



Ibanez®



The image shows the exterior of a music store at night. The marquee above the entrance is illuminated with a grid of lights. The store's name, 'MUSIC', is written in large, glowing letters across the top. A person is standing at a kiosk with an 'OPEN' sign. In the foreground, a poster for 'NOW PLAYING' features a close-up of a person's face and a guitar. The poster includes the 'Ibanez' logo and the word 'Prestige'.

NOW PLAYING

Ibanez
Prestige

2006

Electric Guitars, Electric Bases, Amplifiers, Effects & Accessories

Prestige

For 2006, our selection of Prestige electric guitars and basses continues to expand. Ibanez Prestige instruments are crafted of premium woods using the perfect blend of New World technology and Old World craftsmanship. 2006 Ibanez Prestige models feature super-strong 5pc necks with the comfortable, rounded Prestige feel previously found only on vintage instruments broken in by years of dedicated playing.

All 2006 Prestige guitars and basses are equipped with precision tuners by Gotoh. Prestige electric guitars feature either U.S.A.-made pickups or the acclaimed Ibanez V7/V8 pickup combination. Prestige basses are fitted with U.S.A.-made custom pickups by Bartolini. And to ensure your investment is protected from the rigors of the road, all 2006 Prestige guitars and basses include a deluxe Prestige case.

Why a "movie theme" catalog?

Because the excitement and diverse genres of modern movies provide a great way to represent how exciting and diverse our Ibanez line has become. In 2006, we have more Prestige instruments, more full and semi-acoustics, and yet more affordable axes of all kinds. Consider them the guitar and bass equivalents of action, documentary, love, and science fiction. You could even call our first compact guitar, the Mikro, a selected short. Well, maybe not. But we don't think it's too much to say that, like the best films, Ibanez represents an escape from the ordinary.

So that's why Ibanez did a movie catalog. All right, our promotion trailer is now over. The lights are dimming. Sit back, relax (and please turn off your cell phone).

And now our feature presentation...

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KILLER TONE

PLAYABILITY TO DIE FOR!

- RG3200RBB**
- Spc Wizard *22.5mm* neck-thru
 - Mahogany body/Quilted Maple top
 - Jumbo frets
 - Edge Pro bridge
 - DiMarzio IBZ neck pu
 - DiMarzio IBZ bridge pu
 - colors: RBB

Since 1987, the Ibanez RG has been the weapon of choice for visiting sonic mayhem on the metal masses. With the right choice of pickups, flat and fast necks and double-locking trem, the RG has divebombed and crunched its way to classic status. To the RG's lethal combination of features, RG Prestige models add comfortable, rounded feel of Prestige neck finishing, collector's item looks and top-shelf electronics and hardware.

- PRESTIGE 5PC THRU-NECKS AND BOLT NECKS AMERICAN-MADE DIMARZIO IBZ PICKUPS
- 6 & 7-STRING MODELS • EDGE PRO AND DOUBLE EDGE PRO DOUBLE-LOCKING TREMS • GOTOH PRECISION MACHINES
- INCLUDES DELUXE PRESTIGE CASE



L. The Edge Pro features a unique Sound Metal Chip on each saddle which help increase sustain right at the most critical area, the intonation point.
 R. A 5pc thru-body neck on RGT Prestige models offers massive sustain, easy playability in the upper frets and incredible strength and stability.



IBANEZ RG GUITARS PRESENTS A ROCK GUITAR PRODUCTION

TERRY BALSAMO EVANESCENCE MIKE SHINODA LINKIN PARK MATT ROBERTS THREE DOORS DOWN CHAD GINSBURG CKY
 DEXTER HOLLAND THE OFFSPRING FLETCHER DRAGGE PENNYWISE SCOTT DANOUGH BLEEDING THROUGH KIT WRAY INTO THE MOAT

RG Prestige

THE PLOT

- The ultimate in the ultimate metal guitars.
- DiMarzio IBZ and IBZ pickups, combined with the right placement, provide hard-edged, cutting tone.
- Ibanez's famous thin, flat and fast Wizard necks. Prestige neck finishing offers effortless playability and supreme comfort.
- Wide variety of bridges including Roland® GK-compatible, Double Edge (featuring both magnetic and piezo pickups), and fixed.
- Includes deluxe Prestige case.



RGT220ANTF

- 5pc Wizard *Prestige* neck-thru
- Ash body
- Jumbo frets
- Edge Pro bridge
- DiMarzio IBZ neck pu
- DiMarzio IBZ bridge pu
- Color: NTF

RGT220HSOL

- 5pc Wizard *Prestige* neck-thru
- Mahogany body
- Jumbo frets
- Edge Pro bridge
- DiMarzio IBZ neck pu
- DiMarzio IBZ bridge pu
- Color: SOL



RG2570EVS

- 5pc Wizard *Prestige* neck
- Basswood body
- Jumbo frets
- Edge Pro bridge
- DiMarzio IBZ neck pu
- DiMarzio IBZ mid pu
- DiMarzio IBZ bridge pu
- Color: VSL

RG2550EGK

- 5pc Wizard *Prestige* neck
- Basswood body
- Jumbo frets
- Edge Pro bridge
- DiMarzio IBZ neck pu
- DiMarzio IBZ mid pu
- DiMarzio IBZ bridge pu
- Color: GK

RG2620CBK

- 5pc Wizard *Prestige* neck
- Basswood body
- Jumbo frets
- Edge Pro bridge
- DiMarzio IBZ neck pu
- DiMarzio IBZ bridge pu
- Color: CBK



CHAD GINSEBURG
CKY



TOSIN ABASI
REFLUX

1. For wielding absolute sonic lethality, RG Prestige guitars feature U.S.A.-made DiMarzio IBZ pickups
2. Five-piece RG Prestige maple necks combine the easy playability and speed of a thin neck with extraordinary stability and strength.

RG Prestige

RG1570MRB

- 5pc Wizard *Prestige* neck
- Basswood body
- Jumbo frets
- Edge Pro bridge
- IBZ V7 neck pu
- IBZ S1 mid pu
- IBZ V8 bridge pu
- Colors: MRB, MRR
- also available left-handed in MRB finish

RG1570MRR

- 5pc Wizard *Prestige* neck
- Basswood body
- Jumbo frets
- Edge Pro bridge
- IBZ V7 neck pu
- IBZ S1 mid pu
- IBZ V8 bridge pu
- Colors: MRB, MRR
- also available left-handed in MRB finish

RG1527RB

- 5pc Wizard-7 *Prestige* neck
- Basswood body
- Jumbo frets
- Edge Pro 7 bridge
- IBZ V7-7 neck pu
- IBZ V8-7 bridge pu
- Color: RB

RG1520GBP

- 5pc Wizard *Prestige* neck
- Basswood body
- Jumbo frets
- Edge Pro with piezos for Roland GK
- IBZ V7 neck pu
- IBZ V8 bridge pu
- Color: BP

RG1820XGK

- 5pc Wizard *Prestige* neck
- Basswood body
- Jumbo frets
- Double Edge Pro with piezos
- IBZ V7 neck pu
- IBZ V8 bridge pu
- Color: GK

1. The Double Edge Pro allows brilliant acoustic-style tones, which can also be blended with electric tones. Piezos by L.R. Baggs are isolated to eliminate palm noise and a 2-band EQ on the piezo output provides added tone control.
2. The Edge Pro tremolo on the RG1520G is GK compatible, which allows access to Roland's GK effects and midi control. Isolated piezo elements offer superior tracking for controlling midi devices.



DEXTER HOLLAND
THE OFFSPRING



TERRY BALSAMO
EVANESCENCE



MARTIN HAGSTROM
MESHUGGAH



GRAVEY & BRONSON
MUSHROOMHEAD



JASON HANSON
GIZMACH



MIKE LAURINO
GIZMACH

RG ARTISTS



MATT BACHAND
SHADOWS FALL



MIKE SHINODA
LINKIN PARK / OLD SHOT



EDERIK THROENDAL
MESHUGGAH



MATT ROBERTS
3 DOORS DOWN

RG TREMOLO

RGT42DXFMLF

- 5pc Wizard II neck-thru
- Mahogany body/Flamed Maple top
- Jumbo frets
- Edge Pro II bridge
- IBZ INF1 neck pu
- IBZ INF2 bridge pu
- Color: TLF

THE PLOT

- The world's premier metal axe.
- 24-fret, thin, flat and fast Wizard necks.
- Pickup and pickup placement provide the hard-edged, cutting tone needed for metal and hard rock.
- RGT models feature neck-thru construction for effortless upper fret access, huge tones and long sustain.
- Edge III double-locking trem offers increased durability and stability. The Edge III has original classic Edge feel but with a lower profile saddle for increased comfort.

RGT42DXBP

- 5pc Wizard II neck-thru
- Mahogany body
- Jumbo frets
- Edge Pro II bridge
- IBZ INF1 neck pu
- IBZ INF2 bridge pu
- Color: BP



BRIAN LEPKE
BLEEDING THROUGH



RG320FMAM

- 3pc Wizard II neck
- Basswood body/Flamed Maple top
- Jumbo frets
- Edge III bridge
- IBZ INF3 neck pu
- IBZ INF4 bridge pu
- Colors: AM, TL

RG370DXBK

- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- Edge III bridge
- IBZ INF3 neck pu
- IBZ INF3S mid pu
- IBZ INF4 bridge pu
- Color: BK
- Also available left-handed in BK finish

RG350DXWH

- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- Edge III bridge
- IBZ INF3 neck pu
- IBZ INF3S mid pu
- IBZ INF4 bridge pu
- Color: WH

RG350EXBK

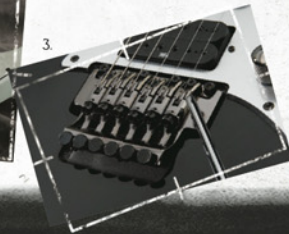
- 3pc Wizard II neck
- Basswood body
- Jumbo frets
- Edge III bridge
- IBZ INF3 neck pu
- IBZ INF3S mid pu
- IBZ INF4 bridge pu
- Color: BK



1. The increased sustain and playability provided by neck-thru construction have made RGT models some of the highest demand models in the history of the RG.

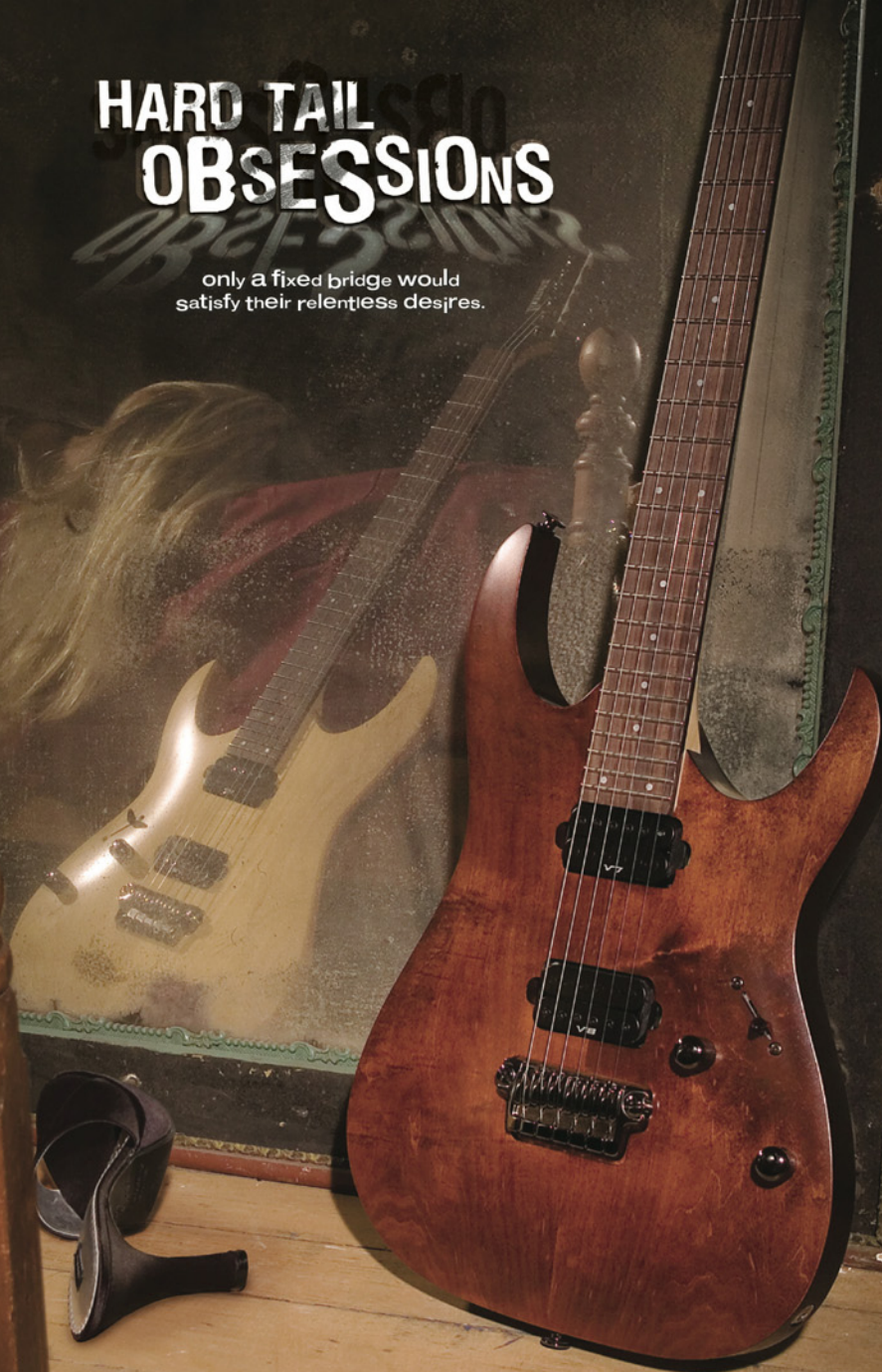
2. RG300 Series models feature Infinity III and IV pickups for more bite and chunk and balanced string output.

3. Edge III tremolo design provides even more stability and strength under the most demanding playing conditions.



HARD TAIL OBSESSIONS

only a fixed bridge would
satisfy their relentless desires.



RG321FSPB

- 5pc Wizard *Z* neck
- Mahogany body/AAA Flamed Maple top
- Jumbo frets
- Gibraltar Plus bridge
- DiMarzio IBZ neck pu
- DiMarzio IBZ bridge pu
- Color: SPB

RG121VLF

- 5pc Wizard *Z* neck
- Mahogany body/Maple top
- Jumbo frets
- Gibraltar Plus bridge
- IBZ V7 neck pu
- IBZ V8 bridge pu
- Colors: NTF, VLF

- THIN, FLAT, FAST PRESTIGE WIZARD NECKS • DIMARZIO® PICKUPS • GIBRALTAR PLUS FIXED BRIDGE
- ARCHED 16MM MAPLE TOP • CRAFTED BY IBANEZ'S MOST EXPERIENCED LUTHIERS



- L A massive metal sound requires a massive metal bridge. The Gibraltar Plus combines the smooth surfaced Gibraltar III bridge with the Quik Change tailpiece—in one unit. The Gibraltar Plus allows a wide range of intonation adjustment needed for heavy gauge strings and the saddles won't fall out during string changes.
- R The brilliant highs and looks of a 16mm arched maple top guarantee visual and sonic attention from the front row to the back of the balcony.



IBANEZ RGA GUITARS PRESENTS A ROCK GUITAR PRODUCTION

JAMES McILROY EX-CRADLE OF FILTH KIRK KOLATIS DIECAST

SCOTT DANOUGH BLEEDING THROUGH BRIAN LEPPKE BLEEDING THROUGH KIT WRAY INTO THE MOAT

Ibanez

RG

PRESTIGE RATING

MAY AROUSE ENVY IN OTHER PLAYERS

Prestige

RG FIXED

THE PLOT

- The world's premier metal axe—now with even more fixed bridge models for greater simplicity and sustain.
- 24-fret, thin, flat and fast Wizard necks.
- Pickup and pickup placement provide the hard-edged, cutting tone needed for metal and hard rock.
- RG321 features thru-body stringing for sustain and tighter string tension.

1. Classic Ibanez double sharktooth inlay design featured on RGT42DX models.
2. The increased sustain and playability provided by neck-thru construction have made RGT models some of the highest demand models in the history of the RG.



RGT42DXFXBKF

- 5pc Wizard II neck-thru
- Mahogany body
- Jumbo frets
- Fixed bridge
- IBZ INF1-neck pu
- IBZ INF2 bridge pu
- Color: BKF

RG321MHGN

- 3pc Wizard II neck
- Mahogany body
- Jumbo frets
- Fixed bridge
- IBZ INF3 neck pu
- IBZ INF4 bridge pu
- Colors: GN, MOL, WK



RG321MHMOL

- 3pc Wizard II neck
- Mahogany body
- Jumbo frets
- Fixed bridge
- IBZ INF3 neck pu
- IBZ INF4 bridge pu
- Colors: GN, MOL, WK

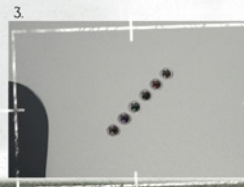
RG321MHWK

- 3pc Wizard II neck
- Mahogany body
- Jumbo frets
- Fixed bridge
- IBZ INF3 neck pu
- IBZ INF4 bridge pu
- Colors: GN, MOL, WK



RG7321BK

- 5pc Wizard II-7 neck
- Basswood body
- Jumbo frets
- Fixed 7 bridge
- IBZ AH1-7 neck pu
- IBZ AH2-7 bridge pu
- Color: BK



3. Fixed bridge with thru-body stringing on RG321 models provides tighter string tension, simplicity and increased sustain





GRG170DXCA

- GRG neck
- Basswood body
- Medium frets
- FAT 10 bridge
- STD-H1 neck pu
- STD-S4 mid pu
- STD-H2 bridge pu
- Colors: CA, BKN, JB



GRG170DXBKN

- GRG neck
- Basswood body
- Medium frets
- FAT 10 bridge
- STD-H1 neck pu
- STD-S4 mid pu
- STD-H2 bridge pu
- Colors: BKN, JB, CA



GRG170DXJB

- GRG neck
- Basswood body
- Medium frets
- FAT 10 bridge
- STD-H1 neck pu
- STD-S4 mid pu
- STD-H2 bridge pu
- Colors: JB, BKN, CA



GRX20BKN

- GRX neck
- Basswood body
- Medium frets
- FAT 6 bridge
- STD-H1 neck pu
- STD-H2 bridge pu
- Colors: BKN, JB
- Also available left-handed in BKN finish



GRX20JB

- GRX neck
- Basswood body
- Medium frets
- FAT 6 bridge
- STD-H1 neck pu
- STD-H2 bridge pu
- Colors: BKN, JB

Whether you're a beginner or a working musician on a budget, you don't have to settle for a generic no-name. Ibanez GRG and GRX guitars feature the same warranty and set-up standards as our most expensive instruments. That's why Ibanez GRG and GRX guitars proudly display the Ibanez logo—not "by Ibanez"—on the headstock.

Sharktooth inlay and binding. Just one of many examples of high-end heavy metal features on the affordable GRG and the new GRG Mikro guitars.



GIO

MIKRO

New for 2006 is the first Ibanez compact axe, the GIO Mikro. The Mikro is perfect for last minute rehearsals, running scales while waiting for downloads, young rockers just joining the fray or anyone who just wants a smaller neck and body. Not to be confused with other small guitars—Mikro is no toy. Mikro features the same construction, high quality and careful set-up of our full size GRX and GRG models.



GRGM21BKN

- GRG Mikro 22.2" neck
- Nato body
- Medium frets
- Fixed bridge
- STD neck pu
- STD bridge pu
- Colors: BKN, JB, WH

GRGM21JB

- GRG Mikro 22.2" neck
- Nato body
- Medium frets
- Fixed bridge
- STD neck pu
- STD bridge pu
- Colors: BKN, JB, WH

1. Mikro's powerful double humbuckers pump out big, full size tone from its compact body.
2. Sharktooth inlay – the Ibanez icon. For big metal looks on a compact axe.
3. Mikro's 22" inch scale length— (standard guitars feature a neck scale from 24 3/4" to 25 1/2") makes it the right choice for beginner players or pros practicing on the tour bus.



GRGM21WH

- GRG Mikro 22.2" neck
- Nato body
- Medium frets
- Fixed bridge
- STD neck pu
- STD bridge pu
- Colors: BKN, JB, WH





- SA2120FMHS**
- 5pc SA *Prestige* set-in neck
 - Mahogany body/ Flamed Maple top
 - Jumbo frets
 - SAT Pro bridge
 - DiMarzio IBZ neck pu
 - DiMarzio IBZ bridge pu
 - Color: HS

Ibanez Prestige guitars do look like they belong in a collection of the finest instruments. But they're made to brave the rowdiest roadhouses and subtle hostile jukejoint crowds with take-no-prisoners tones. Best of all, Ibanez Prestige guitars don't have collector's items prices—compared to other high-end pro guitars, they're already a steal. So there's no reason to purloin one from another collector. Our SA2120 Prestige model was designed for the serious professional guitarist who wants to cover a wide range of styles and tones with just one guitar. Which is why it's a good idea to keep an eye on it between sets. Just in case there are any collectors in the house.

- ARCHED S TOP/STANDARD FLAT BACK • U.S.A.-MADE DIMARZIO PICKUPS • 25.5" SCALE FOR TIGHT TENSION • SAT-PRO TREM
- 5PC PRESTIGE SET-IN NECK WITH SPECIAL FINISH FOR PLAYABILITY • GOTOH PRECISION MACHINES • INCLUDES DELUXE PRESTIGE CASE



L: U.S.A. made DiMarzio IBZ pickups with Alnico magnets offer warm, fat tone (neck pickup) and expanded range and sustain (bridge pickup).



R: SAT trem systems offer wide pitch spacing for better response. Only the front section of the 2pc saddle raises (the back section remains locked) for more stable intonation. The

THE COLLECTOR

DRIVEN BY THE NEED TO POSSESS PRESTIGE

IBANEZ SA GUITARS PRESENT A FLATBACK PRODUCTION
 JOSH RAND STONE SOUR ADRIEL GARCIA CITY SLEEPS STEVE MILOSZEWSKI CITY SLEEPS

Ibanez SA **IBANEZ STRONGLY SUGGESTED** *Prestige*
 FOR ALL AUDIENCES, HUGE GENRE AND STYLE APPLICATIONS

SA

THE PLOT

- The comfort and warm mahogany tone of an S, but with a standard, flat back.
- 25.5" scale neck offers a narrow feel and tight tension similar to an Ibanez RG. True-Duo™ humbuckers (pat. pending) offer genuine double and single-coil tone.
- New for 2006 SAS models with set-necks for more playability and sustain.
- All SA models now feature SAT Pro bridge.
- Affordable GSA models offer the same individual inspection and set-up as our most expensive models.

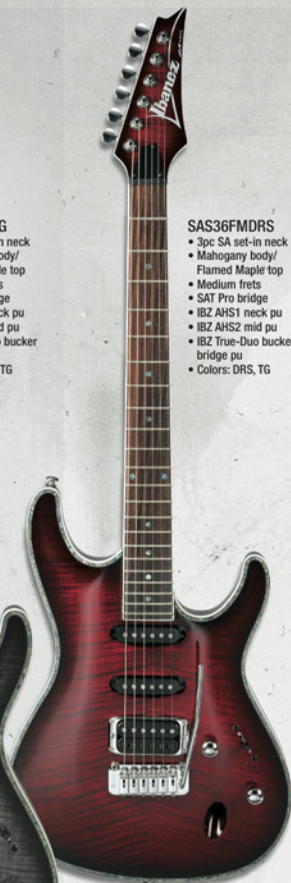


JOSH RAND
STONE SOUR



SAS36FMTG

- 3pc SA set-in neck
- Mahogany body/ Flamed Maple top
- Medium frets
- SAT Pro bridge
- IBZ AHS1 neck pu
- IBZ AHS2 mid pu
- IBZ True-Duo buckler bridge pu
- Colors: DRS, TG



SAS36FMDRS

- 3pc SA set-in neck
- Mahogany body/ Flamed Maple top
- Medium frets
- SAT Pro bridge
- IBZ AHS1 neck pu
- IBZ AHS2 mid pu
- IBZ True-Duo buckler bridge pu
- Colors: DRS, TG



SA260FMTLB

- 3pc SA neck
- Mahogany body/ Flamed Maple top
- Medium frets
- SAT Pro bridge
- IBZ AHS1 neck pu
- IBZ AHS2 mid pu
- IBZ True-Duo buckler bridge pu
- Colors: AMB, TLB

SA260FMAMB

- 3pc SA neck
- Mahogany body/ Flamed Maple top
- Medium frets
- SAT Pro bridge
- IBZ AHS1 neck pu
- IBZ AHS2 mid pu
- IBZ True-Duo buckler bridge pu
- Colors: AMB, TLB

SA120CN

- 3pc SA neck
- Mahogany body
- Medium frets
- SAT Pro bridge
- IBZ AHS neck pu
- IBZ AH6 bridge pu
- Colors: BK, CN

GSA60WH

- GSA neck
- Agathis body
- Medium frets
- SAT 10 bridge
- PSNDS neck pu
- PSNDS mid pu
- PSND2 bridge pu
- Colors: BKN, JB, WH

GSA60JB

- GSA neck
- Agathis body
- Medium frets
- SAT 10 bridge
- PSNDS neck pu
- PSNDS mid pu
- PSND2 bridge pu
- Colors: BKN, JB, WH

1. SAS36 set-in neck features strong 3pc construction and special-neck finish for extraordinary comfort and playability.
2. True-Duo™ humbucker. Original Ibanez design (Patent pending) triple-coil construction (one single with one stacked) makes Ibanez the first to achieve switching between genuine single-coil and humbucking tone in one pickup.





With a body that's thin around the sides for comfort and thick around the pickups for tone, the S has since conquered most areas of the guitar world—metal, session-work, high volume jazz, you name it. Our S Prestige renews the S plan for global domination by adding a Prestige neck and the high tech ZR tremolo. Since the ZR trem uses ball bearings for frictionless arming and fast return, you can be sure there will be Zero Resistance.



S2170FBNTF

- 5pc Wizard II *Wizard* neck
- Mahogany body/Poplar Burl top
- Jumbo frets
- ZR bridge
- DiMarzio IBZ neck pu
- DiMarzio IBZ mid pu
- DiMarzio IBZ bridge pu
- Color: NTF

S2170FMNTF

- 5pc Wizard II *Wizard* neck
- Mahogany body/Poplar Burl top
- Jumbo frets
- ZR bridge
- DiMarzio IBZ neck pu
- DiMarzio IBZ mid pu
- DiMarzio IBZ bridge pu
- Color: NTF

- HEAVY-DUTY MAHOGANY TONE & SUSTAIN • LIGHTWEIGHT, CONTOURED COMFORT • 5PC PRESTIGE WIZARD II NECK
- U.S.A-MADE DIMARZIO IBZ PICKUPS • GOTOH PRECISION MACHINES • INCLUDES DELUXE PRESTIGE CASE



L. DiMarzio/IBZ pickups on S Prestige models provide power and fast response with enhanced harmonics in the bridge pickup.
 R. Thin, and flat Wizard neck with 5pc maple/bubinga construction offer both strength and speed.



ZERO RESISTANCE

tremolo invasion

IBANEZ S GUITARS PRESENTS A ZERO RESISTANCE PRODUCTION
 BUZ MCGRATH/KEN SUSI | UNEARTH | OLI HERBERT | ALL THAT REMAINS | TONY ROHRBOUGH | BYZANTINE
 PAUL WAGGONER/DUSTIE WARING | BETWEEN THE BURIED AND ME | JON KITA | DIECAST
 HERMAN LI | DRAGONFORCE | SCOTT WILSON/BEN PARRISH | DENIMERICUS



S IBANEZ PRESTIGE SUGGESTED
 POSSIBLY TOO FAST, SLEEK, AND SENSUAL FOR SOME





S470DXQMNF

- 3pc Wizard II neck
- Mahogany body/
Quilted Maple top
- Jumbo frets
- ZR bridge
- IBZ INF1 neck pu
- IBZ INF2 bridge pu
- Colors: CN, NF, TL



S470DXQMTL

- 3pc Wizard II neck
- Mahogany body/
Quilted Maple top
- Jumbo frets
- ZR bridge
- IBZ INF1 neck pu
- IBZ INF1 mid pu
- IBZ INF2 bridge pu
- Colors: CN, NF, TL



S470GN

- 3pc Wizard II neck
- Mahogany body
- Jumbo frets
- ZR bridge
- IBZ INF1 neck pu
- IBZ INF1 mid pu
- IBZ INF2 bridge pu
- Colors: BK, GN



S520EXBK

- 3pc Wizard II neck
- Mahogany body
- Jumbo frets
- ZR bridge
- IBZ INF1 neck pu
- IBZ INF2 bridge pu
- Color: BK



THE PLOT

- S**
- Classic Ibanez S body design pumps out fat mahogany tone—without the fat mahogany size or weight.
 - Thin around the edges for comfort. Thick around the pickups for tone.
 - Dark and powerful S520EX appointments personify extreme metal.

1. S and S Prestige models offer fat mahogany tone without the fat mahogany weight thanks to the sleek, comfortable S body design.

2. ZR Zero Resistance™ tremolo with ball-bearings provides smooth almost sensual arming, incomparable stability and quick return-to-pitch. The Zero Point™ System consistently returns the tremolo to the center (or zero) point. For more info see page 113.



compulsion

he tried everything
to stop playing.

the guitars said no.



- SZ4020FMNTF
- 5pc SZ Prestige neck-thru
 - Mahogany body/Flamed Maple top
 - Medium frets
 - Gibraltar Custom bridge
 - Seymour Duncan IBZ neck pu
 - Seymour Duncan IBZ bridge pu
 - Colors: NTF, TKF

- THICKER BODY AND A 25.1" SCALE
- GRADUATED STRING-POST-HEIGHTS
- THRU-BODY STRINGING
- HEAVY-DUTY GIBRALTAR III BRIDGE
- U.S.A.-MADE SEYMOUR DUNCAN-IBZ PICKUPS
- MASSIVE GIBRALTAR CUSTOM BRIDGE
- AFFORDABLE GSZ MODELS OFFER SZ PLAYABILITY TO AN EVEN WIDER RANGE OF PLAYERS



U.S.A.-made Duncan/Ibanez pickups. The pickup features an Alnico magnet and offers warm, smooth tone with rich sustain. The bridge pickup features a ceramic magnet and provides high output with aggressive harmonics and clear attack.

2006 SZ Prestige neck-thru construction provides a new level of SZ set-neck comfort and sustain.



IBANEZ SZ GUITARS PRESENTS A THICK BODY PRODUCTION

GREG TRIBBETT MUDWYNE MARTY FRIEDMAN BARRY STOCK 3 DAYS GRACE GREG TRAMMELL 12 STONES

Ibanez

SZ

IBANEZ STRONGLY SUGGESTED

WARNING: TOO FAR IN TONE FOR THE PAINT OF HEART.

Prestige

SZ

THE PLOT

- A descendent of the curved, mahogany Ibanez S but with a much thicker body and a 25.1" scale that has a different feel than the 25.5" scale of an S.
- 3pc set-in neck for better upper fret access and sustain.
- Graduated string post heights and thru-body stringing provide equalized string tension, precise articulation, and an all around great feel.
- Heavy-duty Gibraltar III bridge allows for heavier gauge strings and features no sharp edges.
- Duncan/Ibanez pickups.



SZ720FMTG

- 3pc SZ set-in neck
- Mahogany body/Flamed Maple top
- Medium frets
- Gibraltar III bridge
- Duncan/Ibanez neck pu
- Duncan/Ibanez bridge pu
- Colors: DAS, TG

SZ720FMDAS

- 3pc SZ set-in neck
- Mahogany body/Flamed Maple top
- Medium frets
- Gibraltar III bridge
- Duncan/Ibanez neck pu
- Duncan/Ibanez bridge pu
- Colors: DAS, TG



SZ520QMLBT

- 3pc SZ set-in neck
- Mahogany body/Quilted Maple top
- Medium frets
- Gibraltar III bridge
- Duncan/Ibanez neck pu
- Duncan/Ibanez bridge pu
- Colors: GAB, LBT, TP

SZ520QMGB

- 3pc SZ set-in neck
- Mahogany body/Quilted Maple top
- Medium frets
- Gibraltar III bridge
- Duncan/Ibanez neck pu
- Duncan/Ibanez bridge pu
- Colors: GAB, LBT, TP

SZ520QMTP

- 3pc SZ set-in neck
- Mahogany body/Quilted Maple top
- Medium frets
- Gibraltar III bridge
- Duncan/Ibanez neck pu
- Duncan/Ibanez bridge pu
- Colors: GAB, LBT, TP



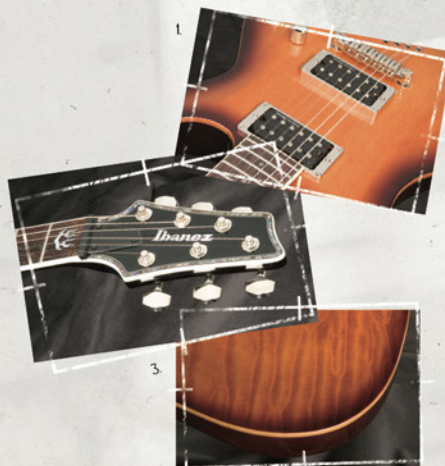
SZ320BS

- 3pc SZ set-in neck
- Mahogany body
- Medium frets
- Gibraltar III bridge
- Duncan/Ibanez neck pu
- Duncan/Ibanez bridge pu
- Colors: BK, BS

SZ320MHRF

- 3pc SZ set-in neck
- Mahogany body
- Medium frets
- Gibraltar III bridge
- Duncan/Ibanez neck pu
- Duncan/Ibanez bridge pu
- Color: DRF

1. SZ standard models feature Duncan IBZ pickups (Alnico magnet neck pickup/ceramic magnet bridge pickup) specially designed by Seymour Duncan and Ibanez for the SZ.
2. Deluxe appointments such as bound headstock and unique inlays make the SZ720 as impressive in sight as it is in sound.
3. Quilted maple top enhances both the appearance and the high-end response of the SZ520QM models.



GSZ120BKN

- GSZ neck
- Basswood body
- Medium frets
- Standard bridge
- STD-H1 neck pu
- STD-H2 bridge pu
- Colors: BKN, CA, SV

GSZ120CA

- GSZ neck
- Basswood body
- Medium frets
- Standard bridge
- STD-H1 neck pu
- STD-H2 bridge pu
- Colors: BKN, CA, SV

ARTIST

THE PLOT

- For over three decades, the classic Ibanez Artist design has provided a real, high quality affordable alternative to the other famous mahogany double-humbucker.
- The new ARX and ARC models offer unprecedented affordability in brand name set-neck guitars. The ARC is the first single-cutaway Artist in 30 years.

ARC300DVS

- ARC DX set-in neck
- Mahogany body/ Flamed Maple top
- Medium frets
- Gibraltar III bridge
- ACH1 neck pu
- ACH2 bridge pu
- Color: DVS

ARC100BK

- ARC set-in neck
- Mahogany body
- Medium frets
- Gibraltar III bridge
- ACH1 neck pu
- ACH2 bridge pu
- Colors: BK, BS

ARC100BS

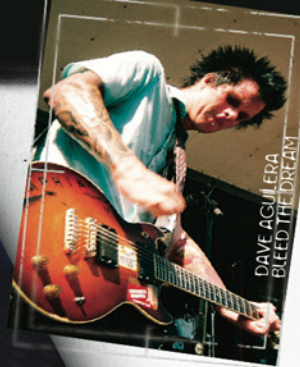
- ARC set-in neck
- Mahogany body
- Medium frets
- Gibraltar III bridge
- ACH1 neck pu
- ACH2 bridge pu
- Colors: BK, BS

ARX300CRS

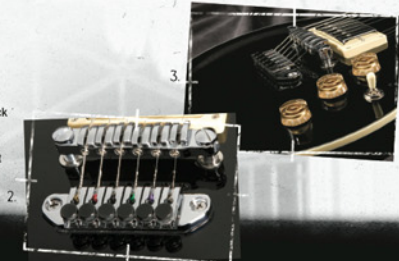
- ARC DX set-in neck
- Mahogany body/ Quilted Maple top
- Medium frets
- Gibraltar III bridge
- ACH1 neck pu
- ACH2 bridge pu
- Color: CRS

ARX100CA

- ARC set-in neck
- Mahogany body
- Medium frets
- Gibraltar III bridge
- ACH1 neck pu
- ACH2 bridge pu
- Color: CA



1. All AR, ARC and ARX models feature set-necks for increased sustain, fatter tone and easy playability.
2. Quik-Change Ultra tailpiece on the ARC features traditional looks but provides untraditionally quick and accurate fine-tuning adjustments.
3. Arched tops with recessed knobs give the ARX and ARC models pro appearance and playing comfort at near generic pricing.



4. The ARX's original design tailpiece features a sustain plate and a three-screw design that eliminates the back and forth movement inherent in traditional two-screw units.

CLASSICS



GREG TRIBBETT
MUDVAYNE



AR300BS

- 3pc AR set-in neck
- Mahogany body/
Flamed Maple top
- Large frets
- Full Tune III bridge
- IBZ Super 58 neck pu
- IBZ Super 58 bridge pu
- Color: BS



IC400BK

- 3pc IC set-in neck
- Mahogany body
- Medium frets
- Full Tune III bridge
- IBZ AH1 neck pu
- IBZ AH2 bridge pu
- Color: BK



JTK2BS

- 3pc JTK2 neck
- Mahogany body
- Medium frets
- Full Tune III bridge
- IBZ Super 58 neck pu
- IBZ Super-58 bridge pu
- Color: BS

THE PLOT

- Ibanez features two versions of the Iceman. The original design is represented in the IC400, which features a set-in neck. The ICX is the more recent, compact version, which also features something the original Iceman models didn't have, a 24-fret neck as does the RVX220, a new variation on the classic V theme.
- The Jet King brings back the funky vibe of the past—without the bad tuning and with a lot more tonal versatility. The JTK2 was designed for players who want the warm, fat tones of a mahogany body with two humbuckers combined with a substantial neck.



ICX220DXBK

- 3pc X neck
- Basswood body
- Large frets
- Full Tune III bridge
- IBZ INF3 neck pu
- IBZ INF4 bridge pu
- Color: BK

RVX220DXBK

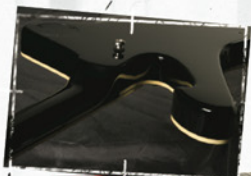
- 3pc X neck
- Basswood body
- Large frets
- Full Tune III bridge
- IBZ INF3 neck pu
- IBZ INF4 bridge pu
- Color: BK



ANDY JACKSON
HOT ROD CIRCUIT



JEAN FRANCOIS DAGENAIS
KATAKLYSM



1. IC400BK set-in neck.
2. Retro rocker switches on the JTK2 offer the looks of the past but actually access the coil split abilities of the present.
3. The 2006 ICX220 and RX220 have been upgraded with the classic Ibanez sharktooth inlay.

AXS42DRF

- 3pc AX set-in neck
- Mahogany body
- Large frets
- Full Tune III bridge
- IBZ AH3 neck pu
- IBZ AH4 bridge pu
- Colors: DRF, TKF



AXS42TKF

- 3pc AX set-in neck
- Mahogany body
- Large frets
- Full Tune III bridge
- IBZ AH3 neck pu
- IBZ AH4 bridge pu
- Colors: DRF, TKF

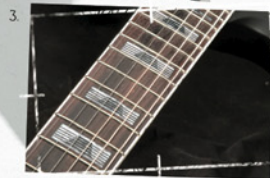


THE PLOT

- The AX offers no-frills, raw rock and roll simplicity: two humbucking pickups, a three-way switch and a crystal-cut mahogany body. What more do you need?
- Available in models with set-in or bolt-on necks and 6- and 7-string models. New deluxe AXS42 offers smooth heel for easy upper fret access.



1. A smooth heel is added to the AX's signature set-in neck for even more playing comfort on the AXS42
2. Quik-Change III tailpiece provides traditional guitar looks with untraditionally easy string changes.
3. The 2006 AXS42's original-design block inlay.



AX220QMTL

- 3pc AX neck
- Mahogany body/
Quilted Maple top
- Medium frets
- Fixed bridge
- IBZ AH1 neck pu
- IBZ AH2 bridge pu
- Color: TL



AX7221GP

- 3pc AX-7 neck
- Mahogany body
- Medium frets
- Fixed-7 bridge
- IBZ AH1-7 neck pu
- IBZ AH2-7 bridge pu
- Color: GP

GAX

THE PLOT

• GAX guitars offer more choices—including left-handed—better quality and superior sound to anything else in their price range. That's why GAX guitars are one of the best selling guitar series in the world.



GAX75GP

- GAX neck
- Agathis body
- Medium frets
- Short Stop II w/Downshifter
- PSND1 neck pu
- PSND2 bridge pu
- Color: GP



1. The Ibanez Downshifter provides quick access to alternate tunings. The availability of a Downshifter on a guitar in the GAX75's price range is unprecedented.
2. Crystal-cut body on the GAX70.
3. Quik change mini tailpiece on GAX70.



GAX70WH

- GAX neck
- Agathis body
- Medium frets
- Full Tune III bridge
- PSND1 neck pu
- PSND2 bridge pu
- Colors: BKN, TR, WH
- Also available left-handed in BKN finish



GAX70TR

- GAX neck
- Agathis body
- Medium frets
- Full Tune III bridge
- PSND1 neck pu
- PSND2 bridge pu
- Colors: BKN, TR, WH
- Also available left-handed in BKN finish



GAX30BKN

- GAX neck
- Basswood body
- Medium frets
- Fixed bridge
- STD-H1 neck pu
- STD-H2 bridge pu
- Colors: BKN, JB, TR



GAX30JB

- GAX neck
- Basswood body
- Medium frets
- Fixed bridge
- STD-H1 neck pu
- STD-H2 bridge pu
- Colors: BKN, JB, TR



THE SIGNATURES

THE LEAGUE OF EXTRAORDINARY ARTISTS GETS THREE NEW WEAPONS IN THE FIGHT TO RID THE WORLD OF TIRED TONES, POOR PLAYABILITY AND MEDIOCRE MUSIC.

It started with George Benson in the mid-70s. One by one, extraordinary players who wanted something different brought their ideas to Ibanez. And Ibanez made those ideas real. Today Ibanez is proud to have one of the most respected rosters of "player's players" in the musical instrument world and a selection of signature models that ranges from traditional jazz boxes to modern metal machines. For 2006, we have three new signature models by Mick Thomson of Slipknot, Noodles of The Offspring and—nearly thirty years after having started it all—George Benson still has another exciting new design to offer.

IBANEZ SIGNATURE GUITARS PRESENT A WIDE RANGE PRODUCTION JOE SATRIANI STEVE VAI
MICK THOMSON SLIPKNOT MUNKY KORN HEAD H2C NOODLES THE OFFSPRING MIKE MUSHOK STAIND
PAUL GILBERT ANDY TIMMONS GEORGE BENSON PAT METHENY JOHN SCOFIELD

Ibanez

SIG

IBANEZ STRONGLY SUGGESTED
INTENSE GUITAR DIVERSITY MAY BE TOO DIVERSE FOR SOME.

Prestige

JS

JOE SATRIANI



JS1200CA

- JS *Prestige* neck w/6105 frets
- Basswood body
- Edge Pro bridge
- DiMarzio PAF-JOE neck pu
- DiMarzio Fred bridge pu
- Color: CA

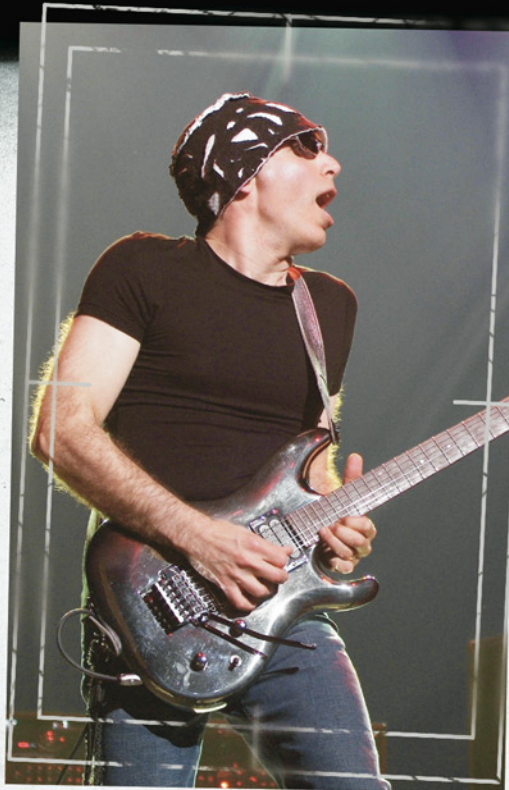
JS1000BP

- JS *Prestige* neck w/6105 frets
- Basswood body
- Edge Pro bridge
- DiMarzio PAF-Pro neck pu
- DiMarzio Fred bridge pu
- Color: BP



JS100TR

- JS neck w/medium frets
- Basswood body
- Edge Pro II
- IBZ AH1 neck pu
- IBZ AH2 bridge pu
- Colors: BK, TR



"I wanted a guitar with a modern sound, but with a vintage feel, with smaller frets and more radius on the fingerboard. It had to be subtle enough to catch nuances, fast and easy to play." - Joe Satriani in Ibanez - The Untold Story

THE PLOT

- Multi-radius *Prestige* neck (JS1000/JS1200) is an exact digital rendering of the neck on Joe's favorite axe.
- Lightweight aerofoil shaped basswood body provides comfort, upper fret access and expressive singing tones.
- High pass filter on JS1000 and JS1200 volume pots maintains highs at low volumes.
- Combination of 25 1/2" inch neck scale and DiMarzio or Ibanez Axis pickups provides wide dynamic range and versatility.

JEM

STEVE VAI



JEM77BRMR

- 5pc JEM *Prestige* neck w/6105 frets
- Basswood body
- Edge Pro bridge
- DiMarzio Breed(H) neck pu
- DiMarzio Breed(S) mid pu
- DiMarzio Breed(H) bridge pu
- Color: RMR

THE PLOT

- Contoured basswood or alder bodies with 24-fret *Prestige* JEM neck provides easy access to all registers.
- Deep routed tremolo cavities allow pitches to be lowered or raised.
- Vai's choice of specific DiMarzio® pickups for each model and combined with Ibanez Split-5 wiring provide incredible tonal versatility.
- Steve Vai's Universe—the guitar that ignited 7-string revolution—allows almost effortless transition from 6- to 7-string techniques.



UV777BK

- 5pc UV *Prestige* neck w/large frets
- Basswood body
- Edge Pro 7 bridge
- DiMarzio Blaze II (H) neck pu
- DiMarzio Blaze II (S) mid pu
- DiMarzio Blaze II (H) bridge pu
- Color: BK

JEM7VWH

- 5pc JEM *Prestige* neck w/6105 frets
- Alder body
- Edge Pro bridge
- DiMarzio Evolution (H) neck pu
- DiMarzio Evolution (S) mid pu
- DiMarzio Evolution (H) bridge pu
- Color: WH



"Anywhere in the world, I can go into a music store, take a JEM off the wall, and it's my voice." - Steve Vai in Ibanez - The Untold Story



MTM MICK THOMSON SLIPKNOT

"The combination of mahogany, maple and rosewood with a massive fixed bridge and EMG pickups make this guitar sound absolutely huge." - Mick Thomson

THE PLOT

- Tone, features and playability make the MTM1 as awe-inspiring (and dangerous looking) an instrument as the artist who designed it. This is a guitar made for heavy rock and metal.
- Mick Thomson's choice of U.S.A.-made original EMG pickups
- 5pc thru-neck and mahogany body mount out full, fat tone with strong sustain.
- Edge FX Double locking fixed Bridge

1. Special "7" inlay on the MTM1.
2. Edge FX bridge combines the rock-hard stability of the classic Ibanez Edge double-locking tremolo with the simplicity, sustain and full tone of a fixed-bridge.



- MTM1BR**
- 5pc Wizard II thru-neck
 - Mahogany body
 - Jumbo frets
 - Fixed Edge bridge
 - EMG 60 neck pu
 - EMG 81 bridge pu
 - Color: BR

K7 MUNKY KORN

"We kept the integrity of the original classic 7-string model we started the band with and made a few changes that enhanced the guitar overall." - Munky in Ibanez - The Untold Story



THE PLOT

- Ibanez has more experience with solid-body 7-strings than any other guitar maker.
- U.S.A. made DiMarzio® PAF-7 pickups designed specifically for the extended 7-string range.
- The right bridge and nut spacing is why Ibanez 7-string guitars necks feel like guitar necks—not like bats. Transition from 6- to 7-string playing techniques is effortless.
- K-7 features A-D-G-C-F-A-D factory-tuning for Korn's signature low-end crunch.
- Unique U-Bar designed by Head and Munky allows palming the bridge to get tremolo effects without palming the fine tuners. Attached to the Ibanez Lo-Pro Edge, the U-Bar System can be removed and replaced with a standard arm.

- K7FB**
- 5pc K7 *BestEdge* neck
 - Mahogany body
 - Jumbo frets
 - Lo-Pro Edge 7 w/U-bar
 - DiMarzio PAF-7 neck pu
 - DiMarzio PAF-7 bridge pu
 - Colors: BG, FB

- K7BG**
- 5pc K7 *BestEdge* neck
 - Mahogany body
 - Jumbo frets
 - Lo-Pro Edge 7 w/U-bar
 - DiMarzio PAF-7 neck pu
 - DiMarzio PAF-7 bridge pu
 - Colors: BG, FB



"Creating our own signature model was as exciting as 'making it'...a dream come true." - Head in Ibanez - The Untold Story

HEAD (h2c)



- NDM2BK**
- 3pc NDM neck
 - Basswood body
 - Jumbo frets
 - Fixed bridge
 - IBZ INF1 neck pu
 - IBZ INF3 mid pu
 - IBZ INF2 bridge pu
 - Color: BK

NDM NOODLES THE OFFSPRING

"Based on the first Ibanez guitar I fell in love with. I'm glad Ibanez brought it back as my new signature model guitar."
- Noodles

THE PLOT

- Re-creation of the first guitar made for Noodles in 1994 which brought him into the Ibanez fold and became his main axe. Updated at this request with special mirrored Noodles symbol on the pickguard.
- Fixed bridge with steel saddles offers durability, simplicity and strong sustain.
- Ibanez Infinity pickups in hum-sing-hum configuration and Special 5-Way switching pump out a vast assortment of tones.
- Thru-body stringing offers improved articulation with greater sustain.



MMM MIKE MUSHOK STAND

"I get better tuning and articulation with fuller tone than I could ever achieve with a standard guitar, no matter what I play."
- Mike Mushok

THE PLOT

- Matte finished mahogany body and thru-neck provide gargantuan tone and sustain.
- 28" scale baritone neck offers the ability to achieve all kinds of low tunings. Factory tuning is B-F-D-A-E-B₁ (from 1st to 6th).
- Super 58 pickups custom-wound for baritone.
- Tuning machines feature low string posts for higher tension off the nut.
- Thru-body stringing augments the MMM1's strong sustain and superior articulation.
- Massive Gibraltar Custom bridge, allows radical intonation adjustments and augments the MMM1's great sustain.



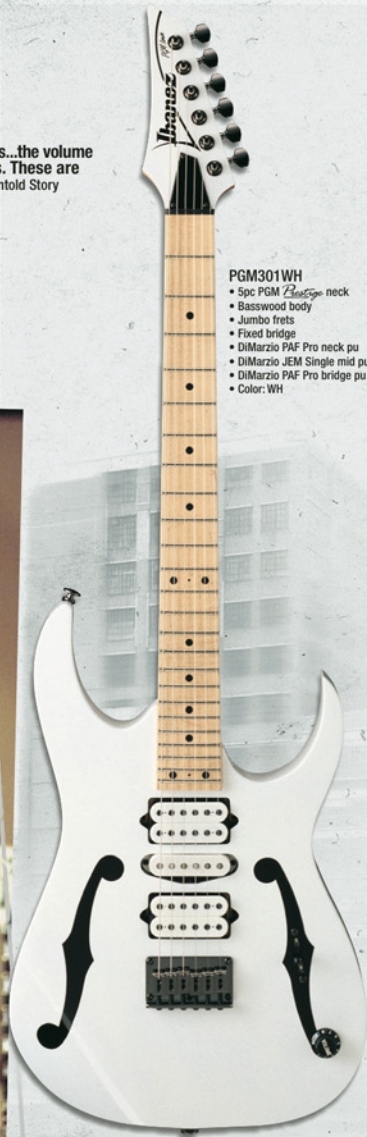
- MMM1MOL**
- 3pc MMM thru-neck
 - Mahogany body
 - Jumbo frets
 - MM1 bridge
 - IBZ Custom Super 58 neck pu
 - IBZ Custom Super 58 bridge pu
 - Color: MOL

PGM PAUL GILBERT

"When I pick up any other brand of guitar I have to think of so many things...the volume knob is wrong; the frets are too small...the body pokes me in the ribs. These are things I don't worry about with my Ibanez." - Paul Gilbert in Ibanez - The Untold Story

THE PLOT

- 24-fret PGM Prestige neck is 2mm thicker than our super-thin Wizard necks.
- Fixed bridge offers increased sustain and simplicity.
- Paul's specific choice of different DiMarzio pickups, HSH configuration and 5-way switching offers the multitude of tones required for his mastery of both speed and style.
- And, of course, Paul Gilbert's signature painted f-holes.



PGM301WH

- 5pc PGM Prestige neck
- Basswood body
- Jumbo frets
- Fixed bridge
- DiMarzio PAF Pro neck pu
- DiMarzio JEM Single mid pu
- DiMarzio PAF Pro bridge pu
- Color: WH



AT300AV

- AT Prestige neck
- Mahogany body
- Jumbo frets
- Wilkinson-Gotoh VSVG bridge
- DiMarzio Cruiser neck pu
- DiMarzio Cruiser mid pu
- DiMarzio AT Special bridge pu
- Color: AV



ANDY TIMMONS

"I require a lot of sonic variety for my guitar, and the AT300 delivers." - Andy Timmons

THE PLOT

- Delivers the sonic variety needed by a player who is equal parts bluesmaster, ultra versatile sessionmeister and speed demon.
- Arched S-style top with traditional flat back.
- AT multi-radius neck offers incomparable playability and feel.
- DiMarzio® Cruiser DP186 single-coil pickups with DiMarzio AT1 made specifically for Andy Timmons (an Ibanez exclusive).
- Sperzel® locking tuners and Wilkinson/Gotoh VSVG Tremolo.



GB15TR

- 3pc GB *Beastie* set-in neck
- Spruce top, Maple back/sides
- Max width at lower bout: 14 3/4"
- Max body thickness: 3 1/4"
- Medium frets
- Ebony bridge
- IBZ GB Special neck pu
- Color: TR

"The GB10's smaller body doesn't have a lot of resonance, but it has a lot of articulation. The notes don't melt together like on softer guitars. It maintains the tone while articulating each note. No other guitar gets that sound."

- George Benson in Ibanez, the Untold Story



GEORGE BENSON

THE PLOT

- The GB10 debuted in the U.S.A. in Chicago on June 11, 1977. Our longest running artist signature model.
- For 2006, George Benson has ordered the new GB15TR, his first signature model to feature coil-tapping, which allows adds single-coil tone to the array of GB colors.
- Floating pickups, a thicker top and a smaller body reject feedback.
- Pure jazz tone even at rock and roll volumes
- GB200 features full-sized, full-acoustic body and standard pickup installation for more traditional jazz gigs.



GB200BS

- 3pc GB *Beastie* set-in neck
- Spruce top, Maple back/sides
- Max width at lower bout: 16 1/2"
- Max body thickness: 4 1/4"
- Medium frets
- Ebony bridge
- IBZ Super 58 neck pu
- IBZ Super 58 bridge pu
- Color: BS



GB10NT

- 3pc GB *Beastie* set-in neck
- Spruce top, Maple back/sides
- Max width at lower bout: 14 3/4"
- Max body thickness: 3 1/4"
- Medium frets
- Ebony bridge
- IBZ GB Special neck pu
- IBZ GB Special bridge pu
- Colors: BS, NT



GB10BS

- 3pc GB *Beastie* set-in neck
- Spruce top, Maple back/sides
- Max width at lower bout: 14 3/4"
- Max body thickness: 3 1/4"
- Medium frets
- Ebony bridge
- IBZ GB Special neck pu
- IBZ GB Special bridge pu
- Colors: BS, NT

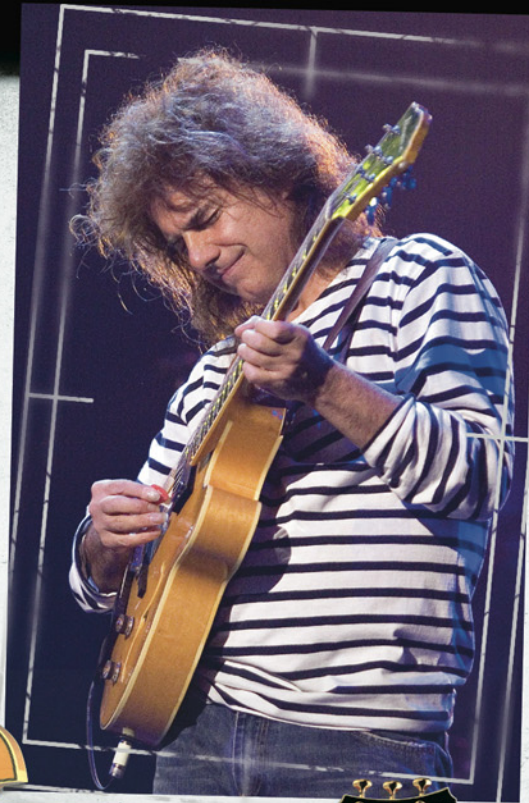
PM

PAT METHENY

It took some time, several prototypes and perseverance from all corners, but the final results are excellent - I love playing all of the various Ibanez PM models and am quite proud to be associated with them." - Pat Metheny from Ibanez - The Untold Story

THE PLOT

- Like the artist himself, the PM models are able to play within and without the boundaries of traditional jazz.
- The size of the traditional jazz guitar but slimmer for better comfort, projection, and feedback rejection.
- Double cutaway and 17th fret body joint offer easier upper fret access than completely traditional jazz boxes.
- The PM120 features an even slimmer body than the PM100 (2" vs. 3") for enhanced midrange punch.



PM120NT

- PM *Design* set-in neck
- Maple top/back/sides
- Max width at lower bout: 16"
- Max body thickness: 3 1/4"
- Medium frets
- GB103B bridge
- IBZ Silent 58 neck pu
- IBZ Silent 58 bridge pu
- Colors: BK, NT



PM100NT

- PM *Design* set-in neck
- Maple top/back/sides
- Max width at lower bout: 16"
- Max body thickness: 3 7/8"
- Medium frets
- GB103B bridge
- IBZ Super 58 neck pu
- Color: BK

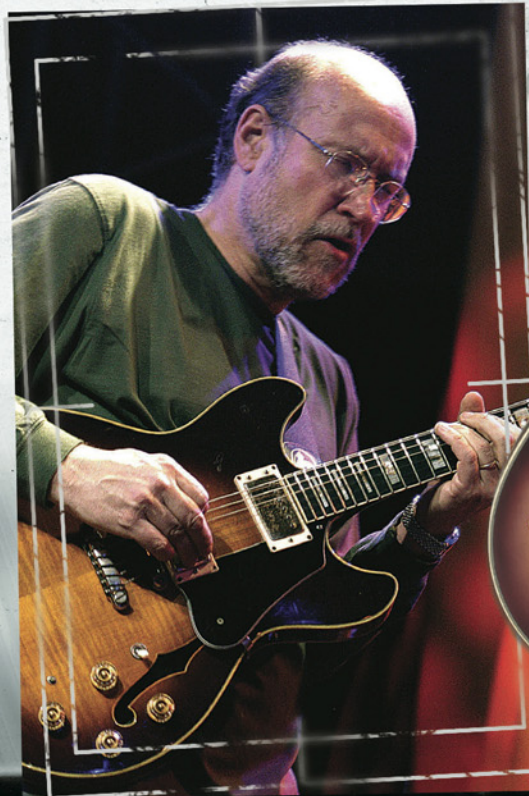
JSM

JOHN SCOFIELD

"When Ibanez wanted to reintroduce my original AS200 guitar with the original specs they had to fly me to the Ibanez R&D facility in L.A., where detailed measurements were taken of every conceivable dimension. This became the basis for the JSM John Scofield Model, which reproduced the original guitar plus added some improvements such as a side-mounted jack." - John Scofield from Ibanez - The Untold Story.

THE PLOT

- Rigid top and body reject feedback.
- Sco's preference of Artist-style "castle" headstock to complement AS body for better tonal balance.
- Classic '80s Ibanez half-brass, half-bone nut.



JSM100VT

- JSM *Design* set-in neck
- Flamed Maple top/back/sides
- Max width at lower bout: 15 3/4"
- Max body thickness: 2 3/8"
- Medium frets
- GB10BN bridge
- IBZ Super 58 neck pu
- IBZ Super 58 bridge pu
- Color: VT

HOLLOW Nights

FOR THOSE DRAWN TO THE MYSTERIOUS
WORLD OF IMPROVISATION,
THE END OF THE DAY
IS THE BEGINNING...



AF105NT

- 5pc Artcore custom set-in neck
- Flamed Maple top/sides/back
- Max width at lower bout: 15 3/4"
- Max body thickness: 3 5/8"
- Medium frets
- ART1 bridge
- IBZ Custom 58 neck pu
- IBZ Custom 58 bridge pu
- Color : NT

AF105FNT

- 5pc Artcore custom set-in neck
- Flamed Maple top/sides/back
- Max width at lower bout: 15 3/4"
- Max body thickness: 3 5/8"
- Medium frets
- ART1 bridge
- IBZ Custom F neck pu
- Color : NT

For jazzers and jam bands...r&b and blues players—the musical creatures of the night—our Artcore guitars made the great world of hollow body tones accessible. Every guitarist who wanted the great complex tones of a full-or semi-acoustic with a set-in neck could now afford one without having to take a day job to pay for one. Or two.

• THE MOST EXCITING FULL-HOLLOW GUITAR DEBUT OF THE 2005 MODEL YEAR, ARTCORE CUSTOM GUITARS FEATURE EXQUISITE FLAME MAPLE BODIES FOR ENHANCED, CLEAR HIGHS, AND THE SOUND, APPEARANCE AND CRAFTSMANSHIP OF GUITARS MANY TIMES THEIR PRICE • THE NEW 2006 AS103NT ADDS SEMI-HOLLOW SUSTAIN, POWER, AND FEEDBACK RESISTANCE TO THE ALREADY IMPRESSIVE ARTCORE CUSTOM SERIES • THE TRUE-FULL-HOLLOW AF105 FEATURES TRADITIONAL PICKUP INSTALLATION FOR TRADITIONAL JAZZ GIGS. AF105F FEATURES FLOATING PICKUP TO ELIMINATE FEEDBACK



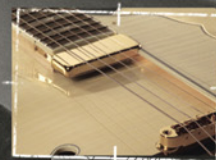
AS103NT

- 5pc Artcore custom set-in neck
- Flamed Maple top/sides/back
- Max width at lower bout: 15 7/8"
- Max body thickness: 2 5/8"
- Large frets
- ART1 bridge
- IBZ Custom 58 neck pu
- IBZ Custom 58 bridge pu
- Color: NT

Flamed Maple Body gives the Artcore Custom models an appearance and sound of great jazz boxes.

Quick Change Ultra tailpiece on AS103 features traditional look, but provides untraditionally quick and accurate fine-tuning adjustments.

Floating Pickups are utilized on the AF105F to eliminate feedback.



IBANEZ ARTCORE GUITARS PRESENTS A BOX PRODUCTION

ERIC KRASNO SOULIVE CHRIS CAMOZZI MICHAEL BOLTON DAVE MANLEY JILL SCOTT

FUZZ DEEP BANANA BLACKOUT ROB BALDUCCI

Ibanez



IBANEZ STRONGLY SUGGESTED

FOR PLAYERS WHO PREFER ACTIVE ELECTRONIC VERSATILITY

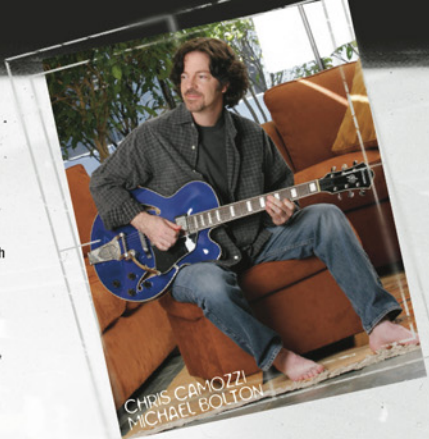
Custom

AF & AFS

Artcore full-acoustics

THE PLOT

- The great complex tones found only in true full-hollow guitars
- Unlike many so-called full-hollow guitars in the more affordable price ranges, which feature soundblocks, Ibanez Artcore full-acoustic models are truly full-hollow.
- Deluxe Artcore models (86 series) offer upgraded appointments such as abalone inlays and 3pc necks for additional stability and strength.
- Medium output Artcore pickups produce clear tones and work well with effects.
- AFS models feature full-sized bodies, but with thinner depths, and Vintage Vibratos* which make these models especially prized by country and rockabilly players.
- Medium output Artcore pickups produce clear tones and work well with effects.



AF75DTR

- Artcore set-in neck
- Maple top/sides/back
- Max width at lower bout: 15 3/4"
- Max body thickness: 3 5/8"
- Large frets
- ART1 bridge
- ACH1 neck pu
- ACH2 bridge pu
- Color: TOR

AF75TBS

- Artcore set-in neck
- Maple top/sides/back
- Max width at lower bout: 15 3/4"
- Max body thickness: 3 5/8"
- Large frets
- ART1 bridge
- ACH1 neck pu
- ACH2 bridge pu
- Color: BS,TBS



AF86VLS

- 3pc Artcore DX set-in neck
- Flamed Maple top/sides/back
- Max width at lower bout: 15 3/4"
- Max body thickness: 3 5/8"
- Large frets
- ART1 bridge
- ACH1 neck pu
- ACH2 bridge pu
- Color: VLS



AFS78TNBK

- 3 pc Artcore DX set-in neck
- Maple top/sides/back
- Max width at lower bout: 15 3/4"
- Max body thickness: 2 5/8"
- Large frets
- ART2 w/VBF70 Vintage Vibrato *
- ACH1 neck pu
- ACH2 bridge pu
- Color: NBK



AFS75TDBL

- Artcore set-in neck
- Maple top/sides/back
- Max width at lower bout: 15 3/4"
- Max body thickness: 2 5/8"
- Large frets
- ART2 w/VBF70 Vintage Vibrato *
- ACH1 neck pu
- ACH2 bridge pu
- Color: DBL



AFS75TTBL

- Artcore set-in neck
- Maple top/sides/back
- Max width at lower bout: 15 3/4"
- Max body thickness: 2 5/8"
- Large frets
- ART2 w/VBF70 Vintage Vibrato *
- ACH1 neck pu
- ACH2 bridge pu
- Color: TBL, TRD



AFS75TTRD

- 3pc Artcore DX set-in neck
- Maple top/ sides/back
- Max width at lower bout: 15 3/4"
- Max body thickness: 2 5/8"
- Large frets
- ART2 w/VBF70 Vintage Vibrato *
- ACH1 neck pu
- ACH2 bridge pu
- Color: TBL, TRD



The AF86's decorative wood tailpiece, one of the many classic enhancements of Artcore Deluxe models.

*Vintage Vibrato licensed by Fred Gretsch Enterprises in the U.S.

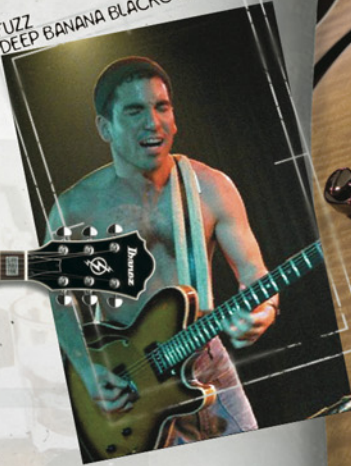
AK AG & AGS

Artcore full-acoustics

THE PLOT

- The AK86DVS Artcore Deluxe offers upgraded appointments such as abalone inlays and 3pc necks for additional stability and strength.
- Artcore AG models offer true full-hollow tone with the comfort of a body that's more compact than traditional full-hollow guitars.
- Designed for high-volume jazz, the new ultra-slim AGS83B semi-acoustic provides an extra-deep cutaway and a 17-frets to the-body joint. Although the body is small for comfort, projection and feedback elimination, a natural, open-pore finish allows greater body resonance.
- Artcore Deluxe AG86TRD offers upgraded appointments such as abalone inlays and 3pc necks for additional stability and strength.
- Medium output Artcore pickups produce clear tones and work well with effects.

FUZZ DEEP BANANA BLACKOUT



AG86TRD

- 3pc Artcore DX set-in neck
- Figured Bubinga top/sides/back
- Max width at lower bout: 15 3/4"
- Max body thickness: 3 5/8"
- Large frets
- ART1 bridge
- ACH1 neck pu
- ACH2 bridge pu
- Color: TRD

AG75BS

- 3pc Artcore set-in neck
- Figured Bubinga top/sides/back
- Max width at lower bout: 15 3/4"
- Max body thickness: 3 5/8"
- Large frets
- ART1 bridge
- ACH1 neck pu
- ACH2 bridge pu
- Color: BS

Classic wood-decorated tailpiece on the AG86TRD Artcore Deluxe.



AGS83BATF

- 3pc Artcore DX set-in neck
- Flamed Maple top/sides/back
- Max width at lower bout: 15 3/4"
- Max body thickness: 3 5/8"
- Large frets
- ART1 bridge
- ACH1 neck pu
- ACH2 bridge pu
- Colors: ATF, TKF

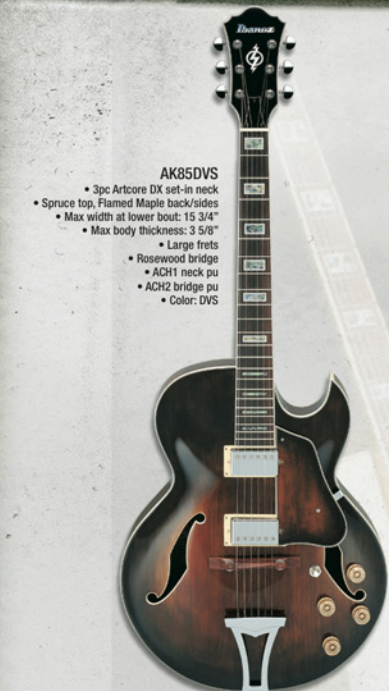
AGS83TKF

- 3pc Artcore DX set-in neck
- Flamed Maple top/sides/back
- Max width at lower bout: 15 3/4"
- Max body thickness: 3 5/8"
- Large frets
- ART1 bridge
- ACH1 neck pu
- ACH2 bridge pu
- Colors: ATF, TKF

The super-thin AGS83B features a 17-frets to the body joint and an extra-deep cutaway that makes it the right choice for players who want to spend more time—with ease and comfort—in the upper regions.



DAVE MANLEY
JILL SCOTT



AK85DVS

- 3pc Artcore DX set-in neck
- Spruce top, Flamed Maple back/sides
- Max width at lower bout: 15 3/4"
- Max body thickness: 3 5/8"
- Large frets
- Rosewood bridge
- ACH1 neck pu
- ACH2 bridge pu
- Color: DVS



AS & AM

Artcore semi-acoustics

THE PLOT

- Semi-acoustic guitars or semi-hollow guitars feature a block of wood known as a sustain block or sound block into which the pickups are mounted for increased sustain and elimination of feedback.
- One of the most versatile of the box guitars—actually one of the most versatile of any electric guitar—the semi-acoustic has been used in every genre of popular music including jazz, fusion, rock and roll, r&b and blues.
- The AM is an original Ibanez design, which offers the basic shape and versatility of the traditional semi-acoustic in a more compact, comfortable size. Perfect for players who prefer not to stay in one place, musically or physically.



AS73TCR

- Artcore set-in neck
- Maple top/sides/back
- Max width at lower bout: 15 7/8"
- Max body thickness: 2 5/8"
- Large frets
- ART1 bridge
- ACH1 neck pu
- ACH2 bridge pu
- Colors: BS, TCR

AM77TNBK

- 3pc Artcore DX set-in neck
- Maple top/sides/back
- Max width at lower bout: 14 3/4"
- Max body thickness: 2 5/8"
- Large frets
- ART2 w/VBS80 Vintage Vibrato*
- ACH1 neck pu
- ACH2 bridge pu
- color: NBK



AS83VLS

- 3pc Artcore DX set-in neck
- Flamed Maple top/sides/back
- Max width at lower bout: 15 7/8"
- Max body thickness: 2 5/8"
- Large frets
- ART1 bridge
- ACH1 neck pu
- ACH2 bridge pu
- Color: VLS

AM73TBR

- Artcore set-in neck
- Maple top/sides/back
- Max width at lower bout: 14 3/4"
- Max body thickness: 2 5/8"
- Large frets
- ART1 bridge
- ACH1 neck pu
- ACH2 neck pu
- Color: TBR

AXD AWD & FWD

Artcore semi-acoustics

THE PLOT

- Heavy tones, light weight. Our small-bodied Artcores are the bantam-sized bad-boy rock and blues descendants of the large, distinguished jazz box. The perfect shape and size for the hyperactive performer.
- The AXD83P offers the big, complex tones of a full-hollow in a small and simple single cutaway.
- The new arched-topped AWD83 model semi-acoustics provide the easy access of a double cutaway in a small body.
- The FWD60 is similar to the AWD83 models but was designed for players or prefer the feel (or even nicer price) of a flat top.
- The AWD83TRD model features the first knife-edge tremolo for the semi-acoustic guitar. The ACT tremolo's unique design requires no tremolo cavity at the back of the guitar, which results in greater body resonance. In addition there are no sharp edges and string changes are quick and easy.



AXD83PDVS

- 3pc Artcore DX set-in neck
- Spruce top/mahogany sides/back
- Max width at lower bout: 12 7/8"
- Max body thickness: 1 3/4"
- Large frets
- ART1 bridge
- ACH1 neck pu
- ACH2 bridge pu
- Color: DVS

AWD82LTDBK

- 3pc Artcore DX set-in neck
- Maple top/sides/back
- Max width at lower bout: 13"
- Max body thickness: 1 3/4"
- Large frets
- Short Stop III bridge
- ACH1 neck pu
- ACH2 bridge pu
- Color: BK



AWD83TRD

- 3pc Artcore DX set-in neck
- Bubinga top/maplesides/back
- Max width at lower bout: 13"
- Max body thickness: 1 3/4"
- Large frets
- ACT tremolo
- ACH1 neck pu
- ACH2 bridge pu
- Color: TRD

FWD60TOR

- Artcore set-in neck
- Maple top/sides/back
- Max width at lower bout: 13"
- Max body thickness: 1 3/4"
- Large frets
- FXB50 bridge
- ACH1 neck pu
- ACH2 bridge pu
- Color: TOR

AWD83TBL

- 3pc Artcore DX set-in neck
- Bubinga top/maplesides/back
- Max width at lower bout: 13"
- Max body thickness: 1 3/4"
- Large frets
- Short Stop III bridge
- ACH1 neck pu
- ACH2 bridge pu
- Color: TBL



Exquisite Artcore Deluxe inlay utilizes an acrylic block with abalone lines.

BEYOND BELOW

On the road to richness, tradition was abandoned.



When Ibanez introduced the Soundgear bass nearly 20 years ago, it personified the Ibanez slogan, "Anything But Traditional." The new Soundgear was lightweight, curvaceous, thin-necked and equipped with powerful and versatile active electronics—features probably never imagined by the pioneer electric bass players in the 50s. With easy-playing Prestige thru-necks, Bartolini electronics and a host of other upgrades, our exquisite 2006 Prestige Soundgears have evolved even further in sophistication and versatility.

SPC NECK-THRU CONSTRUCTION • THIN, FAST PRESTIGE-FINISHED NECKS • MAHOGANY BACK AND WING MODELS • MAPLE BACK AND WING MODELS • U.S.A.-MADE BARTOLINI PICKUPS • VARI-MID EQ • GOTOH PRECISION MACHINES • DELUXE PRESTIGE CASE INCLUDED

IBANEZ SR BASSES PRESENTS A SOUNDGEAR PRODUCTION

PETER IWERS IN FLAMES MATT DEIS CKY STEPHANE BARBE KATAKLYSM JEANNE SAGAN ALL THAT REMAINS DAN KURTZ THE NEW DEAL MARCO COTI ZELATI LACUNA COIL GERALD VEASLEY ADAM BLACKSTONE JILL SCOTT, VIVIAN GREENE, THE ROOTS RYAN WOMBACHER BLEEDING THROUGH

Ibanez

SR

IBANEZ STRONGLY SUGGESTED

HIGH SPEEDS AND WIDE TONE VARIATIONS MAY BE EXCESSIVE FOR SOME

Prestige



THE PLOT

- Thin, Prestige-necks allow fast effortless fretwork.
- Super-strong 5pc neck-thru construction for better upper fret access, stability and sustain.
- Models with mahogany back and wings will be the preference of players desiring warmer tones; maple back and wings for those favoring a brighter sounding instrument.
- USA-made Bartolini pickups are combined with the Ibanez Vari-Mid EQ for great bass tones with exceptional versatility.
- Gotoh precision machines.
- Includes Deluxe Prestige Case.



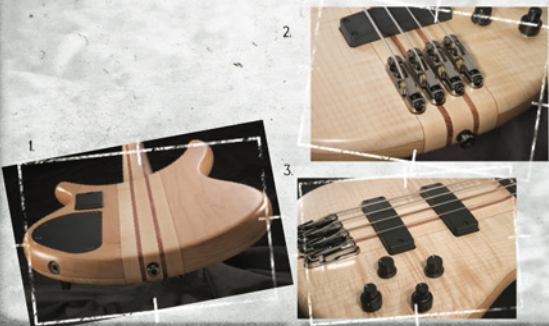
SR1000EWNNTF

- 5pc SR4 Maple/Bubinga *Prestige* neck-thru
- Mahogany body/Walnut top
- Medium frets
- Mono-Rail IV bridge
- Bartolini Custom neck pu
- Bartolini Custom bridge pu
- Vari-Mid III HQ 3-band eq
- Color: NTF



SR1000EFMNTF

- 5pc SR4 Maple/Bubinga *Prestige* neck-thru
- Maple body/Flamed Maple top
- Medium frets
- Mono-Rail IV bridge
- Bartolini Custom neck pu
- Bartolini Custom bridge pu
- Vari-Mid III HQ 3-band eq
- Color: NTF



1. Sleek body contours provide unparalleled playing comfort on even the longest gigs.
2. The fourth generation Mono-Rail design still features complete string-to-string isolation so each string vibrates true without interference from the others. However, the Mono-Rail IV also features a special saddle lock for maximized individual string isolation and vibration as well as even easier string changes.
3. Prestige basses feature U.S.A.-made Bartolini pickups designed specifically for Ibanez basses, and the Ibanez Vari-Mid EQ, which features sweepable midrange for wide variations in tone.



SR1005EFMNTF

- 5pc SR5 Maple/Bubinga *Prestige* neck-thru
- Maple body/Flamed Maple top
- Medium frets
- Mono-Rail IV bridge
- Bartolini Custom neck pu
- Bartolini Custom bridge pu
- Vari-Mid III HQ 3-band eq
- Color: NTF

SR1005EWNNTF

- 5pc SR5 Maple/Bubinga *Prestige* neck-thru
- Mahogany body/Walnut top
- Medium frets
- Mono-Rail IV bridge
- Bartolini Custom neck pu
- Bartolini Custom bridge pu
- Vari-Mid III HQ 3-band eq
- Color: NTF

SR1006EFMNTF

- 5pc SR6 Maple/Bubinga *Prestige* neck-thru
- Maple body/Flamed Maple top
- Medium frets
- Mono-Rail IV bridge
- Bartolini Custom neck pu
- Bartolini Custom bridge pu
- Vari-Mid III HQ 3-band eq
- Color: NTF



SR900ANF

- 5pc SR4 Maple/Bubinga neck-thru
- Figured Maple body
- Medium frets
- Accu-Cast B20 bridge
- Bartolini MK1-4 neck pu
- Bartolini MK1-4 bridge pu
- Bartolini MK1 3-band eq
- Colors: ANF, TKF



SR900TKF

- 5pc SR4 Maple/Bubinga neck-thru
- Figured Maple body
- Medium frets
- Accu-Cast B20 bridge
- Bartolini MK1-4 neck pu
- Bartolini MK1-4 bridge pu
- Bartolini MK1 3-band eq
- Colors: ANF, TKF



SR500BM

- 5pc SR4 Wenge/Bubinga neck
- Mahogany body
- Medium frets
- Accu-Cast B20 bridge
- Bartolini MK1-4 neck pu
- Bartolini MK1-4 bridge pu
- Bartolini MK1 3-band eq
- Color: BM



SR400VBL

- 3pc SR4 neck
- Soft Maple body
- Medium frets
- Accu-Cast B20 bridge
- IBZ DXP neck pu
- IBZ DXJ bridge pu
- Style Sweeper eq
- Colors: LA, VBL



SR300FMTRS

- 3pc SR4 neck
- Agathis body/Flamed Maple Body
- Medium frets
- B100 bridge
- IBZ DXP neck pu
- IBZ DXJ bridge pu
- EQB-1IC 2-band eq
- Colors: DVS, TRS



SR300FMDVVS

- 3pc SR4 neck
- Agathis body/Flamed Maple Body
- Medium frets
- B100 bridge
- IBZ DXP neck pu
- IBZ DXJ bridge pu
- EQB-1IC 2-band eq
- Colors: DVS, TRS



1



2



3

1. Prestige thru-necks with 5pc maple/bubinga construction combine exceptional strength and stability with extraordinary playability.
2. Bartolini® MK-1 pickups and EQ featured on SR900s and SR500s.
3. Style Sweeper EQ on the SR405 and SR406 allows rapid transition from traditional to modern tones.

SR

THE PLOT

- Thinner necks with thinner nuts than traditional basses. Sleek bodies that are lightweight, balanced and comfort-contoured.
- A vast array of different models including neck-thru-body, fretless and left-handed.
- Active EQ's perfectly matched with the right choice of active electronics.
- New SR300FM flame maple models add distinctive high-end appearance at a low-cost price.
- GSR Soundgear basses, the world's best selling basses, provide the looks, tone and comfort—and the same rigorous set-up and inspection—of our most expensive basses.



SR300DXJB

- 3pc SR4 neck
- Agathis body
- Medium frets
- B100 bridge
- IBZ DXP neck pu
- IBZ DXJ bridge pu
- EQB-II 2-band eq
- Colors: BK, CA, JB
- Also available left-handed in BK finish



SR300DXFCA

- 3pc SR4 neck
- Agathis body
- Fretless
- B100 bridge
- IBZ DXP neck pu
- IBZ DXJ bridge pu
- EQB-II 2-band eq
- Color: CA



1. EQBII 2-band EQ combines active power with simple-to-operate controls.
2. The affordable SR300DXF features a fretless fingerboard of hi-tech ebolon for a smooth feel and exceptional durability.
3. Phat II active bass boost easily adds extra low-end power to the affordable GSR200 models.



GSR200FMTBS

- GSR4 neck
- Basswood body/ Flamed Maple top
- Medium frets
- B10 bridge
- STD-P1 neck pu
- STD-J1 bridge pu
- Phat eq
- Colors: TBS, TFB



GSR200TR

- GSR4 neck
- Agathis body
- Medium frets
- B10 bridge
- PSND P neck pu
- PSND J bridge pu
- PHAT II eq
- colors: BK, JB, TR
- Also available left-handed in CA finish



GSR100ZJB

- GSR4 neck
- Agathis body
- Medium frets
- B10 bridge
- STD P neck pu
- Colors: BKN, JB, SV



GSR200FMFTB

- GSR4 neck
- Basswood body/ Flamed Maple top
- Medium frets
- B10 bridge
- STD-P1 neck pu
- STD-J1 bridge pu
- Phat eq
- Colors: TBS, TFB



SR905CNF

- 5pc SR5 Maple/Bubinga neck-thru
- Figured Maple body
- Medium frets
- Accu-Cast B25 bridge
- Bartolini MK1-5 neck pu
- Bartolini MK1-5 bridge pu
- Bartolini MK1 3-band eq
- Color: CNF



SR505BM

- 5pc SR5 Wenge/Bubinga neck/Mahogany body
- Medium frets
- Accu-Cast B25 bridge
- Bartolini MK1-5 neck pu
- Bartolini MK1-5 bridge pu
- Bartolini MK1 3-band eq
- Color: BM



SR405LA

- 3pc SR5 neck
- Soft Maple body
- Medium frets
- Accu-Cast B25 bridge
- IBZ DXSN neck pu
- IBZ DXSB bridge pu
- Style Sweeper eq
- Colors: BK, LA



SR305DXMW

- 3pc SR5 neck
- Agathis body
- Medium frets
- B105 bridge
- IBZ DXSN neck pu
- IBZ DXSB bridge pu
- EOB-1IC 2-band eq
- Colors: BK, MW



SR305FMTKS

- 3pc SR5 neck
- Agathis body/Flamed Maple top
- Medium frets
- B105 bridge
- IBZ DXSN neck pu
- IBZ DXSB bridge pu
- EOB-1IC 2-band eq
- Color: TKS



GSR205BK

- GSR5 neck
- Agathis body
- Medium frets
- B15 bridge
- DXS-1 neck pu
- DXS-2 bridge pu
- Phat II eq
- Color: BK



SR506BM

- 5pc SR6 Wenge/Bubinga neck
- Mahogany body
- Medium frets
- B106 bridge
- Bartolini MK1-6 neck pu
- Bartolini MK1-6 bridge pu
- Bartolini MK1 3-band eq
- Color: BM



PRSWORKSHOP BLEEDING THROUGH

1. SR5000's 5pc Wenge/Bubinga neck construction combines exceptional strength and stability with extraordinary playability.



2. "Three-dimensional" shape enhances the comfort and looks of the SR5000.



SRX700NT

- 5pc SRX4 Maple/Walnut neck-thru
- Light Ash body
- Medium frets
- Accu-Cast B200 bridge
- PFR-AL4N neck pu
- PFR-AL4B bridge pu
- EQB-IDX 2-band eq
- Colors: HS, NT



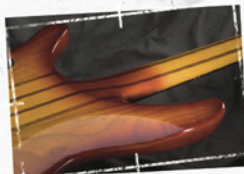
SRX700HS

- 5pc SRX4 Maple/Walnut neck-thru
- Light Ash body
- Medium frets
- Accu-Cast B200 bridge
- PFR-AL4N neck pu
- PFR-AL4B bridge pu
- EQB-IDX 2-band eq
- Colors: HS, NT

SRX

THE PLOT

- No frills simplicity, powerful tones and effortless playability have made SRX the choice of players from hardcore metal artists to legendary studio bassist Carol Kaye. What other bass can say that?
- Super high-output Passive Full Range pickups with exposed pole pieces redefine the meaning of loud. Simple-to-operate 2-band EQ or PHAT active bass boosts let you play more bass and less controls.
- For players who find the string spacing on most 5-string basses too narrow, the SRX505 offers wide string pitch and neck width.
- New for 2006, SRX390 "extreme metal" model.



- 1 The SRX700's 5pc maple and walnut thru-neck provides additional sustain, stability and easier upper-fret access.
- 2 SRX basses combine the powerful PFR pickups with Alnico magnets with the EQBIDX active EQ. Since the bass boost/cut on the EQBIDX effects only the bass frequencies and the treble boost/cut effects only the treble frequencies extremely quick and very radical changes in tone are possible.
- 3 The Accu-Cast B200 bridge has the mass and the metal needed for strong sustain, accurate intonation and stability, and simplicity of operation for easy adjustments and string changes.



CAROL KAYE



PAUL ROMANKO
SHADOWS FALL



SRX500HS

- 3pc SRX4 neck
- Basswood body/Flamed Maple top
- Medium frets
- Accu-Cast B200 bridge
- PFR-4N neck pu
- PFR-4B bridge pu
- EQB-IDX 2-band eq
- Colors: TK, HS

SRX500TK

- 3pc SRX4 neck
- Basswood body/Flamed Maple top
- Medium frets
- Accu-Cast B200 bridge
- PFR-4N neck pu
- PFR-4B bridge pu
- EQB-IDX 2-band eq
- Colors: TK, HS

SRX



SRX300IPT

- SRX4 neck
- Basswood body
- Medium frets
- B100 bridge
- PFR-4N neck pu
- PFR-4B bridge pu
- EQB-IIIX 2-band eq
- Colors: IPT, BBL



SRX300BBL

- SRX4 neck
- Basswood body
- Medium frets
- B100 bridge
- PFR-4N neck pu
- PFR-4B bridge pu
- EQB-IIIX 2-band eq
- Colors: IPT, BBL



SRX705NT

- 3pc SRX5 Maple/Walnut neck-thru
- Light Ash body
- Medium frets
- Accu-Cast B205 bridge
- PFR-ALSN neck pu
- PFR-ALSB bridge pu
- EQB-IIIX 2-band eq
- Color: NT



SRX505TK

- 3pc SRX5 neck
- Basswood body/Flamed Maple top
- Medium frets
- Accu-Cast B205 bridge
- PFR-5N neck pu
- PFR-5B bridge pu
- EQB-IIIX 2-band eq
- Color: TK



SRX390TKF

- SRX4 neck
- Basswood body
- Medium frets
- B100 bridge
- PFR-4N neck pu
- PFR-4B bridge pu
- EQB-IIIX 2-band eq
- Color: TKF



- Bound body and neck and flat black finish complement the SRX390's powerful tones with the right extreme metal looks.

MASSIVE RETRIBUTION



BTB1205ENTF

- 5pc BTB Maple
- Walnut A neck-thru
- Flamed Maple top
- Mahogany body/Maple back
- Medium frets
- Mono-Rail IV bridge
- Bartolini Custom neck pu
- Bartolini Custom bridge pu
- Bartolini Custom 3-Band eq
- Color: NTE

BTB1206ENTF

- 5pc BTB Maple
- Walnut A neck-thru
- Flamed Maple top
- Mahogany body/Maple back
- Medium frets
- Mono-Rail IV bridge
- Bartolini Custom neck pu
- Bartolini Custom bridge pu
- Bartolini Custom 3-Band eq
- Color: NTF

Our sleek Soundgear shuns tradition. The muscular BTB enhances it. BTB takes the traditional formula of powerful tones produced by a massive body and substantial neck and adds an even longer 35" inch scale neck, the right mix of premium woods and modern appointments.

- 35" SCALE FOR BETTER ARTICULATION • NECK-THRU-BODY CONSTRUCTION
- PRESTIGE NECK FINISHING FOR EASY PLAYABILITY • NEUTRIK™ LOCKING JACKS • BARTOLINI PICKUPS & EQ
- 18-VOLT CIRCUITRY FOR MORE HEADROOM • GOTOH TUNING MACHINES • INCLUDES DELUXE PRESTIGE CASE



L. Maple/walnut 5pc neck-thru on BTB Prestige models accentuates the exceptional power, sustain and playability of the BTB design.
 R. Bartolini pickups provide deep, warm tones while retaining treble emphasis. The Bartolini active 3-band EQ features fully independent bass treble and mid controls and a mini switch for quick mid-frequency adjustments of 250Hz, 500Hz and 1KHz.



復讐暗闇

Some Would Cast Tradition Aside.
Others Embraced It with a Vengeance.

IBANEZ BTB BASSES PRESENTS A BOUTIQUE PRODUCTION
 SHAWN ECONOMAKI STONE SOUR TERRY BUTLER 6FT UNDER ROLAND GUERIN MICK WHITNEY 36 CRAZYFISTS

Ibanez

BTB

IBANEZ STRONGLY SUGGESTED

POWERFUL SOUNDS MAY DISTURB SOME.

Prestige



THE PLOT

- Substantial neck and body. Designed for traditional players who prefer tones produced more from the wood than the electronics.
- 35" neck scale provides superior articulation. Lowered tunings can be achieved without "flopping."
- Bartolini pickups custom-designed for Ibanez to complement the 35" scale of BTB Prestige Bases.
- 18-volt circuitry provides much greater headroom than found on standard active EQ's.
- New for 2006 BTB200/205 models with 35" neck scale provide BTB power at very affordable price.



BTB450QMHS

- 5pc BTB4 Maple/Walnut neck
- Basswood body/Quilted Maple top
- Medium frets
- Mono-Rail II bridge
- IBZ DFR-N4 neck pu
- IBZ DFR-64 bridge pu
- Vari-Mid IIB 3-Band eq
- Color: HS



BTB555MPWBR

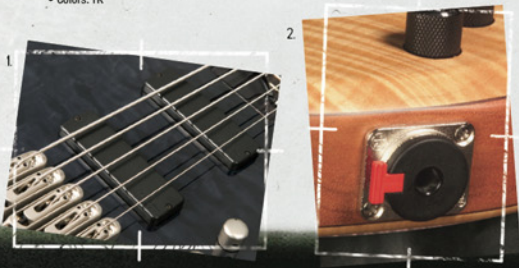
- 5pc BTB5 Maple/Walnut neck
- Maple top/Mahogany/Maple back
- Bartolini MK1-5 neck pu
- Bartolini MK1-5 bridge pu
- Colors: NTF, WBR



BTB455QMTK

- 5pc BTB5 Maple/Walnut neck
- Basswood body/Quilted Maple top
- Medium frets
- Mono-Rail II bridge
- Bartolini MK1-5 neck pu
- Bartolini MK1-5 bridge pu
- Vari-Mid IIB 3-Band eq
- Colors: TK

1. Bartolini® MK1 pickups are featured on the new BTB450s and BTB550s.
2. Secure high-tech-Neutrik® locking jacks are just one of several modern enhancements to the BTB's traditional design.
3. Maple/mahogany/maple body construction on the BTB555MP retains the warm low-end of mahogany but adds the slightly brighter response of two sections of maple.
4. Phat II EQ active bass boost easily dials in extra low-end on the BTB200. Ibanez DX pickups provide humbucking quiet and power with balanced string output on both 4- and 5-string models.



BTB200PF

- 3pc BTB4 neck
- Agathis body
- Medium frets
- B100 bridge
- DX-N4 neck pu
- DX-64 bridge pu
- Phat II eq
- Color: IPF

BTB205TYF

- 3pc BTB5 neck
- Agathis body
- Medium frets
- B105 bridge
- DX-N5 neck pu
- DX-65 bridge pu
- Phat II eq
- Color: TYF

BTB556MPNTF

- 5pc BTB6 Maple/Walnut neck
- Basswood body/Quilted Maple top
- Medium frets
- Mono-Rail II bridge
- Bartolini MK1-6 neck pu
- Bartolini MK1-6 bridge pu
- Vari-Mid IIB 3-band eq
- Colors: NTF

BTB456QMTK

- 5pc BTB6 Maple/ Walnut neck
- Basswood body/Quilted Maple top
- Medium frets
- Mono-Rail II bridge
- Bartolini MK1-6 neck pu
- Bartolini MK1-6 bridge pu
- Vari-Mid IIB 3-band eq
- Color: TK



ROLAND GUERIN
MARCUS ROBERTS TRIO

SHAVANE CONOMAKI
STONE SOUL



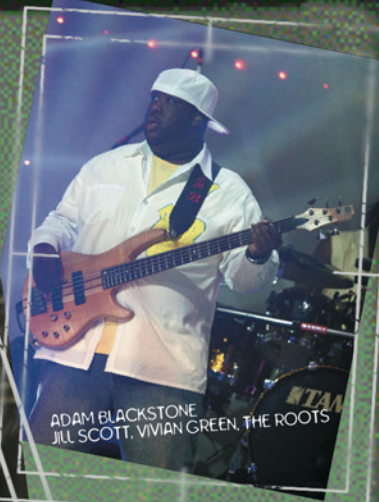
PETER DINKLAGE



STEPHANE BARB



MARCO COTI ZELATI
LUCIANA CCOIL



ADAM BLACKSTONE
JILL SCOTT, VIVIAN GREEN, THE ROOTS



JEANNE SAGAN
ALL THAT REMAINS



GERALD VEASLEY



CAISA CALAISA



MATT DEIS
CKY

RD900AHNHS

- RD4 neck
- Light Ash body
- Medium frets
- B400 bridge
- Basslines/Ibanez neck pu
- Basslines/Ibanez bridge pu
- EQB-IID 2-band eq
- w/eq bypass switch
- Color: NHS



RD

THE PLOT

- Superior versatility with elite small-shop style.
- Neck is thin in the lower frets like a Soundgear, but thicker towards the upper frets like a traditional bass for fatter tone.
- J/M pickup configuration offers a wealth of tones and plenty of punch.
- Heavy-duty Accu-Cast B200/B100 bridges provide strong sustain.
- RD900 flagship model equipped with U.S.A. made Basslines® Ibanez pickups, massive milled brass bridge, and eq bypass switch.
- RD500 deluxe model offers the simplicity and power of the Ibanez 2-Band Active EQ.
- RD300 standard model features passive EQ and an even more affordable price.



1 EQ bypass switch allows the RD900 to quickly change tones—or amplifiers. Special control allows the two single-coil bridge pickup to switch between traditional single coil and modern humbucking tones—in just one bass.

2 Duncan/Ibanez pickups are featured on RD500 Roadgear basses.

3. New easy truss-rod adjustment system provides fast access for “on-the-fly” neck adjustments.



RD500BBS

- RD4 neck
- Basswood body/ Quilted Maple top
- Medium frets
- Accu-Cast B200 bridge
- Duncan/Ibanez neck pu
- Duncan/Ibanez bridge pu
- EQB-IID 2-band eq
- Colors: BBS, SB

RD300NM

- RD4 neck
- Agathis body
- Medium frets
- B100 bridge
- PSND J neck pu
- PSND M bridge pu
- Colors: BK, NM



GREG K.
THE OFFSPRING



RD505SB

- RD5 neck
- Basswood body/ Quilted Maple top
- Medium frets
- Accu-Cast B205 bridge
- Duncan/Ibanez neck pu
- Duncan/Ibanez bridge pu
- EQB-IID 2-band eq
- Colors: BBS, SB



RUFUS PHILPOT
PLANET X



EDB700TKF

- 3pc EDB4 neck
- Soft Maple body
- Medium frets
- Accu-Cast B20 bridge
- IBZ DXH-MN neck pu
- IBZ DXH-MB bridge pu
- EOB-III 3-band eq
- Colors: HSF, TKF



EDB700HSF

- 3pc EDB4 neck
- Soft Maple body
- Medium frets
- Accu-Cast B20 bridge
- IBZ DXH-MN neck pu
- IBZ DXH-MB bridge pu
- EOB-III 3-band eq
- Colors: HSF, TKF



EDB

THE PLOT

- New bass making technologies allow the Ergodyne's acclaimed comfortable shape to be crafted in wood for more natural tones.
- The EDB700s ergonomic body offers a curved back for supreme comfort and a scooped out front for slapping and popping
- Strong, slender two-octave maple neck offers fast and easy fretwork.
- Powerful passive pickups and active EQ.



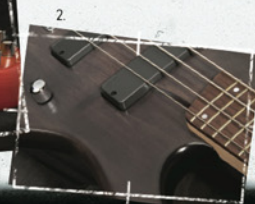
EDB400CNF

- EDB4 neck
- Basswood body
- Medium frets
- B10 bridge
- IBZ DXH-MN neck pu
- IBZ DXH-MB bridge pu
- Phat eq
- Colors: CNF, TKF



EDB405TKF

- EDB5 neck
- Basswood body
- Medium frets
- B15 bridge
- IBZ DXH-MN neck pu
- IBZ DXH-MB bridge pu
- Phat eq
- Color: TKF



1. EDB700 Basses have a carved top and back.
2. Scallop cutaway. Ergodyne EDBbasses come with a smoothed out playing comfort cut.

ARTCORE

THE PLOT

- Better sustain, articulation, output and price than typical semi-acoustic basses.
- Set-in neck offer superior sustain than the bolt-neck models usually found in this price range.
- 34" scale neck for better articulation and sustain.
- Higher output pickups than most semi-acoustic basses



ASB140BS

- 3pc Artcore bass neck
- Maple top /back/sides
- Medium frets
- Gibraltar III Bass bridge
- ACHB1 pu
- Color: BS

AGB140TBR

- 3pc Artcore bass neck
- Maple top /back/sides
- Medium frets
- Gibraltar III Bass bridge
- ACHB1 pu
- Color: TBR



ICB200BS

- ICB4 neck
- Mahogany body
- Medium frets
- B10 bridge
- MHC4 neck pu
- MHC4 bridge pu
- Color: BS

Iceman

THE PLOT

- Classic Iceman shape. Thick neck and massive mahogany body deliver absolutely huge tones.
- B10 bridge with die-cast saddles provides maximum string-to-body vibration transfer.
- Gold hardware, large pearlloid inlays and late 70's-style knob indicators augment the incomparable Iceman vibe.



GAXB150SV

- GAXB4 neck (32")
- Mahogany body
- Medium frets
- B10 bridge
- Dual Coil Soap Bar pu
- Colors: BK, CA, SV

GAXB150CA

- GAXB4 neck (32")
- Mahogany body
- Medium frets
- B10 bridge
- Dual Coil Soap Bar pu
- Colors: BK, CA, SV

GAXB

THE PLOT

- No fuss, no frills design gets right down to the basics.
- 32" scale neck is perfect for students and players who prefer lower tension or a smaller neck.
- Ultra-simple controls: one volume and one 3-way tone switch.
- Double-cutaway body offers easy upper fret access and traditional tones.
- Dual coil soapbar pickup offers quiet operation and plenty of punch.

1. Just one volume and a 3-way tone switch on the GAXB150 make it easy for beginners (or players in a rush) to dial in the right tones.

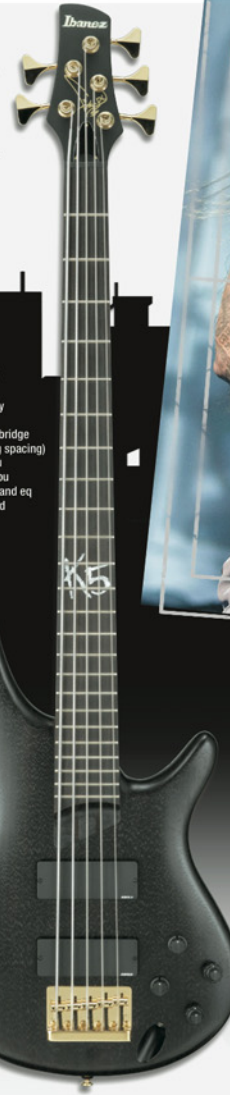




FEILDY (korn)

K5 TKF

- 5pc K5 Maple/ Bubinga neck
- Mahogany body
- Medium frets
- Die-Cast EB-7 bridge (16.5mm string spacing)
- ADX5N neck pu
- ADX5B bridge pu
- Vari-Mid III 3-band eq
- Elxir™ equipped
- color: TKF



"The K5 is a masterpiece."

-Fieldy

THE PLOT

- New lighter mahogany body fitted with lightweight hardware allows for more active performance—but it still pumps out the tremendous low-end and sustain needed for Korn's brand of heavy rock with no tonal compromise!
- Powerful ADX active pickups
- Original Vari-Mid EQ sweepable midrange allows you to dial in or dial out any kind of bass sound (or as Fieldy says, "Take the midrange and turn that \$%#@ \$ off")

THE SIGNATURES

WHILE SOME IN THE LEAGUE OF EXTRAORDINARY ARTISTS WORKED TO MAKE BETTER MUSIC FROM ABOVE, A DEDICATED CADRE WORKED DEEP MIRACLES FROM BELOW.

IBANEZ SIGNATURE BASSES PRESENT A DOWNLOW PRODUCTION
 FEILDY KORN GARY WILLIS TRIBAL TECH DOUG WIMBISH LIVING COLOUR

Ibanez

SIG

IBANEZ STRONGLY SUGGESTED
INTENSE SUBJECT MATTER MAY BE TOO DEEP FOR SOME

Prestige



"It has its own sounds, but it's also transparent; you get sounds out of your hands. When you can dial in an instrument to this level of performance, it's amazing." – Gary Willis

DWB

DOUG WIMBISH

"I designed the DWB so I could get a wide and different range of sounds with ease both live and in the studio. One of the best 5-string basses Ibanez has ever made—and that says something!" – Doug Wimbish

GWB1005 NTF

- 3pc GWB5 neck
- Swamp Ash body
- Fretless
- STD-5 bridge (16.5mm string spacing)
- Bartolini® GWB pu
- Bartolini® NTBT 2-band eq
- D'Addario® EXP165 strings equipped
- color : NTF

GWB35 BKF

- 3pc GWB5 neck
- Basswood body
- Fretless
- B105 bridge (16.5mm string spacing)
- SFR-GWB custom wound pu
- EQB-DWIB 2-band eq
- D'Addario® EXP165 strings equipped
- color : BKF

DWB3 TO

- 5pc DWB4 Maple/Bubinga neck-thru
- Light Ash wing/Bubinga stripe body
- Medium frets
- Accu-Cast B200 bridge (19mm string spacing)
- EMG®-35P4 neck pu
- EMG®-35J bridge pu
- EQB-DWIB 2-band eq w/Gain boost
- Elixir® equipped
- color : TO

DWB35 BBL

- 5pc DWB5 Maple/Bubinga neck
- Light Ash wing/Bubinga stripe body
- Medium frets
- EB10 5string bridge (17mm string spacing)
- EMG®-40J neck pu
- EMG®-40J bridge pu
- EQB-DWIB 2-band eq w/Gain boost
- Elixir® equipped
- color : BBL



THE PLOT

- The wide range of tones needed by the first call N.Y. session artist who's played with everyone from Living Colour to the Rolling Stones.
- 5 pc maple/bubinga neck with quartersawn bubinga fretboard offers superior strength, tone and response.
- Neck-thru body with ash wings allows unlimited upper fret access.
- Hipshot® licensed tuners provide tuning stability combined with lighter weight for better neck/body balance.
- 2-band EQ customized for Doug Wimbish offers wide and rapid tone adjustments.
- EMG® active pickups.

GWB

GARY WILLIS

THE PLOT

- Gary Willis is the unchallenged name in 5-string fretless playing and 5-string fretless basses.
- 2-band EQ with bypass switch (active/passive) matches any kind of amplification.
- Curved pickup provides separate coils for precise string balance.
- Finger-rest/ramp designed by Gary Willis refines right hand technique and prevents players from digging into the strings ("the worst thing you can do on a fretless").
- Sure Grip tuning knobs inspired by Gary Willis allow fast restringing and precise fine-tuning even during the heat of a gig.



JUMPSTART

GUITAR & BASS PACKAGES

Four out of five doctors say that people who play music get more dates, have a lot more fun, and, when you get right down to it, are simply more cool than people who don't play.*

Jumpstart bass and guitar packages have "Everything you need to plug in and play."™ So instead of spending time wondering what it would be like to be on stage, you could be looking out at the audience.

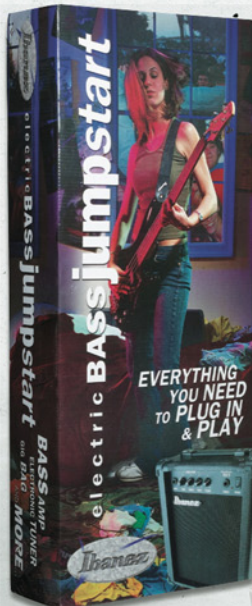
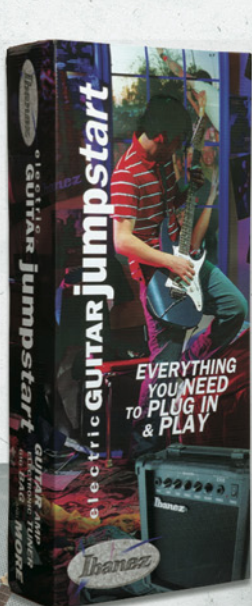
*In entirely imaginary interviews conducted across the United States. But you know it's true. Plus actual studies do show that playing music makes you smarter. That tends to make life easier.

GRX40J Jumpstart

- features GRX electric guitar and Jumpstart Guitar Package Accessories

Jumpstart Guitar Package Accessories

- 10 Watt Amp
- Electronic Tuner
- Gig Bag
- Guitar Strap
- Picks
- Accessories Pouch



GSR190J Jumpstart

- features GSR electric bass and Jumpstart Bass Package Accessories

Jumpstart Bass Package Accessories

- 10 Watt Bass Amp
- Electronic Tuner
- Gig Bag
- Bass Guitar Strap
- Picks
- Accessories Pouch



Jumpstart

Guitar & Bass Packages

Jumpstart all-in-one packages have everything you need to graduate from audience member to performer—instrument, amp, accessories and instruction (featuring Paul Gilbert on guitar and Gerald Wesley on bass). If you've dreamed of what it would be like to be on stage, why wait any longer to make it happen? Get a Jumpstart package and get started now.



US20 Basics Electric Guitar Package

Features GM electric guitar & accessories
Color: BK

- Accessories**
- Ibanez GP13 10-watt amp
 - Standard guitar strap
 - Electronic tuner
 - Padded gig bag
 - Wooden guitar stand
 - Pick & capo
 - Book includes DVD in English and Spanish with Paul Gilbert



US20

US890 Basics Electric Bass Package

Features GB electric bass & accessories
Color: BK

- Accessories**
- Ibanez 10-watt bass amp
 - Standard guitar strap
 - Electronic tuner
 - Padded gig bag
 - Pick & capo
 - Instructional DVD in English and Spanish with Gerald Wesley



US890

US40 Guitar Package

Features GM electric guitar & accessories
Color: BK, WH, TM

- Accessories**
- BC13C 10-watt amp
 - Roadshow
 - Instructional DVD in English and Spanish with Paul Gilbert
 - Instruction book
 - Sheet chart
 - Electronic tuner
 - Gig bag
 - Guitar strap
 - Pick
 - Accessories pouch



US40



US8190

US8190 Bass Package

Features GB electric bass & accessories
Color: BK, TB

- Accessories**
- BC13B 10-watt bass amp
 - Roadshow
 - Instructional DVD in English and Spanish with Gerald Wesley
 - Electronic tuner
 - Gig bag
 - Bass guitar strap
 - Pick
 - Accessories pouch



Ibanez

it can't be stopped.
it can't be contained.
only YOU can control it.

THERMION

weapons grade amplification



Rebels with a cause decided the old amp designs were for fighting battles long since past. So they designed the modern-toned Thermion for you—the kind of player who thinks world domination is for underachievers...

120 WATTS • ALL TUBE • ABSOLUTELY NO SOLID STATE CIRCUITRY IN THE SIGNAL PATH • RUBY TUBES™
SELECT PRE-AMP AND MATCHED OUTPUT TUBES • TWO INDEPENDENT CHANNELS • HEAVY-DUTY BIRCH
CABINET WITH ISOLATED SOUND CHAMBERS • CELESTION® VINTAGE 30"™ SPEAKERS

IBANEZ ELECTRONICS PRESENTS AN AMPLIFIED PRODUCTION
KOICHI FUKUDA STATIX DINO CAZARES BRUJERIA, ASENSIO ROB BALDUCCI MARK YOUNG HED (PE)

Ibanez

TM

EAR PROTECTION STRONGLY SUGGESTED

AGGRESSIVE TONES AND VOLUME MAY BE FRIGHTENING TO SOME OLDER AUDIENCES

THERMION

The new 120-watt Thermion features only the finest top-shelf, military-grade components...all in the service of a design that considers every aspect of modern playing from tone to transport. But the most important spec is this: Thermion is all-tube. There is absolutely no wimpy solid-state circuitry in the signal path. So you've got the tones, power and control you need to conquer every album track, every stage, every city, and ultimately, the entire universe (admittedly, that may take a little time).



TN120 THERMION™ Ibanez All-Tube Amplifier

- 120W 5%THD @4, 8, or 16 ohms
- All tube signal (NO SOLID-STATE) line circuitry with mechanical relays
- 4 x 6L6GC/MTR MATCHED Ruby Tubes™ output tubes (user switchable to 6550s)
- 5 x 12AX7A-SELECTED Ruby Tubes™ preamp tubes
- HI/LO input impedance switch
- Two independent channels: Vintage Channel & Hot Channel
- Tube circuit Effects Loop w/Send and Return Level Control on the front panel
- Blend/Series switch and 0dB/-20dB switch
- Illuminated front panel and illuminated Ibanez logo
- Dampening switch enables different distortion characteristics out of Hot channel
- Rotary 3-position bright switch in Vintage channel
- Traditional passive EQ in both channels
- 3-button footswitch for channel switching, dampening and effects loop on/off.
- Maintenance friendly, professional-grade design includes bias adjustment interface for output tube replacement on top of chassis, CSA CUS compliance (under application), high efficiency toroidal core transformer with automatically resetting thermal fuse, durable 3/4" plywood cabinet, heavy-duty toggle switches, potentiometers with dust-covers, and more.
- Weight: 50lbs

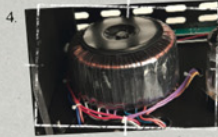
- TN412A THERMION™** traditional angled guitar speaker cabinet
TN412S THERMION™ straight front guitar speaker cabinet
- 4 x Celestion® Vintage 30™ speaker drivers
 - 5/8" birch plywood provides durability and augments resonance
 - Input jacks w/stereo/mono switch
 - Separate left and right chambers eliminate acoustic interference
 - 2-1/2" large heavy-duty pop-in casters
 - Durable 1.5mm black nickel-plated carbon steel corners and additional front angle corners (TN412A)
 - Ultra-durable cane net grill
 - Dimension: 31.0"Wx31.5"Hx14.5"D
 - Weight: 105lbs

*Celestion and Vintage 30 are trademarks of the Celestion Corporation.



1. Illuminated front panel logo and controls provide full visibility on stage for you—and the audience.

2. Select RUBY Tube® preamp tubes. Tube shields on every pre-amp tube (not utilized on many other professional grade amps) reduce noise.



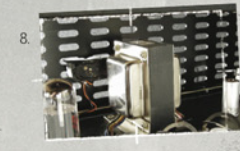
3. Matched RUBY Tube output tubes are used for optimum performance and stability.

4. "Over-spec'd" high efficiency toroidal power transformer virtually eliminates 60Hz hum.



5. Heavy-duty Thermion cabinets feature 5/8" cabinet-grade birch plywood. Two fully isolated left and right sound chambers provide enhanced bottom-end and true stereo performance when used in the stereo model.

6. Often imitated, never duplicated. Celestion's® Vintage 30's™ are the industry-standard heavy-rock speaker. Another example of the Thermion commitment to using only finest components.



7. Bias adjustment allows easy biasing and changing of tubes to approximate the same sound as the previous tubes) without removing the chassis. (Should be performed by qualified personnel only.)

8. Big, beefy, high-fidelity output transformer provides the accurate high-end sizzle and full low-end required by modern players (and often not achieved by many tube amps).

**"RUBY Tubes" is a trademark of the Magic Parts Co.

***Celestion™ and "Vintage 30"™ are trademarks of the Celestion Corp.

KOICHI FUKUDA
STATIC X

TOPE BLASTER

GUITAR AMPLIFIERS

Vintage is not spoken on these pages. Ibanez amps are spec'd and voiced for today, tomorrow and beyond. Our combination of tonally versatile active eqs, maximum features for minimum bucks, and speakers specifically voiced for each amp continues to win accolades from Guitar World, Guitar One and Guitar Player Magazines (including an Editor's Pick for our TB100 half-stack). That's why Ibanez continues to be the fastest growing line of amplification.

TB100R

- 100 watt @ 8 ohms using internal speaker
- 120 watt @ 4 ohms using optional extension speaker
- 2-12" "POWER JAM" speakers
- Two footswitchable discrete channels (clean and crunch) w/independent active 3-band EQ and level controls
- Footswitchable mid-shift on the overdrive channel
- "Crunch" circuit available on the clean channel
- Reverb with independent level controls on the clean and overdrive channels
- Effects loop
- Headphone jack
- Footswitch jack
- Closed-back cabinet design
- Speaker extension jack
- Four button metal footswitch
- Detachable Casters
- w 29.2" h 22" d 12.8"
- Weight: 74.2 lbs

TB212

- Extension Cabinet
- 2 - 12" "POWER JAM" speakers
- w 29.2" h 18" d 12.8"
- Weight: 57 lbs

TB100H

- 100 watt @ 8ohms
- 120 watt @ 4ohms
- Two footswitchable discrete channels (clean and crunch) w/independent active 3-band EQ and level controls
- Footswitchable mid-shift on the overdrive channel
- "Crunch" circuit available on the clean channel
- Reverb with independent level controls on the clean and overdrive channels
- Effects loop
- Headphone jack
- Footswitch jacks
- Four button metal footswitch
- Detachable Casters
- w 28" h 10" d 10.5"
- Weight: 33.7 lbs

TB412A

- Angled front speaker cabinet
- 4-12" "POWER JAM" speakers
- Switchable mono/stereo
- w 31" h 31.5" d 14.5"
- Weight: 92.4lbs

TB412S

- Straight front speaker cabinet
- 4 12" "POWER JAM" speakers
- Switchable mono/stereo
- w 31" h 31.5" d 14.5"
- Weight: 92.4 lbs



Heavy Duty Metal Footswitches
Many 100 watt amps feature plastic footswitch assemblies, but Ibanez 100 watt Tone Blaster amps come standard with heavy-duty metal footswitch units with LED indicators.



TB100H Accessories Storage
Allows convenient storage of cables, footswitches or whatever.



TB225C Chorus
The TB225C features stereo chorus and stereo send & return functions for the lush chorus atmospheres and room-filling presence only achievable with a true stereo amp.



IFS1
Optional latching footswitch with metal housing for use with TB25R and TA225.



IFS2
Latching footswitch with metal housing comes standard with the TB225 and TB50R, and is available as an option for the TA35 acoustic-electric amplifier.

TB25R

- 25 watt guitar amp with reverb
- 10" Ibanez "POWER JAM" speaker
- Clean and Overdrive Channels
- Active 3-band EQ
- Footswitch jack
- Headphone jack
- Open-back cabinet design
- Optional IFS1 footswitch
- w 17.3" h 16" d 9.5"
- Weight: 20.7 lbs

TB50R

- 50 watt guitar amp with reverb
- 12" Ibanez "POWER JAM" speaker
- Two footswitchable discrete channels (clean and crunch) w/ independent active 3-band EQ and level controls
- Footswitchable mid-shift on the overdrive channel
- "Crunch" circuit available on the clean channel
- External speaker jack
- Effects loop
- Headphone jack
- Footswitch jack
- Closed-back cabinet design
- Two button metal footswitch
- w 20.5" h 18.5" d 11"
- Weight: 40 lbs

TB225C

- 25 x 25 watt stereo guitar amp with reverb
- Chorus with speed and depth controls
- 2 x 10" "POWER JAM" speakers
- Two discrete channels (clean and crunch) with independent active 3-Band EQ and level controls
- Footswitchable chorus and channel switching
- Headphone out
- Stereo/mono effects loop
- Open-back cabinet design
- Two button metal footswitch
- w 24.5" h 16.5" d 10.5"
- Weight: 36.3 lbs

TB15R

- 15 watt guitar amp with reverb
- 8" "POWER JAM" speaker
- Active 3-band EQ
- Clean and overdrive channels
- Headphone out
- CD input
- Closed-back cabinet design
- w 13.3" h 13.4" d 8"
- Weight: 14.3 lbs



MARK YOUNG
HED P.E.



SW100

- 100 watt @ 8ohms using internal speaker
- 145 watt @ 4ohms using optional extension cabinet
- Tilt-back design
- 15" speaker and piezo tweeter with on/off switch
- Active 4-Band EQ with selectable midrange (250Hz/500Hz/800Hz)
- Limiter with LED indicator
- Sensitivity switch.
- Effect blend control
- Master Volume Control
- CD Inputs
- Headphone out
- Transformer balanced DI (XLR type) with pre/post switch and ground lift switch
- Line out
- Effects send and return
- Extension speaker out (145 watts at 4ohms)
- Closed back cabinet
- w 21.6" h 23.2" d 19.5"
- Weight: 67 lbs

SW115S

- Bass extension speaker cabinet
- 15" Speaker and piezo tweeter with on/off switch
- Closed back cabinet
- Heavy duty casters
- w 21.6" h 20" d 19.5"
- Weight: 53 lbs

1. Speaker System

The SW100 is equipped with a 15" Power Jam bass speaker and a piezo tweeter which can be turned on or off via a front panel switch.

2. Rear Panel

Includes extension speaker jack, tuner output, and Send and Return jacks.

3. 3-Way Middle Frequency Select Rotary Switch

Easily selects 250Hz, 500Hz or 800Hz mid-range frequency positions.

4. Direct Out

The SW100's Direct Out is a transformer-balanced XLR connector-output which features completely controlled low impedance works for extremely low signal-level loss. Pre- or Post-EQ switchable and GND Lift switch-equipped to avoid ground loops with other connected equipment.



SOUND WAVE

BASS AMPLIFIERS

Whether you're playing modern funk or traditional thump, Ibanez bass amps feature the right power, tone control, and speakers for the job, whether you're onstage or backstage.

SW35

- 35 watt dedicated bass amp
- Tilt-back design
- 10" coaxial speaker for wider frequency response
- Active 4-band EQ
- Limiter with LED indicator
- Variable input with 10dB gain
- Master volume control
- CD inputs
- Headphone out
- Line out
- Effects send and return
- Closed-back cabinet
- w 16.4" h 17.8" d 14.4"
- Weight: 34.3 lbs

SW20

- 20 watt dedicated bass amp
- 8" coaxial speaker for wider frequency response
- Active 4-band EQ
- Limiter
- Variable input with 10dB gain
- CD inputs
- Headphone out
- Closed-back cabinet
- w 13.2" h 14.4" d 10.8"
- Weight: 19.6 lbs

SW65

- 65 watt dedicated bass amp
- Tilt-back design
- 12" speaker with piezo tweeter
- Active 4-band EQ
- Limiter with LED indicator
- Variable input with 10dB gain
- Master volume control
- CD inputs
- Headphone out
- Line out
- Effects send and return
- Closed-back cabinet
- w 18.2" h 20.2" d 16.5"
- Weight: 44.4 lbs



Power Jam Bass Speaker

Ibanez's original "Power Jam" bass speaker drivers. The PJ1508B 15" 8 ohm speaker driver features a 2" voice coil and big 55oz ceramic magnet for full bottom end and warm midrange. 300wrms/600max input rating.



1. Co-Axial Speaker System

Coaxial speakers on the SW20 and SW35 feature a tweeter mounted in the center of the speaker's pole piece. This design avoids having a particular "hot spot" or "sweet spot" as often found in separate speaker/tweeter setups and provides the full natural sound needed for acoustic guitar reproduction. The SW20 features a PJ804C coaxial speaker (20wrms/40wmax input rating). The SW35 is equipped with the PJ1004C (40wrms/80w max input rating).

2. Limiters

All Sound Wave series bass amplifiers are equipped with internal limiter circuitry. Extremely natural limiting minimizes distortion and keeps the low-end smooth and punchy.

CLASSIC ANALOG EFFECTS

WEEPING DEMON



FL9 flanger

The FL9 Flanger features an extremely quiet time delay section creating an unusually noise-free flange. The sweep and level may be changed as well as overall time delay. This allows the artist to center the flanging action in a particular part of the sound. Flange intensity may be adjusted with the feedback control. The FL9 Flanger provides quality and flexibility that defies comparison. — FL9 description in 1984 Ibanez Sound Effects catalog.

CS9 stereo chorus

The CS9 Stereo Chorus provides stereo outputs that add an exciting dimension of movement to the second. The sweep speed and width controls allow the artist to elicit slow wide-ranging sweeps or a more rapid vibrato. The CS9 Stereo Chorus—the industry's finest realization of an exciting new sound. — CS9 description in 1984 Ibanez Sound Effects catalog.

AD9 analog delay

The AD9 Analog Delay uses a compander with pre- and de-emphasis for an exceptionally clean delay. The Delay Time control adjusts the delay time and the Delay Level control allows the artist to adjust the mix between dry and delayed signals. The Repeat control permits the number of repeats to be controlled without runaway. Two outputs enable the dry and delayed signals to be separately routed for dramatic special movement. The quality and features of the AD9 Analog Delay make it the professional's choice. — AD9 description in 1984 Ibanez Sound Effects catalog.



TS808 the original tubescreamer

It's back—the incomparable overdrive pedal that's been described as “the Holy Grail of Tubescreamers.” Our 2004 TS808 reissue features the same famous stand-out square footswitch of the original and the even more famous warm tones of the JRC4558 chip used in most of the original TS808's. Ignore any over-the-counter look-alikes. If your tone is suffering from a lack of real warmth, the TS808 is the real, non-generic prescription.



TS9/TS9DX tubescreamers

Both our TS9 Tube Screamer reissue and TS9DX Turbo Tubescreamer feature the TA75558 chip used in most of the original TS9's with the TS9DX adding three settings for increased low-end crunch.

WEEPING DEMON

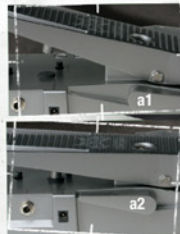
The most variable and controllable guitar wah you can get. The Weeping Demon's shrieks, cries, wails and seductive siren songs will have your audience screaming for more. The Weeping Demon features spring and normal footboard action, selectable wah range, fine tuning controls and more.

a. Mode Lever

Changes the mode so the effect can be turned on and off with the FOOTSWITCH (f) or with the AUTO SWITCH (effect turns off when pedal is in the upright position).

a1. AUTO SWITCH Mode

a2. FOOTSWITCH Mode



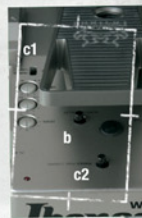
b. Auto-Off Delay

In the AUTO SWITCH mode, you can set the effect-off either on standard instant-off when the pedal is returned to the full upright position or a delayed-off by turning the control clockwise.

c. Range

c1. RANGE SWITCH for switching between LOW and HIGH frequency response.

c2. RANGE FINE TUNING allows fine tuning within either the LOW and HIGH RANGE SWITCH settings.



d. Spring Tension

Adjusts the tension of the footboard return-spring in the AUTO SWITCH mode.

e. Pedal Friction

Turn clockwise for more footboard resistance; counter clockwise for a looser feel.

f. Footswitch

Allows on-off switching of the effect independent of the footboard when the MODE LEVER is in the FOOTSWITCH Mode.



tone-lok

TS808 & 9 SERIES

On the outside, Tone-Lok effects are equipped with our exclusive "set and forget" Push-Lok rotary pots. Push the knobs down and your tone settings lock securely inside the case. No more lost settings or knobs broken.

On the inside, Tone-Lok pedals feature hi-fidelity components carefully tweaked with the constant input from a new generation of Ibanez players. And all this great stuff comes encased in cool looking, road tough metal boxes at prices the working player can afford.

PM7 Phase Modulator

If you've gone through one phase after another, maybe it's time for the final phase. The PM7 Phase Modulator offers three types of waveforms to give you everything from classic phaser to DJ effects to lay 'n' gun sounds. Since good things come in threes, the PM7 also has three phase stages: vintage, deep and dry, and deep and pronounced. With some minor tweaking, the PM7 goes from traditional to 21st century and beyond.



PH7 Phaser

Designed to emulate the effect of a rotating speaker, the PH7 has a switchable phase circuit capable of either four or eight stages of smooth phasing. With these two very different tonal modes, you can go from a subtle shimmer to all out '70's "Let's Get Funky" phasing.

SB7 Synthesizer Bass

If you're looking for new tones or you're still smoldering with resentment against synth bass keyboard players, the SB7 is the ticket. You've got real time feel—in other words no annoying tracking errors and delays. You can even play chords.



PD7 Phat-Hed Bass Overdrive

Why let guitarists rule the stage? Loaded with growling low-end distortion, the PD7 levels the playing field for the rock bassist. The PD7 is armed with three pre-amp style voicings and an attack control switch, which accents the amount of harmonic content in your sound. With DRIVE, LO, HI, and LEVEL knobs, dialing in a thunderous bass sound has never been easier.



AW7 Autowah

There are autowahs. And there are autowahs. But the Tone-Lok AW7 isn't just any autowah. It's got standard wah where both the highs and lows are cut and it's got a wah setting where only the highs are cut. And it's got distortion. A notch filter provides the sound of a standard wah pedal left at one setting (a favorite wah pedal technique of Joe Satriani). You can even change the chain order of the effects to get different tones: either distortion to wah or wah to distortion.



CF7 Chorus/Flanger

The CF7 creates whooshing jet plane sounds, shimmering soundscapes and contemporary "Korny" chirps and blurs. The schizo "KRAZY" switch lets the CF7 be a conservative Dr. Jekyll with the "NORMAL" mode (classic chorus and flanger). Or you can turn the pedal into the proverbial Mr. Hyde...the "WHACK'D" mode imitates the contemporary modulation sounds used by today's platted rock bands. It's like getting four pedals in one.

DE7 Delay/Echo

Add new dimensions to your sound with the DE7 Delay/Echo pedal. Get the best of both worlds: high tech digital sounds comparable to expensive rack units or warm vintage tape echo sounds—all with a simple flick of the switch. TIME, REPEAT and LEVEL controls help you dial in just the right amount of delay, while stereo outputs can be used for a more spacious sound. With a range of 30ms to 2.6 seconds, the DE7 is the only sound solution for every playing situation.



TS7 Tubescreamer

The Tubescreamer isn't just a stompbox, it's an institution. Our latest generation Tubescreamer, the TS7, is no exception. With the Tubescreamer's classic subtle-but-smooth overdrive, the TS7 expands the expressiveness of your guitar while maintaining its tonal integrity. Tone adjustments are provided by the classic three knob configuration with an added "hot" switch for an extra gain boost.

FZ7 Fuzz

Far out! A complete 60's flashback with none of the drawbacks, the FZ7 is the ultimate in psychedelic fuzz. With the FZ7's tone, drive, and level controls, it's never been easier to get the right retro tones. You can even engage the DAMAGE switch for that ratty, broken speaker sound. Yeah, baby, yeah! Dial in, tune up, drop down or whatever turns you on.

DS7 Distortion

The most versatile Ibanez distortion pedal ever, capable of producing a wide range of smooth, dynamic overdrive tones. From a subtle tonal nudge to walling rock n roll crunch, the DS7 delivers days of sustain and gobs of gain.

SM7 Smash Box

The Smashbox is the most aggressive weapon in the Tone-Lok distortion arsenal. Armed with obscene amounts of gain, tight low end, and searing highs, the Smashbox is THE heavy rock sound for the contemporary guitarist. Special "VOID" noise gate and "EDGE" (sharp/smooth) controls let you handle anything from all-out shred to machine-gun metal riffs and rhythms.

LF7 Lo Fi

The first dedicated filter pedal for the guitar, the LF7's vintage controlled analog high and low pass filters allow you to emulate transistor radio and megaphone type sounds. Best used at the end of a signal chain in combination with other pedals, this ticking time bomb creates wide soundscapes of far out tones that previously required a massive rack of analog electronics. The Lo Fi also performs equally well with vocals, drum machines or in any "mix-down" context.

Battery Compartment

Tone-Lok effects feature convenient top-loading, fast-access battery compartments. Pedals don't need to be removed from effects boards when it's time to change the battery.



AMPLIFIERS



IBZ10G Guitar Amp
 • 10W@8Ω
 • 6.5" speaker
 • Overdrive On/Off Switch, Bass, Middle, Treble, Volume
 • Headphone/CD Input jacks
 • Closed-Back cabinet
 • 274(W) x 313(H) x 200(D) mm
 • 5.3 kg

IBZ10B Bass Amp

• 10W@8Ω
 • 6.5" speaker
 • Bass, Middle, Treble, Presence, Volume
 • Headphone jack
 • Closed-Back cabinet for "phatter" bass tone
 • 280 (W) x 310 (H) x 205 (D) mm
 • 5.1 kg

IBZ10A Acoustic Guitar Amp

• 10W@8Ω
 • 6.5" speaker
 • Chorus - ON & OFF Switch/Depth, Bass, Middle, Treble, Volume
 • Headphone jack
 • Open-Back cabinet
 • 275 (W) x 310 (H) x 195 (D) mm
 • 4.8 kg



VBG-"ValBee"

Big valve sound in a compact package.
 • 5W@4Ω Tube Guitar Amp
 • 6L6GC x 1 (Power)/ 12AX7 x 1 (Pre)
 • 6.5" Speaker
 • Gain, Bass, Middle, Treble, Presence, Volume, Boost SW
 • Send, Return, Valve powered Phones/Rec Out jacks
 • Closed-Back Cabinet
 • 300(W) x 280(H) x 240(D) (mm)
 • 7.8 kg

GA1G
 • 4W Guitar Amp
 • AC Adapter included.



GA1B
 • 4W Bass Amp
 • AC Adapter included.



TUNERS

GU30 BL

Ibanez auto guitar/bass tuner. Manual and automatic tuning. Available in three metallic colors.



GU30 RD



GU30 SL



CU30

Ibanez chromatic tuner. Manual and automatic tuning.



MU30

Chromatic tuner & metronome

You need the tuner and a metronome? Well save money and space on your pedal board by picking up the dual-function MU30. With the MU30, you get a high quality chromatic tuner and a metronome for the price of a typical tuner.



LU10

With the extra-wide LED display, superior visibility is guaranteed. With its easy view display, you'll never use another tuner on stage.



PICKS

Ibanez offers picks for just about every type of player with different feels, functions and looks. Function wise, the Grip Wizard series feature sand or rubber grips for superior gripping ability. Look wise, Ibanez offers a selection of original metallic colors and other unique colors and designs. And then there is the signature line of picks that are exactly what the artists use in most cases. In fact, Steve Vai won't use anything but his signature Ibanez picks.

For details of the lineup, visit our website: www.ibanez.com.

PICK PACK STAND



BASIC COLOR SERIES

SHAPE	THICKNESS	MODEL#	COLORS
NO.4	HEAVY	CE4H	WH, BK, SH, PL
NO.4	MEDIUM	CE4M	WH, BK, SH, PL
NO.4	THIN	CE4T	WH, BK, SH, PL
NO.6	HEAVY	CE6H	WH, BK, SH
NO.6	MEDIUM	CE6M	WH, BK, SH
NO.14	HEAVY	CE14H	WH, BK, SH
NO.14	MEDIUM	CE14M	WH, BK, SH
NO.16	HEAVY	CE16H	WH, BK, SH
NO.16	MEDIUM	CE16M	WH, BK, SH
NO.20	HEAVY	CE20H	BK, SH
NO.20	MEDIUM	CE20M	BK, SH
NO.22	LARGE	CE22L	PL
NO.6	HEAVY	PA6H	WH, BK
NO.6	MEDIUM	PA6M	WH, BK
NO.14	HEAVY	PA14H	WH, BK
NO.14	MEDIUM	PA14M	WH, BK



SIGNATURE MODELS

Steve Vai

1000SVMP 1000SVGR
 1000SVBR 1000SVWHR

Paul Gilbert

1000PGWH 1000PGPW
 1000PGCA 1000PGBK
 1000PGJB

The Offspring

OS-SL OS-RD
 OS-BK OS-BL



IBANEZ COLOR SERIES METALLIC COLORS

SHAPE	THICKNESS	MODEL#	COLORS
NO.14	HEAVY	CE14H	HTN, HTC, HTB
NO.14	HEAVY	CE14H	HSN, HSC, HSB
NO.14	HEAVY	CE14H	HGG, HGC, HGB
NO.14	MEDIUM	CE14M	HTN, HTC, HTB
NO.14	MEDIUM	CE14M	HSN, HSC, HSB
NO.14	MEDIUM	CE14M	HGG, HGC, HGB
NO.16	HEAVY	CE16H	HTN, HTC, HTB
NO.16	HEAVY	CE16H	HSN, HSC, HSB
NO.16	HEAVY	CE16H	HGG, HGC, HGB
NO.16	MEDIUM	CE16M	HTN, HTC, HTB
NO.16	MEDIUM	CE16M	HSN, HSC, HSB
NO.16	MEDIUM	CE16M	HGG, HGC, HGB

BODY COLORS

SHAPE	THICKNESS	MODEL#	COLORS
NO.6	HEAVY	PV6H	CAM, GRM, JBM
NO.16	HEAVY	PV16H	CAM, GRM, JBM
NO.20	HEAVY	PV20H	CAM, GRM, JBM
NO.16	HEAVY	PC16H	SLM

GRIP WIZARD SERIES SAND GRIP

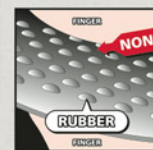
Dense and wide surface sand provides hard and sure grip.



SHAPE	THICKNESS	MODEL#	COLORS
NO.16	EXTRA HEAVY	PA16XS	WH, BK, BL, RD
NO.16	HEAVY	PA16HS	WH, BK, BL, RD
NO.16	MEDIUM	PA16MS	WH, BK, BL, RD

GRIP WIZARD SERIES RUBBER GRIP

Non-slip rubber softy fits your finger. Available on polyacetal, or super hard PPS material picks.



SHAPE	THICKNESS	MODEL#	COLORS
NO.16	EXTRA HEAVY	PA16XR	WH, BK, BL, RD
NO.16	HEAVY	PA16HR	WH, BK, BL, RD
NO.16	MEDIUM	PA16MR	WH, BK, BL, RD
NO.8	HEAVY	PS8R	BK
NO.8	MEDIUM	PS8MR	BK
NO.17	HEAVY	PS17HR	BK
NO.17	MEDIUM	PS17MR	BK
NO.30	EXTRA HEAVY	PS30XR	BK
NO.30	HEAVY	PS30HR	BK

CABLES

GUITAR CABLES

Series 96

96 micro-standards of silver plated copper core wires offer low impedance and maximum signal transfer.

- Core: 0.1 x 96 (Silver Plated)
- Shield (Braided): 0.1 x 8 x 12 (OFC 99.99%)
- Sure Grip Rubber on Plug
- Velcro Strap with Ibanez Logo equipped
- Outer Jacket: PVC, Woven

Series DS

double-shielded construction offers pro-quality and durability at standard cable prices.

- Core: OFC (99.99%)
- Shield: OFC (99.99%) Braided and Aluminum Sheet
- Velcro Strap with Ibanez Logo equipped
- Outer Jacket: PVC, Woven (Black, Red & Blue colors are available)

Woven Cables



Black

Blue

Red

Standard Cables

Ibanez Standard Guitar/Instrument Cable



Series 96

- NSC6** Guitar/Instrument Cable
Jack type: Straight, Length: 1.83m (6ft)
- NSC6L** Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 1.83m (6ft)
- NSC10BK** Guitar/Instrument Cable (Woven / Black)
Jack type: Straight, Length: 3.05 m (10 ft)
- NSC10** Guitar/Instrument Cable
Jack type: Straight, Length: 3.05m (10ft)
- NSC10L** Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 3.05m (10ft)

Series DS

- DSC6** Guitar/Instrument Cable
Jack type: Straight, Length: 1.83m (6ft)
- DSC6L** Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 1.83m (6ft)
- DSC10BK** Guitar/Instrument Cable (Woven / Black)
Jack type: Straight, Length: 3.05 m (10 ft)
- DSC10BL** Guitar/Instrument Cable (Woven / Blue)
Jack type: Straight, Length: 3.05 m (10 ft)
- DSC10RD** Guitar/Instrument Cable (Woven / Red)
Jack type: Straight, Length: 3.05 m (10 ft)
- DSC10** Guitar/Instrument Cable
Jack type: Straight, Length: 3.05m (10ft)
- DSC10L** Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 3.05m (10ft)
- DSC10LL** Guitar/Instrument Cable
Jack type: Angled, Length: 3.05m (10ft)
- DSC15** Guitar/Instrument Cable
Jack type: Straight, Length: 4.58m (15ft)
- DSC15L** Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 4.58m (15ft)
- DSC15LL** Guitar/Instrument Cable
Jack type: Angled, Length: 4.58m (15ft)

Standard Cables

- IC15** Guitar/Instrument Cable
Jack type: Straight, Length: 1.5m
- IC30** Guitar/Instrument Cable
Jack type: Straight, Length: 3m
- ICL30** Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 3m
- IC50** Guitar/Instrument Cable
Jack type: Straight, Length: 5m
- ICL50** Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 5m

- NSC15** Guitar/Instrument Cable
Jack type: Straight, Length: 4.58m (15ft)
- NSC15L** Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 4.58m (15ft)
- NSC20BK** Guitar/Instrument Cable (Woven / Black)
Jack type: Straight, Length: 6.10 m (20 ft)
- NSC20** Guitar/Instrument Cable
Jack type: Straight, Length: 6.10m (20ft)
- NSC20L** Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 6.10m (20ft)

- DSC20BK** Guitar/Instrument Cable (Woven / Black)
Jack type: Straight, Length: 6.10 m (20 ft)
- DSC20BL** Guitar/Instrument Cable (Woven / Blue)
Jack type: Straight, Length: 6.10 m (20 ft)
- DSC20RD** Guitar/Instrument Cable (Woven / Red)
Jack type: Straight, Length: 6.10 m (20 ft)
- DSC20** Guitar/Instrument Cable
Jack type: Straight, Length: 6.10m (20ft)
- DSC20L** Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 6.10m (20ft)
- DSC20LL** Guitar/Instrument Cable
Jack type: Angled, Length: 6.10m (20ft)
- DSC25** Guitar/Instrument Cable
Jack type: Straight, Length: 7.63m (25ft)
- DSC25L** Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 7.63m (25ft)
- DSC05LL** Patch Cable
Jack type: Angled, Length: 15cm (0.5ft)
- DSC08LL** Patch Cable
Jack type: Angled, Length: 25cm (0.8ft)

- IC70** Guitar/Instrument Cable
Jack type: Straight, Length: 7m
- ICL70** Guitar/Instrument Cable
Jack type: Straight & Angled, Length: 7m
- ICLL015** Patch Cable
Jack type: Angled, Length: 15cm
- ICLL050** Patch Cable
Jack type: Angled, Length: 50cm

MICROPHONE CABLES

- Core: OFC (99.99%)
- Shield (Braided): 0.12 x 64
- Velcro Strap with Ibanez Logo equipped
- Plug Type: 1/4", XLR
- Length: 3.05m (10ft), 6.10m (20ft), 15.25m (50ft)



DC CORD & ADAPTERS



DC3&DC5
Splitter cords for powering 3 or 5 pedals from one adapter.

AC109
Standard 9-volt 200mA regulated adapter for Ibanez compact effects.

AC509
Standard 9-volt 500mA regulated adapter for Ibanez compact effects.

- MCCC10** Microphone Cable
XLR-XLR 3.05 m (10 ft)
- MCCP10** Microphone Cable
XLR-1/4" 3.05 m (10 ft)
- MCCC20** Microphone Cable
XLR-XLR 6.10 m (20 ft)
- MCCP20** Microphone Cable
XLR-1/4" 6.10 m (20 ft)
- MCCC50** Microphone Cable
XLR-XLR 15.24 m (50 ft)
- MCCP50** Microphone Cable
XLR-1/4" 15.24 m (50 ft)

SPEAKER CABLES

- Core: 0.1 x 200 (Silver Plated) x 2
- Shield: Braided
- Velcro Strap with Ibanez Logo equipped
- Plug Type: 1/4"
- Length: 1.83m (6ft), 3.05m (10ft), 7.63m (25ft), 15.25m (50ft)



- SPCPP6** Speaker Cable
1/4" 1.83 m (6 ft)
- SPCPP10** Speaker Cable
1/4" 3.05 m (10 ft)
- SPCPP25** Speaker Cable
1/4" 7.63 m (25 ft)
- SPCPP50** Speaker Cable
1/4" 15.24 m (50 ft)

STRAPS



GUITAR STANDS



839
Guitar Stand

839H
Guitar Stand

NUT/FRET FILES



4451 (left)
Nut File Set (3pcs. =1set)
file gauge (inch):
0.012 & 0.032/0.016 &
0.042/0.025 & 0.052

4450 (right)
Fret File Set (3pcs. =1set)
file gauge (inch): 0.079, 0.098,
0.118

4449
Nut File Set
file gauge (inch): 0.010, 0.013,
0.017, 0.024, 0.032, 0.036,
0.046, 0.056



BAGS & CASES

Accept no substitutes! Only Ibanez cases and bags are made to fit the unique shapes of Ibanez guitars and basses. If it doesn't say Ibanez on the case, it isn't an Ibanez.

BAGS

IGB7-BK
Bag for El. guitar



IBB7-BK
Bag for El. bass



IAB7-BK
Bag for Ac. guitar



Ultimate gig bag for players on the go. With the detachable accessory bag inserted in the EVA pocket, you can carry your effects, cables, and even your laptop computer comfortably.

Double Bags

Ibanez double gig bag lets you carry two instruments in one bag. With the wheel on the bottom, you can carry your guitars without any hassle.



IDGB5-BK
Bag for El. guitar



IDBB5-BK
Bag for El. bass



Even the most affordable bags have features to hold your instruments securely. Adjustable shoulder straps and easy grip handle equipped.



ISGB5-BK
Bag for El. guitar



ISBB5-BK
Bag for El. bass

ISAB5-BK
Bag for El. bass

300GBP
Bag for El. guitar



300BBP
Bag for El. bass



Backpack

The 300GBP/300BBP bags feature a detachable backpack. Not only is it handy for carrying accessories around along with your guitar or bass, it detaches for typical backpack use.

CASES

No matter which Ibanez guitar or bass you choose, you'll want to protect your valuable investment. Do it in style with an authentic Ibanez hard shell case.

W50RG
for all of RG, S, SA
(incl. 27" scale & left handed models)



W50SZ for SZ



MB100C
for SR, SRX, ED8, DW8, GW8
(except left handed models)



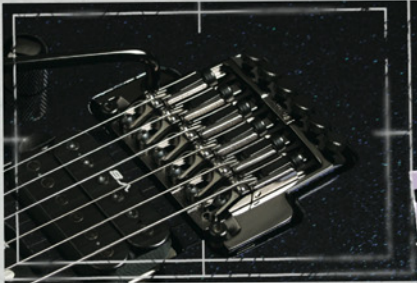
W50BTB for BTB
W50SR for all of SR
(incl. left handed models)



AF-C for GB200, PM
AS-C for AS, JSM
GB-C for GB10, GB100
AR-C for AR, AX

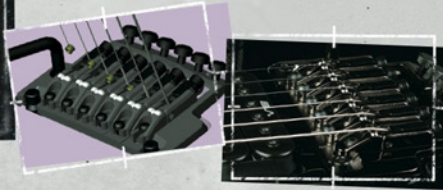
EDGE PRO EDGE PRO II EDGE III TREMOLO

In the last two decades, no other guitar maker has done so much to advance the art and science of the tremolo. The Edge PRO, Edge PRO II, and Edge III represent significant advances in the evolution of the locking tremolo.



Edge PRO
The Edge PRO features a unique Sound Metal Chip on each saddle which help increase sustain right at the most critical area, the intonation point.

To avoid the problem of string holder blocks getting lost during string changes, the Edge PRO's sliding string holders are actually part of the bridge and won't drop from the saddle unit. With the Edge PRO design, there's no need to cut off the ball of your strings when installing new strings.

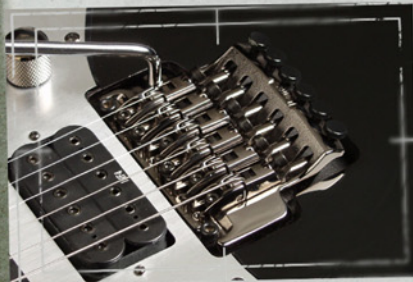


Edge PRO II
Like the Edge PRO, the Edge PRO II features sliding string holders and string balls do not have to be cut off.

Arm Height and Torque Adjustment
In addition, the Edge PRO II features two screws in the arm pocket, which allow easy adjustment of the arm height and torque.



Arm Height and Torque Adjustment



Edge III
The new Edge III is similar in construction and feel to the original Edge locking trem, however it also features lower profile fine-tuners inspired by the Lo-PRO Edge and massive new-design saddles.

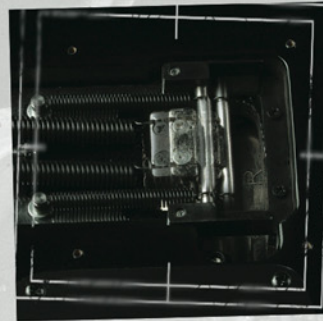
"ZERO RESISTANCE" TREMOLO

ZR tremolo (Zero Resistance)



The ZR tremolo with the ZPS successfully addresses the inherent drawbacks in traditional locking trem systems. Thanks to the unique ball-bearing mechanism, action and feel are incredibly smooth. The Zero Point System consistently returns the tremolo to the center position (zero point). This system offers ease of tuning, tuning stability and the ability to keep playing even after a string is broken.

ZPS (Zero Point System)



No friction points make the ZPS the smoothest Ibanez Back Stop ever. An additional outer pair of springs provides easier tuning and better tuning stability than the traditional floating tremolo—plus the other strings will remain in tune if a string breaks.

The ZR tremolo may be the most significant advance in locking tremolos since the first locking tremolo. Most floating tremolos use a knife-edge system, but the ZR tremolo uses a ball-bearing based system for precision and friction-free smooth action.



Ball-Bearing Pivot
Smoother than smooth. The ZR tremolo's ball-bearing pivot system allows ultra-smooth arm control. The pivot's precision movement virtually guarantees tuning stability. In the floating position, you can really feel the exceptional smoothness and durability of this significant advance in tremolo technology. U.S.PAT No.6710,235

Intonation Adjustment Tool

Just unscrew the built-in intonation adjustment tool from the base and screw it into the bottom of each saddle for quick adjustments. U.S.PAT No.6,867,354

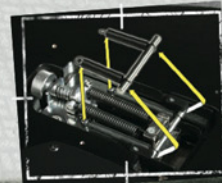


Arm Torque and Height Adjustment

Arm torque is easily tightened or loosened by turning the arm-holder adjustment screw. The arm height can be adjusted by spinning the arm clockwise or counterclockwise. No matter what the setting, the arm always feels secure. U.S.PAT PENDING

Manually Adjustable Spring System

Spring tension can be quickly set by thumb. There's no need for a hex wrench.



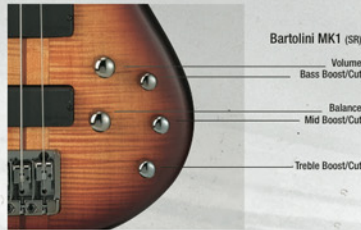
Switchable To Floating Trem
One of the best ZPS features! Just remove the stop bar and the ZPS easily changes to floating trem operation.

BASS EQ'S



Bartolini Custom (BTB)

- Volume
- Bass Boost/Cut
- Mid Boost/Cut
- Balance
- Treble Boost/Cut
- Mid-Freq Switch
1 Khz, 500Khz, 250 Khz



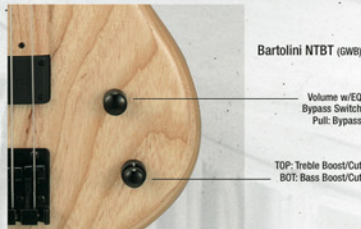
Bartolini MK1 (SR)

- Volume
- Bass Boost/Cut
- Balance
- Mid Boost/Cut
- Treble Boost/Cut



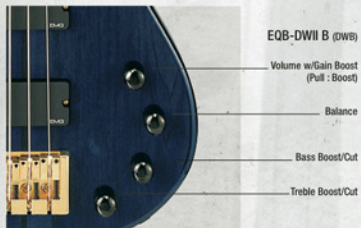
EQB-GWII (GWB)

- Volume
- TOP: Treble Boost/Cut
- BOT: Bass Boost/Cut



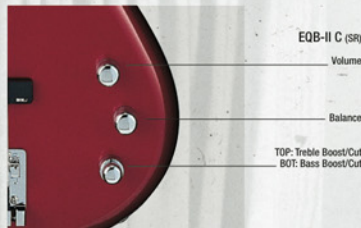
Bartolini NTBT (GWB)

- Volume w/ EQ Bypass Switch
Pull: Bypass
- TOP: Treble Boost/Cut
- BOT: Bass Boost/Cut



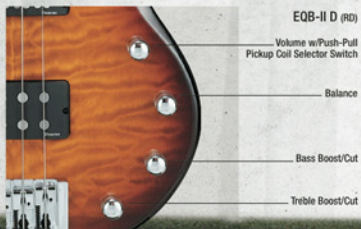
EQB-DWII B (GWB)

- Volume w/ Gain Boost
(Pull : Boost)
- Balance
- Bass Boost/Cut
- Treble Boost/Cut



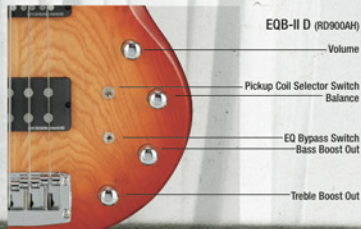
EQB-II C (SR)

- Volume
- Balance
- TOP: Treble Boost/Cut
- BOT: Bass Boost/Cut



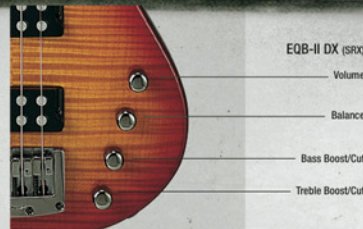
EQB-II D (RD)

- Volume w/ Push-Pull
Pickup Coil Selector Switch
- Balance
- Bass Boost/Cut
- Treble Boost/Cut



EQB-II D (RD9004H)

- Volume
- Pickup Coil Selector Switch
- Balance
- EQ Bypass Switch
- Bass Boost Out
- Treble Boost Out



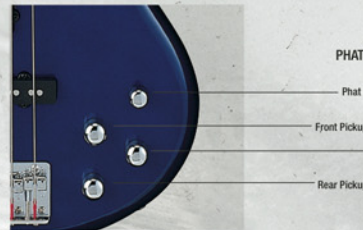
EQB-II DX (SRX)

- Volume
- Balance
- Bass Boost/Cut
- Treble Boost/Cut



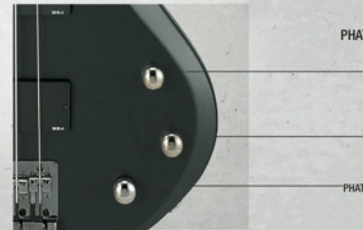
EQB-III (EDB)

- Volume
- Bass Boost/Cut
- Balance
- Mid Boost/Cut
- Treble Boost/Cut



PHAT-II (GSR)

- Phat EQ Boost
- Front Pickup Volume
- Tone
- Rear Pickup Volume



PHAT-II (BTB)

- Volume
- Balance
- PHAT EQ Boost



PHAT (EDB)

- Front Pickup Volume
- Rear Pickup Volume
- PHAT EQ Boost
- Tone



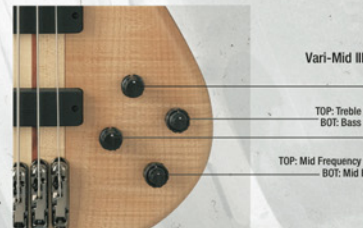
Style Sweeper (SR)

- Volume
- Style Sweeper
Finger-Slip
- Balance
- TOP: Treble Boost/Cut
- BOT: Bass Boost/Cut



Tone Character SW (GAXB)

- Volume
- Tone Character Switch



Vari-Mid III HQ (SR)

- Volume
- TOP: Treble Boost/Cut
- BOT: Bass Boost/Cut
- Balance
- TOP: Mid Frequency Boost/Cut
- BOT: Mid Frequency



Vari-Mid III (KS)

- Volume
- TOP: Treble Boost/Cut
- BOT: Bass Boost/Cut
- Balance
- TOP: Mid Boost/Cut
- BOT: Mid Frequency



Vari-Mid III B (BTB)

- Volume
- Bass Boost/Cut
- Balance
- Treble Boost/Cut
- TOP: Mid Boost/Cut
- BOT: Mid Frequency

FINISHES



ARTIST ROSTER

GUITARS

Keith Azzami
 Tosin Abasi
 Dave Aguilera
 Russell All
 Lance Army
 Chris Arp
 Matt Bachand
 Rob Balducci
 Terry Balsamo
 Jackson Bengel
 George Benson
 Chris Broderick
 Bronson
 Norman Brown
 Guz Butt
 Chris Camozzi
 Noah Carpenter
 Dino Cazares
 Audley Chisholm
 Rusty Cooley
 Fran Cosmo
 Jean-Francois Dagenais
 Scott Danough
 Todd Deguchi
 Brad Delson
 Mike DeWolf
 Rob Doherty
 Dominic
 Doug Doppler
 Fletcher Drage
 Mordy Ferber
 Jon Finn
 David Fransson
 Mary Friedman
 Katoh Fukuda
 Fuzz
 Adriel Garcia
 Rocky George
 Paul Gilbert
 Chad I Ginsburg
 Gravy
 Billy Grazzadei
 Jon Greasley
 Marten Hagstrom
 Paul Hanson
 Head
 Oli Herbert
 Dexter Holland
 Steve Holt
 Andy Jackson
 Rob Johnson
 Jason Hanson
 Jon Kita
 Kirk Kotallas
 Eric Krause
 John LaMecchia
 Mike Laurino
 Gary Leniere
 Brian Leppke
 Pete Lesperance
 Herman Li
 Jari Limatainen
 Logan
 Daron Malakian
 Tarver Martin
 Andy Martin
 David Mantley

Bad Acid Trip
 Reflux
 Bleed The Dream
 Tarzana
 Flaw
 Pnyopus
 Showers Fall
 Evanesence
 (head) planet earth
 Jag Panzer
 Mushroomhead
 The More I See
 Michael Bottom
 Skrillex
 Aesop Rock
 Maxi Priest, Big Mountain
 Outworld
 Boston
 Kataklysm
 Bleeding Through
 Linkin Park
 Taproot
 Into Eternity
 The Chronicals of Israel
 Doppler Inc.
 Pennywise
 Jon Finn Group
 Division of Laura Lee
 Static-X
 Rolla, Deep Banana Blackout
 City Sleeps
 Fishbone
 Racer X
 CKY
 Mushroomhead
 Biohazard
 Vega
 Meshuggah
 All That Remains
 The Offspring
 36 Crazyfists
 Hot Rod Circuit
 Magnitude 9
 Gizmachi
 Discast
 Discast
 Soulive
 Stryker
 Stryker
 Bleeding Through
 Harem Scarem, Fair Ground
 Dragonforce
 Sonata Arctica
 System Of A Down
 A Different Self
 Jill Scott, Philadelphick,
 Alo Brazi

Buz McGrath
 James McIlroy
 Pat Metheny
 Steve Mioszowski
 Larry Mitchell
 Murky
 Mike Mushok
 Noodles
 Ramon Ortiz
 Kevin Palmer
 Ben Parrish
 Rob Patterson
 Josh Rand
 Paul Raymond
 Pete Ricci
 Steve Richards
 Matt Roberts
 Omar Rodriguez-Lopez
 Tim Roth
 Eric Sands
 Joe Satriani
 Sabyr
 John Scofield
 Arthur Sear
 Mike Shinoda
 Dwight Sills
 Barry Stock
 Ken Sui
 Corey Taylor
 Jimmy Tee
 Mick Thomson
 Fredrik Thordendal
 Andy Timmons
 Greg Trammell
 Greg Tribbett
 Scott Ueda
 Dave Ulrich
 Steve Vai
 Paul Waggoner
 Duff Waring
 Dave Weiner
 Rob Weir
 David Williams
 Scott Wilson
 Kit Wray
 Unerath
 Angels to Ashes
 City Sleeps
 Korn
 Staind
 The Offspring
 Aekis
 Amity Lane
 Demircious
 Korn, Doctor Z
 Stone Sour
 UFO
 Lo-Pro
 Taproot
 3 Doors Down
 The Mars Volta
 Into Eternity
 Satyricon
 House of Broken Promises
 Linkin Park
 Three Days Grace
 Unerath
 Stone Sour
 The Tansmanen Square Dance
 Slipknot
 Meshuggah
 Oliva Newton-John,
 LoAnn Rimes
 12 Stones
 Mudvayne
 Seven Stitches
 Between The Buried And Me
 Between The Buried And Me
 Steve Vai
 RedDog, The Dead
 Michael Jackson
 Demircious
 Into the Moat

BASSES

Jett Beres
 Kataklysm
 Stephane Barbe
 Adam Blackstone
 Nelson Braxton
 Terry Butler
 Troy Bleich
 Caisa
 Marco Coti Zelati
 Creature
 Sharlee D'Angelo
 Mike D'Antonio
 Jeff Drouot
 Matt Duis
 Barry Donaghy
 Shawn Economski
 Fiedly
 Matt Fisher
 Bill Gaal
 Roland Guerin
 Sister Hazel
 Kataklysm
 Jill Scott, Musiq, The Roots
 The Braxton Brothers
 Six Feet Under
 Into Eternity
 Caisa
 Lacuna Coil
 Deady
 Arch Enemy
 Killswitch Engage
 City Sleeps
 CKY
 Harem Scarem
 Stone Sour
 Korn
 Eyes of Fire
 Kingdom of Snakes
 Marcus Roberts Trio,
 Solo Artist

Peter Iwers
 Percy Jones
 Greg K.
 Carol Kaye
 Joe Kerper
 Dan Kurtz
 Clint Norris
 George Dlp
 Rufus Philpot
 Paul Romanko
 Jerome Sapan
 Gerald Weasley
 Pete Way
 Mick Whiteley
 Doug Wimbish
 In Flames
 The Offspring
 Skrillex
 The New Deal
 As I Lay Dying
 Demircious
 Planet X, Down to the Bone
 Shadows Fall
 All That Remains
 UFO, Waysted
 36 Crazyfists
 Tribal Tech
 Head Fake, Mos Def,
 Living Colour
 Bleeding Through
 (head) planet earth
 UFO, Five Finger
 Death Punch
 Ryan Wombacher
 Mark Young
 Zoltan

ELECTRONICS

Michael Amott
 Pete Anderson
 John Bohlinger
 Dino Cazares
 Adam Dutkiewicz
 Audley Freed
 Koichi Fukuda
 John 5
 Jason Hook
 Adrian Legg
 Mike Sarkisyan
 Matt Scannell
 Mike Scott
 Alex Skolnick
 Joel Stroetzel
 Arch Enemy
 Nashville Star, Session
 Aesop Rock
 Killswitch Engage
 Laster-X
 Loser, Rob Zombie
 Hilary Duff
 Spineshank
 Vertical Horizon
 Prince, Session
 Testament,
 Trans-Siberian Orchestra
 Killswitch Engage



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