

# Jackson



# JACKSON

When you set out to find a guitar, you know there is a lot more to it than just picking up the first instrument you come across. You know that it's the beginning of a relationship, and that through all the hard work, all the hours and hours of practice and night after night of gigging, this guitar is going to be your constant companion. It should be the ultimate tool of your expression. We at Jackson understand this and our guitars are designed for you with this in mind. We make no bones about it. A Jackson is not for everyone. But if you want a guitar that is as individual as you and your music... then look no further.

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## Cover guitar by PETER MAX

Since the 1960's, Peter Max has been recognized as one of the foremost neo pop artists of our time. His work is sought after by collectors all over the world, with some paintings bringing as much as \$500,000.

Jackson is offering a very limited series of these one-of-a-kind works of art for 1997. Contact an authorized Jackson dealer for more information.

# GUITARS

The JJP is a prime example of Jackson's ability to take a design and make it hip, not by adding to it, but by subtracting from it. The result is a beautifully sublime instrument with a look and feel from a different time.

The solid Mahogany body and neck are finished with an ultra-thin, semi-transparent finish that allows the true beauty and sound of the wood to ring through.

A single DiMarzio DP100 humbucker and tunomatic bridge with a stop bar is all that is needed to finish out this classically styled, one of a kind guitar.

**JJP**  
 BODY Mahogany  
 NECK Mahogany/Bolt-on  
 FINGERBOARD Rosewood  
 SCALE 24.75in./22 Fret  
 BRIDGE G5100 Tunomatic  
 BRIDGE PICKUP DiMarzio DP100  
 FINISHES TSB, WB, BLK

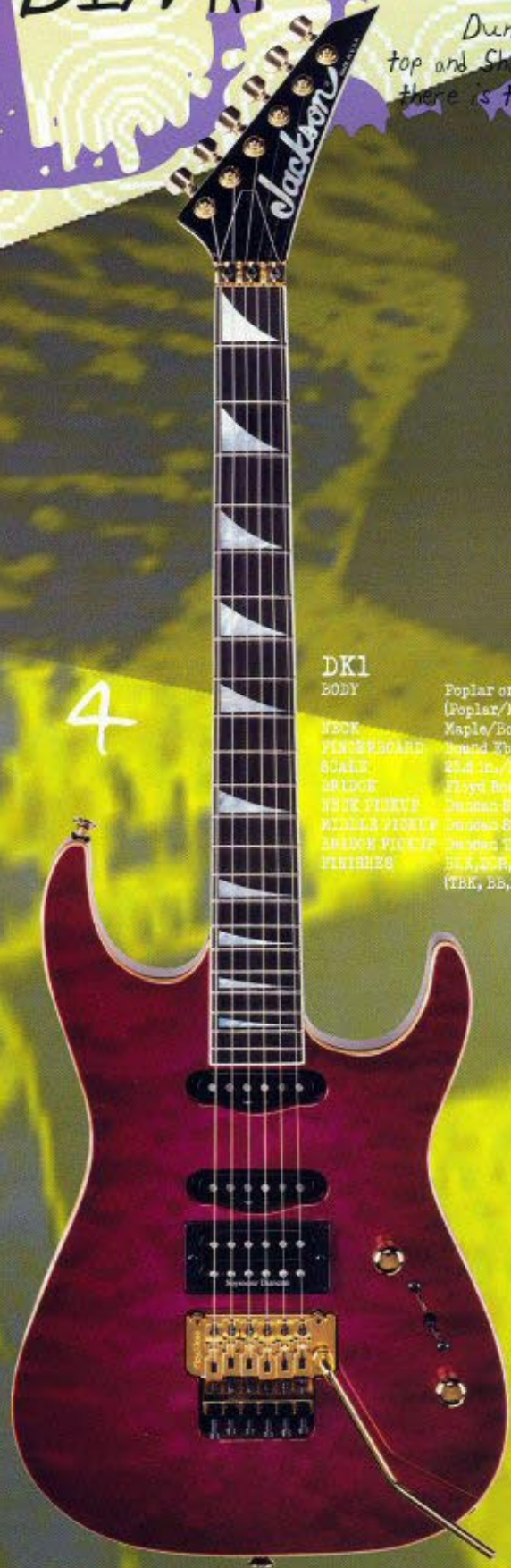
**JRS 2**  
 BODY Ash  
 NECK Maple  
 FINGERBOARD Maple  
 Or Rosewood  
 SCALE 25.5in./22 Fret  
 BRIDGE Wilkinson VS50  
 BRIDGE PICKUP Armstrong JA214  
 FINISHES BLK, EB, SR,  
 TBK, TWH

**JRS 1**  
 BODY Ash  
 NECK Quartersawn Maple  
 FINGERBOARD Maple  
 SCALE 25.5in./22 Fret  
 BRIDGE Wilkinson VS100  
 BRIDGE PICKUP Duncan Pearly Gates  
 FINISHES TR, TBK, TWH, EB, BLK

The JRS-1 is reminiscent of the Charvel Model 1 that rocked in the early 80's. The somewhat sparse appearance of this USA made instrument is merely a disguise. The solid Ash body sports a 22 fret Quartersawn Maple neck and is equipped with a single Duncan Pearly Gates humbucker and the Wilkinson VS100 tremolo. The JRS-2 is a more affordable alternative equipped with a Kent Armstrong designed humbucker and the Wilkinson VS50 tremolo.

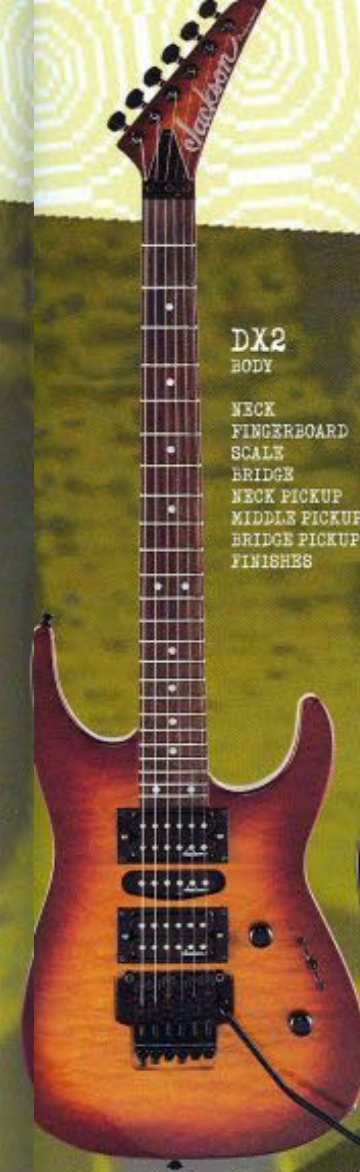
# DINKY

The Dinky has been a benchmark of the Jackson line for years. In one form or another, it has been played by practically every great rock guitarist of the past two decades. Starting at the top, the USA made DK1 is loaded with Custom Shop features such as Duncan pickups, premium grade Quilt Maple top, Pearl Sharkfin inlays and an Original Floyd Rose tremolo. The unbelievably affordable DK1 offers Duncan Design pickups, JT58 OLP tremolo, gravure Maple top and Sharkfin inlays. For those wanting a neck position humbucker, there is the DX2, also with gravure top option and JT580 tremolo.



**4**

**DK1**  
**BODY** Poplar or (Poplar/Maple)  
**NECK** Maple/Bolt-on  
**FINGERBOARD** Bound Ebony  
**SCALE** 25.5 in./24 Fret  
**BRIDGE** Floyd Rose Bridge  
**NECK PICKUP** Duncan 57E-1  
**MIDDLE PICKUP** Duncan 57E-1  
**BRIDGE PICKUP** Duncan 594  
**FINISHES** BLK, CBL, SWP, (TV, TB, TSB)



**DX2**  
**BODY** Basswood (Gravure)  
**NECK** Maple/Bolt-on  
**FINGERBOARD** Rosewood  
**SCALE** 25.5 in./24 Fret  
**BRIDGE** JT-580  
**NECK PICKUP** JA213  
**MIDDLE PICKUP** WB112  
**BRIDGE PICKUP** JA214  
**FINISHES** BLK, CBL, (TV, TB, CSE)



**DX1**  
**BODY** Basswood (Gravure)  
**NECK** Maple/Bolt-on  
**FINGERBOARD** Bound Rosewood  
**SCALE** 25.5 in./24 Fret  
**BRIDGE** JT-580 LP  
**NECK PICKUP** SC101  
**MIDDLE PICKUP** SC101  
**BRIDGE PICKUP** DD102B  
**FINISHES** BLK, CBL, SWP, (TV, TB, TSB)

# RHOADS

**RR4**  
 BODY  
 NECK  
 FINGERBOARD  
 SCALE  
 BRIDGE  
 NECK PICKUP  
 BRIDGE PICKUP  
 FINISHES

Poplar  
 (Gravure)  
 Maple/Bolt-on  
 Rosewood  
 25.5 in./22 Fret  
 JT-560  
 JA213  
 JA214  
 BLK, CBL  
 (TV, TB, TBK)

**RR2**

BODY  
 NECK  
 FINGERBOARD  
 SCALE  
 BRIDGE  
 NECK PICKUP  
 BRIDGE PICKUP  
 FINISHES

Poplar  
 Maple/Bolt-on  
 Ebony  
 25.5 in./22 Fret  
 JT-560LP  
 JP-11  
 JJB-0  
 MBK, GMG, CBL

**RRI**

BODY  
 NECK  
 FINGERBOARD  
 SCALE  
 BRIDGE  
 NECK PICKUP  
 BRIDGE PICKUP  
 FINISHES

Poplar  
 Maple/Neck-Thru  
 Bound Ebony  
 25.5 in./22 Fret  
 Floyd Rose Orig.  
 Duncan SH-2  
 Duncan TB-4  
 MBK, GMG,  
 DCR, CBL

**RR3**

BODY  
 NECK  
 FINGERBOARD  
 SCALE  
 BRIDGE  
 NECK PICKUP  
 BRIDGE PICKUP  
 FINISHES

Poplar (Gravure)  
 Maple/Bolt-on  
 Rosewood  
 25.5 in./22 Fret  
 JT-560LP  
 DD103N  
 DD103B  
 MBK, CBL  
 (TV, TB, TBK)

First built in 1980, the Rhoads was the original Jackson guitar. Year after year, it continues to strengthen its hold on the radically minded and musically inventive. The USA made RRI features neck-thru body construction, Pearl Sharkfin inlays, Duncan pickups and an Original Floyd Rose tremolo. The RR2 is also USA made and is the bolt-on counterpart of its bigger brother, RRI. It features pickups by Kent Armstrong, JT580LP low profile tremolo and is immediately recognized for its clean uncluttered appearance. The RR3 offers the gravure top option, dot inlay, Kent Armstrong designed pickups and the JT580LP tremolo.



**JJ1**  
 BODY  
 NECK  
 FINGERBOARD  
 SCALE  
 BRIDGE  
 NECK PICKUP  
 MIDDLE PICKUP  
 BRIDGE PICKUP  
 FINISHES

Korina  
 Maple/Bolt-on  
 Rosewood  
 25.5 in./22 Fret  
 Wilkinson GTB-100  
 Duncan SH-2  
 N/A  
 Duncan SH-4  
 BLK, SS, TSB, NAT  
 (Optional Flames graphics)



JJ1



Photo by Gene Kirkland

**JJ1-W**

Same stuff as JJ1 only with Wilkinson VS100 tremolo.

You'll want to have both feet on the ground when you plug in the JJ1. The Signature guitar of Anthrax guitarist Scott Ian, this is one serious piece of lumber. Equipped with a Duncan SH1 in the bridge, SH2 in the neck and the Wilkinson GTB100 bridge, this guitar is not for casual strumming. New this year is the JJ1W, equipped with a Wilkinson VS-100 tremolo. Both models are available with the optional Hot Rod Flame graphic, designed by Scott and Chris Cornpton, Graphic Artist Extraordinaire.



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What made the original Jackson Soloist so incredibly popular in the early years? Ask anyone who has played one and they'll tell you. The characteristic neck-thru body sustain, the comfortable heel-less construction, the neck profile and the obvious sensation that you are playing a guitar that is uniquely different. The SL series is a culmination of all of the above. Whether your preference is the SL1, equipped with Duncan pickups and an Original Floyd Rose tremolo, or the SL2 with Kent Armstrong designed humbuckers and JT58 OLP tremolo, you'll see what separates these USA made instruments from all the others.



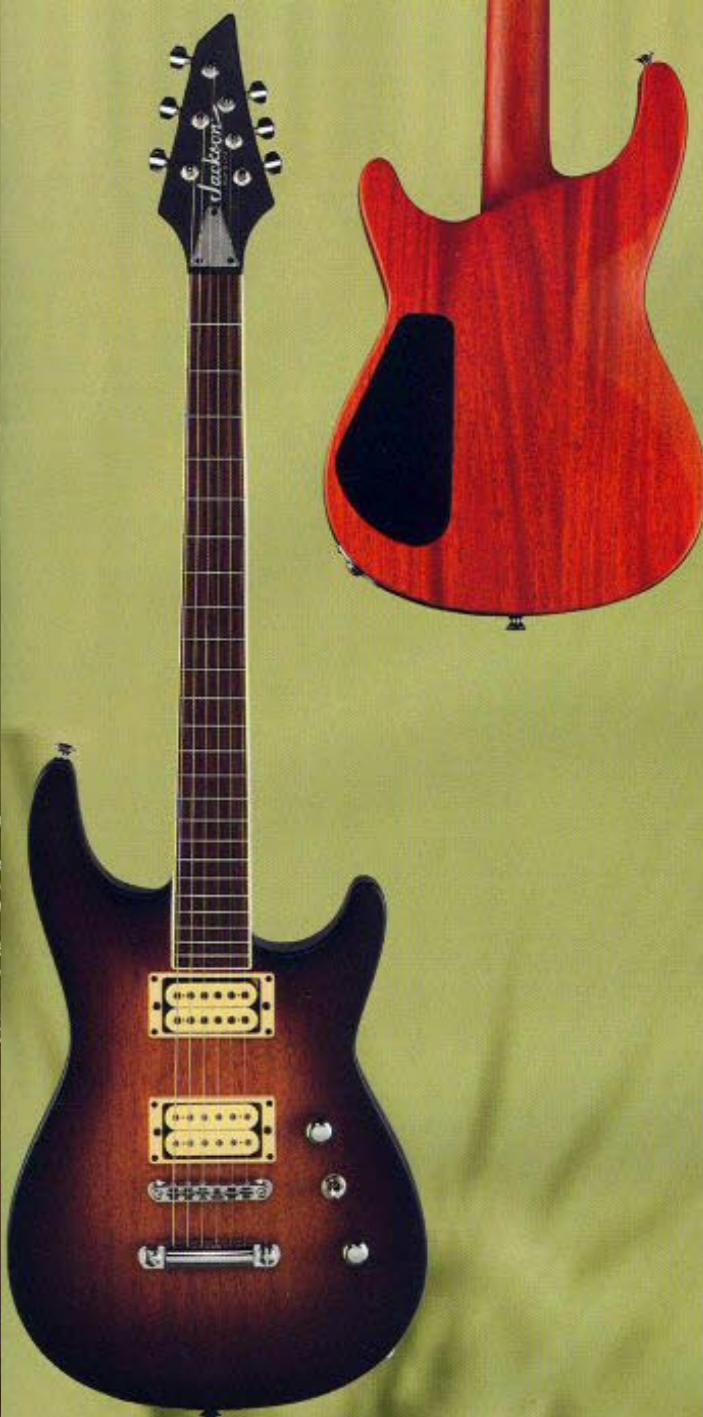
**SL2S**  
With Sharkfin inlay

**SL2**

BODY	Poplar
NECK	Maple/Neck-Thru
FINGERBOARD	Ebony
SCALE	25.5 in./24 Fret
BRIDGE	JT-580LP
NECK PICKUP	JP-11
MIDDLE PICKUP	N/A
BRIDGE PICKUP	JP-10
FINISHES	MBK, GMG, BGR, DCR

**SL1**

BODY	Poplar
NECK	Maple/Neck-Thru
FINGERBOARD	Bound Ebony
SCALE	25.5 in./24 Fret
BRIDGE	Floyd Rose Dmg.
NECK PICKUP	Duncan 516-1
MIDDLE PICKUP	Duncan 512-01
BRIDGE PICKUP	Duncan 514-4
FINISHES	MBK, GMG, BGR, DCR



We wanted an instrument that would elicit the same enthusiastic response, no matter who picked it up, and the Soloist Superlight has done just that. With the trademark Soloist neck-thru body construction, but with about 3/4 the thickness of the regular Soloist, the SL/S gracefully blends all of the subtle elements that make a guitar exceptional. The solid Mahogany body has slightly rounded horns and lower bout, and a slightly contoured top. It is fitted with dual Dimarzio DP100 humbuckers, Schaller gears and a tunomatic bridge.

**SLS**

BODY	Mahogany (Maple top optional)
NECK	Mahogany/Neck-Thru
FINGERBOARD	Bound Rosewood
SCALE	25.5 in./24 Fret
BRIDGE	Tunomatic GEL00
NECK PICKUP	Dimarzio DP100
BRIDGE PICKUP	Dimarzio DP100
FINISHES	TOB, TSB, BLK



SLS

SUPERLITE

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# KING V

*KV: It's pretty obvious that the King V is not meant for everyone. A guitar only those with a certain edge to their personality can understand. Dave Mustaine will be the first to admit it...he's one of the above, and the "V" has been his trademark instrument for as long as we can remember. Available in Poplar or Korina (Natural), this is Dave's main squeeze. Neck-thru body construction, Ebony fingerboard, Duncan humbuckers and LSR tuning machines are only a few of the touches that have made this the best "V" ever.*

*The KV2 is the more affordable bolt-on version equipped with Armstrong pickups and the licensed Floyd Rose tremolo.*

**KV2**  
 BODY Poplar  
 NECK Maple/Bolt-on  
 FINGERBOARD Rosewood  
 SCALE 25.5 in./22 Fret  
 BRIDGE JT-580  
 NECK PICKUP JA213  
 MIDDLE PICKUP N/A  
 BRIDGE PICKUP JA214  
 FINISHES BLK, UV

**KV1**  
 BODY Poplar (Korina)  
 NECK Maple/Neck-Thru  
 FINGERBOARD Bound Ebony  
 SCALE 25.5 in./24 Fret  
 BRIDGE Kahler AMP3310  
 NECK PICKUP Duncan SH-4  
 MIDDLE PICKUP N/A  
 BRIDGE PICKUP Duncan TB-5  
 FINISHES BKP, NAT

# KELLY

**KE4**  
 BODY Poplar, (Ash)  
 NECK Maple/Bolt-on  
 FINGERBOARD Rosewood  
 SCALE 25.5 in./24 Fret  
 BRIDGE JT-580  
 NECK PICKUP JA213  
 MIDDLE PICKUP N/A  
 BRIDGE PICKUP JX2  
 FINISHES BLK, NV, (GPh)

**KE3**  
 BODY Poplar, (Gravure)  
 NECK Maple/Bolt-on  
 FINGERBOARD Rosewood  
 SCALE 25.5 in./24 Fret  
 BRIDGE JT-580LP  
 NECK PICKUP DD102N  
 MIDDLE PICKUP N/A  
 BRIDGE PICKUP DD103E  
 FINISHES BLK, DMV, (TV, TB, TBK)

*Forceful and flat out cool, the Kelly has been Marty Friedman's choice for years. The USA made KE1 is spec'd exactly as Marty's road guitars, down to the strap button and volume knob. It features neck-thru body construction, Ebony fingerboard, one Duncan TB4 and either the Kahler APM3310 or Original Floyd Rose tremolo (KE1-F). The KE3 comes with Duncan Design humbuckers, optional Flame Maple gravure top and the JT580LP tremolo, all at a phenomenal price. Our most accessible Pro Series version is the KE4, set up with Armstrong pickups and the JT580 tremolo.*

**KE1**  
 BODY Poplar, (Maple)  
 NECK Maple/Neck-Thru  
 FINGERBOARD Bound Ebony  
 SCALE 25.5 in./24 Fret  
 BRIDGE Kahler APM3310  
 NECK PICKUP N/A  
 MIDDLE PICKUP N/A  
 BRIDGE PICKUP Duncan TB-4  
 FINISHES BLK, SWB, (TBK)

**KELF**  
 WITH ORIGINAL FLOYD ROSE TREMOLO

## DINKY REVERSE

The Dinky Reverse is the consummate rock guitar. It's aggressive style and rock solid features make this once again Jackson's most popular guitar. Welcome to the big leagues with the USA made DR2. This guitar has it all. Equipped with Duncan humbuckers, a JT580LP tremolo and Ebony fingerboard, there is no doubt that this is as good as it gets. If you are looking for all the features, but are on somewhat of a budget, the best of the deals going is the DR3 with gravure top, Duncan Design pickups, sharkfin inlay and the JT580LP tremolo.

**DR2**  
 BODY Poplar  
 NECK Maple/Bolt-on  
 FINGERBOARD Ebony  
 SCALE 25.5 in./22 Fret  
 BRIDGE JT-580LP  
 NECK PICKUP Duncan SH-2  
 MIDDLE PICKUP N/A  
 BRIDGE PICKUP Duncan SH-12  
 FINISHES BLK, UVB, DCR, GPH

**DR3**  
 BODY Basswood, Ash (Gravure)  
 NECK Maple/Bolt-on  
 FINGERBOARD Rosewood  
 SCALE 25.5 in./24 Fret  
 BRIDGE JT-580LP  
 NECK PICKUP DD103N  
 MIDDLE PICKUP N/A  
 BRIDGE PICKUP DD103B  
 FINISHES BLK, MV, Ash--GPH, (TB,TV)

**DR5**  
 BODY Basswood, (Ash)  
 NECK Maple/Bolt-on  
 FINGERBOARD Rosewood  
 SCALE 25.5 in./24 Fret  
 BRIDGE JT-580  
 NECK PICKUP JA213  
 MIDDLE PICKUP N/A  
 BRIDGE PICKUP JX2  
 FINISHES BLK,UVB, (GPH)

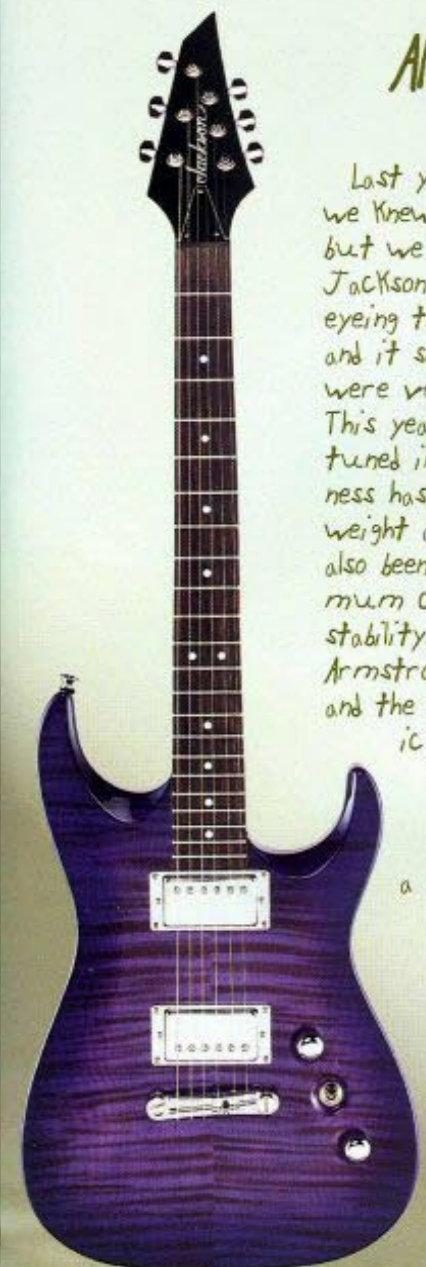
## ARCHTOP

Last year when we introduced the AT1, we knew we had a beautiful guitar, but we were not sure what to expect. Jackson aficionados began curiously eyeing the straight-string pull headstock, and it soon became evident that they were very pleased with what they saw. This year's USA made AT1 has been fine tuned in several ways. The body thickness has been reduced, achieving a better weight and balance. The neck profile has also been streamlined to achieve maximum comfort while maintaining it's stability. Both versions come with Kent Armstrong designed JVA-1 humbuckers and the Wilkinson VS-100 or tunamatic bridge. Also in the offing is the new AT2T, a more affordable version that offers the same basic features only with a Gravure top option.

**AT1**  
 BODY Poplar or (Mahogany/Quilt Maple)  
 NECK Maple/Bolt-on  
 FINGERBOARD Ebony  
 SCALE 25.5 in./22Fret  
 BRIDGE Wilkinson VS-100  
 NECK PICKUP JVA-1  
 MIDDLE PICKUP N/A  
 BRIDGE PICKUP JVA-1  
 FINISHES BLK, DCR, BGR, (TB,TC,CSB,TBK)

**AT1T**  
 BODY Poplar or (Mahogany/Quilt Maple)  
 NECK Maple/Bolt-on  
 FINGERBOARD Ebony  
 SCALE 25.5 in./22Fret  
 BRIDGE Wilkinson GB-100  
 NECK PICKUP JVA-1  
 MIDDLE PICKUP N/A  
 BRIDGE PICKUP JVA-1  
 FINISHES BLK, DCR, BGR, (TB,TC,CSB,TBK)

**AT2T**  
 BODY Basswood (Gravure top)  
 NECK Maple/Bolt-on  
 FINGERBOARD Rosewood  
 SCALE 25.5 in./22Fret  
 BRIDGE JT390  
 NECK PICKUP JVA-1  
 MIDDLE PICKUP N/A  
 BRIDGE PICKUP JVA-1  
 FINISHES BLK (CSB, TP)







PHIL COLLEN

PCI

**PCI**  
 BODY Koa or Mahogany w/Quilt Maple  
 NECK Quartersawn Maple/Bolt-on  
 FINGERBOARD Quilt Maple  
 SCALE 25.5in./24 Fret  
 BRIDGE Floyd Rose Original  
 NECK PICKUP Floyd Rose Sustainer  
 MIDDLE PICKUP DiMarzio HS-2  
 BRIDGE PICKUP DiMarzio Super 3  
 FINISHES Solar, Au Natural, Chlorine, Euphoria, Mocha

**PCI:** Designed and built for Phil Collen, the PCI's strikingly beautiful appearance is only rivaled by its incredible sound and versatility. It comes equipped with the Floyd Rose Sustainer, which allows total control of fundamental and harmonic sustain at any volume, as well as a DiMarzio Super 3 and HS2 (humbucker and single coil) pickups. The 24 fret neck is Quartersawn Maple with a Quilt Maple fingerboard, and is bolted to a solid Koa or Mahogany body with premium Quilt Maple top.

**Finishes:**  
 Chlorine (trans aqua blue)  
 Au Natural (Natural)  
 Solar (trans amber)  
 Euphoria (trans violet)  
 Mocha (trans blk. w/solid blk. back & sides)

## SUPER DINKY

A smaller and more compact version of our regular Dinky, the Super Dinky has a different neck profile, (21mm at the 1st fret) smaller fretwire, and the versatile H-S-H pickup configuration. The SDK 1 is the USA made version available with either a rosewood or maple fingerboard and a Floyd Rose Original tremolo. The more affordable SDK 2 is equipped with the JT580 Floyd Rose tremolo. Both models come with pickups designed by Kent Armstrong.

**SDK1**  
 BODY Poplar, (Ash)  
 NECK Maple/Bolt-on  
 FINGERBOARD Rosewood or Maple  
 SCALE 25.5 in./22 Fret  
 BRIDGE Floyd Rose Orig.  
 NECK PICKUP JF11  
 MIDDLE PICKUP JS4  
 BRIDGE PICKUP JP10  
 FINISHES BLK, CBL, OGP,  
 GMG, DCR, (GPH)

**SDK2**  
 BODY Poplar or (Ash)  
 NECK Maple/Bolt-on  
 FINGERBOARD Rosewood or Maple  
 SCALE 25.5 in./22 Fret  
 BRIDGE JT-580  
 NECK PICKUP JX2N  
 MIDDLE PICKUP WF112  
 BRIDGE PICKUP JX2B  
 FINISHES BLK, CBL,  
 (GPH, CBS, RPS)

**TH1**  
 BODY Basswood (Ash)  
 NECK Maple  
 FINGERBOARD Rosewood  
 SCALE 25.5 in./22 Fret  
 BRIDGE JT-580  
 NECK PICKUP JAC  
 MIDDLE PICKUP JAI  
 BRIDGE PICKUP JAI  
 FINISHES BLK, (GPH,  
 RPS)

## STEALTH

The Stealth with its super sleek contoured body, has just the right weight, feel and look. Available with either a Floyd Rose double locking (TH1) or a more conventional fulcrum style trem with straight pull headstock (TH 2).

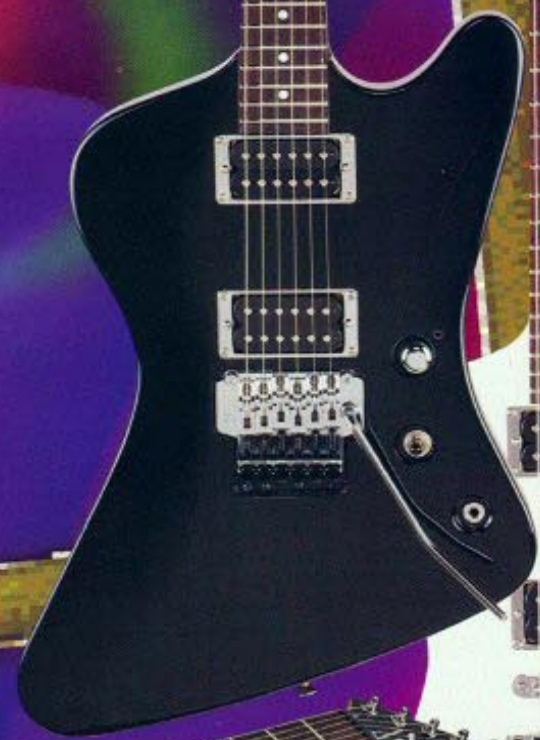


**TH2**  
 BODY Basswood (Ash)  
 NECK Maple/Bolt-on  
 FINGERBOARD Rosewood  
 SCALE 25.5 in./22 Fret  
 BRIDGE Custom Fulcrum  
 NECK PICKUP JA213  
 MIDDLE PICKUP JA112  
 BRIDGE PICKUP JA214  
 FINISHES BLK, MV,  
 (GPH, CBS, RPS)

A classic design taken a step further, the FB Series speaks to those looking for a guitar that isn't the same old thing. By virtue of the body design, both models offer a huge sound, great sustain and incredible tone. Both the FB2 Double locking model and FB2T tunomatic version are equipped with Killer Armstrong humbuckers.

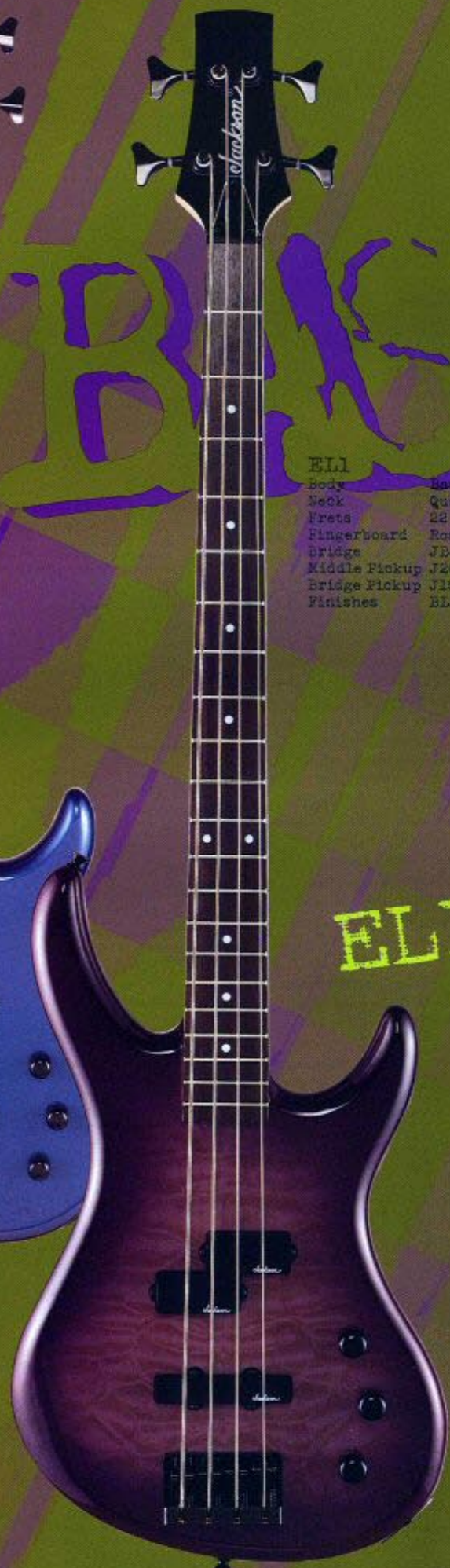
**FB2**  
 BODY Poplar  
 NECK Maple/Bolt-on  
 FINGERBOARD Rosewood  
 SCALE 25.5 in./22 Fret  
 BRIDGE JT-580  
 NECK PICKUP JA213  
 MIDDLE PICKUP N/A  
 BRIDGE PICKUP JA214  
 FINISHES BLK, MG, VV

**FB2T**  
 BODY Poplar  
 NECK Maple/Bolt-on  
 FINGERBOARD Rosewood  
 SCALE 25.5 in./22 Fret  
 BRIDGE JT-390  
 NECK PICKUP JA213  
 MIDDLE PICKUP N/A  
 BRIDGE PICKUP JA214  
 FINISHES BLK, MG, VV



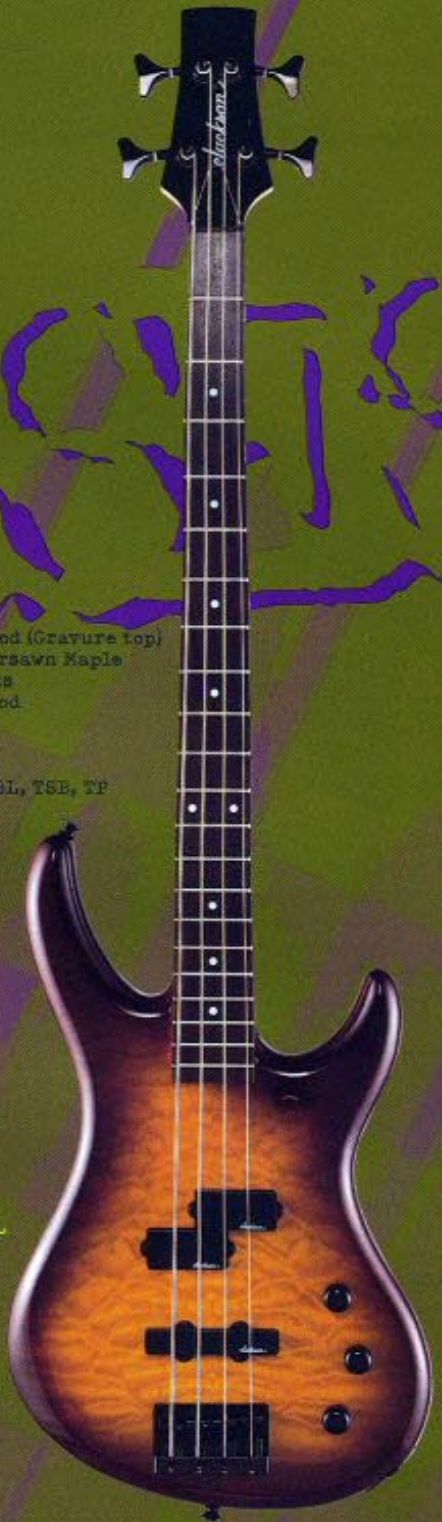
# BASSES

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**EL1**  
 Body Basswood (Gravure top)  
 Neck Quartersawn Maple  
 Frets 22 Frets  
 Fingerboard Rosewood  
 Bridge JB340  
 Middle Pickup J20  
 Bridge Pickup J150VS  
 Finishes BLK, CBL, TSB, TP

EL1



The one word that best describes the EL 1 is *comfort*. Sleek and balanced, it's good looks are matched only by it's awesome playability. The neck is thin and fast and the overall workmanship rivals that of much more expensive instruments. Available in basswood with an optional maple Gravure top (trans finishes).



**JZB 2**  
 Body Ash  
 Neck Maple  
 Fingerboard Rosewood  
 Bridge JTB4B  
 Neck pickup J150  
 Bridge Pickup J150  
 Finishes TSB, CSE, EB, BLK

**JZB 1**  
 Body Alder/Quilt  
 Neck Maple  
 Fingerboard Pao Ferro  
 Bridge JTB4B  
 Neck pickup EMG36P4  
 Bridge Pickup EMG36J  
 Finishes TB, ASB, TSB



JZB

The new JZB Bases are further proof that Jackson listens to what our players tell us. The USA made JZB 1 combines timeless styling with Jackson's incomparable workmanship. Its loaded with premium grade components such as EMG pickups, quilt Maple top, and Pao Ferro fingerboard. The JZB 2, also USA made, uses Jackson Custom Jazz pickups mounted on an Ash body with Rosewood fingerboard.



**KBI**  
 Body Poplar  
 Neck Maple  
 Frets 22 Frets  
 Fingerboard Rosewood  
 Bridge JB340  
 Middle Pickup J20  
 Bridge Pickup J150VS  
 Finishes BLK, CBL

KBI

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# PERFORMER

The Performer Series continually offers players the best of both worlds, the famous Jackson standard of quality at an incredibly affordable price. With eight different models to choose from, there is no better way to step into the realm of Jackson. This year, we have added the PS6T (Kelly) and PS7 models to the lineup.



In 1996, we introduced the JS20, the most affordable Jackson ever. In the Jackson tradition, the JS20 showed why our guitars are known for their superb quality, regardless of price. This year, we are offering bass players the same great opportunity to own a Jackson with the JS40, a dual pickup rocker built in the same tradition as our more expensive guitars.

PS2

PS6T

PS4

PS5

PS3T

PS7

PS1

PS3

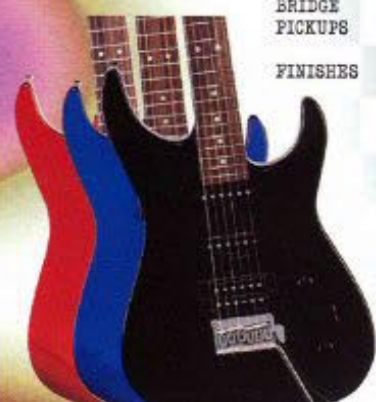
All Performers come with solid Alder or Poplar bodies, Eastern Maple necks and the highest quality Rosewood fingerboards.

**JS20**  
 BODY Alder  
 NECK Maple  
 FINGERBOARD Rosewood  
 SCALE 25.5 in./22 Fret  
 BRIDGE SG23 Fulcrum  
 PICKUPS (N)J14, (M) J14, (B) JE10  
 FINISHES BLK, MBK, MTR

**JS40**  
 BODY Alder  
 NECK Maple  
 FINGERBOARD Rosewood  
 BRIDGE SG23 Fulcrum  
 PICKUPS (Neck)JN100, (Bridge) JB100  
 FINISHES BLK, MBK, MTR

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	PS1	PS2	PS3	PS3T	PS4	PS5	PS6T	PS7
BODY STYLE	Dinky	Dinky	Rhoads	Rhoads	Dinky Reverse	Concert Bass	Kelly	Dinky
BODY	Alder	Alder	Poplar	Poplar	Alder	Alder	Poplar	Alder
NECK	Maple	Maple	Maple	Maple	Maple	Maple	Maple	Maple
FINGERBOARD	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
SCALE	25.5 in./22 Fret	25.5 in./24 Fret	25.5 in./22 Fret	25.5 in./22 Fret	25.5 in./24 Fret	22 Frets	25.5 in./22 Fret	25.5 in./22 Fret
BRIDGE	JT-480 Fulcrum	JT-580 Double Locking	JT-390	JT-500 Double Locking	JT-500 Double Locking	JT-340	JT-500 Double Locking	Wilkinson V850
NECK PICKUP	J135	J135	J170	J170	J170	N/A	J170	J135
MIDDLE PICKUP	J135	J135	N/A	N/A	J-135	J35P	N/A	J135
BRIDGE PICKUP	J70	J70	J70	J70	J70	J165	N/A	J135
FINISHES	BLK, DMB, RVN, DMG, BC	BLK, DMB, RVN, DMG, BC	BLK, DMB, RVN, DMG, BC	BLK, DMB, RVN, DMG, BC	BLK, DMB, RVN, DMG, BC	BLK, DMB, RVN, DMG, BC	BLK, DMB, RVN, DMG, BC	J70



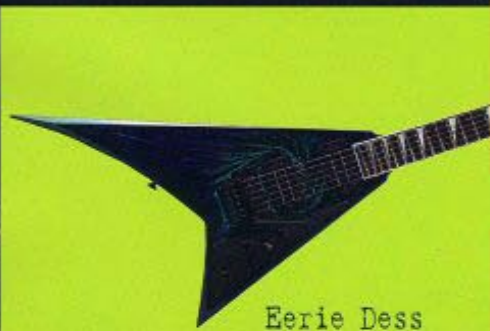
# Custom Shop Story

We could fill an entire catalog with nothing but Custom Shop guitars that have passed through the doors in the past year. Each of them is made to order and all of them are different. The only thing they have in common is the impeccable workmanship that goes into every instrument.

ROSWELL RHOADS



Pile o Skulls



Eerie Dess

Optional finishes for RRI, SL1 and DK1.



Lightning Sky

THIS IS A QUICK STORY OF THE MAKING OF MY JACKSON DOUBLENECK. HERE'S HOW IT STARTS WITH ME TALKING TO DAWN.....



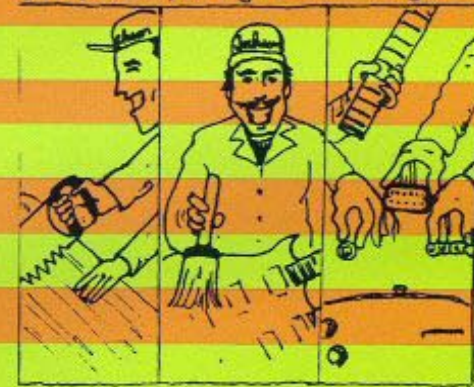
The other Guys in the Band, could NOT help NOTICING, it could've been the screaming AND the Bouncing off the Walls



Here I am picking out the materials for the Double neck



THE JACKSON/CHARVEL CRAFTSMEN: Cutting the Guitar, Painting it, and Assembling it



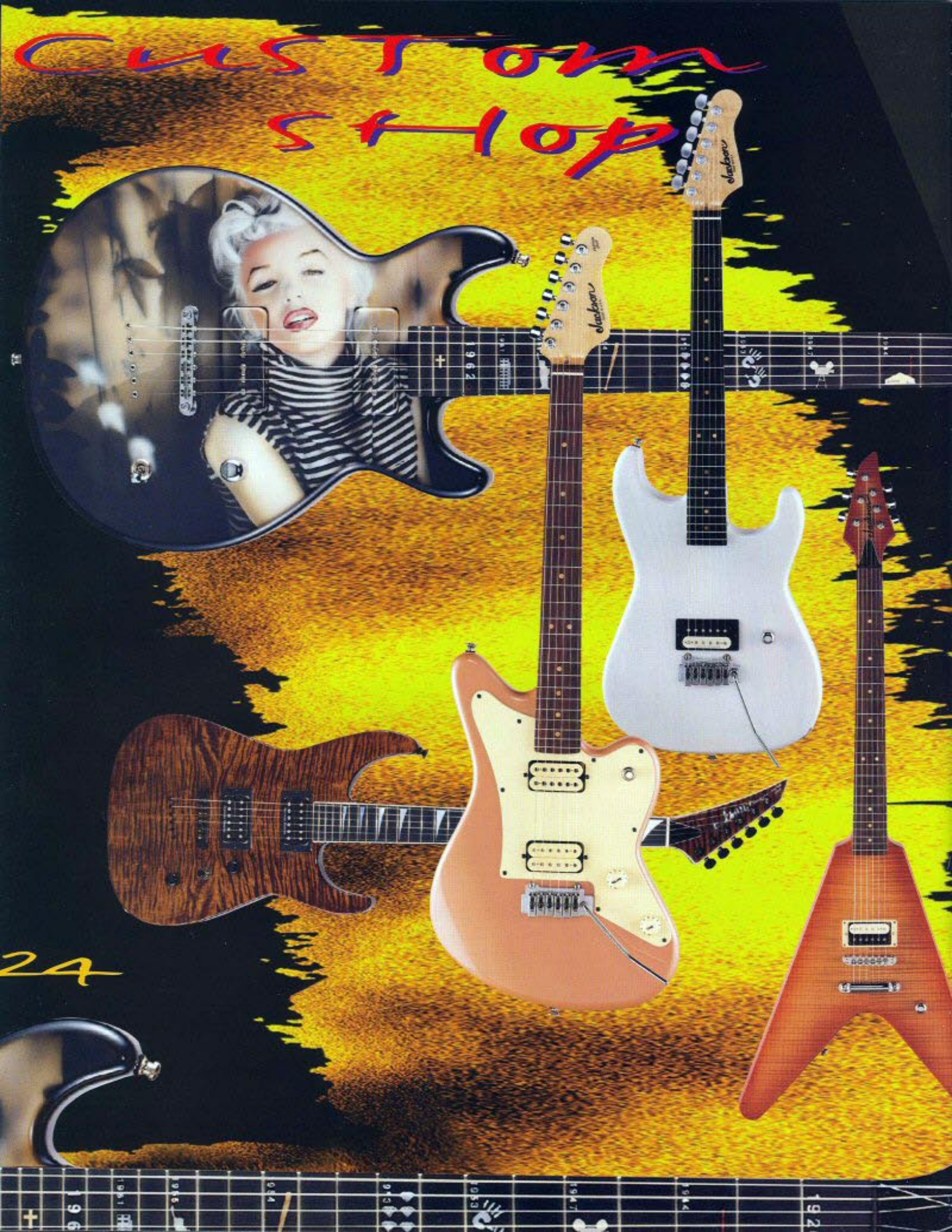
Here I am Waiting Patiently By the PHONE oh man, I hope this is the Call



...it WAS the Call, AND Here I am. Rockin' OUT with my Jackson(custom) Double Neck.



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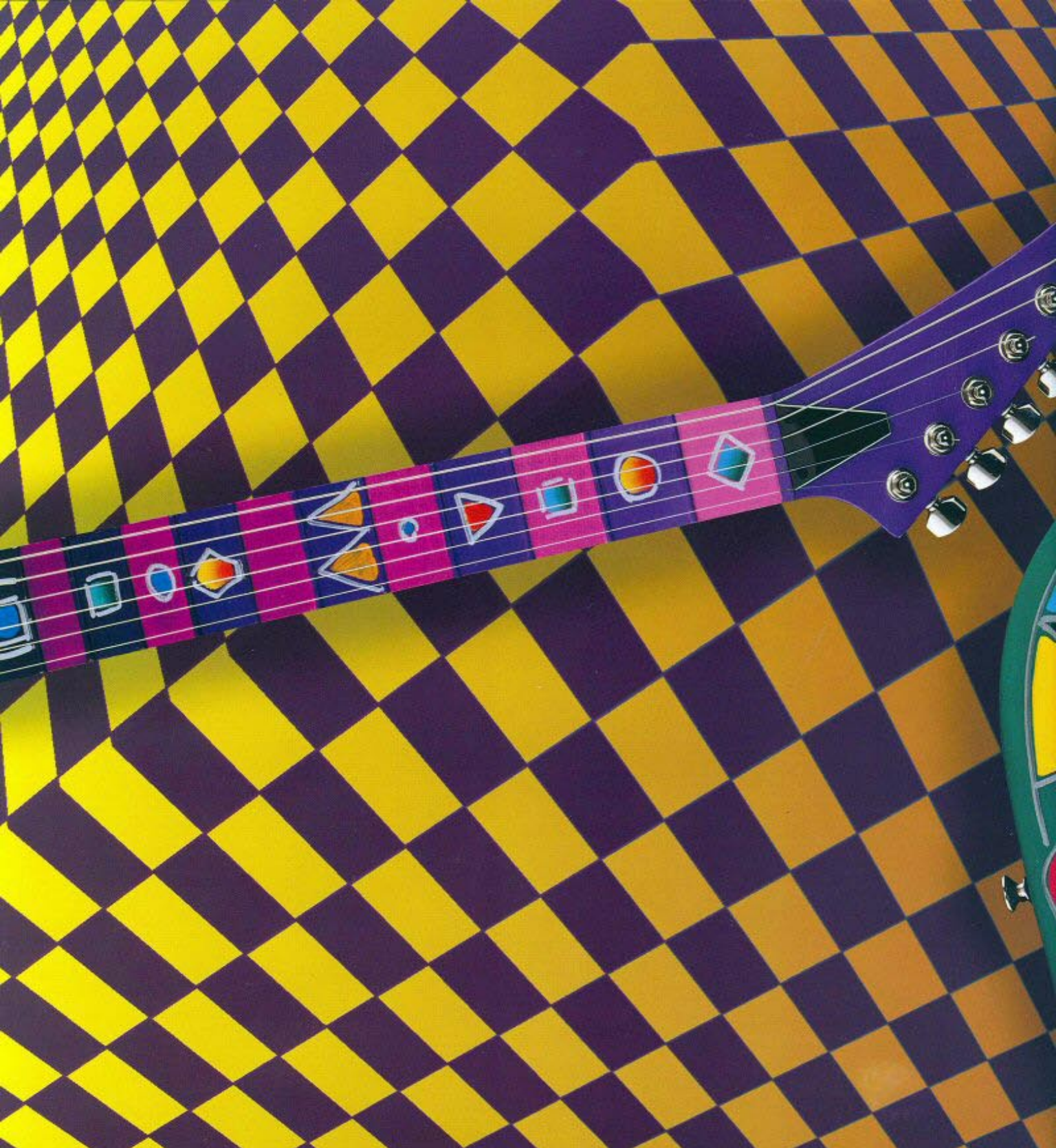


**FINISHES:**

- BLK Black
- BGP Blue Green Pearl
- MG Mint Green
- GPH Graphite
- SWP Snow White Pearl
- VW Vintage White
- RP Red Pearl
- SS Silver Sparkle
- EB Electric Blue
- GMG Gun Metal Gray
- DCR Deep Candy Red
- OGP Orange Gold Pearl
- CBL Cobalt Blue
- BKP Black Pearl
- UV Ultra Violet
- BC Black Cherry
- MV Metallic Violet
- MBK Metallic Black
- MTR Metallic Red
- MTB Metallic Blue
- DMB Deep Metallic Blue
- RVM Red Violet Metallic
- DMG Deep Metallic Green
- TB Trans Blue
- TR Trans Red
- TBK Trans Black
- TV Trans Violet
- TG Trans Green
- TWH Trans White
- TP Trans Purple
- CSB Cherry Sunburst
- ASB Amber Sunburst
- TSB Tobacco Sunburst
- PB Purple Burst
- BB Blue Burst
- UVB Ultra Violet Burst
- LTC Lightning Sky
- SKL Skulls
- HRF Hot Rod Flames

**PC1 Only:**

- CHL Chlorine
- MOC Mocha
- EUP Euphoria
- NAT Au Natural
- SOL Solar



**Jackson guitar company**  
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**\$5.00**