

Ibanez

2003 Electric Guitar, Bass, Amplifier & Effects Catalog





Have you seen the headlines? "Guitar rock is back."

We're happy to hear it. Except at Ibanez, guitar rock never "left"—and if you're the type of player who reads Ibanez catalogs, you've been too busy playing guitar or bass to worry a whole lot about the media's take on music. However, the papers are right about one thing: there are more new guitar and bass guitar styles than ever before. That's why there are more different kinds of guitars and basses in the 2003 Ibanez line up.

Our established lines have evolved. The new Edge Pro and ZR tremolo systems and other new hardware move guitar technology several generations ahead. As you page through the catalog, you'll see a greatly expanded number of Prestige models. These precision instruments combine museum class beauty with roadhouse toughness. However, don't let the silky playability or collector's item looks fool you—Prestige guitars and basses are tagged with prices the working player can afford.

We've also entered new territories. Our new RKB bass, and the new Artcore, S2 and Jet King guitars are specifically designed for the new playing styles—but they'll also work perfectly for anyone who just wants quality, tone and plug-and-play simplicity. And after several years of requests from both Ibanez artists and retailers and a whole lot of R&D, we're ready to roll out our first 100 watt stack and combo amps as well as our first amp with DSP.

With so much new guitar and bass gear, the whole question of where the guitar went seems kind of pointless. Besides, for those of us who love guitars and basses—whether for garage rock, neo-metal, jazz, country, r&b or stuff that's too new to have a name yet—there have been, are, and always will be guitars.

Peace.

DAVID DIXIE (DIVISION OF LAURA LEE) WITH THE JTK18RS

Prestige

Ibanez Prestige guitars and basses are crafted of premium woods by our most experienced luthiers using the perfect blend of New World technology and Old World craftsmanship. Identifiable in this catalog by the Prestige logo, Prestige models feature necks with the comfortable rounded head previously in vintage instruments, linkage in 14 years of dedicated playing. 2003 models also feature new electronics and deluxe appointments precision crafted to very high tolerances.

"GUITAR ROCK IS BACK"



JTK18T



JTK14V

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"Duct tape is so much a part of what we musicians do on the road—plus there are already lots of pretty guitars on the market that are very expensive, but aren't really "players." But this is a real, rugged, solid guitar that's also unique. Each guitar is individually wrapped, so every one is going to have its own 'fingerprint.' You're not going to find another guitar like it. And on top of all that, it's just an easy playing, versatile guitar that you can get a bunch of great sounds out of. I really am stoked with how this has all turned out."

-Noodles

KEY FEATURES

- Based on the classic Gibson Telecaster models that Noodles has played since 1983.
- Basswood body hand wrapped in duct tape and finished in high-gloss poly.
- Fixed bridge with steel saddles offers durability, simplicity and strong sustain.
- Special 5-Way switching provides a wide variety of pickup combinations.

NDM1TSG

- 2 pc neck
- basswood body
- medium frets
- fixed bridge
- left neck pu
- s12 bridge pu
- left1 middle pu
- medium signal stained ply



Infinity Pickups

Special Infinity pickups to hum along like a vintage 50s with Special 5-Way switching pump out a real woodblock of bass.



Fixed Bridge

The NDM1's fixed bridge with steel saddles provides simplicity, sustain, and full tone.



Thin-Body Stringing

Thin body stringing offers a improved articulation with greater sustain.

"Why a baritone? Because it goes to 11. With the baritone guitar's higher neck tension, I can tune down low and play with heavier strings and not have them feel like rubber bands. With a regular guitar, tuning down can become a real nightmare with the guitar going in and out of tune. But with my signature guitar, I can bite into it and play aggressively."

- Mike Mushok

KEY FEATURES

- Matte finished mahogany body and thru-neck provide gargantuan tone and sustain.
- 28" scale baritone neck offers the ability to achieve all kinds of low tunings.
- Sager 58 pickups custom wound for baritone.
- Tuning machines feature low string posts for higher string tension all the way.

MMM1MOL

- 2 pc thru-neck
- mahogany/tear-ply wood body
- medium frets
- rose bridge
- sager 58 neck pu
- sager 58 bridge pu
- color: mahogany w/



Custom Wound Sager 58 Pickups

Classic Rover pickup design, wound for the unparalleled throaty bite of a baritone neck.



Thin-Body Stringing

Thin body stringing offers a improved articulation with greater sustain.



MM Bridge

Massive MM bridge design designed for Mike Mushok offers natural resonance, sustain and supports the MMM1's great sustain.



SZ & S-CLASSIC SERIES

Evolution doesn't have to mean more complicated. The SZ and SCA S-Classic series and the new SZ have melted into more similar instruments than their finest S ancestor. The comfortable alien body with its mahogany top and sustain that make the S famous is there—but the SZ and S-Classics feature simple fixed bridges and a 25.1 scale neck that has a different feel than the S guitar's 25.5 scale.



The SZ is the first S-derived design to feature a top in need, which provides grip and feel in the neck and body. The body's simple design emphasizes the SZ's full tone and sustain.



The body's design offers increased sustain and improved articulation.



KEY FEATURES

Thru-body, staggered stringing compensates for different string thicknesses and provides superior tonal balance, feel, articulation and sustain.

3 pc set in neck for better upper fret access and sustain.

Oiled maple top and slightly thicker S mahogany body provide incredibly full sound with a wide range of overtones.

New Gibraltar III bridge offers fixed bridge simplicity and sustain. No sharp edges for longer string life.

SZ320QMGB

- 3pc set neck
- quilted maple top
- mahogany body
- medium frets
- Gibraltar III bridge
- set neck pu
- set bridge pu
- colors: gbb, bb



SZ320QMBSL

- 3pc set neck
- quilted maple top
- mahogany body
- Gibraltar III bridge
- set neck pu
- set bridge pu
- colors: gbb, bb



SZ320BK

- 3pc set neck
- maple top
- mahogany body
- medium frets
- Gibraltar III bridge
- set neck pu
- set bridge pu
- colors: bb



SC420BC

- set neck
- mahogany body
- large body
- shortstop II bridge
- v7 neck pu
- v2 bridge pu
- colors: bc



SCA220CB

- set neck
- mahogany body
- large body
- shortstop II bridge
- v8 neck pu
- v6 bridge pu
- colors: cb, cb



KEY FEATURES

- The marriage of tradition and technology.
- 25.1 neck scale offers a feel that's lighter than a Les Paul, but looser than a Strat.*
- Total versatility of V Series pickups combined with the Special-S switching system.
- Mahogany body and Shortstop tailpiece for rich, fat tone with superb sustain.

*Strat is a registered trademark of Fender Musical Instruments. Les Paul is a registered trademark of Gibson-Gibby Corp. None have affiliated in any way with either company.



CHRIS ROBINSON (THE BLACK CROWES)



DIMITRI DRAGOVIC (PRIDE ULTRA)



MATT BACHAND (SHADOWS FALL)



CHRIS HOULD (NEUROTICA)



JOHN 5 (MARILYN MANSON)



MIKE DEWOLF (TAPROOT)



TODD DICKER (30 SECONDS TO MARS)



BOB PATTINSON (CORY)



MARC SERRANO (UNLEASH THE DRUMS)



The Baneer Tremorfiller™ tremolo offers the simple solution for achieving alternate tunings. Available on both the AX and the super affordable GAX.



AX220QMBB

- set neck
- quilted maple top
- mahogany neck
- large frets
- fixed bridge
- ash neck pu
- ash bridge pu
- color: bk



AX1220BBK

- 3pc set neck w/tp
- mahogany body
- medium frets
- gtr 100 bridge
- v7 neck pu
- v8 bridge pu
- color: blk



AX125BK

- set neck
- mahogany body
- large frets
- standard 5 bridge
- w/D-tuner
- ash neck pu
- ash bridge pu
- color: bk



AX120AB

- set neck
- mahogany body
- large frets
- fixed bridge
- ash neck pu
- ash bridge pu
- color: ab, gn



AX7221.GP

- 3pc set neck w/tp
- mahogany body
- large frets
- fixed 7 standard
- ash-7 neck pu
- ash-7 bridge pu
- color: gp



AX532DRE

- 3pc set neck w/tp
- mahogany body
- large frets
- standard 5 bridge
- ash neck pu
- ash bridge pu
- color: dr

AX582TKF

- 3pc set neck w/tp
- mahogany body
- large frets
- standard 5 bridge
- ash neck pu
- ash bridge pu
- color: bk, dr

New for 2002 is the AX32 which features a set in neck for even more *AX* mahogany power, neck, and comfort.

AX & GAX SERIES

AX and **GAX** guitars have everything you need (and nothing you don't) for heavy-duty modern rhythm and lead playing: two humbuckers, a three way switch, and a crystal cut body of mahogany or agathis. Our **GAX** guitars started out as the best selling inexpensive Ibanez guitars in our history — now they're one of the best selling guitars of any kind in the world.

GAX75GP

- set neck
- agathis body
- large frets
- floating 5 bridge
- w/D-tuner
- pauli neck pu
- pauli bridge pu
- color: gp

GAX70GM

- set neck
- agathis body
- large frets
- fixed 5 bridge
- ash neck pu
- ash bridge pu
- color: bk, gn

GAX30TR

- set neck
- mahogany body
- large frets
- fixed 5 bridge
- ash neck pu
- ash bridge pu
- color: bk, dr

KEY FEATURES

- Raw simplicity and power in a crystal cut body of mahogany or agathis.
- **AX** available in 6-string, 7-string and set-in neck models.
- **D-tuner** models in **AX** and **GAX** offer the simple solution for achieving alternate tunings.





JS2000CG
 • 34 neck *Edge*
 • basswood body
 • V-MOS 544
 • 1x edge
 • dimarzio pro II neck pu
 • dimarzio 7-rod bridge pu
 • colors: sg

JS100WH
 • 34 neck
 • basswood body
 • medium frets
 • edge pro II bridge
 • all neck pu
 • all bridge pu
 • colors: bk, tr, wh

JS100TR
 • 34 neck
 • basswood body
 • medium frets
 • edge pro II bridge
 • all neck pu
 • all bridge pu
 • colors: bk, tr, wh

JS SERIES

It took many years to create guitars that could satisfy the Master of Tone—but the results have been worth it. Joe Satriani's signature guitars aren't simply a tribute to the man who has kept the torch burning for instrumental rock, they're the perfect vehicle for an artist who can get as much intensity into a whole note as he does with a light speed phrase.

KEY FEATURES

- Lightweight, aerofoil-shaped basswood body provides comfort, upper fret access and expressive, singing tone.
- Multi-radius Prestige neck (JS1000/JS2000) is an exact digital rendering of the neck on Joe's favorite axe.
- Combination of 25 1/2" neck scale and DiMarzio or Ibanez Axis pickups allows wide dynamic range and tonal versatility.
- JS1000 Prestige models feature the new Edge-Pro double-locking tremolo system. 2003 JS190 standard models are equipped with the new Edge-Pro II double locking tremolo system.

For more info on the new Edge-Pro and Edge-Pro II tremolos, see page 34.



JS1000B
 • 34 neck *Edge*
 • basswood body
 • wide frets
 • edge pro II bridge
 • all neck pu
 • all bridge pu
 • dimarzio 7-rod bridge pu
 • colors: sg



JEM7VWH
 • 34 neck *Edge*
 • alder body
 • W8100 frets
 • edge pro bridge
 • dimarzio evolution III neck pu
 • dimarzio custom I-II mid pu
 • dimarzio evolution III neck pu
 • colors: wh

JEM SERIES

The debut of Steve Vai's JEM in 1987 and the introduction of his Universe 7-string changed everything. It's impossible to think of any one person who has done more for the evolution of Ibanez guitars than Steve Vai.

JEM FEATURES UNIVERSE

- Contoured basswood or alder bodies with 24-fret JEM neck provides easy access to all registers.
- Deep routed tremolo cavities allow pitches to be lowered or raised.
- Vai's choice of specific DiMarzio® pickups for each model, combined with Ibanez Split-5 wiring provide incredible tonal versatility.
- Steve Vai's Universe—the guitar that ignited the 7-string revolution allows almost effortless transition from 6 to 7-string techniques.
- 2003 JEM and Universe models feature the new Edge-Pro and Edge-Pro II double locking tremolo systems.



JEM7V5BL
 • 34 neck *Edge*
 • alder body
 • W8100 frets
 • edge pro bridge
 • dimarzio evolution III neck pu
 • dimarzio custom I-II mid pu
 • dimarzio evolution III neck pu
 • colors: sb



JEM7DBK
 • 34 neck *Edge*
 • basswood body
 • W8100 frets
 • edge pro bridge
 • dimarzio brand III neck pu
 • dimarzio custom I-II mid pu
 • dimarzio brand III neck pu
 • colors: bk



UV777BK
 • 34 neck *Edge*
 • basswood body
 • large frets
 • edge pro 7 bridge
 • dimarzio brand III neck pu
 • dimarzio brand III mid pu
 • dimarzio brand III bridge pu
 • colors: bk

RG SERIES

For 2003, the RG guitar line—the unchallenged standard in hard and heavy rock guitars—gets a massive infusion of high tech hardware and upgrades. Our classic RG550 and RG570 models (new RG1550 and RG1570) reach new levels of lethal with the addition of Prestige necks and the new Edge-Pro tremolo system. Many deluxe and standard models have been upgraded with the new Edge-Pro II tremolos. The 2003 lineup offers every kind of instrument needed by the heavy rocker: 6 and 7 string models, neck-thru and bolt-on axes, double locking and standard tremos and an equally wide range of prices.

RG73120TDB

- 3pc ultra-thru-neck **Edge-Pro**™
- 3pc flamed maple top
- mahogany body
- edge pro bridge
- edge pro tremolo
- dimarzio pdf jr's neck pu
- dimarzio pdf pro bridge pu
- color: tb

RG73120TV

- 3pc ultra-thru-neck **Edge-Pro**™
- 3pc flamed maple top
- mahogany back
- jumbo frets
- edge pro bridge
- dimarzio pdf pro neck pu
- dimarzio pdf pro bridge pu
- color: tb, tv

KEY FEATURES

- For over 15 years, the undisputed standard in guitars for the hard rock player.
- Pickups and pickup placement provide the hard-edged cutting tone needed for heavy rock.
- 24 fret thru-flat and flat and Wizard and Wizard II necks. Resaver Ultra necks available on RG73120 neck-thru-body models.
- Wide assortment of bridges: Hard tail, synchronized tremos and the new Edge-Pro and Edge-Pro II double locking tremolo systems. Double Edge-Pro models feature piece placement for adding acoustic guitar tones.



DEXTER HOLLAND (THE OFFSPRING)



BRAD DELP (LYNYRD SKYNYRD)



JOHN WARD (STONE ISLAND)



TOBY SEGUSO (COLDPLAY)



DiMarzio® IBC Pickups
IBC pickups are made by DiMarzio™ in the United States and feature 600 series guitars. Remountable also with medium high output. DiMarzio® IBC's more made specifically for hard and heavy rock guitar styles.



RG3120W

- 3pc wizard neck **Edge-Pro**™
- 3pc flamed maple top
- mahogany back
- jumbo frets
- edge pro bridge
- dimarzio pdf pro neck pu
- dimarzio tone zone bridge pu
- color: tb



RG2120XTB

- 3pc wizard neck **Edge-Pro**™
- mahogany body
- jumbo frets
- double edge-pro with 2 hand up an piece output
- dimarzio lbz neck pu
- dimarzio lbz bridge pu
- color: tb



RG1620XGK

- 3pc wizard neck **Edge-Pro**™
- basewood body
- jumbo frets
- double edge-pro with pieces
- v7 neck pu
- v8 bridge pu
- color: gk



RG1570GN

- 3pc wizard neck **Edge-Pro**™
- basewood body
- jumbo frets
- edge pro bridge
- v7 neck pu
- v7 mid pu
- v8 bridge pu
- color: gn, gk



RG1550BK

- 3pc wizard neck **Edge-Pro**™
- basewood body
- jumbo frets
- edge pro bridge
- v7 neck pu
- v7 mid pu
- v8 bridge pu
- color: bk

**RGT42RP**

- 5pc wizard II thru-neck
- basswood body
- jumbo frets
- edge-pro II bridge
- i-57 neck pu
- i-52 bridge pu
- colors: fr, sp

**RGT42FMR**

- 5pc wizard II thru-neck
- flame maple top
- ash/figer back
- jumbo frets
- edge-pro II bridge
- i-57 neck pu
- i-52 bridge pu
- colors: fr

**RG370DXM**

- wizard II neck
- basswood body
- jumbo frets
- edge-pro II bridge
- p-ant2 neck pu
- p-ant2 mid pu
- p-ant2 bridge pu
- colors: bl, vr

**RG370MW**

- wizard II neck
- basswood body
- jumbo frets
- edge-pro II
- p-ant2 neck pu
- p-ant2 mid pu
- p-ant2 bridge pu
- colors: bl, vr

**FLECKER ORANGE (PERRY/R)****JOHN CONLEY (SCAR CULTURE)****WES (HID) PLAND ENGH****RG350DXWH**

- wizard II neck
- basswood body
- jumbo frets
- edge-pro II
- p-ant2 neck pu
- p-ant2 mid pu
- p-ant2 bridge pu
- colors: wh

**RG321RS**

- wizard II neck
- basswood body
- jumbo frets
- fixed
- p-ant2 neck pu
- p-ant2 bridge pu
- colors: bl, fr

**RG170R JB**

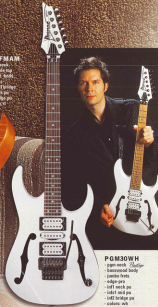
- wizard II neck
- basswood body
- jumbo frets
- Leo Fender
- p-ant2 neck pu
- p-ant2 mid pu
- p-ant2 bridge pu
- colors: bl, fr



The Edge-Pro II bridge is the centerpiece of the neck thru body construction on the RGT42. Its ready frame of the first regular 90 models goes without.

**PGM30WH**

- wizard II neck
- flame maple top
- basswood body
- jumbo frets
- edge-pro II bridge
- p-ant2 neck pu
- p-ant2 bridge pu
- colors: wh

**PGM30WH**

- p-ant neck pu
- basswood body
- jumbo frets
- edge-pro
- i-57 neck pu
- i-52 mid pu
- i-52 bridge pu
- colors: wh

PGM MODEL

Like the incredibly gifted artist it was designed for, Paul Gilbert's signature model is capable of both style and speed.

KEY FEATURES

- The perfect combination of features for both stylistic versatility and light speed picks.
- 25.5 scale PGM neck is 2mm thicker than our super-thin, super-fast Wizard necks.
- 2003 PGM models are now equipped with the Edge-Pro double locking system which offers improved stability, sustain and smoother operation.



LANCE ARONOFF



GAVIN ROSSINGTON



BORIS JOHNSON



DINO CAZARES

RG7 SERIES



RG7321BK

- 3pc wizard II 7 maple/walnut neck
- basswood body
- jumbo frets
- 3-way standard bridge
- set 7 neck pu
- alt 2 bridge pu
- colors: BK



RG1527CB

- 3pc wizard 7 neck *Design*
- basswood body
- jumbo frets
- edge-pro-7 bridge
- set 7 neck pu
- alt 2 bridge pu
- colors: CB



GRX720BK

- set 7 neck
- alder body
- medium frets
- standard 7-piece bridge
- panel H7 neck pu
- panel H7 bridge pu
- colors: BK



GRX40MR

- set neck
- alder body
- medium frets
- flat top bridge
- pencil neck pu
- pencil mid pu
- panel H7 bridge pu
- colors: MR, MR



GRX20MB

- set neck
- alder body
- medium frets
- flat top bridge
- panel H7 neck pu
- panel H7 bridge pu
- colors: BK, MB

GRX SERIES

Don't settle for less. With Ibanez less backs doesn't mean less looks or less tone. Ibanez GRX guitars have the humbuckers you need for heavy rhythms and riffs and exciting finishes worthy of a pro rock. To make sure none of the great tone gets lost in the sauce, GRX 6-string models feature the FAI-10 tremolo.

K7 MODELS

Ibanez proudly pays tribute to the two players who ignited the resurgence of the 7-string in rock. K7 Korn signature models come with factory set "A" tuning and all kinds of Heed and Manly inspired specs such as DiMarzio® PAF-1™ pickups and jugs in the dark side dots. Their unique U-bar trem system, which can also be used with a standard arm lets you palm the bridge for true effects without palming the five tones.



K7BG

- K7 neck *Design*
- mahogany body
- jumbo frets
- 3-pronged set of best
- pickups and 7 neck pu
- pickups and 7 bridge pu
- colors: BG, B

K7FB

- K7 neck *Design*
- mahogany body
- jumbo frets
- 3-pronged set of best
- pickups and 7 neck pu
- pickups and 7 bridge pu
- colors: FB, B



KEY FEATURES

- Ibanez defined the solid body 7-string. We have more experience with solid body 7-strings than any other guitar maker.
- RG models feature DiMarzio and DiMarzio® pickups designed exclusively for 7-strings.
- Available in both high-end Prestige and affordable GRX models.
- The tight bridge and set spacing mean Ibanez 7-string guitar necks feel like guitar necks—not like backs. Transition from 6- to 7-string playing techniques is effortless.

S
SERIES



S1620FRNT

Wizard II neck
Wizard locking nut
mahogany body
two humbuckers
arched back
and top
gold bridge
color: nt

Sixteen years ago everyone "knew" that flat mahogany tone and sustain equaled weight and discomfort. Then the S changed everything. The S is thin around the edge to give you great comfort, and thick around the neck, pickups and bridge to give you great tone. The 2003 S line offers both double locking and synchronized tremos, some including built-in piezos so the S can add acoustic clarity to its signature mahogany tone and sustain.



KEVIN CADOGAN (TRUST NO ONE)



CHAD GRUBBS (CKY)



JASON DOO COSTA (REVEREND B)



STEVE S. HANSON (SIX FEET UNDER)

KEY FEATURES

- Big, heavy tone without the big heavy body. Super shock S guitars provide complete playing freedom and comfort. New finishes complement the unique S arched back and top.
- Thin fast, and flat Wizard and Wizard II necks allow effortless fretwork.
- 2003 models feature the ZR Zero Resistance tremolo, a major technological advance in tremolo smoothness and tuning stability.

For more info on the new ZR tremolo, see page 54.



S4700XBLM

Wizard II neck
mahogany body
jumbo frets
ar bridge
pans01 neck pu
pans02 mid pu
pans02 bridge pu
color: blk, blk



S4700XABM

Wizard II neck
mahogany body
jumbo frets
ar bridge
pans01 neck pu
pans02 mid pu
pans02 bridge pu
color: abm, blk



S4700XQMNF

Wizard neck
arched maple
mahogany body
jumbo frets
ar bridge
pans01 neck pu
pans02 mid pu
pans02 bridge pu
color: nt, ca



S4700XQMCN

Wizard II neck
arched maple
mahogany body
jumbo frets
ar bridge
pans01 neck pu
pans02 mid pu
pans02 bridge pu
color: nt, ca



S4700VF

Wizard II neck
mahogany body
jumbo frets
ar bridge
pans01 neck pu
pans02 mid pu
pans02 bridge pu
color: dvf, gp, hf



S4700OF

Wizard II neck
mahogany body
jumbo frets
ar bridge
pans01 neck pu
pans02 mid pu
pans02 bridge pu
color: ofv, gp, hf

S SERIES



SA160MTG

- 34 neck
- bolted maple
- mahogany body
- medium frets
- set 30 bridge
- a2 neck pu
- a2 mid pu
- a16 bridge pu
- colors: sm, lg



SA160RB

- 24 neck
- mahogany body
- medium frets
- set 30 bridge
- a2 neck pu
- a2 mid pu
- a16 bridge pu
- colors: bk, cr, rb



SA420XDR

- 1pc ultra neck
- mahogany body
- single frets
- double SMT bridge
- set pickup
- v1 neck pu
- v2 bridge pu
- colors: dr



GSA60JB

- 24 neck
- agathis body
- medium frets
- set 10 bridge
- genie neck pu
- 2 pickup mid pu
- p1-22.5 in bridge pu
- colors: bk, jr



GSA20BK

- 24 neck
- agathis body
- medium frets
- set 10 bridge
- pariah-ii neck pu
- pariah-ii bridge pu
- colors: bk

KEY FEATURES

For players who want S sleekness, but with a standard flat back.

25.5" neck scale offers narrow feel and tight tension similar to an RG.

Unlike other brands in this price range, SA and GSA models receive the same individual inspection and set-up as our most expensive models.



ERIK CARLSSON (300 STRIKE)



ANDY TIMMONS



STEVE VAI (VAI) (SHAWHANO WINDING ROAD)

IBANEZ CLASSICS



IC300BK

- 61 neck
- basswood body
- medium frets
- full size II bridge
- 611 neck pu
- 612 bridge pu
- color: bk

One of the first original Ibanez designs, the Artist remains the more comfortable AND more affordable alternative to the other famous two-humbucker mahogany guitar. And this classic has the superior hardware.

The DTX Destroyer and ICX Iceman are more modern and compact versions of two Ibanez classic rock and roll axes.

There's no mistaking the Iceman for any other guitar. Definitely not in sight and certainly not in sound. Nothing says or plays rock and roll like the Iceman.

AR250HS

- 61 neck
- flame maple top
- mahogany back
- large frets
- full size II bridge
- 611 neck pu
- 612 bridge pu
- color: hs



AR2000VV

- 61 neck
- 611 flame maple top
- mahogany back
- medium frets
- guitar II bridge
- super 58 neck pu
- super 58 bridge pu
- color: vv



DTX120CA

- 61 neck
- basswood body
- large frets
- full size II bridge
- 612 neck pu
- 614 bridge pu
- color: ca



ICX120BK

- 61 neck
- basswood body
- large frets
- full size II bridge
- 612 neck pu
- 614 bridge pu
- color: bk



DAVID HULLER
(OFFICER OF A D.U.V.)



MATT ROBERTS (3 DOGS DOWN)



MIKE DUGGAN



DAVID PRICHETT
(SUCKER'S HEADS TONING)



BOB DIMES (MANT)

**AF75BS**

- artcore neck
- maple top/back/volks
- large frets
- art1 bridge
- artcore neck pu
- artcore bridge pu
- colors: 5A, 5B
- depth: 78mm (1.75" at tail)
- width: 15.75"

**AF575TBL**

- artcore neck
- maple top/back/volks
- art2 bridge w/75 tremolo
- artcore neck pu
- artcore bridge pu
- colors: 5A, 5B, 5C
- depth: 43mm (1.68" at tail)
- width: 16.75"



Set-In Necks
 Great feel and easy navigation in the Artcore pickup range are made possible thanks to our set-in necks. Artcore guitars feature pain-minimizing comfort and are made for fuller tones, more sustain and easier upper fret access.

**AG75TBS**

- artcore neck
- maple top/back/volks
- large frets
- art1 bridge
- artcore neck pu
- artcore bridge pu
- colors: 5A, 5B
- depth: 30mm (2.75" at tail)
- width: 14.5"

**AM73TBR**

- artcore neck
- maple top/back/volks
- large frets
- art1 bridge
- artcore neck pu
- artcore bridge pu
- colors: 5A, 5B
- depth: 43mm (1.68" at tail)
- width: 14.5"

**AM73TTRD**

- artcore neck
- maple top/back/volks
- large frets
- art2 bridge w/60 tremolo
- artcore neck pu
- artcore bridge pu
- colors: 5B, 5C
- depth: 43mm (1.68" at tail)
- width: 14.5"



CORY TAYLOR (STONE SOUR)



OMAR RODRIGUEZ LOPEZ (THE ROOTS)



FOZZY (FOZZY)

**TM71SVT**

- artcore neck
- maple top/back/volks
- large frets
- art1 bridge
- artcore neck pu
- artcore bridge pu
- colors: 5A, 5B
- depth: 43mm (1.68" at tail)
- width: 14"

ARTCORE SERIES

When Artcore guitars debuted in summer 2002, they turned the music industry upside down. No longer were full and semi-acoustic guitars just big expensive jazz boxes for jazz players—even some of our competitors bought them in, we're not making this up). With Artcore guitars you get an amazingly affordable price plus the quality and tone you expect from Ibanez, the guitar company with over four decades of experience making full and semi-acoustic guitars.

KEY FEATURES

- Huge assortment of styles... from big and small bodied full hollows to small bodied semi-acoustics, including the classic Ruess Takson shape.
- Original design Vintage Vibrato with roller saddle bridge. All the great vibe of the classic trem—with none of their traditional tuning glitches.
- Median output Artcore pickups accurately reproduce the cool, complex tones of a hollow AND work well with effects.
- The great upper fret access and sustain of a set-in neck at the price of a bolt-on.

**AS73BS**

- artcore neck
- maple top/back/volks
- large frets
- art1 bridge
- artcore neck pu
- artcore bridge pu
- colors: 5A, 5B
- depth: 43mm (1.68" at tail)
- width: 15.5"

**TM71TJB**

- artcore neck
- maple top/back/volks
- large frets
- art1 bridge
- vish60 tremolo
- artcore neck pu
- artcore bridge pu
- colors: 5B
- depth: 43mm (1.68" at tail)
- width: 14"

**Ibanez Vintage Vibrato**

Former effects pedal component of the Ibanez Ruess Takson that retains the great vibe of the old trem, with one major difference: zero wobble. Fully functional roller saddle on the ART1 bridge help eliminate the tuning, intonation and glitches that kept the traditional systems short of complete confidence.

ARTSTAR SERIES

Most of the time, Ibanez is known for being "anything but traditional." But when it comes to our full hollow jazz guitars, we are strictly traditional. Which is why our AF full hollow jazz guitars are truly full hollow: you won't find the soundblocks you find in many so-called "full hollow" guitars.

On the other hand, our AS models are designed for jazz and then some. So you will find maple soundblocks, fitted precisely into the tops and backs of AS guitars, to reduce feedback and increase sustain.



AF207BS
 - arctic 7 neck
 - spruce top/maple back/bottom
 - medium frets
 - ebony bridge
 - ebony/black 8 neck pu
 - color: bc
 - depth: 45mm
 - 11.50" at tail
 - width: 16"



AF120BS
 - arctic neck
 - maple top/back/bottom
 - medium frets
 - rosewood bridge
 - super 58 neck pu
 - super 58 bridge pu
 - vintage 5a
 - depth: 45mm
 - 11.50" at tail
 - width: 16"



AS120AS
 - arctic neck
 - maple top/back/bottom
 - medium frets
 - full tone 11 bridge
 - super 58 neck pu
 - super 58 bridge pu
 - vintage 5a
 - depth: 45mm
 - 11.50" at tail
 - width: 16"

KEY FEATURES

- AF models are true full hollow bodies with standard jazz bracing.
- AS semi-acoustics feature sound blocks to reduce feedback and increase sustain.
- AF207 is the seven-string jazz box the working player can actually afford.



ERIC KNOTT (SEATTLE)



LUIS RODON (MIAMI)



TOM THORDAL (SAN FRANCISCO)



CHRIS CARUSO (MICHIGAN, BOSTON)



JSM MODEL

Based on the AS200AV, the longest running model in our history, the John Scofield signature models is a well deserved tribute to the man whose artistry who made the AS200AV famous. The JSM100VT has all the features John loved in his old AS290 and all the new features he wished it had.

KEY FEATURES

- Succeeds the classic AS200 with design and features ordered by the AS290's most famous player.
- ARJAS style headstock for better balance.
- Gotoh 510 machines, Super 58 pickups and traditional 500 output jack.
- Classic hollow half-brass, half-bone nut for perfect balance at highs and lows.



JSM100VT
 - arctic neck 25.4
 - flame maple top/maple back/bottom
 - medium frets
 - 60/80 bridge
 - super 58 neck pu
 - super 58 bridge pu
 - color: vt
 - depth: 45mm (1.69" at tail)
 - width: 16"

"The JSM100 is a top-of-the-line instrument built as flexible as a weathervane, but designed for players who can appreciate the finer qualities in a guitar's design and features."

- Luis Rodon, Vintage Guitar Magazine

"The guitar is as good as the player whose name is on it."

- David Downard, Downbeat Magazine

GB & PM SERIES

In the mid-'70's, virtuoso George Benson had a vision of the cutting edge features a jazz guitar needed to survive in the new world of amplification — and the durability it would need to survive on the road (which his expensive traditional boxes were having a tough time doing). Twenty-five years later, this modern jazz classic is our longest running signature model.

For players desiring a more traditional jazz line, George Benson and Burns also offer the GB200BS which features a full hollow body with traditionally mounted pickups.



KEY FEATURES

- Pure jazz tone at any volume.
- Floating pickups, a thicker top and a smaller body reject feedback.
- Special ebony bridge completely transfers tons from strings to the top.
- Die-cast bridge allows separate intonation adjustment of treble and bass strings.

GB200BS

- gb neck *Maple*
- spruce top/back/sides
- medium frets
- ebony bridge
- super 58 neck pu
- super 58 bridge pu
- color: bs, nt
- depth: 8mm (3.15" at tail)
- width: 16"

PM120NT

- pm neck *Maple*
- maple top/back/sides
- medium frets
- gb 100 bridge
- silver 58 neck pu
- silver 58 bridge pu
- color: sb, nt
- depth: 8mm (3.15" at tail)
- width: 16"



KEY FEATURES

- Like the artist who inspired them, finely tuned to the jazz guitar tradition, but able to go far beyond.
- Large, full hollow design but allows for better concert projection and feedback rejection.
- Double cutaway with 17th fret neck body joint for easier upper fret access.



GB10T

- gb neck *Maple*
- spruce top/back/sides
- medium frets
- ebony bridge
- gb special neck pu
- gb special bridge pu
- color: bs, nt
- depth: 8mm (3.15" at tail)
- width: 14.5"



GB10BS

- gb neck *Maple*
- spruce top/back/sides
- medium frets
- ebony bridge
- gb special neck pu
- gb special bridge pu
- color: bs, nt
- depth: 8mm (3.15" at tail)
- width: 14.5"



Do you revere traditional jazz, but also find yourself drawn to playing jazz of less traditional styles or volume? Pat Metheny's signature models have the versatility, tone and upper fret access to allow you to effortlessly travel back and forth across the musical borders.



PM120B K

- pm neck *Maple*
- maple top/back/sides
- medium frets
- gb 100 bridge
- silver 58 neck pu
- silver 58 bridge pu
- color: sb, nt
- depth: 8mm (3.15" at tail)
- width: 16"



PM100NT

- pm neck *Maple*
- maple top/back/sides
- medium frets
- gb 100 bridge
- super 58 neck pu
- color: sb, nt
- depth: 8mm (3.15" at tail)
- width: 16"



PM100B K

- pm neck *Maple*
- maple top/back/sides
- medium frets
- gb 100 bridge
- super 58 neck pu
- color: sb, nt
- depth: 8mm (3.15" at tail)
- width: 16"

JUMPSTART PACKAGES

Listening to music is great. Playing it is better.

Jumpstart guitar and bass packs provide the fastest way to find your way out of the seats and onto the stage. You've got everything you need: axo, amp, electronic tuner, instruction video, a gig bag (because you do want to gig, right?) and more. And although Jumpstart packages are affordable, they're a vast distance from generic, so-called value packs. Jumpstart has name brand, good stuff that you can still use when you get good yourself. And every Ibanez Jumpstart guitar and bass is inspected and set up according to the same standards as the most expensive Ibanez axes.



IJ540

JUMPSTART
-features ERX electric guitar

IJ58190

JUMPSTART
-features OSR electric bass



IJ550
POWER PACK
-features IBAZ electric guitar and Ibanez distortion amp



ID 210

- 12-watt guitar amp
- 6.5" speaker
- 2-band EQ
- Switchable boost
- Headphone output



IJ5720
7-STRING POWER PACK
-includes Ibanez OS7 7-string plus special 7-string back and vice



ID 2108

- 10-watt 6.5" custom bass amplifier
- 6.5" speaker
- 3-band EQ with presence control
- Headphone out
- Enlarged closed-back cabinet for "platter" bass tone

BASSES



Elixir

Ibanez is proud to feature Elixir® NanoWeb strings on all Ibanez 400 to 2000 series basses and the new STC300

RKB MODELS

Traditional doesn't have to mean the same old stuff. Ibanez combines all the best traditional features in an all-new pro bass—there's absolutely no need for hot rodding. The RKB was made for players who want a full sized bass that pumps out pure wood tone without any electronic coloration.



CHRIS K (TALE OF US)



HANNAH TORRES (LUSTYCARD)



VICTOR ESPARTERO (LUNATIC)



BROCK YOUNG (HEAD PLANET EARTH)



RKB900VF

- top: rkb neck *24*pt
- alder body
- tall frets
- badass bass II
- duncan spb-2 bassline
- duncan spb-3b bassline
- color: bk, w



RKB900BK

- top: rkb neck *24*pt
- alder body
- tall frets
- badass bass II
- duncan spb-2 bassline
- duncan spb-3b bassline
- color: bk, w

KEY FEATURES

- Massive one-piece neck with straight headstock allows unrestricted vibration, sustain and superior fret-to-fret response.
- Highest® lionsond ultra-light toners. Superior toning with light weight for better balance and neck response.
- Duncan® Bass Line™ pickups - pure, passive and powerful.
- Leo Dana's® Badass II™ bridge - the pro's choice for the traditional bass.
- Alder body - the classic bass tone wood.



SRX 600MO
 24 1/2" neck
 active/passive
 pickup
 18 fret
 10" scale
 100% maple
 100% ash
 100% maple
 100% ash

KEY FEATURES

Powerful and instantly playable for the heavy rock bassist.

Powerful high output Passive Full Range pickups with exposed pole pieces give a raw response to the word "loud."

Single to operate 2-band EQ or PHAT II active bass boost. So you play more bass and less with the tone controls.

5-string offers wide string pitch and neck width. 5-string neck (3x needed) now available for 2003.



SRX700MS

24 1/2" neck
 medium output active
 high output
 pickup
 18 fret
 10" scale
 100% maple
 100% ash

SRX705NT

24 1/2" neck
 medium neck
 light set string
 medium frets
 active-passive
 pickup
 18 fret
 10" scale
 100% maple
 100% ash

SRX SERIES

SRX SounEgear Xreme basses were designed for players who want an easy-to-play bass with simple controls and "beyond massive" pickups that can pump out loud, heavy rock. Period.

However, for players for whom simple and powerful just aren't simple and powerful enough, we've added the new "plug in and pulverize" SRX600's. Loaded with a single PFR-AL active magnet pickup and the new PHAT II active bass boost, SRX600 basses prove that ridiculously loud and great tone aren't mutually exclusive terms.



BOB GARZA (ROCK)



JASON FRENCH (SWITCHES)



ALLAN GRAVES
(THE GRATES' SHOWBOY)



PAUL ROBERTS (HARDON'S FOLK)



ZED (DISAPPEAR)



SRX500HS

24 1/2" neck
 flame maple top
 basswood back
 medium frets
 active-passive
 pickup
 18 fret
 10" scale
 100% maple
 100% ash



SRX505TK

24 1/2" neck
 flame maple top
 basswood back
 medium frets
 active-passive
 pickup
 18 fret
 10" scale
 100% maple
 100% ash



SRX400SF

24 1/2" neck
 soft maple
 medium frets
 18 fret
 10" scale
 100% maple
 100% ash



SRX300PT

24 1/2" neck
 basswood body
 medium frets
 18 fret
 10" scale
 100% maple
 100% ash



SRX300TR

24 1/2" neck
 basswood body
 medium frets
 18 fret
 10" scale
 100% maple
 100% ash

BTB SERIES

The BTB Series provides all the features, quality and sound of a boutique bass with one significant omission: no expensive boutique price tag. Everything else is here: the pickups are passive, the body is full, and the neck is substantial. With the BTB's extra long neck scale, the tension is nice and tight—there's no flopping in the low end and the high strings ring out and sustain better. For 2003 we've added the even more affordable BTB300 for players who prefer the size, feel and tension of a standard 34" scale neck.

KEY FEATURES

- Custom designed Bartolini active ED's and passive humbucking pickups (on BTB500/1000 models) designed for the 35" neck scale.
- 18 volt ED circuitry provides much greater headroom than based on standard active ED's (except BTB300).
- 35" neck scale provides superior articulation. Perfect for 5-strings and detuned 6-strings. Standard 34" scale is available on the new BTB300.
- Off-center line neck shape (BTB500/1000) makes upper fret work as easy as playing the lower frets.



BTB300BGNWF
 - 3pc 100% maple
 - finished 34" scale neck
 - hofner humbucking back
 - medium frets
 - m-2 bridge
 - 19-44 neck pu
 - 4k-ohm bridge pu
 - color: wnt

BTB300BGNWF is available in style BTB1000BGNWF with 18v active electronics and 18v active humbucking back and Bartolini custom 3-band colors wnt.



DANNY RIETVELD (SANTANA)



DOUG "FROST" MILLS (CRAY FISH)



GUITARS WORLD (BRIAN AUGUSTINE)

BTB1000EOL

- 3pc 100% maple
- hofner neck
- flame maple top
- mahogany center
- maple back
- tall frets
- m-2 bridge
- bartolini custom neck pu
- bartolini custom bridge pu
- bartolini custom 3-band
- color: ol

BTB510EWNF

- 3pc 100% maple
- hofner neck
- mahogany body
- tall frets
- m-2 bridge
- bartolini custom neck pu
- bartolini custom bridge pu
- bartolini custom 3-band
- color: wnt

BTB400QMTR

- 3pc 100% maple
- hofner neck
- calicut maple top
- rosewood back
- medium frets
- m-2 bridge
- dh-44 neck pu
- dh-44 bridge pu
- v-30-33 eq
- color: tr

BTB1005EOL

- 3pc 100% maple
- hofner neck
- flame maple top
- mahogany center
- maple back
- tall frets
- m-2 bridge
- bartolini custom neck pu
- bartolini custom bridge pu
- bartolini custom 3-band
- color: ol

BTB515EWNF

- 3pc 100% maple
- hofner neck
- mahogany body
- tall frets
- m-2 bridge
- bartolini custom neck pu
- bartolini custom bridge pu
- bartolini custom 3-band
- color: wnt

BTB405QMBBL

- 3pc 100% maple
- hofner neck
- basswood back
- medium frets
- m-2 bridge
- dh-44 neck pu
- dh-55 bridge pu
- v-30-33 eq
- color: tbb, bl

BTB1006EOL

- 3pc 100% maple
- hofner neck
- calicut maple top
- mahogany center
- maple back
- tall frets
- m-2 bridge
- bartolini custom neck pu
- bartolini custom bridge pu
- bartolini custom 3-band
- color: ol

BTB406QMTR

- 3pc 100% maple
- hofner neck
- calicut maple top
- mahogany center
- maple back
- tall frets
- m-2 bridge
- dh-44 neck pu
- dh-55 bridge pu
- v-30-33 eq
- color: bl

**SR3000ESOL**

- 3pc w4 holo-glo neck
- mahogany body
- medium frets
- active 1st and 2nd tier
- batoflex custom neck pu
- batoflex custom bridge pu
- v-act 1st & 2nd eq
- colors: sol

**SR800GN**

- 3pc w4
- mahogany holo-glo neck
- blackwood body
- medium frets
- active-coat 102 bridge
- shp neck pu
- akl bridge pu
- v-act 1st eq
- colors: gn

**SR450BM**

- 3pc w4 wenge/ebony neck
- mahogany body
- medium frets
- active-coat 102 bridge
- shp neck pu
- akl bridge pu
- v-act 1st eq
- colors: bm

**SR400VTB**

- 3pc w4 neck
- light american maple body
- medium frets
- active-coat 102 bridge
- shp neck pu
- akl bridge pu
- v-act 1st eq
- colors: bk, gn, ls, vtb

**SR3000XSA**

- 3pc w4 neck
- agathis body
- medium frets
- 1100 bridge
- shp neck pu
- akl bridge pu
- phat eq
- colors: ls, bk, sa
- SR3000XSB also available left handed

**SR3000XJB**

- 3pc w4 neck
- agathis body
- medium frets
- 1100 bridge
- shp neck pu
- akl bridge pu
- phat eq
- colors: ls, bk, sa
- SR3000XSB also available left handed

Sleek, sexy and sonically versatile are the reasons Soundgears can be found in every kind of music from gospel to goth to garage rock. Bassists who want the power and versatility of active electronics and fastest neck available have made the Soundgear standard equipment in the most controlled studio environments and the most out-of-control live performances.

KEY FEATURES

- Thinner necks with thinner rats than traditional basses.
- Sleek bodies that are lightweight, balanced and comfort oastered.
- Active EQ's perfectly matched with the right choice of passive or active pickups.



Five Piece Neck Construction
5 pc wenge/ebony neck on the new SR400 models ensure great strength, stability and tone.

**BOBBI BEBBI (BOOMBACK)****JOHN WOODS (TRUSTCOMPANY)****SR4 & GSR SERIES****GSR200TR**

- quilt neck
- agathis body
- medium frets
- 1100 bridge
- passive neck pu
- passive bridge pu
- active 1st eq
- colors: bk, tr

**GSR100GM**

- quilt neck
- agathis body
- medium frets
- 1100 bridge
- passive pu
- passive eq
- colors: bk, gm
- GSR100GR also available left handed

More and more players are passing up the lifeless looks and tired tones of "beginner basses" and going to GSR Soundgear basses—which is why GSR Soundgears are now the most popular basses in their price range in the world. With GSR Soundgears, you get the looks, tone and comfort—and the same warranty, rigorous set-up and inspection—of our most expensive basses. 2003 GSR models come equipped with the pro B10 bridge for even better tone and stability.

SR400GN

- 3pc w4 neck
- light american maple body
- medium frets
- active-coat 102 bridge
- shp neck pu
- akl bridge pu
- v-act 1st eq
- colors: bk, gn, ls, vtb



SR3005ESOL

- 3pc ar5 wenge
- Dubbing neck
- Mahogany body
- medium frets
- mono rail bridge
- barolin custom neck pu
- accu-crest bridge pu
- var-mod hi fi eq
- color: ash

SR885BK

- 5 pc ar5 mahogany
- Dubbing neck
- laminated body
- medium frets
- accu-crest h25 bridge
- active neck pu
- active bridge pu
- var-mod hi fi eq
- color: bk

SR5/6/6 SERIES

If you've wanted the added low-end of a low B string – or you already have one but never felt comfortable with the additional neck girth – consider the incomparable virtues of a Soundgear 5-string. Ibanez Soundgears are fitted with the thickest neck of any 5-string anywhere. And while the necks and nuts are narrow, the selection of Soundgear 5-strings is as wide as it gets—everything from low price to high Prestige and everything in between.

With a 6-string, there are no limits; you can plumb the depths with the low-B string or explore the stratosphere with the high C. The Soundgear's design is perfect for the 6-string. The Soundgear's slender but strong neck has just the right spacing and the pickups perfectly balance the different outputs of the low and high strings.



SR495BM

- 3pc ar5 wenge
- horizontal neck
- mahogany body
- medium frets
- accu-crest h25 bridge
- active neck pu
- active bridge pu
- var-mod hi fi eq
- color: bm



SR405LA

- 3pc ar5 neck
- light american maple body
- medium frets
- accu-crest h25 bridge
- active neck pu
- active bridge pu
- eq-111 eq
- color: bl, ls



GERALD VEALEY



SR305DXMW

- 3pc ar5 neck
- agathis body
- medium frets
- h25 bridge
- active neck pu
- active bridge pu
- phat eq
- color: bl, mv



JEFF BOVEE (SANTRO WAZO)



GR205BK

- gtr5 neck
- agathis body
- medium frets
- h25 bridge
- passive neck pu
- active bridge pu
- passive eq
- color: bk



CREATURE (DIEB37)



SR3006ESOL

- 3pc ar5 wenge
- Dubbing neck
- Mahogany body
- medium frets
- mono rail bridge
- barolin custom neck pu
- barolin custom bridge pu
- var-mod hi fi eq
- color: ash



ROBERT GARCIA (SPINEMARK)



SR496BM

- 3pc ar5 wenge/horizontal neck
- mahogany body
- medium frets
- h25 bridge
- active neck pu
- active bridge pu
- eq-111 eq
- color: bm

KEY FEATURES

- Thinner necks with thicker nuts than traditional basses.
- Sleek bodies that are lightweight, balanced and comfort contoured.
- Active ED's perfectly matched with the right choice of passive or active pickups.

EDC SERIES

For 2003, the ultra-modern EDC takes another step beyond. The addition of a new triple coil pickup with three settings—*trad*, *bright* and *attack*—makes the ergonomic EDC capable of rapid and radical changes in tone.

KEY FEATURES

- Ergonomically shaped body features built-in thumb rest, a scooped out area to get under the strings, and a raised control area so you don't have to lean over to check settings.
- Extra long hair balances the bass so you don't have to.
- Unique triple coil passive hair-backing pickup with active ED allows instantaneous tone changes.



The EDC's essential passive triple coil hair-backing pickup, available in active 3-band ED, and three-way selector switch (trad, bright, and attack) allows wide and instantaneous changes in tone.



EDC710CBF

- 3pc solid neck
- luthite body
- medium frets
- active-coat S20 bridge
- triple coil
- edge-fit eq
- color: oil



EDC715PF

- 3pc solid neck
- luthite body
- medium frets
- active-coat S20 bridge
- triple coil
- edge-fit eq
- color: pp



BRIAN B. (BRIAN BERMAN) (ZEPHYRUS, SOLO & CO)



DAN KORTE (THE NEW DOG)



MIKE D. (MIKE D'ANTONIO) (KISS, THE RHINO)

EDB SERIES

The most traditional in appearance of the Ergodyne basses, the EDB's ergonomic body still offers a radically curved back for comfort and a scooped front for slapping.

KEY FEATURES

- Resonant Luthite bodies offer ergonomic comfort and dynamic tone.
- Strong, slender two-active maple necks offer fast and easy fretwork.
- Passive pickups and active ED are specifically selected to enhance the resonant Luthite material.



EDB600WP

- 3pc solid neck
- luthite body
- medium frets
- active-coat S20 bridge
- del-coil neck pu
- del-coil bridge pu
- edge-fit eq
- color: w, wp



EDB605GP

- 3pc solid neck
- luthite body
- medium frets
- active-coat S20 bridge
- del-coil neck pu
- del-coil bridge pu
- edge-fit eq
- color: pp



EDA905PFB

- 3pc solid neck
- luthite body
- medium frets
- del-coil neck pu
- del-coil bridge with Flattmann® piece
- edge-fit eq
- color: pp, fb

EDA905VPF

- 3pc solid neck
- luthite body
- medium frets
- del-coil neck pu
- del-coil bridge with Flattmann® piece
- edge-fit eq
- color: v, fb

EDA SERIES

For everything else in life, you'll have to wait to see what the future will bring. But in bass, the future is already here. The Ergodyne EDA's beyond modern Luthite body and magnetic and piezo pickups deliver more tones, more dynamics, and more playability—at a price you would have expected from the past.

KEY FEATURES

- The ultimate Ergodyne. Fantastic Luthite body offers unprecedented comfort and balance.
- Combination of magnetic and piezo pickups provides warmth without distortion, even at high volumes.
- Smaller headstock provides much more consistent fret-to-fret response.
- Low profile bridge and wider neck provide optimum spacing for right and left hand fingering.
- Reversed tuning machines allow straight line stringing from nut to post for better tuning and more consistent string-to-string tension.



K5 MODEL

The K5 bass pays homage to Fieldy's huge contributions to the art of heavy rock bass playing. The K5's combination of woods and active electronics is capable of generating any kind of sound, most especially Fieldy's signature no-mid-range massive tone. Says the man himself, "the K5 is a masterpiece."



KEY FEATURES

- Powerful ADX active pickups and the original Vari-Mid EQ with sweepable midrange allow you to dial in (or dial out) any kind of bass sound.
- Body of padauk and mahogany provides the tremendous low end and sustain needed for Korn's brand of heavy rock.

KSOL

- Spruce maple/veneer neck
- paduk/mahogany/padauk
- medium frets
- 600-ohm 5 bridge
- cutaway pie
- reliable pie
- var 1-100
- colors: rd, bl



GWB1NTF

- Spruce maple neck
- light ash body
- fretless
- standard 5 bridge
- Bartolini grab bridge pie
- Bartolini NTB EQ
- colors: rd, bl



GWB1TKF

- Spruce maple neck
- light ash body
- fretless
- standard 5 bridge
- Bartolini grab bridge pie
- Bartolini NTB EQ
- colors: rd, bl

GW/B MODEL

Gary Willis' absolute mastery of the fretless is well documented in recordings with Tribal Tech, Wayne Shorter, Allan Holdsworth, Hubert Laws, Joe Diorio and his own solo recordings. He is also one of the finest bass instructors in the world—his seminars on bass are a must for players who want to take their playing to the next level. Gary's no-frets fretless bass personalities and facilitates his total tonal and dynamic control.

KEY FEATURES

- Bartolini NTBT 2-band EQ with bypass switch matches any kind of amplification.
- Lightweight swamp ash body provides an extremely open sound.
- Carved Bartolini Willis pickup features separate coils for precise string balance.
- Detachable ramp/finger-rest designed by Gary Willis helps fine-tune right hand technique.



DWB MODEL

First call New York City session man Doug Wimbish (Living Colour, Mos Def) has a new groove for 2003. His all-new DWB3 signature bass features neck-thru body construction that gives his formidable technique free rein and a custom 2-band EQ that lets him instantly dial in the vast range of different tones he requires.



KEY FEATURES

- 5 pc maple/ebony neck with quartersawn bubinga fretboard offers superior strength, tone and fret response.
- Neck-thru body with ash wings allows unlimited upper fret access.
- Hipshot® licensed tuners provide tuning stability combined with lighter weight for better neck/body balance.
- 2-band EQ customized by Doug Wimbish offers wide and rapid tone adjustments.
- EMG® 35P4 and 35J active pickups.



DWB3TO

- Top DWB maple
- Bubinga neck
- Light ash wing
- Medium frets
- Accurate 1-200
- EMG 35P4 pu
- EMG 35J pu
- w/4-1/2" stand on
- color: r

ELECTRONICS



Why is the newest name in amps the fast growing name in amps? Because Ibanez recognized that the world didn't need another amp dedicated to recreating the sounds of yesterday. Instead we came with amps spec'd and voiced for today's tones. Obviously, we did something right, because players and retailers kept telling us they wanted more—and they wanted bigger. For 2003, after endless hours of R&D and testing, here is more and bigger: the new Ibanez 100 watt stack and combo amplifiers.

Our 100 watt Tone Blaster aren't for players looking for something that imitates what's already out there—old or new. Ibanez amps have their own sound character. They're designed for players who want a powerful amp with raw, edgy and aggressive tones—and doesn't sound like anything or anyone else.

Tone Blaster cabinets feature closed backs for tight low end. The 4 x 12 cabs are divided into two separate compartments of two 12's each so there's no sound compromise caused by standing waves. Tone Blaster speakers were designed to have the tight bottom end of the classic British 12's, but with more treble response (especially useful for players who use a lot of distortion).



TB100H Tone Blaster

- 80 watt head with reverb
- Two fortawitchable 8-ohm voice channels
- Clean and overdrive semi-independent active 3-band EQ and level controls
- Footswitchable mid-shift on the overdrive channel
- "Crunch" circuit available on the clean channel
- Effects loop
- Headphone jack
- Footswitch jack
- Four button metal footswitch

TB412A Tone Blaster

- Angled front speaker cabinet
- 4 x 12" POWER JAM® speakers
- Switchable mono/stereo

TB412S Tone Blaster

- Straight front speaker cabinet
- 4 x 12" POWER JAM® speakers
- Switchable mono/stereo

Heavy Duty Metal Footswitches

Many 100 watt amps feature plastic footswitch assemblies, but Ibanez 100 watt Tone Blaster amps come standard with heavy-duty metal footswitch units with LED indicators.



TB100R Tone Blaster

- 100 watt combo guitar amp with reverb
- 2 x 12" POWER JAM® speakers
- Two footswitchable discrete channels (clean and crunch) independent active 3-band EQ and level controls
- Footswitchable mid-shift on the overdrive channel
- "Crunch" circuit available on the clean channel
- Effects loop
- Headphone jack
- Footswitch jack
- Closed-back cabinet design
- Scratch resistant jack
- Four button metal footswitch

TB212 Tone Blaster

- Overdrive Channel
- 2 x 12" POWER JAM® speakers



TON TONE BLASTER GUITAR AMPS

For 2003, Ibanez is proud to unveil our first amp with on-board digital signal processing. The new TB150 Tone Blaster with DSP features 15 different effect settings for more great sounds than you'd ever expect from such a portable package—which makes the TB150 perfect for home studio recording and rehearsals.

TB25R Tone Blaster

- 25 watt guitar amp with reverb
- 10" POWER JAM® speaker
- Switchable gain
- Active 3-band EQ
- Footswitch jack
- Headphone jack
- Open-back cabinet design

TB50R Tone Blaster

- 50 watt guitar amp with reverb
- 12" 100Watt POWER JAM® speaker
- Two footswitchable discrete channels (clean and crunch) w/ independent active 3-band EQ and level controls
- Footswitchable mid-shift on the overdrive channel
- "Crunch" circuit available on the clean channel
- Speaker extension jack
- Effects loop
- Headphone jack
- Footswitch jack
- Closed-back cabinet design

TB225C Tone Blaster

- 25 x 12 watt stereo guitar amp with reverb
- Clean and overdrive and depth controls
- 2 x 12" POWER JAM® speakers
- Two discrete channels (clean and crunch) with independent active 3-band EQ and level controls
- Footswitchable clean and channel switching
- Headphone out
- Effects loop
- Open-back cabinet design

TB15R Tone Blaster

- 15 watt guitar amp with reverb
- 8" POWER JAM® speaker
- Active 3-band EQ
- Clean and overdrive channels
- Headphone out
- CD input
- Closed-back cabinet design

IS210 (shown on page 38)

- 15 watt guitar amp
- 8" speaker
- 3-band EQ
- Switchable output
- Headphone output



- TB150 Tone Blaster
- 15 watt guitar amplifier with DSP
- 15 effect settings including reverb, chorus, flange, and octave
- Independent stereo distortion
- 8" POWER JAM® speaker
- Active 3-band EQ
- Clean and overdrive channels
- Headphone out
- CD input
- Closed-back cabinet design



SOUND WAVE BASS AMPS

Our backstage 90 and 20 watt bass amps have the clarity and booming lows of the big rigs and they easily handle passive or active basses. Our SW35 and 95 watt models tilt-back models have the power and features suitable for small venue performance.

SW65 Sound Wave

- 65 watt dedicated bass amplifier
- Tilt-back design
- 12" speaker with phase inverter
- Active 4-band EQ
- Limiter with LED indicator
- Variable input with 10dB gain
- Master volume control
- CD inputs
- Headphone out
- Line out
- Effects send and return
- Closed-back cabinet

SW35 Sound Wave

- 35 watt dedicated bass amplifier
- 30°-tilt design
- 8" coastal speaker for wider frequency response
- Active 4-band EQ
- Limiter with LED indicator
- Variable input with 9dB gain
- Master volume control
- CD inputs
- Headphone out
- Effects send and return
- Closed-back cabinet

SW20 Sound Wave

- 20 watt dedicated bass amplifier
- 8° coastal speaker for wider frequency response
- Active 4-band EQ
- Limiter
- Variable input with 10dB gain
- CD inputs
- Headphone out
- Closed-back cabinet

BZ10B (shown on page 38)

- 10 watt dedicated bass amp
- 5" speaker
- 3-band EQ with presence control
- Headphone out
- Extended closed-back cabinet for "grit" bass tone





DE7 Stereo Delay/Chorus
Add new dimensions to your sound with the DE7 Delay/Chorus pedal. Set the best of both worlds: high-tech digital sounds compatible to expensive rack units or warm vintage tube-echo sounds all with a simple flick of the switch. TONE, REPEAT and LEVEL controls help you dial in just the right amount of delay while stereo outputs can be used for a more spacious sound. With a range of 280ms to 3.8 seconds, the DE7 is the only sound solution for every playing situation.

CF7 Stereo Clean/Finger
The CF7 creates shimmering, broad-spectrum, whooshing or piano sounds, and contemporary "flurry" chords and bursts. The active "TRACE" switch lets the CF7 be a conservative Dr. Jekyll with the "NORMAL" mode (classic chorus and flanger), or you can turn the control into the proverbial Mr. Hyde...the "MADNESS" mode imitates the contemporary modulation sounds you'll hear today's electric rock bands. It's like getting two pedals in one.

AW7 Autowah
There are autowahs. And there are autowahs. But the Tone-Lok AW7 isn't just any autowah. It's got standard wah pedals both the highs and lows are cut and it's got a smooth setting where only the highs are cut. And it's got distortion. A smooth filter provides the sound of a standard wah pedal with a crisp setting to favorite wah pedal techniques of Joe Satriani. You can even change the chain order of the effects to get different tones either distortion to wah or wah to distortion.



PH7 Phaser
Designed to emulate the effect of a rotating speaker, the PH7 has a selectable phase circuit capable of either four or eight stages of smooth phasing. With three from very different level modes, you can go from a subtle shimmer to all out '70's Let's Get Funky phasing.

PM7 Phase Modulator
If you've gone through one phase after another, maybe it's time for the first phase. The PM7 Phase Modulator offers three types of oscillations to give you everything from classic phaser (D.J.) effects to low-voiced quack. Since good things come in threes, the PM7 also has three phase ranges: wah, deep and wide, and deep and pronounced. With some minor tweaking, the PM7 goes from fresh tone to 21st century and beyond.

TONE-LOK
EFFECTS PEDALS



SB7 Synthesizer Bass
If you're looking for new tones in your rig, all combining with maximum against your bass (especially players who look for gain in the 80's), the SB7 is the ticket. You get real-time funk—in other words, no annoying tracking delays and delays. You can even play chords.

PD7 Push-On
Why let guitarists rule the stage? Loaded with growling low-end distortion, the PE7 gives the playing field for the rock band. The PE7 is armed with three pre-amp style voicings and an attack control switch, which adjusts the amount of harmonic content in your sound. With DRIVE, LS, HL, and ERG modes, dialing in a Thunderbox bass sound has never been easier.

TONE-LOK EFFECTS

On the outside, Tone-Lok effects are equipped with our exclusive "set and forget" Push-Lok rotary pots. Push the knobs down and your tone settings lock securely inside the case. No more lost settings or knobs broken by club-footed club owners staggering about the stage.

On the inside, Tone-Lok pedals feature hi-fidelity components carefully tweaked with the constant input from a new generation of Ibanez players. And all this great stuff comes in cool looking, road tough metal boxes at prices the working player can afford.



FZ7 Fuzz
For real, a complete 80's feedback with some of the drawbacks, the FZ7 is the ultimate in push-button fun. With the FZ7's tone, drive, and level controls, it's never been easier to get the right tone tones. You can even engage the GAINAGE switch for that raw, broken oscillator sound. Fresh, baby, yeah!! Dial it, turn up, drop down or whatever tone you're in.

DS7 Distortion
The most versatile Ibanez distortion pedal ever, the DS7 is capable of producing a wide range of smooth, dynamic overtones. From a subtle tonal edge to wall-to-wall rock 'n roll crunch, the DS7 delivers days of sustain and gain of gain.

SM7 Smoothbox
The Smoothbox is the most aggressive weapon in the Tone-Lok distortion arsenal. Armed with generous amounts of gain, light low end, and soaring highs, the Smoothbox is THE heavy rock sound for the contemporary guitarist.

LF7 Lo-Fi
The first dedicated low pedal for the guitar, the LF7 voltage controlled modes high and low pass filters allow you to emulate transistor radio and megaphone tone sounds. Best of all the end of a signal chain in combination with other pedals, the locking tone knobs receive wide adjustments of far more than previously required a massive rack of analog electronics. The Lo-Fi also performs equally well with vocals, drum machines, or in any "low-down" situation.

TS9 & TS9DX TUBE SCREAMERS

The TS9 reissue features the same careful hand wiring and analog circuitry as the original classic. Like almost all of the original TS9's, our reissue features the TA7556B IC chip. The TS9DX Turbo Tube Screamer features the slightly warmer JRC4558B IC found in most of the other TS900 Tube Screamers and also offers three new settings for increased low end crunch: +, Hat, and Turbo.



"Lok'ed and Loaded! With their tough metal cases and rotating controls, these specially built Ibanez Tone-Lok pedals can take an exact punishment as they kick out."

—Dennis Cook, *Guitar World*, January 1991



TRACY (P.O.D.)



MICHAEL WARD



ATK1000C

EDA1000C

UV1000C

RG140C

M100C

AF200C

CASES & ACCESSORIES

Accept no substitutes!

Protect your investment by insisting on the genuine article. Generic look alike cases designed to fit everything rarely fit anything right. Only Ibanez cases and bags are made to fit the unique shape of Ibanez guitars and basses. If it doesn't say Ibanez on the case, it isn't an Ibanez.

Now you can have it all. Well, at least you can carry it all in style. The ingenious new Ibanez GBP and BBP combination bags feature a separable backpack and heavy-padded gig bag.



BBP Bass bag

GBP Guitar bag



ATK1000C



EDA1000C



M100C



RG140C



UV1000C



AF200C



JANI LINDVAJN (BONAE ARCTICA)



MATTIE MADRONE (METHUENLAND)



FREDER THORBERG (METHUENLAND)



RGC8

IGB

BBP



ISSBK

IS10BS



GU20

3-band electronic guitar/bass tuner. Manual and automatic tuning. Output jack for effect board use.



DCS & DCS

Deluxe packs for preserving 3 or 5 picks from one adapter.



I PICK1T,M,H,XH
-V-Resin picks
I PICK3T,M,H,XH
-Swain Resin picks



PT32 GUITAR STAND



AC109

Standard 9-volt 288mA adaptor for Ibanez compact effects.

TREMOLOS

In the last twenty years no other guitar maker has done as much to advance the art and science of the tremolo as Ibanez. We spend so much energy on trem designs because tremolos aren't just devices for lowering or raising pitch—they're as important to the ultimate tone of your guitar as the body wood or pickups. For 2010, the new Edge Pro, Edge Pro II and ZR double-locking systems take tremolo technology another giant step forward. The smoothness, stability, and simplicity of our non-locking tremos such as the SAT and FAT systems redefine the term "standard tremolos."



ZR "ZERO RESISTANCE"

- Double-locking tremolo
- Roller bearings allow smoother movement without knife-edge friction
- Die-cast bridge plate offers signature Ibanez tone
- Built-in intonation adjustment tool
- Tremolo arm tension adjustment
- Incorporates Zero Point system
- Featured on all 5 models



ZERO POINT SYSTEM

- Consistent return to the zero point (center point) after any use, guitar returns to tune
- Guitar will remain in tune even after a G, B, or high E string breaks (depending on tension setting)
- Tremolo will not move during "boobie strapping" in major segments of touring itineraries allowing locking tremos
- Quick tension spring adjustments without removing bridgeplate
- Zero Point system is easily removable to allow tremolos to "float"



EDGE-PRO

- Double-locking tremolo
- Low-set saddle makes tremolo easy
- Upgraded version of the original Ibanez Edge and Iii-Pro Edge
- Strings can be installed with or without ball end
- String holder block is part of the saddle—blocks can't fall out during stringing
- Die-cast bridge follows the shape of the fretboard for a more comfortable right hand feel
- String rests on front portion of saddle to provide extra string tension for arming and superior return to pitch
- Rounded steel saddle "chip" offers increased sustain and longer string life
- Available on all Ibanez Prestige and Signature Models (except K7 and ZS100) featuring a locking trem system
- Double Edge-Pro equipped with pieces for accessing acoustic guitar tone



EDGE-PRO II

- Double-locking tremolo
- Die-cast bridge plate with recessed Me knife edge plate offers signature Ibanez tone
- Strings can be installed with or without ball end
- String holder block is part of the saddle—blocks can't fall out during stringing
- Die-cast bridge follows the shape of the fretboard for more comfortable right hand feel
- String rests on front portion of saddle to provide extra string tension for arming and superior return to pitch
- Arm has lock height and tension adjustments
- Featured on the ZS10, B012 and all RG300 Series models



SAT-30



SAT-10



DOUBLE SAT



FAT-10



FAT-20

SAT-30, DOUBLE SAT

- Wider pitch stud spacing provides better response than standard bridge designs
- Saddle design allows only the front section of the 2pc saddle to raise or lower (back section remains locked) for more stable intonation
- Patented one-screw/ridge plate system allows the string height to be raised or lowered without loosening the intonation lock screw
- Pop-in tremolo arm with arm swing tension adjustment
- Double SAT model equipped with pieces for accessing acoustic guitar tone

SAT-10, FAT-10, FAT-20

- Wider pitch stud spacing provides better response than standard bridge designs
- Die-cast staggered saddles follow the shape of the fretboard radius
- The string height is controlled by the two height adjustment stud screws
- Pop-in tremolo arm with arm swing tension adjustment



LARRY MITCHELL



DIMEBAG DARRELL



BARRY STANGOR (HARDY SHARDEN)

HEADSTOCKS



JTK Model

NHM Model

MMM Model
SC32 Series

AXXASAR Series
ZSH Model

RGRURJRAJUSJA
CSAS Series PZM
KYXCX7X Models



James Model

TM Series

SRP14USAE
ANLW Series

RKB Model

B7B Series

DRORS Series
DRDQWERS Models

EDR50C Series

EDA Series

GUITAR FINISHES



STEVE RICHARDS (TAPOS)



RAMON ORTIZ (LANELA)



PETE WU (EPO)



GABE HAWTHORN (3RD STRIKE)



REX EL (NEBROTIC)

Note: all color's shown are as close as their color printing will allow.

ARTIST ROSTER

GUITARS

Steve Aguilera
 Buzzart All
 Lancia Arny
 Sheryl Bailey
 Rob (Belmont)
 Terry Balsamo
 Matt Becklund
 Savage Benson
 Brennan
 Chris Brudenick
 Norman Brown
 Gizz Butt
 Chino
 Chris Cannovi
 Erik Carlson
 Noah Carpenter
 Dino Cazares
 John Conley
 Susanna
 Jason Dement
 Jim Devine
 Jason DeCicca
 Todd Dreyfus
 Rob DeRosier
 Brad DeRubeis
 Mike DeWalt
 Zac Dethlefs
 Fletcher Duggie
 Matt Dunsenbacher
 Eddie The Kydd
 Mandy Farber
 Jan Finn
 David Fuczynski
 Fuzz
 Rocky Gomez
 Paul Gilbert
 Chad Ginsberg
 Gray
 Billy Guttschick
 Jan Gustafsky
 Martin Hagstrom
 Paul Harner
 Heaz
 Brent Holland
 Julia S
 Rob Johnson
 Jan Kiko
 Kirk Koffels
 Eric Kravac
 Jani Linnatainen
 Garret Malkin
 Torrey Mendi
 Andy Martin
 Pat McCarthy
 Steve Mincorovich
 Mista
 Larry Mitchell
 Monkey
 Mike Mottick
 Nonskic
 David Ojeda
 Ramon Ortiz
 Kevin Palmer
 Rob Patterson
 Jack Rand
 Steve Richards
 Matt Roberts

Ashward
 King Ma
 Flaw
 Cold
 Showboys Fall
 Moshambled
 Jag Panzer

Michael Patton
 Ted Stribe
 Skilletz

Scar Culture
 Pulse Ultra

Pitchbender
 Rumbafish
 Ted Stribe
 Nitro
 Laker Park
 Taproot

Pennywise

Savina's Waiting Room

Jan Finn Group
 Sounding Southern Tones
 Sleep Between Blackout

Racer X

OKY

Moshambled

Apartment 26

Menckappah

Korn

The Offspring

Marilyn Manson

Magnitude 9

Sticoid

Disco
 Snot
 Sonata Arctic
 System Of A Down
 Ashward

Serebife

Snuggles

Korn

Distort

The Offspring

Division of Laura Lee
 ANGLA

TRISTCompany
 Drop
 Stone Sour
 Taproot
 3 Doors Down

Dear Rodriguez
 Chris Herli
 Rust Rottenstein
 Jon Salzman
 Eric Smith
 Jeff School
 John Scarfield
 Arthur Seay
 Marc Stevens
 Dwight Sills
 Steve Swenson
 Mike Suter
 Corey Taylor
 Derek Taylor
 Fredrik Thordendal
 Tim Thorneil
 Craig "Squint" Tyler
 Andy Summers
 Dave Ulrich
 Steve Vai

Wes
 David Williams
 Dave Wolter

BASSES

Jeff Berman
 Nelson Braxton
 Terry Butler
 Mark Claffier
 Constant
 Mike D'Antonio
 Rob DeRubeis
 Duff
 Jerry Demyguy
 Dergon
 Sharon Eganowski
 Victor Escarano
 Faydeandelay
 Ferdy

Greg Hilly

Jason French

Robert Garcia

Richard Garcia

Edie Hamersworth

Corral Rielin

John

Porto James

Greg K.

Don Early

Robbie Merrill

Josh Murrin

Miguel

Scott Reader

Wayne Westfeld

Paul Ruzicic

Benjamin Terezo
 Gerald Vessley
 Pete Wray
 Gary Willis
 Doug Wimbush
 Mark Young

The Mars Volta
 Neurotica

Indie
 Indico

Six Feet Under
 Magna-Fi
 Stone Sour

Menckappah
 Trick Tomer
 Crazy Town

Dead planet earth
 Michael Jackson
 Stone Isai

Sister Hazel
 The Broken Embodiment

Six Feet Under
 Pitchbender

Draddy
 Elizabeth Engage
 mee

David
 Keren Scarsen
 Rumbafish
 Stone Sour
 Indico
 Crazy Town
 Korn

Switched
 Spleenbank

Marcus Roberts, Via
 Ted Stribe

Menckappah
 Snuggles

The Offspring
 The New Deal

Cashback
 TRISTCompany
 Neurotica

Indie
 Snot
 Showboys Fall
 Jerkhouse

WFE, The Plot
 Tribal Jack
 Living Colour

Dead planet earth

ELECTRONICS

Michael Ward
 Tree
 Mike Sarkispan

P.O.D.
 Spleenbank



Ibanez

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