

Schecter

GUITAR RESEARCH



U.S. ARMY MODEL D-17C-DL
AIR CORPS SERIAL NO. 44-83684
CREW WEIGHT 1200 LBS

Schecter Guitar Research
proudly sponsors:



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CONSTRUCTION: SET NECK W/ ULTRA ACCESS
BODY: MAHOGANY
NECK: MAPLE
FGBD: ROSEWOOD
FRET: 24 JUMBO*
(S-1 IS 22 FRET)
SCALE: 24 3/4" (PT)
25 1/2" (006, C-1, S-1)
26 1/2" (C-1 EX, C-7)
INLAY: BLACK PEARL DOTS
BRIDGE: TONEPROS W/ THRU BODY
TUNER: GROVER
BINDING: MULTI-PLY CREME
HDW: BLACK CHROME
PICKUPS: SEYMOUR DUNCAN JB (SH-4), "59 (SH-1)
ELEC: VOL/TONE/PICKUP SELECTOR (SEE PHOTOS)
FINISH: GLOSS BLACK (BLK)

Black Jack

collection



TonePros
Locking Bridges

**Seymour
Duncan**



C-1 Classic

C-1 Elite



C-1 CLASSIC

CONSTRUCTION: NECK-THRU-BODY
BODY: MAHOGANY W/ QUILTED MAPLE
NECK: MULTI-PLY MAPLE/WALNUT
FGBD: ROSEWOOD
FRET: 24 JUMBO
SCALE: 25 1/2"
INLAY: VINE OF LIFE
BRIDGE: TONEPROS W/ THRU BODY
TUNER: GROVER
BINDING: CRÈME (NECK/HEAD)
HDW: SEE FINISHES*
PICKUPS: SEYMOUR DUNCAN JB (SH-4) AND JAZZ (SH-2)
ELEC: VOL / TONE / 5-WAY
FINISH: ANTIQUE AMBER (ANTQ) W/ SATIN GOLD HDW
TRANS-BLUE (TBLU) W/ CHROME HDW
VINTAGE 3-TONE 'BURST (3TSB) W/ GOLD HDW

PRE-STAGED

C-1 ELITE

CONSTRUCTION: SET NECK W/ ULTRA ACCESS
BODY: MAHOGANY W/ QUILT MAPLE (AMB ONLY)
NECK: 3PC MAHOGANY
FGBD: ROSEWOOD
FRET: 24 JUMBO
SCALE: 25 1/2"
INLAY: SINGLE DIAMOND AT 12TH
BRIDGE: TONEPROS W/ THRU BODY
TUNER: GROVER
BINDING: ABALONE
HDW: SEE FINISHES
PICKUPS: DUNCAN DESIGNED HB-103
ELEC: VOL/TONE/3-WAY
FINISH: GLOSS BLACK (BLK) W/ CHROME HDW
TRANS-AMBER (AMB) W/ GOLD HDW



C-1+



TonePros
Locking Bridges

C-1 PLUS
CONSTRUCTION: SET NECK W/ ULTRA ACCESS
BODY: MAHOGANY W/ FLAME MAPLE
NECK: 3PC MAHOGANY
FGBD: ROSEWOOD
FRET: 24 JUMBO
SCALE: 24 3/4"
INLAY: VECTOR
BRIDGE: TONEPROS W/ THRU BODY
TUNER: GROVER
BINDING: CREME
HDW: CHROME
PICKUPS: DUNCAN DESIGNED HB-103
ELEC: VOL/VOL/TONE/3-WAY
FINISH: BLACK CHERRY (BCH)
VINTAGE SUNBURST (VSB)
VINTAGE NATURAL GLOSS (VNG)



Floyd Rose
TREMOLLO SYSTEM



C-1 FR
CONSTRUCTION: SET NECK W/ ULTRA ACCESS
BODY: MAHOGANY
NECK: MAPLE
FGBD: ROSEWOOD
FRET: 24 JUMBO
SCALE: 25 1/2"
INLAY: DOTS
BRIDGE: ORIGINAL FLOYD ROSE TREMOLO
TUNER: GROVER
BINDING: CREME
HDW: CHROME
PICKUPS: DUNCAN DESIGNED HB-103
ELEC: VOL /TONE/3-WAY
FINISH: GLOSS BLACK (BLK)

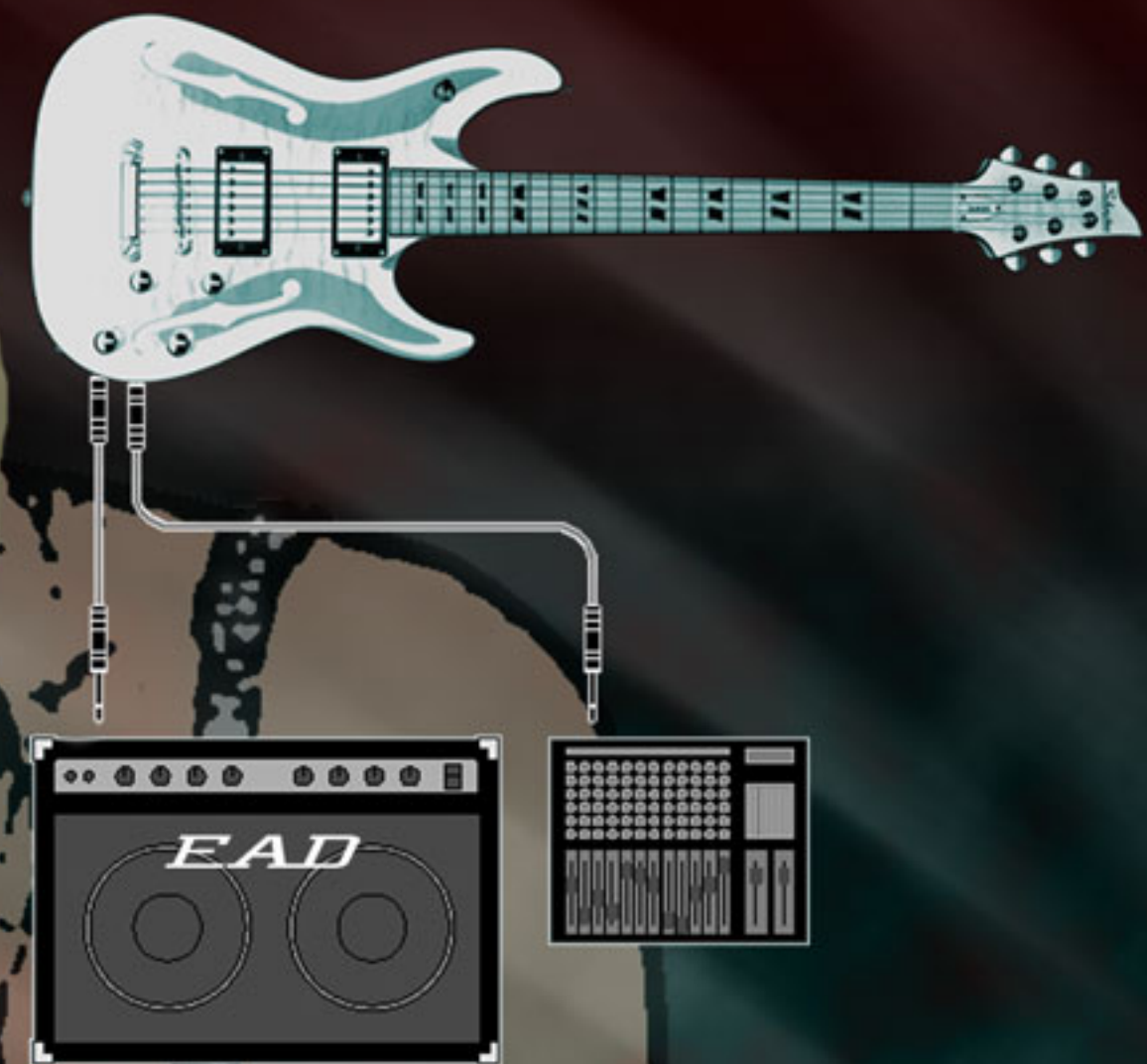
OMEN 6 / OMEN 7
CONSTRUCTION: BOLT-ON
BODY: BASSWOOD
NECK: MAPLE
FGBD: ROSEWOOD
FRET: 24 JUMBO
SCALE: 25 1/2"
INLAY: DOT
BRIDGE: TOM W/ THRU BODY
TUNER: DIAMOND
BINDING: NONE
HDW: SEE FINISHES*
PICKUPS: DIAMOND PLUS
ELEC: VOL / TONE / 3-WAY
FINISH: GLOSS BLACK (BLK) W/ CHROME HDW
ELECTRIC BLUE (EB) W/ CHROME HDW
WALNUT SATIN (WSN) W/ BLACK HDW



DIAMOND SERIES

THE NEW C-1 E/A COMBINES THE MELLOW WARMTH OF A VINTAGE HOLLOW BODY WITH ADDITION OF TRUE ACOUSTIC TONE AND CLARITY, COURTESY OF A SPECIALLY DESIGNED RMC PIEZO LOADED TONEPROS BRIDGE.

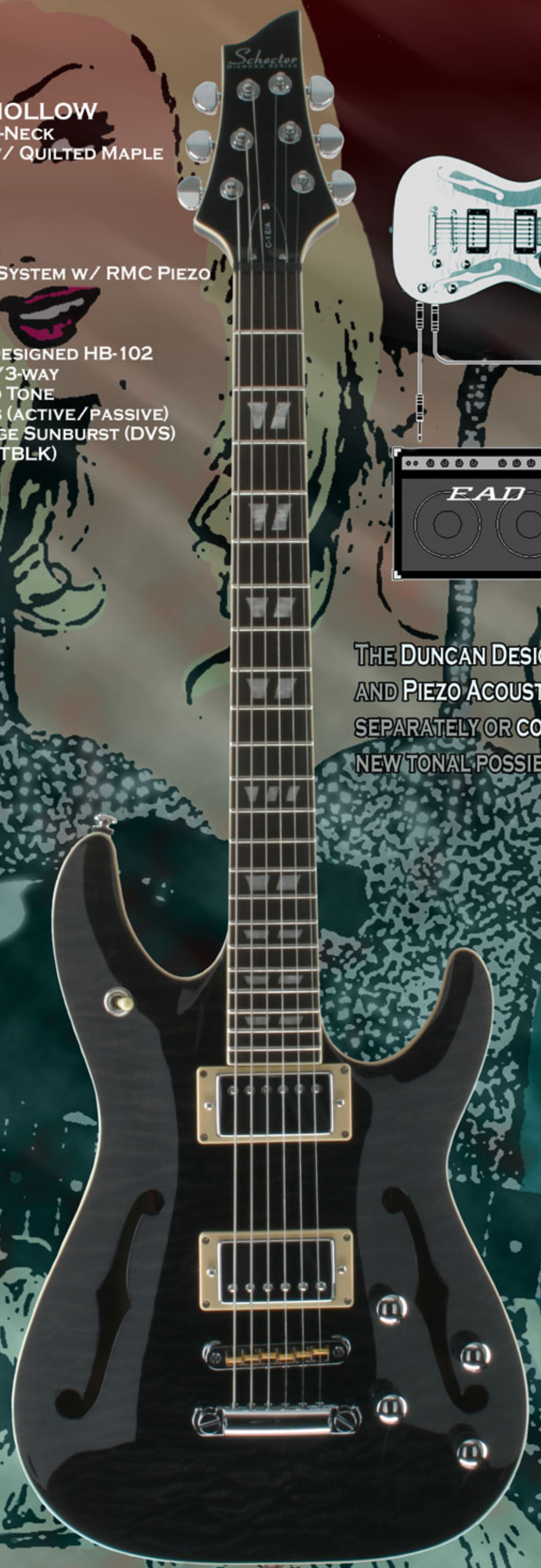
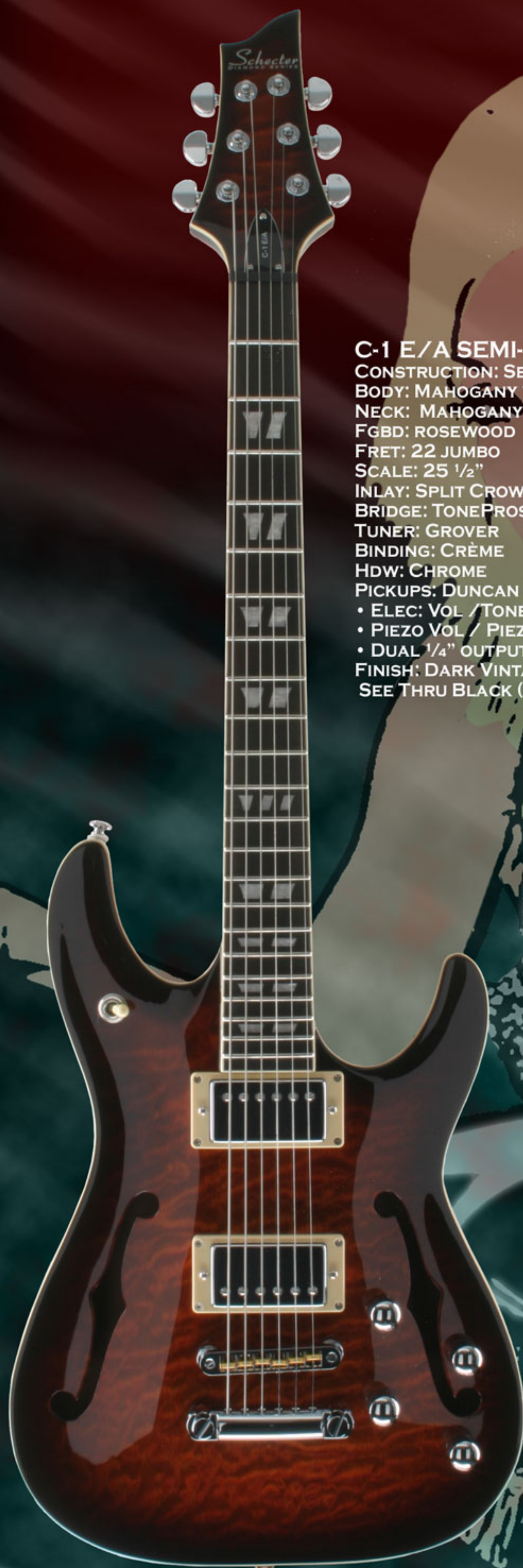
C-1 E/A SEMI-HOLLOW
 CONSTRUCTION: SET-NECK
 BODY: MAHOGANY W/ QUILTED MAPLE
 NECK: MAHOGANY
 FGBD: ROSEWOOD
 FRET: 22 JUMBO
 SCALE: 25 1/2"
 INLAY: SPLIT CROWN
 BRIDGE: TONEPROS SYSTEM W/ RMC PIEZO
 TUNER: GROVER
 BINDING: CRÈME
 HDW: CHROME
 PICKUPS: DUNCAN DESIGNED HB-102
 • ELEC: VOL / TONE / 3-WAY
 • PIEZO VOL / PIEZO TONE
 • DUAL 1/4" OUTPUTS (ACTIVE / PASSIVE)
 FINISH: DARK VINTAGE SUNBURST (DVS)
 SEE THRU BLACK (STBLK)



THE DUNCAN DESIGN HUMBUCKERS (MAGNETIC) AND PIEZO ACOUSTIC SIGNALS CAN BE PLAYED SEPARATELY OR COMBINED TOGETHER FOR EXCITING NEW TONAL POSSIBILITIES!

JAZZ ELITE
 CONSTRUCTION: SET-NECK
 BODY: MAPLE W/ QUILTED MAPLE TOP
 NECK: 3PC MAHOGANY
 FGBD: ROSEWOOD
 FRET: 20 MEDIUM
 SCALE: 24 3/4"
 INLAY: ABALONE BLOCKS
 BRIDGE: T.OM W/ ROSEWOOD
 TUNER: GROVER
 BINDING: MULTI-PLY CRÈME
 HDW: GOLD
 PICKUPS: DUNCAN DESIGNED HB-101
 FINISH: BLACK CHERRY (BCH)
 VINTAGE NATURAL GLOSS (VNG)

C/SH-1
 CONSTRUCTION: SET-NECK W/ ULTRA ACCESS
 BODY: MAHOGANY W/ FLAME MAPLE
 NECK: 3PC MAHOGANY
 FGBD: ROSEWOOD
 FRET: 22 JUMBO
 SCALE: 25 1/2"
 INLAY: SPLIT CROWN
 BRIDGE: TONEPROS W/ THRU BODY
 TUNER: GROVER
 BINDING: CRÈME
 HDW: GOLD
 PICKUPS: DUNCAN DESIGNED HB-102
 FINISH: TOBACCO SUNBURST (TBS)
 SEE-THRU CHERRY (STC)



TonePros
 Locking Bridges

RMC



PILOT'S NOTE
FOR
TEMPEST

Air Publication 2458C—P.N.

TEMPEST CUSTOM

CONSTRUCTION: SET-NECK
 BODY: MAHOGANY
 NECK: 3PC MAHOGANY
 FGBD: ROSEWOOD
 FRET: 22 JUMBO
 SCALE: 24 3/4"
 INLAY: SPLIT CROWN
 BRIDGE: TONEPROS SYSTEM
 TUNER: GROVER
 BINDING: MULTI-PLY
 HDW: *SEE FINISHES
 PICKUPS: DUNCAN DESIGNED H-102
 ELEC: VOL / VOL / TONE / 3-WAY
 FINISH: VINTAGE WHITE (WHT) W/ CHROME HDW
 DARK VINTAGE SNUBURST (DVS) W/ CHROME HDW
 GLOSS BLACK (BLK) W/ GOLD HDW

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TEMPEST SPECIAL
 CONSTRUCTION: SET-NECK
 BODY: MAHOGANY
 NECK: 3PC MAHOGANY
 FGBD: ROSEWOOD
 FRET: 22 JUMBO
 SCALE: 24 3/4"
 INLAY: DOT
 BRIDGE: TONEPROS SYSTEM
 TUNER: GROVER
 BINDING: NONE
 HDW: CHROME
 PICKUPS: DUNCAN DESIGNED P-100
 ELEC: VOL / VOL / TONE / 3-WAY
 FINISH: TV YELLOW (TVY)
 TOBACCO 2-TONE BURST (2TSB)
 SEE THRU CHERRY (STC)



TSH-1 / TSH-12 SEMI HOLLOW
 CONSTRUCTION: BOLT-ON
 BODY: MAHOGANY W/ MAPLE
 NECK: MAPLE
 FGBD: ROSEWOOD
 FRET: 22 MEDIUM
 SCALE: 25 1/2"
 INLAY: SPLIT CROWN
 BRIDGE: TOM
 TUNER: GROVER
 BINDING: MULTI-PLY
 HDW: SEE FINISH*
 PICKUPS: DUNCAN DESIGNED HUM / MINIHUM
 ELEC: VOL / VOL / TONE / 3-WAY
 FINISH: GLOSS BLACK (BLK) W/ CHROME HDW
 HONEY SUNBURST (HNY) W/ GOLD HDW

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OPERATIONAL CONTROLS
 The controls are provided, one on each side of the instrument panel.
 33. Reflector sight.—A reflector sight is mounted on the instrument panel, A. The reflector sight is mounted on the instrument panel, A. The reflector sight is mounted on the instrument panel, A.
 34. Camera gun.—The camera gun is mounted on the instrument panel, A. The camera gun is mounted on the instrument panel, A. The camera gun is mounted on the instrument panel, A.

At air temperatures above +5° C. (+41° F.) and below +15° C. (+59° F.), the carburettor should be adjusted to the following settings:
 (d) Load the carburettor until the fuel mixture is rich. The following settings should be used:
 (e) Operate the cylinder priming pump until the resistance is felt, and then prime the cylinders vigorously strokes as follows:
 No. of strokes
 1 5
 2 4
 3 3
 4 2
 5 1

39. Testing.—(vi) Warm up at 2,000 r.p.m. for 5 minutes. (vii) Warm up at 2,000 r.p.m. for 5 minutes. (viii) Warm up at 2,000 r.p.m. for 5 minutes.



S-1
 CONSTRUCTION: SET-NECK
 BODY: MAHOGANY
 NECK: 3PC MAHOGANY
 FGBD: ROSEWOOD
 FRET: 22 JUMBO
 SCALE: 24 3/4"
 INLAY: 3PLY CROWN
 BRIDGE: TONEPROS SYSTEM
 TUNER: GROVER W/ PEARL
 BINDING: CRÈME (NECK)
 HDW: CHROME
 PICKUPS: DUNCAN DESIGNED H-102
 ELEC: VOL /VOL/TONE/ 3-WAY
 FINISH: SEE THRU CHERRY (STC)
 GLOSS BLACK (BLK)
 VINTAGE IVORY (IV)



S-1 ELITE
 CONSTRUCTION: SET NECK
 BODY: MAHOGANY W/ FIGURED MAPLE
 NECK: 3PC MAHOGANY
 FGBD: ROSEWOOD
 FRET: 22 JUMBO
 SCALE: 25 1/2"
 INLAY: GOTHIC CROSS
 BRIDGE: TONEPROS W/ THRU BODY
 TUNER: GROVER
 BINDING: ABALONE
 HDW: SEE FINISH
 PICKUPS: DUNCAN DESIGNED HB-102
 ELEC: VOL/VOL/TONE/3-WAY
 FINISH: DARK VINTAGE SUNBURST (DVS) W/CHROME HDW
 BLACK CHERRY (BCH) W/ BLACK CHROME HDW

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PT VINTAGE
 CONSTRUCTION: BOLT-ON
 BODY: ALDER
 NECK: MAPLE
 FGBD: ROSEWOOD
 FRET: 22 JUMBO
 SCALE: 25 1/2"
 INLAY: BLACK PEARL DOTS
 BRIDGE: PT-S
 TUNER: GROVER
 BINDING: NONE
 HDW: CHROME
 PICKUPS: DUNCAN DESIGNED
 ELEC: VOL/ TONE/3-WAY
 FINISH: TRANS-RED (STR)
 2-TONEBURST (2TSB)



PT CUSTOM
 CONSTRUCTION: SET NECK
 BODY: MAHOGANY W/ QUILT MAPLE
 NECK: 3PC MAHOGANY
 FGBD: ROSEWOOD
 FRET: 22 JUMBO
 SCALE: 24 3/4"
 INLAY: 3PLY CROWN
 BRIDGE: TONEPROS W/ THRU BODY
 TUNER: GROVER
 BINDING: ABALONE
 HDW: GOLD
 PICKUPS: DUNCAN DESIGNED HB-102
 ELEC: VOL/TONE/3-WAY
 FINISH: DARK VINTAGE SUNBURST (DVS)
 TRANSPARENT HONEY (HNY)



PT
 CONSTRUCTION: BOLT-ON
 BODY: ALDER
 NECK: MAPLE
 FGBD: MAPLE
 FRET: 22 JUMBO
 SCALE: 25 1/2"
 INLAY: DOTS
 BRIDGE: PT-H
 TUNER: GROVER
 BINDING: CRÈME (BODY)
 HDW: BLACK
 PICKUPS: DUNCAN DESIGNED HB-103
 ELEC: VOL/ TONE/3-WAY
 FINISH: GLOSS BLACK

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AVIATION COLLECTION
CONSTRUCTION: BOLT-ON
 BODY: MAHOGANY
 NECK: MAPLE
 FGBD: ROSEWOOD
 FRET: 22 JUMBO
 SCALE: 25 1/2"
 INLAY: STARS & BARS
 BRIDGE: PT-H
 TUNER: GROVER
 BINDING: BLACK (BODY/HEAD)
 HDW: 'AGED' CHROME
 PICKUPS: DUNCAN DESIGNED
 ELEC: VOL/TONE/3-WAY
 FINISH: GRAPHIC

Reflector

USA F



DO NOT STAND

S-1 FLAME DELUXE
 CONSTRUCTION: BOLT-ON
 BODY: BASSWOOD
 NECK: MAPLE
 FGBD: ROSEWOOD
 FRET: 22 JUMBO
 SCALE: 25 1/2"
 INLAY: BLACK PEARL DOTS
 BRIDGE: NON TREM
 TUNER: DELUXE
 BINDING: NONE
 HDW: BLACK
 PICKUPS: DIAMOND
 ELEC: VOL /VOL/TONE/ 3-WAY
 FINISH: GHOST FLAMES (GHF)

S-1 FLAME
 CONSTRUCTION: SET-NECK
 BODY: MAHOGANY
 NECK: 3PC MAHOGANY
 FGBD: ROSEWOOD
 FRET: 22 JUMBO
 SCALE: 25 1/2"
 INLAY: BLACK PEARL FLAMES
 BRIDGE: TONEPROS W/ THRU BODY
 TUNER: GROVER
 BINDING: BLACK (BODY/HEAD)
 HDW: SEE FINISHES*
 PICKUPS: DUNCAN DESIGNED H-102
 ELEC: VOL /VOL/TONE/ 3-WAY
 FINISH: HOTROD FLAME (HRF) W/ CHROME
 GHOST FLAMES (GHF) W/ BLACK CHROME



THE AMAZING HELLCAT

L/H AVAILABILITY: HELLCAT: BLK, ULTRA: STR



HELLCAT

CONSTRUCTION: BOLT-ON
 BODY: ALDER
 NECK: MAPLE
 FGBD: ROSEWOOD
 FRET: 24 MEDIUM
 SCALE: 25 1/2"
 INLAY: DOT
 BRIDGE: TONEPROS W/ THRU BODY
 TUNER: GROVER
 BINDING: NONE
 HDW: CHROME
 PICKUPS: DUNCAN DESIGNED MH-102
 ELEC: VOL / TONE / 5-WAY
 FINISH: GLOSS BLACK (BLK)
 VINTAGE (IV)

HELLCAT



ULTRA

ULTRA

CONSTRUCTION: SET NECK W/ ULTRA ACCESS
 BODY: MAHOGANY
 NECK: 3PC MAHOGNAY
 FGBD: ROSEWOOD
 FRET: 22 JUMBO
 SCALE: 24 3/4"
 INLAY: DOT
 BRIDGE: TONEPROS SYSTEM
 TUNER: GROVER
 BINDING: CRÈME (NECK)
 HDW: CHROME
 PICKUPS: DUNCAN DESIGNED H-102
 ELEC: VOL / TONE / 3-WAY
 FINISH: VINTAGE CHERRY (STC)
 DARK VINTAGE SUNBURST (DVS)

HELLCAT VI

CONSTRUCTION: BOLT-ON
 BODY: ALDER
 NECK: MAPLE
 FGBD: ROSEWOOD
 FRET: 22 MEDIUM
 SCALE: 30"
 INLAY: DOT
 BRIDGE: TONEPROS SYSTEM
 TUNER: GROVER
 BINDING: NONE
 HDW: CHROME
 PICKUPS: DUNCAN DESIGNED MH-102
 ELEC: VOL / TONE / 5-WAY
 FINISH: GLOSS BLACK (BLK)
 3-TONE SUNBURST (3TSB)



L/H AVAILABILITY: HELLCAT VI: 3TSB

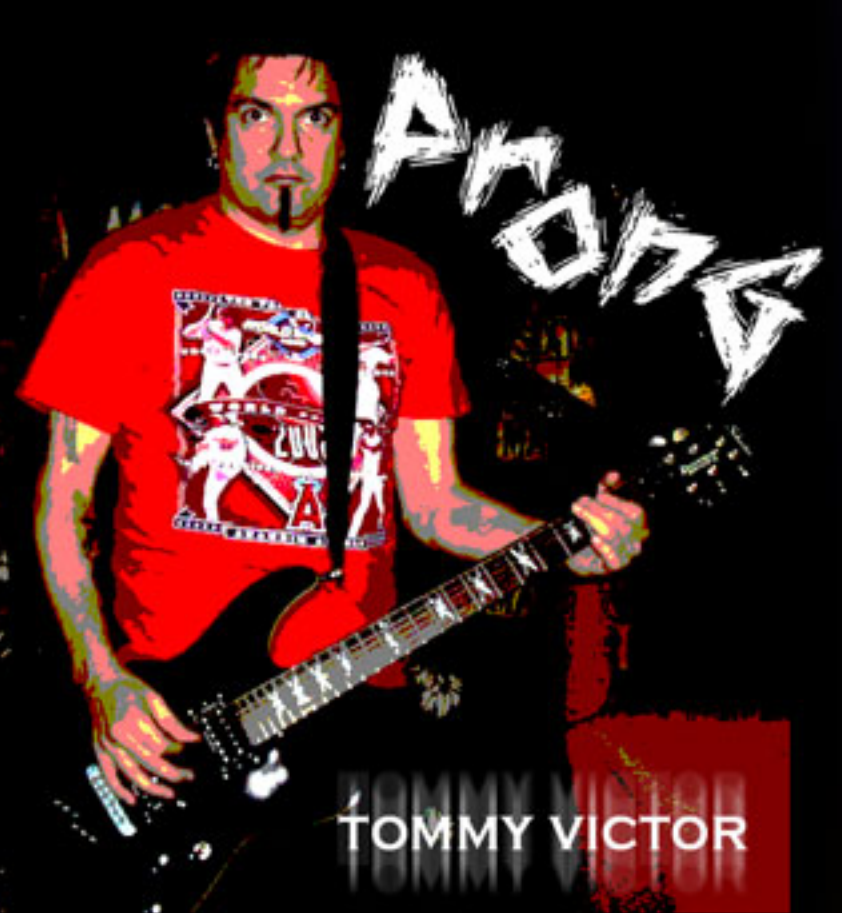


THE CURE PERRY BAMONTE, ROBERT SMITH, SIMON GALLUP

THROUGH MORE THAN 20 EXTRAVAGANT YEARS AND 20 EXTRAORDINARY ALBUMS THE CURE HAVE DONE IT ALL IN THEIR OWN UNMISTAKABLE WAY. THE BAND HAVE SPENT MOST OF THEIR CAREER CREATING AND EXPLORING IN THE STRANGE PLACES WHERE THE WORLDS OF MAINSTREAM AND ALTERNATIVE COLLIDE. THEY HAVE DEVELOPED A RANGE OF UNIQUELY DISTINCTIVE SOUNDS AND STYLES .. AND THE 'SIX STRING BASS' HAS BECOME SYNONYMOUS WITH THE "CURE SOUND". LISTEN TO SONGS SUCH AS "FAITH", "THE LAST DAY OF SUMMER" AND "PICTURES OF YOU" AS PERFECT EXAMPLES OF THE MELODIC RANGE OF THIS SPECIAL INSTRUMENT!

NOT A GUITAR, BASS OR EVEN A BARITONE IN THE 'TYPICAL' SENSE, THE HELLCAT VI IS A MODERN IMPROVEMENT ON THE STRUCTURAL SHORTCOMINGS OF THE ORIGINAL '60S INSTRUMENT, AND PROVIDES A SPRINGBOARD TO NEW SONIC TERRITORIES.





TOMMY VICTOR



JERRY HORTON



BRIAN RANDY



JEFF LOOMIS



JAMES MEAD RYAN SHROUT



JOHN MICAH



JUSTIN CHRIS



BLASKO



OZZY OSBOURNE



PAPA ROACH



TERRY CORSO



HECTOR GRAZIANI

40 below summer



JASSEN



PAT CALLAHAN SHAUN MORGAN DALE STEWART

SEETHER



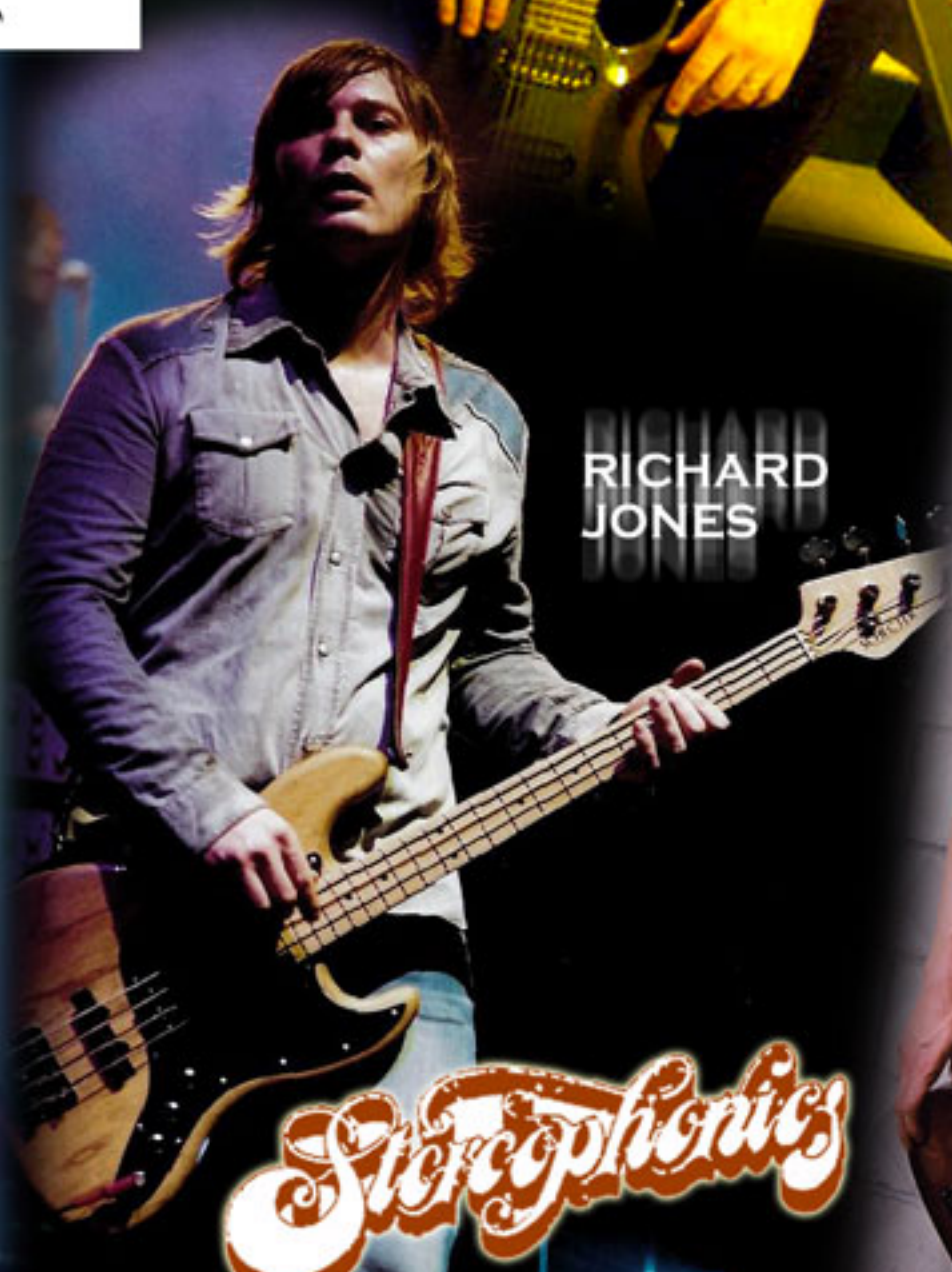
MIKE TEMPESTA



JACK OWEN



STONE TEMPLE PILOTS ROBERT DELEO



RICHARD JONES

Stereophonics



ADEMA

TIM FLUCKEY



TOMMY LEE



JEREMY TALLEY

the BLEED



SEAN DANIELSEN

RYAN MARTIN



KILLING JOKE

raven



JOHN FELDMAN

GOLDFINGER

BRIAN ARTHUR



NADJA

COAL CHAMBER



CREMATORIUM LOS ANGELES



MARTY O'BRIAN



QUINN ALLMAN



the used



COAL CHAMBER

2004 ARTISTS

006 ELITE / 007 ELITE

CONSTRUCTION: SET NECK W/ ULTRA ACCESS
BODY: MAHOGANY W/ FIGURED MAPLE
NECK: MAPLE
FGBD: ROSEWOOD
FRET: 24 JUMBO
SCALE: 25 1/2"
INLAY: DIAMOND AT 12TH
BRIDGE: TONEPROS W/ THRU BODY
TUNER: GROVER
BINDING: CRÈME (NECK/HEAD)
HDW: SEE FINISH*
PICKUPS: DUNCAN DESIGNED HB-103
ELEC: VOL / TONE / 3-WAY
FINISH: BLACK CHERRY (BCH) W/ BLACK CHROME HDW
SEE THRU BLACK (STBLK) W/ SATIN CHROME HDW



006 DELUXE

CONSTRUCTION: BOLT-ON
BODY: BASSWOOD
NECK: MAPLE
FGBD: ROSEWOOD
FRET: 22 JUMBO
SCALE: 25 1/2"
INLAY: DOT
BRIDGE: TOM W/ THRU BODY
TUNER: DIAMOND
BINDING: NONE
HDW: SEE FINISHES*
PICKUPS: DIAMOND PLUS
ELEC: VOL / TONE / 3-WAY
FINISH: SATIN BLACK (SBK) W/ CHROME HDW
VAMPYRE RED SATIN (VRS) W/ BLACK HDW

SCORPION

SCORPION

CONSTRUCTION: SET-NECK
BODY: MAHOGANY
NECK: MAPLE W/ GRAPHITE RODS
FGBD: ROSEWOOD
FRET: 24 JUMBO
SCALE: 26 1/2"
TUNING: B/E/A/D/F#/B
INLAY: SINGLE DIAMOND AT 12TH
BRIDGE: TONEPROS W/ THRU BODY
TUNER: GROVER
BINDING: CRÈME (NECK/HEAD)
HDW: BLACK
PICKUPS: DUNCAN DESIGNED H-103
ELEC: VOL / VOL / TONE / 3-WAY
FINISH: SATIN BLACK (SBK)

SCORPION BASS

CONSTRUCTION: SET-NECK
BODY: MAHOGANY
NECK: MAPLE W/ GRAPHITE RODS
FGBD: ROSEWOOD
FRET: 24 JUMBO
SCALE: 35"
TUNING: B/E/A/D
INLAY: SINGLE DIAMOND AT 12TH
BRIDGE: HIPSHOT W/ THRU BODY OPTION
TUNER: GROVER
BINDING: CRÈME (NECK/HEAD)
HDW: BLACK
PICKUPS: EMG HZ
ELEC: 2-VOL W/ 2-BAND ACTIVE EMG EQ
FINISH: SATIN BLACK (SBK)

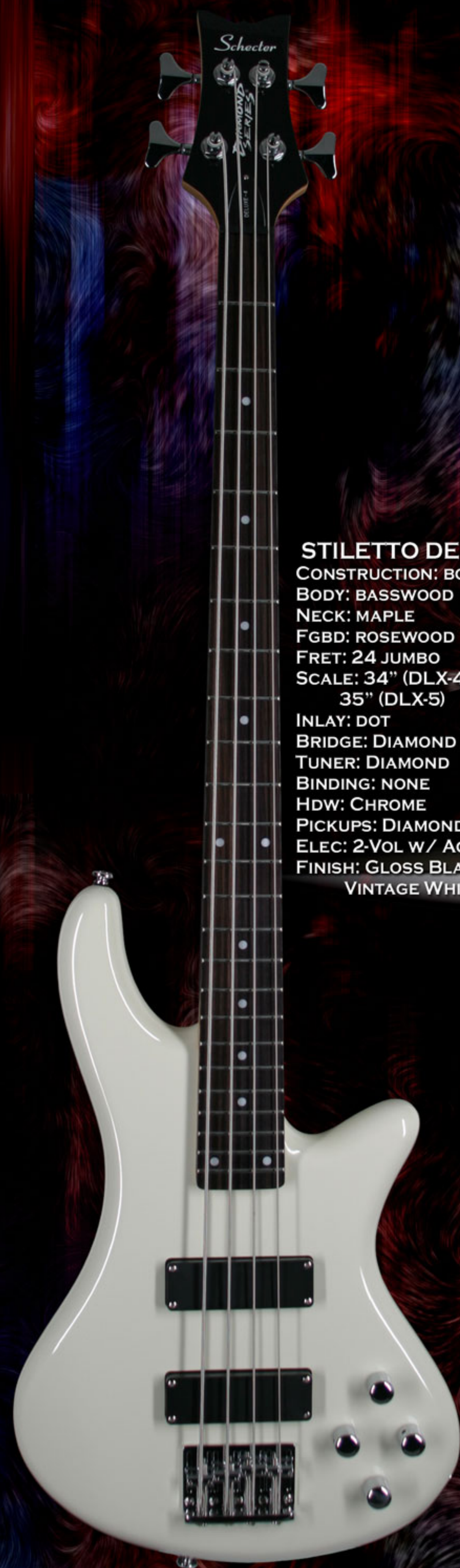


TonePros
Locking Bridges

HIPSHOT

sub-sonic extreme neo scene





STILETTO DELUXE 4 / 5

CONSTRUCTION: BOLT-ON
BODY: BASSWOOD
NECK: MAPLE
FGBD: ROSEWOOD
FRET: 24 JUMBO
SCALE: 34" (DLX-4)
35" (DLX-5)
INLAY: DOT
BRIDGE: DIAMOND BASS
TUNER: DIAMOND
BINDING: NONE
HDW: CHROME
PICKUPS: DIAMOND ACTIVE
ELEC: 2-VOL W/ ACTIVE 2-BAND EQ
FINISH: GLOSS BLACK (BLK)
VINTAGE WHITE (WHT)



STILETTO CUSTOM 4 / 5
CONSTRUCTION: BOLT-ON
BODY: MAHOGANY W/ FIGURED MAPLE
NECK: MULTI-LAMINATE MAPLE/WALNUT
FGBD: ROSEWOOD
FRET: 24 JUMBO
SCALE: 34" (CTM-4)
35" (CTM-5)
INLAY: OFFSET DOTS
BRIDGE: S-TEK
TUNER: GROVER
BINDING: NONE
HDW: SEE FINISH*
PICKUPS: EMG HZ
ELEC: 2-VOL W/ EMG ACTIVE 2-BAND EQ
FINISH: NATURAL SATIN (NAT) W/ SATIN GOLD HDW
BLACK CHERRY (BCH) W/ BLACK HDW



STILETTO ELITE 4 / 5

CONSTRUCTION: NECK-THRU BODY
BODY: MAHOGANY W/ FIGURED MAPLE
NECK: MULTI-LAMINATE MAPLE/WALNUT
FGBD: ROSEWOOD
FRET: 24 JUMBO
SCALE: 34" (ELITE-4)
35" (ELITE-5)
INLAY: SINGLE DIAMOND AT 12TH
BRIDGE: S-TEK
TUNER: GROVER
BINDING: CRÈME (NECK/HEAD)
HDW: GOLD
PICKUPS: EMG HZ
ELEC: 2-VOL W/ EMG ACTIVE 2-BAND EQ
FINISH: HONEY SUNBURST (HSB)
BLACK CHERRY (BCH)



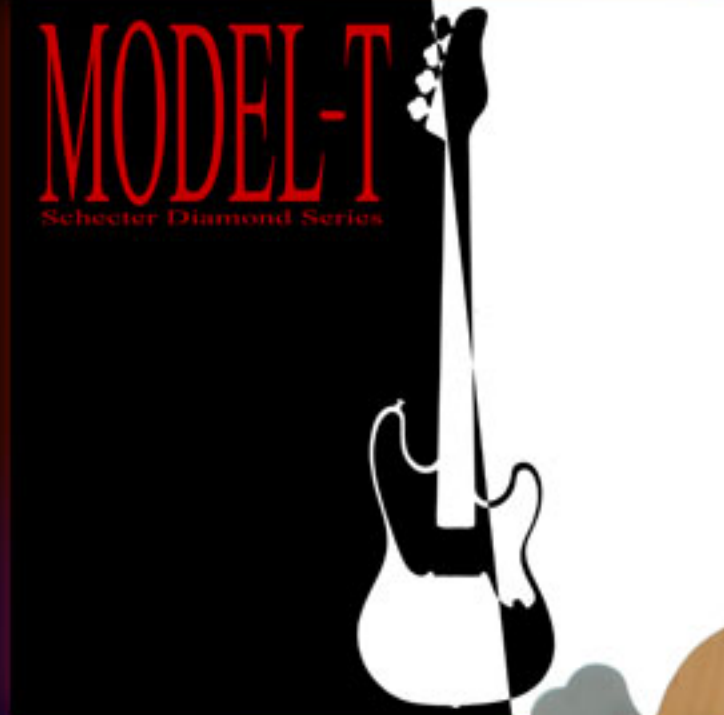
STILETTO STUDIO SERIES

CONSTRUCTION: NECK-THRU BODY
BODY: MAHOGANY W/ BUBINGA
NECK: MULTI-LAMINATE MAPLE/WALNUT
FGBD: ROSEWOOD
FRET: 24 JUMBO
SCALE: 34" (STUDIO 4 AND 8)
35" (STUDIO 5 AND 6)

INLAY: OFFSET DOTS*
* (4 AND 5 STRING ALSO AVAILABLE LINED FRETLESS)
BRIDGE: DIAMOND CUSTOM
TUNER: GROVER
BINDING: NONE
HDW: SATIN GOLD
PICKUPS: EMG HZ
ELEC: 2-VOL W/ 18V EMG ACTIVE 3-BAND EQ
FINISH: HONEY SATIN (HSN)



Stiletto Studio Series



MODEL-T BASS

CONSTRUCTION: BOLT-ON
BODY: ALDER
NECK: MAPLE
FGBD: ROSEWOOD
FRET: 21 MEDIUM
SCALE: 34"
INLAY: DOTS
BRIDGE: VINTAGE BASS
TUNER: GROVER
BINDING: NONE
HDW: CHROME
PICKUPS: SEYMOUR DUNCAN BASSLINES P/J
(SPB-1, SJB-1)
ELEC: VOL / VOL / TONE
FINISH: GLOSS BLACK (BLK)
3-TONE SUNBURST (3TSB)



CALIFORNIA CUSTOM 4 / 5

CONSTRUCTION: BOLT-ON
BODY: ALDER W/ FIGURED MAPLE
NECK: MAPLE
FGBD: ROSEWOOD
FRET: 21 JUMBO
SCALE: 35"
INLAY: BLACK PEARL OFFSET DOTS
BRIDGE: HIPSHOT 'A' W/ THRU BODY OPTION
TUNER: GROVER
BINDING: NONE
HDW: CHROME
PICKUPS: EMG P/J (4-STRING)
EMG 40P5 & 40J (5-STRING)
ELEC: MASTER VOL / BLEND / EMG ACTIVE 2-BAND EQ
FINISH: BLACK CHERRY (BCH)
DARK VINTAGE SUNBURST (DVS)



OMEN 4/5/8

OMEN BASS

CONSTRUCTION: BOLT-ON
BODY: BASSWOOD
NECK: MAPLE
FGBD: ROSEWOOD
FRET: 24 JUMBO
SCALE: 34" (OMEN-4 AND OMEN-8)
35" (OMEN-5)

INLAY: DOT
BRIDGE: DIAMOND BASS
TUNER: DIAMOND
BINDING: NONE
HDW: SEE FINISHES*
PICKUPS: DIAMOND ACTIVE
ELEC: 2-VOL W/ ACTIVE 2-BAND EQ
FINISH: GLOSS BLACK (BLK) W/ CHROME HDW
WALNUT SATIN (WSN) W/ BLACK HDW
NOTE: OMEN-8 IS AVAILABLE IN BLK ONLY



OMEN-4



OMEN-8



OMEN-5

C-4 / C-5



C-4

C-4 / C-5 BASS

CONSTRUCTION: BOLT-ON
BODY: MAHOGANY W/ FIGURED MAPLE
NECK: MULTI-LAMINATE MAPLE/WALNUT
FGBD: ROSEWOOD
FRET: 24 JUMBO
SCALE: 34" (C-4)
35" (C-5)

INLAY: VECTOR
BRIDGE: S-TEK
TUNER: GROVER
BINDING: CREME
HDW: SEE FINISH*
PICKUPS: EMG HZ
ELEC: 2-VOL W/ EMG
ACTIVE 2-BAND EQ
FINISH: ANTIQUE AMBER (ANTQ)
W/ SATIN GOLD HDW
BLACK CHERRY (BCH)
W/ BLACK CHROME HDW



C-5

CV-4 / CV-5

CONSTRUCTION: 6 BOLT-ON
BODY: ALDER
NECK: MAPLE
FGBD: ROSEWOOD
FRET: 24 JUMBO
SCALE: 34" (CV-4), 35" (CV-5)

INLAY: DOT
BRIDGE: HIPSHOT 'A' STYLE
TUNER: GROVER
BINDING: NONE
HDW: CHROME
PICKUPS: DUNCAN DESIGNED
ELEC: 2-VOL W/ DUNCAN
BEQ-3 ACTIVE EQ
(BASS, MID, TREBLE 12DB
CU/TBOOST AND 'SLAP SWITCH)
FINISH: GLOSS BLACK (BLK)
DARK VINTAGE SUNBURST (DVS)



CV-4



CV-5

HIPSHOT



BARON

CONSTRUCTION: BOLT-ON
BODY: MAHOGANY
NECK: MAPLE
FGBD: ROSEWOOD
FRET: 22 MEDIUM
SCALE: 34"
INLAY: DOTS
BRIDGE: HIPSHOT 'A' W/ THRU BODY OPTION
TUNER: GROVER
BINDING: CREME (BODY)
HDW: CHROME
PICKUPS: DUNCAN DESIGNED MM
ELEC: VOL (W/ SLAP) / DUNCAN BEQ-3
(3-BAND CUT/BOOST W/ 'SLAP' CONTROL)
FINISH: GLOSS BLACK (BLK)

L/H AVAILABILITY: BARON: BLK, BARON-H: STR

BARON-H

CONSTRUCTION: BOLT-ON
BODY: MAHOGANY W/ SOUND CHAMBERS
NECK: MAPLE
FGBD: ROSEWOOD
FRET: 22 MEDIUM
SCALE: 34"
INLAY: DOTS
BRIDGE: HIPSHOT 'A' W/ THRU BODY OPTION
TUNER: GROVER
BINDING: BLACK (BODY)
HDW: CHROME
PICKUPS: DUNCAN DESIGNED MM
ELEC: VOL (W/ SLAP) / DUNCAN BEQ-3
(3-BAND CUT/BOOST W/ 'SLAP' CONTROL)
FINISH: SEE-THRU CHERRY (STC)
ANTIQUED YELLOW (YEL)

SB-1 FLAME BASSES ARE NOT AVAILABLE L/H

SB-1 FLAME

CONSTRUCTION: SET NECK
BODY: MAHOGANY
NECK: MAPLE
FGBD: ROSEWOOD
FRET: 22 JUMBO
SCALE: 34"
INLAY: BLACK PEARL FLAMES
BRIDGE: CUSTOM BASS
TUNER: DELUXE
BINDING: BLACK (BODY)
HDW: SEE FINISHES*
PICKUPS: EMG HZ
ELEC: VOL /VOL/ EMG 2-BAND ACTIVE EQ
FINISH: GHOST FLAMES (GHF) W/ BLACK CHROME
HOT ROD FLAME (HRF) W/ CHROME

SB-1 FLAME DLX

CONSTRUCTION: BOLT-ON
BODY: BASSWOOD
NECK: MAPLE
FGBD: ROSEWOOD
FRET: 22 JUMBO
SCALE: 34"
INLAY: BLACK PEARL DOTS
BRIDGE: DELUXE BASS
TUNER: DELUXE
BINDING: BLACK (BODY)
HDW: CHROME
PICKUPS: DIAMOND ACTIVE
ELEC: VOL /VOL/ 2-BAND ACTIVE EQ
FINISH: GHOST FLAMES (GHF)



DIAMOND ACOUSTIC

L/H AVAILABILITY: SW-3500: VNG

SW-3500

ELITE ACOUSTIC
 CONSTRUCTION: SET NECK
 BODY: QUILTED MAPLE W/
 COMPOSITE BACK
 NECK: MAHOGANY
 FGBD: ROSEWOOD
 FRET: 20 MEDIUM
 SCALE: 25 1/2"
 INLAY: ABALONE/PEARL BLOCK
 BRIDGE: DIAMOND W/ PIEZO
 TUNER: GROVER
 BINDING: ABALONE
 HDW: SEE FINISHES*
 PICKUPS: DIAMOND PIEZO
 ELEC: ACTIVE 4-BAND EQ
 FINISH: TRANS-BLACK (STBLK)W/ CHROME HDW.
 TRANS-BLUE (TBL) W/ CHROME HDW
 ANTIQUE BROWN SUNBURST (ABS) W/ GOLD HDW

SW-3500
 CONSTRUCTION: SET NECK
 BODY: QUILTED MAPLE W/
 SOUTH AMERICAN ROSEWOOD SIDES & BACK
 NECK: MAHOGANY
 FGBD: ROSEWOOD
 FRET: 22 MEDIUM
 SCALE: 25 1/2"
 INLAY: ABALONE DOTS W/ 12 FRET 'S'
 TUNER: GROVER
 BINDING: MULTI-PLY
 HDW: CHROME
 PICKUPS: FISHMAN CLASSIC-4 PIEZO
 ELEC: FISHMAN CLASSIC-4 EQ
 FINISH: VINTAGE NATURAL GLOSS (VNG)
 SEE THRU-AMBER (TAM)

DIAMOND ACOUSTIC
 CONSTRUCTION: SET NECK
 BODY: FIGURED MAPLE W/
 COMPOSITE BACK
 NECK: MAHOGANY
 FGBD: ROSEWOOD
 FRET: 20 MEDIUM
 SCALE: 25 1/2"
 INLAY: DIAMOND
 BRIDGE: DIAMOND W/ PIEZO
 TUNER: GROVER
 BINDING: MULTI-PLY (BODY/NECK)
 HDW: SEE FINISHES*
 PICKUPS: DIAMOND PIEZO
 ELEC: ACTIVE 4-BAND EQ
 FINISH: TRANS-AMBER (AMB)W/ GOLD HDW.
 RES SUNBURST (RSB) W/ CHROME HDW
 TRAN-GREEN BURST (TGB) W/ CHROME HDW

L/H AVAILABILITY: DIAMOND: AMB, ELITE: BLUE, ELITE 12: BSB
 ELITE 12-STRING AVAILABLE IN ANTIQUE BROWN SUNBURST ONLY



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