

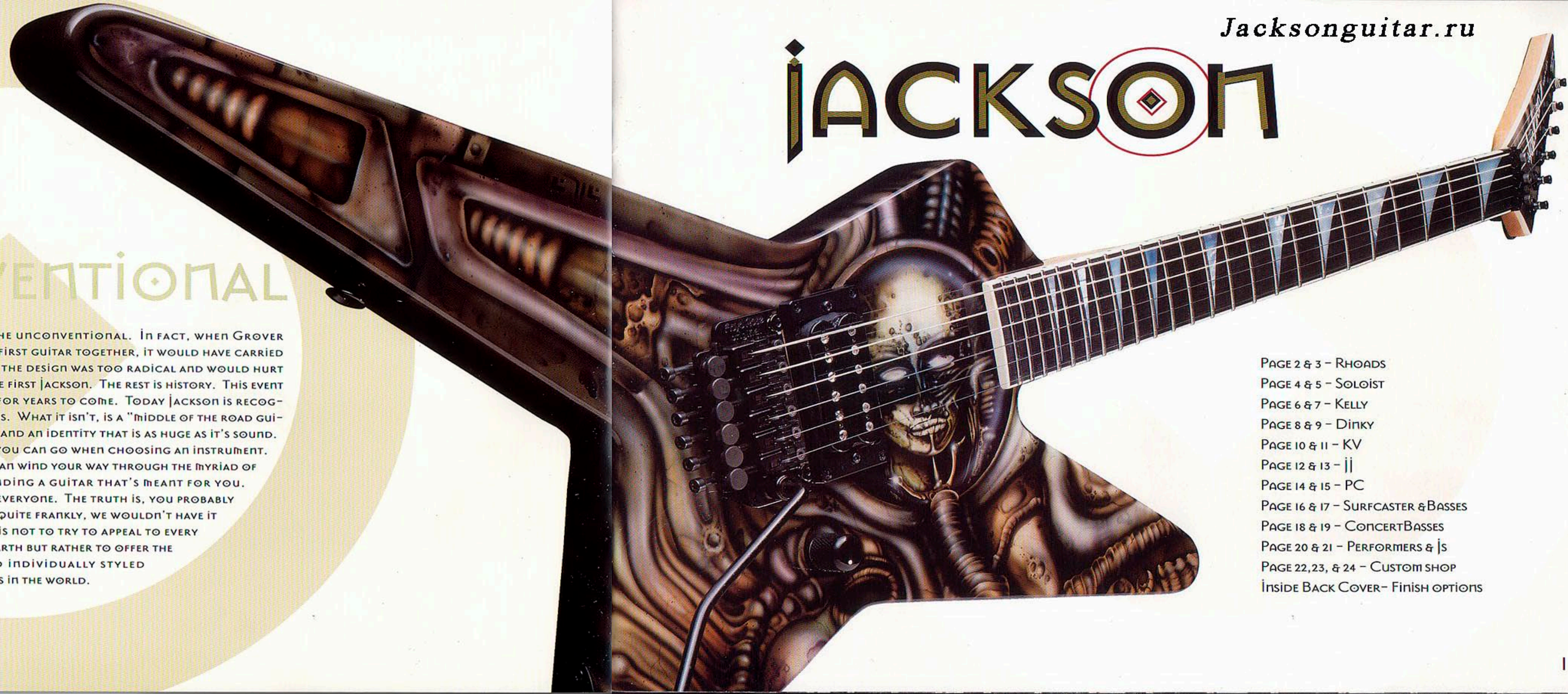


jACKSON
GUITARS

UNCONVENTIONAL

SINCE DAY ONE, JACKSON HAS EPI TOMIZED THE UNCONVENTIONAL. IN FACT, WHEN GROVER JACKSON AND RANDY RHOADS DESIGNED THAT FIRST GUITAR TOGETHER, IT WOULD HAVE CARRIED THE CHARVEL LOGO IF NOT FOR THE FEAR THAT THE DESIGN WAS TOO RADICAL AND WOULD HURT THE CHARVEL NAME. AS A RESULT, IT BECAME THE FIRST JACKSON. THE REST IS HISTORY. THIS EVENT MORE OR LESS SET THE COURSE FOR JACKSON FOR YEARS TO COME. TODAY JACKSON IS RECOGNIZED AS MUCH FOR WHAT IT ISN'T AS WHAT IT IS. WHAT IT ISN'T, IS A "MIDDLE OF THE ROAD GUITAR". WHAT IT IS, IS A GUITAR WITH AN EGO AND AN IDENTITY THAT IS AS HUGE AS ITS SOUND. LET'S FACE IT. THERE ARE A LOT OF WAYS YOU CAN GO WHEN CHOOSING AN INSTRUMENT. YOU CAN FOLLOW THE MASSES, OR YOU CAN WIND YOUR WAY THROUGH THE MYRIAD OF POSSIBILITIES WITH THE HOPE OF FINDING A GUITAR THAT'S MEANT FOR YOU. OBVIOUSLY A JACKSON IS NOT FOR EVERYONE. THE TRUTH IS, YOU PROBABLY EITHER LOVE US OR HATE US AND QUITE FRANKLY, WE WOULDN'T HAVE IT ANY OTHER WAY. OUR GOAL IS NOT TO TRY TO APPEAL TO EVERY LAST GUITAR PLAYER ON EARTH BUT RATHER TO OFFER THE MOST UNIQUE AND INDIVIDUALLY STYLED INSTRUMENTS IN THE WORLD.

JACKSON



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RHOADS

CREATED IN CONJUNCTION WITH THE LATE GREAT RANDY RHOADS, THE RHOADS GUITAR IS THE ORIGINAL JACKSON AND THE BENCHMARK OF THE JACKSON LINE. HEAVY METAL? THE USA MADE RRI DEFINES THE MEANING OF THE TERM. IT FEATURES NECK THROUGH BODY CONSTRUCTION, DUNCAN TB-4 AND SH-2 HUMBUCKERS, EBONY FINGERBOARD WITH MOTHER OF PEARL SHARKFIN INLAY, AND AN ORIGINAL FLOYD ROSE TREMOLO MANUFACTURED BY SCHALLER. THE RR3 IS THE MORE AFFORDABLE BOLT-ON COUNTERPART EQUIPPED WITH DUNCAN DESIGN HUMBUCKERS, ROSEWOOD FINGERBOARD, SHARKFIN INLAY, AND THE JT580LP TREMOLO. RR3 IS AVAILABLE WITH A FLAME MAPLE VENEER TOP.

RRI

BODY Poplar
NECK Maple/Neck-Thru
FINGERBOARD Bound Ebony / Pearl sharkfin
SCALE 25.5 in./22 Fret
BRIDGE Floyd Rose Orig.
NECK PICKUP Duncan SH-2
BRIDGE PICKUP Duncan TB-4
FINISHES MBK, DCR, CBL (EDS, SKULLS, LTG SKY optional)

RR3 & RR3 REVERSE

BODY Poplar (Maple veneer)
NECK Maple/Bolt-on
FINGERBOARD Rosewood
SCALE 25.5 in./22 Fret
BRIDGE JT-580LP
NECK PICKUP DD103N
BRIDGE PICKUP DD103B
FINISHES MBS, BLK (TR, TB)

RR3

RR3 R

ROSWELL RHOADS

BODY Poplar
NECK Maple/Bolt-on
FINGERBOARD Rosewood
SCALE 25.5 in./22 Fret
BRIDGE Tunomatic
BRIDGE PICKUP DD103B
FINISHES BLK,MBS



SOLOIST SUPERLIGHT

THE SLS SOLOIST SUPERLIGHT IS SOMEWHAT OF A DEPARTURE FOR JACKSON. SLIGHTLY SMALLER AND MORE ROUNDED THAN THE REGULAR SOLOIST WITH ABOUT 1/2 THE THICKNESS, THE SLS'S MAHOGANY NECK AND BODY COMES WITH A DUNCAN PEARLY GATES IN THE BRIDGE AND DUNCAN JAZZ IN THE NECK.



SLS SOLOIST SUPERLITE
 BODY Mahogany/ Flame Maple
 NECK Mahogany/Neck-Thru
 FINGERBOARD Bound Rosewood
 SCALE 25.5 in./22 Fret
 BRIDGE Tunomatic GB100
 NECK PICKUP Duncan SH-2
 BRIDGE PICKUP Duncan Pearly Gates
 FINISHES BCSB, TBL

FLAVIA / DRAIN



SOLOIST

SLI
 BODY Poplar
 NECK Maple/Neck-Thru
 FINGERBOARD Bound Ebony
 SCALE 25.5 in./24 Fret
 BRIDGE Floyd Rose Orig.
 NECK PICKUP Duncan STK-S1
 MIDDLE PICKUP Duncan STK-S1
 BRIDGE PICKUP Duncan TB-4
 FINISHES MBK, BGP, DCR, GMG
 (SKLS, EDS, LTG SKY
 optional finishes)

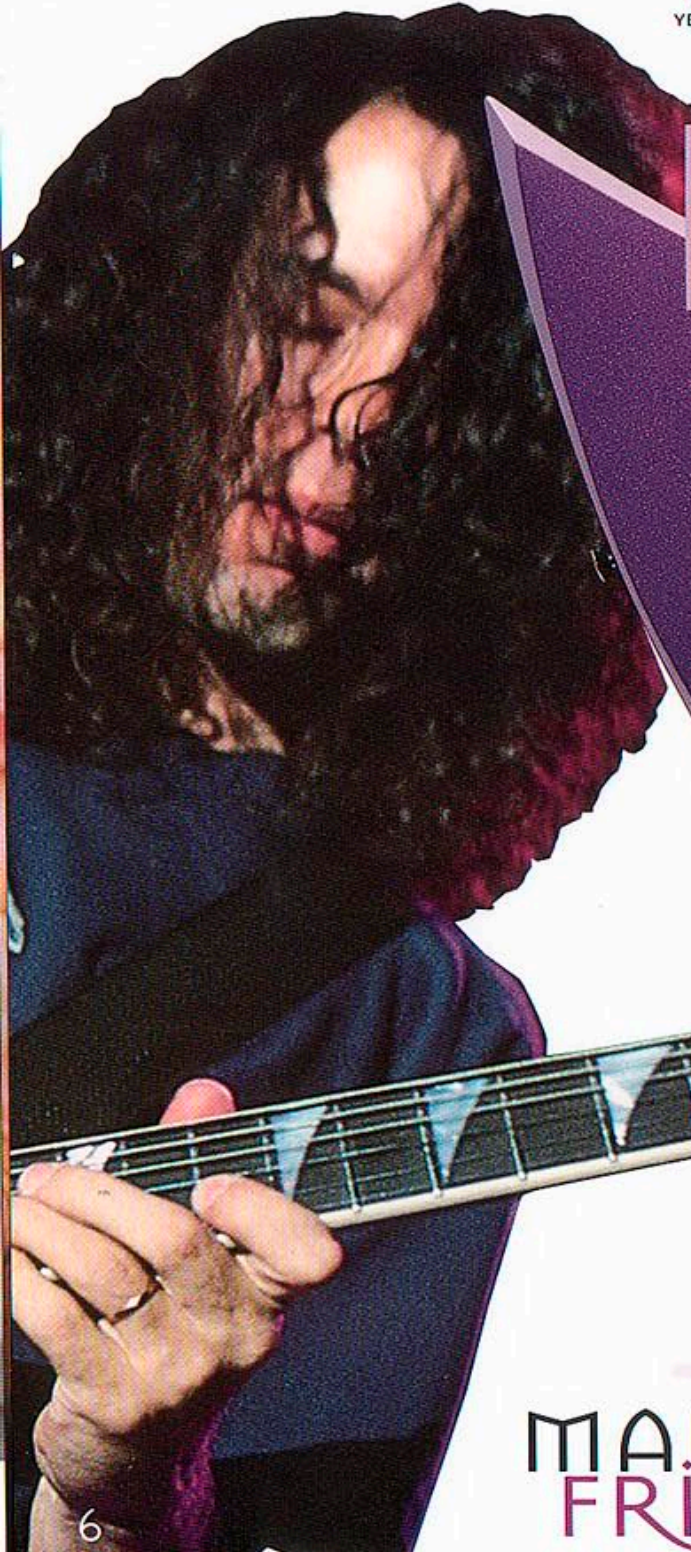
QUITE SIMPLY, THERE ARE TWO CHARACTERISTICS THAT SET THE SOLOIST APART FROM IT'S RIVALS. PLAYABILITY AND SUSTAIN. THE SLI'S COMBINATION OF NECK THROUGH BODY, HEEL-LESS CONSTRUCTION, NECK PROFILE, AND COMPOUND RADIUS FINGERBOARD, RESULT IN A FEEL AND SOUND THAT IS UNLIKE ANY OTHER INSTRUMENT. COUPLED WITH DUNCAN PICKUPS AS STANDARD EQUIPMENT, THERE REALLY ISN'T ANYTHING THAT EVEN COMES CLOSE. FOR 1998 WE ARE ALSO OFFERING A LIMITED NUMBER OF THE EARLY 80'S VERSION OF THIS JACKSON CLASSIC, VIA THE SHANNON SOLOIST. MIKE SHANNON HAS BEEN WITH JACKSON SINCE THE BEGINNING AND BUILT THE EARLY GUITARS THAT ARE NOW WIDELY SOUGHT BY COLLECTORS. THESE WILL BE HAND BUILT BY MIKE, INDIVIDUALLY NUMBERED, AND WILL HAVE THE SAME SPECS AS THE EARLY MODELS, I.E. NON- RECESSED TREMOLO, BOUND FRET ENDS, AND 4 DEGREE NECK ANGLE.



SHANNON SOLOIST
 BODY Poplar
 NECK Maple /
 neck through body
 FINGERBOARD Bound Ebony /Pearl Sharkfin
 SCALE 25.5 in./24 Fret
 BRIDGE Original Floyd Rose
 NECK PICKUP Duncan SSL5V
 MIDDLE PICKUP Duncan SSL5V
 BRIDGE PICKUP Duncan Pearly Gates
 FINISHES Black, Slime Green,
 (Blue Ghost Flames optional)



FEW GUITARS HAVE THE VISUAL AND AURAL IMPACT OF THE KELLY. ONCE ONLY AVAILABLE THROUGH THE CUSTOM SHOP, THE KELLY HAS NOT SO QUIETLY BECOME ONE OF THE MOST WIDELY PLAYED JACKSONS EVER. THIS IS LARGELY DUE TO THE LYRICAL VIRTUOSITY OF MARTY FRIEDMAN, WHO HAS ADOPTED IT AS HIS MAIN INSTRUMENT YEARS AND WHOSE CONSTANT TOUR SCHEDULE KEEPS THE GUITAR IN FRONT OF THE MASSES NIGHT AFTER NIGHT. MARTY'S MAIN INSTRUMENT IS THE KE1 SIGNATURE MODEL, WHICH IS FITTED WITH THE KAHLER APM3310 BRIDGE AND SINGLE DUNCAN TB-4 HUMBUCKER. NEW THIS YEAR IS THE KE2, WHICH OFFERS THE SAME BASIC FEATURES AS MARTY'S GUITAR ONLY WITH AN ADDED DUNCAN SH-2 IN THE NECK AND AN ORIGINAL FLOYD ROSE. THE KE3 IS THE BOLT-ON COUNTERPART OF THE KELLY AND COMES WITH DUNCAN DESIGN HUMBUCKERS, JT580LP TREMOLO, SHARKFIN INLAY, AND EITHER THE STANDARD OR REVERSE JACKSON HEADSTOCK.



MARTY FRIEDMAN / MEGADETH



KE 2
BODY Poplar
NECK Maple/Neck thru
FINGERBOARD Ebony / Pearl Sharkfin
SCALE 25.5 in./24Fret
BRIDGE Original Floyd Rose
NECK PICKUP Duncan SH-2
BRIDGE PICKUP Duncan TB-4
FINISHES BLK, PP



KE 1
BODY Poplar, (Maple)
NECK Maple/Neck-Thru
FINGERBOARD Bound Ebony
SCALE 25.5 in./24 Fret
BRIDGE Kahler APM3310
NECK PICKUP N/A
MIDDLE PICKUP N/A
BRIDGE PICKUP Duncan TB-4
FINISHES BLK, SWP, (TBK)



KE3 (KE3 REVERSE)
BODY Poplar, (Flame Maple Veneer)
NECK Maple/Bolt-on
FINGERBOARD Rosewood
SCALE 25.5 in./24Fret
BRIDGE JT-580LP
NECK PICKUP DD102N
MIDDLE PICKUP N/A
BRIDGE PICKUP DD103B
FINISHES BLK, MBS (TR, TB)



KE3R



THE DINKY REVERSES' DISTINCTIVE, DEFINITIVE LOOK MAKE IT THE MOST POPULAR OF ALL THE JACKSON MODELS... WHETHER THE FULLY BLOWN USA VERSION DR2 EQUIPPED EBONY FINGERBOARD AND DUNCANS IS YOUR BAG, OR THE MORE AFFORDABLE DR3 WITH SHARKFIN INLAY, AND DUNCAN DESIGN HUMBUCKERS, THE DINKY REVERSE IS WHAT YOU NEED TO TAKE IT TO THE EDGE.



DK1
 BODY Poplar or (Poplar/Maple)
 NECK Maple/Bolt-on
 FINGERBOARD Bound Ebony
 SCALE 25.5 in./22 Fret
 BRIDGE Floyd Rose Orig.
 NECK PICKUP Duncan STK-1
 MIDDLE PICKUP Duncan STK-1
 BRIDGE PICKUP Duncan TB-4
 FINISHES BLK,DCR, BGP,
 (TBK, BB, PB, TSB)

ONE OF THE MOST VISIBLE AND WIDELY COPIED GUITARS IN THE BUSINESS FOR YEARS, THE DINKY HAS FIRMLY ESTABLISHED ITSELF AS A TRUE CLASSIC AMONG A GENERATION OF PLAYERS. THE USA MADE DK1 FEATURES A 22 FRET BOLT ON NECK, BOUND EBONY FINGERBOARD, THE DEFINITIVE JACKSON SHARKFIN INLAY, DUNCAN PICKUPS AND AN ORIGINAL FLOYD ROSE MANUFACTURED BY SCHALLER. IF PRICE IS MORE OF AN ISSUE, THE SAME BASIC FEATURES ARE OFFERED ON THE DK2 WHICH COMES STANDARD WITH A ROSEWOOD FINGERBOARD WITH SHARKFIN INLAY, DUNCAN DESIGN PICKUPS AND THE JT580LP TREMOLO. THE DK2 FEATURES FLAME MAPLE VENEER TOPS FOR TRANSPARENT FINISHES.

DK2
 BODY Poplar (Maple veneer)
 NECK Maple/Bolt-on
 FINGERBOARD Rosewood / Sharkfin inlay
 SCALE 25.5 in./24 Fret
 BRIDGE JT-580LP
 NECK PICKUP Duncan Design SC101
 MIDDLE PICKUP Duncan Design SC101
 BRIDGE PICKUP Duncan Design DD102B
 FINISHES MBS, DMV
 (TR, TB, TA)

DR2
 BODY Poplar
 NECK Maple/Bolt-on
 FINGERBOARD Ebony
 SCALE 25.5 in./22 Fret
 BRIDGE JT-580LP
 NECK PICKUP Duncan SH-2
 BRIDGE PICKUP Duncan SH-12
 FINISHES BLK, UVB, DCR

DR3
 BODY Poplar (flame Maple veneer or Mahogany / TSB only)
 NECK Maple/Bolt-on
 FINGERBOARD Rosewood / Sharkfin inlay
 SCALE 25.5 in./24 Fret
 BRIDGE JT-580LP
 NECK PICKUP Duncan Design DD103N
 BRIDGE PICKUP Duncan Design DD103B
 FINISHES BLK, (TR, TB, TG)
 TSB / mahogany

KING V



KV1
 BODY Poplar
 NECK Maple/Neck thru
 FINGERBOARD Ebony / Pearl Sharkfin
 SCALE 25.5 in./24 Fret
 BRIDGE Kahler APM3310
 NECK PICKUP Duncan SH-4
 BRIDGE PICKUP Duncan TB-5
 FINISHES BLK, PP, (Not)

DAVE MUSTAINE IS THE DELIBERATE TYPE. THERE IS NOTHING BASHFUL ABOUT HIM OR HIS MUSIC. HIS GUITAR? THE KING V MODEL KV-1. IT'S NOT NECESSARILY PRETTY, BUT LIKE IT OR NOT, IT IS UNMISTAKABLY JACKSON. THE KV1'S NECK THROUGH BODY CONSTRUCTION AND DUAL DUNCAN HUMBUCKERS CREATE THE ENORMOUS SOUND, AND THE 24 FRET PECK WITH BOUND EBONY FINGERBOARD, THE INCREDIBLE FEEL. THE KV2 IS ESSENTIALLY THE SAME MODEL OFFERED WITH A FLOYD ROSE TREMOLO INSTEAD OF THE FIXED BRIDGE. NO LESS OUTSPOKEN IS THE BOLT ON KE3 OR KE3 REVERSE, BOTH AVAILABLE WITH SHARKFIN INLAY, DUNCAN DESIGN PICKUPS, AND JT580LP TREMOLO.



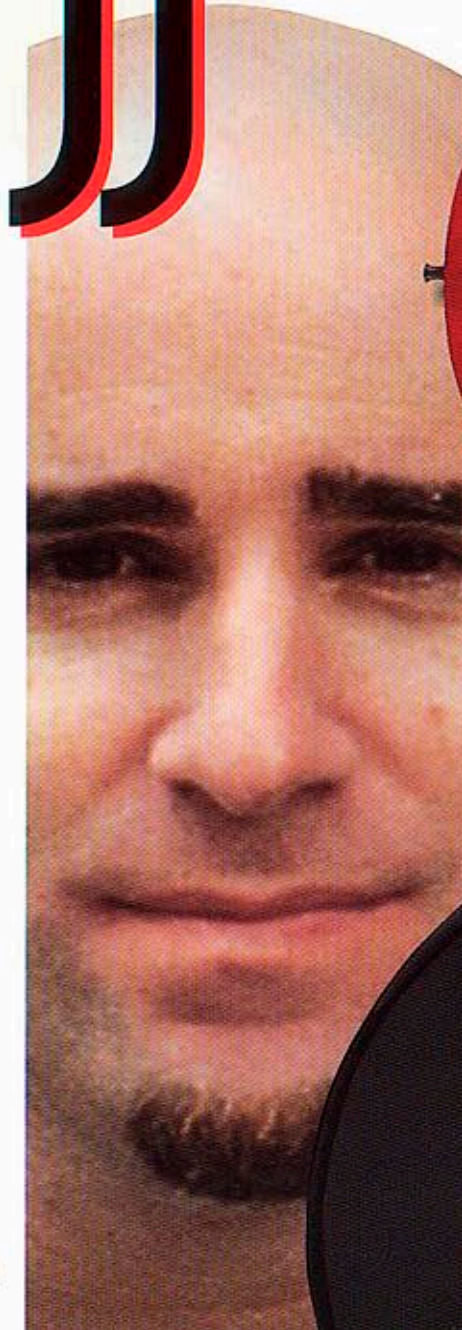
KV2
 BODY Poplar
 NECK Maple/Neck thru
 FINGERBOARD Ebony / Pearl Sharkfin
 SCALE 25.5 in./24 Fret
 BRIDGE Original Floyd Rose
 NECK PICKUP Duncan SH-4
 BRIDGE PICKUP Duncan TB-5
 FINISHES BLK, PP, (Not)

KV3
 BODY Poplar (Flame Maple Veneer)
 NECK Maple/Bolt-on
 FINGERBOARD Rosewood / Sharkfin
 SCALE 25.5 in./22 Fret
 BRIDGE JT-580LP
 NECK PICKUP Duncan Design DD102N
 BRIDGE PICKUP Duncan Design DD102B
 FINISHES BLK, DMV, SWP, MBS, TB, TR, (CSB)

DAVE MUSTAINE
 MEGADETH

JJ

FEW GUITARISTS ATTACK THE INSTRUMENT WITH THE FEROCITY OF SCOTT IAN. HIS BRUTAL RIGHT HANDED TECHNIQUE REQUIRES A GUITAR THAT WON'T COLLAPSE UNDER THE PRESSURE AND AT THE SAME TIME IS ABLE TO PROVIDE THE CLARITY, ARTICULATION AND EVEN SWEETNESS REQUIRED. THE JJ IS THE TICKET. DESIGNED IN CONJUNCTION WITH SCOTT, IT IS OFFERED IN EITHER POPLAR OR KORINA (NATURAL FINISH AND TRANS RED), AND WITH A 22 FRET / 24.75" SCALE NECK. THE JJ COMES LOADED WITH PERFECTLY MATCHED DUNCAN JB AND JAZZ HUMBUCKERS AND THE WILKINSON GTB100 STOP TAILPIECE. FOR LOOKS, THE JJ DELIVERS THE SAME DEFINITIVE PUNCH. THE "EXTORTION" STYLE LOGO, DICE INLAY, AND SCOTT'S OWN LIKENESS GIVE THE JJ A PERSONALITY ALL IT'S OWN.



JJ
 BODY Korina
 NECK Maple/Bolt-on
 FINGERBOARD Rosewood
 SCALE 25.5 in./22 Fret
 BRIDGE Wilkinson GTB-100
 NECK PICKUP Duncan SH-2
 MIDDLE PICKUP N/A
 BRIDGE PICKUP Duncan SH-4
 FINISHES BLK, SS, TSB, NAT
 (Optional Flames graphics)



SCOTT IAN

PHIL COLLETT



PC

STRIKINGLY BEAUTIFUL QUILT MAPLE ON BOTH THE BODY AND THE FINGERBOARD GIVE THIS INSTRUMENT IT'S IMMEDIATELY RECOGNIZABLE APPEARANCE, AND THE FLOYD ROSE SUSTAINER, IT'S REMARKABLE SOUND. THE SUSTAINER ALLOWS THE PLAYER TOTAL CONTROL OVER BOTH THE FUNDAMENTAL AND HARMONIC SUSTAIN AT ANY VOLUME. DIMARZIO SUPER 3 AND HS2 PICKUPS SUPPLY THE PUNCH AND AN ORIGINAL FLOYD ROSE TREMOLO ROUNDS OUT THE PACKAGE. THE PC3 OFFERS THE SAME BASIC APPEARANCE ONLY AS A MORE AFFORDABLE NON-SUSTAINER MODEL. AS AN ALTERNATIVE TO THE DOUBLE-LOCKING VERSION, IT COMES WITH WILKINSON VS-50 TREMOLO AND IS EQUIPPED WITH DUNCAN DESIGN PICKUPS.



PCI
 BODY Mahogany w/Quilt Maple
 NECK Quartersawn Maple/Bolt-on
 FINGERBOARD Quilt Maple
 SCALE 25.5in./24 Fret
 BRIDGE Floyd Rose Original
 NECK PICKUP Floyd Rose Sustainer
 MIDDLE PICKUP DiMarzio HS-2
 BRIDGE PICKUP DiMarzio Super 3
 FINISHES Solar, Au Natural, Chlorine, Euphoria, Mocha

PC3
 BODY Mahogany w/Quilt Maple veneer
 NECK Maple/Bolt-on
 FINGERBOARD Quilt Maple
 SCALE 25.5in./24 Fret
 BRIDGE Wilkinson VS50
 NECK PICKUP Duncan Design SC101
 MIDDLE PICKUP Duncan Design SC101
 BRIDGE PICKUP Duncan Design DD103B
 FINISHES TR, TA, IG



Tomi
MARTIN / MADONNA / MICHAEL JACKSON



SURFCASTER

SURFCASTER_SCI

BODY Mahogany, (Ash)
NECK Maple/Bolt-on
FINGERBOARD Rosewood or Maple / Sharkfin
SCALE 25.5in./24 Fret
BRIDGE GTB100
NECK PICKUP Armstrong SLV-1CR
BRIDGE PICKUP Duncan Design HB103B
FINISHES TR, TL, TO, TBK



BASSES

KELLY BASS KB-1

BODY Poplar
NECK Maple/Bolt-on
FINGERBOARD Rosewood
SCALE 34in./22 fret
BRIDGE JB340
MIDDLE PICKUP Duncan Design PB102
BRIDGE PICKUP Duncan Design JB102B
FINISHES BLK, MBS



JM6

BODY Poplar
NECK Maple/Bolt-on
FINGERBOARD Rosewood
SCALE 34in./21 Fret
BRIDGE JB340
BRIDGE PICKUP Armstrong MM-1
FINISHES RR, RG, BLK



JM6 PJ

BODY Poplar
NECK Maple/Bolt-on
FINGERBOARD Rosewood
SCALE 34in./21 Fret
BRIDGE JB340
MIDDLE PICKUP Duncan Design PB102
BRIDGE PICKUP Duncan Design PJ102B
FINISHES RR, RG, BLK

THE MOTHER OF ALL BASSES IS THE || WITH DUNCAN BASSLINES PICKUP AND STC3M4 TONE CIRCUIT WITH SLAP SWITCH. SHOWN IN INTERFERENCE FLAMES WHICH DRAMATICALLY CHANGE COLORS AS GUITAR IS SHIFTED.



|| Bass

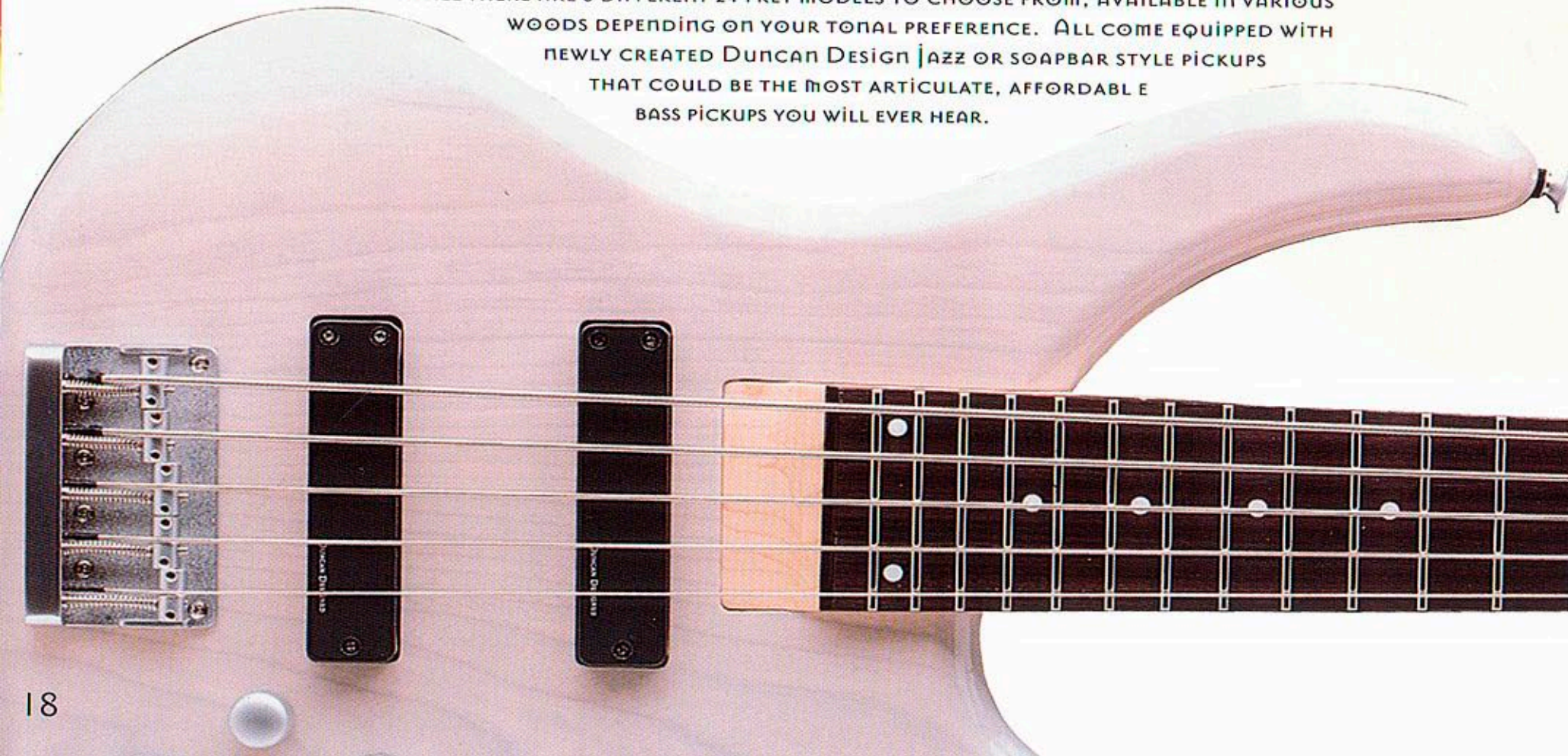
BODY Poplar
NECK Maple/Bolt-on
FINGERBOARD Rosewood
SCALE 30in./19 Fret
BRIDGE Hipshot
BRIDGE PICKUP Duncan STC-3M4
FINISHES BLK, Interference Flames (optional)

THE JM6 IS THE QUINTESSENTIAL JACKSON HYBRID. FITTED WITH A SINGLE ARMSTRONG MM-1, THIS IS ONE MONSTROUS SOUNDING BASS AT A PRICE EVEN A MOTHER WOULD LOVE. THE JM6PJ IS EQUIPPED WITH DUNCAN DESIGN P/J STYLE CERAMIC PICKUPS.

CONCERT BASSES

In designing the new Concert Series BASSES, we had three main objectives; to create instruments that were timeless in appearance, superior in quality and accessibly priced. We think we've succeeded on all fronts. The fact is, pictures in a catalog are nice, but you really have to play one of these to get the full impact of just how good they really are.

In all there are 5 different 24 fret models to choose from, available in various woods depending on your tonal preference. All come equipped with newly created Duncan Design Jazz or Soapbar style pickups that could be the most articulate, affordable bass pickups you will ever hear.



Concert Bass C4-P / C4-J Alnico*

BODY	Poplar
NECK	Maple/Bolt-on
FINGERBOARD	Rosewood
SCALE	34in./24 Fret
BRIDGE	JB340
MIDDLE PICKUP	Duncan Design JB-103N
BRIDGE PICKUP	Duncan Design JB-103B
FINISHES	BLK, DMR, DCB
* C4-J	
MIDDLE PICKUP	Duncan Design JB104N Alnico
BRIDGE PICKUP	Duncan Design JB104B Alnico
FINISHES	BLK, DMR, DCB, (TSB / Mahogany)

Concert Bass C4-A

BODY	Poplar, Mahogany, Ash
NECK	Maple/Bolt-on
FINGERBOARD	Rosewood
SCALE	34in./24 Fret
BRIDGE	JB340
MIDDLE PICKUP	Duncan Design SB101
BRIDGE PICKUP	Duncan Design SB101
PREAMP	Armstrong PAB-20
FINISHES	BLK, DCB, (TSB / Mahogany) (TR/Ash)

Concert Bass C5-P

BODY	Poplar
NECK	Maple/Bolt-on
FINGERBOARD	Rosewood
SCALE	34in./24 Fret
BRIDGE	JB350
MIDDLE PICKUP	Duncan Design SB101
BRIDGE PICKUP	Duncan Design SB101
FINISHES	BLK, DCB, DMR

Concert Bass C5-A

BODY	Poplar, Mahogany, Ash
NECK	Maple/Bolt-on
FINGERBOARD	Rosewood
SCALE	34in./24 Fret
BRIDGE	JB350
MIDDLE PICKUP	Duncan Design SB101
BRIDGE PICKUP	Duncan Design SB101
PREAMP	Armstrong PAB-20
FINISHES	BLK, DCB, (TSB / Mah) (TR, TI / Ash)



PERFORMER SERIES

Jacksonguitar.ru

Jacksonguitar.ru

Jacksonguitar.ru

COMBINE THE TRADEMARK LOOK AND FEEL OF A JACKSON WITH UNBELIEVABLE QUALITY AND PRICE AND YOU COME UP WITH THE PERFORMER SERIES. WITH 8 DIFFERENT MODELS AVAILABLE IN 9 DIFFERENT FINISHES, YOU WOULD BE HARD PRESSED TO FIND A BETTER INSTRUMENT ANYWHERE FOR THE MONEY. WE HATE TO BRAG, BUT IF YOU ARE IN THE MARKET FOR AFFORDABLY PRICED INSTRUMENT YOU SHOULD DO YOURSELF A FAVOR AND CHECK ONE OUT. INSPECT THE FEATURES. THE FINISH, THE FINGERBOARD, THE FRETS, THEY ARE ALL OF THE CALIBUR YOU WOULD EXPECT TO SEE ON GUITARS COSTING SEVERAL HUNDRED DOLLARS MORE. NOW FOR A REALITY CHECK. TYPICALLY GUITARS AT THESE PRICES ARE MANUFACTURED BY FACTORIES THAT BUILD INSTRUMENTS FOR SEVERAL DIFFERENT COMPANIES AT THE SAME TIME. THAT'S RIGHT. NOT WITH JACKSON. OUR FACTORY BUILDS ONLY JACKSON GUITARS. THAT IS WHY WE HAVE THE ADVANTAGE AND IT SHOWS IN THE CONSISTANCY OF QUALITY.



PS 1



PS 3+



PS 2



PS 4



PS 5



PS 7



PS 6+

BODY STYLE
BODY
NECK
FINGERBOARD
SCALE
BRIDGE
NECK PICKUP
MIDDLE PICKUP
BRIDGE PICKUP
FINISHES

PS1
Dinky
Alder
Maple
Rosewood
25.5 in./22 Fret
J1-480 Fulcrum
J135
J135
J70
BLK, DMB, RVM, DMG, BC

PS2
Dinky
Alder
Maple
Rosewood
25.5 in./24 Fret
J1-580 Double Locking
J135
J135
J70
BLK, DMB, RVM, DMG, BC

PS3
Rhoads
Poplar
Maple
Rosewood
25.5 in./22 Fret
J1-390
J170
N/A
J70
BLK, DMB, RVM, DMG, BC

PS3+
Rhoads
Poplar
Maple
Rosewood
25.5 in./22 Fret
J1-500 Double Locking
J170
N/A
J70
BLK, DMB, RVM, DMG, BC

PS4
Dinky Reverse
Alder
Maple
Rosewood
25.5 in./24 Fret
J1-500 Double Locking
J170
N/A
J135
J70
BLK, DMB, RVM, DMG, BC

PS5
Concert Bass
Alder
Maple
Rosewood
22 Frets
J1-340
N/A
J35P
J165
J70
BLK, DMB, RVM, DMG, BC

PS6+
Kelly
Poplar
Maple
Rosewood
25.5 in./22 Fret
J1-500 Double Locking
J170
N/A
J70
BLK, DMB, RVM, DMG, BC

PS7
Dinky
Alder
Maple
Rosewood
25.5 in./22 Fret
Wilkinson V350
J135
J135
J70
BLK, DMB, RVM, DMG, BC



JS20
BODY
NECK
FINGERBOARD
SCALE
BRIDGE
PICKUPS
FINISHES

Alder
Maple
Rosewood
25.5 in./22 Fret
SG23 Fulcrum
(N)J14, (M) J14, (B) JE10
BLK, MB, MTR



JS40

BODY
NECK
FINGERBOARD
BRIDGE
PICKUPS
FINISHES

Alder
Maple
Rosewood
SG23 Fulcrum
(Neck) J100,
(Bridge) JB100
BLK, MB, MTR

THE JACKSON STUDENT SERIES GUITARS ARE PROBABLY THE BEST MADE GUITARS IN THE WORLD FOR THE MONEY. O.K. WE SAID IT. BUT DON'T TAKE OUR WORD FOR IT. PICK ONE UP AND INSPECT IT FOR YOURSELF. THE OVERALL WORKMANSHIP COMPLETELY SMOKES THE COMPETITION. THE JS20 AND JS40 BASS BOTH POSSESS ALL THE HEART AND SOUL OF THE MORE EXPENSIVE JACKSONS. WHY DID WE GO TO SO MUCH TROUBLE ON SUCH INEXPENSIVE GUITARS? WE WANTED TO MAKE SURE THAT WHEN YOU PLAYED YOUR FIRST JACKSON THAT YOU WOULD BE HOOKED FOR LIFE.



CUSTOM SHOP

A KID IN A CANDY STORE. THAT'S WHAT IT'S LIKE WHEN YOU ORDER A GUITAR FROM THE JACKSON CUSTOM SHOP. THAT'S BECAUSE YOU KNOW THAT THE POSSIBILITIES ARE LIMITLESS. THE OLDEST OPERATING FACILITY OF IT'S KIND, OUR CUSTOM SHOP IS TRULY WHAT IT CLAIMS TO BE. THAT DOESN'T MEAN SIMPLY A FANCY PAINT JOB OR A NICE PIECE OF WOOD, IT MEANS VIRTUALLY ANYTHING YOU CAN DREAM UP. THE FOLLOWING PAGES SHOW ONLY A FEW OF THE GUITARS TO GO THROUGH THE FACTORY THIS YEAR.



STYLISH
HOT

LISTEN TO THE GEAR



LEFT: ROSWELL RHODES SHOWN IN INTERFERENCE FINISH, WHICH DRAMATICALLY SHIFTS IN COLOR DEPENDING ON THE ANGLE FROM WHICH IT IS VIEWED.

COLORS FINISHES

Jackson guitars

BB BLUE BURST	BC BLACK CHERRY	BCSB BURNT CHERRY SUNBURST	BGP BLUE GREEN PEARL	BLK BLACK	CSB CHERRY SUNBURST	DCB DEEP CANDY BLUE
DCR DEEP CANDY RED	DMG DARK METALLIC GREEN	DMR DARK METALLIC RED	DMV DEEP METALLIC VIOLET	DTRB DEEP TRANS RED	MB METALLIC BLUE	MBL METALLIC BLACK
MBS MIDNIGHT BLUE SPARKLE	MR METALLIC RED	PAT NATURAL	PB PURPLE BURST	PP PURPLE PAVO	RG RETRO GREEN	
RR RETRO RED	RVM RED VIOLET METALLIC	TA TRANS AMBER	TB TRANS BLUE	TBK TRANS BLACK	TG TRANS GREEN	TI TRANS IVORY
TP TRANS PURPLE	TR TRANS RED	TBS TOBACCO SUNBURST	UV ULTRA VIOLET	CBL COBALT BLUE		

OPTIONAL GRAPHICS

EDS EERIE DESS	HRF HOT ROD FLAMES	LTG LIGHTNING SKY	SKL SKULLS
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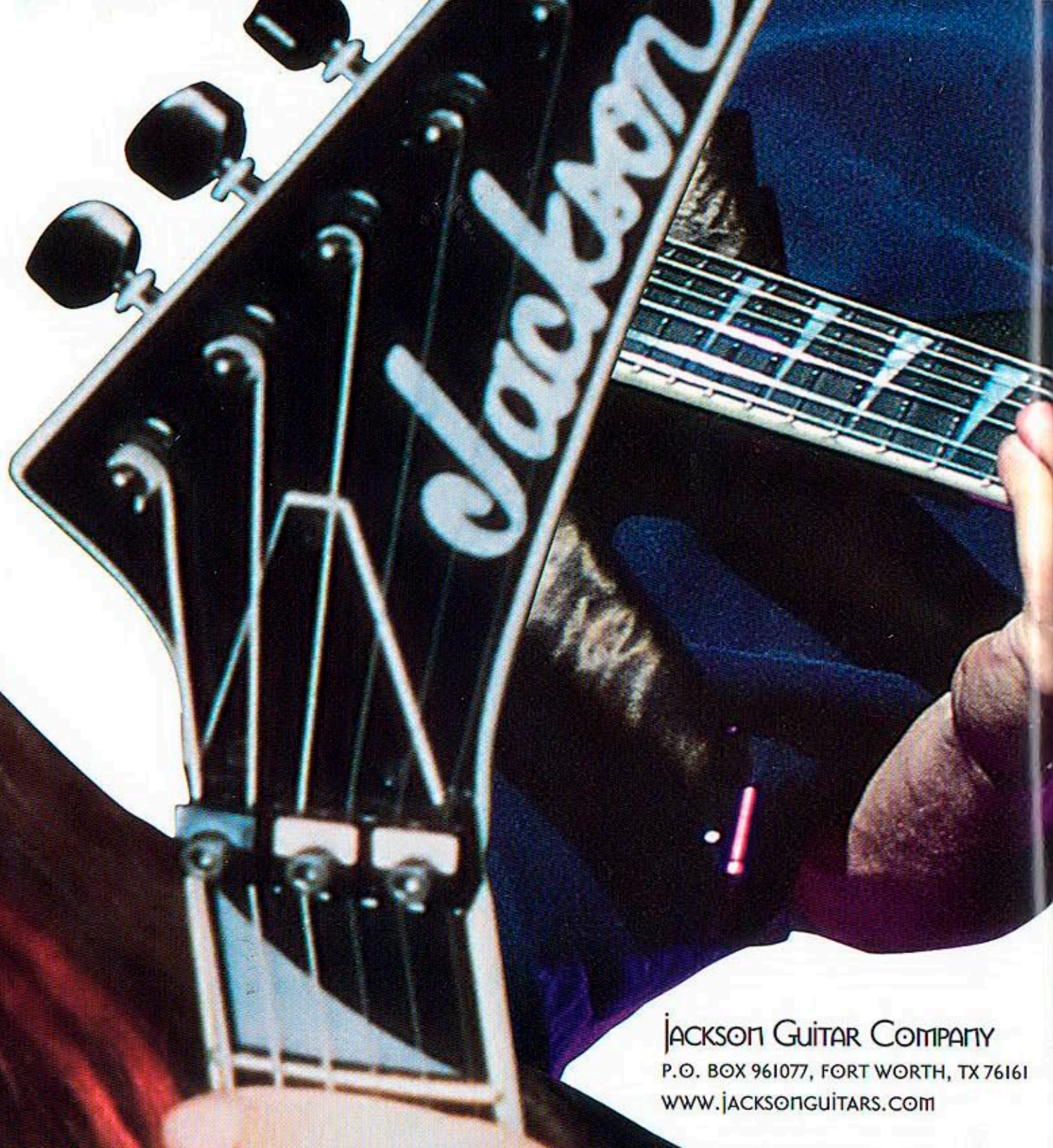
AVAILABLE FOR PCI ONLY

CHL CHLORINE	EUP EUPHORIA	PAT AU NATURAL	MOC MOCHA	SOL SOLAR
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