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Jackson
guitars

The Jackson is not for the faint of heart. It has an aggressive look and sound that sets it apart from every other guitar out there. The world is full of "cookie cutter" style instruments that are perfect for more the middle of the road approach towards music and playing, but if your tastes crave a little more edge, then you need look no further. For years Jackson has epitomized the unconventional in design while at the same time setting the unequaled standard for quality. Whether you play one of our top of the line U.S.A made models or one of our more affordable, entry level guitars, you will immediately recognize the consistency of every instrument bearing the Jackson name. Whether a Jackson is right for you or not, we invite you to compare our quality against all others. Check out the finish, the quality of workmanship, the fretwork, and then compare the price. We think you'll understand why we say that Jackson builds the finest quality, most uniquely designed guitars in the world.



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Soloist

SL1

BODY	Alder
NECK	Maple/Neck-Thru
FINGERBOARD	Bound Ebony
SCALE	25.5 in./24 Fret
BRIDGE	Floyd Rose Orig
NECK PICKUP	Duncan STK-S1
MIDDLE PICKUP	Duncan STK-S1
BRIDGE PICKUP	Duncan TB-4
FINISHES	MBK, DCR & BGP



Noted for its incredible sustain and playability, year after year the Soloist continues to lure guitarists away from more conventional designed instruments. With neck through body, heel-less construction, compound radius fingerboard, and trademark Soloist neck profile, there is no other guitar in the world that plays and feels like a Soloist. All come with Duncan pickups, Original Floyd Rose tremolo, mother of pearl sharkfin inlay and ebony fingerboard. Also, through Jackson Select the SL1 is available with a flame maple top option in several different transparent finishes.

Atrue classic among a generation of players, the Dinky is the quintessential rock guitar. The DK2 has evolved from a long line of predecessors. Bolt on construction, solid basswood body, 24 jumbo frets, Duncan Design pickups, and a rosewood fingerboard with sharkfin inlay are some of the features that make this one of the finest we've made and probably the most versatile instrument in the line. For those preferring a humbucker in the neck position, the DR3 is the ticket. The most popular Jackson year after year, the Dinky Reverse has an unmistakable look with its reverse headstock and sharkfin inlay. Both the DK2 and DR3 are available with beautiful maple veneer tops in several transparent finishes. The DR3 also is available with a solid mahogany body for a slightly different weight and warmer tone.

DR3

BODY	Poplar (flame Maple veneer or Mahogany / TSB only)
NECK	Maple/Bolt-on
FINGERBOARD	Rosewood / Sharkfin inlay
SCALE	25.5 in./24 Fret
BRIDGE	JT-580LP
NECK PICKUP	Duncan Design DD103N
BRIDGE PICKUP	Duncan Design DD103B
FINISHES	BLK, (TR, TB, TG) TSB / mahogany

DK2

BODY	Poplar (Maple veneer)
NECK	Maple/Bolt-on
FINGERBOARD	Rosewood / Sharkfin inlay
SCALE	25.5 in./24 Fret
BRIDGE	JT-580LP
NECK PICKUP	Duncan Design SC101
MIDDLE PICKUP	Duncan Design SC101
BRIDGE PICKUP	Duncan Design DD102B
FINISHES	MBS, DMV (TR, TB, TA)



Dinky

Rhoads

Designed by Grover Jackson and Randy Rhoads, the Rhoads is the original Jackson and the benchmark of the Jackson line. The U.S.A. made RR1 is the flagship of the Rhoads series. It features neck through body construction, Duncan TB-4 and SH-2 humbuckers, an Original Floyd Rose tremolo, and an ebony fingerboard with mother of pearl sharkfin inlay. The RR3 is the bolt-on counterpart that comes with Duncan Design humbuckers, rosewood fingerboard with sharkfin inlay and is available with an optional flame maple veneer top.

RR1

BODY	Alder
NECK	Maple/Neck-Thru
FINGERBOARD	Bound Ebony / Pearl sharkfin
SCALE	25.5 in./22 Fret
BRIDGE	Floyd Rose Orig.
NECK PICKUP	Duncan SH-2
BRIDGE PICKUP	Duncan TB-4
FINISHES	MBK, & CBL

ROSWELL RHOADS

BODY	Poplar
NECK	Maple/Bolt-on
FINGERBOARD	Rosewood
SCALE	25.5 in./22 Fret
BRIDGE	Tunamatic
BRIDGE PICKUP	DD103B
FINISHES	BLK, MBS

RR3 & RR3 Reverse

BODY	Poplar (Maple veneer)
NECK	Maple/Bolt-on
FINGERBOARD	Rosewood
SCALE	25.5 in./22 Fret
BRIDGE	JT-580LP
NECK PICKUP	DD103N
BRIDGE PICKUP	DD103B
FINISHES	MBS, BLK (TR, TB)

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Few guitarists possess the fluid, melodic style and individuality of Marty Friedman. The same can be said for his guitar. The Kelly has long been Marty's number one choice. Its radical design makes it immediately recognizable while at the same time maintaining incredible comfort and balance. Marty's signature KE1 features neck through body construction and is fitted with a Kahler APM3310 bridge and a single Duncan TB-4 humbucker. The KE2, also neck through body, is a double humbucker version equipped with an additional Duncan SH-2 in the neck and an Original Floyd Rose tremolo. The KE3 and KE3R are the bolt on counterparts. Both come with Duncan Design humbuckers, rosewood fingerboard with sharkfin inlay, satin chrome hardware and the JT580LP licensed Floyd Rose tremolo.

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KE 2

BODY Alder
NECK Maple/Neck thru
FINGERBOARD Ebony / Pearl Sharkfin
SCALE 25.5 in./24Fret
BRIDGE Original Floyd Rose
NECK PICKUP Duncan SH-2
BRIDGE PICKUP Duncan TB-4
FINISHES BLK, PP



KE 1

BODY Alder/Maple
NECK Maple/Neck-Thru
FINGERBOARD Bound Ebony
SCALE 25.5 in./24 Fret
BRIDGE Kahler APM3310
NECK PICKUP N/A
MIDDLE PICKUP N/A
BRIDGE PICKUP Duncan TB-4
FINISHES BLK, SWP, (TRK)

KE3 (KE3 Reverse)

BODY Poplar, (Flame Maple Veneer)
NECK Maple/Bolt-on
FINGERBOARD Rosewood
SCALE 25.5 in./24Fret
BRIDGE JT-580LP
NECK PICKUP DD102N
MIDDLE PICKUP N/A
BRIDGE PICKUP DD103B
FINISHES BLK, MBS (TR, TB)

KE3

KE3R

Kelly

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Scott Ian's fearsome assault of the guitar requires an instrument that doesn't collapse under the pressure. His playing style demands a simplistic, functional guitar with as few moving parts as possible but with an excess of power and presence. The JJ1 offers just that. Duncan SH-4 and SH-2 humbuckers have an abundance of tone that doesn't fall apart when pushed to its extreme. The JJ is U.S.A. made and features a Korina body, bolt-on construction, and a wraparound Wilkinson tailpiece. It is artfully appointed with the "extortion logo", dice inlay, and Scott's own likeness that gives the JJ a personality all its own.

JJ1

BODY	Alder or (Korina)
NECK	Maple/Bolt-on
FINGERBOARD	Rosewood
SCALE	25.5 in./22 Fret
BRIDGE	Wilkinson GTB-100
NECK PICKUP	Duncan SH-2
MIDDLE PICKUP	N/A
BRIDGE PICKUP	Duncan SH-4
FINISHES	BLK, SS, (TBK, TR, KOR) Hot Rod Flames optional

The King V owes its reputation and notoriety largely to Megadeth founder and frontman, Dave Mustaine. In his opinion, there is nothing that delivers the enormous sound and unmistakable identity that the King V does. Arguably the best King V to come out of our Custom Shop, Dave's signature guitar, the KV1, is U.S.A. made, features neck through body construction, is loaded with Duncan TB-5 and SH-4 humbuckers, and is fitted with the Kahler APM3310 bridge. The end result translates into the King V's massive sound. The KV2 offers essentially the same set up as on the KV1 only with an Original Floyd Rose tremolo instead of the fixed bridge. The KV3 is the less expensive bolt on counterpart that features a superfast 22 fret neck, Duncan Design humbuckers, and licensed Floyd Rose tremolo.



KV1

BODY Alder or (Korina)
 NECK Maple or (Korina)/Neck thru
 FINGERBOARD Ebony / Pearl Sharkfin
 SCALE 25.5 in./24 Fret
 BRIDGE Kahler APM3310
 NECK PICKUP Duncan SH-4
 BRIDGE PICKUP Duncan TB-5
 FINISHES BLK, BKP, (KOR, TBK)

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KV2

BODY Alder or (Korina)
 NECK Maple or (Korina)/Neck thru
 FINGERBOARD Ebony / Pearl Sharkfin
 SCALE 25.5 in./24 Fret
 BRIDGE Original Floyd Rose
 NECK PICKUP Duncan SH-4
 BRIDGE PICKUP Duncan TB-5
 FINISHES BLK, PP, (KOR)



KV3

BODY Poplar (Hame Maple Veneer)
 NECK Maple/Bolt-on
 FINGERBOARD Rosewood / Sharkfin
 SCALE 25.5 in./22 Fret
 BRIDGE JT-680LP
 NECK PICKUP Duncan Design DD102N
 BRIDGE PICKUP Duncan Design DD102B
 FINISHES BLK, DMV, SWP, MBS, TB, TR, (CSB)

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King V



Strikingly beautiful quilt maple on both the body and the fingerboard give this instrument its immediately recognizable appearance, and the Floyd Rose Sustainer, it's remarkable sound. The sustainer allows the player total control over both the fundamental and harmonic sustain at any volume. Dimarzio Super 3 and HS2 pickups supply the punch and an Original Floyd Rose tremolo rounds out the package. The PC3 offers the same basic appearance only as a more affordable non-sustainer model. As an alternative to the double-locking version, it comes with Wilkinson VS-50 tremolo and is equipped with Duncan Design pickups.



PC1

BODY Mahogany w/Quilt Maple
NECK Quartersawn Maple/Bolt-on
FINGERBOARD Quilt Maple
SCALE 25.5in./24 Fret
BRIDGE Floyd Rose Original
NECK PICKUP Floyd Rose Sustainer
MIDDLE PICKUP Dimarzio HS-2
BRIDGE PICKUP Dimarzio Super 3
FINISHES Solar, Au Natural, Chlorine, Euphoria, Mocha

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PC3

BODY Mahogany w/Quilt Maple veneer
NECK Maple/Bolt-on
FINGERBOARD Quilt Maple
SCALE 25.5in./24 Fret
BRIDGE Wilkinson VS50
NECK PICKUP Duncan Design SC101
MIDDLE PICKUP Duncan Design SC101
BRIDGE PICKUP Duncan Design DD103B
FINISHES TR, TA, TG

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DO

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Surfcaster SC1

BODY	Mahogany, (Ash)
NECK	Maple/Bolt-on
FINGERBOARD	Rosewood or Maple / Sharkfin
SCALE	25.5in./24 Fret
BRIDGE	GTB100
NECK PICKUP	Duncan Design L5101
BRIDGE PICKUP	Duncan Design HB1008
FINISHES	TR, TL, TO, TBK

A unique hybrid and a true original among guitars, the SC1 Surfcaster represents the best of the vintage instruments combined with the reliability and playability of the modern guitar. Perfect for those situations where you need a crisp, clear ultra-present sound that is purely distinguished from all other guitars, the "tube" style pickup combined with the Duncan Designed humbucker makes the SC1 one of the most versatile instruments going. Available with either rosewood or maple fingerboard with the distinctive Jackson sharkfin inlay.



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JJ Bass

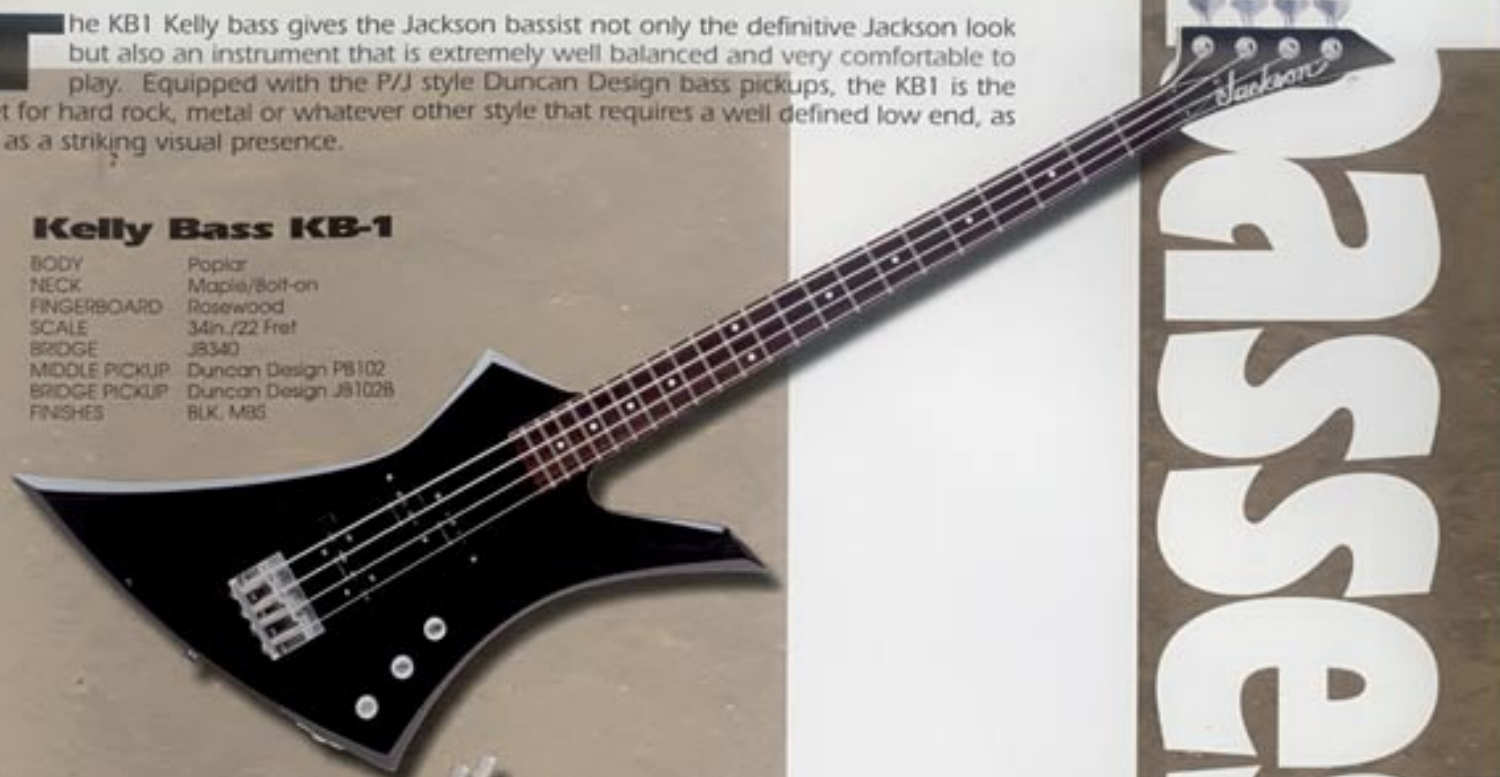
BODY	Alder
NECK	Maple/Bolt-on
FINGERBOARD	Rosewood
SCALE	32in./20 Fret
BRIDGE	Hipshot
BRIDGE PICKUP	Duncan STC-3M4
FINISHES	BLK, Interference Flames (optional)

A awesome look. Monstrous sound. This 32" scale length USA made JJ Bass comes equipped with the Duncan Basslines humbucker and STC3M4 preamp that delivers tremendous low end with a presence and clarity that is unmatched. Shown in the optional Interference Flames finish that dramatically changes colors as the guitar is shifted.

The KB1 Kelly bass gives the Jackson bassist not only the definitive Jackson look but also an instrument that is extremely well balanced and very comfortable to play. Equipped with the P/J style Duncan Design bass pickups, the KB1 is the ticket for hard rock, metal or whatever other style that requires a well defined low end, as well as a striking visual presence.

Kelly Bass KB-1

BODY	Poplar
NECK	Maple/Bolt-on
FINGERBOARD	Rosewood
SCALE	34in./22 Fret
BRIDGE	J8340
MIDDLE PICKUP	Duncan Design PB102
BRIDGE PICKUP	Duncan Design J8102B
FINISHES	BLK, M85



Concert Bass C5-P

BODY Poplar
NECK Maple/Bolt-on
FINGERBOARD Rosewood
SCALE 34in./24 Fret
BRIDGE JB350
MIDDLE PICKUP Duncan Design SB101
BRIDGE PICKUP Duncan Design SB101
FINISHES BLK, DCB, DMR



Concert Bass C4-A

BODY Poplar, Mahogany, Ash
NECK Maple/Bolt-on
FINGERBOARD Rosewood
SCALE 34in./24 Fret
BRIDGE JB340
MIDDLE PICKUP Duncan Design SB101
BRIDGE PICKUP Duncan Design SB101
PREAMP Duncan Design BEQ-2
FINISHES BLK, DCB, (TSB / Mahogany)
(TR, TI / Ash)

Concert Bass C20

BODY Poplar
NECK Maple/Bolt-on
FINGERBOARD Rosewood
SCALE 34in./24 Fret
BRIDGE RB810
MIDDLE PICKUP JN-100P
BRIDGE PICKUP JB100J
FINISHES BLK, MB, MR



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When we introduced the Concert Series basses we wanted to make sure that we addressed every element of construction that was important to the player. The neck had to be just right. Neck stability cannot be sacrificed for speed. The Concert neck while extremely comfortable, is not too thin as to cause twisting as is often the case with many other bolt on neck basses in this price range. The pickups needed to be top notch. That is why we worked with Seymour Duncan in developing the Duncan Design ceramic and soapbar style pickups used on every model (with the exception of the C20). The construction had to be Jackson quality. If you put our Concert bass next to any other comparably priced bass out there, we think you will clearly see there is no comparison. This year we have added the Seymour Duncan Designed preamp to both of our active electronic models C4A and C5A.



Concert Bass C4-P

BODY Poplar
NECK Maple/Bolt-on
FINGERBOARD Rosewood
SCALE 34in./24 Fret
BRIDGE JB340
MIDDLE PICKUP Duncan Design JB-103N
BRIDGE PICKUP Duncan Design JB-103B
FINISHES BLK, DMR, DCB



Concert Bass C5-A

BODY Poplar, Mahogany, Ash
NECK Maple/Bolt-on
FINGERBOARD Rosewood
SCALE 34in./24 Fret
BRIDGE JB350
MIDDLE PICKUP Duncan Design SB101
BRIDGE PICKUP Duncan Design SB101
PREAMP Duncan Design BEQ-2
FINISHES BLK, DCB, (TSB/ Mah)
(TR, TI / Ash)



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concert basses



The same expert craftsmanship and attention to detail found in our Custom Shop guitars also goes into every USA Jackson production guitar as well. Built in the same factory by the same craftsmen, these instruments have the same heart and the soul as the Custom guitars, but as they are production models, they are limited to certain colors and finishes. Enter the new Jackson U.S.A. Select Series. These are our four standard production models, RR1, KV2, SL1, and KE2 offered with a much larger selection of finish options to choose from. There are 6 different categories of finishes including solid colors with painted bevels, transparent finishes with flame maple tops, pinstriping, as well as some of Jackson's most popular Custom graphics.

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Select finishes

- A Solid Finishes**
 - CRM (Cream)
 - BGP (Blue Green Pearl)
 - BLK (Black)
 - CBL (Cobalt Blue)
 - EB (Electric Blue Metallic)
 - FR (Ferrari Red)
 - GMG (Gun Metal Red)
 - MBK (Metallic Black)
 - PP (Pavo Purple)
- B Pearls & Candys**
 - BC (Black Cherry)
 - CAG (Candy Apple Green)
 - CAR (Candy Apple Red)
 - CB (Candy Blue)
 - DCR (Deep Candy Red)
 - JLB (Jake E Lee Burst)
 - SWP (Snow White Pearl)
 - YGP (Yellow w/Gold Pearl)
- C Transparents**
 - ASB (Amber Sunburst)
 - BCB (Burnt Cherry Burst)
 - CSB (Cherry Sunburst)
 - TB (Trans Blue)
 - TBK (Trans Black)
 - TG (Trans Green)
 - TR (Trans Red)
 - TSB (Tobacco Sunburst)
- D Bevels & Pinstripes**
 - SS/BVBK (Silver Sparkle w/Blk Bevels)
 - BLK/BVWT (Blk w/White Bevels)
 - FR/BVBK (Fer Red w/Blk Bevels)
 - SWP/BVBK (SWP w/Blk Bevels)
 - BLK/PNGD (Black w/Gold Pins)
 - SWP/PNBK (SWP w/Black Pins)
- E Zowie**
 - BMF (Blue Metallflake)
 - ICM (InterCyan/Magenta)
 - IFG (Inter Fire Glow)
- F Graphics**
 - BGF (Blue Ghost Flames)
 - EDS (Eerie Dess Swirl)
 - HRF (Hot Rod Flames)
 - INF (Interference Flames)
 - LTG (Lightening Sky)
 - RGF (Red Ghost Flames)
 - SKL (Pile O'Skulls)



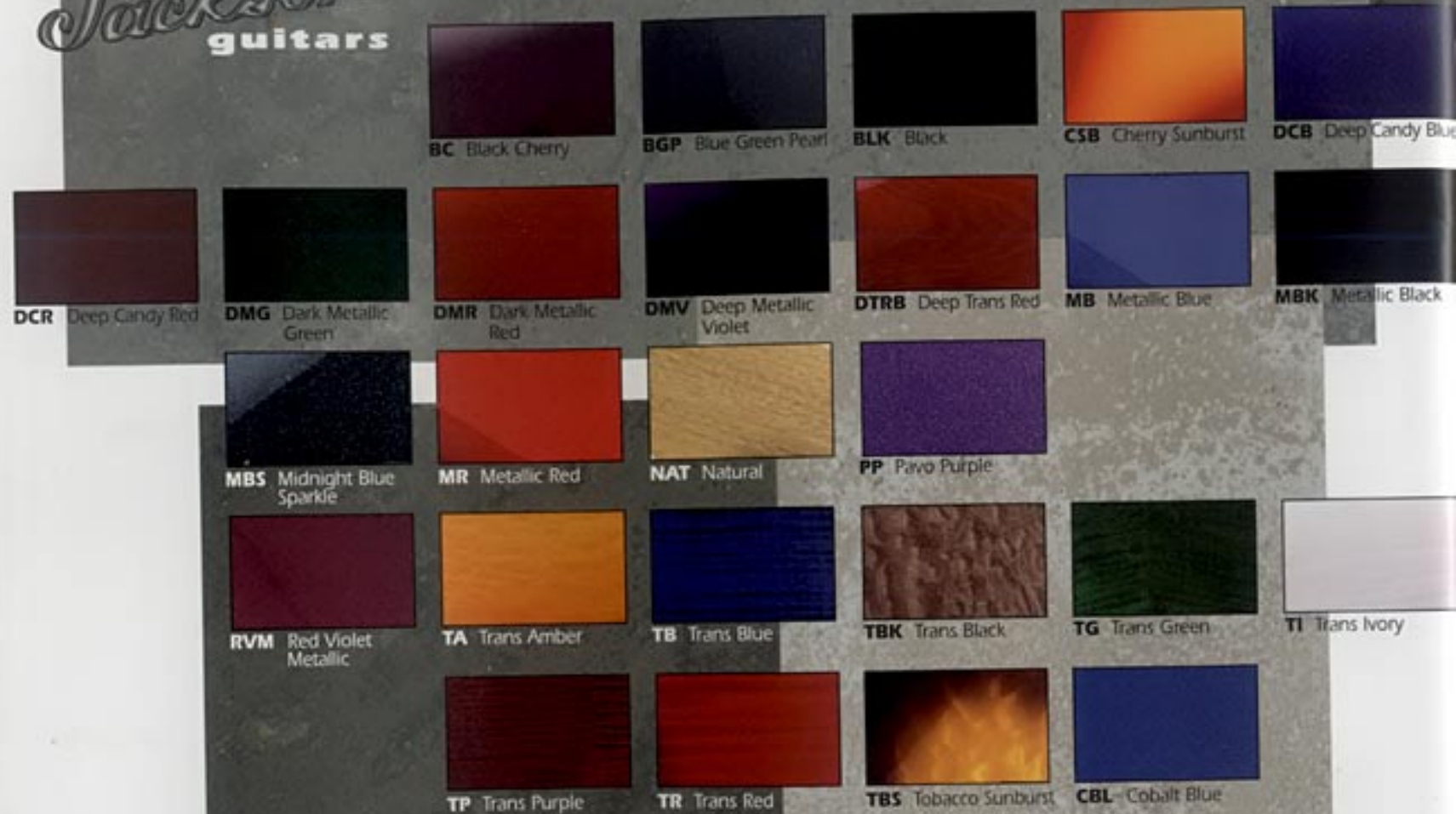
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Custom Shop

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guitars



Available For PC1 Only



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- IFC: Gene Ambo (Scott Ian • Anthrax)
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- P. 4: Unknown (Adrian Smith • Bruce Dickinson Band)
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\$5.00