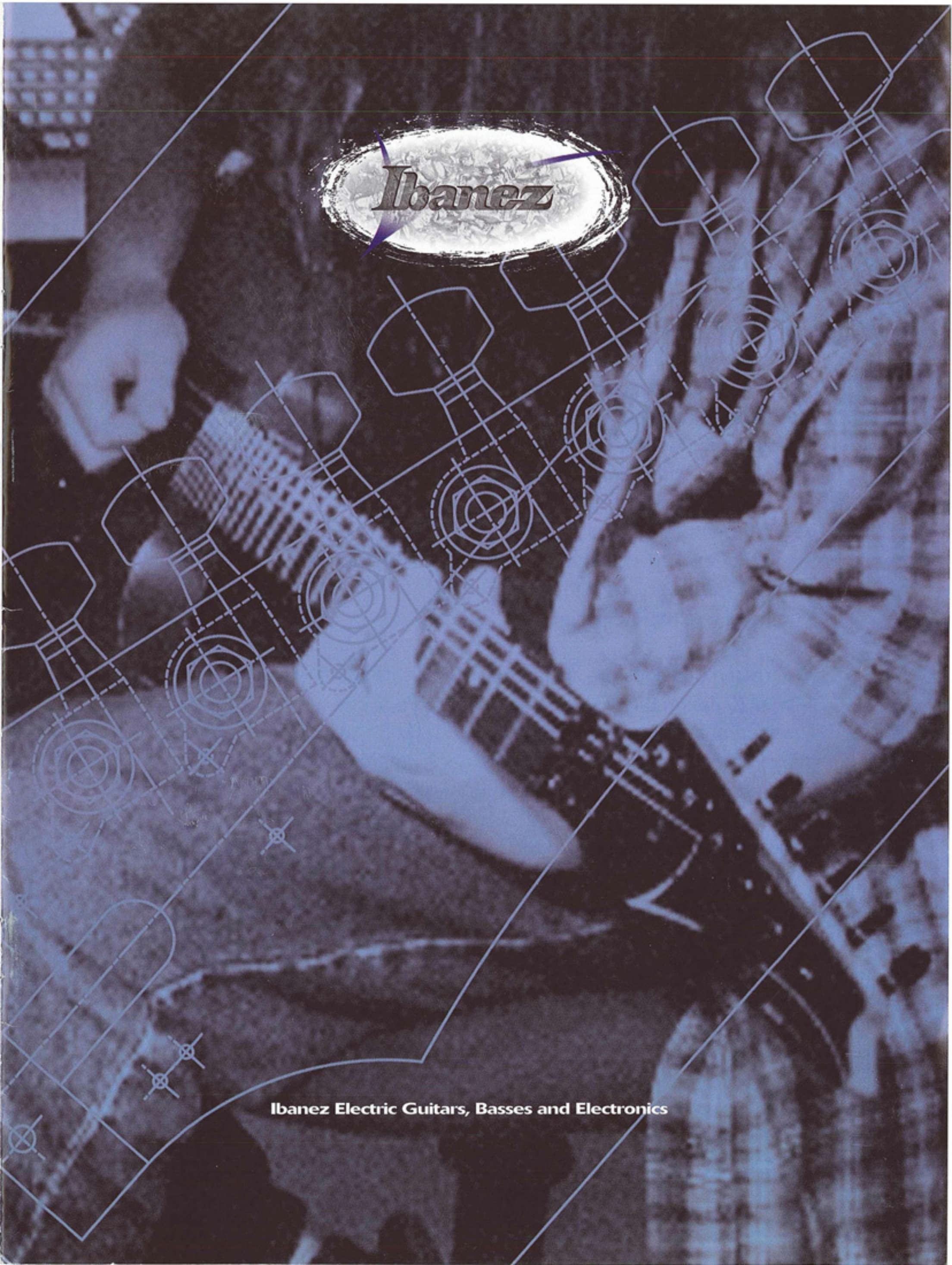




*Ibanez*



**Ibanez Electric Guitars, Bases and Electronics**



# introduction

Why is there a particular model Ibanez? How did it come about? What features make it different and why should it be different?

And why is there an Ibanez? Why should you consider an Ibanez as your next instrument when there are plenty of other instrument makers to choose from? Well, we've been making acoustic guitars for fifty years and electrics for over forty. We've survived and grown in the shadow of the big guitar companies because we're not bound by tradition. Certainly we have classic guitars of our own. But by keeping our ears open to music, and players' needs as they change, we've constantly been able to offer something different...

real alternatives to the same three or four old standards. We make instruments that will take you from your first forays with the fretboard to the versatility you need as a mature player.

The reason our signature artists choose Ibanez to design their instruments is not just because we have a reputation for uncompromising quality. It's because they know we will work with them to get it right, no matter how long it takes. And their ideas don't remain limited to their own instruments. Many of their best ideas end up on our standard models, including our most inexpensive ones.

The ultimate benefactor is you. The most important reason we work so hard is not so our artists will love playing our instruments. It's so YOU will.



## contents

### ELECTRIC GUITARS

RG 7 String Guitars.....	4-5
Steve Vai Guitars.....	6-7
Paul Gilbert Model.....	8
John Petrucci Models.....	9
RG Prestige Guitars.....	10
RG Series .....	11-13
Joe Satriani Models .....	14-15
EDR Series .....	16
Frank Gambale Models .....	17
S Prestige Guitar .....	18
S Series.....	19
SC Prestige Guitar .....	20
SC Series .....	21
George Benson Models.....	22
Pat Metheny Models .....	23
Artstar Guitars.....	24
AR Series.....	25
J. and Iceman Guitars.....	26

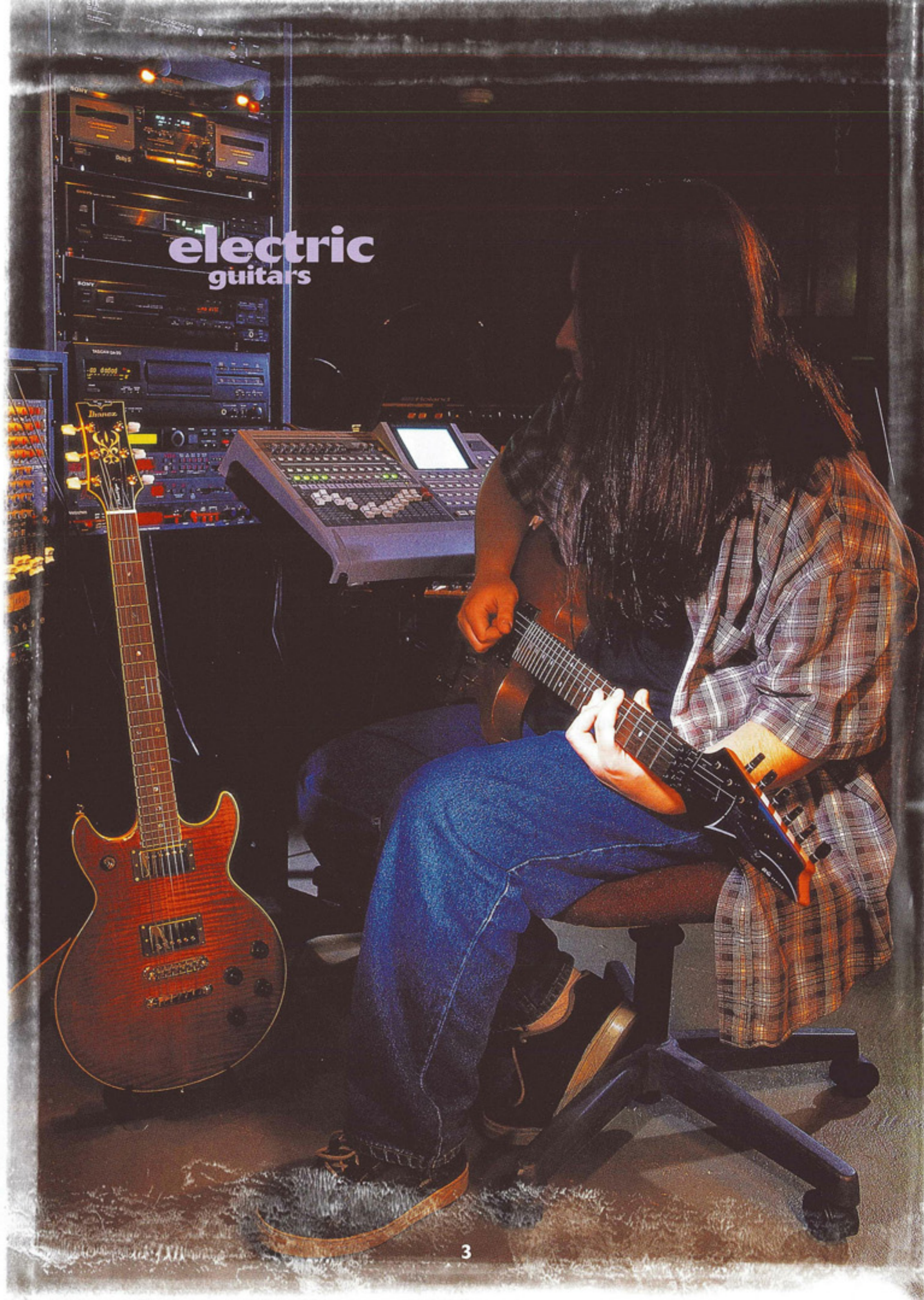
### ELECTRIC BASSES

BTB Basses.....	28-29
EDB and EDC Series .....	30-31
SR Prestige Basses.....	32-33
SR Series 4 String .....	34-35
SR Series 5 and 6 String .....	36
ATK Series .....	37

Wiring and Controls.....	38
--------------------------	----

### ELECTRONICS and ACCESSORIES

Neo Classic Effects.....	40
Soundtanks, TS9, TS9DX and Accessories .....	41
Amplifiers .....	42-44
Guitar Accessories .....	45
Picks.....	46
Cases, Bags and Straps .....	47





RG series

7 string guitars

NEW



RG7-621BK

RG7-620RB

RG7-620BK

SPECS	RG7-621	RG7-620
BODY	basswood	basswood
NECK TYPE	wizard	wizard
FRET	jumbo	jumbo
BRIDGE	7 string standard	lo-pro edge 7
NECK PU	dimarzio	dimarzio
MID. PU	n/a	n/a
BRIDGE PU	dimarzio	dimarzio
COLOR	bk	bk, rb



RG7-620RB lo-pro edge 7



RG7string headstock

Steve Vai's Universe was the instrument that ignited the seven-string revolution in rock. And after nine years it remains the standard in solid body seven string guitars.



So why a RG seven string? For one reason, some players wanted something more basic in appearance than the more ornate Universe. For another, we wanted to offer something slightly more affordable so more players could have the advantages that a seven string offers in playing leads, chording and crunches—especially the low end rhythm crunch favored by bands like Korn, Fear Factory and Limp Bizkit. Also, many players wanted a fixed bridge seven string, something which isn't part of the Universe concept.



wes borland – limp bizkit

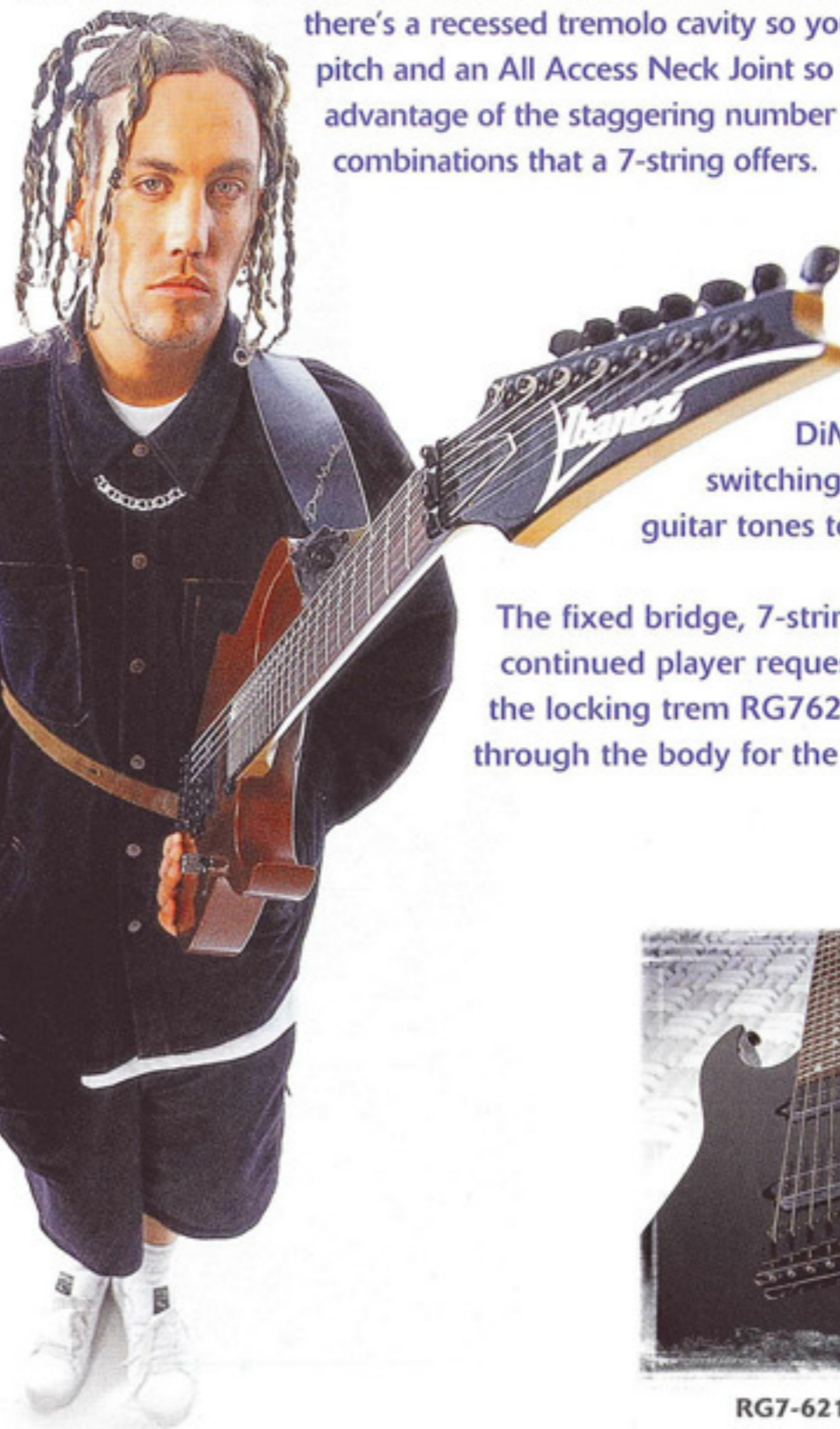
The RG shares one very important feature with the Universe: a neck shape and thickness that makes transposing 6-string playing techniques to the 7-string amazingly easy. RG 7-string models feature a 48mm x 65mm neck, which is basically a standard 43mm neck with an added string. The RG7-620 Lo-Pro Edge 7 double locking tremolo is exactly the same as our 6-string version. It just adds one saddle so you can pick like you normally would on a 6-string. Like the Universe, there's a recessed tremolo cavity so you can raise as well as lower pitch and an All Access Neck Joint so you can take complete advantage of the staggering number of new chord and lead combinations that a 7-string offers.



dino cazares – fear factory

The pickups and wiring system on the RG 7-string are an Ibanez exclusive. It's no easy task keeping the low end from breaking up an amp without sacrificing the high end, but the engineers at DiMarzio were able to do just that. A special Ibanez 5-way switching system is specially wired to offer anything from traditional guitar tones to the sounds of a hot rodded death machine.

The fixed bridge, 7-string RG7-621 is something that came about because of continued player request. It features the same neck, basswood body and pickups as the locking trem RG7620BK, but its 7-String Standard bridge loads the strings right through the body for the ultimate in sustain and low end crunch.



head and munky – korn



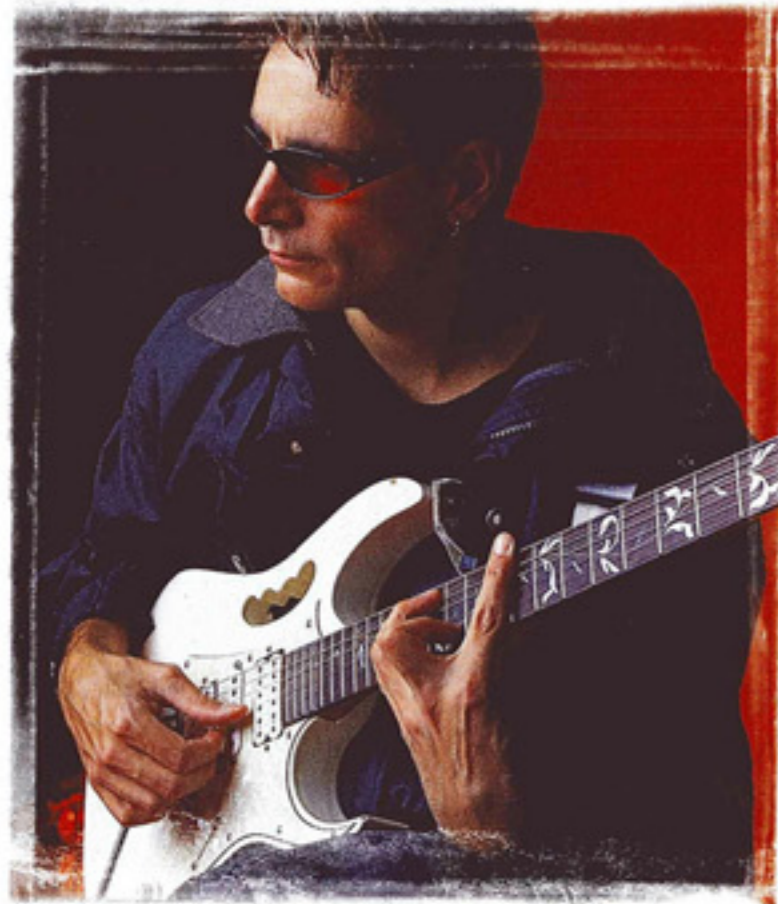
RG7-621BK fixed bridge



ryan shuck – orgy



# Steve Vai



In the mid-80's, Steve Vai decided he wanted his own model guitar. Not a one-of-a-kind, but a guitar he could get at any music store and play right out of the box. Easy enough. The hard part was he wanted it to do everything.

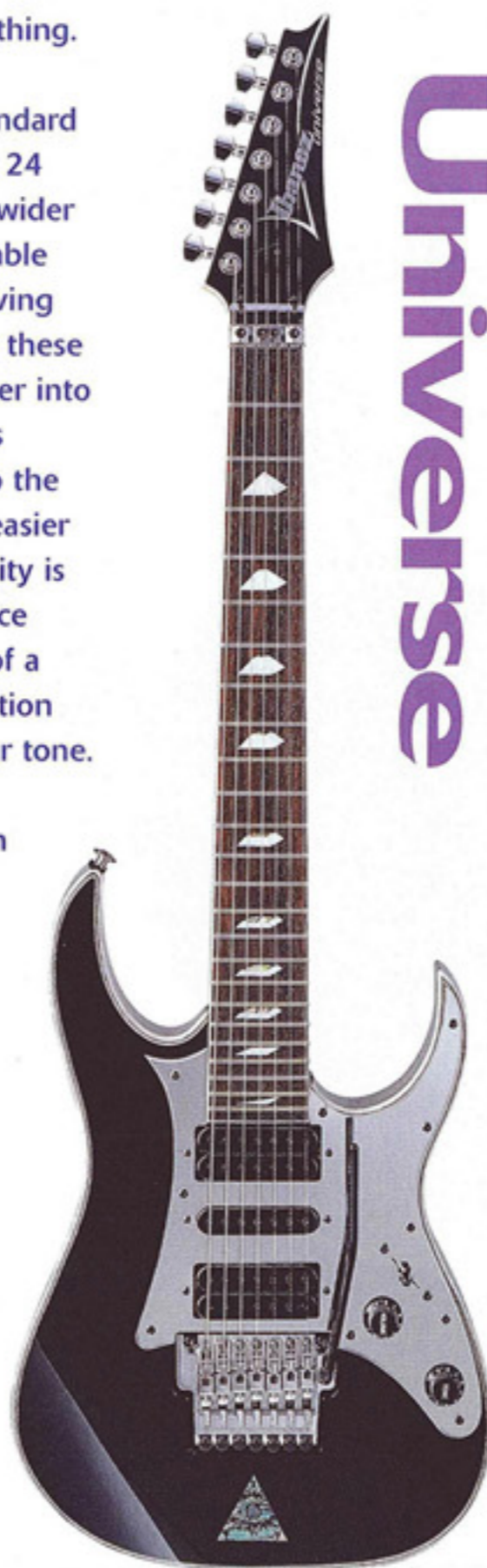
The JEM starts out with a standard 25 1/2" scale neck, but it has 24 frets for greater range and a wider 43mm nut for more comfortable string spacing. Instead of moving the bridge to compensate for these changes, the neck is set deeper into the body which also increases

playing comfort. The bridge is also set deeper into the body to provide more playing room and make it easier to palm the bridge while picking. The tremolo cavity is recessed so strings can be raised and lowered. Since Steve didn't want to switch guitars in the middle of a tune, the JEM's hum/single/hum pickup configuration with Split-5 switching can access any kind of guitar tone.

Did Steve get what he wanted? Well, Steve's been using JEM's for over ten years and getting every sort of sound imaginable. And he can still walk into any store with Ibanez JEM's and get just what he wants. Right out of the box.



UV777PBK Universe 7 string



UV777PBK

Universe

SPECS	JEM7V	JEM7	JEM7D	JEM77	JEM555	UV777P
BODY	alder	american basswood	basswood	american basswood	basswood	american basswood
NECK TYPE	jem	jem	super wizard	jem	jem	uv
FRET	jumbo warmoth #6105	jumbo warmoth #6105	warmoth #6105	jumbo	jumbo	jumbo
BRIDGE	lo-pro edge	lo-pro edge	lo-pro edge	lo-pro edge	lo trs II	lo-pro edge 7
NECK PU	dimarzio evolution (h)	dimarzio evolution (h)	dimarzio breed (h)	dimarzio pat pro (h)	dimarzio evolution (h)	dimarzio blaze II (h)
MID. PU	dimarzio evolution (s)	dimarzio evolution (s)	dimarzio breed (s)	dimarzio jem single (s)	dimarzio evolution (s)	dimarzio blaze II (s)
BRIDGE PU	dimarzio evolution (h)	dimarzio evolution (h)	dimarzio breed (h)	dimarzio pat pro (h)	dimarzio evolution (h)	dimarzio blaze II (h)
COLOR	wh	bsb	bk	fp	bk, wh	bk

For 1999, Steve's new signature model, JEM7DBK is fitted with two DiMarzio Breed pickups for classic humbucking sound and the JEM-exclusive DiMarzio Custom Single Coil calibrated for perfect balance with the Breed humbuckers. The JEM7DBK also features a Super Wizard neck for superior playing comfort, and distinctive textured black finish.

JEM guitars



JEM7BSB headstock



NEW

JEM7BSB

JEM555WH

JEM555BK

JEM7DBK



JEM7DBK body

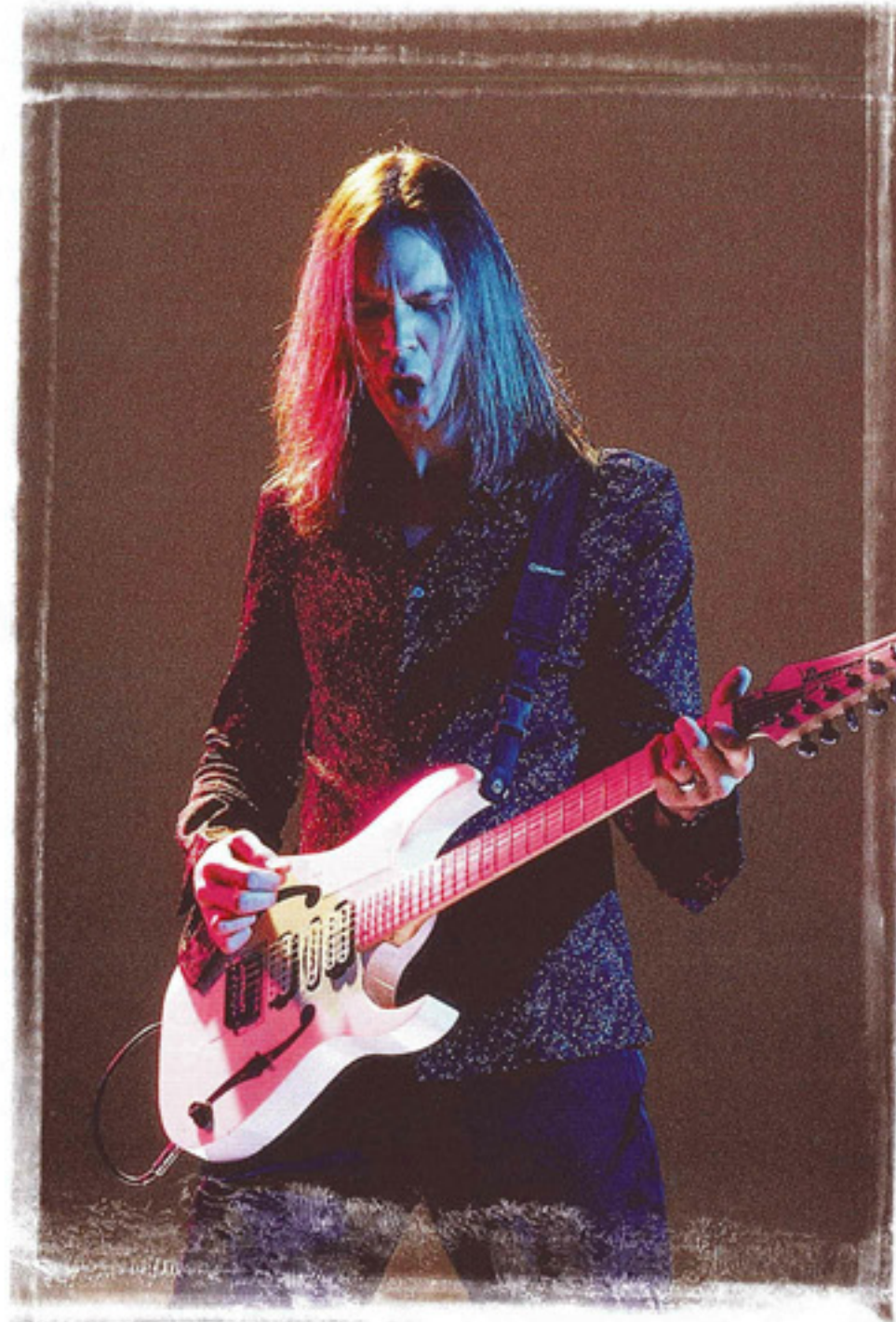
JEM77FP

JEM7VWH



Paul Gilbert has become a worldwide sensation in the band Racer X as well as Mr. Big. His frighteningly fast fretwork is based on phenomenal technique. But players also know Paul for his uncanny ability to cover all kinds of music styles, apparent on his recent two solo albums. Whether he's blazing melodic lines on a rowdy rock tune or caressing chords on a heartfelt ballad, there's no mistaking either Paul Gilbert's signature style or his signature F-hole graphic.

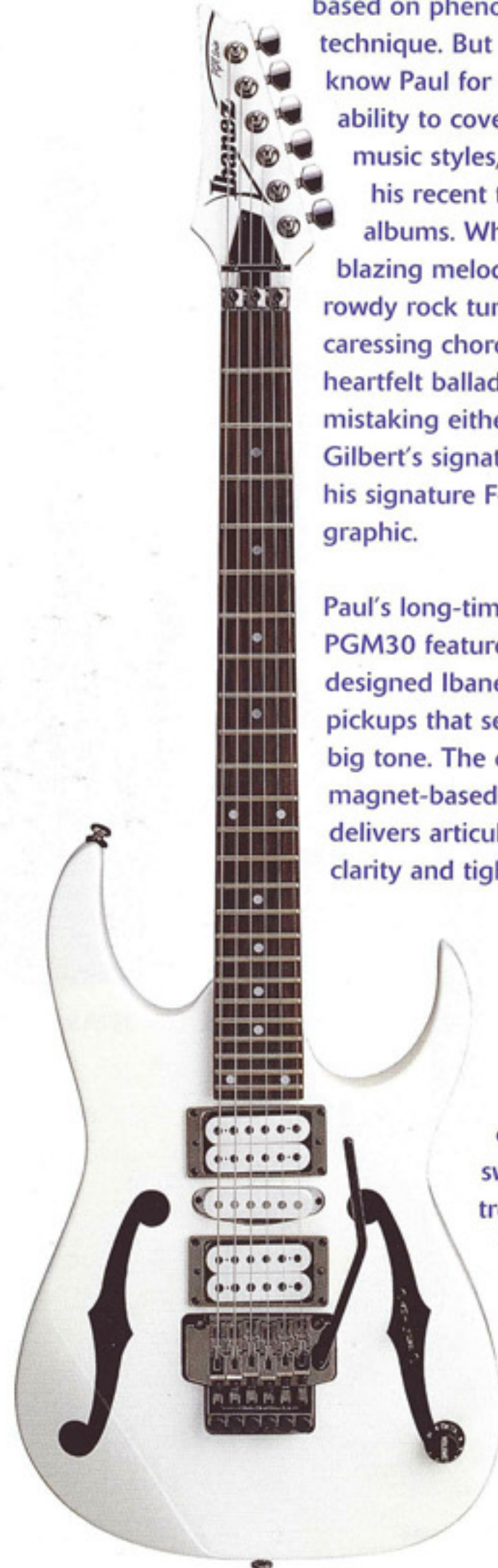
Paul's long-time favorite PGM30 features US-designed Ibanez Infinity pickups that serve up really big tone. The ceramic magnet-based neck position humbucker INF1 delivers articulate rhythm sound, but retains its clarity and tightness when overdriven. The alnico-based magnetic bridge position humbucker provides tight and driving lead sound with great dynamics. An INFS1 single-coil is wired up with a Split 5 switching system. With Lo-TRS II tremolo and Ibanez Wizard II ultra-fast neck fitted with 24 jumbo frets, the PGM30 is a dynamic, versatile guitar.



## Paul Gilbert model



PGM30WH "F" hole graphic



PGM30WH

Dream Theater guitarist John Petrucci depends on his JPM Signature Model to translate his words and images into a pure sound that is the striking quality of this prog mainstay. The JPM based on the Ibanez RG, but the narrower width Viper neck with jumbo frets gives the JPM a different feel. The two DiMarzio pickups have been direct-mounted to the body for faster note response and greater sustain, and a unique three-way switching system allows quick access to the JPM's distinctive sounds.

The DiMarzio Air Norton neck pickup is a low magnetic field humbucker for minimal string pull. It has a warm and fat (but not muddy) tone with improved sustain. The DiMarzio Steve's Special bridge pickup has a boosted bass and treble response with the mids de-emphasized, giving it a sound that's hot, clean and open. In the center position, both humbuckers are coil-tapped and the two center coils work together in a hum-canceling parallel configuration to produce John's trademark crystal-clear tone.



JPM100P4 Lo-pro Edge



JPM100P2

JPM100P4

SPECS	PGM30	JPM100
BODY	basswood	american basswood
NECK TYPE	wizard II	jpm
FRET	jumbo	jumbo
BRIDGE	lo trs II	lo-pro edge
NECK PU	ibz inf1 (h)	dimarzio air norton (h)
MID. PU	ibz infs1 (s)	n/a
BRIDGE PU	ibz inf2 (h)	dimarzio stp
COLOR	wh	p2, p4

## John Petrucci models





# RG prestige guitars

Consistently the choice of serious rock players, the RG guitar has offered various styles with high-profile specifications since its debut more than 10 years ago. The Prestige RG3120 comes with an AAA-figured maple



RG Prestige wizard neck

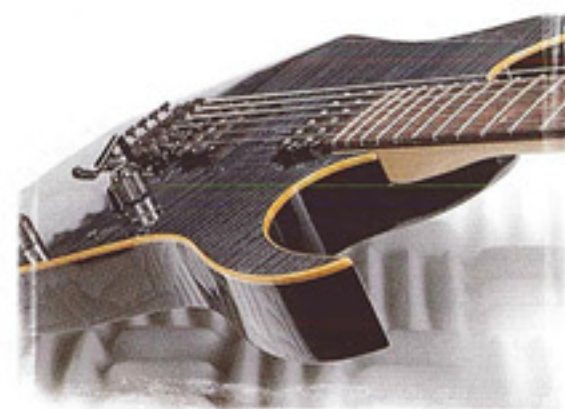
top on a mahogany body, providing warm, rich lows and well-balanced highs as well as stunning finishes. As an extra touch, the Prestige model gets six extra steps of hand finishing for superb playability in your fretwork.



andy timmons



RG3120VV



RG3120 Prestige wood binding



RG3120TW

SPECS	RG3120
BODY	mahogany w/ flamed maple top
NECK TYPE	prestige wizard
FRET	jumbo
BRIDGE	lo-pro edge
NECK PU	dimarzio pat pro (h)
MID. PU	n/a
BRIDGE PU	dimarzio tone zone (h)
COLOR	tw, vv

# RG series



RG550LTDNPM pickups and hologram pickguard



RGR570IPP

In the eye-catching tradition of the RG line, the especially dazzling 1999 RGR570 comes with a reverse headstock. The original standard in hard rock guitars, the RG550, comes in the new 1999 LTD version with a new matte finish metallic color and a hologram pickguard. The new RG520QS offers traditional styling with a quilted sapele top on a mahogany body; its beautiful see-through finish offers warm, rich tones.

No matter which RG guitar you choose, you'll find the consistency of a high-profile rock guitar for your own particular kind of music making.



RG520QSTB



peter nathanson



RGR570 and RG550LTD super wizard neck



RG520QSTB quilted sapele top

SPECS	RGR570	RG550LTD	RG520QS
BODY	basswood	basswood	quilted sapele top/mahogany back
NECK TYPE	super wizard	super wizard	wizard
FRET	jumbo	jumbo	jumbo
BRIDGE	lo-pro edge	lo-pro edge	edge
NECK PU	ibz v7 (h)	ibz v7 (h)	ibz v7 (h)
MID. PU	ibz s1 (s)	ibz s1 (s)	n/a
BRIDGE PU	ibz v8 (h)	ibz v8 (h)	ibz v8 (h)
COLOR	ipl, ipp	bk, dab, npm	tb, tk



In the 1980's, a new generation of guitarists began breaking the rules of rock. In equipment, that usually meant they had to make all kinds of aftermarket modifications to their guitars: different tremolos, hotter pickups, custom necks.

A lot of these players came to Ibanez knowing that, since we weren't locked into "tradition," we might break a few rules ourselves. And we did. The RG neck was fitted with 24 big, high frets, but what made the neck different was that it was thinner, flatter and stable.



RG420FAWN flamed ash top body & pickup

High output pickups such as the V7, V8 and S1 were placed in specific harmonic locations that allow the guitar to stand on its own without the need for effects. The RG also featured locking tremolos that stayed in tune. It had routed tremolo cavities so pitches could be raised as well as lowered and the strings would stay low to the body. There were deeper cutaways and modified neck joints which provide effortless playability at every point on the fretboard.



wizard neck



RG548TLB

RG507GN

RG505RW

RG420FAWN



rob balducci

RG470JB



rudi buttas - PUR



cesareo - elio e le storie tese

## RG series

All of these items were stock—everything players needed to concentrate on the music instead of the nuts and bolts. And the RG broke the biggest rule of all for professional guitars offering this much in tones and features: it was affordable.

Twelve years later, music has changed and there's a new generation of players. But the RG is still the guitar for players who want to break the rules.



RG320GP

RG270DXRY

RG270LR

RGR270DXJB



RG320GP All Access Neck Joint

SPECS	RG548	RG507	RG505	RG470	RG470L <small>left hand model</small>	RG420FA	RG320	RG270DX	RG270	RGR270DX
BODY	ash	basswood	basswood	basswood	basswood	basswood/ flamed ash top	basswood	basswood	basswood	basswood
NECK TYPE	wizard II	wizard II	wizard II	wizard II	wizard II	wizard II	wizard II	wizard II	wizard II	wizard II
FRET	jumbo	jumbo	jumbo	jumbo	jumbo	jumbo	jumbo	jumbo	jumbo	jumbo
BRIDGE	edge	edge	edge	lo trs II	lo trs II	lo trs II	lo trs II	single lock	single lock	single lock
NECK PU	ibz v7 (h)	ibz v7 (h)	ibz v7 (h)	ibz inf1 (h)	ibz inf1 (h)	ibz inf1 (h)	powersound (h)	powersound (h)	powersound (h)	powersound (h)
MID. PU	ibz s1 (s)	ibz s1 (s)	ibz s1 (s)	ibz inf1 (s)	ibz inf1 (s)	n/a	n/a	powersound (s)	powersound (s)	powersound (s)
BRIDGE PU	ibz v8 (h)	ibz v8 (h)	ibz v8 (h)	ibz inf2 (h)	ibz inf2 (h)	ibz inf2 (h)	powersound (h)	powersound (h)	powersound (h)	powersound (h)
COLOR	tlb	bk, gn	bk, rw	bk, jb	bk	wn	gp	bk, ry	bk, jb, lr	bk, jb



# Joe Satriani models

What Joe Satriani wanted from Ibanez seemed pretty simple: an instrument with a vintage feel and modern features. But considering how exacting Joe is, it's no surprise that this simple concept became one of the longest design projects in Ibanez history.

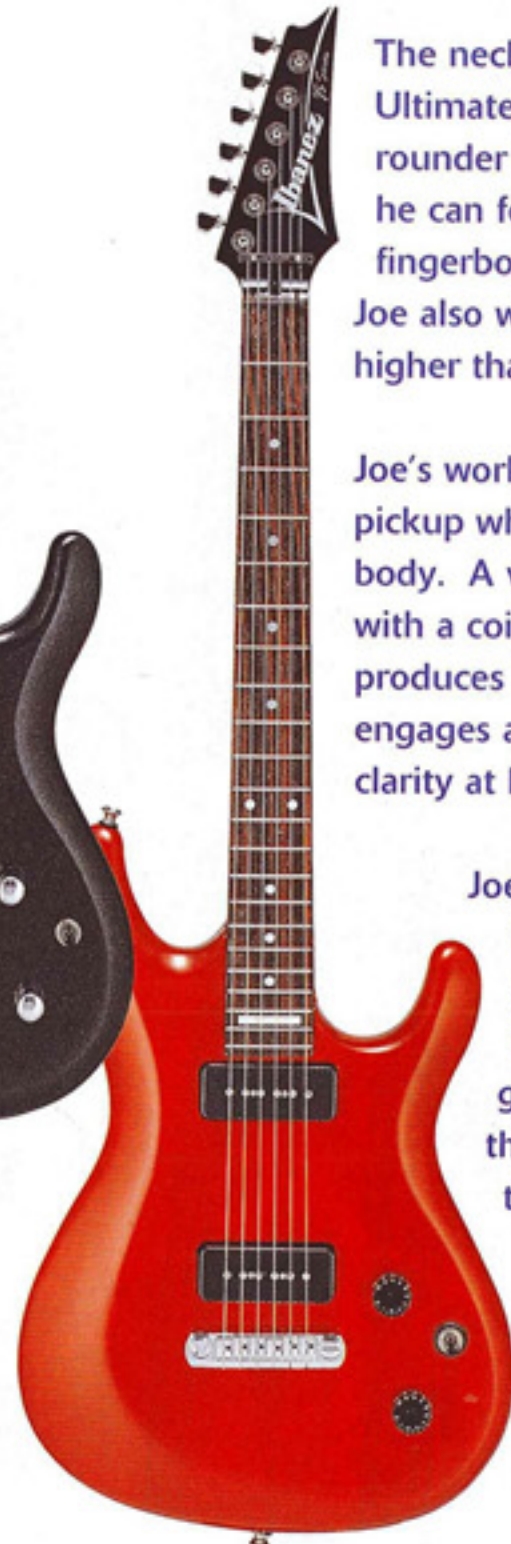
The neck of the JS had to feel like home to Joe. Ultimately this turned out to be a neck with a rounder fretboard radius so when Joe bends notes he can feel them in his fingers (flat radius fingerboards made the high strings feel unnatural). Joe also wanted frets that were harder and a little higher than standard vintage issue.

Joe's work with DiMarzio resulted in the FRED® pickup which is voiced to match the JS' basswood body. A vintage-style three way switch is combined with a coil tap switch so each humbucker also produces single coil twang. The push/pull volume pot engages a high pass filter that retains high end clarity at low volume.

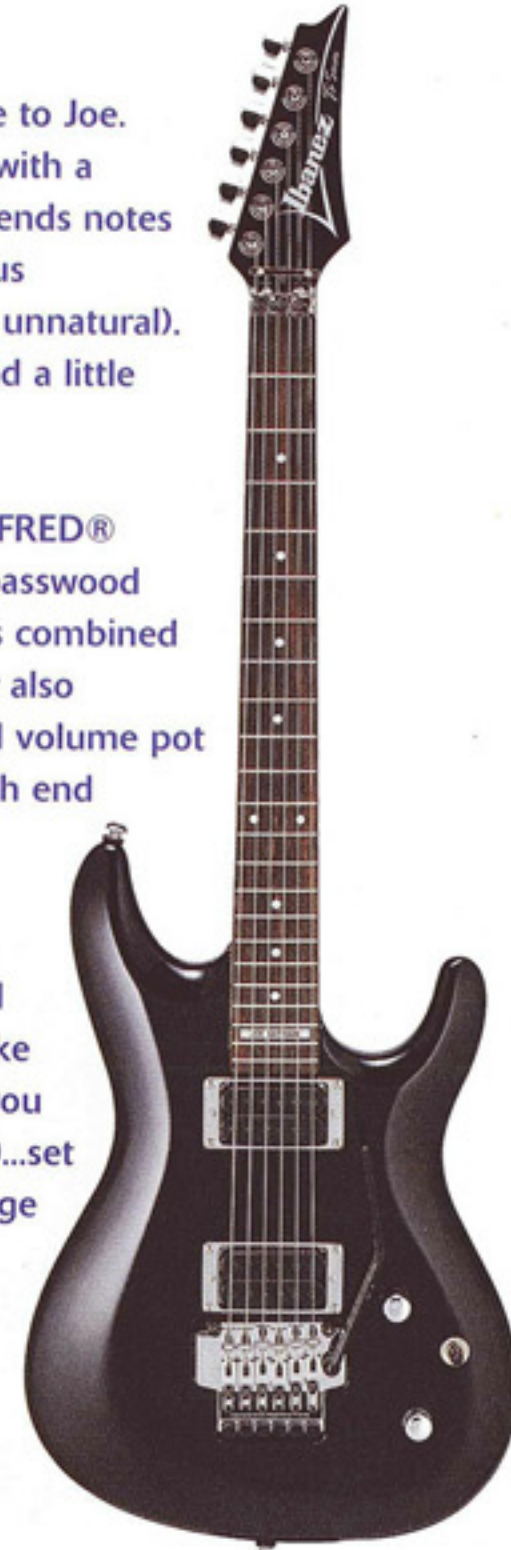
Joe's albums of the past ten years will attest to just how successful the JS project was. But don't take our word for it. The next time you get the chance, plug in a JS1000...set the pickup switch to center, engage the coil tap and high pass filter, roll back the volume to about five and experience one of a slew of cool sounds this truly classic guitar has to offer.



JS900BP



JS700TR



JS100BK



JS1000BTB

JS1000WH

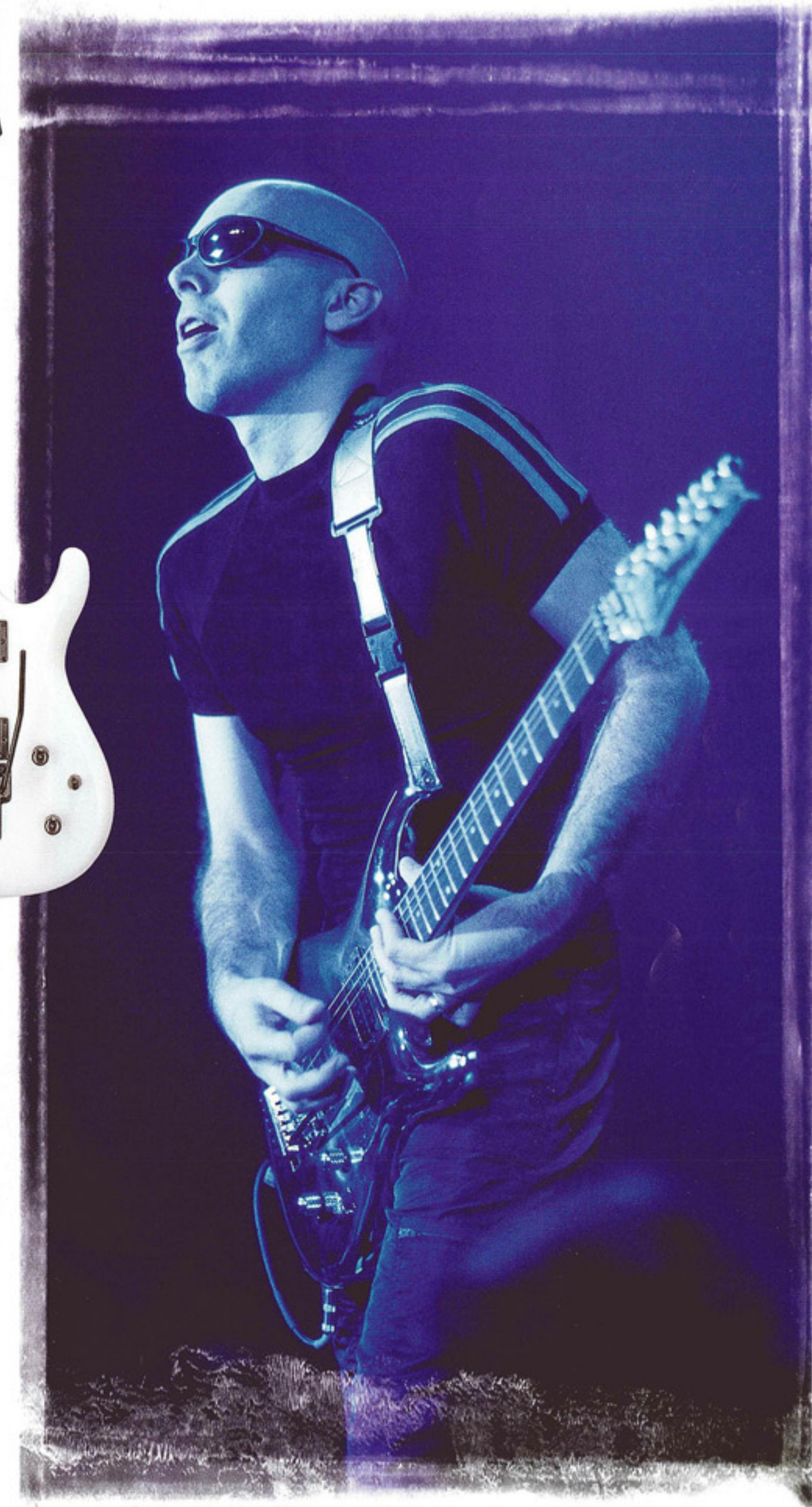


JS700TR pickups

SPECS	JS1000	JS900	JS700	JS100
BODY	american basswood	basswood	mahogany	basswood
NECK TYPE	js	js	js	js
FRET	jumbo warmoth #6105	jumbo warmoth #6105	medium	medium
BRIDGE	lo-pro edge	edge	short stop II	lo trs II
NECK PU	dimarzio pat pro (h)	dimarzio pat pro (h)	sp90bn (h)	ibz ah1 (h)
MID.PU	n/a	n/a	n/a	n/a
BRIDGE PU	dimarzio fred (h)	dimarzio fred (h)	sp90bb (h)	sp90bb (h)
COLOR	btb, wh	bp	tr	bk, tr



JS1000BTB function - high pass switch w/vol. pot tap switch w/tone pot





# EDR series

The innovative Luthite body always gives you a dynamic but very smooth tone in any climate where the traditional guitars have always been affected. But you can still feel the touch of wood for your fret work that you are familiar with in traditional guitars.

Two different models are available as the EDR ERGODYNE guitars. The EDR470 features RG-like specification of hum-single-hum pickup configuration and LO TRS II tremolo unit. The EDR260 features more traditional specification of single-single-hum pickup configuration and standard type of tremolo unit.



EDR470IPP



EDR470IPT



EDR260JB



EDR260BK

SPECS	EDR470	EDR260
BODY	luthite	luthite
NECK TYPE	edr	edr
FRET	jumbo	medium
BRIDGE	lo trs II	tz 30
NECK PU	ibz ah1 (h)	powersound (s)
MID. PU	ibz as1 (s)	powersound (s)
BRIDGE PU	ibz ah2 (h)	powersound (h)
COLOR	ipt, ipp	bk, jb



EDR470IPP body shape

Frank Gambale is one of the most high profile electric jazz-fusion guitarist, but his signature model is the most low profile electric guitar. Everything about the FGM400 is low profile for effortless playing and endless sustain: low profile Lo-Pro Edge tremolo, recessed neck, recessed pickups and the very low profile S body. One other unique feature of FGM400 is an independent neck pickup switch that you can add sweet over tone from the neck pickup by pulling up the volume knob, at any five way switch position.

# Frank Gambale models



Even if you're not a light speed sweep picker like Frank, you'll find yourself playing faster and getting more sustain than you ever thought possible.

SPECS	FGM400QM	FGM400
BODY	mahogany/quilted maple top	mahogany
NECK TYPE	wizard	wizard
FRET	small	small
BRIDGE	lo-pro edge	lo-pro edge
NECK PU	ibz sb2 (s)	ibz sb2 (s)
MID. PU	ibz sb2 (s)	ibz sb2 (s)
BRIDGE PU	ibz ah2 (h)	ibz ah2 (h)
COLOR	ba	bb



FGM400QMBA neck pickup switch



FGM400BB



FGM400QMBA





S2540NT headstock



S2540NT pickups and body shape

## S prestige guitar

The Prestige S2540NT features the modern vintage look with sapele mahogany topon the body and rosewood cap on the headstock. The fingerboard features S Prestige special inlays, and six extra steps of hand finishing to provide a silky, comfortable feel on the neck.

Other regular S series guitars feature various materials and finishes on the beautifully shaped mahogany bodies, including quilted sapele in transparent colors, flamed maple in sunburst finishes with gold hardware, walnut and plain mahogany in oil finish and even metallic colors.



jim davies -  
pitchshifter



yannick robert



S2540NT



S540QSTK



S540FMTTS



S540LTDDAB



S470WNSOL  
NEW



S540QSTR lo-pro edge



S470VK



S270SOL

Over fourteen years ago, several designers/guitarists at Ibanez USA had an idea: a sleeker, lighter guitar that would have the warmth, tone and sustain of the classic mahogany/humbucker without the backbreaking weight. Production personnel grumbled at the thought of such a project but hunkered down and after several years the S guitar was born.

## S series

How did they make a guitar that remains a classic twelve years after its introduction? They reduced mahogany's undesirable weight by tapering the body around the edges yet retained its classic, warm tone by leaving the body thicker at the neck, pickups and bridge. This would allow full transfer of the tone from the strings to the body. To make the S attractive to all kinds of players they offered a vast array of S models with different pickups, necks and tremolos.

SPECS	S2540	S540QS	S540FM	S540LTD	S470WN	S470	S270
BODY	sapele mahogany	mahogany/ quilted sapele top	mahogany/ flamed maple top	mahogany	mahogany/ walnut top	mahogany	mahogany
NECK TYPE	prestige wizard	super wizard	super wizard	super wizard	wizard II	wizard II	wizard II
FRET	jumbo	jumbo	jumbo	jumbo	jumbo	jumbo	jumbo
BRIDGE	lo-pro edge	lo-pro edge	lo-pro edge	lo-pro edge	lo trs	lo trs	single locking
NECK PU	ibz qm1 (h)	ibz qm1 (h)	ibz qm1 (h)	ibz qm1 (h)	ibz v1 (h)	ibz v1 (h)	powersound (h)
MID. PU	ibz qms1 (s)	ibz qms1 (s)	ibz qms1 (s)	ibz qms1 (s)	ibz s2 (s)	ibz s2 (s)	powersound (s)
BRIDGE PU	ibz qm2 (h)	ibz qm2 (h)	ibz qm2 (h)	ibz qm2 (h)	ibz v2 (h)	ibz v2 (h)	powersound (h)
COLOR	nt	tk, tr	tl, ts	bk, dab	sol	bp, vk	bk, jb, sol





## SC prestige guitar

The new SC1620 Prestige model features the same six extra steps of hand finishing found on all Prestige guitars, along with an ebony fingerboard for playing comfort and rich, balanced tones. The figured maple body, special fingerboard inlay and unique stained nickel hardware add a luxurious look to the beautifully curved SC body.



gil



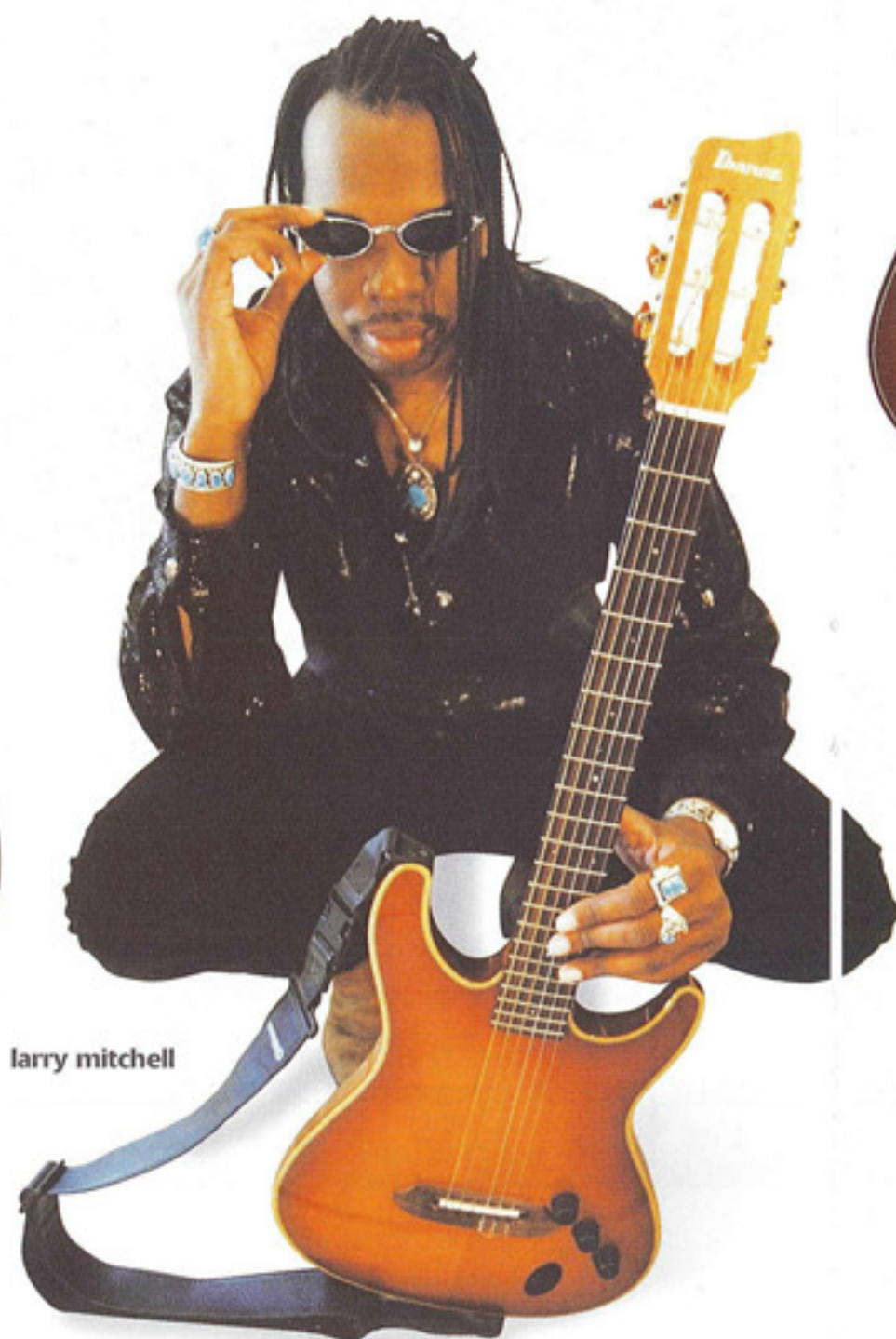
SC1620VV

NEW

## SC series

The S Classic is the S guitar concept taken to its ultimate degree...more sleekness and sustain and an even wider assortment of features. Innovative top mount controls require no body cavities so there's more wood for tone and sustain. The S Classic 25.1" scale is shorter (and therefore "looser" in feel) than our 25.5" RG, but not quite as loose as our 24.75" Artstars. The recessed electronics backplate eliminates any edges so the back of the S Classic is even more comfortable.

Special dual humbuckers with a unique switching system offer single coil tone, but with more output than a regular coil tap. The SC is fitted with the Ibanez Short Stop II fixed bridge for even more sustain, faster string changes and easily adjustable intonation.



larry mitchell



SC500NAV controls  
master vol. & 2Band EQ



NEW

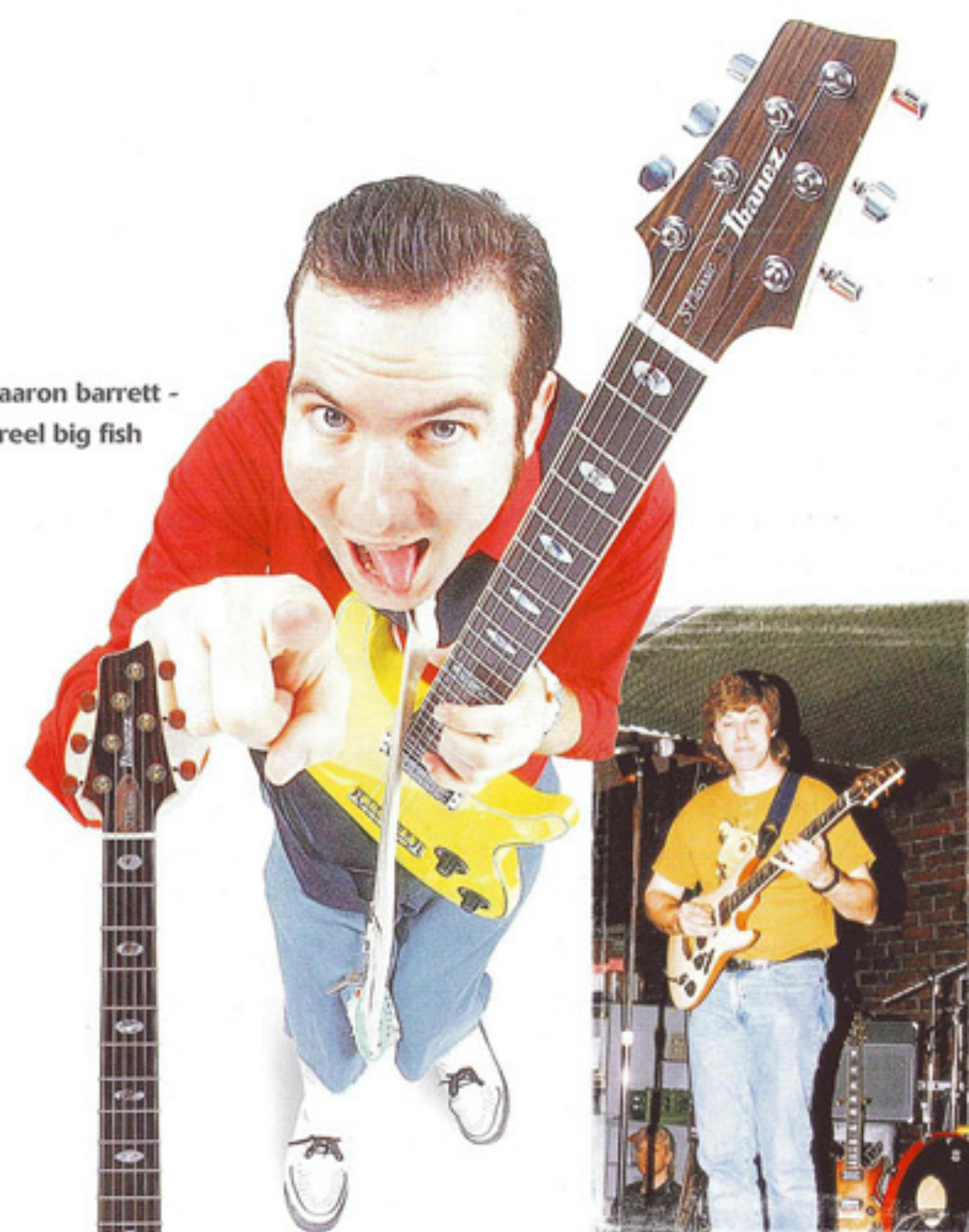
SC500NAV

SC620AMP

SC420CMBL

SPECS	SC1620	SC620	SC420CM	SC420	SC320	SC500N
BODY	mahogany/figured maple top	mahogany/flamed maple top	mahogany/curly maple top	mahogany	mahogany	mahogany/spruce top
NECK TYPE	sc	sc	sc	sc	sc	sc
FRET	medium	medium	medium	medium	medium	medium
BRIDGE	short stop II	short stop II	short stop II	short stop II	short stop II	rosewood
NECK PU	ibz v1 (h)	ibz v1 (h)	ibz v1 (h)	ibz v1 (h)	ibz v6f (h)	n/a
MID. PU	n/a	n/a	n/a	n/a	n/a	n/a
BRIDGE PU	ibz v2 (h)	ibz v2 (h)	ibz v2 (h)	ibz v2 (h)	ibz v6f (h)	piezo
COLOR	vv	amp	dbl	bc	bk	av, ms

aaron barrett -  
reel big fish



jon finn



NEW

SC420BC

SC320BK



Our longest running signature model was designed by George Benson and Ibanez to play jazz, but at a louder volume and more comfortably than a traditional jazz box. The basic design came from George, who wanted a guitar he could play live without worrying about feedback. It also needed to be small enough to play comfortably standing up, but still large enough to get the great jazz sound he's famous for.

Since most feedback is the result of sound reverberating inside the body and then passing through to the pickups, the GB10 is made with a thicker top to keep more sound inside. This, along with a floating pickup system, helps keep unwanted feedback under control and makes the GB10 the ideal instrument for live applications where loud stage volumes are the norm. For added control over string tension, the die-cast tailpiece allows separate angle adjustment for the three high and three low strings.

All these factors allow the complete character of the GB10 guitar – a warm, tight, unique sound – to come through at any volume: traditional jazz soft or untraditional jazz loud. And that's one of the reasons why the George Benson is our longest running signature model.

The most recent addition to the GB series is the GB200, an authentic, full-scaled jazz guitar

created to satisfy George's recent leanings towards pure jazz. The GB200 has Ibanez's warm super 58 humbuckings which are mounted directly to the body. If swing, be-bop, or standards are your thing, the GB200 is surely the jazz box for you.



GB200BST bridge and tailpiece



GB200BST headstock

## George Benson models

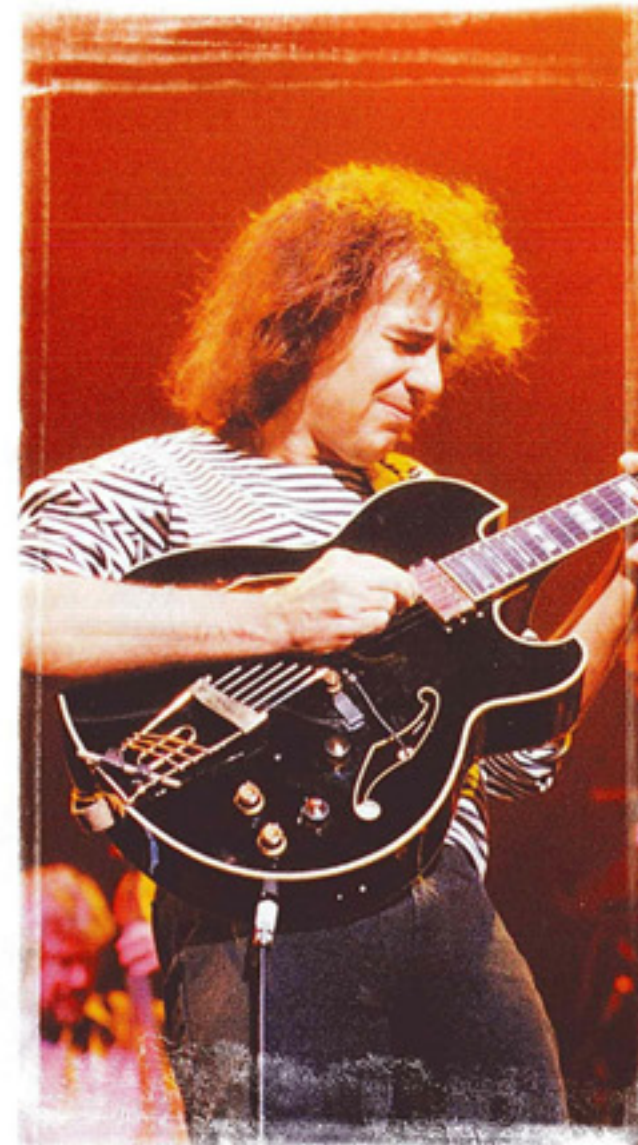


GB100BS

GB10NT



SPECS	GB200	GB100	GB10
BODY	spruce top/ maple back & sides	flamed maple top/ back & sides	spruce top/ maple back & sides
NECK TYPE	gb	gb	gb
FRET	medium	medium	medium
BRIDGE	ebony	ebony	ebony
NECK PU	super 58	gb special (h)	gb special (h)
MID. PU	n/a	n/a	n/a
BRIDGE PU	super 58	gb special (h)	gb special (h)
COLOR	bst	bs	bs, nt



## Pat Metheny models

Every aspect of the PM100 – maple top for quick attack, neck size, fret type, bridge material, Super 58 pickup, thickness of the top, back, and sides – was designed to achieve the sound and playability that Pat demands. Unlike traditional jazz boxes, the neck joins the body at the 17th fret instead of the 14th fret. Even more untraditional is the PM100 double cutaway for easier access to the upper frets. The result of this Pat Metheny/Ibanez co-design is like Pat himself, steeped in the jazz tradition but not bound by it.

On the other hand, jazz purists will feel completely comfortable with Pat's PM20, which is based on the old Ibanez FG100 Pat has played for over fifteen years. It has the traditional jazz size, specs and great sound, but leaves one jazz box tradition behind: the standard hefty jazz box price.



PM100BK double cutaway



PM100BK bridge and tailpiece



PM20TK

PM100BK

PM100NT

SPECS	PM100	PM20
BODY	maple top/ back & sides	maple top/ back & sides
NECK TYPE	pm	pm
FRET	medium	medium
BRIDGE	full tune II	full tune II jr.
NECK PU	super 58 (h)	super 58 (h)
MID. PU	n/a	n/a
BRIDGE PU	n/a	n/a
COLOR	bk, nt	tk, nt



GB200BST

NEW



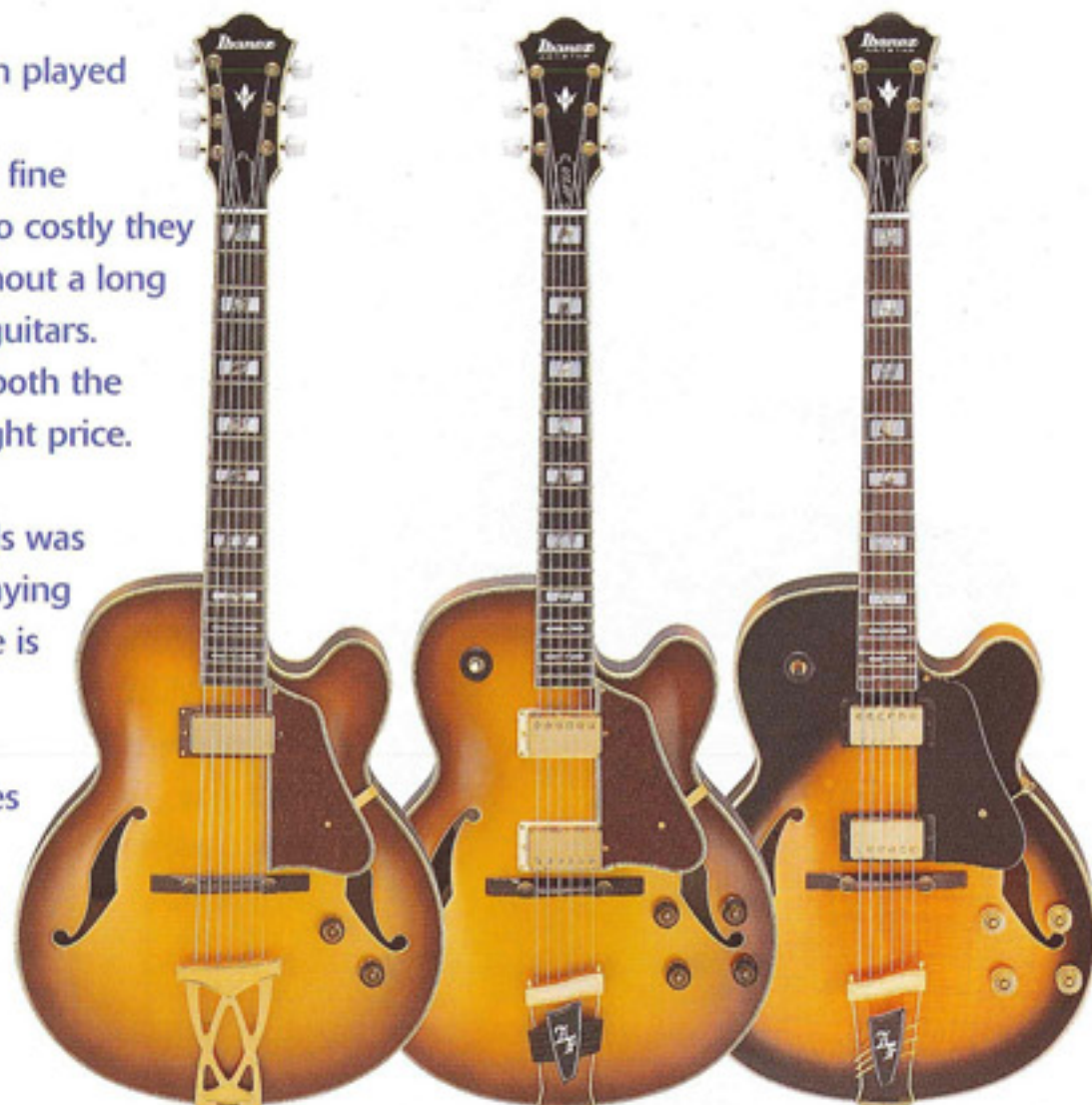
# Artstar guitars

George Benson, Pat Metheny and John Scofield have each played Ibanez jazz guitars for over 15 years. One of the reasons they came to Ibanez was they wanted fine guitars they weren't afraid to play live. Some guitars are so costly they require a bodyguard. Others are made by companies without a long tradition of making jazz guitars. Ibanez jazz guitars have both the right pedigree and the right price.



aaron owens - hep cat

Each of the Artstar models was designed for a specific playing purpose. A good example is the AF207, the first full production seven string hollow body. The three piece neck on the AF207 combines mahogany to bring out the lows and maple to accent the highs. It's wide enough to keep larger gauge strings at an equal distance, yet not so wide as to be unplayable. Seven years of cooperative work with DiMarzio in seven string guitars gave us a considerable edge in obtaining a pickup capable of handling the wide range of the seven string. And because it was specifically designed to be a pure jazz guitar, the AF207 (as well as our AF120) uses standard



AF207BS AF200AV AF120BS

jazz guitar bracing patterns. There are no solid blocks like some other companies use on their full hollows. We feel that when a guitar is supposed to sound like a hollow body, it should be a hollow body.

chris camozzi - michael bolton

Our AS models, on the other hand, shouldn't be completely hollow. Since these guitars have loyal enthusiasts among rock and rollers, contemporary jazzers, r&b session players and punk purveyors, AS guitars are semi-hollow. AS guitars incorporate a solid maple sound block which is fitted precisely to the inside of the top and back. The sound block allows the pickups and bridge to be mounted solidly in the guitar reducing feedback and increasing sustain.



AF207BS bridge and tailpiece

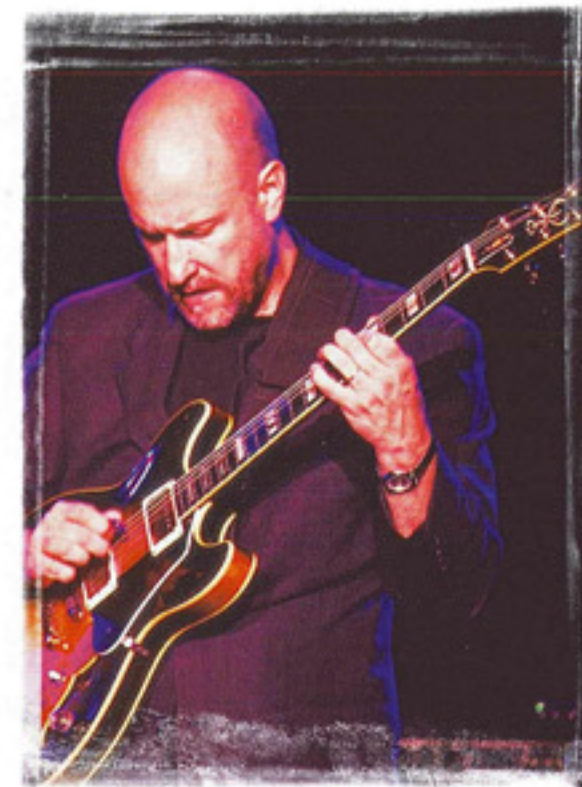


mark mcgrath and rodney sheppard - sugar ray

SPECS	AS200	AS180	AS120	AM200	AF200	AF120	AF207
BODY	flamed maple top, back & sides	maple top, back & sides	maple top, back & sides	hurl mahogany top, back & sides	spruce top/flamed maple back & sides	maple top, back & sides	spruce top/maple back & sides
NECK TYPE	artstar	artstar	artstar	artstar	artstar	artstar	af207
FRET	medium	medium	medium	medium	medium	medium	medium
BRIDGE	gibraltar II	gibraltar II	gibraltar II	gibraltar II	ebony	rosewood	ebony
NECK PU	super 58 (h)	super 58 (h)	super 58 (h)	super 58 (h)	super 58 (h)	super 58 (h)	dimarzio (h)
MID. PU	n/a	n/a	n/a	n/a	n/a	n/a	n/a
BRIDGE PU	super 58 (h)	super 58 (h)	super 58 (h)	super 58 (h)	super 58 (h)	super 58 (h)	n/a
COLOR	av	sbs	bs	av	av	bs	bs



AS200AV AS180SBS AS120BS AM200AV



john scofield



david williams - michael jackson

## AR series

First introduced in the 1970's, the Artist is not only the affordable and more comfortable alternative to the "other" mahogany/set-in neck/two humbucker guitar, it's also a valued collector's item. Guitarists and writers had been urging us to reintroduce the Artist in the States, but the question was always, which Artist? What we found was that most players preferred the older Artists which had thinner, broader bodies than the flashier models of the 80's. So we made a wax mold of a classic 70's 2618 Artist body and reproduced it exactly at the factory. Aside from that, our 1999 version has all the famous Artist features: select mahogany body for sustain, a 1/2 inch maple top for just enough highs to cut, and warm, sweet Super 58 pickups.



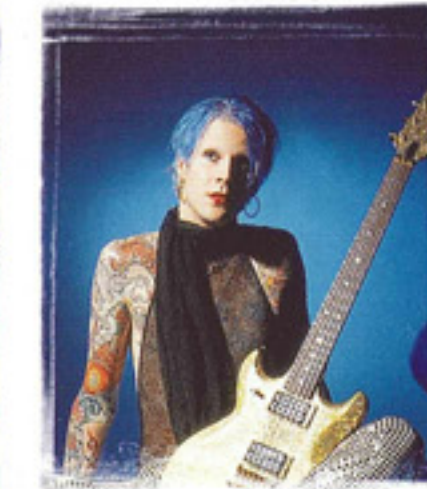
NEW



AR2000VV AR250VB



gizz butt - the prodigy, janus stark



john 5 - marilyn manson



AR2000VV gibraltar II bridge and quick change II tailpiece

SPECS	AR2000	AR250
BODY	mahogany/flamed maple top	mahogany/flamed maple top
NECK TYPE	ar	ar
FRET	medium	medium
BRIDGE	gibraltar II	full tune II jr.
NECK PU	super 58 (h)	ibz ah1 (h)
MID. PU	n/a	n/a
BRIDGE PU	super 58 (h)	ibz ah2 (h)
COLOR	vv	vb





matt dunderhoffer - gravity kills

No other guitar says "rock and roll" like the Iceman. The most original of all the radically shaped guitars, the Iceman makes you feel like you've walked out into the arena stage lights the moment you strap it on.

The Iceman is the ultimate rock guitar, and J.'s ICJ100WZ signature guitar is the ultimate Iceman. The first Iceman with the Lo-Pro Edge tremolo, the ICJ100 can dive bomb, scream and crunch in manner that's even more radical than its custom finish and unmistakable Iceman shape.

# J. & Iceman guitars



IC300BK



ICJ100WZGG



SPECS	ICJ100WZ	IC300
BODY	mahogany/ maple top	basswood
NECK TYPE	ic	ic
FRET	medium	medium
BRIDGE	lo-pro edge	full tune II jr.
NECK PU	ibz v7 (h)	ibz oh1 (h)
MID. PU	n/a	n/a
BRIDGE PU	ibz hb2 (h)	ibz oh2 (h)
COLOR	gg	bk



## electric Basses





## BTB basses

We've got the massive ATK, the futuristic Ergodyne, and of course, a slew of sleek Soundgears. That should be enough, if you'll pardon the cliché, "to cover all the basses," right? We don't think so. Ibanez believes bass players are just as diverse as their guitar playing brethren.

Putting that belief into action is the reason Ibanez is now one of the top -- if not the top -- bass makers. And that's also the reason for the new BTB basses. We didn't add the BTB to the Ibanez line just for diversity's sake. We added it to offer you a unique combination of superior features.

First the neck is different. Many players are tuning down or using five string basses so we extended the scale length from the standard 34" to 35". With BTB's longer scale, the tension and feel are nice and tight; there's no "flopping" on the low end, and the high strings ring through and sustain better.

Like many high-end, professional basses, the BTB features an independent bridge which isolates each string so it vibrates without interference from the vibrations of other strings. Unfortunately, many independent bridges are complicated, not terribly durable and require a lot of body wood to be removed which reduces tone. But the BTB's new Monorail bridge uses minimal body routing, allows easy string height adjustment and easy string changes and is die-cast for superb strength.



All BTB basses feature locking jacks by Neutrik

and easy string changes and is die-cast for superb strength.



NEW

BTB1005OL

As with all Ibanez Prestige guitars and basses, all BTB necks receive six extra steps of hand finishing for the ultimate in playing comfort.



tone all you want when that's what you (or a meddlesome recording engineer) want.

But the heart of the matter is wood. For the BTB700 and BTB705, we chose light ash with ovankol top for its accented highs and strong, even low end. Our BTB1005 Prestige model features a perfect balance of bass tone woods: an A-grade mahogany center for rich deep lows and long sustain, and a maple back and flame maple top for just the right amount of high end.

Neck, hardware, electronics and woods...all of these combine to give the BTB the looks, quality and sound equal or superior to a fine handmade "boutique" bass. But there's one significant difference between the BTB and a boutique bass...the BTB has a reasonable price.



Many bassists prefer passive pickups as they add no coloration or modification to the bass' natural tone. The BTB features passive pickups, but with the addition of the studio quiet Vari-Mid 3B EQ which allows you to color or modify your



NEW

NEW

BTB705OL

BTB700OL

SPECS	BTB1005	BTB705	BTB700
BODY	flamed maple/mahogany/maple	ash/ovankol top	ash/ovankol top
NECK TYPE	btb	btb	btb
FRET	medium	medium	medium
BRIDGE	mr-2 (pot. pend)	mr-2 (pot. pend)	mr-2 (pot. pend)
NECK PU	dfr-n5	dfr-n5	dfr-n4
BRIDGE PU	dfr-b5	dfr-b5	dfr-b4
CONTROLS	vm-3b vari-mid hifi 18v	vm-3b vari-mid hifi 18v	vm-3b vari-mid hifi 18v
COLOR	ol	ol	ol



# EDB series

At Ibanez, we recognize that there are some beautiful hand carved, boutique basses out there...unfortunately, their prices are just as out there. So the question was raised: How do you make an unconventional bass at a conventional price? We knew the answer wasn't wood. Graphite and other man-made or composite materials were either too heavy, too expensive or just didn't sound good.

The answer was to develop our own material which we call Luthite™. Luthite is the perfect material for electric stringed instruments because we can make any body shape and control its weight and sound character. Combine this with our years of experience of creating just the right pickups, and you've got



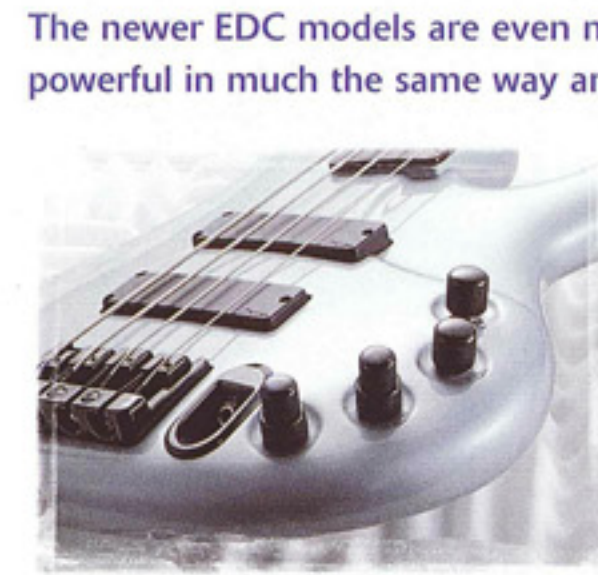
EDB500IPP back view

Ergodyne basses – instruments that look, feel and play in every way like expensive handmade basses. Except that EDC and EDB basses have even more tonal versatility.

Our original EDB models feature radically curved backs for the ultimate in comfort, and scooped fronts for the ultimate in slapping.



mike peoples – 16 volt



EDC700GSV controls

The newer EDC models are even more radical in appearance. They look cool and powerful in much the same way an aerodynamic formula car does, because there are no unnecessary frills or decoration. Every curve and cut has a purpose...a built-in thumb rest, a scooped out area for getting under the strings, even a raised area for the controls so you don't have to lean over on stage to see your settings. The EDC's extra long horn balances the neck perfectly so you don't have to – all you have to do is play. Even the fretboard is rounded so there are no sharp edges for your fretting hand. And like the EDB models, the EDC basses have a contoured back that will fit your body like a glove.

# EDC series

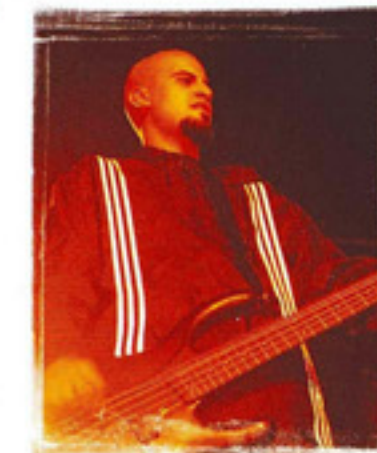


paige haley – orgy



EDC705GSV

EDC700GSV



robert garcia – spineshank

EDC700BP



mark clayden – pitchshifter



EDB500GP

EDB605IPT

EDB600IPP

SPECS	EDB500	EDB600	EDB605	EDC700	EDC705
BODY	luthite	luthite	luthite	luthite	luthite
NECK TYPE	edb4	edb4	edb5	edb4	edb5
FRET	medium	medium	medium	medium	medium
BRIDGE	standard	accu-cast b20	accu-cast b25	accu-cast b20	accu-cast b25
NECK PU	dxh-mn	dxh-mn	dxh-mn	sfr-sne	sfr-mne
BRIDGE PU	dxh-mb	dxh-mb	dxh-mb	sfr-sbe	sfr-mbe
CONTROLS	phat eq	eqb-3	eqb-3	vm-3lc 3band eq	vm-3lc 3band eq
COLOR	gp, ipp	gp, ipt, ipp	ipt	bp, gsv	bp, gsv





## SR prestige basses

If any one instrument defines just what Ibanez is, it's the Soundgear bass. The SR has features, quite a number. Price, a wide range. And there's performance, plenty of it – and an easier playing and more versatile performance than traditional basses. That's why progressive bassists have made the Soundgear one of the best selling basses in the world since the SR's debut in 1987.



SR5000MW neck back



SR5000MWOL

SR5005MWOL



SR3000SOL

NEW

First, Soundgear basses feature thinner necks and thinner nut spacing than traditional basses so you can concentrate on playing and not on fretting. The Soundgear neck feels just right in your hand, slim but very solid. A full 24-fret neck allows you the full range needed for today's music.



SR3000SOL pickup

The SR Prestige is the flagship of Ibanez' SR series basses. Like its guitar counterpart, the RG Prestige, extra attention to details lifts these top-of-the-line instruments even higher than Ibanez' already stellar standards of quality and performance. The fine craftsmanship of Ibanez is apparent in the fret work and the smooth and silky feel of the heel joint, neck and fingerboard, all of which provide supreme comfort. The visually glamorous,sonically rich bodies produce an equally rich, deep and resonant sound.

For tonal balance and resonance, The SR5000 and the SR5005 both feature a three-dimensional, made of one piece walnut sandwiched by two pieces of mahogany. The Monorail bridge supports each string individually, so each string's vibration remains completely isolated and unaffected by the other strings.

For 1999 the SR3000, SR3005 and SR3006 make their debuts in the Prestige bass series. These new models feature more affordable prices, but retain the basic specifications of the top-range Prestige models. The only changes are Cosmo Black hardware and in the body construction where these models share the same body style as SR1010 series basses.

The SR5000, SR5005, SR3000 and SR3005 Prestige models all feature the VM3LC Vari-Mid II Hi-fi EQ and SFR pickups for quieter operation, wider frequency range and higher output.

The SR3006 features DXP pickups. This combination of electronics ensures you the best sound from all these instruments, while the glittering pearl gold hardware and abalone SR headstock inlay guarantee you the most admiring looks.



SR5000MWOL D-tuner of mono rail bridge



SR3005SOL

SR3006SOL

NEW

NEW



rayna - coal chamber

SPECS	SR5000MW	SR5005MW	SR3000	SR3005	SR3006
BODY	mahogany/walnut/mahogany	mahogany/walnut/mahogany	mahogany	mahogany	mahogany
NECK TYPE	sr4 prestige	sr5 prestige	sr4 prestige	sr5 prestige	sr6 prestige
FRET	medium	medium	medium	medium	medium
BRIDGE	mono rail w/d-tuner	mono rail	mono rail w/d-tuner	mono rail	mono rail
NECK PU	sfr-sn	sfr-mn	sfr-sn	sfr-mn	dxp-mn6
BRIDGE PU	sfr-sb	sfr-mb	sfr-sb	sfr-mb	dxp-mb6
CONTROLS	vm-3lc 3band eq	vm-3lc 3band eq	vm-3lc 3band eq	vm-3lc 3band eq	vm-3lc 3band eq
COLOR	ol	ol	sol	sol	sol



# SR series



SR1010SOL bridge & controls

4 string



SR1010SOL



SR910MOL



SR800IPP



fieldy – korn



gerald veasley

We took the concept of active electronics combined with noise free pickups light years ahead of everyone else with the Vari-Mid 3 Band EQ with sweepable midrange. Not only can players “dial in the chunk or zone in on the funk,” they can plug right into any amp or mixing board and get the exact sound they want. But we don’t limit active electronics to our pro and high end models. The addition of the PHAT active bass boost to the SR300DX means that every player can have the tonal flexibility of active circuitry.

Getting the exact sound is great, but only if you can do it quickly. The EQ section on SR basses is simple and effective. The volume pot is located just where the player reaches. And the balance pot allows you to adjust the exact amount of output from each pickup.



SR800ATC



SR400RB



sam rivers – limp bizkit

Each Soundgear has a specific character determined in part by the kind of pickups it uses. Our DXP and DXJ Dynamic Series pickups are noise free with more highs in the bridge pickup and more punch in neck pickup – with or without the EQ. For players who want the higher output and versatility of an



SR400 eqb-3 controls

active pickup, our AFR Active Full Range pickups incorporate an internal preamp. For those who prefer passive pickups, high output SFR Sonic Full Range pickups

with internal parallel wiring allow the true sound of the bass to come through.

So with all these features there’s a Soundgear bass here for just about everyone and every situation. Oh, you want a five or even a six string? Just turn the page...



alan robert - life of agony



SR300DXSB

SPECS	SR1010	SR910	SR800	SR800A	SR400	SR300DX	SR300DXL (left hand)
BODY	mahogany	light ash	basswood	ash	maple	agathis	agathis
NECK TYPE	sr4	sr4	sr4	sr4	sr4	sr4	sr4
FRET	medium	medium	medium	medium	medium	medium	medium
BRIDGE	accu-cast b20	accu-cast b20	accu-cast b20	accu-cast b20	die cast iv	standard	standard
NECK PU	sfr-sn	sfr-sn	ibz afr-p	ibz afr-p	ibz dx-p	ibz dx-p	ibz dx-p
BRIDGE PU	sfr-sb	sfr-sb	ibz afr-j	ibz afr-j	ibz dx-j	ibz dx-j	ibz dx-j
CONTROLS	vm-3lc 3band eq	vm-3lc 3band eq	vm-3lc 3band eq	vm-3lc 3band eq	eqb-3	phat eq	phat eq
COLOR	sol	mol	blk, ab, ipp	am, tc, llb	bk, rb, nt	bk, sb, jlb	blk



# SR series

The role of the bass player has expanded exponentially over the last several decades. No longer content to just walk behind, bassists are taking the lead with the extended range of the 6-string's high C, and securing the bottom with the low B found on both the 5 and 6-string.

And when it comes to extended range basses, Soundgear is the working standard. Whether you're a seasoned five or six string player or just making the transition, Soundgear's sleek, slim, neck requires absolutely the least possible playing effort. And with Soundgear's electronic versatility and specially designed extended range pickups, you can handle any gig that comes your way, whether it's r&b, metal, or contemporary jazz.



NEW



6 string



NEW

SPECS	SR1015	SR915	SR405	SR305DX	SR406
BODY	mahogany	light ash	maple	agathis	maple
NECK TYPE	sr5	sr5	sr5	sr5	sr6
FRET	medium	medium	medium	medium	medium
BRIDGE	accu-cast b25	accu-cast b25	die-cast v	standard	die-cast vi
NECK PU	sfr-mn	sfr-mn	ibz dx5n	ibz dx5n	ibz dx6n
BRIDGE PU	sfr-mb	sfr-mb	ibz dx5b	ibz dx5b	ibz dx6b
CONTROLS	vm-3lc 3band eq	vm-3lc 3band eq	eqb-3	phat eq	eqb-3
COLOR	sol	mol	bk, nt	bk	bk

# ATK series

If you want sleek and slim, our Soundgear basses will be your choice. But what if you're a bassist who thinks big? That's where the ATK comes in: big body, big neck, big tone. The ATK's five bolt, maple neck is substantial. There's a massive bridge and full sized ash body for thunderous, big bass tone with huge sustain.



greg k. - the offspring



ATK1300OL controls

The only thing that isn't big about this active funk machine is the price. It's half the price and easier to play than anything comparable. The ATK's innovative triple coil pickup and active 3 band EQ you can dial in anything from earthquake lows to skull splitting highs—which makes the ATK ideal for any style from 50's classic to 90's hardcore or whatever shows up in the new millennium.

For 1999, we offer a flagship prestige model ATK1300 in the line-up. It features the exquisite AAA flamed maple top on the solid mahogany body for meaty big tone. Silky satin wax finished maple neck with All Access Neck Joint allow you to dance up and down the double octave fretboard with ease. To emphasize more of ATK's sound making versatility, ATK1300 has an additional single-coil neck pickup which works together with ATK's triple coil pickup and special designed five-way wiring system.

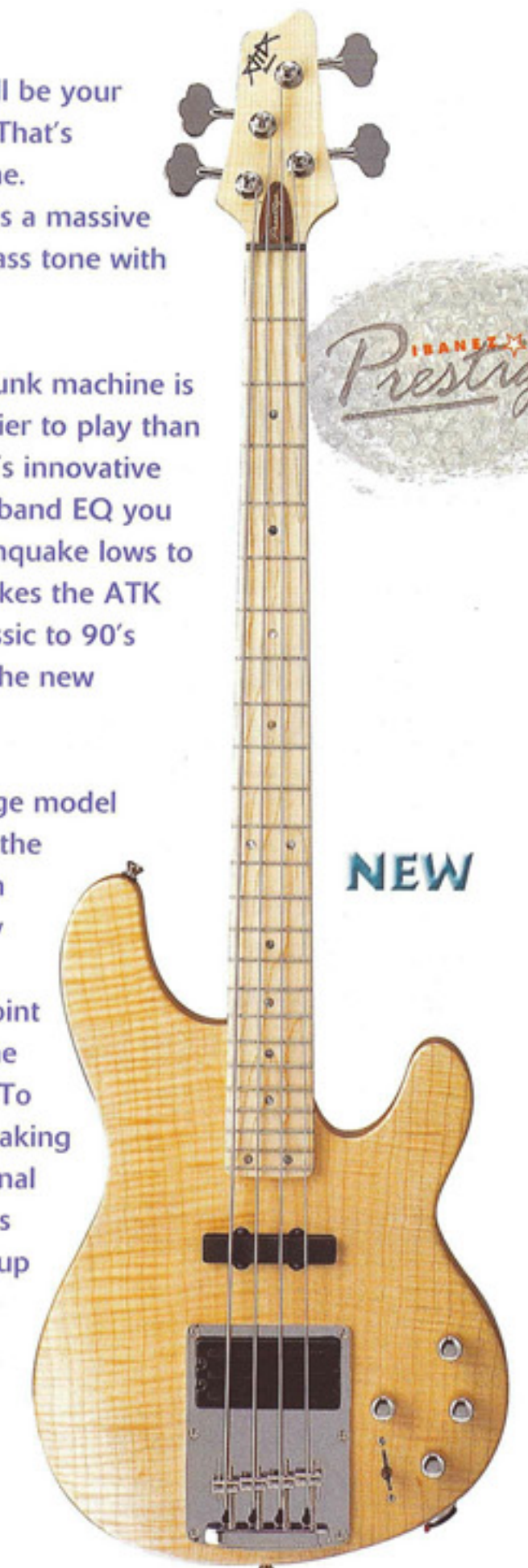


ATK300TLB

ATK305AMS



mike dean - corrosion of conformity



NEW

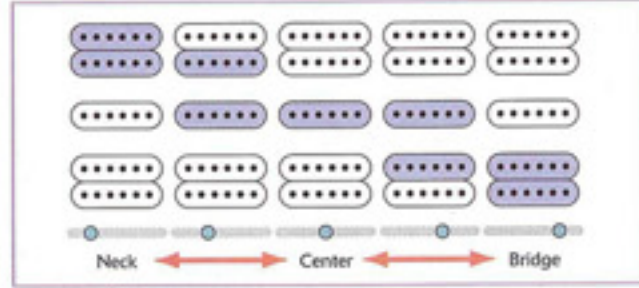
ATK1300OL

SPECS	ATK1300	ATK300	ATK305
BODY	mahogany/flamed maple top	light ash	light ash
NECK TYPE	atk4	atk4	atk5
FRET	medium	medium	medium
BRIDGE	atk4	atk4	atk5
NECK PU	atk single coil	n/a	n/a
BRIDGE PU	atk triple coil	atk triple coil	atk triple coil
CONTROLS	3band eq	3band eq	3band eq
COLOR	ol	ams, tlb	ams

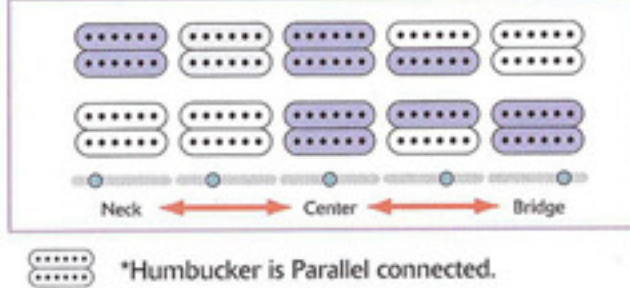


# Wiring on Guitars

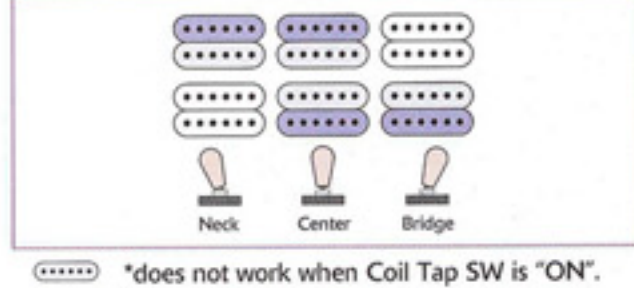
RG(HSH) / JEM / PGM / S / EDR470



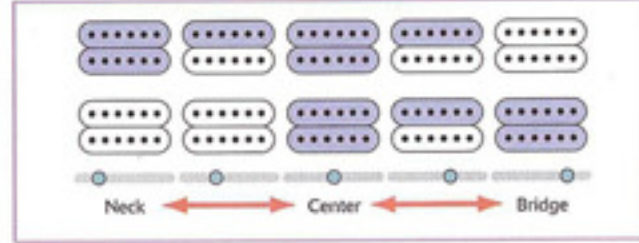
SC



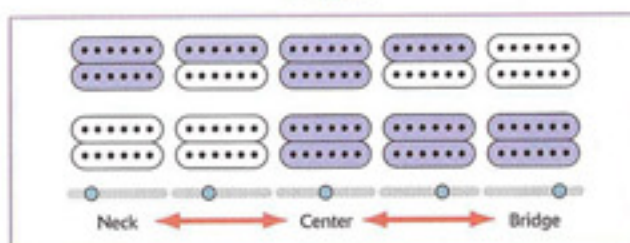
ICJ100 / IC300



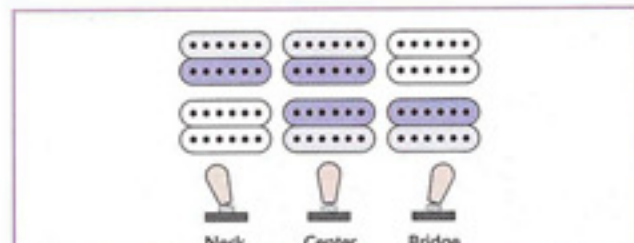
RG(HH)



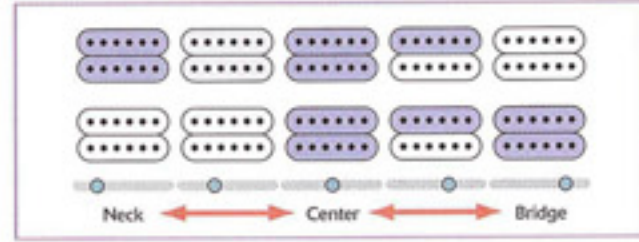
SC320



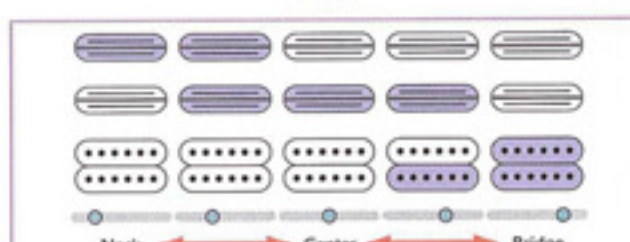
JS1000 / JS100



RG7-620 / RG7-621



FGM



JS900 / JS700 / AR / AS / AF / AM / GB



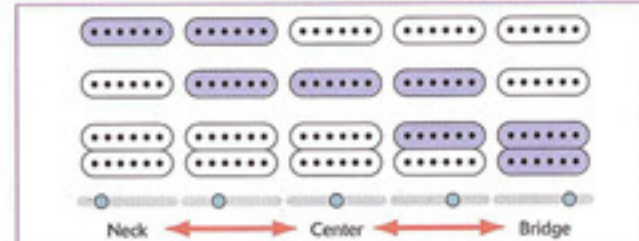
\*Humbucker is Parallel connected.

\*does not work when Pickup SW is "OFF".

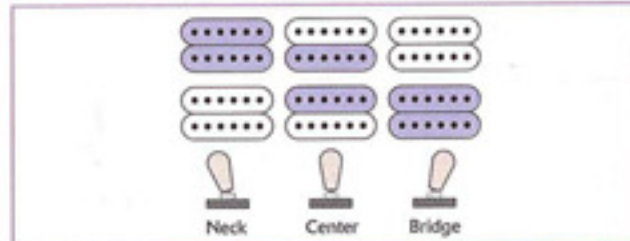
\*does not work when Coil Tap SW is "ON".

\*Humbucker is Parallel connected.

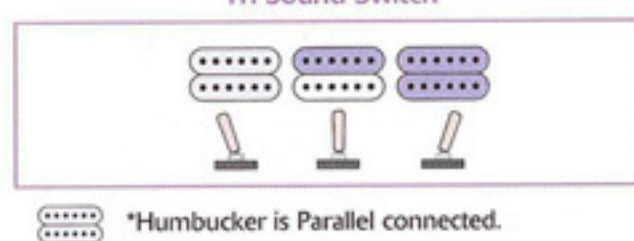
EDR260



JPM

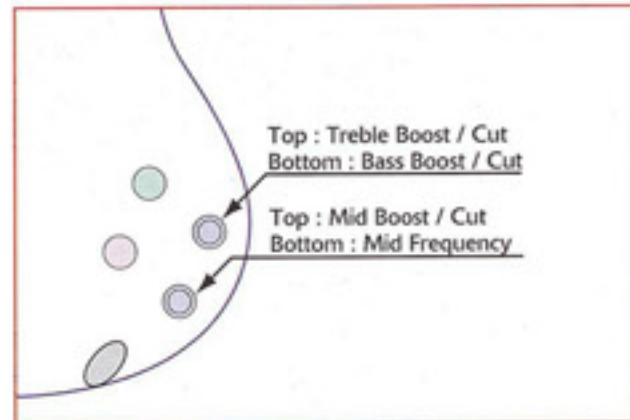


AS180 / AS200  
Tri Sound Switch

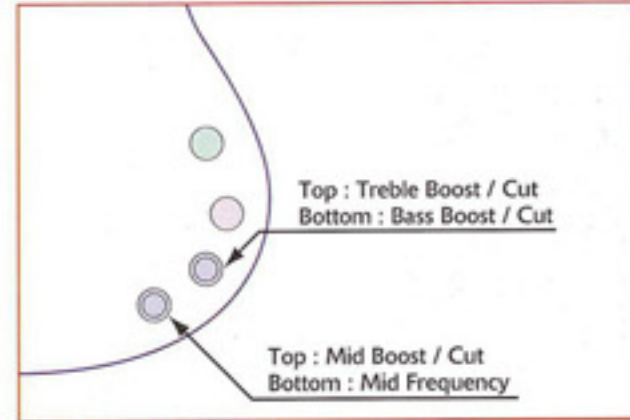


# Controls on Basses

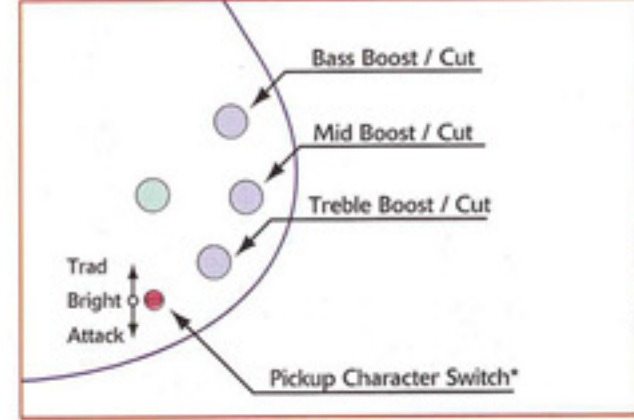
Vari-Mid EQ. (SR)



EDC-VM3L (EDC)

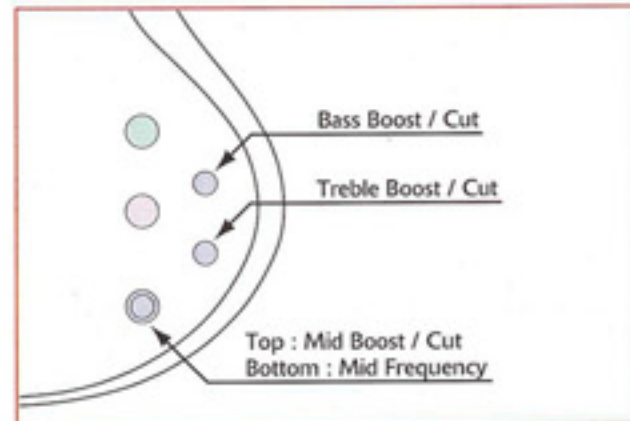


ATK

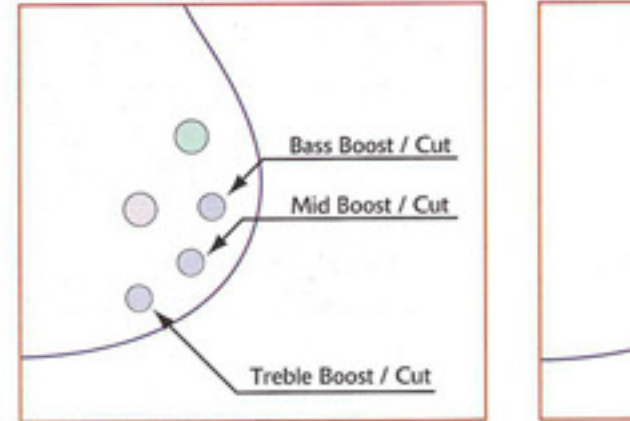


\*ATK1300 : 5way PU Selector Switch

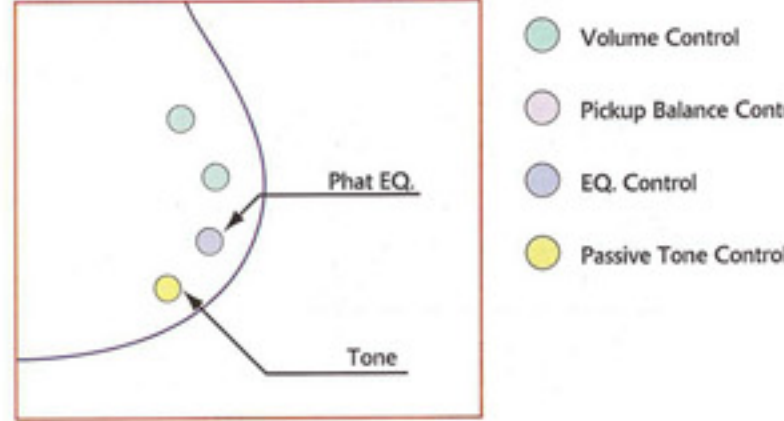
BTB



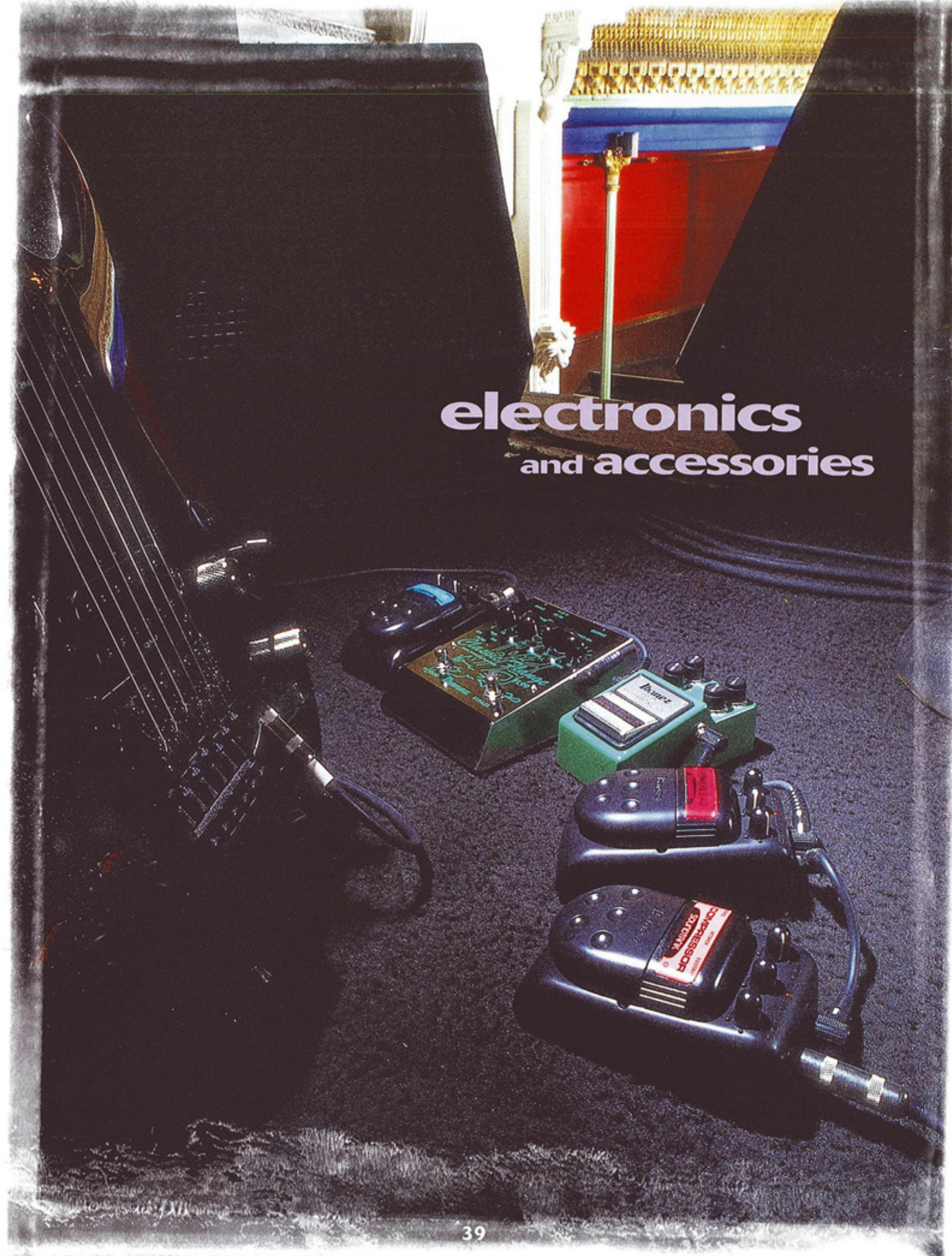
EQB-III (SR / EDB)



PHAT EQ. (EDB)

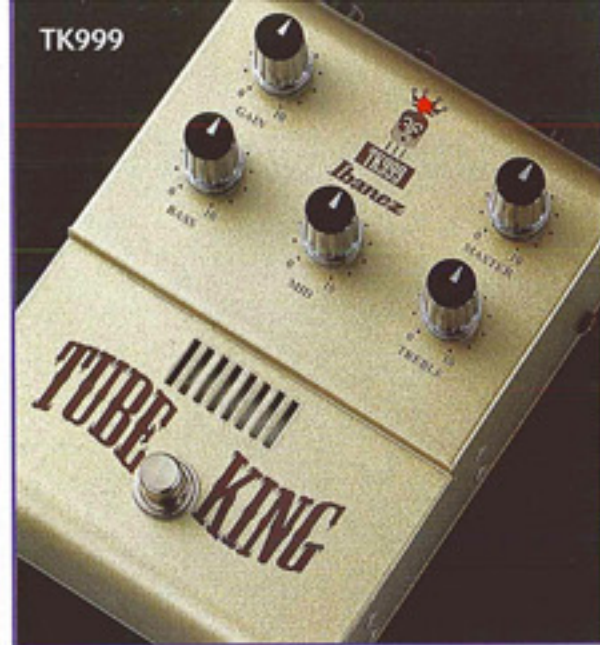


- Volume Control
- Pickup Balance Control
- EQ. Control
- Passive Tone Control



electronics  
and accessories





# Neo Classic effects

## TK999 TUBE KING Distortion

When it comes to genuine tube distortion in a stomp box, the Tube King rules. Featuring an actual 12AX7 tube, 3-band EQ, Gain and Master controls, the Tube King generates a wide variety of tones, including warm, rich overdrive, fat singing distortion, and outrageous over-the-top crunch. Housed in a sturdy metal case, the Tube King will require a lifetime. AC adapter included.



## TC999 TUBE KING Compressor

Here comes another Kingdom. The Tube King Compressor occupies an actual 12AX7 tube to generate its high speed attack, warm and natural compression which you never have experienced before. It comes loaded with threshold, attack, sustain and level controls, plus an extra function of a boost foot switch. AC adapter included.

## FL99 Classic Flange (Dual Analog Flanger)

The FL99 is a super-versatile flanger with an intensity switch that lets you select flanging that sweeps across all frequencies for a "Spirit of the Radio" tone or from low to midrange for that "Unchained" sound. Also

features a filter switch that controls the phase so you can get a really metallic tone in addition to the regular flange sound. AC adapter included.

## PH99 Classic Phase (Dual Analog Phaser)

The PH99 features selectable square or sine waveforms and an intensity switch that provides either 720 or 1080 degrees of phasing effects ranging from classic, erupting lead sounds to swirling rotating speaker effects. The PH99 not only replicates classic phase sounds, it also achieves unique sounds of its own. AC adapter Included.



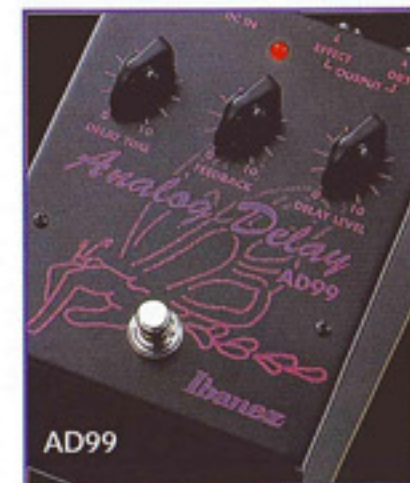
swirling rotating speaker effects. The PH99 not only replicates classic phase sounds, it also achieves unique sounds of its own. AC adapter Included.

## RC99 Rotary Chorus with Rotary Speaker Simulation

The RC99 offers fat, rich, lush sounding analog chorusing with quiet operation. And it's much cheaper and easier to carry than a rotating speaker cabinet. The Rotary Chorus features stereo outputs and includes an AC adapter.

## AD99 Analog Delay

Warm sounding analog delay is what you get with the AD99. The AD99 features Effect and Dry outputs for stereo simulation. AC Adapter included.



mike sarkisyan - spineshank



dexter holland - the offspring

# Soundtanks

They're called Soundtanks because their high-tech housing and rugged construction are strong enough to survive the worst abuse. But more important than Soundtank's indestructibility are the great Soundtank tones—the lush Ibanez analog chorusing of the CS5, the famous Tubescreamer over drive, the in-your-face industrial devastation of the Black Noise. And lots more. Best of all, Soundtanks are affordable, so you can go into battle with more sounds for less money.



## TS9 & TS9DX

### TS9DX Turbo Tube Screamer

The same factory as the original TS9. The same hand wired analog circuitry. The same warm Tube Screamer overdrive and sustain. But the TS9DX also offers three new settings for increased low end crunch: +, Hot, and Turbo, all of which maintain the original TS9 tonal integrity.

### AC109

Standard 9-volt 200mA adapter for Ibanez Compact Effects.



## Adapters & Cords

### NEW AC509

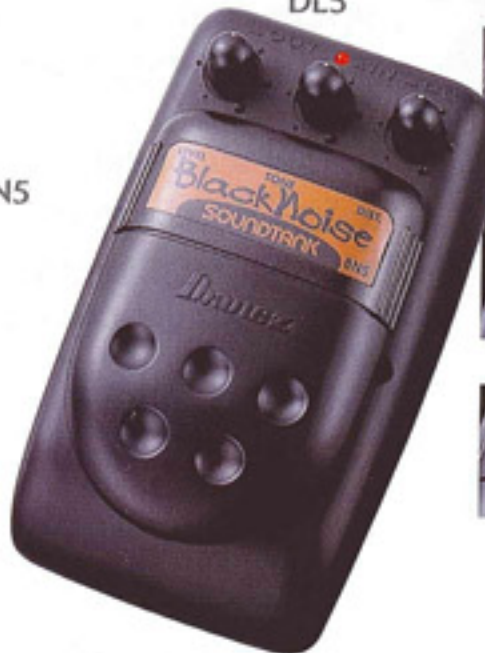
Standard 9-volt 500mA adapter for Ibanez Compact Effects.



dave uhrich



DC4 and DC2 Splitter cords for powering 4 or 2 pedals from one adapter.



BN5

# ROCK & PLAY practice systems



RP300 for Guitar – Allows you to slow down tough licks to 1/2 speed where the learning is easy. Also features: Chorus, Distortion, Pitch Control (it's easier to tune the tape to you than vice versa), Headphones



RP302 for Bass – Hard to hear bass lines become easy to follow and learn with the RP302's bass enhance. Other features include: Chorus, Compressor, Pitch Control, Headphones



RP500 for Guitar with Recording – Now you can learn just about anything you can hear!! Great for recording licks from other players at rehearsals, your teachers at lessons, etc. Our first recording Rock and Play features an on-board microphone plus: 1/2 Speed, Pitch Control, Chorus, Distortion, Headphones.



# Amplifiers **NEW**

Ibanez has created some of the most sought after stomp boxes and signal processors. Now, in the 90's, Ibanez is applying its reputation for sound, innovation and quality to guitar and bass amplification.

Designed by working American players, these amps deliver the tones that inspire...modern crunchy distortions, sparkling clean highs and dripping reverbs. Perfect for individual practice sessions, home-recording or late-night jams. Each amp is superbly voiced, simple-to-use, and will satisfy the backstage amp needs of the discriminating player...at a price the young beginner can afford.



(L) Barry Donaghy - Harem Scarem  
(R) Noodles - The Offspring

Sound too good to be true? We think you'll find that Ibanez amps just sound good, period. Ibanez amps feature one of the most recognized names in guitars and basses. But best of all, they've got the feature you want most... more tone for less money.



front panel



- A...Overdrive (Gain / Volume)
- B...Channel Switch
- C...Clean Volume
- D...Equalization / Bass
- E...Equalization / Middle
- F...Equalization / Treble
- G...Foot Switch jack
- H...Phone jack



- A...Overdrive (Gain / Volume)
- B...Channel Switch
- C...Clean Volume
- D...Equalization / Bass
- E...Equalization / Middle
- F...Equalization / Treble
- G...Reverb
- H...Foot Switch jack
- I...Phone jack



- A...Volume
- B...Compression
- C...Equalization / Bass
- D...Equalization / Low Mid
- E...Equalization / High Mid
- F...Equalization / Treble
- G...Line Out jack
- H...Phone jack



- A...Microphone Inputs
- B...Microphone Volume
- C...Guitar Input
- D...Guitar Volume
- E...Chorus with Speed
- F...Equalization / Bass
- G...Equalization / Middle (Parametric)
- H...Equalization / Treble
- I...Reverb

## TONE BLASTER 25 TB25

- 25 WATT GUITAR AMPLIFIER
- 10" Ibanez "POWERJAM PJ30G" speaker
  - 25 watt output power
  - Switchable gain
  - Active 3-band EQ
  - Footswitch jack
  - Headphone jack
  - Open-back cabinet design

## TONE BLASTER 25 REVERB TB25R

- 25 WATT GUITAR AMPLIFIER WITH REVERB
- Reverb
  - 10" Ibanez "POWERJAM PJ30G" speaker
  - 25 watt output power
  - Switchable gain
  - Active 3-band EQ
  - Footswitch jack
  - Headphone jack
  - Open-back cabinet design

## SOUNDWAVE 25 SW25

- 25 WATT BASS AMPLIFIER
- 25 watt dedicated bass amplifier
  - 10" Ibanez "POWERJAM PJ30B" speaker
  - Switchable compressor with threshold control
  - Active 4-band EQ with Lo-Mid and Hi-Mid controls
  - Line out
  - Headphone out
  - Shelf port
  - Closed-back cabinet design

## TROUBADOUR 25 TA25

- 25 WATT ACOUSTIC AMPLIFIER
- 10" Ibanez "POWERJAM PJ30A" speaker
  - 25 watt output power
  - Microphone inputs
  - Chorus with speed control
  - Reverb
  - Active 3-band EQ (Middle Parametric)
  - Closed-back cabinet design



# Amplifiers



## IBZ510 Guitar Amplifier

The IBZ510, unlike from its appearance, recreates wide variety of sounds designed in today's technology. This stylish amplifier offers you the warmth of the classic, reserving up-dated sounds.



## IBZ528TW Guitar Amplifier

The light-weight champion, IBZ528, has built-in two separate power amps in it to ensure the full utilization of your stereo effects. You also get the versatility of high or low gain mode and a 4-band EQ to let you choose between a full-bodied, sweet clean sound or bone-crushing distortion. The IBZ528 comes either in black or tweed for your viewing pleasure.



IBZ528 is also available in black.  
(IBZ528BK)



## IBZ3B Bass Amplifier

A cousin of the IBZ3, the IBZ3B, is designed for bassists with plenty of low and high end to bring out your best slapping or picking techniques. It features 4-band EQ with 6.5" specially designed bass speaker unit in its sealed cabinet.

## IBZ3 Guitar Amplifier

The hard working IBZ3 amp comes loaded with a high-gain preamp, 3-band EQ, 10w of power through a heavy-duty 6.5" speaker unit mounted on open back cabinet.



## IBZ3R Guitar Amplifier

Basic specification is the same as IBZ3 model but has additional feature of REVERB function.



## IBZ5 Guitar Amplifier

The IBZ5 occupies wider versatility with its 4-band EQ, external effect loop, and extra output power(12W r.m.s.). Its 8" speaker unit fit in the open cabinet reproduce sensitive but outstanding sound shower.



## IBZ3A Acoustic Amplifier

The IBZ3A is designed especially for electric-acoustic players. Its built-in chorus effect, as well as the 3-band EQ, will help you to recreate a spacious crystal clear acoustic sound.



# Accessories



## PT32 Mini Guitar Stand for El. Guitar and El. Bass



## PT64 Mini Guitar Stand(Multi use) for El. Guitar, El. Bass, Acoustic Guitar and Classic Guitar



## 4450 FRET FILE SET (3pcs.=1set) file gauge (inch) : 0.079, 0.098, 0.118

## 4451 NUT FILE SET (3pcs.=1set) file gauge (inch) : 0.012 & 0.032, 0.016 & 0.042, 0.025 & 0.052



## YEH336AG-3 SURE GRIP ARM



## 4449 NUT FILE SET file gauge (inch) : 0.010, 0.013, 0.017, 0.024, 0.032, 0.036, 0.046, 0.056



## WRH-1W WRENCH HOLDER SET size : 1.5mm, 2.5mm, 3.0mm, 4.0mm



## Standard Strings

**B538** for Electric Bass  
Gauge : 0.045, 0.065, 0.080, 0.105  
**E536** for Electric Guitar  
Gauge : 0.009, 0.011, 0.016, 0.024W, 0.032W, 0.041W  
**F539** for Acoustic Guitar  
Gauge : 0.011, 0.015, 0.023W, 0.034W, 0.041W, 0.053W  
**C532** for Classical Guitar  
Gauge : 0.028, 0.033, 0.041, 0.030W, 0.034W, 0.044W

## Half Stainless Steel Strings

**B1354** for Electric Bass (4 string)  
Gauge : 0.045, 0.065, 0.085, 0.105  
**B1355** for Electric Guitar (5 string)  
Gauge : 0.045, 0.065, 0.085, 0.105, 0.135



**LT43BK-HV, LT43C-HV, LT43CK-HV, LT43G-HV**  
IBANEZ LO-PRO EDGE TREMOLO & TOPLOK III Special boxed package set  
TOPLOK III nut's width : 43mm  
LO-PRO EDGE tremolo block length : 31mm



# Picks



No.2  
real size



No.4  
real size



No.5  
real size



No.15  
real size



No.16  
real size



No.20  
real size



### Hi Tech Models

- H4T-WH
- H16-6J
- H16-8J
- H16-10J
- 1000PGWH
- H16-12J
- H4H-SH
- 200-WHP
- H16-7J
- 1000PGPW
- H15M-WH
- H2-10C
- 1000PGCA
- 1000PGBK
- H4M-BK
- H15H-SH
- H16-10C
- 1000PGJB
- H15H-BK

### Classic Models

### Paul Gilbert Models

### Hi Tech Models

- NO.16**
- H16-12J 1.2mm thick (Laser Film logo)
  - H16-10J 1.0mm thick (Sky Blue Metallic logo)
  - H16-8J 0.8mm thick (Red Metallic logo)
  - H16-7J 0.7mm thick (Green Metallic logo)
  - H16-6J 0.6mm thick (Sand Gray logo)
- NO.16-C** Speed Pick for El. Guitarist
- H16-10C** 1.0mm thick (Vintage Cream logo)
- NO.2-C** Speed Pick for El. Bassist
- H2-10C** 1.0mm thick (Vintage Cream logo)

### Classic Models

- H4T-BK thin
  - H4T-WHP thin
  - H4T-SH thin
  - H4M-BK medium
  - H4M-WHP medium
  - H4M-SH medium
  - H4H-BK heavy
  - H4H-WHP heavy
  - H4H-SH heavy
  - H15M-BK medium
  - H15M-WHP medium
- Paul Gilbert Models**
- 1000PGWH
  - 1000PGPW
  - 1000PGCA
  - 1000PGBK
  - 1000PGJB

- H15M-SH medium
- H15H-BK heavy
- H15H-WHP heavy
- H15H-SH heavy
- 200-WHP Thumb pick



### Rock Models

- H4G-CLF
- H5H-CMR
- H5H-CMG
- H5H-CSL
- H4H-CTA
- H5H-CMR
- H16H-CAM
- H5H-CMB
- H4H-CYL
- H5H-CGD
- H4H-CGR
- H16H-SB
- H20H-CAM
- H4H-CPK
- H16H-MP
- H16H-JBM
- H16H-KG
- H16H-MY
- H20H-JBM
- H16H-PP
- H16H-GRM

# Cases & Bags



**MB100C**  
for Electric Bass Guitar  
(SR Model Only)

**AS-C**  
for Semi Acoustic Model

**200EG**  
for Electric Guitar

**M100C**  
for Electric Guitar

**AF-C**  
for Full Acoustic Model

**105EB**  
for Electric Bass Guitar

**100EG**  
for Electric Guitar

# Straps



### Straps (left to right)

- GS700BK
- GS700CA
- GS1000BK - Quick Release Strap
- LA1000BK - Genuine Leather Strap
- LA1000BC - Genuine Leather Strap
- LA1000GB - Genuine Leather Strap
- LA1500BK - Genuine Leather Strap
- LA1500BC - Genuine Leather Strap
- LA1500GB - Genuine Leather Strap
- LOGO500
- GSL5

\*LOGO800 (longer version of LOGO500) is available. (Maximum length = 1,875mm)

**LA1000**  
**NEW**

**LOGO500**  
**NEW**

**47**



# artists

Ace Baker / Rat Bat Blue  
 Rob Balducci  
 Aaron Barrett / Reel Big Fish  
 George Benson  
 Jeff Beres / Sister Hazel  
 Wes Borland / Limp Bizkit  
 Randy Bradbury / Pennywise  
 Norman Brown  
 Gizz Butt / The Prodigy, Janus Stark  
 Chris Camozzi / Michael Bolton  
 Johnny Carter / Pitchshifter  
 Bob Casale / Devo  
 Dino Cazares / Fear Factory  
 Chizad / (hed) pe  
 Mark Claydon / Pitchshifter  
 Dabro / Rat Bat Blue  
 Jim Davies / Pitchshifter  
 Mike Dean / Corrosion Of Conformity  
 Todd Deguchi / Dimestore Hoods  
 Barry Donaghy / Harem Scarem  
 Fletcher Dragge / Pennywise  
 Matt Dudenhoeffer / Gravity Kills  
 Mark Epstein  
 Mordy Ferber  
 John Fahnstock / Snot  
 Fieldy / Korn  
 Jon Finn  
 David Fluczynski / Screaming Headless Torsos  
 John 5 / Marilyn Manson  
 Frank Gambale  
 Robert Garcia / Spineshank  
 Johnny B. Gayden  
 Rocky George  
 Paul Gilbert / Mr. Big  
 John Goodsall / Brand X  
 Jay Gordon / Orgy  
 Billy Graziadei / Biohazard  
 Paige Haley / Orgy  
 Head / Korn  
 Dexter Holland / The Offspring  
 J.  
 Percy Jones  
 Rob Johnson  
 Greg K. / The Offspring  
 Kirby Kelley  
 Josh Lazie / Danzig

David Lowery / Cracker  
 Darren Malakian / System of a Down  
 Mark McGrath / Sugar Ray  
 Pat Metheny  
 Larry Mitchell  
 Munky / Korn  
 Tom Morello / Rage Against The Machine  
 Bob Mothersbaugh / Devo  
 James Murphy  
 Noodles / The Offspring  
 Aaron Owens / Hepcat  
 Mike Peaples / 16 Volt  
 John Petrucci / Dream Theater  
 Eric Powell / 16 Volt  
 Rayna / Coal Chamber  
 Sam Rivers / Limp Bizkit  
 Alan Robert / Life Of Agony  
 Mike Sarkisyan / Spineshank  
 Ray Russell  
 Joe Satriani  
 Jeff Scheel / Gravity Kills  
 Bobby Schneck / Slash's Blues Ball  
 John Scofield  
 Shark / Wild Colonial  
 Scott Sheldon / Guttermouth  
 Rodney Sheppard / Sugar Ray  
 Ryan Shuck / Orgy  
 Dwight Sills / Anita Baker  
 Waldemar Sorychta / Grip Inc.  
 Mike Szuter / Szuters  
 Derek Taylor  
 Andy Timmons  
 Krayge Tyler / 16 Volts  
 Scott Ueda / Snot  
 Dave Uhrich  
 Steve Vai  
 Gerald Veasley  
 Weslye / (hed) pe  
 Verdine White / Earth Wind & Fire  
 Jane Wiedlin  
 David Williams / Michael Jackson  
 Gary Willis / Tribal Tech  
 Doug Wimbish / Jungle Funk  
 Mark Young / (hed) pe  
 Steve Youth / 7 Seconds



Ibanez Guitars are Sold and Serviced by

# finishes & necks



All colours shown are as close as  
 four-colour printing will allow.  
 All specifications subject to change without notice.  
 ©copyright 1999 JAN99197  
 Printed in Japan  
 This catalog was printed on recycled paper.

