

Jack Johnson

GUITARS
AND
BASSES



The Original Sin

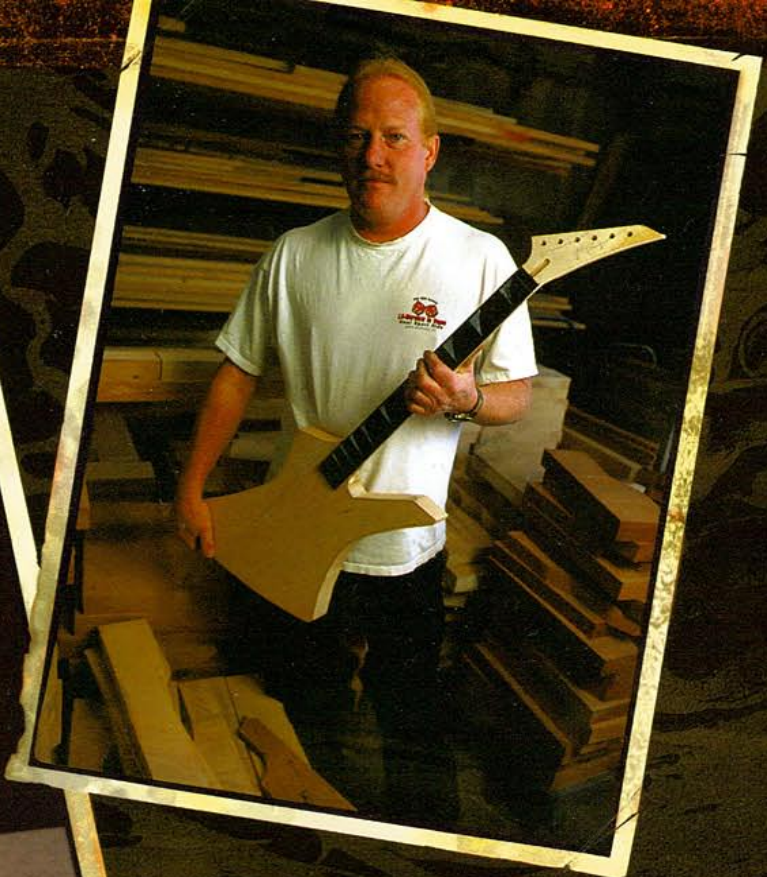
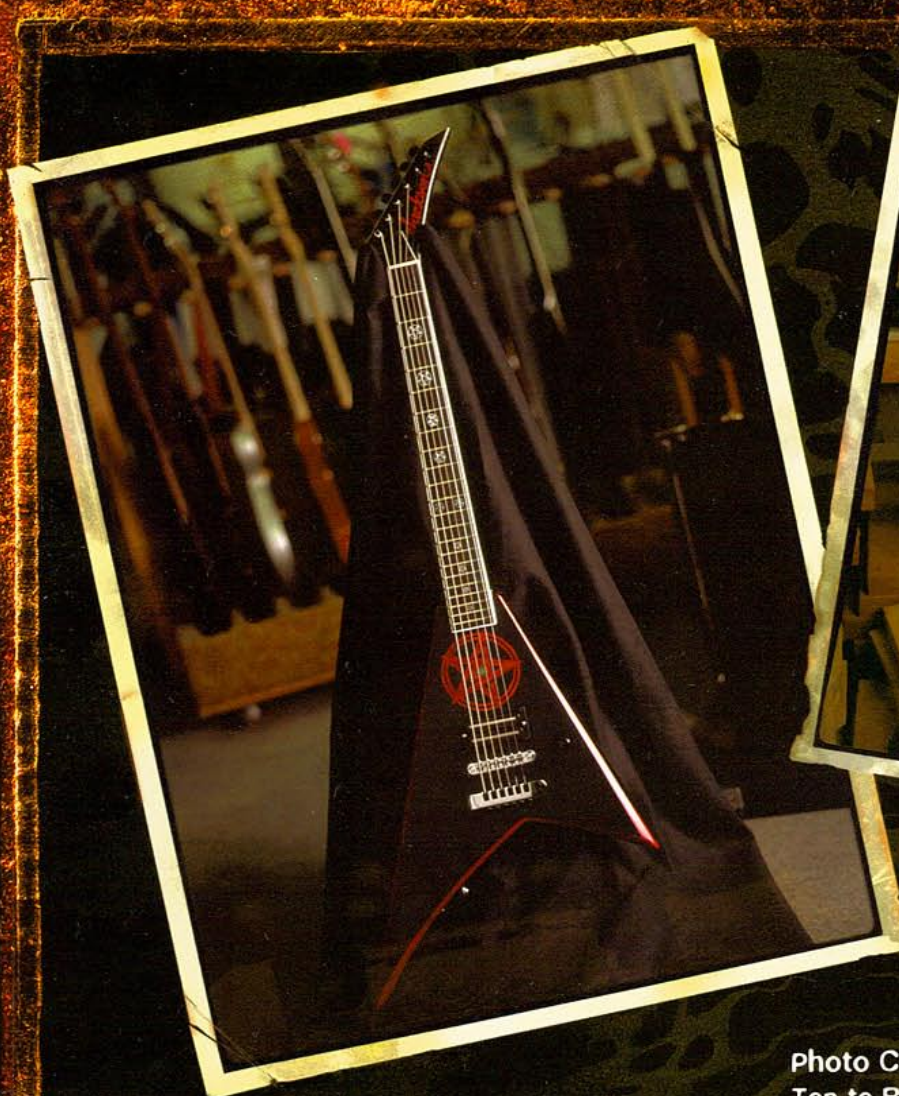


Photo Captions:
 Top to Bottom – Senior Master Builder, Mike Shannon, has returned to Jackson® guitars to continue his legacy as one of the most sought after guitar builders in the world. Superjoint Ritual guitarist, Kevin Bond's custom Randy Rhoads model features a paint job complete with the band's logo. "Made in the USA" takes on a whole new meaning when Jackson team member, Vidal Lepe, holds up a custom red, white and blue "JJ Scott Ian" Signature Series guitar.

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The JACKSON® STORY

20 Years Worth of Axes to Grind

Let's face it; guitarists don't pick up Jackson® guitars to strum. They select the custom-finished, nitrous-powered axes to grind! So, how did a Southern Californian luthier create the six-stringed tools that would become the "Unholy Grails" of electric guitars? It all started in Azusa, California in the early Seventies, when Wayne Charvel started building the absolute best aftermarket guitar parts available.

Charvel began hot rodding production guitars by replacing their stock hardware with heavier duty components. These "souped up" models were sonically superior to their stock counterparts and their necks were incredibly playable. Like

all good things, Wayne's reputation started spreading like wildfire as players such as Eddie Van Halen, Jeff Beck, Steve Vai and Allan Holdsworth started flocking to Wayne's shop. In 1977, Grover Jackson began working for Charvel® and in 1978 he bought the company. Jackson realized early on that there was a market for custom "made to order" instruments. The first Charvel guitars were built in 1979. These instruments featured 22 jumbo frets, wider nuts, hotter pickups and killer paint jobs. In 1980, Jackson moved to a larger facility in San Dimas, California and met a diminutive and gifted guitarist who would solidify and showcase the professional quality of Jackson guitars – Randy Rhoads.

After coming off a British tour with Ozzy Osbourne, Rhoads wanted Jackson to build him a guitar that – according to his drawings – incorporated an offset V-shaped body. Originally, it was to be named the "Concorde" and would include two humbuckers, a neck-thru body design and Jackson's now famous shark fin inlays. Being so radically different than previous Charvel guitars, Jackson decided to put his name on the headstock. With the Randy Rhoads model, Jackson had created the definitive heavy metal guitar.



Photo Captions:

L to R – Jackson® team member, Pablo Santana, handcrafts mother-of-pearl, cross custom inlays. Dave Collins files, levels and crowns jumbo frets, instilling the heralded "Jackson Feel" into every guitar he touches. Brian Bock hand cuts a stencil for Superjoint Ritual guitarist, Kevin Bond's, custom Randy Rhoads guitar (turn to the inside cover to view the finished product).



USA Kelly™
KE2 Custom
Custom Gold Anodized
Diamond Plate Top
280-3030

In 1983, Jackson® produced its first Soloist™, Kelly™ and King V™ models. Soloist guitars featured a more traditional offset body, with unlimited hardware and pickup choices, while the Kelly and King V models were radical departures from traditionally shaped guitars. The Kelly and King V guitars showcased supercharged electronics, lightening-fast fingerboards and the most stunning paint jobs in the world. These custom paint jobs began to define the Jackson brand as no other guitar builder could match Jackson's creativity and craftsmanship. In 1985, Grover Jackson sold the business to International Music Co. in Fort Worth, Texas and in 1986 the factory moved to Ontario, California.

Since the 1980s, artists such as Phil Collen and Scott Ian have been drawn to the fold to peel the paint off the walls of studios and stadiums all over the world with their Jackson guitars. Long known for their insane custom paint jobs, angular bodies, easiest-playing ebony fingerboards and high-output pickups and hardware – Jackson guitars are the killer tools for a new breed of guitarist. What's your pedigree?

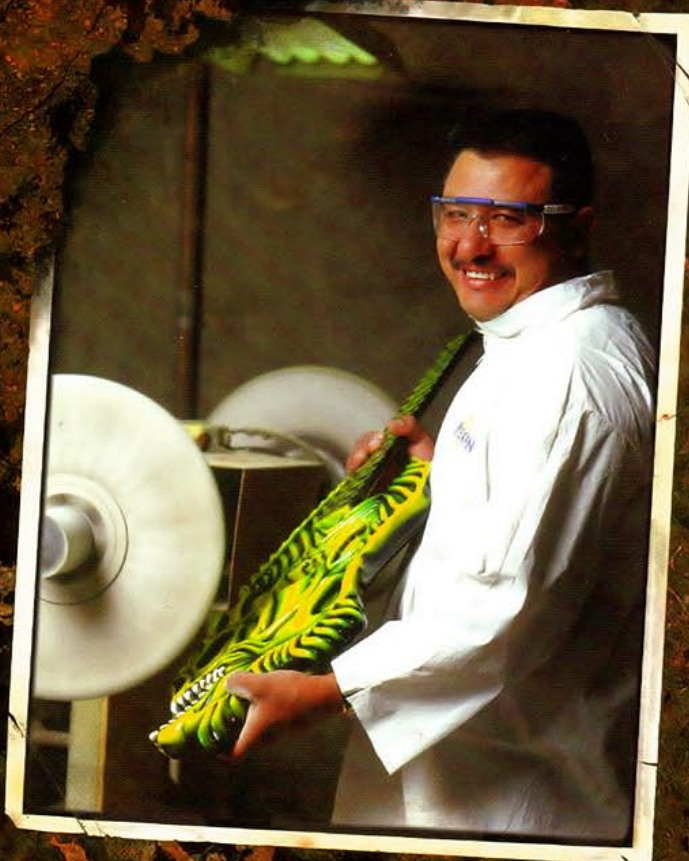
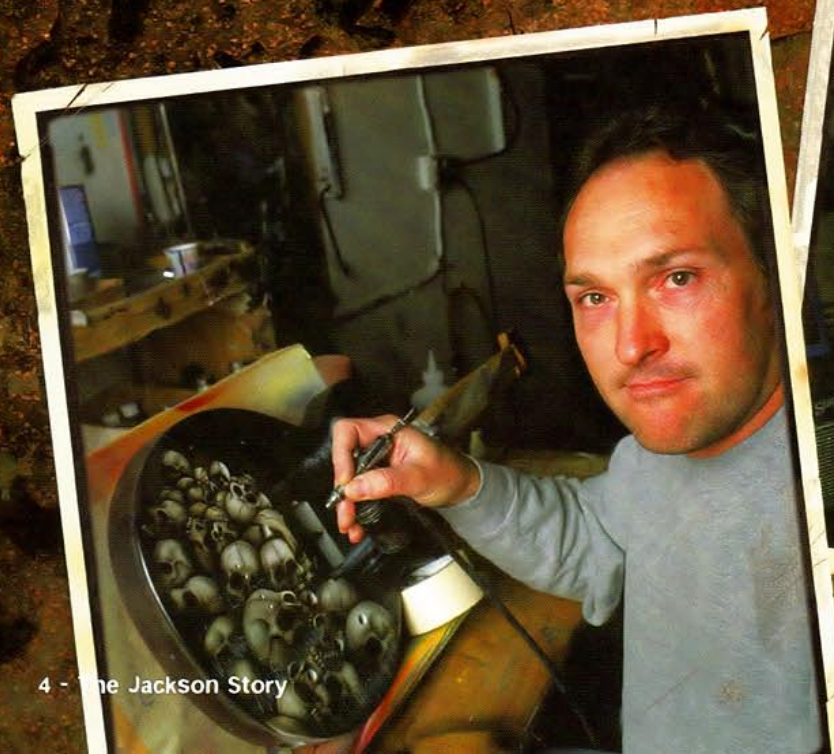


Photo Captions:

Clockwise – The Jackson® team houses the most gifted luthiers in the world with more than 100 years of combined guitar-building experience. Mike Kotzen selects a rare and highly-figured quilted maple top. Greg Burnett fine-tunes the final setup on a custom double-neck guitar. A "Pile O' Skulls" is being sprayed down by airbrush wizard Dan Lawrence. A Jackson team member since 1986, Manny Ledesma buffs a custom creation to a museum-quality shine.



USA Dinky™
DK1
Nebula
280-3010



RANDY RHOADS

Few guitarists have impacted rock music as much as Randy Rhoads. During his days with Quiet Riot and Ozzy Osbourne, Rhoads lit up the heavy metal world with his blisteringly-fast solos and intricate rhythm work. Although he was smallish in size and painfully shy, when the lights went down – Rhoads was a monster. Before the days of twin-guitar glam bands, Rhoads' endless bag o' tricks and classical guitar mastery laid all other "guitar heroes" to waste. Today, Jackson® offers several different Randy Rhoads models – all bearing the same vision and features inherent in Randy's original sketches.

USA Randy Rhoads

RR1

Bengal

280-3060

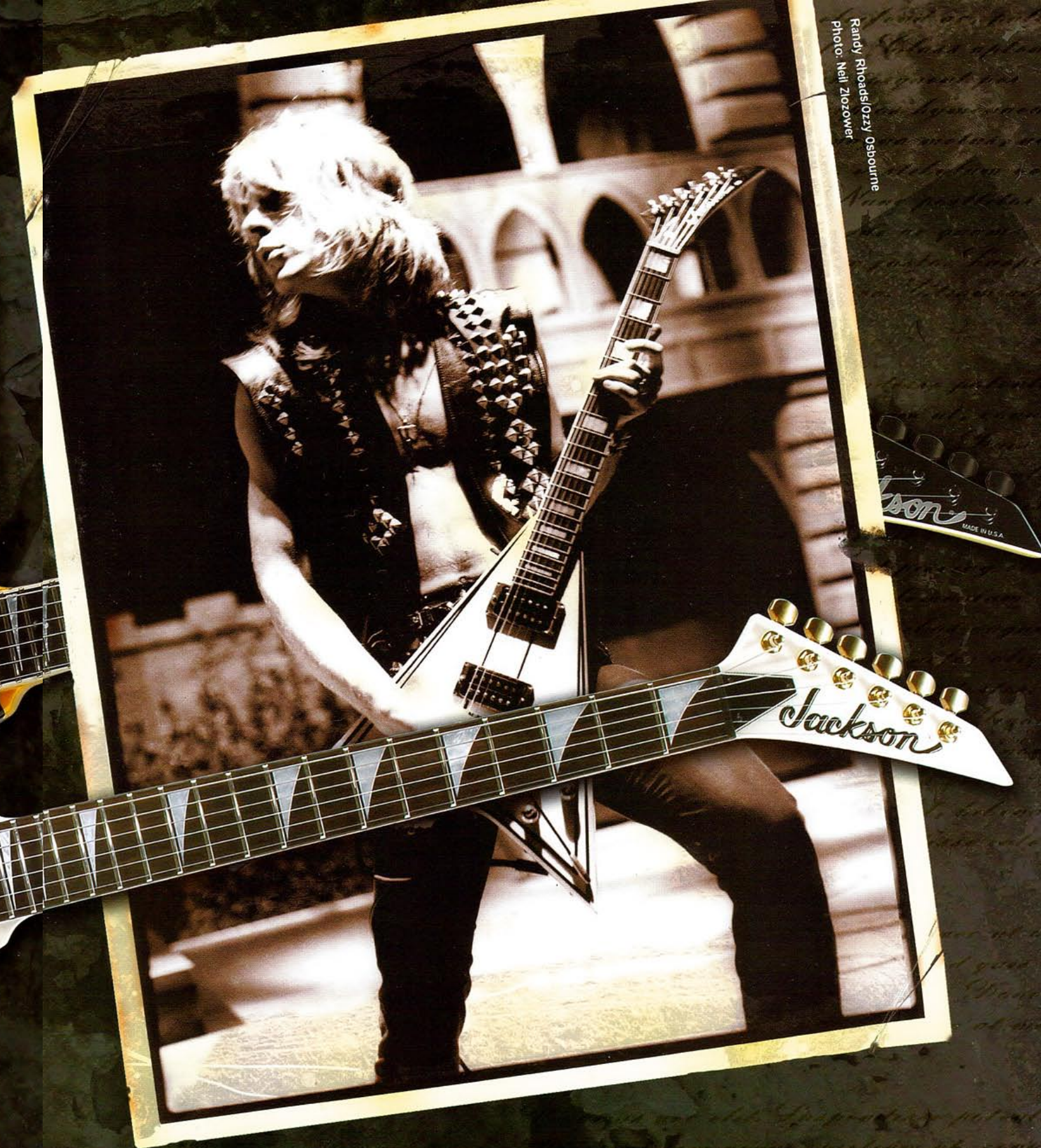


USA Randy Rhoads

RR5

Ivory w/Black Pinstripes

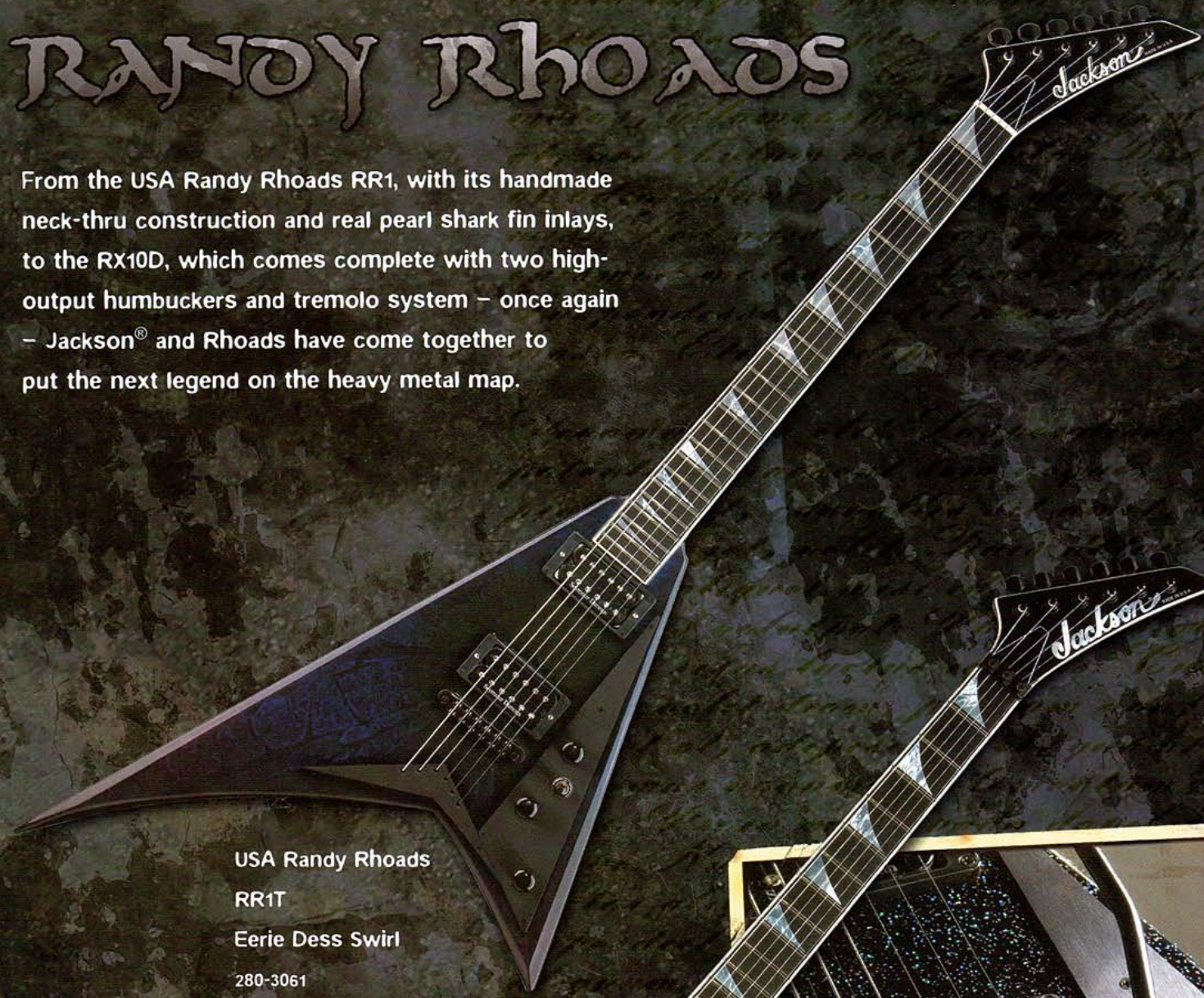
290-3002



Randy Rhoads/Ozzy Osbourne
Photo: Neil Zlozower

RANDY RHOADS

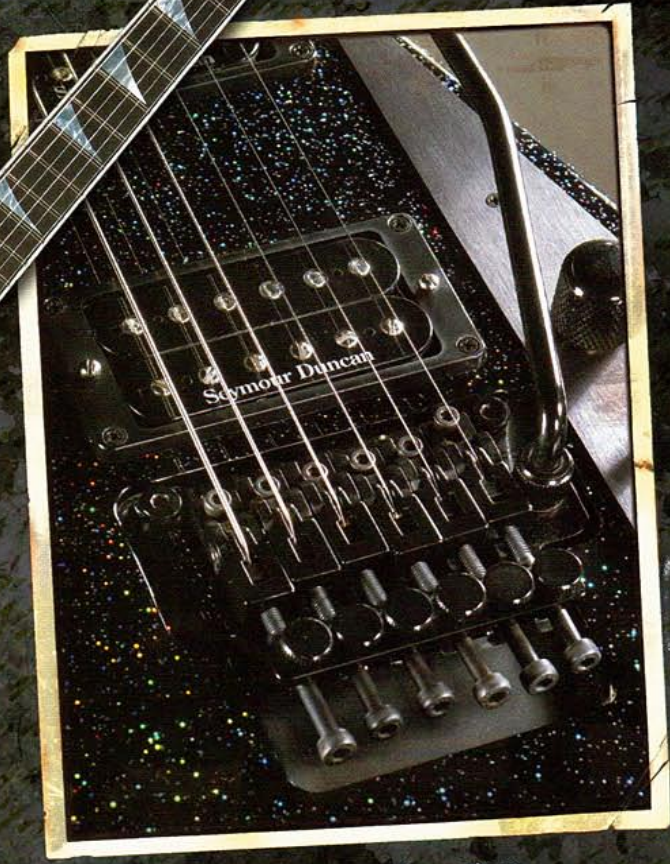
From the USA Randy Rhoads RR1, with its handmade neck-thru construction and real pearl shark fin inlays, to the RX10D, which comes complete with two high-output humbuckers and tremolo system – once again – Jackson® and Rhoads have come together to put the next legend on the heavy metal map.



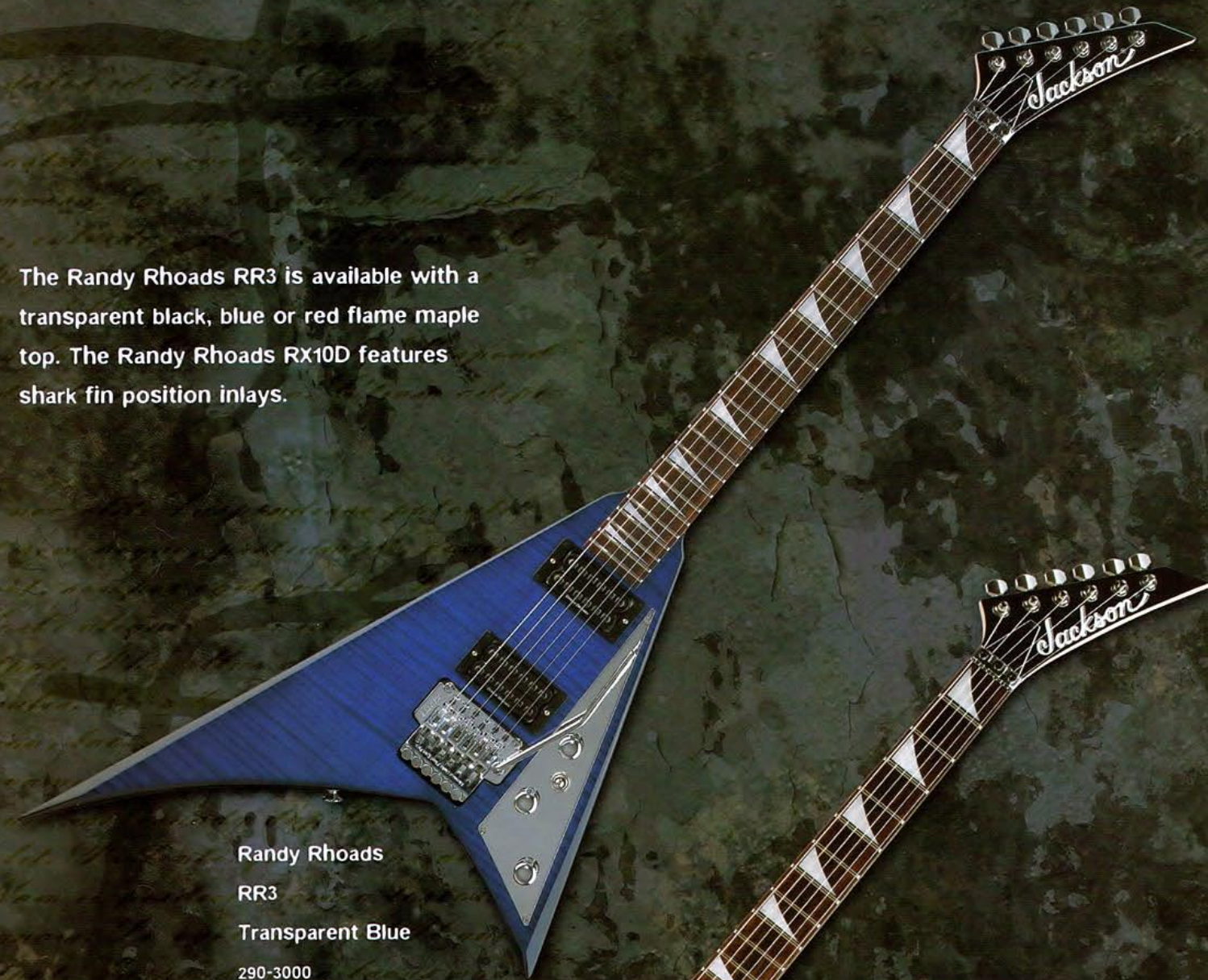
USA Randy Rhoads
RR1T
Eerie Dess Swirl
280-3061



Randy Rhoads
RR1
Blue & Orange Flames
280-3060



Floyd Rose Original tremolo system



Randy Rhoads
RR3
Transparent Blue
290-3000



Randy Rhoads
RX10D
Crimson Swirl
290-1400

RANDY RHOADS

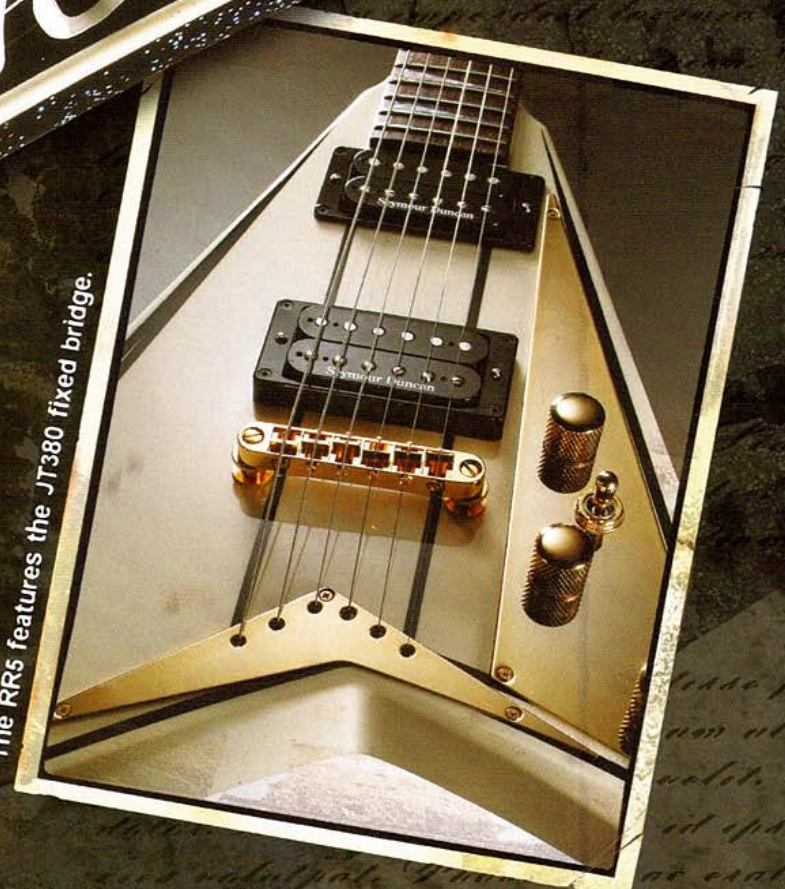
While the story of how the first Randy Rhoads model was created will forever be shrouded in mystery; the results of Randy and Grover Jackson's efforts are legendary. Single-handedly, the Jackson® Randy Rhoads guitar paired the two artists together forever in the annals of rock guitar lore. As the story goes, Randy first came to Grover in December of 1980 with some rough sketches of his "Concorde" dream machine. His drawings showed a sharp, offset V-shaped body, dual humbuckers and an ebony fingerboard complete with shark fin mother-of-pearl inlays. Two months later, Randy received the very first Jackson guitar – a black and gold heavy metal masterpiece. Randy was to receive one more signature model before his tragic and untimely death in March of 1982. Although fate stole one of the world's greatest guitarists, the Jackson Randy Rhoads models live-on as a proud and distinct reminder of the magic and mastery of heavy metal's favorite son.



Randy Rhoads/Ozzy Osbourne
Photo: Neil Zlozower



The RR5 features the JT380 fixed bridge.



SOLOIST™

The standard by which all other guitars are judged... period. Sporting neck-thru design and the most playable neck on the market, the Soloist™ guitar is the perfect tool for articulating lightning-fast licks and amped-up arpeggios. It all begins with a form-fitting contoured alder body and a heel-less neck. Soloist guitar necks are then topped-off with the blackest ebony (USA) or rosewood fingerboards and come complete with shark fin inlays.

USA Soloist
SLS
Custom Finish
280-3074

The USA Soloist SLS features a lightweight mahogany neck and body.

Soloist guitars feature Seymour Duncan pickups and Floyd Rose Original or licensed tremolo systems. The pairing of select tone woods and scorching electronics conjures up rich and thick sustain that doesn't fade out like lesser guitars. Dare your band mates to keep up!

USA Soloist
SLATQH
Burnt Cherry Burst
280-3073

SOLOIST™

TM

It's all in the neck. Every Jackson® USA Soloist™ guitar features the most comfortable and perfect-pitched neck in the world. All USA Jackson necks are made from quartersawn (vertical grain) maple for greater stability and are adjustable at the nut end with the supplied 3/16" ball-end hex wrench. Fingerboards are made from the blackest ebony, which is cured for up to eight months, and are "compound" (or conical in shape) with a 12" radius at the nut, gradually tapering to a 16" radius at the 21st fret.

USA Soloist
SL1
Pile O' Skulls
280-3070

USA Soloist
SL1
Cabo
280-3070

Every USA Jackson® fingerboard is shaped by hand and fitted with real mother-of-pearl inlays. Finally, the neck binding is slightly angled for a rounder and more comfortable feel. Jackson takes great pride in handcrafting the most playable necks on Earth. But, be forewarned – if you pick one up – you may never put it back down.

USA Soloist™
SL2H
Transparent Red
280-3071

Soloist
SL3
Black
290-4000



Jackson Soloist guitars feature neck-thru body design.

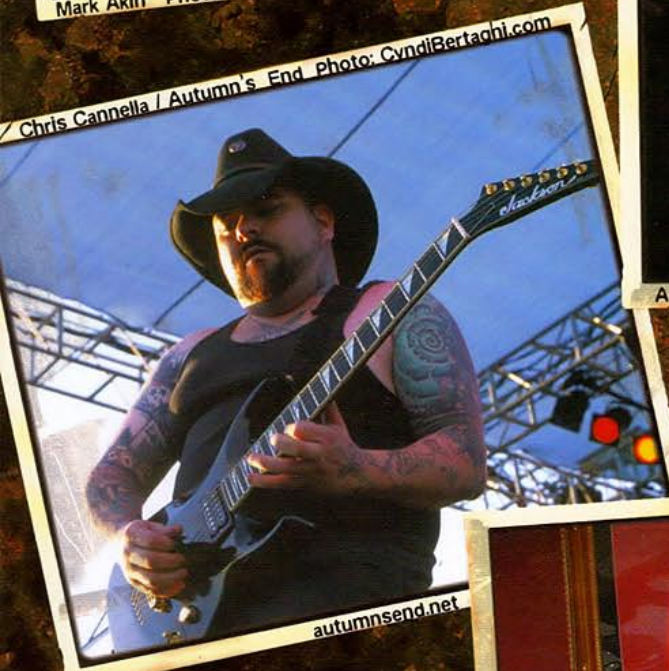


Mark Akin Photo: Julie Akin mark-akin.com



evanescence.com

Amy Lee and Ben Moody / Evanescence Photo: CyndiBertagni.com



Chris Cannella / Autumn's End Photo: CyndiBertagni.com

autumnsend.net



Metal Mike / Halford and Painmuseum Photo: Frank White

planetshred.com



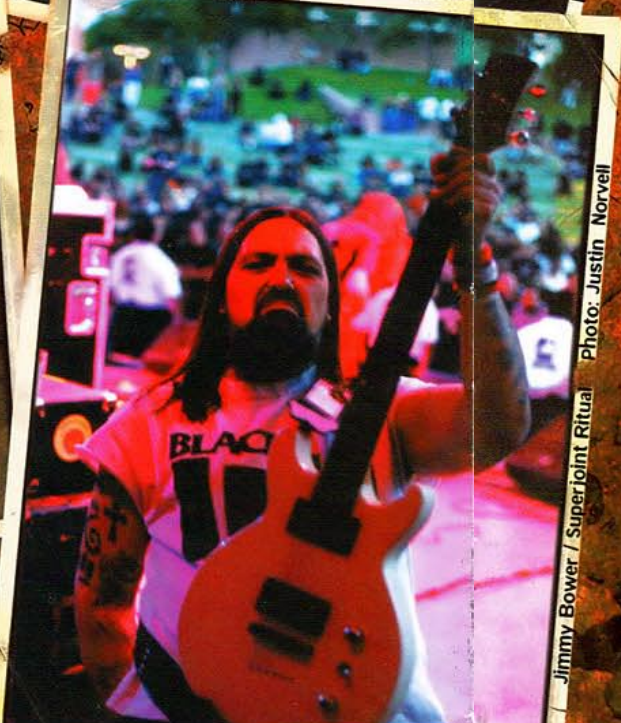
SuperJointRitual.com

Kevin Bond / SuperJoint Ritual Photo: S. Lucifer

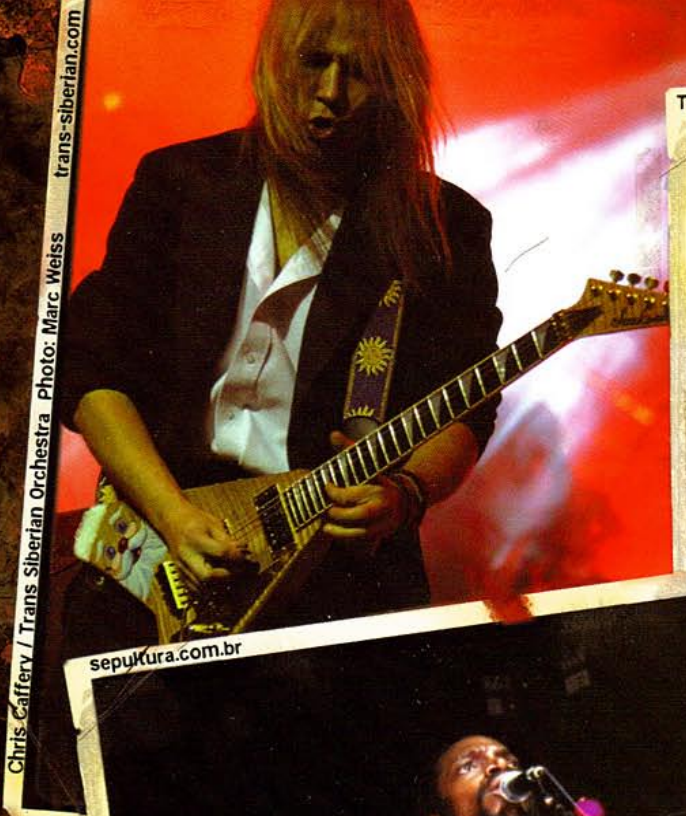


crushed.net

Mike Halford / Crushed Photo: CyndiBertagni.com

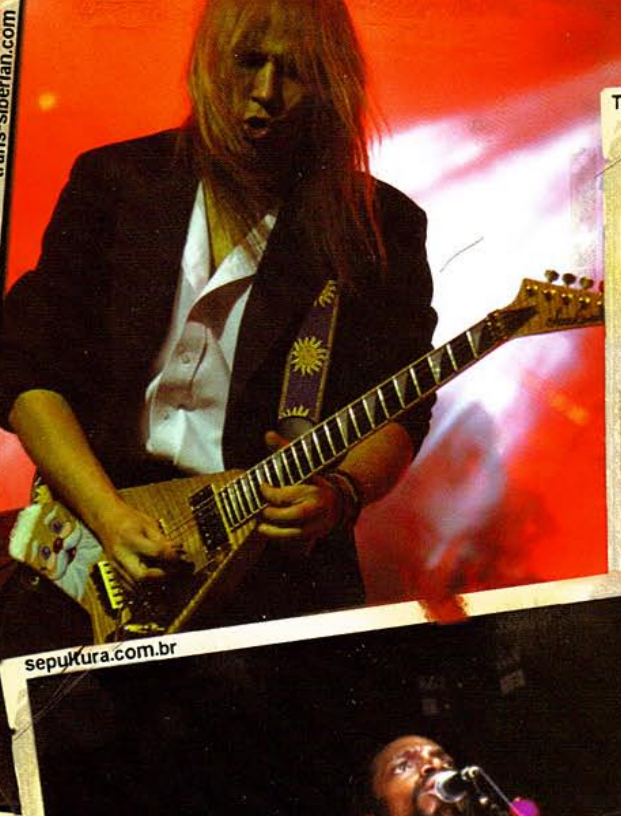


Jimmy Bower / SuperJoint Ritual Photo: Justin Norvell



Chris Caffery / Trans Siberian Orchestra Photo: Marc Weiss

sepekura.com.br



Derrick Green / Sepultura Photo: CyndiBertagni.com

Chris Beattie / Hatebreed Photo: Doug Grigsby



hatebreed.com



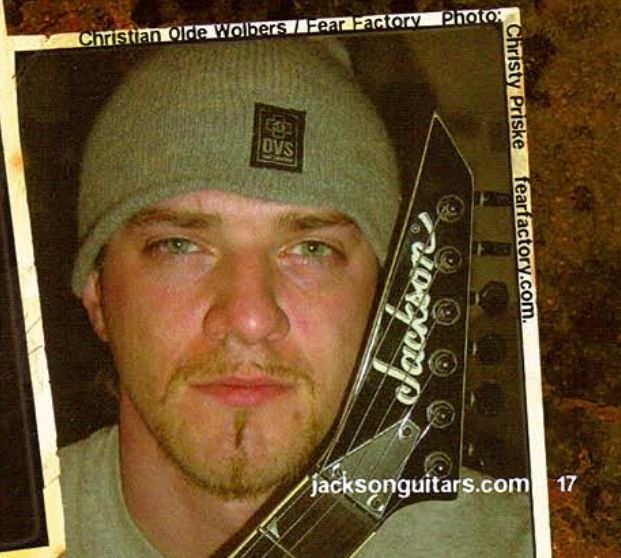
Tim Holsinger and Sammy Duet / Goatwhore goatwhore.net

Photo: Rev Aaron Michael Pepels returntothepit.com



danfastuca.com

Dan Fastuca / Jet Black Photo: Fernando Escovar



Christian Olde Wolbers / Fear Factory Photo: Christy Priske

fearfactory.com

DINKY™

With loads of features, the finest components and an affordable price, the Jackson® Dinky™ is one of the most successful – and imitated – guitars of all time. While the Dinky comes standard with an alder body and a 24-fret, bolt-on maple neck, the key to its success lies in its multitude of options. Some of these options include custom inlays, EMG (USA) or Duncan Designed pickups and a Floyd Rose Original or licensed tremolo. Sure, imitations abound, but you saw it here first – the unparalleled Jackson Dinky guitar.



USA Dinky
DK1
Graveyard
280-3010

USA Dinky
DK1
Raspberry Sunburst
280-3010

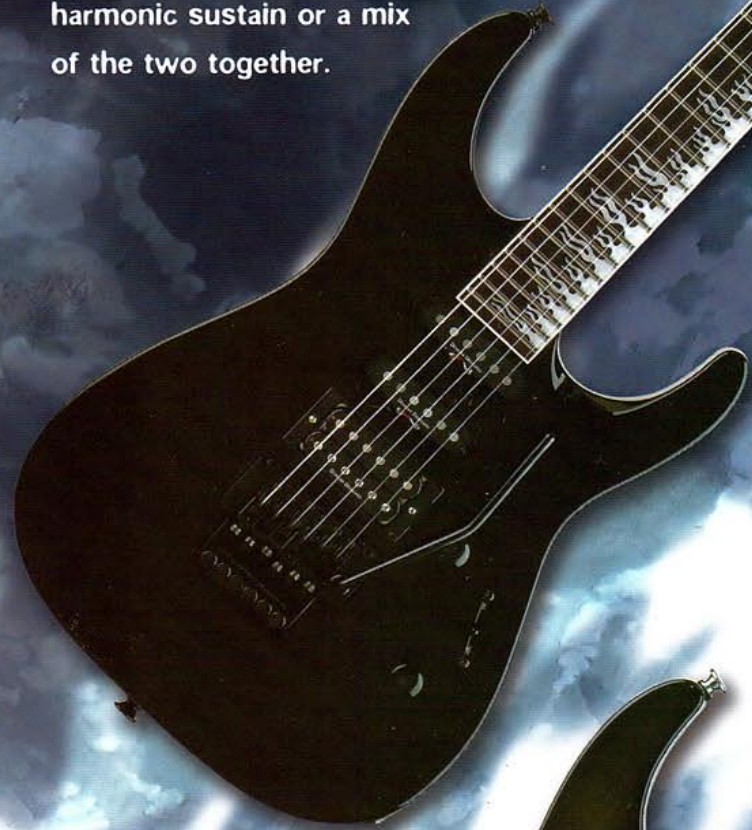
The Dinky™ DK2 offers most of the same features as seen on the DK1, with the addition of a rosewood fingerboard, Duncan Designed pickups and the Floyd Rose-licensed JT-580LP tremolo system. To ensure that your guitar looks as good as it sounds, flame maple tops are available on all transparent finishes.



Dinky
DK2
Blue & Orange Flames
290-1000

DINKY™

The Dinky™ DK2S guitar unleashes the one and only Sustainiac system, which utilizes an on/off and three-way toggle switch to harness endless fundamental sustain, harmonic sustain or a mix of the two together.



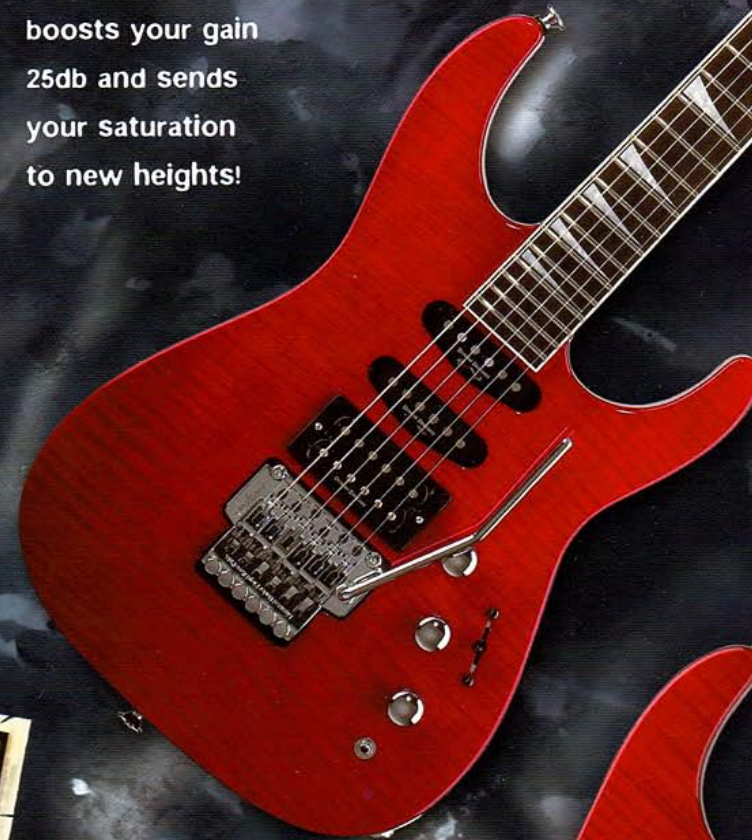
Dinky
DK2FF
Black
290-1004



Dinky
DK2S
Transparent Black
290-1003

Sustainiac neck pickup system

These are no ordinary guitars... These guns come loaded with the exclusive Seymour Duncan Firestorm boost switch, which is now available in the DK2 (one humbucker and two single coils) and the DX10D (two humbucker) guitars. Firestorm is a secret weapon, utilizing an on/off switch and a gain control knob, which boosts your gain 25db and sends your saturation to new heights!



Dinky™
DK2FS
Transparent Red
290-1002



Dinky
DX10D
Transparent Red
290-1103

KELLY™

If you're looking for subtle stylings, you best move on. The only thing louder than its scorching Seymour Duncan or Duncan Designed pickups is its instantly recognizable angular alder body. Kelly™ guitars come loaded with either Floyd Rose Original or Floyd Rose-licensed tremolos and lightning-fast 24 fret necks complete with shark fin inlays. All prospective Kelly guitar owners need to seriously consider their expectations. If playing "under the radar" is your thing – look elsewhere.

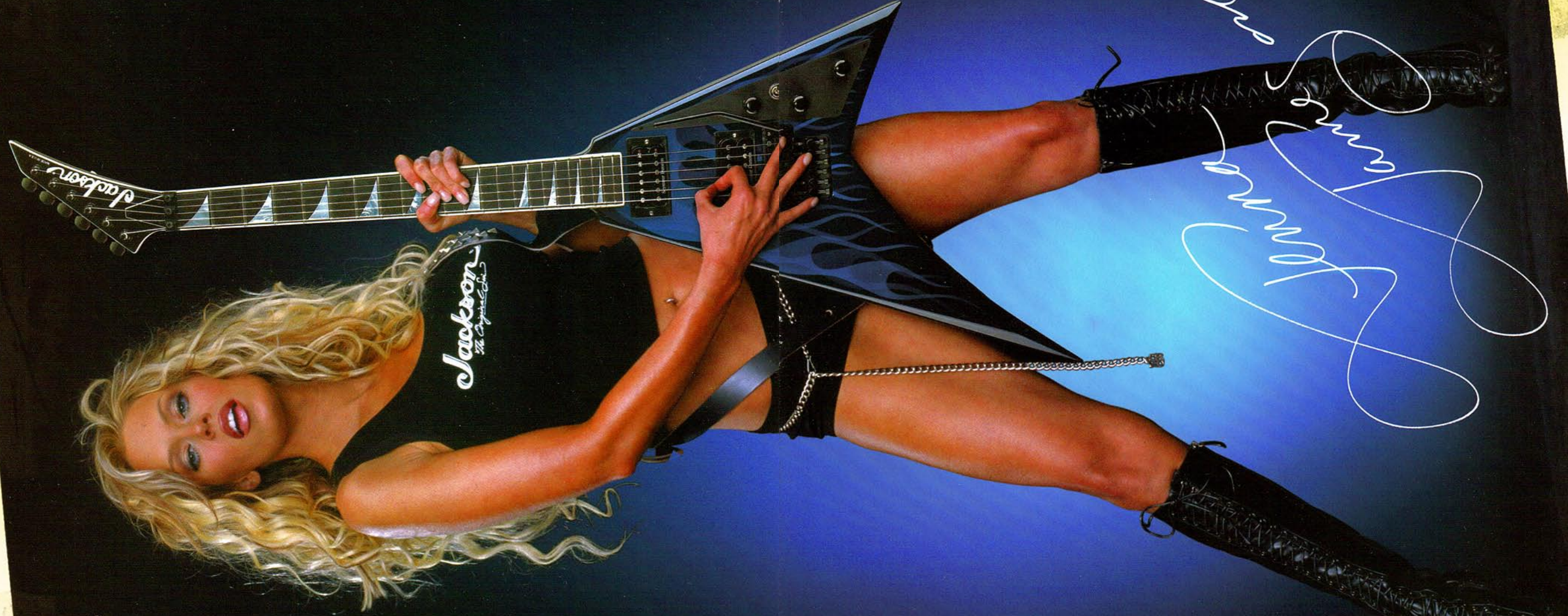
USA Kelly
KE2
Silver Swirl
280-3030



Kelly™
KE3
Crimson Swirl
290-2000

As with many of the other Jackson® models, the Kelly KE3 guitar is available with a flame maple top on all transparent colors – including black, blue and red. Its scorching tones come courtesy of two Duncan Designed Detonator humbucking pickups.

Jackson
guitars

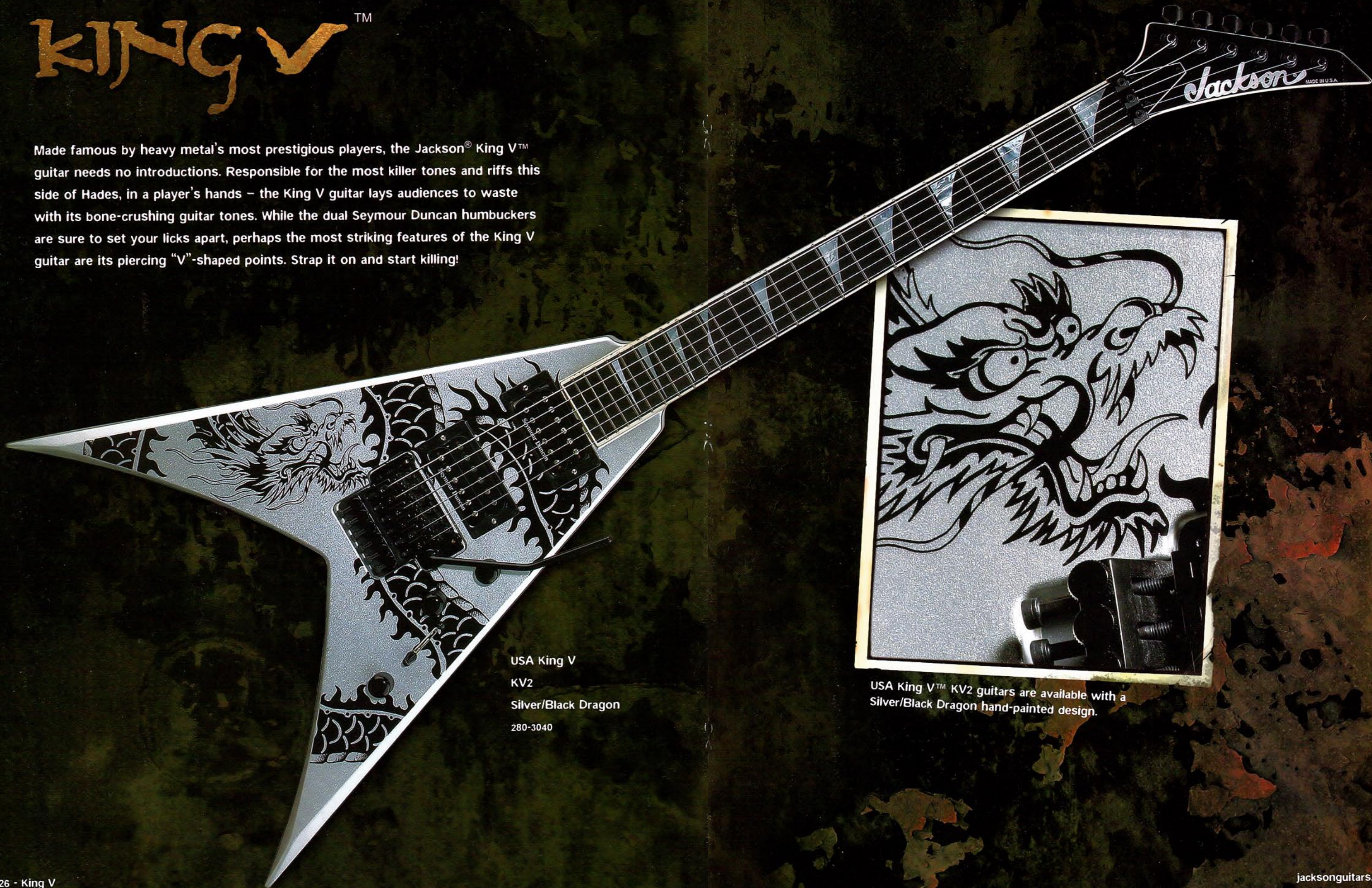


Stylin
Jenna

To see more of Jenna, and Jackson® clothing and collectibles, visit www.jacksonguitars.com/store.

KING V™

Made famous by heavy metal's most prestigious players, the Jackson® King V™ guitar needs no introductions. Responsible for the most killer tones and riffs this side of Hades, in a player's hands – the King V guitar lays audiences to waste with its bone-crushing guitar tones. While the dual Seymour Duncan humbuckers are sure to set your licks apart, perhaps the most striking features of the King V guitar are its piercing "V"-shaped points. Strap it on and start killing!



USA King V
KV2
Silver/Black Dragon
280-3040

USA King V™ KV2 guitars are available with a Silver/Black Dragon hand-painted design.

KING V™

While most King V™ guitars come equipped with Floyd Rose Original or licensed tremolo systems, the KVX10 features a fixed bridge for guitarists looking to keep their rhythm work rock solid and their solos precise, articulate and defined. Like all of our models, the King V guitars are available in a multiple of colors, from classic Black to one of our most popular USA custom colors – Blue Ghost Flames.

USA King V
KV2
Blue Ghost Flames
280-3040

USA King V
KV2
Black
280-3040



A Jackson® team member carefully provides a fret installation for a King V™.

King V
KVX10
Cobalt Blue Swirl
290-1300

WARRIOR™

Kick introductions and common courtesies to the curb with one of the most radical guitars ever, the Jackson® Warrior™ guitar. Onlookers won't be able to get over the angular curves of the WR1's alder body and oil-finished neck-thru design. Nor, will they be able to get their ears to stop ringing after surviving the bombast unleashed via its Seymour Duncan Invader and Full Shred pickups, and Floyd Rose Original or licensed tremolo systems. The Warrior guitar is also available with an alder body, flame maple top and a bolt-on maple neck. Make your entrance. Introduce yourself and your music to the world with the Warrior guitar from Jackson.

USA Warrior
WR1
Bolted Steel
280-3080

Warrior™
WRMG
Black
290-0105

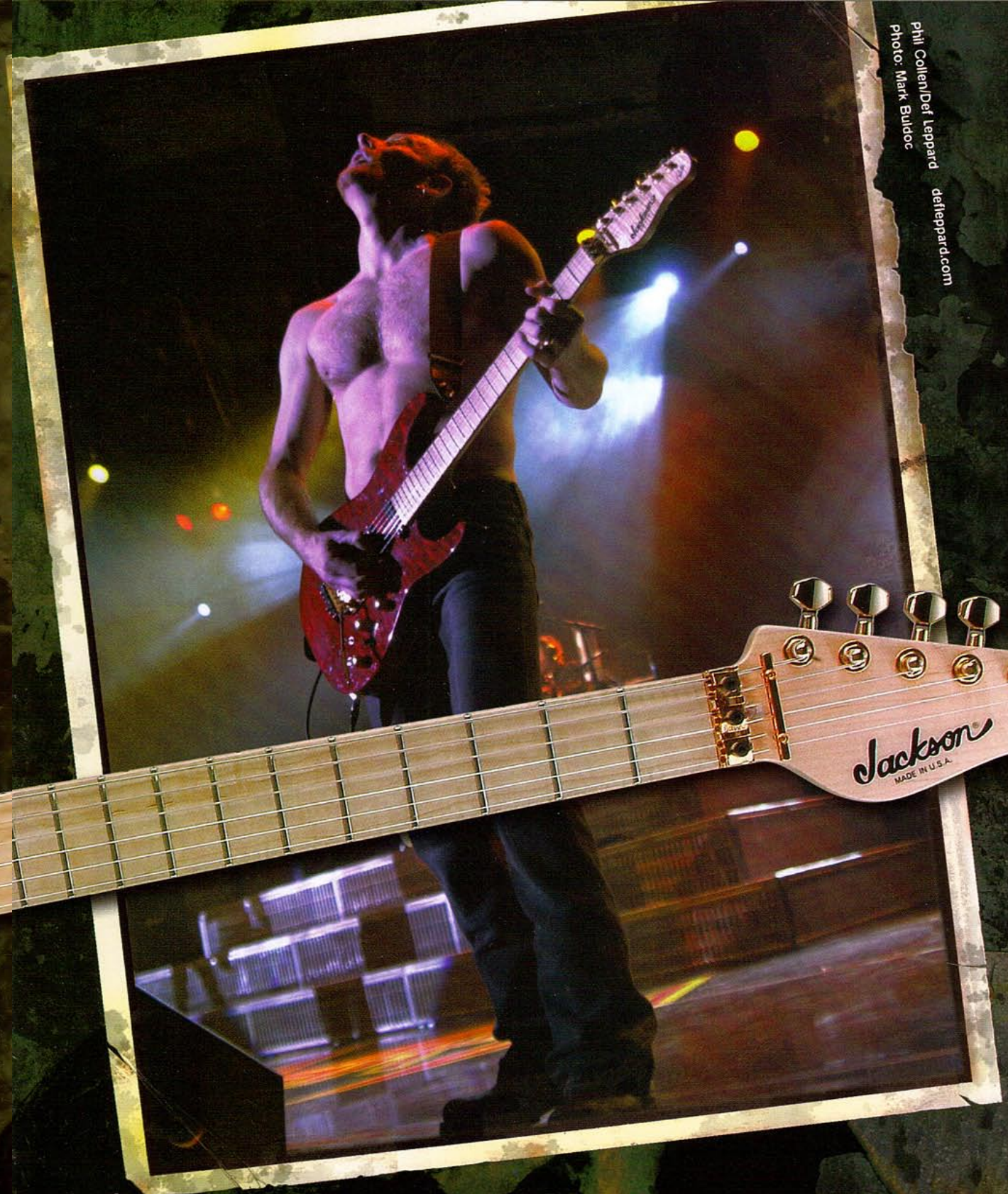
Warrior
WRXT
Dark Metallic Red
290-1600

PHIL COLLEN

With more than two decades worth of sold-out world tours and multi-platinum albums, Phil Collen has driven Def Leppard to heights unreachable by mere mortals. Night after night, his legions of fans expect the best hard rock music of the '80s, '90s and beyond. The Jackson® Phil Collen Signature Guitar delivers that, and then some. With its mahogany body, deep quilted maple top, flame maple fingerboard and satin-smooth quartersawn maple bolt-on neck – the PC1 is drop dead gorgeous. Like Collen's British counterpart, Special Agent 007, this baby comes equipped for every situation. Its secret arsenal includes DiMarzio pickups, a Floyd Rose Original tremolo and the Jackson Sustainer unit – a single coil neck pickup that will keep your guitar and your audience screaming for more all night long.



USA Phil Collen
PC1
Red Rum
280-3050



Phil Collen/Def Leppard
photo: Mark Bullock
defleppard.com

PHIL COLLEN

USA Phil Collen

PC1

Chlorine

280-3050

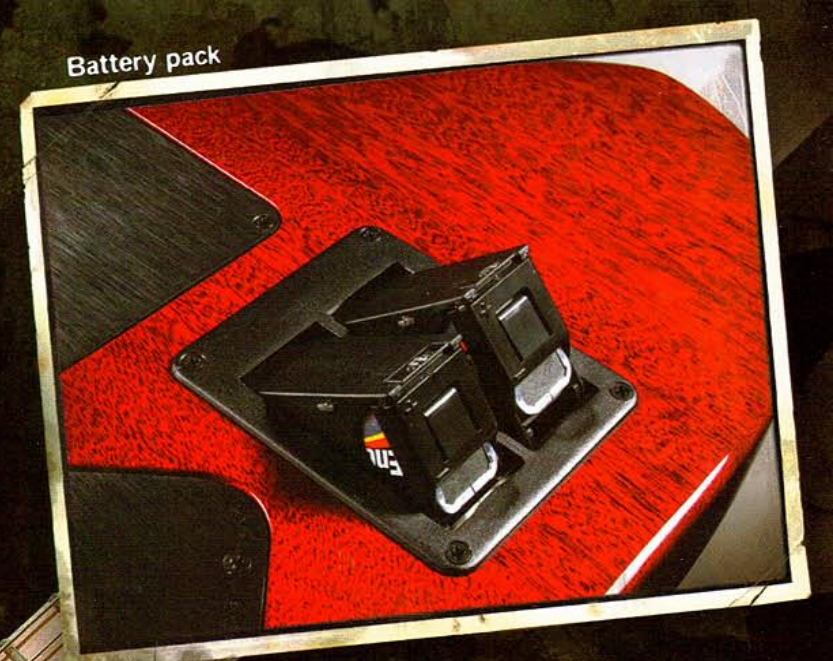


USA Phil Collen

PC1

Mocha

280-3050



Battery pack



USA Phil Collen

PC1

Solar

280-3050



Phil Collen/Def Leppard
Photo: Mark Bullock

USA Phil Collen

PC1

Root Beer

280-3050

SCOTT IAN

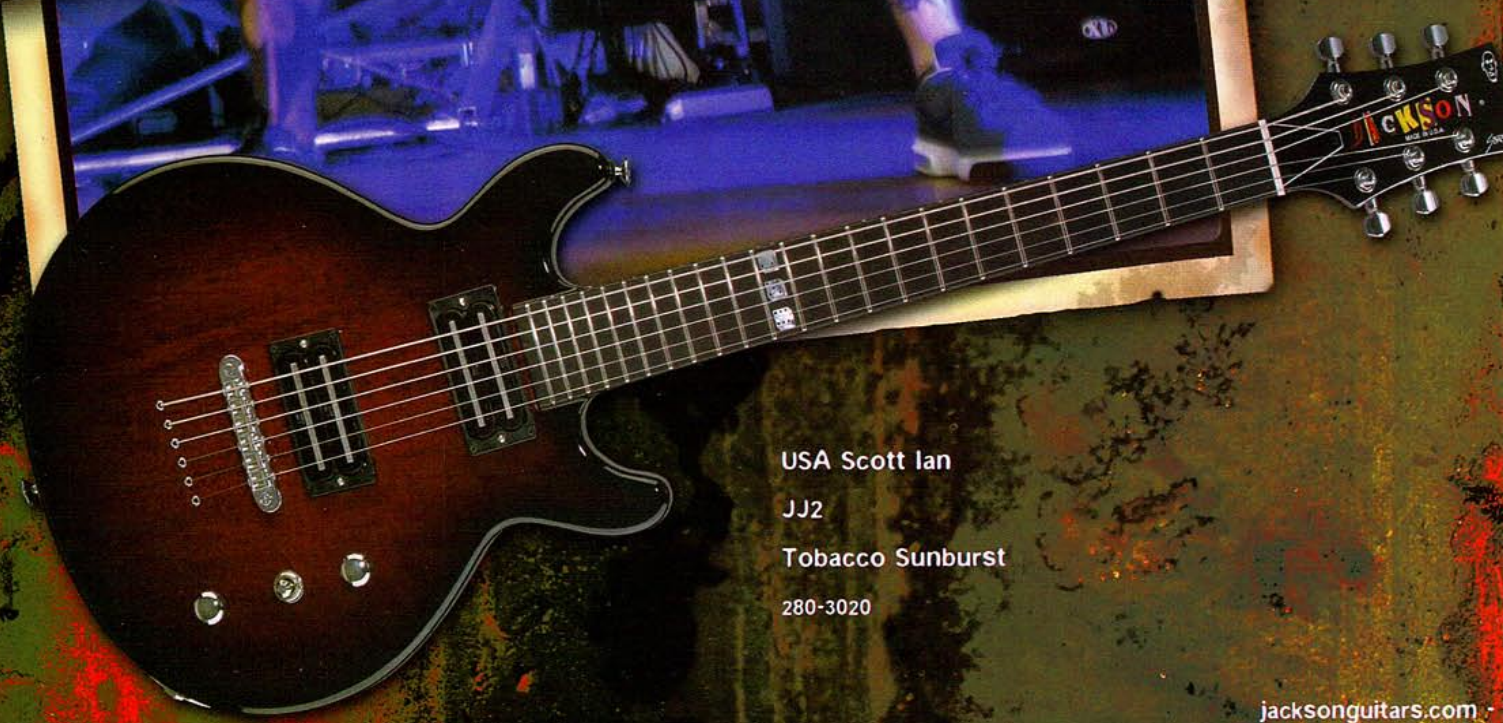
Solid, styin' and slammin' are three words that describe Scott Ian's playing in Anthrax and S.O.D. They also describe his Jackson® "JJ2 Scott Ian" Signature Series guitar to a "T." The JJ2 guitar has a soft "V"-shaped neck with two Seymour Duncan Scott Ian signature pickups holding on for dear life. Transparent-finished models feature mahogany bodies and quartersawn mahogany necks, while solid-finished models utilize alder bodies and quartersawn maple necks. With its custom dice inlays, "extortion" style logo and Scott's own mug on the headstock, the JJ2 is definitely a no nonsense guitar.



USA Scott Ian
JJ2
Cream
280-3020



Scott Ian/Anthrax anthrax.com
Photo: Andy Buchanan



USA Scott Ian
JJ2
Tobacco Sunburst
280-3020

MG SERIES

Featuring EMG pickups, the MG Series models were designed to be way ahead of the pack. With custom inlays, gain boost systems, voluptuous arch tops and baritone necks – the MG Series has a guitar for whatever tones or features you can dream up. The SLSMG is extremely light, due to its mahogany body and neck, and features neck-thru design and piranha tooth inlays on its 24-fret ebony fingerboard. The DX27 baritone guitar has a 27-inch scale neck for those kamikazes out there looking to jump off the deep end. The DKMG's EMG TurboCharger system boosts your gain a whopping 20 db's! Let the opening band eat your dust. Knock 'em dead with a Jackson® MG Series guitar!



MG Series Soloist™
SLSMG
Black
290-0104



EMG HZ pickups



MG Series Dinky™
DXMG
Black
290-0103



MG Series Dinky
DK27 Baritone
Cobalt Blue
290-0102



MG Series Dinky
DKMG TFF
Black
290-0101



MG Series Dinky
DKMG
Cobalt Blue Swirl
290-0100

JS SERIES

Who says you can't afford to have your guitar built by the same team as Def Leppard, Anthrax, Evanescence or Superjoint Ritual? Anyone can afford to rock with Jackson® JS Series guitars. And, they're not just for show either. These babies were designed in the USA and come loaded with some of the same features as their Jackson counterparts, including select tone wood bodies with flame maple tops and Jackson pickups – standard.



JS Series
JX10
Dark Metallic Red
290-1200

JS Series guitar headstocks are available in several styles, including traditional Jackson, three-on-a-side or the popular reverse. The JX10 pictured at left features three Duncan Designed Hot Rails humbucking pickups. Get off on the right foot. Become a member of metal's elite, with a JS Series guitar



JS Series
JS1
Black
290-0010



JS Series
JS20
Black
290-0011



JS Series
JS30
Black
290-0012

ANTI GRAVITY™ BASSES

Bass guitars are supposed to sound heavy, not feel heavy. Don't let your Old World bass get you down. Strap on an 80-ounce Jackson® AntiGravity™ Bass guitar and hold on for dear life. Their secret lies in state-of-the-art body construction featuring a solid spruce body and a highly figured maple top. These four and five string foundation shakers come equipped with only the finest components, including: Hipshot bridges and tuners, Basslines preamp and pickups, real bone nuts, 24-fret Madagascar rosewood, mahogany and graphite combination necks, and rosewood control knobs.



USA AntiGravity Bass
AG5Q
Transparent Red
280-9003

USA AntiGravity™ Bass
AG4Q
Transparent Blue
280-9001

"I have always believed that much of the excitement and vitality of electric basses is dulled by their heavy, massive designs. For the last 25 years, I have been designing basses and guitars using lighter woods and composite materials to attain the lively tone players want, with the sustain and depth usually found only in heavier instruments. This design thinking has led to the Jackson® AntiGravity Bass guitar, a five pound electric bass with great depth and ultra-responsive tone."

— AntiGravity Bass Designer,
Harry Fleishman

CONCERT BASSES

Whether you're pickin' or slappin' your bass silly, Jackson® Concert Series basses are built to lay rock's solid foundation. These four-string tone generators come equipped with alder bodies, deep flame maple tops and either passive or active pickup configurations. The C20 features a 24-fret maple neck with a rosewood fingerboard, two pickups and a contoured alder body. Pick one up today and lay your root down!

Concert Bass
C20
Deep Metallic Red
290-9000

The Jackson® CMG features EMG HZ pickups with an EMG Active BEQ3 preamp, shark fin inlays and is available with a flame maple top on all transparent colors.

Concert Bass
CMG
Black Forest
290-9003

The Original Sin



By Derek Hess

Jackson®

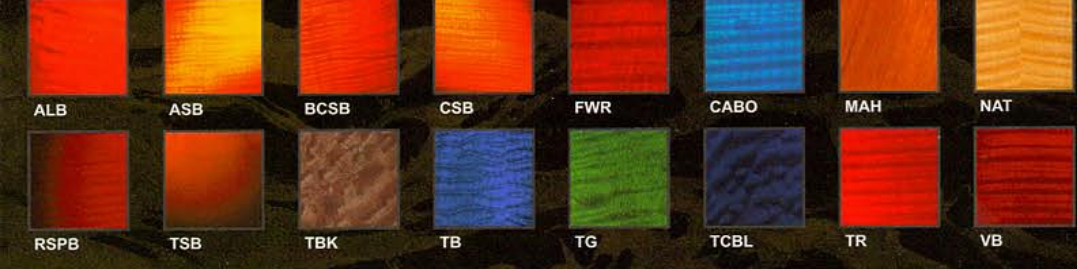
GROUP A



GROUP B



GROUP C



GROUP D



GROUP E



IMPORT ONLY COLORS



PC1 COLORS



GROUP A

- 03 Black
- 07 Black Pearl
- 34 Electric Blue
- 39 Ferrari Red
- 44 Gun Metal Grey
- 52 LA Blue
- 54 Metallic Black

GROUP B

- 04 Black Cherry
- 05 Black Forest
- 17 Candy Apple Green
- 18 Candy Blue
- 22 Cobalt Blue
- 25 Cream
- 31 Deep Candy Red
- 41 Gold
- 45 Hologram
- 47 Ivory
- 71 Silver Sparkle Metallic
- 76 Snow White

GROUP C

- 00 Amber Lager Burst
- 01 Amber Sunburst
- 15 Burnt Cherry Sunburst
- 20 Cherry Sunburst
- 38 Faded Wine Red
- 50 Cabo
- 53 Mahogany
- 58 Natural
- 62 Raspberry Burst
- 82 Tobacco Sunburst
- 85 Transparent Black
- 86 Transparent Blue
- 87 Transparent Green
- 89 Transparent Cobalt Blue
- 90 Transparent Red
- 94 Violin Brown

GROUP D

- 08 Black w/Gold Pinstripes
- 09 Black w/White Bevels
- 40 Ferrari Red w/Black Bevels
- 72 Silver Sparkle Metallic w/Black Bevels
- 77 Snow White w/Black Bevels
- 78 Snow White w/Black Pinstripes

GROUP E

- 06 Black Ghost Flames
- 12 Blue Bengal
- 13 Blue Ghost Flames
- 33 Eerie Dess Swirl
- 35 Bolted Steel
- 42 Graveyard
- 46 Hot Rod Flames
- 51 Lightning Sky
- 59 Nebula
- 61 Pile O' Skulls
- 70 Shattered Glass
- 73 Silver Swirl
- 74 Silver/Black Dragon
- 75 Snakeskin
- 96 Yellow Bengal

IMPORT ONLY COLORS

- 11 Blue & Orange Flames
- 23 Cobalt Blue Swirl
- 26 Crimson Swirl
- 27 Dark Metallic Blue
- 28 Dark Metallic Red
- 30 Deep Candy Blue
- 48 Ivory w/Black Pinstripes
- 68 Satin Black
- 98 Skulls

PC1 COLORS

- 02 Au Natural
- 21 Chlorine
- 57 Mocha
- 63 Red Rum
- 67 Root Beer
- 79 Solar

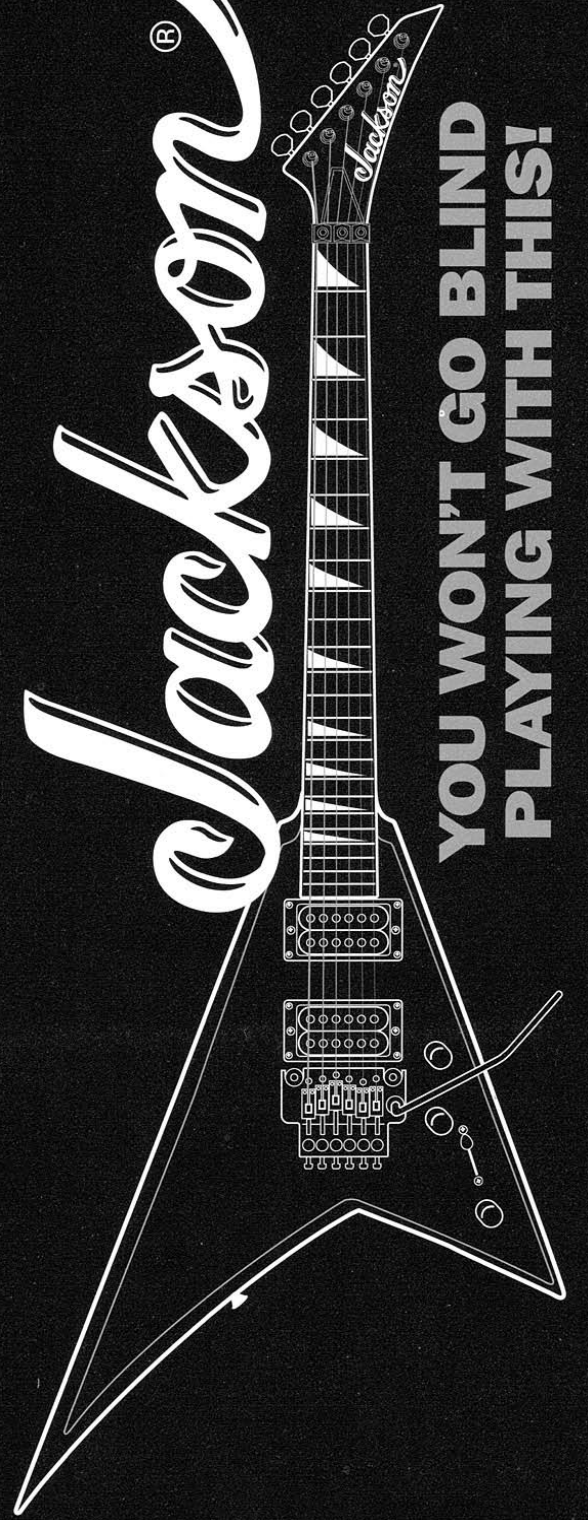
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