

An advertisement for Ibanez guitars and basses. The background is a dark, textured surface with a grid pattern, possibly a floor or a wall, illuminated by warm, orange and yellow light. In the center, the Ibanez logo is displayed in a stylized, metallic font. To the right, the year '2001' is written in a large, white, sans-serif font. On the left, a red electric guitar is shown, and on the right, a red bass guitar is shown. Both instruments are positioned diagonally across the frame.

Ibanez

2001

We're not running a museum.

That doesn't mean there aren't a few cherished classics in this catalog. You just won't see 500-plus indistinguishable variations of them. That's not what we're about.

What we're about is creating guitars and basses for today and the next generation. That's why artists on the cutting edge of music choose Ibanez. Because when you're looking to do something new and different in music, you're looking for something new and different in musical instruments.

So as you turn the pages of this catalog you'll see many different designs, all with cutting edge features, looks and technology.

Of course we love the past. We just don't live in it. So we make the guitars and basses that let you play the music of today.

And then transport you into tomorrow.

Prestige Instruments

Who doesn't salivate over collector guitars? But a guitar you're afraid to take out of the case is more of an investment than an instrument.

Ibanez Prestige instruments are an investment in your playing, not just your portfolio. These exquisite instruments are slowly and carefully crafted by Ibanez master luthiers who use only the finest materials and most sophisticated technology available. Like other collectors' instruments, Prestige guitars look and sound incredible, but they're made to be played. These roadworthy workhorses are equally at home in a dive or a display case.

Prestige necks

As pleasing as they are to the eye, Prestige guitars and basses are even more so to the touch. Each Prestige neck receives repeated treatments of hand sanding on the neck and frets. The result is the great feel found previously only on necks rounded by years of dedicated playing.

In this catalog, Prestige models of our professional models can be identified by the Prestige shielded text on the neck descriptions.

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- Mike Suter / Bunkers
- Dirk Taylor
- Freddie Thordendal / Meshuggah
- Kristy Tolan / Crazy Town
- Andy Tomasco
- Beak Lingo
- Dave Uryash
- Steve Van
- Wesley / Head planet earth
- David Williams
- Clay Walker / Steve Van



Joe Bonamassa
John Mayer

The mahogany solid bodies of the past were heavy, awkward, and uncomfortable. The modern S is only big where it counts. For rich tone and long sustain, the S is full bodied at the neck, pickups and bridge. But around the edges, the S is beautifully tapered for light weight and complete comfort. The absolute perfect ans for the active player.

On top of that, the S features fast 22-1/2" Wizard necks, and a vast array of hardware and electronics. Now you know some of the reasons why the S is today's guitar and why the S has loyal admirers from progressive rock to death metal. But when you really pick up the lightweight S, feel its curved body and hear its full tones, that's when you'll know the S is the guitar of the future.



Edge with Divo

Why do players who don't want big arms seek play guitars with the Edge tremolo system? Because the Super-Sleek Edge offers more tuning stability than most fixed bridges.

The Wizard Double Edge tremolo uses great tremolo technology with the superior plate technology of U.S. Bridges, which adds that extra equipment with the Wizard Double Edge has the body outweighs the five of 18 strings in the bridge slots of the tremolo. The piano pickups are uniquely isolated so noise caused by the plate twisting the strings (a side-effect of tremolo in an arched system) is eliminated.

Specs On The Cutting Edge

- > Big, heavy tone without the big, heavy body. Super-sleek S guitars provide complete playing freedom and comfort.
- > Thin, fast and flat Wizard and Wizard II necks allow effortless fretwork.
- > Double Edge models bridge the gap between the acoustic and electric worlds.

Kraig Taylor > Lizzy Taylor



S200XAV

- > wizard neck *Wizard*
- > mahogany body
- > jumbo frets
- > double edge bridge
- > gm1 neck pu
- > gm2 bridge pu
- > colors: iv

S1520NT

- > wizard neck *Wizard*
- > figured bubinga top, mahogany back
- > jumbo frets
- > 18 pin edge bridge
- > gm1 neck pu
- > gm2 bridge pu
- > colors: fl

S3700DV

- > wizard II neck
- > mahogany body
- > jumbo frets
- > trem bridge
- > ah3 neck pu
- > ah2 mid pu
- > ah4 bridge pu
- > colors: dfl, mt

S620WNF

- > wizard neck
- > mahogany body
- > jumbo frets
- > edge bridge
- > v1 neck pu
- > v2 bridge pu
- > colors: wfl

S470GSTR

- > wizard II neck
- > quilted sapelle, mahogany body
- > jumbo frets
- > lo tre II bridge
- > ah1 neck pu
- > ah1 mid pu
- > ah2 bridge pu
- > colors: tr

S470BK

- > wizard II neck
- > mahogany body
- > jumbo frets
- > lo tre II bridge
- > ah1 neck pu
- > ah1 mid pu
- > ah2 bridge pu
- > colors: blk, jr

S370RRF

- > wizard II neck
- > mahogany body
- > jumbo frets
- > tre bridge
- > ah3 neck pu
- > ah2 mid pu
- > ah4 bridge pu
- > colors: dfl, rff

S470BK also available left handed.



SA and GSA Specs On The Cutting Edge

- > 5 style, comfort and tone. Pro level hardware and finish selection.
- > 25.5 scale neck offers narrow feel and tight tension similar to Ibanez RG.
- > Unlike other brands in this price range, SA/GSA models receive the same individual inspection and set-up as our most expensive models.



BAT30
Bridged Tremolo
 In the 42-year career of the neck, the Battle 30 is your standard in-spect system's most innovative feature. But the BAT30's smooth design, superior stable toning, even string-tension response and incredible control bring a whole new meaning to the words "standard tremolo system."



SA160QMAM

- > sa neck
- > quilted maple mahogany body
- > medium frets
- > sat. 30 bridge
- > sat2 neck pu
- > sat2 mid pu
- > sat2 mid pu
- > ah4 bridge pu
- > colors: am

SA160CA

- > sa neck
- > mahogany body
- > medium frets
- > sat. 30 bridge
- > sat2 neck pu
- > sat2 mid pu
- > ah4 bridge pu
- > colors: bk, mg, ca

SA160MG

- > sa neck
- > mahogany body
- > medium frets
- > sat. 30 bridge
- > v1 neck pu
- > sat2 mid pu
- > ah4 bridge pu
- > colors: bk, mg, ca



SC/GSA 5-Classic Specs On The Cutting Edge

- The marriage of tradition and technology.
- > 25.1 neck scale offers feel that's tighter than a Les Paul[®] but looser than a Strat[®].
- Total versatility of V Series pickups combined with the Special-5 switching system.
- > Mahogany body and Shortstop tailpiece for rich, fat tone with superb sustain.

SC420

The SC420 is the ultimate in sleekness and simplicity. Incomplete top mount controls require no knobs/dials or body cutouts so there's more wood for tone and sustain.



Short Stop II

Tail Piece
 A sterling example of advanced design simplicity, the Short Stop II features a diecast plate set to the radius of the fretboard which renders fine-tuning and complicated individual height adjustments unnecessary. String changes are extremely easy and intonation can be set using a screwdriver.

SC420BC

- > sc neck
- > mahogany body
- > medium frets
- > shortstop II bridge
- > v1 neck pu
- > v2 bridge pu
- > colors: bc

SC420BP

- > sc neck
- > mahogany body
- > medium frets
- > shortstop II bridge
- > v5 neck pu
- > v5 bridge pu
- > colors: bp

GSA60JB

- > gsa neck
- > agathis body
- > medium frets
- > standard trem bridge
- > pent-h neck pu
- > pent-h mid pu
- > pent-h bridge pu
- > colors: bk, jb

GSA60BK

- > gsa neck
- > agathis body
- > medium frets
- > standard trem bridge
- > pent-h neck pu
- > pent-h bridge pu
- > colors: bk

It doesn't get any simpler than this. It doesn't need to.

Because AX guitars offer everything you need in a guitar. And nothing you don't. The modern descendant of the classic Banez Artist provides the cutting edge sound you must have for modern rhythms and lead work. All it takes are two powerful pickups, three-way switching, a thick one-piece maple neck, and the AX's simple-but-ingenious mahogany body. It's that simple.

But not too simple. You still have to choose between 7 and 8-string models (the latter with or without D-tuners) and some absolutely extraordinary new finishes.

Specs On The Cutting Edge

- > Raw simplicity and power in a crystal cut mahogany body.
- > Available in 6- and 7-String models.
- > D-tuner models offer the simple solution for achieving alternate tunings.

D-Tuner
The new Banez
Demolisher D-Tuner
offers the simple
solution for achieving
alternate tunings.
Available in both
the AX and the upper
information L&R.

John 5 - Marilyn Manson

David Robinson - The Lumineers



AX125BK

- > ax neck
- > mahogany body
- > medium frets
- > ss II bridge w/ D tuner
- > ah-1 neck pu
- > ah-2 bridge pu
- > colors: bk

AX120AS

- > ax neck
- > mahogany body
- > medium frets
- > fixed bridge
- > ah3 neck pu
- > ah4 bridge pu
- > colors: sb, gt

AX7221GP

- > ax-7 neck
- > mahogany body
- > medium frets
- > 7-string standard
- > ah1-7 neck pu
- > ah2-7 bridge pu
- > colors: gp

AX2200M8B

- > ax neck
- > quilted maple top
- > mahogany back
- > medium frets
- > fixed bridge
- > ah3 neck pu
- > ah4 bridge pu
- > colors: lb

GAX75GP

- > gax neck
- > agathis body
- > medium frets
- > ss II bridge w/ D tuner
- > paxr1 neck pu
- > paxr2 bridge pu
- > colors: gp

GAX70BK

- > gax neck
- > agathis body
- > medium frets
- > full tune II bridge
- > paxr1 neck pu
- > paxr2 bridge pu
- > colors: bk, tr, lb

GAX70TR

- > gax neck
- > agathis body
- > medium frets
- > full tune II bridge
- > paxr1 neck pu
- > paxr2 bridge pu
- > colors: lb, tr, lb

Starting out the AX line are our inexpensive GAX models, still the best selling affordable guitars in our history. Considering the GAX's playability, looks and sounds, it's not rocket science to understand why these guitars have completely blurred the line between beginner and professional guitars. And now the option of a D-tuner on a guitar this inexpensive represents another tremendous breakthrough.

GAX Series





Les Paul • System #1 of a Shred

Enduring Classic Designs

- > 25 years after its debut, the Artist is still the more comfortable, more affordable and just plain smarter alternative to the "other" classic two-humbucker mahogany guitar. And as if that weren't enough, AR guitars are fitted with far superior hardware.
- > The new X-Series models, the DTX Destroyer and ICX Iceman update two of our classics with more modern and more compact designs.
- > The Iceman. So radical, it's identifiable in sight and sound from the moment you see it. Other classics were created for manufacturing efficiency or for other kinds of music. But the Iceman was born to rock.

ENTRANCE



The Master of Tone designed and plays his signature JS models. That almost says it all. Because if you know how exciting Joe is in getting the best tones in the business, then by definition his signature models have to be great guitars. If that doesn't convince you, then you can see from the spec lists here some of the various cutting-edge features that make these great guitars.

So ultimately, you've got to personally experience these guitars to really know just how great. That's when you'll find that these guitars were designed to be like Joe Satriani himself—capable of other worldly sonic speed, extraordinary versatility and TONE, TONE and more TONE.

Specs On The Cutting Edge

- > Ultra-modern guitars with a vintage feel.
- > Lightweight, aerofoil-shaped basswood body provides comfort, upper fret access and expressive, singing tone.
- > Multi-radius Prestige neck (JS1000), an exact digital rendering of the neck on Joe's favorite axe.
- > Combination of 25 1/2" neck scale and DiMarzio® or Ibanez Axis pickups allows wide dynamic range and total versatility.
- > Knill taps on both pickups for single or humbucking tone.
- > High pass filter maintains highs at low volumes (JS1000).

The JS Shape

Side view shows unique JS aerofoil shape. A 100-gram pick allows your guitar cable stays just during even the most intense performances. Push pull coil tap lets you quickly change each pickup's voicing. On the JS1000, push/pull volume pots activate a high pass filter to sustain pickup brightness at low volumes.

AR/IC/ICX/DTX

Satriani



AR2000VV

- > ar neck *Design*
- > asa maple top /mahogany back
- > medium frets
- > platinum II bridge
- > super 5B neck pu
- > super 5B bridge pu
- > colors: w

AR250VB

- > ar neck
- > flame maple top /mahogany back
- > medium frets
- > full tune II bridge
- > ar1 neck pu
- > ar1 neck pu
- > ar2 bridge pu
- > colors: sb

IC300BK

- > ic neck
- > basswood body
- > medium frets
- > full tune II bridge
- > ar3 neck pu
- > ar4 bridge pu
- > colors: bk

ICX120BK

- > ic neck
- > basswood body
- > large frets
- > full tune II bridge
- > ar3 neck pu
- > ar4 bridge pu
- > colors: bk

DTX120CA

- > ic neck
- > basswood body
- > large frets
- > full tune II bridge
- > ar3 neck pu
- > ar4 bridge pu
- > colors: bk, ca

JS1000BP

- > js neck *Design*
- > basswood body
- > W6105 frets
- > to pro edge bridge
- > dimarzio pat pro neck pu
- > dimarzio fret bridge pu
- > colors: tp, wh

JS1000WH

- > js neck *Design*
- > basswood body
- > W6105 frets
- > to pro edge bridge
- > dimarzio pat pro neck pu
- > dimarzio fret bridge pu
- > colors: tp, wh

JS100TR

- > js neck
- > basswood body
- > medium frets
- > to tri II bridge
- > ar1 neck pu
- > ar2 bridge pu
- > colors: bk, tr

There are few that could argue Steve Vai's tremendous influence on modern guitar playing. There is no one who would debate Steve's tremendous influence on hummer guitars, innovations from the guitars created by Steve and Ibanez designers can be found in so many of our instruments, from pop through entry-level. Then there's Steve Vai's Universe, the guitar that ignited the seven-string revolution in rock.

When Steve led guitar with thick edge tremolos, lightning fast two octave necks, and beautifully sculpted bodies conceived in 1987. They were cutting edge. In 2007, they're still cutting edge. And that's the mark of a true classic.

Specs On The Cutting Edge

- > Contoured basswood body (paler on JEM7V) with 24-fret JEM neck provides easy access to all registers.
- > Deep routed tremolo cavities allow pitches to be raised or lowered.
- > Vai's choice of specific DiMarzio® pickups for each model. Combined with Ibanez Split-5 wiring provide incredible tonal versatility.
- > Universe 7-string allows almost effortless transition from 6 to 7-string techniques.

It's very tough to pinpoint one of guitar's fastest and most eclectic artists—because Paul can do it all, whether he's playing Racer X material at hypersonic or gently cooing a Beatles tune. Perhaps *Guitar Player* Magazine comes closest in their description of Paul's playing on his album, *Flying Dog*. "There are terrifying guitar moments, but there are also lush harmonies and clever melodic riffs." Paul's whammy bar equipped PG is much the same as Paul himself, built for wild turns of speed, but completely comfortable with taking it nice and slow.

Specs On The Cutting Edge

- > The perfect combination of features for both stylistic versatility and lightning fast licks.
- > 25.5 scale #PGM neck is 2mm thicker than our super-thin, super-fast Wizard Necks.
- > Lo-TES II Double locking trem with similar feel to the original Floyd Rose® systems.

JEM7VWH

- > jem neck
- > alder body
- > W6105 frets
- > lo pro edge bridge
- > dimarzio evolution hi neck pu
- > dimarzio lsi mid pu
- > dimarzio evolution hi neck pu
- > colors: wh

JEM70BK

- > jem neck
- > basswood body
- > W6105 frets
- > lo pro edge bridge
- > dimarzio lowest hi neck pu
- > dimarzio lsi mid pu
- > dimarzio lowest hi neck pu
- > colors: bk

UV777BK

- > uv neck
- > basswood body
- > target frets
- > lo pro edge 7 bridge
- > dimarzio lowest hi neck pu
- > dimarzio lsi mid pu
- > dimarzio lowest hi neck pu
- > colors: bk

PGM30WH

- > wizard ii neck
- > basswood body
- > jumbo frets
- > lo tes ii bridge
- > self tune pu
- > self tune pu
- > ml2 tremolo
- > colors: wh

Why has the 7-string been so visible—so audible—in heavy rock? Lots of reasons. But two of the biggest reasons are Head and Minky. In celebration and appreciation of the Korn duo's contributions to rock guitar, Ibanez is proud to present our newest solid body signature models, the K7 Head and Minky Signature 7-strings. These very different 7-strings come equipped with all kinds of Head and Minky inspired specs such as Jackson D'Marzio® pickups, necks with the K7 logo on the 12th fret AND glow-in-the-dark side dots, plus their unique U-Bar neck system.

The U-Bar

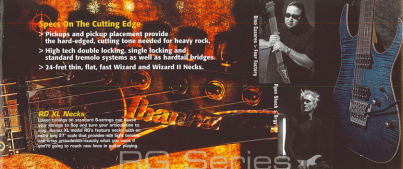
Head and Minky come up with a design idea that lets you adjust the bridge to get tremolo action without pulling the first tuning. Attached to the Head Lock® Edge, the U-Bar system (they named it, too) can be easily removed and replaced with a standard arm.

Specs On The Cutting Edge

- > Pickups and pickup placement provide the hard-edged, cutting tone needed for heavy rock.
- > High tech double locking, single locking and standard tremolo systems as well as hardtail bridges.
- > 24-fret thin, flat, fast Wizard and Wizard II Necks.

RG XL Necks

Ultra-lighter or standard Gaingens can have your strings to top and sure your intonation is spot on. Ibanez XL model RG's featured necks with an extra long 27" scale that provides nice tight bending and better performance every other note. If you're going to reach, you have to play it right.



K7B6

- > K7 neck
- > mahogany body
- > jumbo frets
- > 16 pin edge w/ U-bar
- > dimarzio set 7 neck pu
- > dimarzio set 7 bridge pu
- > colors: fb, bj

K7F8

- > K7 neck
- > mahogany body
- > jumbo frets
- > 16 pin edge w/ U-bar
- > dimarzio set 7 neck pu
- > dimarzio set 7 bridge pu
- > colors: fb, bj

RG1077XLAB

- > wizard-7 bridge
- > 27" scale neck
- > 16 pin edge body
- > jumbo frets
- > 16 pin edge bridge
- > dimarzio custom 71 neck pu
- > dimarzio custom 71 neck pu
- > dimarzio custom 71 bridge pu
- > colors: gn

RG7421XLGN

- > wizard-7 neck
- > basswood body
- > jumbo frets
- > 7 string warden bridge
- > v7-7 neck pu
- > v8-7 bridge pu
- > colors: gn

RG7321BK

- > wizard II-7 neck
- > basswood body
- > jumbo frets
- > 7 string warden bridge
- > a1-7 neck pu
- > a2-7 bridge pu
- > colors: bk

RG7420MC

- > wizard-7 neck
- > basswood body
- > jumbo frets
- > 16 fret-7 bridge
- > a1-7 neck pu
- > a2-7 bridge pu
- > colors: bg, mc

RG2020XTB

- > wizard neck
- > maple body
- > jumbo frets
- > double edge bridge with passat
- > v7 neck pu
- > v8 bridge pu
- > colors: tb

RG3120OR

- > wizard neck
- > rose maple top/mahogany back
- > jumbo frets
- > 16 pin edge bridge
- > dimarzio set 7 neck pu
- > dimarzio tone zone bridge pu
- > colors: tw, or



Shawn Nelson > The Whipping Post



Frank Iero > My Chemical Romance



Frank Sherwood > Metalgig

For fourteen years, the RG has reigned supreme as the king of heavy rock guitars—despite the constant revolutions in music that spawned less powerful pretenders to the throne. Why? Because when you need pickups that cut through the room, the RG rules. When you need a neck that's thin, flat, and fast, the RG rules. When you desire a lightweight body with sexy, comfortable contours and cutaways, the RG rules. And when it's time to play, you rule.



Tom DeLong > Tenacious D



Mickie Angelo > Revolution



Joe Grimaldi > Apartment 2B

RG SERIES



RG570RM



RG570RM

- > wizard neck
- > basswood body
- > jumbo frets
- > edge bridge
- > v7 neck pu
- > s1 mid pu
- > v8 bridge pu
- > colors: rm, gn

RG520Q8TB

- > wizard neck
- > quilted sapelo top
- > mahogany neck
- > jumbo frets
- > edge bridge
- > v7 neck pu
- > s1 mid pu
- > v8 bridge pu
- > colors: tb

RG470TI

- > wizard II neck
- > basswood body
- > jumbo frets
- > lo trs bridge
- > v7 neck pu
- > s1 mid pu
- > v8 bridge pu
- > colors: tk, rp, ti

RG470RM also available left-handed

RG470NP

- > wizard II neck
- > basswood body
- > jumbo frets
- > lo trs bridge
- > v7 neck pu
- > s1 mid pu
- > v8 bridge pu
- > colors: tk, rp, ti

RG470RM also available left-handed

RG470XLBP

- > wizard II 27" scale neck
- > basswood body
- > jumbo frets
- > lo trs bridge
- > v7 neck pu
- > s1 mid pu
- > v8 bridge pu
- > colors: tp

RG350DXWH

- > wizard II neck
- > basswood body
- > jumbo frets
- > lo trs II bridge
- > psm21 neck pu
- > psm21 mid pu
- > psm21 bridge pu
- > colors: wh

RG320Q8TR

- > wizard II neck
- > quilted sapelo top
- > mahogany neck
- > jumbo frets
- > lo trs II bridge
- > psm21 neck pu
- > psm21 bridge pu
- > colors: tr

RG320ARF

- > wizard II neck
- > basswood body
- > jumbo frets
- > lo trs II bridge
- > psm21 neck pu
- > psm21 bridge pu
- > colors: gp, rr



RG Series



RG2700XRY

- > wizard II neck
- > basswood body
- > jumbo frets
- > single lock bridge
- > paraf1 neck pu
- > paraf1 mid pu
- > paraf2 bridge pu
- > colors: bk, rg

RG270JB

- > wizard II neck
- > basswood body
- > jumbo frets
- > single lock bridge
- > paraf1 neck pu
- > paraf1 mid pu
- > paraf2 bridge pu
- > colors: bk, jb

RG170BK

- > wizard II neck
- > agathis body
- > jumbo frets
- > standard trem bridge
- > paraf1 neck pu
- > paraf1 mid pu
- > paraf2 bridge pu
- > colors: bk, jb

GRX720BK

- > grx-7 neck
- > alder body
- > medium frets
- > standard 7 trem bridge
- > paraf H7 neck pu
- > paraf H7 bridge pu
- > colors: bk

GRX40MG

- > grx neck
- > alder body
- > medium frets
- > standard trem bridge
- > paraf1 neck pu
- > paraf1 mid pu
- > paraf2 bridge pu
- > colors: bk, mv, mg

GRX40MR

- > grx neck
- > alder body
- > medium frets
- > standard trem bridge
- > paraf1 neck pu
- > paraf1 mid pu
- > paraf2 bridge pu
- > colors: bk, mv, mg

GRX20BK

- > grx neck
- > alder body
- > medium frets
- > standard trem bridge
- > paraf1 neck pu
- > paraf2 bridge pu
- > colors: bk, mb

GRX20BK also available left handed

GRX Series

Single coils provide the great glassy, twangy tone. But for most rock players, having a guitar with just single coils is like getting the robot with no hamburger. Which is what you get with most brands' "affordable guitars" with their all single coil configurations—not enough beef in the tone. So if you're on a budget, don't settle for blah or boggy. Insist on thicker GRX guitars and get the humbuckers you need for steady rhythm and soaring leads. Plus with GRX guitars, you can choose from an assortment of cool finishes so your axe looks as good as it sounds. And with GRX you get the same mastery and set-up standards as our most expensive instruments. That's why our GRX guitars proudly say "humbus"—not "by humus" on the headstock.



If you want a traditional jazz guitar, you should consider one of Pat Metheny's signature models. They're full hollow, they've got maple back and sides, backloading pickups and absolutely flawless craftsmanship. In other words, everything you need to achieve the pure tones of the traditional jazz box. If you don't want a jazz guitar that's traditional, you should consider one of Pat Metheny's signature models. See, they ARE true jazz boxes. They're just not boxy. PM guitars are slimmer and they're also double cutaway. The neck joins the body at the 17th fret instead of the traditional 14th so your fingers will travel effortlessly beyond the confines of the traditional jazz guitar.

Specs On The Cutting Edge

- > Like the master who inspired them, firmly rooted in the jazz guitar tradition, but able to go far beyond.
- > Large, full hollow design, but slimmer for better comfort, projection and feedback rejection.
- > Double cutaway with 17th fret neck body joint for easier upper fret access.

Specs On The Cutting Edge

- > Pure jazz tone at any volume.
- > Floating pickups, a thicker top and a smaller body reject feedback.
- > Special ebony bridge completely transfers tone from strings to the top.
- > Die-cast tailpiece allows separate tension adjustment of treble and bass strings.

The volume goes up. Traditional jazz guitars begin howling in protest, their pure and beautiful jazz tones hit a memory among the frustrating shrieks and squeals. But that doesn't happen to the GB. The GB10 stays just as jazz cool and in command as it was when the volume was low.

Back in the mid-'50s, virtuoso George Benson had a vision of the features a jazz guitar would need to survive in the world of amplification. The result was his GB10, a jazz guitar for the modern world. Now generations of cutting edge jazz guitarists continue to record and perform with the GB10, unpeachable testimony that the GB10 is still the guitar! Anytime, anywhere, any volume.

Metheny

Benson

The PM120 features an even slimmer body than the PM100 (2" vs 2 1/4") for more midrange punch.

PM100NT

- > pm neck
- > maple top/maple back/sides
- > medium frets
- > gb100b bridge
- > super 58 neck pu
- > colors: nt, bk
- > depth: 30mm (1.18" at all)
- > width: 16"

PM120BK

- > pm neck
- > maple top/maple back/sides
- > medium frets
- > gb100b bridge
- > silver 58 neck pu
- > silver 58 bridge pu
- > colors: nt, bk
- > depth: 30mm (1.57" at all)
- > width: 16"

GB200BS

- > gb neck
- > sassa top/maple back/sides
- > medium frets
- > ebony bridge
- > super 58 neck pu
- > super 58 bridge pu
- > colors: bs
- > depth: 30mm (1.15" at all)
- > width: 16"

GB10BS

- > gb neck
- > sassa top/maple back/sides
- > medium frets
- > ebony bridge
- > gb special neck pu
- > gb special bridge pu
- > colors: bs, nt
- > depth: 30mm (1.56" at all)
- > width: 14.5"

Our AS200 semi-acoustic was the longest running regular model in our history. In 2001, we paid fitting tribute to the great jazz guitarist who made the AS200 famous: Mike Scofield. The AS200 builds on the foundation of the old AS200 with all-new features such as a Prestige neck and a side output jack that keeps the circuit out of the way and lowers the pickup structure and tonal integrity uncompromised. Our fuses: semi-acoustic fans needn't worry; only changes for the better were made. Not only did we keep the sweet saple 58 pickups, but as per John's request, we returned to the original 1970's AS/AR headstock design.

Specs On The Cutting Edge

- > Succeeds the classic AS200 with designs and features ordained by the AS200's most famous player.
- > First Ibanez jazz box to feature Prestige neck. Classic AR/AS headstock for better balance.
- > Compound radius fretboard provides consistent feel and playability in all registers.
- > Gotoh 510 machines, untraditional side output jack, and fully adjustable bridge with individual string heights.

Most of the time, Ibanez is known for being "anything but traditional," but when it comes to our full hollow jazz guitars, we are strictly traditional. It is why our AF full hollow jazz guitars are truly full hollow: you won't find the sound blocks you find in many so-called "full hollow" guitars. Our AF models on the other hand are designed to play and then some, so you will find maple sound blocks fitted precisely into the tops and backs of AF guitars, to reduce feedback and increase sustain.

Traditional And Cutting Edge Specs

- > AF models are true full hollow with standard jazz bracing.
- > AS semi-acoustics feature sound blocks to reduce feedback and increase sustain.
- > The AF207 is the seven-string jazz box the working player can actually afford.



Scofield

AS Series



JBM100VT

- > jbm neck
- > flame maple top/mple back/sides
- > medium frets
- > gibson® 11 frets
- > super 58 neck pu
- > super 58 bridge pu
- > color: vt
- > depth: 43mm 11.81" at sat
- > width: 10"

AS120TR

- > arbutus neck
- > maple top/mple back/sides
- > medium frets
- > full tone 11 bridge
- > super 58 neck pu
- > super 58 bridge pu
- > color: tr
- > depth: 43mm 11.81" at sat
- > width: 10"

AS80VB

- > arbutus neck
- > maple top/mple back/sides
- > medium frets
- > full tone 11 bridge
- > super 58 neck pu
- > super 58 bridge pu
- > color: vb
- > depth: 43mm 11.81" at sat
- > width: 10"

AF207BS

- > arbutus neck
- > spruce top/mple back/sides
- > medium frets
- > ebony bridge
- > black 8 neck pu
- > color: bs
- > depth: 43mm 11.81" at sat
- > width: 10"

AF120BS

- > arbutus neck
- > spruce top/mple back/sides
- > medium frets
- > rosewood bridge
- > super 58 neck pu
- > super 58 bridge pu
- > color: bs
- > depth: 43mm 11.81" at sat
- > width: 10"

Hey you! Yeah, you sitting in the audience. Stop THINKING about how that could be YOU on stage.

Because it could. Jumpstart guitar and bass packs provide the fastest way to get up there and start jamming. You've got everything you need: axe, amp, cord, instruction book, video, and more. Don't confuse Jumpstart packages with other value packs which contain bottom shelf generic grade equipment. Jumpstart has name brand, paid stuff that you can still see when you get paid yourself!

Life is too short not to play your own music. Get the jump on everyone else and start rocking.

Jumpstart



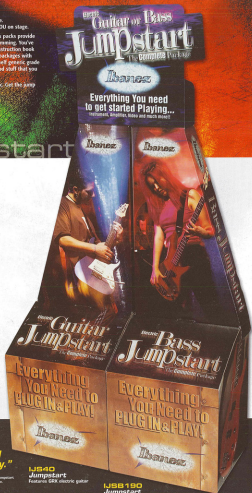
IB780
Jumpstart
7-String Package
Includes Ibanez 056 7-string plus
special 7-string instruction book.



IB550
Jumpstart
Power Pack
Features GAX electric guitar and
an Ibanez distortion stompbox!

"Everything you need
to plug in and play."

Because Ibanez is always in the process of adding value to Jumpstart packages, included items are subject to change without notice.



IB540
Jumpstart
Features 056 electric guitar

IB8190
Jumpstart
Features 056 electric bass



Basses

ARTISTS:

- Johannes Ahril / Stearn
- Kevin Cadogan / UK
- Kevin Cadogan / Paul David Jackson
- Jeff D'Amico / Broken Head
- David D'Amico / 100 Dead Pigeon Children
- Randy D'Amico / Phosphorus
- Mark Clayton / Intoxicated
- Mike Olson / Corruption of Consciousness
- Harry Donaghy / Bullseye
- Paige D'Amico / Crazy Town
- Paige / North
- Robert Garcia / Spineshank
- Paul Hickey / Dingo
- Daniel Hertz / Westyuppa
- Philly Javan
- Greg K. / The Offspring
- Robbie Morris / Golemsack
- The Method / Goodhead
- Mark Minkoff / Jack Off Jill
- Steve Obelisk / System Of A Down
- Rayne / East Channel
- Scott Bender / Urisk
- Benny Bistovod / Barkers
- Chris Baker / Dioxide
- David Vossley
- Verlino White / Earth Wind & Fire
- Gary Wilson / Traded Town
- Donny Wimbish / Head Fink, Man Of
- Mark Young / Road phone north
- Steve Youth / 9 Seconds



Shane Dealman - System of a Down

Benny Blijdorp - The Roots

Scott Miller - Metallica

Kevin Cadogan - The Roots

- Specs On The Cutting Edge**
- > 35" neck scale provides superior articulation. Perfect for 5-strings and detuned 4-strings.
 - > 10 volt circuitry provides much greater headroom than found on standard active EQ's.
 - > Off center line neck shape on BTB1000 and BTB500 series models makes upper fretwork as easy as playing on the lower frets on a standard neck.

BTB basses are a much different approach than our slim-necked Scandians and Ergodynes—the BTB was designed with the more traditional pro bassist in mind. The pickups are passive; the body is fuller and the neck is substantial which contributes to the BTB's rich tone and sustain. With the BTB's extra long 35 inch neck scale, the tension is nice and tight; there's no flapping on the low end and the high strings ring through and sustain better. And although the BTB is traditional in concept and size, it's got the high tech hardware and active to you have to have for today's live performances and recording.

BTB Series

BTB basses feature Novoclar™ locking tuners and Mineral II bridges which isolate each string so it vibrates without interference from the other strings.



Vari-Mid 3B
The BTB features passive pickups for rock, semi-hollowed base tones; however, the studio quiet Vari-Mid 3B EQ allows you to modify and color these tones as much or as little as you want.



BTB510WNF

- > bb44 neck
- > mahogany body
- > large frets
- > mr-2 bridge
- > dr-td neck pu
- > dr-b4 bridge pu
- > vn-3a eq
- > colors: wfl

BTB1005OL

- > bb45 neck *Custom*
- > flame maple top
- > mahogany/veneer maple back
- > large frets
- > mr-2 bridge
- > dr-r5 neck pu
- > dr-t6 bridge pu
- > vn-3a eq
- > colors: ol

BTB1006OL

- > bb46 neck *Custom*
- > flame maple top
- > mahogany/veneer maple back
- > large frets
- > mr-2 bridge
- > dsp-m6 neck pu
- > dsp-m6 bridge pu
- > vn-3a eq
- > colors: ol

BTB400GMTR

- > bb44 neck
- > quilted maple top
- > rosewood back
- > large frets
- > mr-2 bridge
- > dr-t4 neck pu
- > dr-b4 bridge pu
- > vn-3a eq
- > colors: tr

BTB405GMTP

- > bb45 neck
- > quilted maple top
- > rosewood back
- > large frets
- > mr-2 bridge
- > dr-r5 neck pu
- > dr-t6 bridge pu
- > vn-3a eq
- > colors: tk, tp

BTB406GMTK

- > bb46 neck
- > quilted maple top
- > rosewood back
- > large frets
- > mr-2 bridge
- > dsp-m6 neck pu
- > dsp-m6 bridge pu
- > vn-3a eq
- > colors: tk

Specs On The Cutting Edge

- > The ultimate Ergodyne. Futuristic Luthite body offers unprecedented comfort and balance.
- > Combination of magnetic and piezo pickups provides warmth without distortion even at high volumes.
- > Smaller headstock provides much more consistent fret-to-fret response.
- > Low profile-bridge and wider neck provides optimum spacing for right and left hand fingering.
- > Reversed tuning machines allow straight line stringing from nut to post for better tuning and more consistent string-to-string tension.

Greg L. - The Shagbark



EDA Series

Can we see the entire future of the electric bass? Of course not. But we think the ultra-modern new EDA gives us more than a glimpse of what will be. Why? Because the evolution of bass playing in the last 70-odd years guarantees that bands are going to continue to expect more from their bassists. Which means bassists are going to expect more from their basses. And more is what the EDA is all about. With both piezo and magnetic pickups and "beyond modern" Luthite body, the EDA delivers more luster, more dynamics, and more playability.

Mark Hart - The Heart of the Matter



Scott Butler - Juice



Fishman® Piezo Mono-Rail II Bridge

Piezo pickups in an acoustic guitar produce clarity. But they do so much more in a bass. The piezo elements created by Fishman offer crystal clear definition. They also produce a higher volume before distortion than you can get with only a magnetic pickup.



EDA9006VF

- > ada6 neck
- > luthite body
- > medium frets
- > fishman piezo rail bridge
- > dh-rd neck pu
- > aga-pr eq
- > colors: cel

EDA9006VF

- > ada6 neck
- > luthite body
- > medium frets
- > fishman piezo rail bridge
- > dh-rd neck pu
- > aga-pr eq
- > colors: cel, rf

EDA9006RRF

- > ada6 neck
- > luthite body
- > medium frets
- > fishman piezo rail bridge
- > dh-rd neck pu
- > aga-pr eq
- > colors: cel, rf



Impassability > Cray Kuan

On EDB models, the Luthite body material enhances the top end while high output humbuckers enhance the middle and bottom. The EDB features a radically curved back for the ultimate in comfort and a scooped heel for the ultimate in slipping.

The ultra modern EDC is radical, but it's ideal for a reason. With its modern curves are a built-in thumb rest, a scooped out area for getting under the strings, even a raised area for the controls so you don't have to lean over to check settings. The EDC's extra long horns balances the neck so you don't have to. The EDC is as tonally versatile as it is comfortable: high output SFR passive pickups and the Vari Mid Hi-Fi EQ with sweepable midrange offer entirely new dimensions of tone.



Robert Garcia > Spirithawk

EDB

Mark Squires > Bushfire



Specs On The Cutting Edge (EDB and EDC)

- > Resonant Luthite bodies offer ergonomic comfort and dynamic tone.
- > Strong, slender two-octave maple necks offer fast and easy fretwork.
- > Passive pickups and active EQ's specifically selected to enhance resonant Luthite material.



Mark Squires > Bushfire

EDB/EDC

All EDC and EDB basses feature double-diaphragm jack plates, which eliminate annoying drop-outs. Semi-Coat B Bridges offer faster string changes and easier adjust. means than any other bass bridge.



EDB500GP

- > edb4 neck
- > luthite body
- > medium frets
- > standard 4 bridge
- > dh2h neck pu
- > dh2b bridge pu
- > phat eq
- > colors: gp

EDB600WP

- > edb5 neck
- > luthite body
- > medium frets
- > semi-coat h25 bridge
- > dh2h neck pu
- > dh2b bridge pu
- > eq8ll eq
- > colors: gp, w

EDB605GP

- > edb5 neck
- > luthite body
- > medium frets
- > semi-coat h25 bridge
- > dh2h neck pu
- > dh2b bridge pu
- > eq8ll eq
- > colors: gp

EDC700CBF

- > edb4 neck
- > luthite body
- > medium frets
- > semi-coat s20 bridge
- > str-r6 neck pu
- > str-b5 bridge pu
- > vari-mid hi fi eq
- > colors: gp, cbf

EDC705GP

- > edb5 neck
- > luthite body
- > medium frets
- > semi-coat h25 bridge
- > str-r6 neck pu
- > str-b5 bridge pu
- > vari-mid hi fi eq
- > colors: gp, df

EDC705DVF

- > edb5 neck
- > luthite body
- > medium frets
- > semi-coat h25 bridge
- > str-r6 neck pu
- > str-b5 bridge pu
- > vari-mid hi fi eq
- > colors: gp, df

The description of Soundgear basses in the specs on the cutting edge section doesn't give you a sense of the **immense** range of models and price ranges of the 2001 Soundgear line. But it does give you the three Soundgear basics: (1) Soundgear are fast—exceptionally easy to play whether you've got the hands of a virtuoso or a beginner. (2) Soundgears are comfortable. (3) Soundgears are versatile.

Fast, comfortable and versatile are the reasons why Soundgear basses flew in the face of tradition when they debuted in the late 80's. Today they're the same reasons Soundgears are standard equipment on every stage and in every studio—and in the hands of bassists playing everything from gospel to country to jazz to death metal.

Specs On The Cutting Edge

- > Thinner necks and thinner nuts than traditional basses.
- > Sleek bodies that are lightweight, balanced and comfortably contoured.
- > Active EQ's perfectly matched with the right choice of passive or active pickups.

Buying a beginner bass? Don't. Get a GSR for the same price. GSR Soundgears have the tones and playability that will please the pro-at prices that go easy on the pance. And they're not the same mannerly, rigorous set up and inspection of our most expensive models.

SR4 Series

GSR Series



SR640TI

- > srt4 neck
- > basswood body
- > medium frets
- > die-cast 4 bridge
- > dsp neck pu
- > d11 bridge pu
- > eq bil eq
- > colors: bk, bk

SR3000SOL

- > srt4 neck
- > mahogany body
- > medium frets
- > more mid w/d fanner
- > srm neck pu
- > srt4 bridge pu
- > var1 mid hi eq
- > colors: sat

SR800GN

- > srt4 neck
- > basswood body
- > medium frets
- > occu cast tcd bridge
- > srm neck pu
- > srt4 bridge pu
- > var1 mid hi eq
- > colors: gn

SR4808M

- > srt4 neck
- > maple body
- > medium frets
- > die-cast 4 bridge
- > dsp neck pu
- > d11 bridge pu
- > eqbil eq
- > colors: lm

SR400VTB

- > srt4 neck
- > light american maple body
- > medium frets
- > die-cast 4 bridge
- > dsp neck pu
- > d11 bridge pu
- > eqbil eq
- > colors: bk, nt, vtb

SR3000XBK

- > srt4 neck
- > agathis body
- > medium frets
- > standard 4 bridge
- > dsp neck pu
- > d11 bridge pu
- > phat eq
- > colors: bk, bk, bk

SR3000BK also available left handed

GSR200TR

- > gsr4 neck
- > agathis body
- > medium frets
- > standard 4 bridge
- > pando neck pu
- > pando bridge pu
- > passive eq
- > colors: bk, bk, tr

GSR1008K

- > gsr4 neck
- > agathis body
- > medium frets
- > standard 4 bridge
- > pando pu
- > passive eq
- > colors: bk, mb

GSR1008K also available left handed



Timmy > Marc

Is the 5-string now the "standard" electric bass? Maybe. You see them on more stages and hear them in more recordings than ever. Some bass shops actually sell more five-strings than four. In the Soundgear line, we now offer as many 5-strings as 4-strings. But numbers aren't the reason for you to get a 5-string. Extended low end is. And if you've considered adding the extended low end of a 5-string—but found they felt more like bats than basses—then consider this: Soundgear basses have the thinnest neck of any 5-string bass anywhere.

Jeff Berres > Blair Hunt



Craig Barr > Darius



With a Soundgear 6-string, you've got it all. The authoritative boom of a pipe organ, the screaming highs of a lead guitar. Master of fact, since you've got the entire musical spectrum covered, why not fire your guitarist and your keyboard player? Not kidding. But if you're serious about getting a six, thinner six-strings are the serious choice. Soundgear basses have slender necks with the right spacing, pickups that perfectly balance the very different outputs of the low and high strings, and models in both Prestige and standard price ranges.



Grand Master



Tim Mosher > Robert

SR 5 Series



SR3005SOL

- > ar5 neck *Change*
- > mahogany body
- > medium frets
- > mono rail bridge
- > ar5m neck pu
- > ar5fb bridge pu
- > vari-mid hi eq
- > colors: sol

SR885BK

- > ar5 neck
- > basswood body
- > medium frets
- > 800V cast b25 bridge
- > ar5fm neck pu
- > ar5fb bridge pu
- > vari-mid eq
- > colors: bk

SR645GN

- > ar5 neck
- > basswood body
- > medium frets
- > die-cast 5 bridge
- > dr5m neck pu
- > dr5fb bridge pu
- > eq II eq
- > colors: tk.gn

SR485BM

- > ar5 neck
- > mahogany body
- > medium frets
- > die-cast 5 bridge
- > dr5m neck pu
- > dr5fb bridge pu
- > eq II eq
- > colors: bn

SR 6 Series



SR405TP

- > ar5 neck
- > light american maple body
- > medium frets
- > die-cast 5 bridge
- > dr5m neck pu
- > dr5fb bridge pu
- > eq III eq
- > colors: bk, rt, tp

SR3050XBK

- > ar5 neck
- > agathis body
- > medium frets
- > staggered 5 bridge
- > dr5m neck pu
- > dr5fb bridge pu
- > phat eq
- > colors: bk

GSR205BK

- > gar5 body
- > medium frets
- > staggered 5 bridge
- > gar5m neck pu
- > gar5fb bridge pu
- > passive eq
- > colors: bk

SR3006SOL

- > ar5 neck *Change*
- > mahogany body
- > medium frets
- > mono rail bridge
- > dr5m6b bridge pu
- > vari-mid hi 4 eq
- > colors: sol

SR406NT

- > ar5 neck
- > light american maple body
- > medium frets
- > die-cast 6 bridge
- > dr5fb neck pu
- > dr5fb bridge pu
- > eq III eq
- > colors: bk, rt

For thirty years, Vendine White has been a continuous force in funk. Bassist, songwriter, composer, producer and now band leader for Earth, Wind, and Fire, White can also be heard on recordings by Babyface, Wyckl' Jean and Seal.

His signature bass neatly combines traditional features—alder body, thicker neck, and harder contours—with the unconventional shape, two-octave fretboard and active electronics of the Fender Squierline. The end result of this successful merger is what you would expect of a bass designed for and by Vendine White: a warm, but leashed tone that can only be described as funky.

Specs On The Cutting Edge

- > Traditional construction and cosmetics combined with active electronics.
- > Custom neck is thicker and rounder for a solid feel, and more tone and sustain.
- > Active EQ designed for Vendine White features specially tuned midrange and gain boost.



Electronics

The ESQ-1W three-band EQ features a specially tuned midrange control that allows real-time tone shaping. Pulling on the volume control kicks a gain boost circuit for additional volume and punch. A trim pot inside the control cavity adjusts the amount of gain.



White

VWB1CRM

- > alder neck
- > alder body
- > large frets
- > acou-cast b20 bridge
- > slip neck pu
- > alloy bridge pu
- > ESQ-1W eq
- > colors: crm

Hard contour body

The VWB1's hard contour gives the body a more traditional look and feel.

When bass players are talking about influential bass players, Gary Willis is one name that's sure to come up. A respected player and instructor, his absolute mastery of the bass is well-documented in countless recordings with Tribal Tech, Wayne Shorter, Allan Holdsworth, Hubert Laws, Joe Diorio and Gary's own solo albums.

His two signature models are the result of years of work with the Banez Research and Design Studio in North Hollywood, CA. If you're a pro bassist who demands complete dynamic and tonal control without any unnecessary body pool activities, the GWB is the just right, lean, no frills machine.

Specs On The Cutting Edge

- > Bartolini NTB2 2-band EQ with bypass switch matches any kind of amplification.
- > Lightweight swamp ash body provides an extremely open sound.
- > Curved Bartolini Willis pickup features separate coils for precise string balance.



Detachable Fingert Ramp

This unique design lets music players toward the neck. (ature the tone is fuller) more comfortable and prevents digging in low bars, which Gary states is "the worst thing you can do on a fretless."



Sure Grip Tuning Knobs

Designed to allow fast and precise tuning even during the heat of a gig.

GWB1NTF

- > gwb5 neck
- > light ash body
- > fretless
- > standard 5 bridge
- > bartolini gwb bridge pu
- > bartolini NTB2 eq
- > colors: rtf

GWB2TKF

- > gwb5 neck
- > light ash body
- > medium frets
- > standard 5 bridge
- > bartolini gwb bridge pu
- > bartolini NTB2 eq
- > colors: tdf

Willis

What do you need when you're a first-call New York City session artist who's played with everybody from **U2** (look to the Rolling Stones to his own band Jungle Funk)? You need a bass that stays comfortable during long hours of playing. And it's got to be very, very versatile.

Doag Wimbish's signature model is the most radically contoured Scantling® bass we've ever made. For comfort, both models are contoured in every place possible so nothing ever gets in the way of Doag's flexible technique. For versatility, Doag's stocks a 2-band EQ lets him dial the tone he needs in less than an instant.

Specs On The Cutting Edge

- > Extreme versatility combined with supreme comfort.
- > Three-dimensional body with scooped cutaways. Extended horn for balance.
- > Powerful 2-band active EQ offers both simplicity and wide tonal range.

Wimbish

Electronics



Neck through construction

Five locations of maple and bubinga secure maximum neck stability while providing a wide spectrum of sound with powerful sustain. Railless construction allows unlimited upper fret access.

Curved body shape

The DWB's three-dimensional curved body offers superior playability and comfort. The extended lower horn creates the perfect neck/body angle balance whether you're playing standing or sitting.

DWB2RWS

- > dnb neck
- > maple/walnut stripe body
- > medium frets
- > accu-cast 600 bridge
- > dftp neck pu
- > dftf bridge pu
- > wdf die 2-band eq
- > colors: two

DWB1TB

- > dnb neck
- > maple
- > medium frets
- > accu-cast 600 bridge
- > dftp neck pu
- > dftf bridge pu
- > wdf die 2-band eq
- > colors: tb

Vintage-style amps are great when you want to bring back those thrilling sounds of yesteryear. But for today's toons, you need an amp spec'd and voiced for the modern player. Ibanez electric guitar amps have the crunchy distortion, dripping overdrive, and sparkling highs you'd expect from a stack twenty times their size. Ibanez bass amps have the clarity and booming lows of the big rigs—plus they easily handle active or passive basses. And with their hi-fidelity tone and sophisticated controls, our acoustic guitar amps rival each more expensive units.

Amplifiers



TB225C

Tone Master

- > 25 x 25 watt stereo guitar amplifier
- > Reverb
- > Chorus w/ speed and depth controls
- > Two discrete channels: lolean and crunch w/ independent active 3-Band EQ and level controls
- > Footswitchable chorus and channel switching
- > Headphone out
- > Effects loop
- > Open back cabinet design

TB50R

Tone Master

- > 50 watt guitar amplifier
- > 10" Incew "POWER JAM" speaker
- > Two footswitchable discrete channels: lolean and crunch w/ independent active 3-Band EQ and level controls
- > Footswitchable mid-silk on the treble channel
- > "Crunch" circuit available on the clean channel
- > Speaker extension jack
- > Effects loop
- > Headphone jack
- > Footswitch jack
- > Closed-back cabinet design

TB25R

Tone Master

- > 25 watt guitar amplifier
- > 10" Incew "POWER JAM" speaker
- > Switchable gain
- > Active 3-Band EQ
- > Footswitch jack
- > Headphone jack
- > Open-back cabinet design

TB15R

Tone Master

- > 15 watt guitar amplifier
- > Reverb
- > 6" "POWER JAM JR." speaker
- > Active 3-Band EQ
- > Clean and overdrive channels
- > Headphone out
- > CD input
- > Closed-back cabinet design

IBZ10

- > 10 watt guitar amp
- > 6" speaker
- > 3-Band EQ
- > Switchable boost
- > Headphone output
- > Open-back cabinet design



SW25DX



IBZ10B

SW25DX

Soundwaves

- > 25 watt dedicated bass amplifier
- > 10" speaker
- > 3-Band EQ with presence control
- > 4-Band EQ
- > Switchable compressor with threshold control
- > Headphone out
- > Line out
- > Detachable grill
- > Tuned front-mounted port
- > Closed-back cabinet design

IBZ10B

- > 10 watt dedicated bass amplifier
- > 6" speaker
- > 3-Band EQ with presence control
- > Headphone out
- > Enlarged closed-back cabinet for "thicker" bass tone

TA225C



IBZ10A

TA225C

Troubadour

- > 25 x 25 watt stereo dedicated acoustic amp
- > Reverb
- > Chorus w/ speed & depth controls (guitar channel only)
- > 2 x 10" "POWER JAM" speakers w/ 2 mid-tweeters
- > Two separate channels: Vocal w/ XLR and 1/4" inputs, 2-Band EQ and level control; Guitar w/ 1/4" inputs, 3-Band EQ, sweepable midrange and level control
- > Footswitchable reverb (global)
- > Headphone out
- > Effects loop
- > Closed-back cabinet w/ port

TA25

Troubadour

- > 25 watt dedicated acoustic amp
- > 10" custom made Incew speaker w/ tweeter
- > Switchable chorus w/ speed control
- > Reverb w/ level control
- > Active 3-Band EQ w/ sweepable mid control
- > Two discrete channels for vocals and guitars
- > XLR balanced and 1/4" balanced/unbalanced microphone inputs on microphone channel
- > Closed-back cabinet w/ port

IBZ10A

- > 10 watt dedicated acoustic amp
- > 6" speaker
- > 3-Band EQ
- > Switchable chorus w/ depth control
- > Headphone out
- > Open-back cabinet design

On the outside, Tone-Lok effects are equipped with our exclusive "set and forget" Push-Lok rotary pots. Push the knobs down and your tone settings lock securely inside the case. No more lost settings or knobs broken by ticked off lead vocalists stomping off stage.

On the inside, Tone-Lok pedals feature hi-fidelity components carefully tweaked with the constant input from a new generation of famous players. And all this great stuff comes encased in your favorite, tough metal boxes at prices the working player can afford.



PD7 Distortion (NEW)

Why let guitarists rule the stage? Locked inside grunting distortion the PD7 levels the playing field for the rock band. The PD7 is armed with three pre-wired stage settings and an auto control switch, which adjusts the amount of harmonic content in your sound. With drive, 5k, 1k, and 100k, dialing in a thunderous tone sound has never been easier.

LF7 Lo-Fi (RSHV)

The true definition of filter pedal for the guitar, the LF7's voltage controlled analog high and low pass filters allow you to exclude unwanted notes and emphasize tone sounds. Best used at the end of a signal chain in combination with other pedals, this tubing tone booster creates subtle tonemovements for all tones that probably required a massive rack of analog electronics. The Lo-Fi also performs equally well with vocals, drum machines or in any "on-floor" context.

"Lok'ed and Loaded! With their tough metal cases and retracting controls, these sonically brutal Ibanez Tone-Lok pedals can take as much punishment as they dish out."

—Dominic Hilton, *Guitar World*, January 2001



TS9

TS9DX

TS9 & TS9DX Tube Screamer

From the same factory as the original TS8, the same hand-cired analog circuitry, the same users Tube Screamer—drive and sustain. The TS9DX also offers three new settings for increased low end punch, 1k, 10k, and 100k, all of which maintain the original TS9 tonal integrity.



TS7

TS7 TubeScreamer
The TubeScreamer isn't just a stompbox, it's an institution. Our latest generation TubeScreamer, the TS7, is no exception. With the TubeScreamer's classic subtle harmonic overtones, the TS7 sounds like the representatives of your guitar while maintaining its tonal integrity. Two adjustments are provided by the classic three knob control system: an added "T" notch for an extra gain boost.

DS7

DS7 Distortion
The most versatile Ibanez distortion pedal ever, the DS7 is capable of producing a wide range of smooth distortion overtones. From a mild, throaty overdrive to a raucous, over-the-top rock n' roll crunch, the DS7 delivers steps of sustain and gain of gain.

SH7

SH7 Seventh Heaven
Designed specifically for Telecaster guitars with the input from some of America's hottest Telecaster players, the SH7 Seventh Heaven distortion pedal accentuates the bested parts of the Telecaster while reducing unwanted string rattle. A special mode switch allows you to choose between two different distortion overtones, while 1k, 10k, and 100k knobs give you total tone control. An absolute must-have effect for replicating the best Telecaster sounds of others or creating your own individual tones.

SM7

SM7 Smasher
The Smasher is the most aggressive version of the Tone-Lok distortion arsenal. Armed with 180,000V amounts of gain, tight low end, and soaring highs, the Smasher is "Dial in, turn up, drop down or whatever turns you on."

FZ7

FZ7 Fuzz
For real & complete 80's feedback with none of the drawbacks, the FZ7 is the ultimate in psychedelic fuzz. With the FZ7's tone, drive, and head controls, it's never been easier to get the right rippin' tones. The one knob you need to change is the DAMAGE switch for that ratty broken amplifier sound. Yeah, baby, yeah! Dial in, turn up, drop down or whatever turns you on.

DE7

DE7 Stereo Delay
Add new dimensions to your sound with the DE7 Stereo Delay pedal, the best of both worlds: high track digital sounds comparable to expensive rack units or warm vintage tape echo simulated with a stereo kick of the switch. TIME, REPEAT, and LEVEL controls help you dial in just the right amount of delay, while stereo outputs can be used for a more dynamic sound. With a range of 20ms to 2.8 seconds, the DE7 is the only sound solution for every playing situation.

CF7

CF7 Stereo Chorus/Flange
The CF7 creates shimmering harmonies, allowing it to glow sounds, and contemporary "fuzzy" strings and chords. The unique "WAZZ" switch lets the CF7 be a conservative Dr. Jekyll with the "NORMAL" mode (classic chorus and flange), or you can turn the pedal into the "WAZZ" mode (stereo chorus and flange). The "WAZZ" mode induces the contemporary modulation sounds used by today's phantasm rock bands. It's the getting two pedals in one.

PH7

PH7 Phaser
Designed to emulate the effect of a rotating speaker, the PH7 has a switchable phase circuit capable of either four or eight stages of waveform phasing. With these two very different sound modes, you can go from a mild phaser to an all-out "WAZZ" 'n' Get Funky" phasing.



DC3 & DC5

Battery packs for powering 3 or 5 pedals from one adaptor.

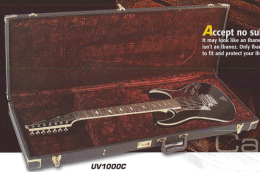


AC109

Power-Adaptor 200mA adaptor for Ibanez compact effects.

Accept no substitutes!

It may look like an Ibanez case or bag, but if it doesn't say Ibanez, it isn't an Ibanez. Only Ibanez cases and bags are designed specifically to fit and protect your Ibanez guitar or bass.



UV1000C



AF200C



ATK1000C



RG140C



M100C



SRE100C



PT32 Guitar Stand
Pocket Titan fits in case

RGKB



IGB



RGCB



UBB

ISSBK



IS10BS

IPICK1T, M, H, XH - V-Resin picks
IPICK3T, M, H, XH - Delrin Resin picks

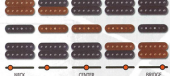
B1354 Set for 6-string basses
B1355 Set for 5-string basses

BTE Bass Strings

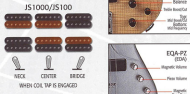
Ibanez BTE ball-wound 7-string stainless steel strings offer the perfect combination of the dark warm tones of nickel and the bright, clear highs of stainless steel. Extra long for 30" scale basses.

Pickups and Electronics specifications

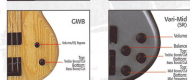
RG(H5H)/EM/PGM/S/UV



AX/GAX/AR/AS/AF/GB IC/PM/K7/DTX/ICK/ISM



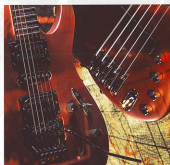
Signature Bases



Pickups, Bridges and Neck dimensions

MODEL NO.	NAME	TYPE	CONSTRUCTION	DESCRIPTION KEY	
EMARDI GUITAR PICKUPS					
AM1	AXIS HUMBUCKER 1	N	H	C	Two separate coil full winding, medium-output with lot of dynamic range, 14.5k Ohms.
AM2	AXIS HUMBUCKER 2	N	H	A	Full coil wound, single independent coil with 6.5k Ohms and individual coil.
AM3	AXIS HUMBUCKER 3	N	H	A	Pre-wound full winding pickup with solid core.
AM4	AXIS HUMBUCKER 4	N	H	C	Full coil winding pickup with solid core.
AS1	AXIS SINGLE 1	A	S	C	Full coil winding single coil with EMARDI-3 pickups. Components: 10k, 10k, 10k.
AS2	AXIS SINGLE 2	A	S	C	Full coil winding single coil pickup with unusual output.
GB SPECIM	GB SPECIAL	N	H	A	Full coil pickup designed for longer base to follow the higher fret-board curve. 10k, 10k, and 10k.
GB SPECIM	GB SPECIAL	N	H	A	Full coil pickup with unusual output.
IN1	INFINITY 1	N	H	C	Full coil pickup with unusual output.
IN2	INFINITY 2	N	H	C	Full coil pickup with unusual output.
PSM02	POWER SOUND	N	H	C	High output with unusual bass.
PSM05	POWER SOUND	N	H	S	High output with unusual bass.
PSM01	POWER SOUND	N	H	C	High output with unusual bass.
QM1	QUANTUM 1	N	H	C	Full coil pickup with unusual output.
QM2	QUANTUM 2	N	H	C	Full coil pickup with unusual output.
QMS1	QUANTUM SINGLE 1	A	S	C	Full coil pickup with unusual output.
S1	SINGLE 1	N	H	A	Full coil pickup with unusual output.
SS8	SUPER 58	A11	H	A	Full coil pickup with unusual output.
V1	VINTAGE 1	N	H	A	Full coil pickup with unusual output.
V2	VINTAGE 2	N	H	A	Full coil pickup with unusual output.
V6	VINTAGE 6	N	H	A	Full coil pickup with unusual output.
V7	VINTAGE 7	N	H	C	Full coil pickup with unusual output.
V8	VINTAGE 8	N	H	C	Full coil pickup with unusual output.
V77	VINTAGE 77	N	H	C	Full coil pickup with unusual output.
IN17	VINTAGE 82	N	H	C	Full coil pickup with unusual output.
MSV	MSV SEVEN 1	N	H	C	Full coil pickup with unusual output.
MSV2	MSV SEVEN 2	N	H	C	Full coil pickup with unusual output.
EMARDI BASS PICKUPS					
AD01	ACTIVE DYNAMIK 5	N	H	C	Full coil pickup with unusual output.
AD04	ACTIVE DYNAMIK 6	N	H	C	Full coil pickup with unusual output.
AFR1	ACTIVE FULL RANGE	N	H	C	Full coil pickup with unusual output.
AFR2	ACTIVE FULL RANGE	N	H	C	Full coil pickup with unusual output.
BAR1	BAR101 BULLS	N	H	A	Full coil pickup with unusual output.
DW5	DYNAMIK 5	N	H	C	Full coil pickup with unusual output.
DW6	DYNAMIK 6	N	H	C	Full coil pickup with unusual output.
DW7	DYNAMIK 7	N	H	C	Full coil pickup with unusual output.
DW8	DYNAMIK 8	N	H	C	Full coil pickup with unusual output.
PSM01	POWER SOUND J	N	H	C	High output with unusual bass.
PSM02	POWER SOUND P	N	H	C	High output with unusual bass.
SFR1	SONIC FULL RANGE	N	H	C	High output pickup with unusual output and upper bass.
SFR2	SONIC FULL RANGE	N	H	C	High output pickup with unusual output and upper bass.
DY-M4	DYNAMIK 4	N	H	C	Full coil pickup with unusual output.
DY-M5	DYNAMIK 5	N	H	C	Full coil pickup with unusual output.
DY-M6	DYNAMIK 6	N	H	C	Full coil pickup with unusual output.
DY-M7	DYNAMIK 7	N	H	C	Full coil pickup with unusual output.
DY-M8	DYNAMIK 8	N	H	C	Full coil pickup with unusual output.

MODEL NO.	NAME	TYPE	CONSTRUCTION	DESCRIPTION KEY		
EMARDI GUITAR PICKUPS (INDIVIDUAL PICKUPS ARE NOT SOLD BY EMARDI)						
DP101	EM-PICK™	N	H	A	Full coil pickup with unusual output.	
DP103	EM-PICK™	N	H	A	Full coil pickup with unusual output.	
DP105	TONE ZONE™	N	H	A	Full coil pickup with unusual output.	
DP108	EVOLUTION	N	H	C	Full coil pickup with unusual output.	
DP109	EM-PICK™	N	H	A	Full coil pickup with unusual output.	
DP11	EVOLUTION	N	H	C	Full coil pickup with unusual output.	
DP118	EVOLUTION	N	H	C	Full coil pickup with unusual output.	
DP100	BLAZE	N	H	C	Full coil pickup with unusual output.	
DP101	BLAZE	M	S	C	Full coil pickup with unusual output.	
DP102	BLAZE	N	H	C	Full coil pickup with unusual output.	
DP145	BREED	N	H	C	Full coil pickup with unusual output.	
N/A	CUSTOM SINGLE	M	S	A	Full coil pickup with unusual output.	
DP166	BREED	N	H	C	Full coil pickup with unusual output.	
GUITAR NECK DIMENSIONS						
AF	625MM / 24.75"	43MM	54.5MM	20MM	22MM	305
AS/AR	625MM / 24.75"	43MM	57MM	20MM	22MM	305
S1/S2A	625MM / 25.1"	43MM	56MM	20MM	22MM	305
IC	625MM / 24.75"	43MM	56MM	20MM	22MM	305
IB	648MM / 25.5"	43MM	56MM	19MM	21MM	400
AK/GAR	625MM / 24.75"	43MM	57MM	20MM	22MM	305
IS	648MM / 25.5"	43MM	56MM	20MM	22MM	305
IN	625MM / 24.75"	43MM	57MM	21MM	23MM	305
GRX/SA/SCA	648MM / 25.5"	43MM	56MM	19.5MM	21.5MM	240
AD7	678MM / 24.75"	43MM	65MM	21MM	23MM	305
UN/MSD	648MM / 25.5"	43MM	65MM	21.5MM	23.5MM	400
MSD0	648MM / 25.5"	43MM	65MM	17MM	20MM	400
MSD0B	648MM / 25.5"	43MM	66MM	19MM	21MM	400
MATT BULLS DIMENSIONS						
SFR00	648MM / 24"	38MM	42MM	20.5MM	22.5MM	305
SFR01	648MM / 24"	38MM	42MM	20.5MM	22.5MM	305
SRS	648MM / 24"	45MM	47MM	21.5MM	23.5MM	305
SMS	648MM / 24"	54MM	56MM	21.5MM	23.5MM	305
BT4	645MM / 25.5"	41MM	44MM	20MM	22MM	305
BT5	645MM / 25.5"	47MM	74MM	20MM	22MM	305
BT6	645MM / 25.5"	54MM	90MM	20MM	22MM	305
BTM1	645MM / 25.5"	54MM	85MM	20MM	22MM	305
BTM2	645MM / 24"	41MM	67MM	21MM	23MM	305
BTM3	645MM / 24"	41MM	67MM	21MM	23MM	305
BTM4	645MM / 24"	38MM	42MM	20.5MM	22.5MM	305
BTM5	645MM / 24"	45MM	47MM	20.5MM	22.5MM	305



GUITAR FINISHES



Note: all colors shown are as close as four-color printing will allow.



RG / GRX / RX Series
 SR Series
 AR / AJ / GAS Series
 SR Series
 RBK Series
 EDO / EDC Series
 CB / PM Artist Series
 Ibanez Series
 EDN Series

