

Ibanez



2002
ELECTRIC GUITARS, BASSES
AMPLIFIERS & EFFECTS

INTRODUCTION

SOMETIMES MORE IS BETTER.

And for 2002, giving you more is what the Ibanez line is all about. There has never been an Ibanez line with a wider range of models, features, styles and sounds than this one. We're not kidding. There are all kinds of new hardware, new figured woods and hi-tech finishes, new electronics, new necks, you name it. 2001 was a great year for new Ibanez guitars. But 2002 is huge.

AND SOMETIMES LESS IS BETTER.

Especially, when you're talking bucks versus bang. At Ibanez, our instruments have always been known for having the most favorable bang-for-the-buck ratio. Never has this been more true than 2002. If you thought you were going to have to settle for something less than an Ibanez, think again. Check out the 2002 line, then head to your Ibanez retailer and see just how much can be yours for how little.

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JOHN 5
Marilyn Manson



MIKE DEWOLF
laproot



MIKE DEWOLF
laproot

AX SERIES

Keep It Simple! AX guitars were made for heavy rockers who just want to get out and do it without wasting time on unwanted bells and whistles. With AX guitars you've got everything you need (and nothing you don't) for heavy-duty modern rhythm and lead playing: a thick, one-piece maple neck, two humbuckers, a three-way switch and a mahogany body. And Downshifter D-tuner is for slightly beyond basic (buy still simple) players who want to get the drop on.



AX125BK

- ax neck
- mahogany body
- large frets
- short stop II bridge w/d-tuner
- lbz ah1 (h) neck pu
- lbz ah2 (h) bridge pu
- colors: bk, jbf

STANDOUT STUFF AX AND GAX GUITARS

- Raw simplicity and power in a crystal cut body of mahogany or agathis.
- D-tuner models offer the simple solution for achieving alternate tunings.



The Ibanez Downshifter D-tuner offers the simple solution for achieving alternate tunings. Available on both the AX and the super affordable GAX.

GAX SERIES

The extra affordable counterpart of Ibanez AX guitars, GAX practically came out of the gate as the best-selling inexpensive guitar in Ibanez history. Now GAX guitars are one of the best selling guitars period. The radical new Navy Metallic finish is just one more example of how GAX guitars eclipse so many other guitars in their price range in looks and sound.



AX125JBF

- ax neck
- mahogany body
- large frets
- short stop II bridge w/d-tuner
- lbz ah1 (h) neck pu
- lbz ah2 (h) bridge pu
- colors: bk, jbf



GAX75BK

- gax neck
- agathis body
- large frets
- short stop II bridge w/d-tuner
- psnd1 (h) neck pu
- psnd2 (h) bridge pu
- colors: bk



GAX70NM

- gax neck
- agathis body
- large frets
- full tune II bridge w/d-tuner
- psnd1 (h) neck pu
- psnd2 (h) bridge pu
- colors: bk, tm, tr



GAX70BK



GAX70TR



ROB PATTERSON
oop



JEFF SCHEEL
Granny Kills



MIKE SZUTER
the scorpions



JOHN FINN



DAVID WILLIAMS
Michael Jackson



DEXTER HOLLAND
the offspring



WESTYLE
(lead) planet earth

RG SERIES

When a guitar has ruled the hard and heavy rock roost for 15 years, what more can you do with it? Everything. And that's just what the 2002 RG line has and does. Now you can get RG's with fixed bridges, double locking tremos, or synchronized tremos. You can even get double locking tremolos. And if just having regular pickups doesn't cut it for you, how about an RG with a Roland GK2 pickup? There are also RG 6-strings and 7-strings. And for players for whom nothing is too low, there are models with the 27" scale XL neck that deftly handles all kinds of drop tunings. Everything is a good thing, isn't it?



RG3120TW

- wizard neck *BestEdge*
- flamed maple top/mahogany body
- jumbo frets
- lo-pro edge bridge
- dimarzio paf pro (h) neck pu
- dimarzio tone zone (h) bridge pu
- colors: tw, vv



RG620QMSP



RG620QMWB

- ultra neck
- quilted maple top/nato body
- jumbo frets
- edge bridge
- ibz v7 (h) neck pu
- ibz v8 (h) bridge pu
- colors: sp, wb



RG570EXRBF



RG570EXCPK

- super wizard neck
- basswood body
- jumbo frets
- edge bridge
- ibz v7 (h) neck pu
- ibz s1 (s) mid pu
- ibz v8 (h) bridge pu
- colors: cpk, rbf



RG550EXGK



RG550EXSD

- super wizard neck
- basswood body
- jumbo frets
- edge bridge
- ibz v7 (h) neck pu
- ibz s1 (s) mid pu
- ibz v8 (h) bridge pu
- colors: gk, sd

STANDOUT STUFF

RG GUITARS

- 2002 lineup offers an unprecedented range of models and features.
- Pickups and pickup placement provide the hard-edged cutting tone needed for heavy rock.
- Fixed bridges, double locking and standard tremolo systems. New synchronized tremos.
- 24-fret thin, flat and fast Wizard and Wizard II necks with 25.5" and 27" scales.



The Ibanez Double Edge combines the super-stable Edge tremolo system with the superb piezo technology of L.R. Baggs. Which means that axes equipped with the Ibanez Double Edge can cut both ways, with the fire of an electric or the brilliance of an acoustic. The piezo pickups are ingeniously isolated so noise caused by the palm brushing the bridge (an unfortunate drawback in so many systems) is non-existent. The RG2120X features an active 2-band EQ on the piezo output for even more tone control.



RG2120XTLB

- ultra neck *BestEdge*
- mahogany body
- jumbo frets
- lo-pro double edge bridge
- 2-band eq on piezo output
- ibz v7 (h) neck pu
- ibz v8 (h) bridge pu
- colors: tlb



RG620XZS

- super wizard neck
- basswood body
- jumbo frets
- double edge bridge
- with piezos
- ibz v7 (h) neck pu
- ibz v8 (h) bridge pu
- colors: gk, zs



RG620XGK



RG3120VV

- wizard neck *BestEdge*
- flamed maple top/mahogany body
- jumbo frets
- lo-pro edge bridge
- dimarzio paf pro (h) neck pu
- dimarzio tone zone (h) bridge pu
- colors: tw, vv



TERRY BALSAMO
cold

PGM MODEL

An artist possessing both style and speed, Paul Gilbert also turns a mean phrase in the language arts. So who better than Paul himself to describe his guitars: "When I pick up another brand of guitar, I have to think about so many things. The volume knob is always in the wrong place; the frets are too small; there are too many controls; the body shape pokes me in the ribs; the balance isn't right. Those are things I don't have to worry about with my Ibanez."



GRAYV
mushroomhead

BRONSON
mushroomhead

RG SERIES

PGM30WH
- pgm neck
- basswood body
- jumbo frets
- lo trs II bridge
- lbz inf1 (h) neck pu
- lbz inf1 (s) mid pu
- lbz inf2 (h) bridge pu
- colors: wh



RG320FATL



RG320FAWN
- wizard II neck
- flamed ash top/
basswood body
- jumbo frets
- lo trs II bridge
- psnd1 (h) neck pu
- psnd2 (h) bridge pu
- colors: fl, wn



RG570GN
- super wizard neck
- basswood body
- jumbo frets
- edge bridge
- lbz v7 (h) neck pu
- lbz s1 (s) mid pu
- lbz v8 (h) bridge pu
- colors: bk, cb, gn
- RG570BK also available
left handed



RG550SA



RG550BK
- super wizard neck
- basswood body
- jumbo frets
- edge bridge
- lbz v7 (h) neck pu
- lbz s1 (s) mid pu
- lbz v8 (h) bridge pu
- colors: bk, sa



RG420GKBK
- wizard II neck
- basswood body
- jumbo frets
- lo trs bridge
- lbz v7 (h) neck pu
- lbz v8 (h) bridge pu
- Roland GK ready
- colors: bk



The RG420GK features the Roland GK system.

STANDOUT STUFF PAUL GILBERT MODEL

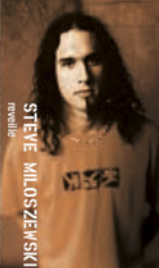
- The perfect combination of features for both stylistic versatility and lightning fast licks.
- 25.5 scale PGM neck is 2mm thicker than our super-thin, super-fast Wizard necks.
- Lo TRS II double locking trem with similar feel to the original Floyd Rose systems.



ROB BALDUCCI



ANDY MARTIN



STEVE MILOSZEWSKI



STEVE SWANSON



MARPEL COENEN

RG SERIES

RG270MW

- wizard II neck
- basswood body
- jumbo frets
- IIT1 bridge
- psnd1 (h) neck pu
- psnds (s) mid pu
- psnd2 (h) bridge pu
- colors: bk, jb, mw
- RG270BK also available left handed



RG270DXCE

- wizard II neck
- basswood body
- jumbo frets
- IIT1 bridge
- psnd1 (h) neck pu
- psnds (s) mid pu
- psnd2 (h) bridge pu
- colors: bk, ce, sg



RGR220DXBK

- wizard II neck
- basswood body
- jumbo frets
- IIT1 bridge
- psnd1 (h) neck pu
- psnds (s) mid pu
- psnd2 (h) bridge pu
- colors: bk, ce



RG170RNM

- wizard II neck
- agathis body
- jumbo frets
- fat-20 bridge
- psnd1 (h) neck pu
- psnds (s) mid pu
- psnd2 (h) bridge pu
- colors: bk, nm



RG270DXSG

- wizard II neck
- basswood body
- jumbo frets
- IIT1 bridge
- psnd1 (h) neck pu
- psnds (s) mid pu
- psnd2 (h) bridge pu
- colors: bk, ce, sg



GRX SERIES

For most rock players, having a guitar with only single coils just isn't enough. And not enough is what you get with most brands of "affordable guitars" with their all single coil configuration. But with Ibanez, less bucks doesn't mean less tone. Ibanez GRX guitars have the humbuckers you need for heavy rhythms and soaring leads. To make sure all that great meaty tone is retained, all GRX 6-strings now feature the new FAT-10 tremolo. Plus you can choose from an assortment of cool finishes so your axe looks as good as it sounds. And with the GRX series you get the same set-up standards as our most expensive instruments. That's why our GRX guitars proudly display the Ibanez logo—not "by Ibanez"—on the headstock.

GRX70SV



GRX70JB

- grx neck
- agathis body
- medium frets
- fat-10 bridge
- psnd1 (h) neck pu
- psnds (s) mid pu
- psnd2 (h) bridge pu
- colors: bk, jb, sv
- GRX70BK also available left handed



GRX40TB



GRX40TR

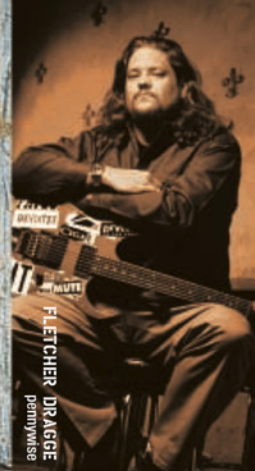
- grx neck
- agathis body
- medium frets
- fat-10 bridge
- psnds (s) neck pu
- psnds (s) mid pu
- psnd2 (h) bridge pu
- colors: bk, tb, tr



FLETCHER DRAGGE
pennington

CHAD GINSBURG
day

RAMON ORTIZ
pura





BRAD DELSON
linkin park



DINO CAZARES
fear factory



EDDIE "THE KYDD"
darwin's waiting room



RG7 SERIES

RG1077XLRB
- wizard-7 27" scale neck *Prestige*
- basswood body
- jumbo frets
- lo-pro edge 7 bridge
- dimarzio (h) neck pu
- dimarzio (s) mid pu
- dimarzio (h) bridge pu
- colors: rb



RG7620GK
- wizard-7 neck
- basswood body
- jumbo frets
- lo-pro edge 7 bridge
- dimarzio (h) neck pu
- dimarzio (h) bridge pu
- colors: gk



RG7420CB
- wizard-7 neck
- basswood body
- jumbo frets
- lo-pro edge 7 bridge
- ibz v77 (h) neck pu
- ibz v87 (h) bridge pu
- colors: bp, cb



RG7321BK
- wizard il-7 neck
- basswood body
- jumbo frets
- 7-string standard bridge
- ibz ah7-1 (h) neck pu
- ibz ah7-2 (h) bridge pu
- colors: bk



GRX720BK
- grx-7 neck
- agathis body
- medium frets
- standard 7 trem bridge
- ibz ah7-1 (h) neck pu
- ibz ah7-2 (h) bridge pu
- colors: bk



STANDOUT STUFF

7-STRING GUITARS

- Ibanez defined the solid-body 7-string. We have more experience with solid body 7-strings than any other guitar maker.
- Ibanez and DiMarzio® pickups are designed exclusively for 7-strings.
- Ibanez 7-string guitar necks feel like guitar necks – not like bats.
- String-to-string spacing on the bridge is the same as a 6-string, but the nut is slightly narrower for effortless transition from 6 to 7-string playing techniques.



K7BG
- wizard-7 neck *Prestige*
- mahogany body
- jumbo frets
- lo-pro edge 7 bridge w/u-bar
- dimarzio paf 7 (h) neck pu
- dimarzio paf 7 (h) bridge pu
- colors: fb, bg



K7FB
- wizard-7 neck *Prestige*
- mahogany body
- jumbo frets
- lo-pro edge 7 bridge w/u-bar
- dimarzio paf 7 (h) neck pu
- dimarzio paf 7 (h) bridge pu
- colors: fb, bg

K-7 MODELS

Props where props are due. Two of the biggest reasons for the resurgence of the 7-string in rock are Head and Munky of Korn. Ibanez proudly pays tribute to the dynamic duo with our first co-signature models, the Korn K7 7-string guitars. These very different guitars come with factory set "A" tuning and all kinds of Head and Munky inspired specs such as DiMarzio® PAF-7™ pickups, necks with the K7 logo on the 12th fret AND glow-in-the-dark side dots. Their unique U-bar trem system, which can also be used with a standard arm, lets you palm the bridge for trem effects without palming the fine tuners.



S SERIES

Too much is not enough! The S Series now serves up a staggering number of choices that would be bewildering if they weren't all so cool. Now there's an S model to seduce just about anyone who isn't afraid to be play something different. In tailpieces alone, the S offers, double locking tremolos, some with built-in piezos so the S can add a new level of acoustic clarity to its signature warm tone and sustain.

One thing hasn't changed: the sexy and slender S is still thin around the edges to give you great comfort and thicker at the neck, pickups and bridge to give you great tone. That's why, 15 years after its debut, the sleek and slender S guitar can be found in every genre and playing environment.



S2120XAV

- ultra neck *Prestige*
- mahogany body
- jumbo frets
- lo-pro double edge bridge with piezos
- lbz qm1 (h) neck pu
- lbz qm2 (h) bridge pu
- colors: av



S620XGK

- super wizard neck
- mahogany body
- jumbo frets
- double edge bridge with piezos
- lbz v1 (h) neck pu
- lbz v2 (h) bridge pu
- colors: gk, wnt



S620XWNF

STANDOUT STUFF S GUITARS

- Big, heavy tone without the big, heavy body. Super-sleek S guitars provide complete playing freedom and comfort.
- Thin, fast and flat Wizard and Wizard II necks allow effortless fretwork.
- 2002 offers the widest range of S necks, electronics, finishes and bridges ever!



S520EXBBK

- super wizard neck
- mahogany body
- jumbo frets
- edge bridge
- lbz v1 (h) neck pu
- lbz v2 (h) bridge pu
- colors: bbk



S370DYF

S370RRF

- wizard II neck
- mahogany body
- jumbo frets
- ill1 bridge
- psnd1 (h) neck pu
- psnd2 (s) mid pu
- psnd2 (h) bridge pu
- colors: bk, dvf, rrf
- S370BK also available left handed



S1540FMTTS

- wizard neck *Prestige*
- mahogany body
- jumbo frets
- lo-pro edge bridge
- lbz qm1 (h) neck pu
- lbz qm1 (s) mid pu
- lbz qm2 (h) bridge pu
- colors: tts

S1220TKS

- wizard neck *Prestige*
- mahogany body
- jumbo frets
- edge bridge
- lbz qm1 (h) neck pu
- lbz qm2 (h) bridge pu
- colors: tts



ANDY TIMMONS



KRAIG TYLER
crazy town



JIM DAVIES
pitchbender



TONY G. HERNANDEZ



JAVIER VALERO



CHEVA VILCHEZ



MATT ROBERTS
3 doors down

SA / SC SERIES



SA160NY

- sa neck
- mahogany body
- medium frets
- sat-30 bridge
- as2 (s) neck pu
- as2 (s) mid pu
- ah4 (h) bridge pu
- colors: bk, ca, ny



SA160QMT

- sa neck
- quilted maple / mahogany body
- medium frets
- sat-30 bridge
- as2 (s) neck pu
- as2 (s) mid pu
- ah4 (h) bridge pu
- colors: am, te, tg



SA420XDR

- wizard II neck
- mahogany body
- jumbo frets
- double sat bridge with piezos
- lbz v1 (h) neck pu
- lbz v2 (h) bridge pu
- colors: dr



SA160QMTG

- sa neck
- quilted maple / mahogany body
- medium frets
- sat-30 bridge
- as2 (s) neck pu
- as2 (s) mid pu
- ah4 (h) bridge pu
- colors: am, te, tg

STANDOUT STUFF

SA AND GSA GUITARS

- S style, comfort and tone. Pro level hardware and finish selection.
- 25.5 scale neck offers narrow feel and tight tension similar to Ibanez RG.
- Unlike other brands in this price range, SA and GSA models receive the same individual inspection and set-up as our most expensive models.



One of the many new SA features, the Double SAT synchronized tremolo with built-in piezos on the SA420X.



SC420CMBL

SC420CMAMP

- sc neck
- mahogany body
- medium frets
- shortstop II bridge
- lbz v1 (h) neck pu
- lbz v2 (h) bridge pu
- colors: amp, dbl



GSA60JB



GSA60BT

- gsa neck
- alder body
- medium frets
- sat-10 bridge
- psnds (s) neck pu
- psnds (s) mid pu
- psnd2 (h) bridge pu
- colors: bk, bt, jb

STANDOUT STUFF

SC S-CLASSIC

- The marriage of tradition and technology.
- 25.1 neck scale offers a feel that's tighter than a Les Paul, but looser than a Strat.*
- Tonal versatility of V Series pickups combined with the Special-5 switching system.
- Mahogany body and Shortstop tailpiece for rich, fat tone with superb sustain.

*Strat® is a registered trademark of Fender Musical Instruments; "Les Paul" is a registered trademark of Gibson Guitar Corp. Ibanez is not affiliated in any way with either company.



MIKE MUSHOK
Strat



ARTHUR SEAY
united



DARON MALAKIAN
system of a down



MATT RODDENHOFFER
gravity

IBANEZ CLASSICS

One of the first original Ibanez designs, the Artist remains the more comfortable AND more affordable alternative to the other famous two-humbucker mahogany guitar. And this classic has the superior hardware.

There's no mistaking the Iceman for any other guitar. Definitely not in sight and certainly not in sound. Nothing says or plays rock and roll like the Iceman.



AR250HS

- ar neck
- flamed maple top/mahogany back
- large frets
- full tune II bridge
- ibz ah1 (h) neck pu
- ibz ah2 (h) bridge pu
- colors: hs



IC300BK

- ic neck
- basswood body
- medium frets
- full tune II bridge
- ibz ah1 (h) neck pu
- ibz ah2 (h) bridge pu
- colors: bk



AR2000VV

- ar neck *Prestige*
- flamed maple top/mahogany back
- medium frets
- Gibraltar II bridge
- super 58 (h) neck pu
- super 58 (h) bridge pu
- colors: vv



OMAR RODRIGUEZ
luna's volta

EDR SERIES

The EDR guitar with its innovative 3-dimensional body shape, forms around the body for excellent playability and comfort. Equipped with a H-S-H pickup configuration, the EDR is capable of producing screaming lead guitar tones, and liquid rhythm guitar sounds with the simple flick of the switch. The EDR guitar is truly an instrument with no boundaries.



EDR470EXMWF

- edr neck
- luthite body
- jumbo frets
- lo trs II bridge
- dbe-h1 (h) neck pu
- dbe-s1 (s) mid pu
- dbe-h2 (h) bridge pu
- colors: jbf, mwf, sgf



EDR170IP

- edr neck
- luthite body
- jumbo frets
- fat-20 bridge
- psnd1 (h) neck pu
- psnd1 (s) mid pu
- psnd2 (h) bridge pu
- colors: ip, mw



EDR470EXSGF

- edr neck
- luthite body
- jumbo frets
- lo trs II bridge
- dbe-h1 (h) neck pu
- dbe-s1 (s) mid pu
- dbe-h2 (h) bridge pu
- colors: jbf, mwf, sgf



PETER MATHIASON
peter mathiason - blue band



YANNICK ROBERT
yannick robert



PATRICK RONDAT
patrick rondat - ebyg



BILL PERRY
bill perry blues band



PHILIPPE ROBERT
philippe robert - wazama



GIL



RUDI BUTTAS



RALF SUMMERFIELD



CESAR LEO



RICKY PORTERA

AS200AY

- artstar neck
- flamed maple top/back/sides
- medium frets
- gibraltar II bridge
- super 58 (h) neck pu
- super 58 (h) bridge pu
- colors: av



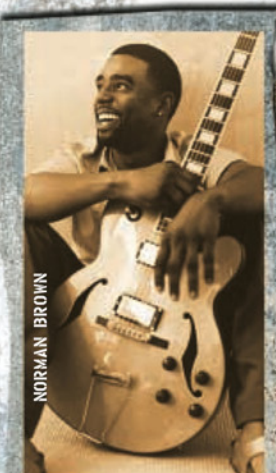
ARTSTAR SERIES

Most of the time, Ibanez is known for being "anything but traditional." But when it comes to our jazz guitars, we are strictly traditional.

On the other hand, our AS models are designed for jazz and then some. So you will find maple soundblocks, fitted precisely into the tops and backs of AS guitars, to reduce feedback and increase sustain.



ERIC KRASSNO



NORMAN BROWN



AS120AS

- artstar neck
- maple top/ maple back/sides
- medium frets
- full tune II bridge
- super 58 (h) neck pu
- super 58 (h) bridge pu
- colors: as



KURT ROSENWINKEL

JSM MODEL

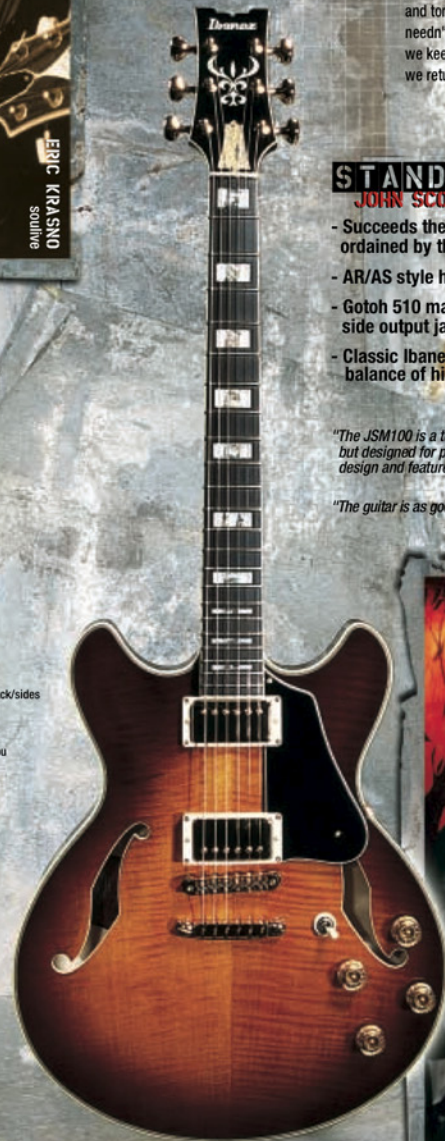
The JSM100 builds on the foundation of the old AS200 with all-new features such as a Prestige neck and a side output jack that keeps the cord out of the way and leaves the top's structural and tonal integrity uncompromised. But Ibanez semi-acoustic fans needn't worry; only changes for the better were made. Not only did we keep the sweet super 58 pickups, but as per John's request, we returned to the original 1970's AS/AR headstock design.

STANDOUT STUFF JOHN SCOTFIELD MODEL

- Succeeds the classic AS200 with designs and features ordained by the AS200's most famous player.
- AR/AS style headstock for better balance.
- Gotoh 510 machines, Super 58 pickups and untraditional side output jack.
- Classic Ibanez half-brass, half-bone nut for perfect balance of highs and lows.

"The JSM100 is a top-of-the-line instrument built to function as a workhorse, but designed for players who can appreciate the finer qualities in a guitar's design and features."
— Lisa Sharken, Vintage Guitar Magazine

"The guitar is as good as the player whose name is on it."
— David Zaworski, Downbeat Magazine



JSM100YT

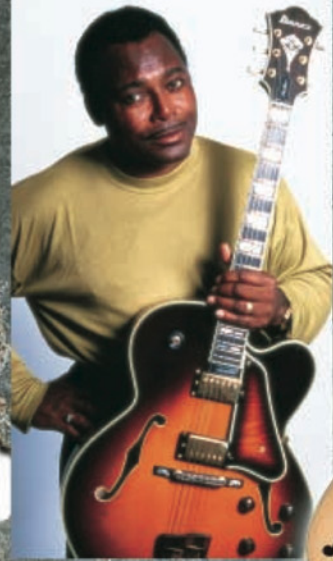
- jsm neck *Prestige*
- flamed maple top/back/sides
- medium frets
- gotoh 510 bridge
- super 58 (h) neck pu
- super 58 (h) bridge pu
- colors: vt



STANDOUT STUFF AS GUITARS

- AS semi-acoustics feature sound blocks to reduce feedback and increase sustain.
- AS200 is fitted with Tri Sound switch to connect the front humbucker in parallel for sound variation.

GB AND PM MODELS



GB10NT

- gb neck *Prestige*
- spruce top/maple back/sides
- medium frets
- ebony bridge
- gb special (h) neck pu
- gb special (h) bridge pu
- colors: bs, nt



GB10BS

- gb neck *Prestige*
- spruce top/maple back/sides
- medium frets
- ebony bridge
- gb special (h) neck pu
- gb special (h) bridge pu
- colors: bs, nt



GB10OBS

- gb neck *Prestige*
- flamed maple top/back/sides
- medium frets
- ebony bridge
- gb special (h) neck pu
- gb special (h) bridge pu
- colors: bs



Back in the mid-70's, virtuoso George Benson had a vision of the cutting edge features a jazz guitar would need to survive in the world of amplification. The result was his GB10, a jazz guitar for the modern world. New generations of cutting edge jazz guitarists continue to record and perform with the GB, unimpeachable testimony that the GB is still a jazz guitar for the modern world. Anytime, anywhere, any volume.

STANDOUT STUFF GEORGE BENSON GB10 MODEL

- Pure jazz tone at any volume.
- Floating pickups, a thicker top and a smaller body reject feedback.
- Special ebony bridge completely transfers tone from strings to the top.
- Die-cast bridge allows separate tension adjustment of treble and bass strings.

If you respect traditional jazz, but find yourself drawn to jazz of less traditional styles or volume, you should consider one of Pat Metheny's signature models. With maple back and sides and humbucking pickups, his guitars have all the hallmarks of the traditional jazz box. They're just not boxy. PM guitars are slimmer and they're also double cutaway. The neck joins the body at the 17th fret instead of the traditional 14th so your fingers and the ideas that flow through them can travel beyond the borders of the traditional jazz guitar. Best of all, you can return home to traditional sounds and styles any time and the more conservative of your listeners will never suspect where you've been.

PM120NT

- pm neck *Prestige*
- maple top/back/sides
- medium frets
- full tune II bridge
- silent 58 (h)
- anti feedback neck pu
- silent 58 (h)
- anti feedback bridge pu
- colors: nt, bk

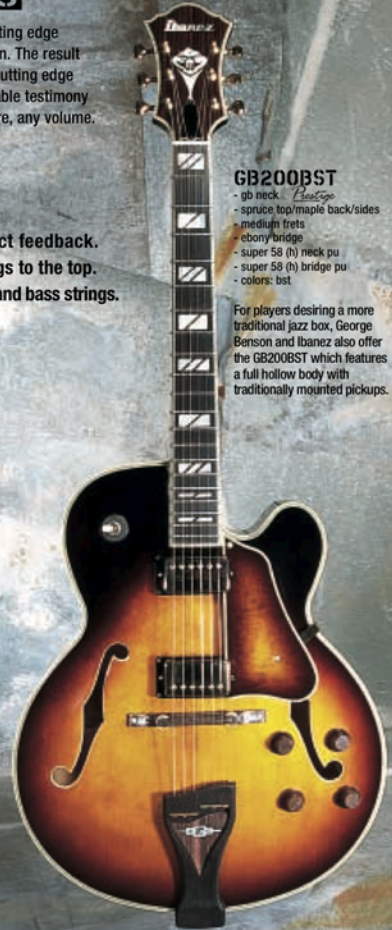
The PM120 features an even slimmer body than the PM100 (2" vs. 3" for more midrange punch).



GB200BST

- gb neck *Prestige*
- spruce top/maple back/sides
- medium frets
- ebony bridge
- super 58 (h) neck pu
- super 58 (h) bridge pu
- colors: bst

For players desiring a more traditional jazz box, George Benson and Ibanez also offer the GB200BST which features a full hollow body with traditionally mounted pickups.



STANDOUT STUFF PAT METHENY MODELS

- Like the artist who inspired them, firmly rooted in the jazz guitar tradition, but able to go far beyond.
- Large, full hollow design but slimmer for better comfort, projection and feedback rejection.
- Double cutaway with 17th fret neck body joint for easier upper fret access.



PM100BK

- pm neck *Prestige*
- maple top/back/sides
- medium frets
- full tune II bridge
- super 58 (h) neck pu
- colors: nt, bk



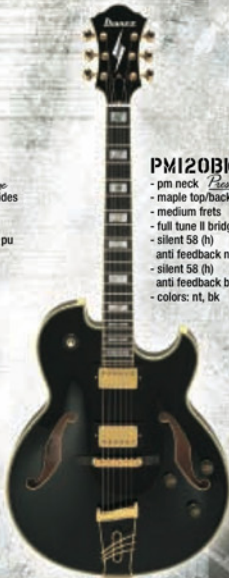
PM100NT

- pm neck *Prestige*
- maple top/back/sides
- medium frets
- full tune II bridge
- super 58 (h) neck pu
- colors: nt, bk



PM120BK

- pm neck *Prestige*
- maple top/back/sides
- medium frets
- full tune II bridge
- silent 58 (h)
- anti feedback neck pu
- silent 58 (h)
- anti feedback bridge pu
- colors: nt, bk



JEM SERIES

Thanks to a loyal legion of dedicated Steve Vai/JEM fans (an amazing number of whom are impressive guitarists in their own right) each JEM guitar becomes an almost instant collector's item. Why "almost?" Because Steve Vai and Ibanez designed his guitars to be so playable and capable of such a wide range of tones that they simply can't be left in the case.

For 2002, Ibanez is very proud to present the newest offering from the High Priest of Guitar, the JEM7VSBL in stunning Sparkle Blue.



JEM7VSBL
 - jem neck *Prestige*
 - alder body
 - W/6105 frets
 - lo-pro edge bridge
 - dimarzio evolution (h) neck pu
 - dimarzio evolution (s) mid pu
 - dimarzio evolution (h) bridge pu
 - colors: sbl

STANDOUT STUFF JEM/UNIVERSE GUITARS

- Contoured basswood body (alder on JEM7V) with 24-fret JEM neck provides easy access to all registers.
- Deep routed tremolo cavities allow pitches to be lowered or raised as much as a fifth.
- Vai's choice of specific DiMarzio® pickups for each model, combined with Ibanez Split-5 wiring provide incredible tonal versatility.
- Steve Vai's Universe—the guitar that ignited the 7-string revolution—allows almost effortless transition from 6 to 7-string techniques.



UV777PBK
 - uv neck *Prestige*
 - american basswood body
 - large frets
 - lo-pro edge 7 bridge
 - dimarzio blaze II (h) neck pu
 - dimarzio blaze II (s) mid pu
 - dimarzio blaze II (h) bridge pu
 - colors: bk



JEM7DBK
 - jem neck *Prestige*
 - basswood body
 - W/6105 frets
 - lo-pro edge bridge
 - dimarzio breed (h) neck pu
 - dimarzio breed (s) mid pu
 - dimarzio breed (h) bridge pu
 - colors: bk



JEM7VWH
 - jem neck *Prestige*
 - alder body
 - W/6105 frets
 - lo-pro edge bridge
 - dimarzio evolution (h) neck pu
 - dimarzio evolution (s) mid pu
 - dimarzio evolution (h) bridge pu
 - colors: wh



JEM77FP
 - jem neck *Prestige*
 - american basswood body
 - jumbo frets
 - lo-pro edge bridge
 - dimarzio pat pro (h) neck pu
 - dimarzio jem single (s) mid pu
 - dimarzio pat pro (h) bridge pu
 - colors: fp



JEM555WH
 - jem neck
 - basswood body
 - jumbo frets
 - lo-trs II bridge
 - dimarzio evolution (h) neck pu
 - dimarzio evolution (s) mid pu
 - dimarzio evolution (h) bridge pu
 - colors: bk, wh

JS SERIES

We can't think of a better tribute to the artist who has done so much for Ibanez and instrumental rock than—what else—a new Ibanez instrument. Certainly the new JS2000 will give fans of the Master of Tone something to celebrate. The JS signature aerofoil shape and comfortable contours are beautifully accentuated by a new Champagne Gold Finish. But with Joe Satriani guitars, the last word is always tone. Which is why the crowning touch on the new JS2000 is the FX Edge bridge. A real break-through in bridge technology, the FX Edge combines the unchallenged tuning stability of the Ibanez Edge double locking design with the full tone and sustain of a fixed bridge. NOW you really can have it all.

STANDOUT STUFF JOE SATRIANI MODELS

- Lightweight, aerofoil-shaped basswood body provides comfort, upper fret access and expressive, singing tone.
- Multi-radius Prestige neck (JS1000/JS2000) is an exact digital rendering of the neck on Joe's favorite axe.
- Combination of 25 1/2" neck scale and DiMarzio or Ibanez Axis pickups allows wide dynamic range and tonal versatility.



JS100TR
 - js neck
 - basswood body
 - large frets
 - lo trs II bridge
 - lbz ah1 (h) neck pu
 - lbz ah2 (h) bridge pu
 - colors: bk, tr



JS900BP
 - js neck *Prestige*
 - basswood body
 - W/6105 frets
 - edge bridge
 - dimarzio paf pro (h) neck pu
 - dimarzio fred (h) bridge pu
 - colors: bp



JS1000BTB
 - js neck *Prestige*
 - basswood body
 - W/6105 frets
 - lo-pro edge bridge
 - dimarzio paf pro (h) neck pu
 - dimarzio fred (h) bridge pu
 - colors: btb, wh



JS1000WH
 - js neck *Prestige*
 - basswood body
 - W/6105 frets
 - lo-pro edge bridge
 - dimarzio paf pro (h) neck pu
 - dimarzio fred (h) bridge pu
 - colors: btb, wh



JS2000CG
 - js neck *Prestige*
 - basswood body
 - W/6105 frets
 - fx edge bridge
 - dimarzio paf-pro (h) neck pu
 - dimarzio fred (h) bridge pu
 - colors: cg



New FX Edge bridge on JS2000 offers Ibanez Edge tuning stability on a fixed bridge.

GUITAR FINISHES



HEADSTOCKS



BASSES

BTB SERIES

Our BTB Series was designed to provide the more traditional pro bassist with all the desired features and sound of a "boutique bass." We simply omitted the undesirable boutique bass price tag. As befits a more traditional minded bass, the pickups are passive; the body is fuller and the neck is substantial, which contributes to the BTB's rich tone and sustain. With the BTB's extra long 35 inch neck scale, the tension is nice and tight; there's no flopping in the low end and the high strings ring through and sustain better. But while the concept is traditional, the appointments are not. BTB basses feature Neutrik locking jacks and Mono Rail bridges which isolate each string so they vibrate without interference. Finally, to make these great basses greater still, we are very proud to add Bartolini pickups and EQ's to our BTB1005E model.

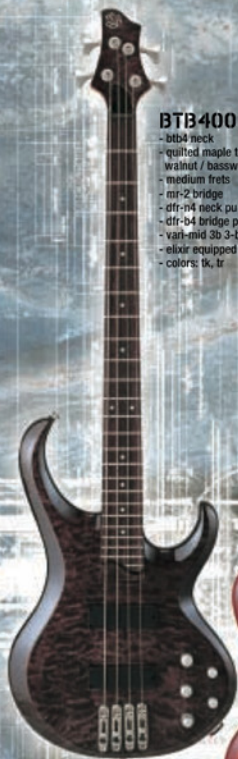


BTB1005EOL

- btb5 neck *Prestige*
- flamed maple top/ mahogany center/maple back
- medium frets
- mr-2 bridge
- bartolini custom neck pu
- bartolini custom bridge pu
- bartolini custom 3-band eq
- elixir equipped
- colors: ol

BTB400QMTK

- btb4 neck
- quilted maple top/ walnut / basswood body
- medium frets
- mr-2 bridge
- dtr-r4 neck pu
- dtr-r4 bridge pu
- vari-mid 3b 3-band eq
- elixir equipped
- colors: tk, tr



BTB400QMTR



STANDOUT STUFF BTB BASSES

- Custom-designed Bartolini active EQ's and passive humbucking pickups (on BTB1005E model).
- 18 volt EQ circuitry on all models provides much greater headroom than found on standard active EQ's.
- 35" neck scale provides superior articulation. Perfect for 5-strings and detuned 4-strings.
- Off center line neck shape (BTB1005E) makes upper fret work as easy as playing the lower frets.

BTB405QMTK

- btb5 neck
- quilted maple top/ walnut/basswood body
- medium frets
- mr-2 bridge
- dtr-r5 neck pu
- dtr-b5 bridge pu
- vari-mid 3b 3-band eq
- elixir equipped
- colors: tk, bk



BTB405QMTB



BTB406QMTB

- btb6 neck
- quilted maple top/ walnut/basswood body
- medium frets
- mr-2 bridge
- dtp-mn6 neck pu
- dtp-mn6 bridge pu
- vari-mid 3b 3-band eq
- elixir equipped
- colors: tb



bartolini®

For 2002, Ibanez is very proud to equip our BTB1005E model with custom made pickups and eqs made by Bartolini, one of the most respected names in bass electronics. The humbucking passive pickups, which were designed for the 35" BTB scale, provide warm and deep tones while retaining treble emphasis. The Bartolini active 3 Band EQ features fully independent bass, treble and mid controls with a wide boost/cut range. The EQ also includes a mini-switch for quick mid-frequency selections of 250Hz, 500Hz and 1kHz. A trim pot in the control cavity allows output gain adjustment.



BTB basses are traditional in style, but they abound with high tech features such as Neutrik® locking jacks and Ibanez MR-2 bridges.

BENNY RIETVELD
SABINA



GABE HAMMERSMITH
SID SWINE



TERRY BUTLER
SIX FEET UNDER



GREG K.
the offspring



SCOTT REIDER
unleash



MARK YOUNG
the offshoot



SRX500TK



SRX500HS

- srx4 neck
- flamed maple top/ basswood body
- medium frets
- accu-cast b-200 bridge
- pfr-n4 neck pu
- pfr-b4 bridge pu
- eqb-ll dx 2-band eq
- elixir equipped
- colors: ts, tk



SRX505TK

- srx5 neck
- flamed maple top/ basswood body
- medium frets
- accu-cast b-205 bridge
- pfr-n5 neck pu
- pfr-b5 bridge pu
- eqb-ll dx 2-band eq
- elixir equipped
- colors: tk

STANDOUT STUFF

SRX BASSES

- Powerful and Simple. Designed for the heavy rock bassist.
- Super high-output Passive Full Range Pickups with exposed pole pieces give a new meaning to the word loud.
- Simple-to-operate 2-band EQ. So you can play more bass and less with the tone controls.
- 5-string offers wide string pitch and neck width.



The Accu-Cast B200 and B205 bass bridges allow two styles of string installation.

SRX SERIES

If Soundgear basses are the virtuoso studio sophisticates of the bass world, the new SRX Soundgear Xtreme basses are the barroom brawlers. So if you want a bass that allows you to control every nuance of tone, please turn to the SR Soundgear section on pages 34 thru 37. But if you're looking for a bass that pumps out loud, heavy rock and has simple controls that make it easy to do, stay right here. The new SRX Soundgear Xtreme Series features three styles, all of which are capable of registering high numbers on the Richter scale. The professional SRX500 models feature a flamed maple top on basswood body equipped with ceramic magnet pickup and the Accu-Cast B200/205 bridges. And at the top of the bottom is the Deluxe SRX700 which comes loaded with Alnico magnet pickups and a neck-thru ash body for easier access and more sustain. Loud never sounded better.



SRX700T

- srx4 neck-thru
- maple/walnut neck
- light ash
- medium frets
- accu-cast b-200 bridge
- pfr-alm4 neck pu
- pfr-alm4 bridge pu
- eqb-ll dx 2-band eq
- elixir equipped
- colors: nt



Neck-thru construction on the Deluxe SRX700 model offers easier access and greater sustain.

K5 MODEL

When you're talking heavy rock loaded with low end, you've got to give the nod to Korn. And there at the very low end of Korn's signature low end is Fieldy. To pay homage to Fieldy's contributions to heavy rock in general and heavy bass playing specifically, Ibanez is very proud to present the new K5 Fieldy Signature 5-String Bass. The K5 features the very fast Soundgear neck (emblazoned with a special K5 12th fret inlay) on a body of sandwiched padauk and mahogany. With ADX active pickups and the original Vari-Mid 3-band EQ, the K5 is capable of generating any kind of sound including Fieldy's massive no-midrange heavy tone (because as Fieldy says, "take the midrange and turn that S%^&* off").

K50L

- K5 neck
- padauk/mahogany/padauk
- medium frets
- die-cast 5 bridge
- adx-n5 neck pu
- adx-b5 bridge pu
- vari-mid III 3-band eq
- elixir equipped
- colors: of

STANDOUT STUFF

FIELDY MODEL

- Powerful ADX active pickups and the original Vari-Mid EQ with sweepable midrange allow you to dial in (or dial out) any kind of bass sound.
- Body of padauk and mahogany provides the tremendous low end and sustain needed for Korn's brand of heavy rock.



A respected player and instructor, Gary Willis' absolute mastery of the fretless is well documented in countless recordings with Tribal Tech, Wayne Shorter, Allan Holdsworth, Hubert Laws, Joe Diorio and Gary's own solo albums. His signature fretless was the result of years of work with the Ibanez Research and Design Studio in North Hollywood, CA. If you're a pro bassist who demands complete dynamic and tonal control without any unnecessary bells and whistles, the GWB is the just right lean, no frills machine.

GWB MODEL



GWBINTF

- gwb neck
- light ash body
- fretless
- standard 5 bridge
- bartolini gwb bridge pu
- bartolini ntbt eq
- elixir equipped
- colors: ntf, ktf



GWB2TKF

- gwb neck
- light ash body
- sbb214 frets
- standard 5 bridge
- bartolini gwb bridge pu
- bartolini ntbt eq
- elixir equipped
- colors: tkf



DWBITB

- dwb neck-thru *Patage*
- maple
- sbb213 frets
- accu-cast b20 bridge
- afr-p neck pu
- afr-j bridge pu
- eqb-dw 2-band eq
- elixir equipped
- colors: lb



DWB2RWS

- dwb neck *Patage*
- maple/walnut stripe body
- sbb213 frets
- accu-cast b20 bridge
- afr-p neck pu
- afr-j bridge pu
- eqb-dw 2-band eq
- elixir equipped
- colors: rws

DWB MODEL

What do you need when you're a first call New York City session artist who's played with everybody from Living Colour, to the Rolling Stones to rapper Mos Def? You need a bass that stays comfortable during long hours of playing. And you need versatility.

Doug Wimbish's signature model is the most radically contoured Soundgear bass we've ever made. Both his models are contoured in every place possible so nothing ever gets in the way of Doug's formidable technique. His custom 2-band EQ lets Doug travel from one great tone to the next in less than an instant.

STANDOUT STUFF

DOUG WIMBISH MODELS

- Extreme versatility combined with supreme comfort.
- Three-dimensional body with scooped cutaways. Extended horn for balance.
- Powerful 2-band active EQ offers both simplicity and wide tonal range.



SR760JM

- sr4 neck
- basswood body
- medium frets
- accu-cast b20 bridge
- dx-n6 neck pu
- dx-b6 bridge pu
- eqb-ll 2-band eq
- elixir equipped
- colors: bk, jm

SR4 SERIES

Sleek, sexy and sonically versatile are the main reasons that our narrow necked Soundgear basses are standard equipment in every kind of music from gospel to goth. But they're not the only reasons. There's also constant improvement at every level of the lineup. For 2002, our affordable SR300DX models now feature Die-Cast bridges. Our Prestige SR3000/5/6 models command even more status and tone as they are now equipped with Bartolini pickups specifically created to complement the Soundgear design.

STANDOUT STUFF SR 4-STRING BASSES

- Thinner necks with thinner nuts than traditional basses.
- Sleek bodies that are lightweight, balanced and comfortably contoured.
- Active EQ's perfectly matched with the right choice of passive pickups.



RAYNA
Coal Chamber

GSR

Must a limited budget condemn you to the dreary looks and lifeless tones of a "beginner bass?" Not if you go with a GSR bass. GSR Soundgear basses have the commanding tones and comfortable playability that will please the pro at prices that go easy on the purse. With GSR you get the looks, tone and comfort – and the same rigorous setup and inspection – as our most expensive models.



SR3000ESOL

- sr4 neck *Reverse*
- mahogany body
- medium frets
- mono rail bridge w/d-tuner
- bartolini custom neck pu
- bartolini custom bridge pu
- vari-mid 3lc 3-band eq
- elixir equipped
- colors: sol

34



SR760BK

- sr4 neck
- basswood body
- medium frets
- accu-cast b20 bridge
- dx-n6 neck pu
- dx-b6 bridge pu
- eqb-ll 3-band eq
- elixir equipped
- colors: bk, jm



SR700WNF

- sr4 neck
- mahogany body
- medium frets
- accu-cast b20 bridge
- dx-p neck pu
- dx-j bridge pu
- eqb-ll 3-band eq
- elixir equipped
- colors: wnf



SR300DXMW



SR300DXSB

- sr4 neck
- agathis body
- medium frets
- die-cast 4 bridge
- dx-p neck pu
- dx-j bridge pu
- phat eq
- colors: bk, jb, mw, sb

35



GSR200TR

- gsr4 neck
- agathis body
- medium frets
- standard 4 bridge
- psndp neck pu
- psndj bridge pu
- colors: bk, db, jb, tr
- GSR200BK also available left handed



GSR200DB



JOHNNY APRIL
stained



CRAIG RIKER
deadsy



ROBBIE MERRILL
goodsnack



GERALD WEASLEY



SR765BK

- sr5 neck
- basswood body
- medium frets
- accu-cast b25 bridge
- dx-n5 neck pu
- dx-b5 bridge pu
- eqb-ll 2-band eq
- eloir equipped
- colors: bk



SR705WNF

- sr5 neck
- mahogany body
- medium frets
- accu-cast b25 bridge
- dx-n5 neck pu
- dx-b5 bridge pu
- eqb-lll 3-band eq
- eloir equipped
- colors: wnf



SR305DXJB

- sr5st neck
- agathis body
- medium frets
- die-cast 5 bridge
- dx-n5 neck pu
- dx-b5 bridge pu
- phat eq
- colors: bk, jb



GSR205BK

- gsr5 neck
- agathis body
- medium frets
- standard 5 bridge
- dxs-1 neck pu
- dxs-2 bridge pu
- colors: bk

STANDOUT STUFF

SR 5/6-STRING BASSES

- Thinner necks with thinner nuts than traditional basses.
- Sleek bodies that are lightweight, balanced and comfortably contoured.
- Active EQ's are perfectly matched with the right choice of passive pickups.

SR5/6 SERIES

If you've wanted the added low-end of a low B string—or you already have one but never felt comfortable with the additional neck girth—consider the incomparable virtues of a Soundgear 5-string. Ibanez Soundgears are fitted with the thinnest neck of any 5-string anywhere. And while the necks and nuts are narrow, the selection of Soundgear 5-strings is as wide as it gets—everything from low-price to high Prestige and everything in between.

With a 6-string, there are no limits: you can plumb the depths with the low-B string or explore the stratosphere with the high C. The Soundgear's design is perfect for the 6-string. The Soundgear's slender but strong neck has just the right spacing and the pickups perfectly balance the different outputs of the low and high strings. So you can easily get a fat sound without having to deal with a fat neck or burdensome body. The high-end SR3006E Prestige basses feature custom-made Bartolini pickups.



SR3006ESOL

- sr6 neck *Prestige*
- mahogany body
- medium frets
- mono rail bridge
- bartolini custom neck pu
- bartolini custom bridge pu
- vari-mid 3lc 3-band eq
- eloir equipped
- colors: sol



bartolini®

For 2002, Ibanez is very proud to equip our SR3000E/SR3005E/SR3006E models with custom made pickups made by Bartolini, one of the most respected names in bass electronics. The humbucking passive pickups, which were designed for the Soundgear, provide warm and deep tones while retaining treble emphasis.

SR3005ESOL

- sr5 neck *Prestige*
- mahogany body
- medium frets
- mono rail bridge
- bartolini custom neck pu
- bartolini custom bridge pu
- vari-mid 3lc 3-band eq
- eloir equipped
- colors: sol

EDA SERIES

The EDA doesn't look much like a traditional bass, does it? And with piezos as well as a magnetic pickup, the EDA doesn't always sound like a traditional bass—although it can quite easily. The EDA is simply able to do more than a traditional bass. And more is what it's all about. Because today's bassist is often called on to do more than the traditional bassist. Which is why we designed a bass that's more than up to the challenge.

EDA905JBF

- eba5 neck
- luthite body
- medium frets
- mr-2 bridge w/fishman piezos
- dfr-n5 neck pu
- eqa-pz eq
- elixir equipped
- colors: jbf

EDA900SVF

- edb4 neck
- luthite body
- medium frets
- mr-2 bridge w/fishman piezos
- dfr-n5 neck pu
- eqa-pz eq
- elixir equipped
- colors: jbf, svf

STANDOUT STUFF

EDA BASSES

- The ultimate Ergodyne. Futuristic Luthite body offers unprecedented comfort and balance.
- Combination of magnetic and piezo pickups provides warmth without distortion, even at high volumes.
- Low profile bridge and wider neck provide optimum spacing for right and left hand fingering.

FISHMAN®

Piezo pickups in an acoustic guitar provide clarity. But they do so much more in a bass. The piezo elements created by Fishman® offer crystal clear definition. They also produce a bigger, warmer sound—and at much higher volumes before distortion than you can get with only a magnetic pickup.



DALTON HUMPHREYS
seven channels



DOUG FIRLEY
grandy kids



FAYODEBELAY
crazy town

EDB SERIES

On EDB models, the Luthite body material enhances the top end while high output humbuckers enhance the middle and bottom. The EDB is the most traditional in appearance of the Ergodyne basses, but its shape still offers a radically curved back for comfort and a scooped front for slapping.

EDB500RRF

- edb4 neck
- luthite body
- medium frets
- standard 4 bridge
- dxh-mn neck pu
- dxh-mb bridge pu
- phat eq
- colors: gp, rrf

EDB605IPF

- edb5 neck
- luthite body
- accu-cast b25 bridge
- dxh-mn neck pu
- dxh-mb bridge pu
- eqb-III 3-band eq
- elixir equipped
- colors: ipt, jbf

EDB600CBF

- edb4 neck
- luthite body
- medium frets
- accu-cast b20 bridge
- dxh-mn neck pu
- dxh-mb bridge pu
- eqb-III 3-band eq
- elixir equipped
- colors: cbf, ipt

STANDOUT STUFF

EDB BASSES

- Resonant Luthite bodies offer ergonomic comfort and dynamic tone.
- Strong, slender two-octave maple necks offer fast and easy fretwork.
- Passive pickups and active EQ's are specifically selected to enhance the resonant Luthite material.



EDB600/EDB605
Now with matching neck color.

EDC SERIES

Every facet of the EDC's space age form is there to facilitate very down-to-earth functions. Contained within its ultra-modern curves are a built-in thumb-rest, a scooped out area to make it easier to get under the strings, and a raised area for the controls so you don't have to lean over to check settings (now that's thoughtful). The EDC's extra-long horn balances the bass so you don't have to. Hi-output passive pickups and the Vari-Mid Hi-Fi EQ with sweepable midrange offer tones from deep pocket to out of this world.

EDC700CBF

- edb4 neck
- luthite body
- medium frets
- accu-cast b20 bridge
- str-sn neck pu
- str-sb bridge pu
- vari-mid 3ic 3-band eq
- elixir equipped
- colors: bp, cbf

EDC705BP

- edb5 neck
- luthite body
- medium frets
- accu-cast b25 bridge
- str-mn neck pu
- str-mb bridge pu
- vari-mid 3ic 3-band eq
- elixir equipped
- colors: bp



STANDOUT STUFF

EDC BASSES

- Resonant Luthite bodies offer ergonomic comfort and dynamic tone.
- Strong, slender two-octave maple necks offer fast and easy fretwork.
- Passive pickups and active EQ's are specifically selected to enhance the resonant Luthite material.

PAIGE HALEY
vivy



ROB GARCIA
spineshank



MARK CLAYDEN
pitchshifter

ATK SERIES

Over the years, the ATK bass has become a staple in the heavy funk and rock worlds. The special triple coil ATK pickup provides bassists with that punchy bottom end that's required in much of today's music. With the addition of a single coil neck pickup and 5-way switch, the all new ATK has also become one of the most versatile basses available. Additionally, the new ATK basses now come with a 24-fret neck and a slightly smaller body to accommodate a wider range of playing styles.

ATK400SB

- atk4 neck
- ash/mahogany body
- medium frets
- atk4 bridge
- atk single coil neck pu
- atk triple coil bridge pu
- atk 3-band eq
- elixir equipped
- colors: sb, tb

ATK400TB

ATK405TB

- atk5 neck
- ash/mahogany body
- medium frets
- atk5 bridge
- atk single coil neck pu
- atk triple coil bridge pu
- atk 3-band eq
- elixir equipped
- colors: tb



STANDOUT STUFF

ATK BASSES

- Mahogany body with ash top.
- Traditional feel, two octave maple neck.
- Special design triple coil bridge and single coil neck pickup with versatile 5 way wiring.

ROLAND GUERIN

MARCUS KÜSSLER
funk 4

BILL Y. VILLEROS

PEPE BAO
© Frank 60

BASS FINISHES



HEADSTOCKS



ELECTRONICS

TONE BLASTER GUITAR AMPS

TB25R/TB25

- TONE BLASTER**
- 25 watt guitar amplifier
 - Reverb (TB25R)
 - 10" Ibanez "POWER JAM" speaker
 - Switchable gain
 - Active 3-band EQ
 - Footswitch jack
 - Headphone jack
 - Open-back cabinet design

TB50R

- TONE BLASTER**
- 50 watt guitar amplifier
 - 12" Ibanez "POWER JAM" speaker
 - Two footswitchable discrete channels (clean and overdrive)
 - w/ independent active 3-band EQ and level controls
 - Footswitchable mid-shift on the overdrive channel
 - "Boost" circuit available on both the clean and the overdrive channel
 - Reverb
 - Speaker extension jack
 - Effects loop
 - Headphone jack
 - Footswitch jack
 - Closed-back cabinet design

TB225

- TONE BLASTER**
- 25 x 25 watt stereo guitar amplifier
 - Reverb
 - Chorus with speed and depth controls
 - 2 x 10" "POWER JAM" speakers
 - Two discrete channels (clean and overdrive) with independent active 3-band EQ and level controls
 - Footswitchable chorus and channel switching
 - Headphone out
 - Effects loop
 - Open-back cabinet design

TB15R/TB15

- TONE BLASTER**
- 15 watt guitar amplifier
 - Reverb (TB15R)
 - 8" "POWER JAM JR" speaker
 - Active 3-band EQ
 - Clean and overdrive channels
 - Headphone out
 - CD input
 - Closed-back cabinet design

IBZ10 (SHOWN ON PAGE 46)

- 10 watt guitar amp
- 6.5" speaker
- 3-band EQ
- Switchable boost
- Headphone output
- Open-back cabinet design

There are already plenty of electric guitar amps dedicated to recreating yesterday. Ibanez guitar amps are a different animal. Ibanez amps are spec'ed and voiced for today's tones. Which is why Ibanez—the newest name in amps—is the fastest growing name in amps.

Our backstage bass amps have the clarity and booming lows of the big rigs and they easily handle passive or active basses. And with the new Sound Wave 35 and 65 watt tilt-back models, Ibanez now has bass amps suitable for small venue performance.

SOUND WAVE BASS AMPS

SW65

- Sound Wave**
- 65 watt dedicated bass amplifier
 - Tilt-back design
 - 12" speaker with piezo tweeter
 - Active 4-band EQ
 - Limiter with LED indicator
 - Variable input with 10dB gain
 - Master volume control
 - CD inputs
 - Headphone out
 - Line out
 - Effects send and return
 - Closed-back cabinet

SW35

- Sound Wave**
- 35 watt dedicated bass amplifier
 - Tilt-back design
 - 10" coaxial speaker (with tweeter)
 - Active 4-band EQ
 - Limiter with LED indicator
 - Variable input with 10dB gain
 - Master volume control
 - CD inputs
 - Headphone out
 - Line out
 - Effects send and return
 - Closed-back cabinet

SW20

- Sound Wave**
- 20 watt dedicated bass amplifier
 - Tilt-back design
 - 8" coaxial speaker (with tweeter)
 - Active 4-band EQ
 - Limiter
 - Variable input with 10dB gain
 - CD inputs
 - Headphone out
 - Closed-back cabinet

IBZ10B (SHOWN ON PAGE 48)

- 10 watt dedicated bass amplifier
- 6.5" Speaker
- 3-band EQ with presence control
- Headphone out
- Enlarged closed-back cabinet for "phatter" bass tone





TS7 Tubescreamer
The Tubescreamer isn't just a stompbox, it's an institution. Our latest generation Tubescreamer, the TS7, is no exception. With the Tubescreamer's classic subtle-but-smooth overdrive, the TS7 expands the expressiveness of your guitar while maintaining its tonal integrity. Tone adjustments are provided by the classic three knob configuration with an added "hot" switch for an extra gain boost.



DS7 Distortion
The most versatile Ibanez distortion pedal ever, the DS7 is capable of producing a wide range of smooth, dynamic overdrive tones. From a subtle tonal nudge to walloping rock n roll crunch, the DS7 delivers days of sustain and gobs of gain.



SM7 Smashbox
The Smashbox is the most aggressive weapon in the Tone-Lok distortion arsenal. Armed with obscene amounts of gain, tight low end, and searing highs, the Smashbox is THE heavy rock sound for the contemporary guitarist.



SH7 Seventh Heaven
Designed specifically for 7-string guitars with the input from some of Ibanez' hottest 7-string players, the SH7 Seventh Heaven distortion pedal accentuates the low-end girth of the 7-string while reducing unwanted string noise. A special mode switch allows you to choose between two different distortion voicings while Lo, Hi, Drive, and Level knobs give you total tone control. An absolute must-have effect for replicating the best 7-string sounds of others or creating your own individual tones.



FZ7 Fuzz
Far out! A complete 60's flashback with none of the drawbacks, the FZ7 is the ultimate in psychedelic fuzz. With the FZ7's tone, drive, and level controls, it's never been easier to get the right retro tones. You can even engage the DAMAGE switch for that ratty, broken speaker sound. Yeah, baby, yeah!! Dial in, tune up, drop down or whatever turns you on.



DE7 Stereo Delay/Echo
Add new dimensions to your sound with the DE7 Delay/Echo pedal. Get the best of both worlds: high tech digital sounds comparable to expensive rack units or warm vintage tape echo sounds—all with a simple flick of the switch. TIME, REPEAT and LEVEL controls help you dial in just the right amount of delay, while stereo outputs can be used for a more spacious sound. With a range of 30ms to 2.6 seconds, the DE7 is the only sound solution for every playing situation.



CF7 Stereo Chorus/Flanger
The CF7 creates shimmering soundscapes, whooshing jet plane sounds, and contemporary "Korny" chirps and blurs. The schizo "KRAZY" switch lets the CF7 be a conservative Dr. Jekyll with the "NORMAL" mode (classic chorus and flanger). Or you can turn the pedal into the proverbial Mr. Hyde...the "WHACK'D" mode imitates the contemporary modulation sounds used by today's phattest rock bands. It's like getting two pedals in one.



PH7 Phaser
Designed to emulate the effect of a rotating speaker, the PH7 has a switchable phase circuit capable of either four or eight stages of smooth phasing. With these two very different tonal modes, you can go from a subtle shimmer to all out 70's "Let's Get Funky" phasing.



LF7 Lo Fi
The first dedicated filter pedal for the guitar, the LF7's voltage controlled analog high and low pass filters allow you to emulate transistor radio and megaphone type sounds. Best used at the end of a signal chain in combination with other pedals, this ticking time bomb creates wide soundscapes of far out tones that previously required a massive rack of analog electronics. The Lo Fi also performs equally well with vocals, drum machines or in any "mix-down" context.



PD7 Phat-Hed
Why let guitarists rule the stage? Loaded with growing low-end distortion, the PD7 levels the playing field for the rock bassist. The PD7 is armed with three pre-amp style voicings and an attack control switch, which accents the amount of harmonic content in your sound. With DRIVE, LO, HI, and LEVEL knobs, dialing in a thunderous bass sound has never been easier.

On the outside, Tone-Lok effects are equipped with our exclusive "set and forget" Push-Lok rotary pots. Push the knobs down and your tone settings lock securely inside the case. No more lost settings or knobs broken by club-footed club owners staggering about the stage.

On the inside, Tone-Lok pedals feature hi-fidelity components carefully tweaked with the constant input from a new generation of Ibanez players. And all this great stuff comes encased in cool looking, road tough metal boxes at prices the working player can afford.



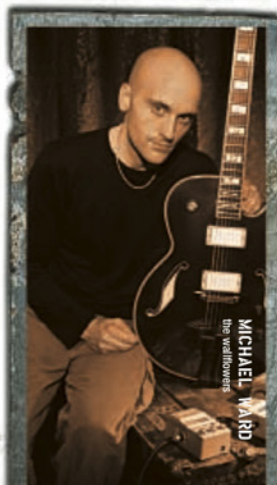
AW7 (NEW) Autowah
There are autowahs. And there are autowahs. But the Tone-Lok AW7 isn't just any autowah. It's got standard wah where both the highs and lows are cut and it's got a wah setting where the only the highs are cut. And it's got distortion. A band pass filter provides the sound of a standard wah pedal left at one setting (a favorite wah pedal technique of Joe Satriani). You can even change the chain order of the effects to get different tones: either distortion to wah or wah to distortion.



PM7 (NEW) Phase Modulator
If you've gone through one phase after another, maybe it's time for the final phase. The PM7 Phase Modulator offers three types of waveforms to give you everything from classic phaser to DJ effects to toy ray gun sounds. Since good things come in threes, the PM7 also has three phase stages: vintage, deep and dry, and deep and pronounced. With some minor tweaking, the PM7 goes from traditional to 21st century and beyond.



SB7 (NEW) Synthesizer Bass
If you're looking for new tones or you're still smoldering with resentment against synth bass keyboard players who took our gigs in the 80's, the SB7 is the ticket. You've got real time feel—in other words no annoying tracking errors and delays. You can even play chords. Then there's a funky auto-wah (think "Theme from Shaft"), an 80's style synth bass sound (now it's our turn to take THEIR gigs), and a deep and heavy synth bass. And although we know it's oh-so-very-crass to talk price when we're talking art, before you shell out your hard earned bucks on a bass synth effect, check the price of ours vs. "the other guy's." Hmmm.



TS9



TS9DX

TS9 & TS9DX TUBE SCREAMER

From the same factory as the original TS9. The same hand wired analog circuitry. The same warm Tube Screamer overdrive and sustain. The TS9DX also offers three new settings for increased low end crunch: +, Hot, and Turbo, all of which maintain the original TS9 tonal integrity.

TONE-LOK EFFECTS PEDALS

TK999 & TC999 TUBE KING



TK999 Tube Compressor

TC999 Tube Distortion

ARTIST ROSTER

GUITARS

DAVE AGUILERA awkward
SHERYL BAILEY
ROB BALDUCCI cold
TERRY BALSAMO
GEORGE BENSON mushroomhead
BRONSON
NORMAN BROWN
GIZZ BUTT
RUDI BUTTAS pur
CESAREO elo e le storie tese
CHIMA sinistar
CHRIS CAMOZZI michael bolton
ERIK CARLSSON 3rd strike
JOSE DE CASTRO
DINO CAZARES
MARCEL COENEN
JIM DAVIES
TODD DEGUCHI
BRAD DELSON
MIKE DEROLF
ZAC DIEBELS
FLETCHER DRAGGE
MATT DUDENHOEFFER gravity kills
EDDIE "THE KID"
MORRY FERBER darwin's waiting room
JON FINN
DAVID FIUCZYNSKI screaming headless torsos
JOHN 5 marilyn manson
ROCKY GEORGE
GIL
PAUL GILBERT racer x
CHAD GILBURG cky
GRAVY mushroomhead
BILLY GRAZIADEI biohazard
JON CREASLEY apartment 26
MARTEN HAGSTROM meshuggah
HEAD korn
TONY G. HERNANDO
DEXTER HOLLAND the offspring
J. magnitude 9
ROB JOHNSON soulie
ERIC KRASNO sonata arctica
JANI LIMATAINEN system of a down
DARON MALAKIAN awkward
TARVER MARSH
ANDY MARTIN
PAT METHENY
LARRY MITCHELL
PARRIS MATHEW
STEVE MILOSZEWSKI
TOM MORELLO
MUNKY
MIKE MUSHOK
PETER NATHANSON
NODDLES
RAMON ORTIZ
ROB PATTERSON
BILL PERRY
RICKY PORTERA lucio dalla
STEVE RICHARDS taroot
PHILIPPE ROBERT roch voisine wazimba
YANNICK ROBERT yannick robert
MATT ROBERTS 3 doors down
OMAR RODRIGUEZ mars volta
PATRICK RONDAT patrick rondat, elegy
KURT ROSENWINKEL
JOE SATRIANI
JEFF SCHEE gravity kills
JOHN SCOFFIELD
ARTHUR SEAT
DWIGHT SILLS
SKINI
RALF SUNNVERFIELD
STEVE SWANSON
MIKE SZUTER
FREDRIK THORNDAL
KRAIG TYLER
ANDY TIMMONS
DAVE UNRICH
STEVE VAI
JAVIER VALERO
CHEMA WILCHEZ
WESTYLE (hed) planet earth
DAVID WILLIAMS michael jackson
DAVE WEINER steve vai

BASSES

JOHNNY APRIL
PEPE BAO
JEFF BERES
TERRY BUTLER
DIRT E
MARK CLAYDEN
BARRY DONAGHY
FA'DOODEELAY
FIELDY
DOUG FIRLEY
ROBERT GARCIA
ROLAND GUERIN
PAIGE HALEY
CABE HAMMERSMITH
DALTON HUMPHREYS
PERCY JONES
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MARCUS KÖSSLER
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SCOTT REEDER
BENNY RIETVELD
CRAIG RIKER
GERALD VEASLEY
BILLY VILLEGAS
GARY WILLIS
DOUG WIMBISH
MARK YOUNG
STEVE YOUTH
staind
o' funk'illo
sister haze
six feet under
20 dead flower children
pitchshifter
harem scarem
crazy town
korn
gravity kills
spineshank
orgy
3rd strike
seven channels
the offspring
fanta 4
the new deal
godsmack
coal chamber
unleash
santana
deadsy
tribal tech
head fake, mos def, living colour
(hed) planet earth
7 seconds

ELECTRONICS

MIKE SARKISYAN
TRIA
MICHAEL WARD
spineshank
p.o.d.
the wallflowers

Ibanez

www.ibanez.com

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