design hanging on my wall and said, "When are you going to make that guitar? When you do, I'll buy it." Soon top artists like Lita Ford and Nikki Sixx of Motley Crue adopted the Warlock, and the Warlock was born."



Neck through, EMG® pickups and a Floyd Rose® Original... Want more? You got it! On the Warlock NJ Deluxe we've added an ebony fretboard and full pearl binding on the headstock, neck and body!



Construction... Neck through
Body wood Mahogany
Tuners Grover®
Fretboard Ebony
Frets 24 jumbo
Nut 43mm locking
Scale 25 1/2"
Bridge Floyd Rose® Original
Pickups: EMG® 85 neck, 81 bridge
Controls 2 volumes, 1 tone and
1 three-way toggle
Special Full pearl binding
Reverse pointed headstock

Body colors
NJDLXWO - onyx

Warlock | REVENGE



This flat top version of the Warlock sports a bolt on neck, trademark widow headstock, chrome hardware, and two high output B.C. Rich B.D.S.M. humbuckers guaranteed to rock.

Construction... Bolt on
 Body wood..... Agathis
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Rosewood
 Frets 24 jumbo
 Scale..... 25 1/2"
 Bridge:..... Tune-o-matic
 Pickups..... B.C. Rich® B.D.S.M.
 Controls 1 volume, three-way toggle and 1 tone

Body colors
 RWGW - white
 RWGO - onyx

Warlock | I.T.



With the IT system you get a great amount of wood mounted deeply into the body under the pickups simulating the neck through qualities!



The flexibility of a bolt-on with the added sustain usually reserved for a set-neck - that is what the IT delivers. With the IT system you get a great amount of wood mounted deeply into the body under the pickups simulating the neck through qualities very closely - plus, it just looks wicked!

Construction... InvisAbolt Technology™ - I.T.
 Body wood..... Mahogany
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Ebony
 Frets 24 jumbo
 Scale..... 25 1/2"
 Bridge Tune-o-matic
 Pickups..... B.C. Rich® B.D.S.M.
 Controls 2 volume, 1 three-way toggle and 1 tone

Body colors
 SEWGITS - shadow

Warlock | PACK



The mayhem starts here! There's no better way to start playing a B.C. Rich than with the Red Bevel Warlock and the red "Insinator" amplifier combo.

Wicked tones all in one package!

Construction... Bolt on
 Body wood..... Agathis
 Tuners..... B.C. Rich® die-cast
 Fretboard:..... Rosewood
 Frets 24 jumbo
 Scale..... 25 1/2"
 Bridge Wrap around
 Pickups 2 humbuckers
 Controls 1 volume, 1 three-way toggle and 1 tone
 Special..... Includes matching red 10 watt B.C. Rich "Insinator" amp

Body colors
 WGREBPK - black w/red bevels

Warlock | WARLOCK



This Warlock delivers the outrageous looks and wicked sounds of B.C. Rich guitars at an entry-level price!

Construction... Bolt on
 Body wood..... Agathis
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Rosewood
 Frets 24 jumbo
 Scale..... 25 1/2"
 Bridge..... Wrap around
 Pickups..... 2 humbuckers
 Controls..... 1 volume, 1 three-way toggle and 1 tone

Body colors
 WGBK - black

Warlock | NT

Who else but B.C. Rich would you expect to offer neck through guitars?

With a Floyd Rose® Original this Warlock was designed for the stage.

Construction... Neck through
 Body wood Mahogany
 Tuners B.C. Rich® die-cast
 Fretboard Ebony
 Frets 24 jumbo
 Scale 25 1/2"
 Bridge Floyd Rose® Original tremolo
 Pickups B.C. Rich® B.D.S.M.
 Controls 2 volumes, 1 tone and 1 three-way toggle

Body colors
 NTWGO - onyx
 NTWGL (lefty) - onyx



NTWGO

Warlock | CALIBRE' CLASSIC

The Warlock Calibre' Classic is meticulously handcrafted in Europe with very specific tolerances and specifications that closely mimic Custom Shop handcrafted features, quality and playability.

Construction... Neck through
 Body wood Mahogany
 Tuners Schaller®
 Fretboard Ebony
 Fret 24 jumbo
 Scale 24 5/8"
 Bridge Floyd Rose® Original tremolo
 Pickups Rockfield® Mafia
 Controls 2 volumes, 1 tone and 1 three-way toggle

Body colors
 CWGO - onyx



CWGO

Warlock | DARK ARTS

The newly redesigned Warlock Dark Arts packs a lot of features into a very affordable guitar! How about mean Rockfield® Fat Ass pickups and an Original Floyd Rose® tremolo for starters? Pick this axe up and you'll want to practice the Dark Arts.

Construction... Bolt on
 Body wood Mahogany
 Tuners B.C. Rich® die-cast
 Fretboard Ebony
 Fret 24 jumbo
 Scale 25 1/2"
 Bridge Floyd Rose® Original tremolo
 Pickups Rockfield® Fat Ass
 Controls 1 volume, 1 tone and 1 three-way toggle
 Arrow tip inlay

Body colors
 DAWO - onyx
 DAWSG - satin grey



DAWO

DAWSG

Warlock | EXOTIC

Based on one of our most recently requested handcrafted configurations, this flat topped Warlock is topped off with exotic spalted maple which means no two will ever be exactly alike! One big, bad, Rockfield® Fat Ass bridge pickup that growls like a pit bull, insures no one will second guess your shredding intentions!

Construction... Neck through
 Body wood Mahogany
 Top wood Spalted maple
 Tuners B.C. Rich® die-cast
 Fretboard Rosewood
 Frets 24 jumbo
 Scale 25 1/2"
 Bridge type Tune-o-matic
 Pickup Rockfield® Fat Ass
 Controls 1 volume
 Body colors
 XWRSM - spalted maple



XWRSM

Warbeast | WMD



WWBSTGO



"...the archetype for future serious metal guitar designs."

Eric Kirkland, Guitar World Magazine

The WMD Warbeast is designed to do some serious damage! With its Rockfield® Fat Ass pickup in the bridge, and Mafia pickup in the neck position and a Floyd Rose® Original tremolo there is no mistaking the sonic damage you can inflict with this WMD Warbeast.



Construction... Neck through
 Body wood..... Mahogany
 Tuners..... Grover® Rotomatics
 Fretboard..... Ebony
 Frets 24 jumbo
 Nut..... 43mm locking
 Scale..... 25 1/2"
 Bridge..... Floyd Rose® Original tremolo
 Pickups..... 1 Rockfield® Pickups Fat Ass (bridge) and 1 Rockfield® Mafia (neck)
 Controls 1 volume, 1 tone and 1 three-way toggle
 Body colors
 WWBSTGO - onyx w/red pin stripes

Warbeast | ONE



WBSTGBK

For the tone pillager on a budget it all starts here. With upscale looks and great playability you can't go wrong invading with this Warbeast!

Construction... Bolt on
 Body wood..... Basswood
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Rosewood
 Frets 24 jumbo
 Scale..... 25 1/2"
 Bridge..... Tune-o-matic
 Pickups..... B.C. Rich® B.D.S.M.
 Controls 1 volume, 1 tone and 1 three-way toggle
 Body colors
 WBSTGBK - black

Warbeast | BLOOD BOUND



BBWBSTO

Aggressive in its own right the Blood Bound Warbeast is accented in blood red inlays and binding. An ebony fretboard contributes to this guitar's sinister dark look.

Construction... Bolt on
 Body wood..... Basswood
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Ebony
 Frets 24 jumbo
 Scale..... 25 1/2"
 Bridge..... Tune-o-matic
 Pickups..... B.C. Rich® B.D.S.M.
 Controls 1 volume, 1 tone and 1 three-way toggle
 Special Blood red diamond inlays and binding
 Body colors
 BBWBSTO - onyx

Warbeast | TRACE



Like the trail of tracer bullets in the night, the trail of silver on the fretboard and body of the Warbeast Trace create a stunning show. Special features include an ebony fretboard and black chrome hardware.

Construction... Bolt on
 Body wood..... Basswood
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Ebony
 Frets 24 jumbo
 Scale..... 25¹/₂"
 Bridge..... Tune-o-matic
 Pickups..... B.C. Rich® B.D.S.M.
 Controls 1 volume, 1 tone and 1 three-way toggle

Body colors
 TWBSTO - black

Warbeast | STANDARD



The Warbeast Standard is anything but standard. Astute players will immediately see that this Warbeast is equipped with some serious hardware. Rockfield® Mafia pickups and an Floyd Rose® Licensed tremolo are just the beginning.

Construction... Bolt on
 Body wood..... Mahogany
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Rosewood
 Frets 24 jumbo
 Scale..... 25¹/₂"
 Bridge..... Floyd Rose® Licensed
 Pickups..... Rockfield® Mafia
 Controls 1 volume, 1 tone and 1 three-way toggle
 Special Satin finished natural neck

Body colors
 SWBSTO - onyx
 SWBSTGM - gun metal

Warbeast | NJ DELUXE



Neck through, EMG® pickups and a Floyd Rose® Original... Want more? You got it! On the Warbeast NJ Deluxe we've added an ebony fretboard and full pearl binding on the headstock, neck and body!



Construction... Neck through
 Body wood..... Mahogany
 Tuners..... Grover®
 Fretboard..... Ebony
 Frets 24 jumbo
 Nut..... 43mm locking
 Scale..... 25¹/₂"
 Bridge..... Floyd Rose® Original
 Pickups..... EMG® 85 neck, 81 bridge
 Controls..... 1 volume, 1 tone and 1 three-way toggle

Special..... Full pearl binding
 Body colors
 NJDLXWBSTO - onyx

Beast | AVENGE SOB

At 10% smaller than his brother the Beast, this Son of a Beast is designed to rock!

This SOB features rosewood fingerboard, red edged Beast style headstock, a single high output humbucker pickup with a single volume, bolt on neck, black hardware, blood red bevels and beast wing inlay!

Construction... Bolt on
 Body wood..... Basswood
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Rosewood
 Frets 24 jumbo
 Scale..... 25 1/2"
 Bridge..... Tune-o-matic,
 Pickup B.C. Rich® B.D.S.M.
 Controls:..... 1 volume

Body colors
 ASOBO - onyx w/red bevel



Beast | WMD SOB

The WMD SOB is designed to do some serious damage! With its Rockfield® Fat Ass pickup in the bridge, and Mafia in the neck position, there is no mistaking the sonic damage you can inflict with this WMD SOB.

Construction... Neck through
 Body wood Mahogany
 Tuners..... Grover® Rotomatics
 Fretboard..... Ebony
 Frets 24 jumbo
 Scale..... 25 1/2"
 Bridge..... Tune-o-matic,
 Pickups..... 1 Rockfield® Fat Ass (bridge) and 1 Rockfield® Mafia (neck)
 Controls..... 1 volume, 1 tone and 1 three-way toggle

Body colors
 WSOBGO - onyx with red pinstripes



Beast | NT

Who else but B.C. Rich would you expect to offer neck through guitars? With a neck through body, Floyd Rose® Original tremolo, onyx finish and black hardware the Beast NT can easily be mistaken for a

Handcrafted B.C. Rich.

Construction... Neck through
 Body wood Mahogany
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Ebony
 Frets 24 jumbo
 Scale..... 25 1/2"
 Nut..... Locking
 Bridge..... Floyd Rose® Original tremolo
 Pickups..... B.C. Rich® B.D.S.M.
 Controls..... 1 volume, 1 tone and 1 three-way toggle

Body colors
 NTBSTGO - onyx



V | JR. V NJ DELUXE



Neck through, EMG® pickups and a Floyd Rose® Original... Want more? On the Jr. V NJ Deluxe we've added an ebony fretboard and full pearl binding on the headstock, neck and body!

Construction... Neck through
 Body wood Mahogany
 Tuners..... Grover®
 Fretboard..... Ebony
 Frets 24 jumbo
 Scale..... 25 1/2"
 Bridge..... Floyd Rose® Original
 Pickups:..... EMG® 85 neck, 81 bridge
 Controls..... 2 volumes, 1 tone and 1 three-way toggle
 Special..... Full pearl binding

Body colors
 NJDLXJRVO - onyx

V | JR. V NT



NTJRVGO

With a neck through body, Floyd Rose® Original tremolo, onyx finish and black hardware the JR V NT is ready for the stage or garage near you.
 Construction... Neck through
 Body wood.... Mahogany
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Ebony
 Frets 24 jumbo
 Scale..... 25 1/2"
 Bridge..... Floyd Rose® Original
 Pickups..... B.C. Rich® B.D.S.M.
 Controls..... 2 volumes, 1 tone and 1 three-way toggle

Body colors
 NTJRVGO - onyx

V | SPEED V I.T. POLAR



SVITW

When this Speed V is pulled out of its case, the "oohs" and "aahs" will be a close second in volume to this striking white and black axe.
 Construction... Invisabolt Technology (IT)
 Body wood.... Mahogany
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Ebony
 Frets 24 jumbo
 Scale..... 25 1/2"
 Bridge..... Tune-o-matic
 Pickups..... B.C. Rich® B.D.S.M.
 Controls..... 1 volume, 1 tone and 1 three-way toggle

Body colors
 SVITW - white and onyx

V | I.T. JR. V



SEJRVGITS

With the IT system you get a great amount of wood mounted deeply into the body under the pickups simulating the neck through qualities!



The original and most sinister IT rocks on! With a satin finish, natural neck and all black dress this IT looks all business.
 Construction... Invisabolt Technology (IT)
 Body wood.... Mahogany
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Ebony
 Frets 24 jumbo
 Scale..... 25 1/2"
 Bridge..... Tune-o-matic
 Pickups..... B.C. Rich® B.D.S.M.
 Controls..... 1 volume, 1 tone and 1 three-way toggle

Body colors
 SEJRVGITS - shadow

V | SPEED V I.T. LASER FLAME



SVITFN

Natural finish and laser etched flames give this new Speed V an aggressive custom look.
 Construction... Invisabolt Technology (IT)
 Body wood.... Mahogany
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Rosewood
 Frets 24 jumbo
 Scale..... 25 1/2"
 Bridge..... Tune-o-matic
 Pickups..... B.C. Rich® B.D.S.M.
 Controls..... 1 volume, 1 tone and 1 three-way toggle

Special..... Laser burnt flame graphic
 Body colors
 SVITFN - natural



Darrell Roberts of Five Finger Death Punch
 Photo: Dana Farnsworth

Warbeast | TRACE



TWBSTBO

Like the trail of tracer bullets in the night, the trail of silver on the fretboard and body of the Warbeast Trace bass create a stunning show. Special features include an ebony fretboard and black chrome hardware.

Construction... Bolt on
 Body wood..... Basswood
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Ebony
 Frets..... 24 jumbo
 Scale..... 34"
 Bridge..... Adjustable stop
 Pickups..... B.C. Rich® bass humbuckers
 Controls..... 2 volume, 1 tone
 Special..... Satin finished natural neck
 Body colors
 TWBSTBO - black with silver pinstripes

This flat top version of the Warlock comes dressed in black with white binding. The Revenge Warlock bass sports a bolt on neck, trademark widow headstock, chrome hardware, and one B.C. Rich bass humbucker that's guaranteed to rock.

Construction... Bolt on
 Body wood..... Basswood
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Rosewood
 Frets..... 24 jumbo
 Scale..... 34"
 Bridge..... Adjustable stop
 Pickups..... 1 B.C. Rich® humbucker
 Controls..... 1 volume and 1 tone

Body colors
 RWBO - black



RWBO

Massive sustain and cutting tone are the keys in setting the foundation of sound - nothing creates these qualities better than neck-through construction. With more direct contact between the neck and body, the Warlock NT becomes one solid, major

tone generating monster!
 Construction... Neck through
 Body wood..... Mahogany
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Ebony
 Frets..... 24 jumbo
 Scale..... 34" 4-string, 35" 5-string
 Bridge..... Adjustable stop
 Pickups..... B.C. Rich® P-style
 Controls 1 Master volume, 1 treble, 1 bass and 1 blend (active EQ)

Body colors
 NTWBO - onyx
 NT5WBO - onyx



NTWBO

NT5WBO

This Warlock delivers all of the outrageous looks and wicked sounds of B.C. Rich basses at an entry-level price!

Construction... Bolt on
 Body wood..... Basswood
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Rosewood
 Frets..... 24 jumbo
 Scale..... 34"
 Bridge..... Adjustable stop
 Pickups..... 1 P-style
 Controls..... 1 volume and 1 tone

Body colors
 WBBK - black



WBBK

Warlock | REVENGE

Warlock | NT

Warlock | ONE

Warlock | PAOLO GREGOLETTO SIGNATURE



Paolo Gregoletto of Trivium demands the most from his B.C. Rich Warlock bass - now you can too. In either 4-string or 5-string configuration, this bass is built to rock. With active electronics and two humbuckers this bass will lay down the foundation with ease!



Construction... Bolt on
Body wood Basswood
Tuners B.C. Rich® die-cast
Fretboard Ebony
Frets 24 jumbo
Scale 34" 4-string, 35" 5-string
Bridge Adjustable stop
Pickups 2 B.C. Rich® humbuckers
Controls 1 volume, 1 blend, 1 bass
and 1 treble (all active)

Body colors
PSWBW (4-string) - white
PS5WBW (5-string) - white



TRIVIUM



Paolo Gregoletto

DIMMU BORGIR



Warlock | VORTEX SIGNATURE



Vortex holds down the low end for the Norwegian black metal super group Dimmu Borgir. His weapon of choice is a B.C. Rich Warlock bass. With his signature blood red Vortex graphic and fretboard inlay, and active electronics both four and five string models are ready to lay the foundation in true metal style.

Construction... Bolt on
Body wood..... Basswood
Tuners..... B.C. Rich® die-cast
Fretboard..... Ebony
Frets 24 jumbo
Scale..... 34" 4-string, 35" 5-string
Bridge..... Adjustable stop
Pickups..... 2 B.C. Rich® humbuckers
Controls..... 1 volume, 1 blend, 1 bass active (center detent)
1 trebel active (center detent)

Body colors
VSWB4 (4-string) - shadow (flat black)
VSWB5 (5-string) - shadow (flat black)

Virgo | CELTIC

This Virgo roars with tone and style! Dressed in aged pewter hardware with distinctive aged control knobs and custom Celtic knot inlays on the fretboard, this axe looks like it knows its way around the stage!

Construction... Bolt on
 Body wood..... Mahogany
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Ebony
 Frets 24 jumbo
 Scale..... 34"
 Bridge..... Adjustable stop
 Pickups..... B.C. Rich® P-style
 Controls:..... 1 volume, 1 treble, 1 bass and 1 blend (active EQ center detent)
 Special..... Aged control knobs, Celtic inlay
 Body colors
 VOBCO - onyx



VOBCO

Virgin | NT

Big, bad, bold, Beast bass - it doesn't get any badder than this! For holding down the low end in true evil style, the Beast NT Bass is your only choice!

Construction... Neck through
 Body wood..... Mahogany
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Ebony
 Frets 24 jumbo
 Scale..... 34"
 Bridge..... Adjustable stop
 Pickups..... B.C. Rich® P-style
 Controls:..... 1 master volume, 1 treble, 1 bass and 1 blend (active EQ)

Body colors
 NTBSTBO - onyx



Beast | NT

NTBSTBO

NTVBO



The WMD Widow is designed to do some serious damage! With fat sounding active pickups, and bold red pin stripes on gloss onyx - there is no mistaking the sonic damage you can inflict with this Widow Bass.

Construction... Neck through
 Body wood..... Mahogany
 Tuners..... Grover®
 Fretboard..... Ebony
 Frets 24 jumbo
 Scale..... 35"
 Bridge..... Adjustable stop
 Pickups..... 2 P-style
 Controls:..... 1 master volume, 1 treble, 1 bass and 1 blend (active EQ)

Body colors
 W5WIBO - onyx w/red pin stripes



Widow | WMD 5-STRING

W5WIBO

The Virgin NT provides a multitude of controls to provide full tonal flexibility. Add neck through construction and aggressive looks and you've got one serious sounding bass.

Construction... Neck through
 Body wood..... Mahogany
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Ebony
 Frets 24 jumbo
 Scale..... 34"
 Bridge..... Heavy adjustable
 Pickups..... B.C. Rich® bass humbuckers
 Controls:..... 2 volumes, 1 tone, 1 three-way toggle, 2 mini toggles series parallel and 1 mini toggle phase in out

Body colors
 NTVBO - onyx

Zombie | EXOTIC CLASSIC



XC5ZBSE

This bad ass Zombie bass is sure to turn heads! Its thick exotic striped ebony top and back accent the visible neck through construction, while a rosewood fretboard with B.C. Rich crown inlays contribute to the ultra high-end looks of this bass. Two B.C. Rich soapbar pickups and active electronics help provide powerful low end tone.



Construction... Neck through
 Body wood..... Alder
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Rosewood
 Frets..... 24 jumbo
 Scale..... 34" 4-string, 35" 5-string
 Bridge..... Individual saddles
 Pickups..... 2 B.C. Rich® soapbars
 Controls..... 1 volume, 1 blend, 1 bass, 1 mid and 1 treble (all active)
 Special..... Active - passive mini switch
 Striped ebony front and back caps
 Satin finished natural neck

Body colors
 XC4ZBSE - 4-string striped ebony
 XC5ZBSE - 5-string striped ebony

Zombie | REVENGE



RZBO

This flat top version of the Zombie comes dressed in black with white binding. The Revenge Zombie sports a bolt on neck, trademark widow headstock, chrome hardware, and one B.C. Rich bass humbucker that's guaranteed to rock.

Construction... Bolt on
 Body wood..... Basswood
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Rosewood
 Frets..... 24 jumbo
 Scale..... 34"
 Bridge..... Adjustable stop
 Pickups..... 1 B.C. Rich® bass humbucker
 Controls..... 1 volume and 1 tone

Body colors
 RZBO - onyx

Zombie | NT



NTZBO

Combine all the most aggressive features of B.C. Rich's shapes and you just might end up with a Zombie. With active electronics and B.C. Rich's neck through design, you'll resurrect the low end with this monstrous booming bass!

Construction... Neck through
 Body wood..... Mahogany
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Ebony
 Frets..... 24 jumbo
 Scale..... 34"
 Bridge..... Adjustable stop
 Pickups..... 2 B.C. Rich® P-style
 Controls..... 1 Master volume, 1 treble, 1 bass and 1 blend (active EQ)

Body color
 NTZBO - onyx

Mockingbird | HERITAGE CLASSIC



HCMBTR

This classic traditional looking neck through bass is adorned with a AAA quilt maple top and cloud inlays. On the electronics side, it's equipped with an active EQ for greater clarity and punch, one master volume, one treble, one bass and one blend.

Construction... Neck through
 Body wood.... Mahogany
 Top wood..... AAA quilted maple
 Tuners..... B.C. Rich® die-cast
 Fretboard..... Ebony
 Frets 24 jumbo
 Scale..... 34"
 Bridge..... Adjustable stop
 Pickups..... B.C. Rich® P style
 Controls 1 volume, 1 treble, 1 bass and 1 blend (active EQ center detent)

Body colors Stringers
 HCMBTR - transparent red rosewood



B.C. RICH CASES

From our economy gig bag to our best hard case you'll find a fit and a price that will suit your needs. Contact your local B.C. Rich dealer for pricing.

Body Shape / Model	B.C. Rich Economy Bag (15mm padded)	B.C. Rich Deluxe Bag (30mm padded)	B.C. Rich Molded Case (multi-shape fitted)	Coffin Case Wood Adjustable Case (adjustable internal brace)
ASM	BCGBAG2	BCGBAG1	BCMGC3	BCRCC1
Assassin	BCGBAG2	BCGBAG1	BCMGC3	BCRCC1
Beast			BCMGC1	BCRCC3
Beast bass			BCMBC1	BCRCC3
Bernardo bass		BCBBAG1	BCMBC2	BCRCC2
Bich	BCGBAG2	BCGBAG1	BCMGC2	BCRCC1
Bich Bass		BCBBAG1		BCRCC2
Draco V				BCRCC3
Eagle	BCGBAG2	BCGBAG1		BCRCC1
Eagle bass		BCBBAG1		BCRCC2
Exclusive-EM1-EM2	BCGBAG2	BCGBAG1	BCMGC3	BCRCC1
Gunslinger	BCGBAG2	BCGBAG1	BCMGC3	BCRCC1
Ignitor	BCGBAG2	BCGBAG1		BCRCC1
Ignitor bass		BCBBAG1		BCRCC2
Innovator bass		BCBBAG1	BCMBC2	BCRCC2
Ironbird	BCGBAG2	BCGBAG1	BCMGC1	BCRCC1
Ironbird bass				BCRCC2
Jr. V			BCMGC4	BCRCC3
Kerry King V (Speed V)			BCMGC4	BCRCC3
Mockingbird	BCGBAG2	BCGBAG1	BCMGC2	BCRCC1
Mockingbird bass		BCBBAG1	BCMBC2	BCRCC2
Outlaw	BCGBAG2	BCGBAG1	BCMGC3	BCRCC1
Seagull	BCGBAG2	BCGBAG1		BCRCC1
SOB			BCMGC1	BCRCC3
Stealth	BCGBAG2	BCGBAG1	BCMGC1	BCRCC1
Stealth bass		BCBBAG1		BCRCC2
Thunderer bass		BCBBAG1		BCRCC2
Virgin	BCGBAG2	BCGBAG1	BCMGC3	BCRCC1
Virgin bass		BCBBAG1		BCRCC2
Virgo	BCGBAG2	BCGBAG1	BCMGC5	BCRCC1
Virgo bass		BCBBAG1		BCRCC2
Warbeast	BCGBAG2	BCGBAG1	BCMGC1	BCRCC1
Warbeast bass		BCBBAG1	BCMBC1	BCRCC2
Warlock	BCGBAG2	BCGBAG1	BCMGC1	BCRCC1
Warlock bass		BCBBAG1	BCMBC1	BCRCC2
Warlock bass (pointed headstock)				BCRCC2
Wave	BCGBAG2	BCGBAG1	BCMGC5	BCRCC1
Wave bass		BCBBAG1		BCRCC2
Widow	BCGBAG2	BCGBAG1		BCRCC1
Widow bass		BCBBAG1		BCRCC2
Zombie	BCGBAG2	BCGBAG1		BCRCC1
Zombie bass		BCBBAG1		BCRCC2

THE B.C. RICH CUSTOM SHOP

In the world of custom made guitars, few instruments are as highly regarded as the line of handcrafted B.C. Rich Custom Shop Guitars. Our guitars are exquisitely beautiful to the eye, lavishly rich to the ear, the result of many years of dedicated research, work, and uncompromising attention to detail in the pursuit of building guitars of the rarest quality. If you are looking for an ultimate one-of-a-kind instrument, with no compromises in parts and workmanship, where each instrument is made to perfection, then you have come to the right place. Details such as the custom-made B.C. Rich Quad™ bridges, Grover® tuners, heelless neck through design, AAAA (4A) rated tops and quality tone woods allow for uncompromising silky smooth tones and ever lasting sustain.

"My guitar is an absolute joy to play and it's damn near impossible to put down. It's a Custom Shop Bich Supreme neck through with quilted Maple over Mahogany. The active electronics are friggin' AWESOME! Wow... what tone! The craftsmanship is unsurpassed... a work of art. I've had Custom Shop Fenders, Parker Flys & Gibsons... they just can't touch this. I'm lusting after a Mockingbird now and trying to put a deal together."

John Rhoda, B.C. Rich owner



With B.C. Rich Custom Shop and Handcrafted guitars we know that you will be impressed by the quality of the construction and will form a special connection with your new instrument. You'll not only bring out the best in your new guitar or bass - the instrument will also bring out the best in you. When you realize your dreams, anything is possible!

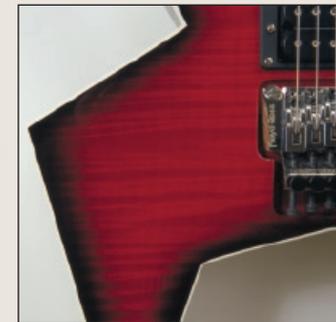
Ordering a Handcrafted or Custom Shop B.C. Rich is easy! To order a Handcrafted or Custom Shop guitar or bass you must contact your Authorized B.C. Rich dealer. Since we do not sell direct, B.C. Rich does not quote instruments by phone or by e-mail.

Locate a B.C. Rich Handcrafted Dealer:
WWW.BCRICH.COM



YOU
DREAM
IT

WE
MAKE
IT



YOU
ROCK
IT





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All information contained within this catalog is believed to be accurate; however, specifications are subject to change without notice.