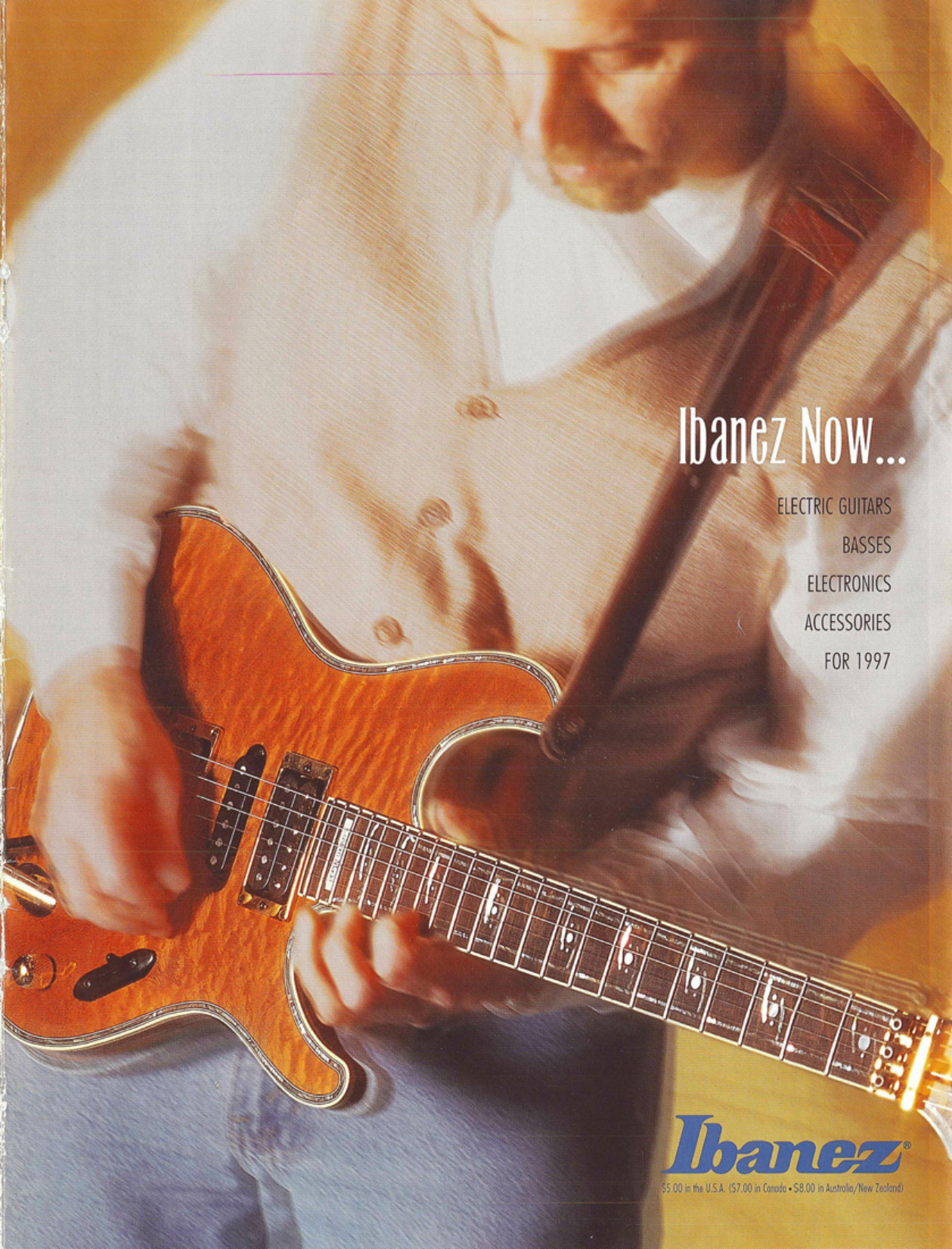
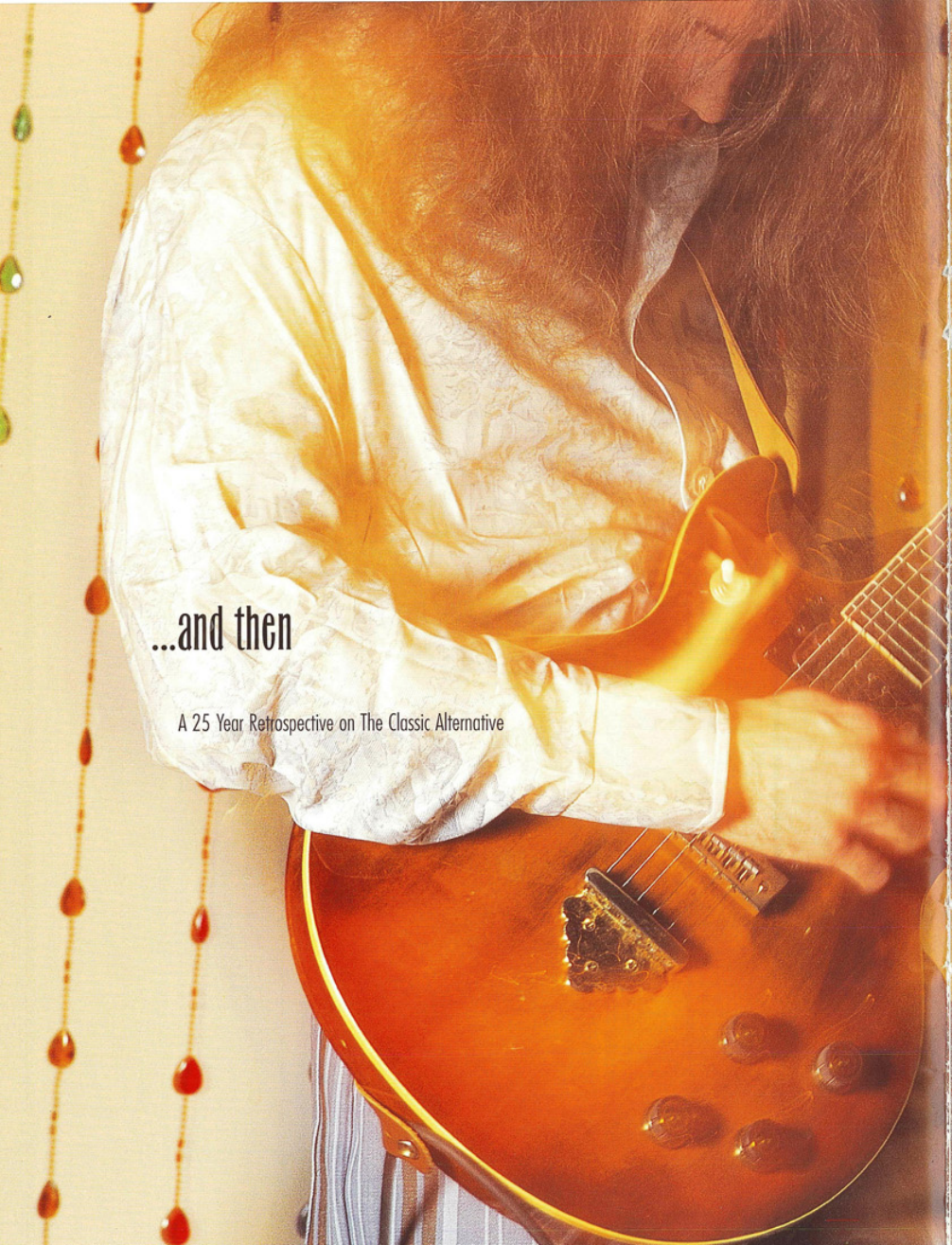

Ibanez Now...
ELECTRIC GUITARS
BASSES
ELECTRONICS
ACCESSORIES
FOR 1997
Ibanez®
$5.00 in the U.S.A. ($7.00 in Canada • $8.00 in Australia/New Zealand)



...and then

A 25 Year Retrospective on The Classic Alternative

Introduction

Why a 25 year retrospective? After all Ibanez has actually been making electric guitars for over 40 years now. However, we feel it was the establishment of the Ibanez office near Philadelphia 25 years ago that best marks the beginning of the Ibanez guitar company that most of us are familiar with.

During those 25 years Ibanez has been the "Classic Alternative" guitar company, a provider of imaginative, well made guitars and basses that offer players a real alternative to "the Big Two." In an often conservative music world where some might be content with just two or three guitar designs and a couple of bass models (yes, we admit we've also admired and done our versions of those designs), Ibanez has countered with instruments for players who were looking for something different... instruments like the Artist guitars, the Iceman, the George Benson, the JEM, the RG, the S, Soundgear basses, and more recently the award winning ATK basses and the Pat Metheny Models.

Many of these Ibanez instruments are now standard equipment for the working player as well as classics and collector's items in their own right. Oh yeah, the last 25 years have seen a few admittedly oddball Ibanez designs that probably won't ever be collector's items (although considering what goes in and out of fashion in guitar collecting, you never know!). But a few "less-than-successes" are all part of any serious quest to offer something different.

Besides simply showing our 1997 line of guitars, basses, and effects, you'll notice that the pages of this catalogue are underscored by a time-line that helps us look back at what we've been up to for the last 25 years, not only at Ibanez, but in music in general.

And while it's important look back from time to time, instruments like our new Ergodyne basses show we're still looking to the future of basses and guitars. Whether your own preferences in instruments are futuristic, contemporary, or downright old-fashioned, we believe you'll find a Classic Alternative in the pages of this catalogue, a guitar or bass that will meet your very individual needs.

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1972
Ibanez opens first USA office near Philadelphia

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George Benson models

The GB10 is one of the most successful designs of the last 20 years. Introduced in 1978, the GB was designed in collaboration with jazz guitarist extraordinaire George Benson who wanted a smaller bodied instrument that could be played standing up or sitting down and wouldn't feedback like traditional jazz boxes during high volume performances. Lots of other guitarists must have been looking for the same thing as the GB10 has been Ibanez' longest running signature model.

For 1997, Ibanez formally debuts the GB10JS Jazz Standard, a truly affordable George Benson model that offers the mainstay GB10 features of a small body fitted with feedback resistant, floating mini-humbuckers, a rosewood bridge and 22-fret neck. The differences are the GB10JS's stiffer top and its more understated binding and pickguard. Now owning a George Benson guitar is a breeze!

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	MIDDLE P.U.	BRIDGE P.U.	AVAIL. FIN.
GB10	Spruce Top, Maple Back & Sides	3pc. Maple	GB	Medium	Ebony	GB Special (H)	N/A	GB Special (H)	BS, NT
GB10JS	Spruce Top, Maple Back & Sides	3pc. Maple	GB	Medium	Rosewood	GB Special (H)	N/A	GB Special (H)	BS

Pat Metheny models

Already considered a legend, Pat Metheny continues to break new ground in the realm of jazz music. From his standard-setting recordings with the Pat Metheny Group to his traditional-flavored collaboration with Ornette Coleman on Song X, to his genre-shattering performance on Zero Tolerance for Silence, Metheny has always remained several steps ahead of the pack.

Pat Metheny's relationship with Ibanez goes all the way back to 1980, but it wasn't until 1996 that his first signature model guitar, the PM100, was introduced. The result of years of work and countless prototypes by Pat and Ibanez designers, the PM100 blends traditional large bodied jazz instrument values with untraditional features such as a double cutaway and a 22 fret one-piece neck that joins the body at the 17th fret for easy access to the upper frets. The PM100's distinctive, deep-but-comfortable maple body combined with the Ibanez Super 58 pickup provides incredible warmth and projection.

New for 1997, the PM20 which is a more traditional design. This stellar sounding jazz instrument is a surprisingly affordable version of Pat's original single cutaway Ibanez guitar that he has played for over fifteen years.

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	MIDDLE P.U.	BRIDGE P.U.	AVAIL. FIN.
PM100	Maple Top/ Back & Sides	1pc. Mahogany	PM	Medium	GB103B	Super 58 (H)	N/A	N/A	BK, NT
PM20	Maple Top/ Back & Sides	1pc. Mahogany	PM	Medium	Full Tune II	Super 58 (H)	N/A	N/A	NT, TK

Pink Floyd
(Dark Side of the Moon)

John McGlaughlin
(Birds of Fire)

1974

Ibanez compact effects pedals debut

2387

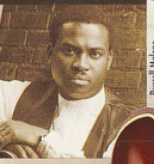
Artstar series

Classy as jazz, cool as the blues, fresh as funk, and ready to rock. The Artstar series is a complete line of semi-hollow and hollow-body guitars designed to satisfy discriminating players who want full, round, traditional tones. Superior craftsmanship and high-quality parts and components combine to provide an axe that sounds and plays like a dream. Maybe that's why John Scofield has relied almost exclusively on these guitars for more than 16 years.

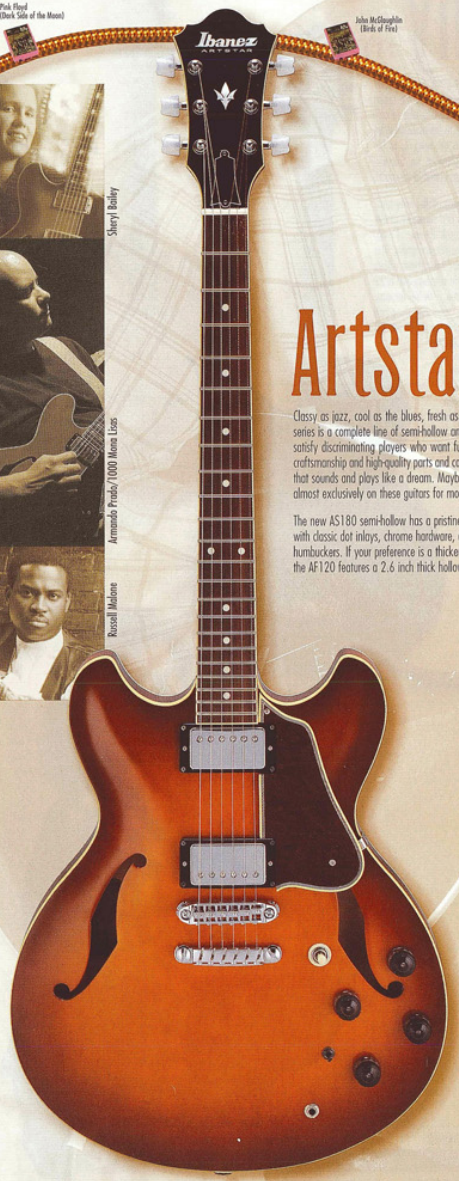
The new AS180 semi-hollow has a pristine rosewood fingerboard with classic dot inlays, chrome hardware, and warm Super 58 humbuckers. If your preference is a thicker body and fatter tone, the AF120 features a 2.6 inch thick hollow body and a spruce top.

Sheryl Bailey

Armando Prado/1000 Mona Lisas



Russell Malone



AS180SBS

AS120TR

AS80BT

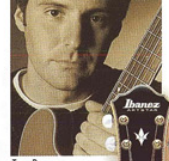
DiMarzio® Co. introduces the Super Distortion pickup

1975

2463B

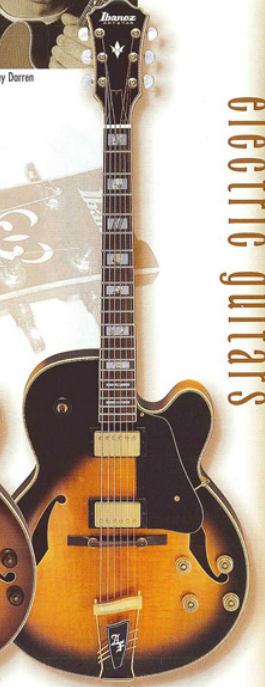
AS200AV

AS200AV



Tony Darren

AF200AV

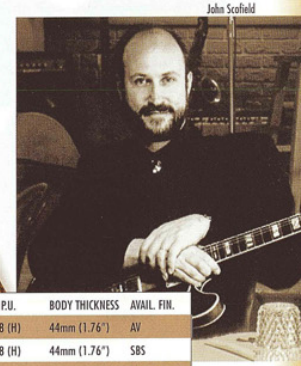


AF120BS

KISS
(Alive)

Jeff Beck
(Blow by Blow)

John Scofield



MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	BRIDGE P.U.	BODY THICKNESS	AVAIL. FIN.
AS200	Flame Maple, Top, Back & Sides	3pc Maple/Mahogany	Artstar	Medium	Gibraltar II	Super 58 (H)	Super 58 (H)	44mm (1.76")	AV
AS180	Maple, Top, Back & Sides	3pc Maple/Mahogany	Artstar	Medium	Gibraltar II	Super 58 (H)	Super 58 (H)	44mm (1.76")	SBS
AS120	Maple, Top, Back & Sides	1pc. Maple	Artstar	Medium	Full Tune II	Super 58 (H)	Super 58 (H)	44mm (1.76")	TR
AS80	Maple, Top, Back & Sides	1pc. Maple	Artstar	Medium	Full Tune II	Super 58 (H)	Super 58 (H)	44mm (1.76")	BT, VB
AF200	Spruce Top, Maple Back/Sides	3pc Maple/Mahogany	Artstar	Medium	Ebony	Super 58 (H)	Super 58 (H)	65mm (2.6")	AV
AF120	Spruce Top, Maple Back/Sides	1pc. Maple	Artstar	Medium	Rosewood	Super 58 (H)	Super 58 (H)	65mm (2.6")	BS

Joe Satriani models

One of the most successful rock instrumentalists ever, Joe Satriani brought guitar instrumental music back into the mainstream with the release of Surfing With the Alien 10 years ago. Since then, he's remained one of the most popular and influential guitarists, enjoying a string of platinum records and numerous sold-out tours.

What distinguishes Joe from his peers is his incredible sense of melody, impressive and innovative playing technique, and tasteful, expressive tone. Since 1987, Ibanez guitars have been Joe's weapon of choice, and in 1990 Ibanez honored his loyalty by introducing the first Joe Satriani series guitars, designed with input from Joe himself.

For 1997, we're offering two Joe Satriani models—the JS100 and JS700. The JS100 has the same features as Joe's original Ibanez guitar, including a double locking tremolo system, basswood body, 22-fret neck, and dual humbucking pickups. The JS700 has more traditional features and includes two S90 single-coil soapbar pickups, a mahogany neck and body, and the Short Stop II bridge, a stud-mounted tailpiece with individually adjustable intonation. Both guitars have a comfortable, streamlined-shaped body and a unique tilt output jack.

Whether you prefer a high-performance shred machine or a stripped-down traditional axe, the Joe Satriani models are sure to satisfy your senses.

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	MIDDLE P.U.	BRIDGE P.U.	AVAIL. FIN.
JS700	Mahogany	1pc. Mahogany	JS	Medium	Short Stop II	S90BN	N/A	S90BB	TR
JS100	Basswood	1pc. Maple	JS	Medium	LO TRS II	IBZ AH1 (H)	N/A	IBZ AH2 (H)	BK, TR

Frank Gambale models

A distinguished jazz guitarist and sweep-picking virtuoso, Frank Gambale is one of the most dangerous guitar players alive. Frank began using Ibanez guitars ten years ago, and he has helped design several successful models. The new FGM400 is designed to satisfy the demands of Frank's devastating style, including high-performance features such as a lightweight, balanced, comfortable body that provides fat, warm sound, tonal versatility and uninhibited access to the entire neck. A quilted maple top, two single coils and a humbucker reflect Frank's current leanings towards a more traditional tone.

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	MIDDLE P.U.	BRIDGE P.U.	AVAIL. FIN.
FGM400QM	Quilted Maple Top/Mahogany	1pc. Maple	Wizard	Medium (6230)	LO PRO Edge	IBZ SB2 (S)	IBZ SB2 (S)	IBZ AH2 (H)	QM
FGM400	Mahogany	1pc. Maple	Wizard	Medium (6230)	LO PRO Edge	IBZ SB2 (S)	IBZ SB2 (S)	IBZ AH2 (H)	BB

1977

Ibanez Gibraltar guitar bridge

Ibanez Super 80 "Flying Finger" pickups

Ibanez AD230 Rackmount Analog Delay

1978

George Benson GB10

PS10

Musician Guitars MC500

Performer Guitars PF400

S series

First introduced in 1987, the super-sleek, mahogany-bodied S guitars continue to be the finest combination of comfort, playability, warm tone and incredible sustain. Another reason for the success of S guitars is the wide variety of features offered. There are models such as the SV420 with standard tremolos and necks while the renowned S540 and S470 models feature narrow necks and double locking tremolos.

To kick off the second decade of the S guitars, Ibanez debuts the S Classic guitars, the new SC620 and SC420. For even more of that great S sustain, S Classic guitars feature a thicker, more curved mahogany body for more chunk, more low-end wallop and a fuller darker tone than their predecessors. Innovative top-mount controls eliminate the need for a control cavity which means there's more wood to deliver more body tone. Equipped with two humbuckers and an ingenious 5-position switch, these guitars generate a surprising amount of sounds. Other changes include three-on-a-side tuners and a comfortable 25 inch scale.

Jon Finn

Carlos Hernandez Santana Bros.

S470FMBG

S420FMBT

S470MD

S540LTDJB

S540FMTP

SC620AMP

SC420BC

S540FMTT

Scott Sheldon/Guttermouth

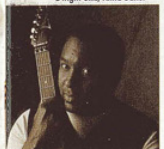
MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	MIDDLE P.U.	BRIDGE P.U.	AVAIL. FIN.
S540FM	Mahogany, Maple Top & Back	1pc. Maple	Wizard	Jumbo	LO PRO Edge	IBZ QM1 (H)	IBZ QMS1 (S)	IBZ QM2 (H)	TP, TT
S540LTD	Mahogany	1pc. Maple	Wizard	Jumbo	LO PRO Edge	IBZ QM1 (H)	IBZ QMS1 (S)	IBZ QM2 (H)	BK, JB
S470FM	Mahogany, Maple Top	1pc. Maple	Wizard II	Jumbo	LO TRS II	IBZ AH1 (H)	IBZ AS1 (S)	IBZ AH2 (H)	BG
S470	Mahogany	1pc. Maple	Wizard II	Jumbo	LO TRS II	IBZ AH1 (H)	IBZ AS1 (S)	IBZ AH2 (H)	BK, JB, MD
SV420	Mahogany, Maple Top	1pc. Maple	Viper	Medium	TZ30	IBZ AH1 (H)	N/A	IBZ AH2 (H)	BT
SC620	Flame Maple Top, Mahogany	1pc. Maple	SC	Medium	Short Stop II	IBZ V1 (H)	N/A	IBZ V2 (H)	AMP
SC420	Mahogany	1pc. Maple	SC	Medium	Short Stop II	IBZ V1 (H)	N/A	IBZ V2 (H)	BK, BC

Doug Doppler

A recessed backplate (SC620 and SC420) makes the S body shape even sleeker and more comfortable.

SC620AMP

Dwight Sills/Anita Baker



Matt Dudenhoeffer/Gravity Kills

BLAZER series

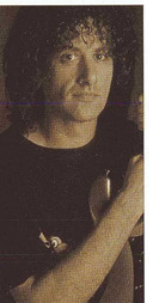
The original Blazers offered players something they badly needed in the 80's: a versatile, well-crafted alternative to the standard single coil guitar. Our new Blazer has the same maverick spirit of the original, but it also has much more. The '97 Blazer is the guitar that players need now and into the 21st century...a superbly crafted alternative to both the classic humbucker and single coil designs. Aside from its complete tonal versatility, the new Blazer features a super comfortable neck which is the result of years of research utilizing the talents of the best luthiers and players in the U.S. This carefully rounded multi-radius neck has the great feel of necks that have been broken in by years of dedicated playing. One player put it best when he compared it to the comfort of "an old pair of jeans...it's got to be played to be believed."

Blazer guitars virtually eliminate any reason for switching between guitars. The deluxe BL1025 offers almost every pick-up combination of both the standard three single coil configuration or the standard two humbucker. Then it goes on to offer combinations you can't get from either such as front and rear single. The single coil section of the Blazer's JL/Daisensei humbucking pickups have the same construction as a regular single coil so-unlike standard humbuckers–they offer genuine single coil tone when tapped. The standard Blazer model, the BL850, is also no slouch in the versatility department, thanks to Ibanez' innovative Split 5 switching system.

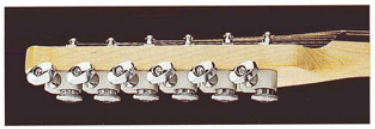
Concert Guitars CN200

Van Halen (Van Halen)

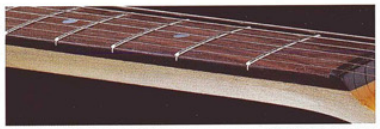
BL1025VB



Scott Henderson/Tribal Tech



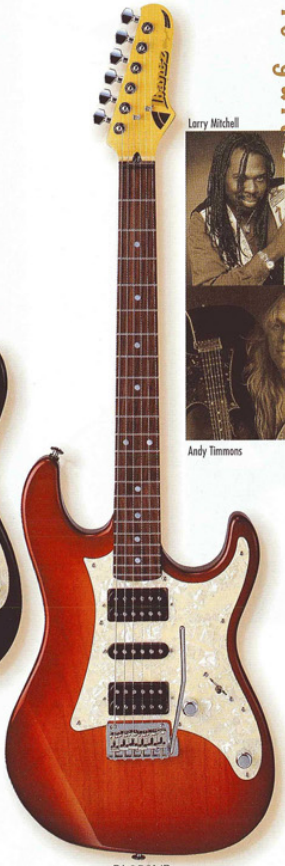
Sperzel tuners with specially calibrated individual string heights eliminate the need for string trees. A low profile graphite nut allows free tremolo use without sticking or creaking.



"A neck that must be played to be believed."The Blazer's super comfortable, rounded, multi-radius necks are crafted of the hardest wood we could find–quartersawn hard rock maple from the cold northeastern climate of Shelborn, Canada. High, thin profile 195 hardness frets are used for more accurate intonation throughout the neck. The Blazer 1025's neck receives six extra steps of oiling and handfinishing to give it a comfort and playability rivaling handmade guitars costing many times as much.

BL1025CG

BL850BK



BL850VB

Larry Mitchell

Andy Timmons

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	MIDDLE P.U.	BRIDGE P.U.	AVAIL. FIN.
BL1025	Alder	Maple 1pc.	BL-SPL	LARGE	Wilkinson VSV	JLD1	S7	JLD2	CG, VB
BL850	Alder	Maple 1pc.	BL	LARGE	Gotoh 510AT	V7	S7	V8	BK, VB

Christopher Hall/Stabbing Westward

David Williams/Michael Jackson

Jane Wiedlin/Go Go's, Frosted

Bobby Schneck/Buddah Heads /Slash's Blues Ball

Noodles/The Offspring

Todd Deguchi /Dimestore Hoods

Rob Echeverria/Biohazard

1980

AS Semi-Acoustic Guitars
AS200

Steve Vai plays w/Frank Zappa

Brass bridges and hardware became the rage
AR5000

AC/DC
(Back in Black

TS808
First Tubescreamer

1981

Blazer Guitars

Talman series

The funky, retro looks of a vintage guitar may be totally cool. But who wants to go without modern playing comfort, versatility or precise intonation... for that matter who wants to keep taking the same worn out path as everybody else? Talman guitars - the ultimate Classic Alternative - offer the best of both worlds...retro (but original) good looks, combined with all the high performance features modern players demand.

Talman guitars come in a variety of configurations to meet the needs of any style of music, whether it's blues, country, alternative, or industrial-fueled metal. For 1997, Ibanez debuts two new Talmans. The TC740 has an all-new Talman pickup configuration: two lipsticks with a humbucker for increased tonal versatility. The TC740 and the TC825 feature a new multi-radius neck designed to provide that hard-to-describe, great feel you could only get previously from necks that had been "broken in" by years of dedicated playing.

TC740MN

TC825FSL

TC825FBL

TC630BK

TC630IV

TC420MD

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	MIDDLE P.U.	BRIDGE P.U.	AVAIL. FIN.
TC825	Alder	1pc. Maple	Talman MR	Medium	Gibraltar w/ Bigsby	Super 58 (H)	N/A	Super 58 (H)	FBL, FSL
TC740	Alder	1pc. Maple	Talman MR	Medium	Gotoh 510AT	SKY SLV10 (S)	SKY SLV10R (S)	V8 (H)	BK, MN
TC630	Light Ash	1pc. Maple	Talman	Medium	TT50	SKY SLV1 (S)	SKY SLV1 (S)	SKY SLV1 (S)	BK, IV
TC420	Basswood	1pc. Maple	Talman	Medium	TZ30	PSND1	N/A	PSND2	BK, MD

J. and Iceman models

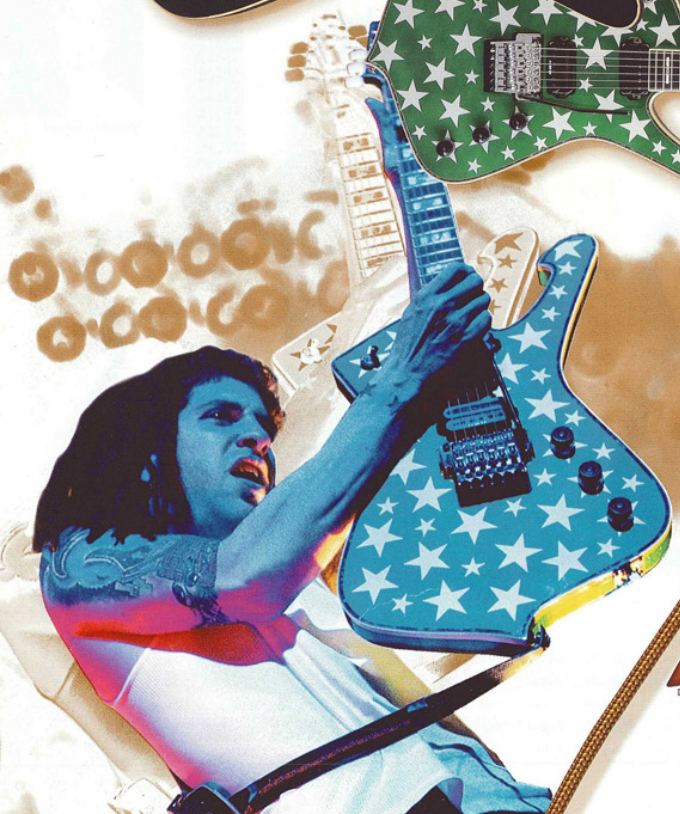
The Iceman is one of Ibanez' first original designs and probably the best known and most enduring radically shaped guitar. Which explains why guitarists as diverse as Steve Miller and White Zombie's J. have taken the stage with the Iceman for over two decades. With a body shape and sound that can be recognized even from the nosebleed seats, the Iceman was built for players who aren't afraid to be noticed. J. says it all:

"The Iceman is the coolest shape going."

Sean Yseult/White Zombie

IC300BK

ICJ100WZ



1981

LX10

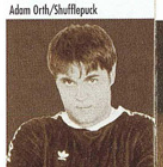
Ibanez "9 Series" Compact Effects 7S9 Tubescreamer

Iceman II IC50

Destroyer II DT420

ICJ100WZ

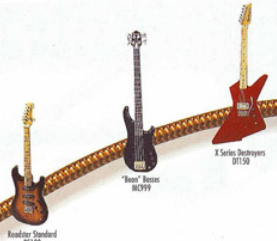
Adam Orth/Shufflepuck



Nash Kato/Urge Overkill

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	MIDDLE P.U.	BRIDGE P.U.	AVAIL.FIN.
ICJ100WZ	Mahogany/ Maple Top	3pc. Maple	IC Set In	Jumbo	LO PRO Edge	IBZ V7 (H) with Coil Tap	N/A	IBZ H8-7 (H) with Coil Tap	GG
IC300BK	Basswood	1pc. Maple	IC All Access	Medium	Full Tune II	IBZ AH1 (H)	N/A	IBZ AH2 (H)	BK

Steve Vai



Jem series

Every classic guitar is a tribute in some form to the originality of its designers. But it would be difficult to find a guitar that offers more compelling testimony to the creativity and technical finesse of its designer than the JEM.

To be sure, the striking colors and signature monkey grip of the JEM indicate someone quite at home in the excitement and spectacle of the rock and roll stage. But the JEM's scooped tremolo cavity that allows its low profile tremolo to be raised as well as lowered, and an easy access 24 fret neck describe someone else as well...an individual dedicated to serious, intense and imaginative work in furthering the art of the guitar.

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	MIDDLE P.U.	BRIDGE P.U.	AVAIL. FIN.
JEM7V	Alder	1pc. Maple	JEM	Jumbo (W6105)	LO PRO Edge	DiMarzio Evolution (H)	DiMarzio Evolution (S)	DiMarzio Evolution (H)	WH
JEM7	American Basswood	1pc. Maple	JEM	Jumbo (W6105)	LO PRO Edge	DiMarzio Evolution (H)	DiMarzio Evolution (S)	DiMarzio Evolution (H)	BSB
JEM77	American Basswood	1pc. Maple	JEM	Jumbo (W6100)	LO PRO Edge	DiMarzio PAF PRO(H)	DiMarzio JEM Single(H)	DiMarzio PAF PRO(H)	FP
JEM555	American Basswood	1pc. Maple	JEM	Jumbo	LO TRS II	DiMarzio Evolution (H)	DiMarzio Evolution (S)	DiMarzio Evolution (H)	BK, WH

John Petrucci model

John Petrucci's signature guitar is based on the famous Ibanez RG model, but boosts some significant differences: a thicker Ultra neck, direct mounted DiMarzio pickups, and a special 3-way switch that coil taps both pickups in the center position. The third version of John Petrucci's signature model, the JPM100P3, comes with a distinctive black and white graphic finish. Like John's playing with Dream Theater, the JPM100 is a work of art.

HD1000 Harmonics/Delay

FG Jazz Guitars FG100

Paul Gilbert model

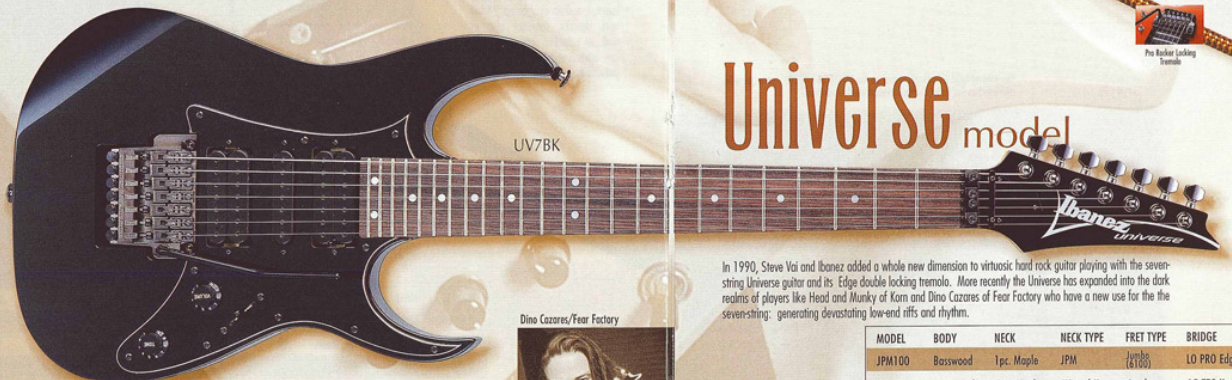
Possessing a rare combination of melodic chops, soulful phrasing, huge tone and phenomenal technique, Paul Gilbert has become a worldwide sensation through his work both with Mr. Big and on his own. Paul's signature model, the PGM30, features a basswood body which has been mounted with specially designed Infinity pickups and the Lo-TRS II tremolo. All set off, of course, by Paul's very signature painted F-holes.

1984

Model AH10

Steve Vai Flexible

Pro Rocker Locking Tremolo



Universe model

In 1990, Steve Vai and Ibanez added a whole new dimension to virtuosic hard rock guitar playing with the seven-string Universe guitar and its Edge double locking tremolo. More recently the Universe has expanded into the dark realms of players like Head and Munky of Korn and Dino Cazares of Fear Factory who have a new use for the the seven-string: generating devastating low-end riffs and rhythm.

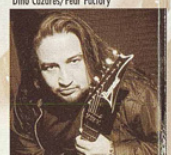
XV500

Pro Line Series PL1440

RS Professional RS440

Head, Munky/Korn

Dino Cazares/Fear Factory



MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	BRIDGE P.U.	CONTROLS	AVAIL. FIN.
JPM100	Basswood	1pc. Maple	JPM	Jumbo (6100)	LO PRO Edge	DiMarzio Air Norton (Direct Mount)	DiMarzio Steve's Special (Direct Mount)	TV, TT, 3-way Toggle w/Center Pos. Coil Tap	P3
PGM30	Basswood	1pc. Maple	Wizard II	Jumbo	LO TRS II	IBZ INF1 (H)	IBZ INFS1 (S)	IBZ INF2 (H)	WH
UV7	Basswood	1pc. Maple	UV	Large	LO Pro Edge	DiMarzio Blaze II (H)	DiMarzio Blaze II (S)	DiMarzio Blaze II (H)	BK

RG series

For the last ten years, hard working players who like their music heavy and loud have chosen Ibanez RG Series guitars. With sleek fast necks, extra responsive pickups and state of the art tremolo systems, these guitars are built to satisfy-whether you need a speed machine or an axe that sounds as heavy as a battleship anchor.

John Lowery/
Rob Halford, Leah Andreone

Dexter Holland/The Offspring

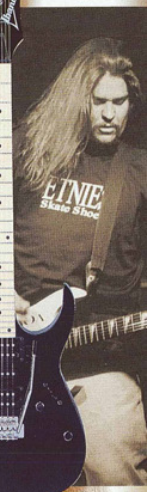
Edge Double Locking Tremolo System

Axstar Guitars AX75

RG Guitars RG440

DG Guitars DG350

Midi "X-ING" Guitar IMG2010



Fletcher Dragge/Pennywise

1985

George Benson GB30 Semi-acoustic

RG570FBL

RG550BK

RG470MD

RG450DXBK

RG450DXWH

RG270DXMG

RG270JB

RG170BK

RG570PP

The RG550 and RG570 are fitted with the original, super-thin Wizard neck, now reinforced with a bubinga strip for even greater strength.

John Christ

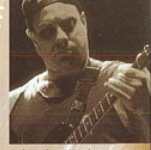
RG570FGR

The original Edge tremolo (featured on the RG550 and RG570) continues to be acclaimed as the finest double-locking tremolo ever made.

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	MIDDLE P.U.	BRIDGE P.U.	AVAIL. FIN.
RG570	Basswood	1pc. Maple w/Bubinga	Wizard	Jumbo	Edge	IBZ V7 (H)	IBZ S1 (S)	IBZ V8 (H)	BP, PP, FBL, FGR
RG550	Basswood	1pc. Maple w/Bubinga	Wizard	Jumbo	Edge	IBZ V7 (H)	IBZ S1 (S)	IBZ V8 (H)	BK
RG470	Basswood	1pc. Maple	Wizard II	Jumbo	LO TRS II	IBZ INF1(H)	IBZ INFS1(S)	IBZ INF2(H)	BK, JB, MD
RG450DX	Basswood	1pc. Maple	Wizard II	Jumbo	LO TRS II	IBZ INF1(H)	IBZ INFS1(S)	IBZ INF2(H)	BK, WH
RG270DX	Basswood	1pc. Maple	Wizard II	Jumbo	Single Locking	PSND1	PSND5	PSND2	BK, MG
RG270	Basswood	1pc. Maple	Wizard II	Jumbo	Single Locking	PSND1	PSND5	PSND2	BK, JB, MG
RG170	Agatis	1pc. Maple	Wizard II	Jumbo	Standard Trem.	PSND1	PSND5	PSND2	BK, JB, MG

RX series

Don't settle for a guitar that's a cheap imitation of an outdated design. Ibanez' affordable RX guitars offer up-to-date styling and performance, comfortable playability, and the same kind of features found in far more expensive axes. Unlike most other guitars in this price range, RX guitars feature humbuckers for stronger leads, and are available in a much wider variety of colors. Plus RX guitars offer the same warranty, same set-up standards and inspection as top-of-the-line Ibanez models.



Kirk Windstein/Crowbar

electric guitars

Waldemar Sorychta/Grip Inc.

Rob Balducci

Dave Uhrich

Ibanez USA guitar production begins in Bensalem, Pa.

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	MIDDLE P.U.	BRIDGE P.U.	AVAIL. FIN.
RX240	Agatis	1pc. Maple	RX	Medium	TZ30	PSNDS	PSNDS	PSND2	CA, MG, SB
RX40	Agatis	1pc. Maple	RX	Medium	Standard Tremolo	PSNDS	PSNDS	PSND2	BK, BN, DG
RX20	Agatis	1pc. Maple	RX	Medium	Standard Tremolo	PSND1	N/A	PSND2	BK, BN, DG

Jump Start GUITAR

"Everything you need to plug in and play..."

Jump Start starter sets are affordable, all-in-one packages that provide everything needed to get going on guitar or bass. With one simple purchase you get an Ibanez instrument and amp, electronic tuner, gig bag, cable, strap, picks and more!! To help you start playing even faster, each set includes exciting and entertaining instruction videos by Andy Timmons (guitar) or Mark Epstein (bass), two respected artists and teachers who will show you today's latest licks and techniques. If you've felt the urge to play guitar or bass, Ibanez' Jump Start packages will get you tuned up and running in no time.

Jump Start guitars are available in Black (BK), Blue Night (BN) or Red (RD) finishes.

Jump Start basses are available in Black (BK) or Blue Night (BN) finishes.

In order to constantly improve the value of the Jump Start package, Ibanez reserves the right to change contents without notice.

Guitar Amplifier

Tuner

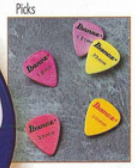
Instructional Video

Gig Bag

Guitar Cable

Guitar Strap

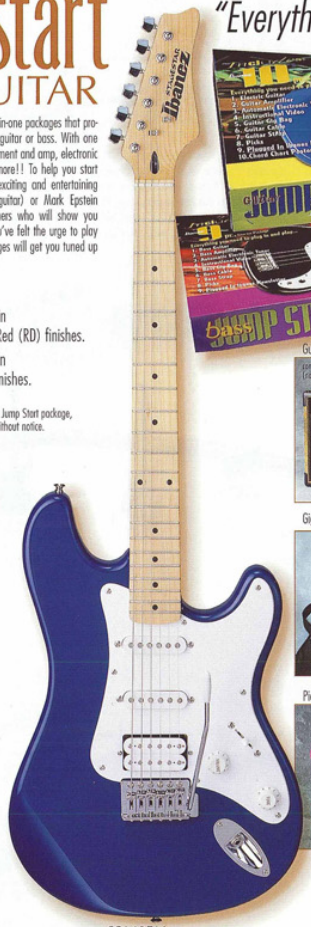
Picks



Plugged In

Ibanez Newsletter

Chord Chart Poster



SS140BN

Jump Start BASS

TR50BK

1988

Soundgear Basses SR1000

RG750VP

RG560LR

Joe Satriani (Surfing With The Alien)

EX Series Guitars EX350PR

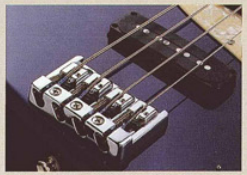
Electric Basses

TR series

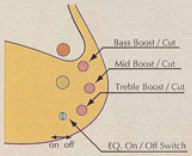
Combining the look, sound, and feel of a classic bass with modern features, performance, and playability, Ibanez TR Series basses are destined to become a classic in their own right. From the simplicity of the TR50 and TR70 models, to the total versatility of the TR500 and TR600 models with their stacked Power Tier pickups, Dual Mount bridge, and active electronics, the TR Series offers a bass to exceed the needs of everyone from beginner to pro.

Several new models have been added to the TR lineup this year including two five string models. Also new for 1997 is the TR600 which comes in a variety of attractive new finishes with matching headstocks.

Matt Freeman/Rancid



The TR600's new Accu-Cast B-20 bridge combines the sustain and solidity of Ibanez' classic, die-cast design with the ability to string through-the-body or through-the-bridge.



The EQBIII was designed specifically to complement the noiseless Power Tier stock pickups of the TR Expressionist models. Unlike standard active EQ systems, the EQ section of the EQBIII can be shut off when the sound of traditional passive electronics is desired. Plus you never have to stop playing if the battery runs out.

TR505VB

TR500MN

TR600CG

SR800

540GTD

JEM7P Floral Pattern

1989

Maxxas Hollow Guitars MX2

Gianni Neiviller/ 1000 Mona Lisas

Lazie/Danzig

New Power Guitars 540P

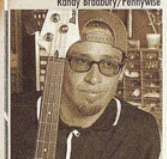
Rock and Play Practice Systems RP20D

TR600RB

TR75BK

TR70DG

TR50BN



Randy Bradbury/Pennywise

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK PICKUP	BRIDGE PICKUP	ACTIVE EQ	AVAIL. FIN.
TR600	Alder	1pc. Maple	TR4	Medium	Accucast B20	IBZ PT4N	IBZ PT4B	Active 3-Band EQB III	CG, RB
TR500	Alder	1pc. Maple	TR4	Medium	EB7 Dual Mount	IBZ PT4N	IBZ PT4B	Active 3-Band EQB III	BK, MN, VB
TR505	Alder	1pc. Maple	TR5	Medium	EB75 Dual Mount	IBZ PT5N	IBZ PT5B	Active 3-Band EQB III	VB
TR70	Agatis	1pc. Maple	TR4	Medium	Standard FOUR-String	PSND-P	PSND-J	N/A	BK, BN, DG
TR75	Agatis	1pc. Maple	TR5	Medium	Standard FIVE-String	IBZ 5-STRING	IBZ 5-STRING	N/A	BK
TR50	Agatis	1pc. Maple	TR4	Medium	Standard FOUR-String	PSND-P	N/A	N/A	BK, BN, DG

1990

Ibanez
Ibanez Opens Office and Artist Custom Shop In North Hollywood, CA

Ibanez
Ibanez USA Production Moves to N. Hollywood

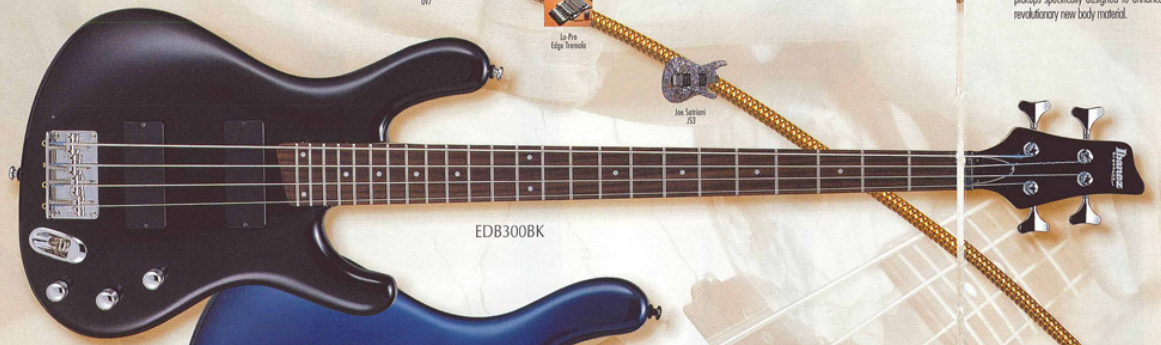
Ergodyne series

The Ergodyne Series is the most significant and useful breakthrough for bassists since the roundwound string. Constructed of Luthite, a high-tech, lightweight material formulated especially for electric basses and guitars, Ergodyne basses provide dynamic and consistent tone, even response, and incredible resonance and sustain. And all these qualities come in attractive, 3-dimensional, ergonomic shapes that provide all the comfort and character of an expensive carved bass at a considerably lower price! All Ergodyne basses are fitted with specially wound, double-coil ceramic pickups specifically designed to enhance the exceptional sound quality of this revolutionary new body material.

Universe 7-string UV7

Lo-Pro Edge Tremolo

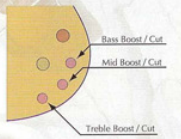
Joe Satriani JS3



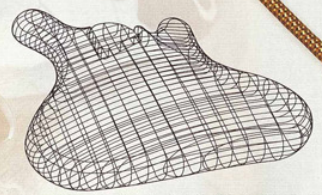
EDB300BK

EDB405JB

Christian Olde Wolbers/Fear Factory



The EDB400 and EDB405 combine traditional-style passive pickups with the increased output and range of a 3-band active EQ. This versatile passive pick-up/active EQ combination is also utilized on the on the Soundgear SR400, SR405, and SR406.



Ergonomic Science for the Bassist. By using Luthite, a high tech material specifically created for electric fretted instruments, Ibanez is able to offer bassists the kind of comfortable ergonomic contouring found previously only in much more expensive handmade instruments.

EDB400BK

EDB400JB

Ergodyne basses feature a new die-cast jackplate which eliminates the inconsistent contact and cut-offs often found in ordinary top mount output jacks

The resonance and punch of the revolutionary Ergodyne 400 and 405 basses is complemented by the great sustain properties of Ibanez' new die-cast Accu-Cast B-20 bridge.

George Benson GB12 Twelfth Anniversary Model

Made in USA American Master Series MA3MSH

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	BRIDGE P.U.	ACTIVE EQ	AVAIL. FIN.
EDB400	Luthite	3pc. Maple	SR4	Medium	Accu-cast B20	DXH-1	DXH-2	Active 3-Band	BK, JB
EDB405	Luthite	3pc. Maple	SR5	Medium	Accu-cast B25	DXH-1	DXH-2	Active 3-Band	BK, JB
EDB300	Luthite	3pc. Maple	SR4	Medium	Standard 4 String	DXH-1	DXH-2	N/A	BK, JB

Steve Youth/Seven Seconds

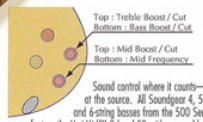
Frank Gambale FGM100

The Soungear Prestige SR5000 bass is fitted with deluxe Gotoh 510 tuners which provide incredibly smooth and stable tuning at any tension.

The SR5000 bass is fitted with the Monorail bridge which features a D-tuner and individual bridge assemblies for each string that eliminate string "crosstalk."

1991

Maxxas Hollow Guitars MX3



Sound control where it counts—at the source. All Soundgear 4, 5, and 6-string basses from the 500 Series on up feature the Vari-Mid™ 3-band EQ with sweepable midrange, a feature that offers bassists a level of control found previously only on professional mixing consoles.

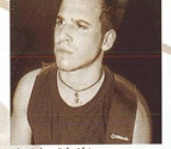
SR5000MM

SR1010SOL

Rob Beach Models RBM2

Affirma Basses A104

SR1200BT



Alan Robert/Life Of Agony

SR 4string series

Soundgear basses are the engine that propelled Ibanez to its status as one of the top bass (if not the top) makers in the world. For ten years, Soundgear's narrow necks, sleek contours, unparalleled playability, and tonal versatility have made it the choice of everyone from session artists to jazzers to hardcore rock players. With more than a dozen different models to choose from, including 4, 5, and 6-string basses, Ibanez' Soundgear Series is the most comprehensive single bass lineup available.

From the Prestige SR5000 to the workhorse SR300, all SR basses come with impressive features such as All-Access neck joints, contoured bodies, and punchy pickups. SR400 models and up feature active EQ and SR500 models and above have a variable mid-range control, a feature usually found only on expensive mixing consoles. With so many features, incredible sound and playability, it's no wonder Soundgear remains the most popular bass line around.

IEM778FP Blue Floral Pattern

54057 7-String 5 Guitar

Fieldy/Korn

SR800JM

SR400NT

SR300BK

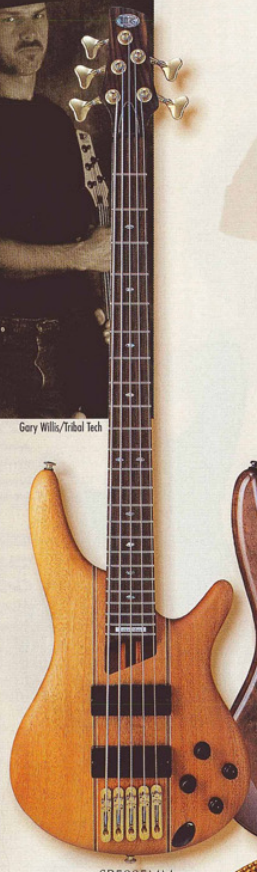
electric basses

Joe Satriani Appears on MTV Unplugged

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	BRIDGE P.U.	ACTIVE EQ	AVAIL. FIN.
SR5000	5 pc. Mahogany/ Walnut	5pc. Bubinga/ Wenge	SR4	Medium	Monorail with D-Tuner	IBZ AFR-P	IBZ AFR-J	Vari-Mid 3-Band	MM
SR1200	Figured Maple Top Mahogany Back	5pc. Wenge/ Maple	SR4	Medium	Die-Cast FOUR-String	IBZ AFR-P	IBZ AFR-J	Vari-Mid 3-Band	BT, TK
SR1010	Mahogany	5pc. Wenge/ Maple	SR4	Medium	Accucast B-IV	IBZ AFR-P	IBZ AFR-J	Vari-Mid 3-Band	SOL
SR800	Basswood	3pc. Maple	SR4	Medium	Accucast B-IV	IBZ AFR-P	IBZ AFR-J	Vari-Mid 3-Band	BK, JM, MB
SR400	Light American Maple	3pc. Maple	SR4	Medium	Die-Cast FOUR-String	IBZ DX-P	IBZ DX-J	Active 3-Band	BK, JB, MD, NT
SR300	Agatis	3pc. Maple	SR4	Medium	Standard FOUR-String	PSND-P	PSND-J	N/A	BK, BN, MG

SR 5string series

Gary Willis/Tribal Tech



SR5005MM

SR1205TK

SR885MB

SR1015SOL

SR305BN

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	BRIDGE P.U.	ACTIVE EQ	AVAIL. FIN.
SR5005	5 pc. Mahogany/ Walnut	5pc. Bubinga/ Wenge	SR5	Medium	Monorail	IBZ ADX5N	IBZ ADX5B	Vari-Mid 3-Band	MM
SR1205	Figured Maple Top Mahogany Back	5pc. Maple/ Wenge	SR5	Medium	Die-Cast FIVE-String	IBZ ADX5N	IBZ ADX5B	Vari-Mid 3-Band	BT, TK
SR1015	Mahogany	5pc. Bubinga/ Wenge	SR5	Medium	Die-Cast FIVE-String	IBZ ADX5N	IBZ ADX5B	Vari-Mid 3-Band	SOL
SR885	Basswood	3pc. Maple	SR5	Medium	Die-Cast FIVE-String	IBZ ADX5N	IBZ ADX5B	Vari-Mid 3-Band	BK, MB
SR405	Light American Maple	3pc. Maple	SR5	Medium	Die-Cast FIVE-String	IBZ DX5N	IBZ DX5B	3-Band Active	BK, JB, NT
SR305	Agatis	3pc. Maple	SR5	Medium	Standard FIVE-String	IBZ DX5N	IBZ DX5B	N/A	BK, BN

How low can you go? For today's bassists who play along with detuned guitars or have to compete with synth bassists, four strings just isn't enough. Or maybe you want to encroach upon your guitarist's sonic territory. That's why Soundgear basses offer the widest variety of 5 and 6-string models in any series by any manufacturer.

The 5 and 6-string versions include the same great Soundgear features—such as 24-fret necks and slim, comfortable bodies—as the popular 4-string models. But Soundgear basses also feature pickups specifically designed to ensure even response and output throughout the expanded 5 and 6-string range. This year we've added the SR1015 and SR1016, featuring an ergonomic, solid mahogany body and All-Access neck joint. When you're ready to really get down (or up), get Soundgear!

SR 6string series

1993

George Benson GB10D

Vari-Mid 3 Band EQ w/Sweepable Midrange for Bass

Joe Satriani (The Extremist)

ATL10 Acoustic-Electric

SR405JB

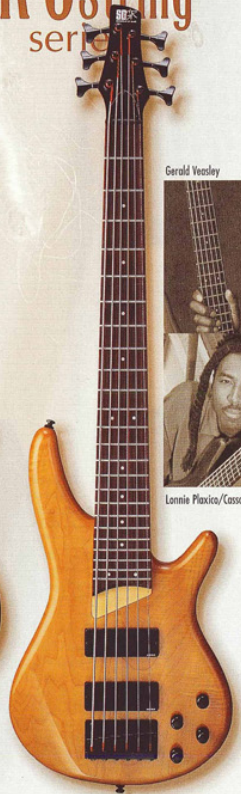
TRB Series Basses TRB590

1992

Joe Satriani Custom Graphics JS5

SR1016SOL

SR406BK



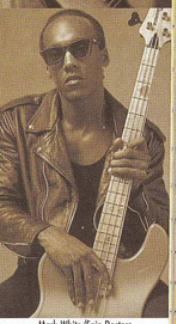
SR506NT

Gerald Veasley

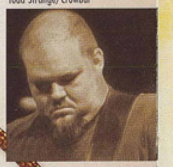
Lonnie Plaxico/Cassandra Wilson

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	BRIDGE P.U.	ACTIVE EQ	AVAIL. FIN.
SR1016	Mahogany	5pc. Bubinga/ Wenge	SR6	Medium	Die-Cast SIX-String	IBZ ADX6N	IBZ ADX6B	Vari-Mid 3-Band	SOL
SR506	Light American Maple	3pc. Maple	SR6	Medium	Die-Cast SIX-String	IBZ ADX6N	IBZ ADX6B	Vari-Mid 3-Band	BK, NT
SR406	Light American Maple	3pc. Maple	SR6	Medium	Die-Cast SIX-String	IBZ DX6N	IBZ DX6B	Active 3-Band EQ III	BK

Greg K./The Offspring



Mark White/Spin Doctors



RT Guitars

SR470

Steve Vai
(Sex and Religion)

1994

Talman Guitars
TCS30

Todd Strange/Crowbar

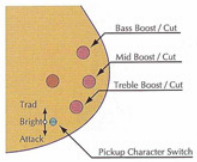
ATK series

Low. Big. Loud. Full. It doesn't take a lot of complicated words to describe the sound of ATK basses. That's because we've kept things the way bass players like them—simple. But simple doesn't mean limited. With innovative hardware and electronics, such as a versatile triple-coil pickup, 3-coil character switch, active 3-band EQ, and the smart ATK bridge which lets you anchor the strings through the bridge or through the body, ATK basses deliver a wide variety of classic tones and then some.

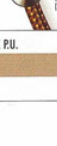
Ghostrider Guitars
GR520

Made in USA Guitars
USR630

YCS00 Ironman



The ATK's unique controls access three completely different, all-humbucking tone positions via a "character" switch and active EQ.



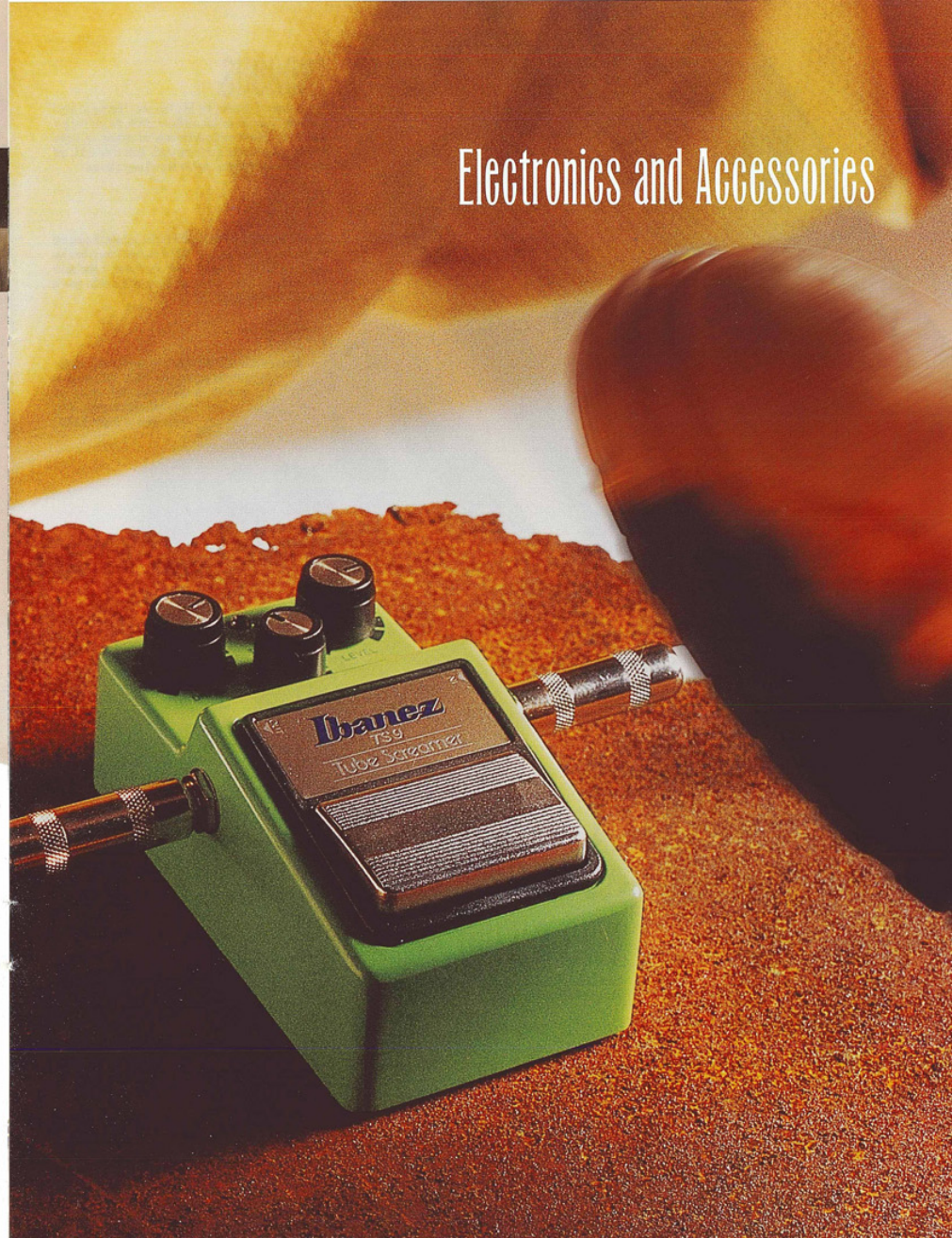
Korn
(Korn)

ATK300VB

ATK305BK

MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NECK P.U.	BRIDGE P.U.	ACTIVE EQ	AVAIL. FIN.
ATK300	Light Ash	3pc. Maple	ATK4	Medium	ATK4	N/A	ATK Triple Coil	ATK EQ3 3-Band	BK, VB
ATK305	Light Ash	3pc. Maple	ATK4	Medium	ATK5	N/A	ATK Triple Coil	ATK EQ3 3-Band	BK

Electronics and Accessories



Neo Classic Effects

Vintage effects command top-dollar because they sound great. Our Neo Classic series effects give you those same sounds without depleting your life savings. Inspired by the most popular classic effects, these pedals provide features that today's players demand, such as AC operation, LED indicators, rugged construction, lower noise, and greater versatility.

TK999US

When it comes to distortion, the Tube King rules. Featuring an actual 12AX7 tube, 3-band EQ, and Gain and Master controls, the Tube King generates a wide variety of tones, including warm, rich overdrive, fat, singing distortion, and outrageous, over-the-top crunch. Made in the U.S.A. and housed in a sturdy metal case, the Tube King will reign a lifetime.

FL99

A versatile flanger with an intensity switch that lets you select flanging that sweeps across all frequencies for a "Spirit of the Radio" tone or from low to midrange for that "Unchained" sound. Also features a filter switch that controls the phase, so you can get a really metallic tone in addition to the regular flange sound.

PH99

Phasers on stun! Selectable square or sine waveforms and an intensity switch that provides either 720 or 1080 degrees of phase lets you create phasing effects ranging from classic, erupting lead sounds to swirling rotating speaker effects. AC adaptor included.

TS9

The legendary Tube Screamer lives! Renowned for its tube-like distortion, smooth sustain, and fat tone, the TS9 is the most sought-after overdrive effect. Long unavailable, we've brought it back in all of its former glory—same parts, same housing, same paint, same box, same manual, same factory, same workers, same look, feel, smell, taste, and- most importantly—same sound. Now you don't have to scour garage sales or pay outrageous "collector's" prices for that timeless tone!

VL10 &WH10

A versatile stereo volume pedal with balancer mode for mixing or panning.

A wah pedal with specs suitable to handle guitar or bass.

AD99

AD99
Warm, natural-sounding echo is what you get when you stomp on this analog delay pedal. The AD99 features Effect and Dry outputs and provides up to 300 ms of delay. AC adaptor included.

RC99

RC99
Fat, rich, lush-sounding analog chorus, with quieter operation. Stereo outputs and specially marked controls let you create realistic rotating speaker sounds. AC adaptor included.

Soundtanks

We call them Soundtanks because they're built to survive the toughest abuse. Stomp on one and you'll unleash a salvo of lethal sounds. There's 17 different Soundtank effects, including the new EM5 Analog Delay, and they're all affordable, so you can arm yourself with any effect you need. Step on a Soundtank. They're a blast!

CP5 CD5 FL5 AW5 CM5 TL5 FZ5 DL5 PH5 CS5 SP5 PL5 TS5 TM5 BC5 BP5 EM5

electronics

PT and VA Multi-effects

PT5

Multi-effects units are only as good as the effects in them. That's why we put some of Ibanez' best effects into the PT5 Guitar Multi-Processor, such as killer analog distortion that includes the famed "Tube Screamer" and awesome reverb programs from the renowned SDR1000 Studio Digital Reverb. The PT5 has great sounding digital effects like chorus, flanger, 10-stage phaser, and delay. It also features a compressor, 3-band EQ, noise reduction, auto-wah, pitch shifter, and built-in speaker simulator. With 25 factory programs and 25 user programs for storing your own custom-made sounds, the PT5 puts the power of a trunk full of the most happening pedals and studio effects at your feet.

PT3DX

For less than you'd pay for a vintage fuzz box, the PT3DX provides you with a complete multi-effects rig that includes six kinds of analog distortion, Ibanez' classic "Tube Screamer" overdrive, flanging, delay, stereo chorus, compression, 3-band EQ, and digital reverb. It has knobs for tweaking settings to your satisfaction and 18 memory locations to store those settings so you don't have to remember them. Plug into the headphone jack and enjoy those awesome sounds all by yourself.

PT4

You wouldn't wear hiking boots to play basketball, so why would you play an acoustic instrument through a multi-effects unit designed for an electric guitar? The PT4 Acoustic Effects Processor contains the effects that make acoustic instruments sound their best. Every effect in the PT4 is optimized for acoustic instruments, including the 4-band tone shaper EQ, compressor/limiter, stereo chorus (with an out-of-phase "feedback control" output), and 4-mode digital reverb.

Rock & Play Practice Systems

Pop in a cassette, plug in your guitar or bass, and play along with your favorite music, either at half-speed to learn licks or full-speed to jam with the band. Built-in effects make your instrument sound as good as the music you're jamming with. The RP500 features a recording function and a built-in mic, so you can even copy the licks of that guy you heard on the street this morning.

NEW RP300

RP300 for guitar

- 1/2 Speed
- Chorus
- Distortion
- Pitch Control
- Headphones

NEW RP302

RP302 for bass

- Bass Enhance
- Chorus
- Compressor
- Pitch Control
- Headphones

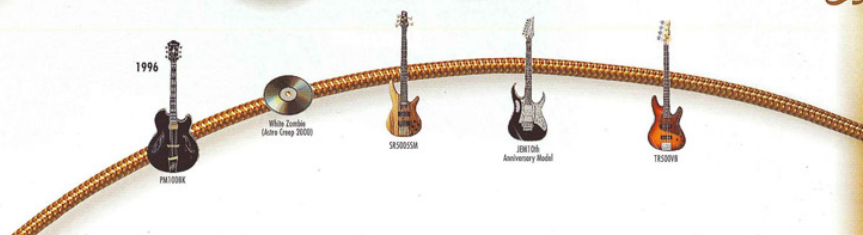
VA3 amp simulator

Would you like to be able to stash 12 amps in your guitar case? The VA3 Virtual Amp features 12 different preset amp types—from clean combo and acoustic guitar amp to thrash stack—that you can modify any way you like. Throw in 3-band EQ, stereo delay, panning, chorus, flanging, and digital reverb and 24 programmable patches at a price that's about the same as a budget combo, and you'll swear that the VA3 is a virtual miracle!

NEW RP500

RP500

- Record Function
- Built-In Mic
- 1/2 Speed
- Pitch Control
- Headphones
- Chorus
- Distortion

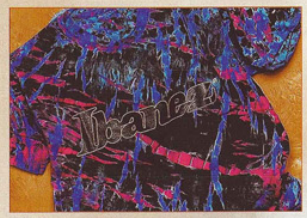


IEGT1 S Prestige Guitar T-shirt (L, XL)

IEBT1 SR Prestige Bass T-shirt (L, XL)

ILT1 Ibanez Pop Art T-shirt (L, XL)

ILT2 Ibanez Abstract T-shirt (L, XL)



ITS6 Ibanez Tie-Dye T-shirt (L, XL)

IBC3 Classic Alternative Baseball Hat (One size fits all)

STRAPS

IS5BK (Black Leather)
IS8BR (Ibanez Blue logo)
IS8RW (Ibanez Red logo)
IS8WH (Ibanez White logo)

PICKS

IPICK1T, M, H, XH (V-Resin Picks)
IPICK1T, M, H, XH (Delrin Picks)

PT64 STAND

Portable Stand for Acoustics or Semi/Full Electrics

Cases and Gig Bags

Ibanez uses only the most rugged cases and gig bags to protect your instrument when you're on the move. Don't be tempted by generic fit-all cases which rarely fit anything perfectly. Only Ibanez cases are crafted to specifically fit your favorite Ibanez guitar or bass for the maximum protection.

PT32 STAND Pocket Titan (fits in case)

1997
YOU ARE HERE!

MODEL NO.	NAME	RECOMM. POSITION	CONSTRUCTION	MAGNET	DESCRIPTION KEY
					RECOMMENDED POSITION: (B) BRIDGE, (M) MIDDLE, (N) NECK CONSTRUCTION: (H) HUMBUCKING, (S) SINGLE COIL (BASS ONLY): (A) ACTIVE, (P) PASSIVE MAGNET: (AL) ALNICO, (C) CERAMIC
IBANEZ GUITAR PICKUPS					
AH1	AXIS HUMBUCKER 1	N	H	C	Very responsive and full sounding; medium output with lots of character. Excellent for chording.
AH2	AXIS HUMBUCKER 2	B	H	AL	Full bass sound. Alnico-5 magnet provides excellent clarity in harmonics and individual notes.
AS1	AXIS SINGLE 1	M	S	AL	Traditional sounding single coil with Alnico 5 polepieces. Complements Axis humbuckers.
GB SPECIAL	GB SPECIAL	B	H	AL	Floating pickup co-designed by George Benson for hollow bodies at higher volumes. Warm, well rounded output with less feedback.
GB SPECIAL	GB SPECIAL	N	H	AL	Neck version of above.
HB2	HB2	B	H	C	Very powerful lead pickup with fat, harmonically active sound.
INF1	INFINITY 1	N	H	C	Versatile and responsive with warm classic tone and added output.
INF2	INFINITY 2	B	H	AL	Enhanced midrange output. Alnico-5 magnet for individual string clarity. Excellent dynamics.
INFS1	INFINITY SINGLE 1	M	S	AL	Traditional sounding single coil with Alnico-5 polepieces. Complements Infinity humbuckers.
PSND2	POWERSOUND	B	H	C	High output with enhanced harmonics.
PSND-H	POWERSOUND	M/N	S	AL	High output with complete clarity.
PSND1	POWERSOUND	N	H	C	High output in the neck position with no "muddiness."
QM1	QUANTUM 1	N	H	C	Medium output with full clarity. Complements S Series body.
QM2	QUANTUM 2	B	H	C	Higher output and enhanced harmonics for tight, even tone with slightly less high-end.
QMS1	QUANTUM SINGLE 1	M	S	AL	Utilizes Alnico-5 pole pieces for even string output. Complements Quantum humbuckers.
S1	SINGLE 1	M/N	S	AL	Traditional sounding, but high output single coil with Alnico-5 polepieces for even string output. Designed to work with humbuckers in the split position.
S2	SINGLE 2	M/N	S	AL	Vintage, twangy single with traditional output.
S58	SUPER 58	A11	H	AL	Classic, warm and versatile. Handles both jazz and rock without feedback.
V1	VINTAGE 1	N	H	AL	Slightly overwound for beefy, traditional rhythm sound.
V2	VINTAGE 2	B	H	AL	Even toned with tight leads; smooth top end and added sustain.
V7	VINTAGE 7	N	H	C	Tight, but bright. Very dynamic for chording and rhythm.
V8	VINTAGE 8	B	H	AL	Warm yet articulate lead pickup with enhanced overtones. Good harmonics without excessive brightness.
JLD1	JL/DAISENSEI	N	H	AL/C	Humbucking with genuine traditional single coil capability. Blend of magnets gives it full body plus crisp clarity. Designed for the Blazer.
JLD2	JL/DAISENSEI	B	H	AL	Humbucker with powerful, true single coil tone.
IBANEZ BASS PICKUPS					
ADX5	ACTIVE DYNAMIX 5	B/N	H/A	C	Quiet, dynamic, punchy sound on all 5 strings. Two different sized bobbins provide even string output. Individually calibrated for neck and bridge positions.
ADX6	ACTIVE DYNAMIX 6	B/N	H/A	C	Six-string version of above.
AFR-J	ACTIVE FULL RANGE J	B	H/A	C	Solid, bright, high end. Complements AFR-P in power.
AFR-P	ACTIVE FULL RANGE P	N	H/A	C	Bright, tight, and punchy with solid bottom end.
ATKA	ATK TRIPLE COIL	B	H/P	C	Three completely different, all humbucking tone settings designed to be enhanced by an EQ section.
DX4	DYNAMIX 4	B/N	H/P	C	Even string output. Full range, passive bass sound.
DX5	DYNAMIX 5	B/N	H/P	C	Two different sized bobbins provide even string output. Full range, passive bass sound with plenty of punch.
DX6	DYNAMIX 6	B/N	H/P	C	Same as DX4 for 6-string basses.
DXJ	DYNAMIX J	B	H/P	C	Designed to be used with or without EQ system for tight high end.
DXP	DYNAMIX P	N	H/P	C	Designed to be used with or without an EQ system for more punch in the neck position.
PSNDJ	POWERSOUND J	B	S/P	C	High output with added highs.
PSNDP	POWERSOUND P	N	H/P	C	High output with plenty of punch.
PT1	POWER TIER	B/N	H/P	C	Oversize stack for classic bass sound without the noise. Designed to work with or without EQ system.
PT15	POWER TIER 5	B/N	H/P	C	Same as PT1, but designed for even 5-string output.
DXH1	ERGO-DYNAMIX	N	H/P	C	Powerful with good midrange punch. Designed specifically to work with the Luthite body material of Ergodyne basses.
DXH2	ERGO-DYNAMIX	N	H/P	C	Same as above, but designed for bridge position.
DIMARZIO® GUITAR PICKUPS (INDIVIDUAL DIMARZIO PICKUPS ARE NOT SOLD BY IBANEZ)					
DP151	PAF-PRO™	B/N	H	A	Classic humbucking sound with added presence, output and clarity.
DP153	FRED®	B	H	A	Strong mids and a wide range of harmonics and overtones. Designed for Joe Satriani.
DP155	TONE ZONE™	B	H	A	Very big, warm tone with good overtones and harmonics.
DP158	EVOLUTION	N	H	C	Calibrated to DP159; fat punchy and loud. Designed for Steve Vai.
DP?	EVOLUTION	N	S	C	Bright, clean tone.
DP159	EVOLUTION	B	H	C	Tight, aggressive and louder. Wide range of overtones.
DP160	STEVE'S SPECIAL	B	H	C	Harmonic overtones of Fred® with midrange kick of Tone Zone™.
DP700	BLAZE	N	H	C	Medium power, warm, clean tone.
DP701	BLAZE	M	S	C	Bright, clean tone.
DP702	BLAZE	B	H	C	High power, punchy bass and treble, clean mids.

NECK MODEL	SCALE LENGTH	WIDTH AT NUT	WIDTH AT LAST FRET	THICKNESS AT 1ST FRET	THICKNESS AT 12TH FRET	RADIUS
GUITAR NECK DIMENSIONS						
AF	628MM/24.75"	43MM	56.5MM	20MM	22MM	305
AS	628MM/24.75"	43MM	57MM	20MM	22MM	305
BL	648MM/25.5"	41MM	51.25MM	20MM	23.75MM	240
GB	628MM/24.75"	43MM	57MM	20MM	23MM	305
IC	628.MM/ 24.75 "	43MM	56MM	20MM	23.5MM	400
JEM	648MM/ 25.5"	43MM	56MM	19MM	21MM	430
JPM	648MM/25.5"	42MM	56MM	19MM	21MM	430
JS	648MM/ 25.5"	42MM	56MM	20.7MM	22MM	240
PM	628MM/ 24.75"	43MM	57MM	21MM	23MM	305
RX	648MM/ 25.5"	42MM	56MM	19.5MM	21.5MM	240
TALMAN	648MM/ 25.5"	41MM	56MM	21MM	22MM	240
UV	648MM/ 25.5"	48MM	65MM	21.5MM	23MM	430
WIZARD	648MM/ 25.5"	43MM	56MM	17MM	20MM	430
WIZARDII	648MM/ 25.5"	43MM	56MM	19MM	21MM	400
BASS NECK DIMENSIONS						
ATK4	864MM/34"	42.5MM	63MM	21MM	24MM	240
ATK5	864MM/ 34"	45MM	68MM	21MM	24MM	240
SR4DX	864MM/ 34"	38MM	62MM	19MM	21MM	305
SR4STND	864MM/ 34"	38MM	62MM	20.5MM	22MM	305
SR5	864MM/ 34"	45MM	67MM	20.5MM	22MM	305
SR6	864MM/34"	54MM	83MM	20.5MM	22MM	305
TR4	864MM/34"	41MM	62MM	21MM	22MM	305
TR5	864MM/ 34"	45MM	68MM	21MM	22MM	305

Ibanez Artists

Tim Armstrong (Rancid)
Sheryl Bailey
Kevin Baldes (Lit)
Rob Balducci
Angelo Barbera
Reb Beach
George Benson
Randy Bradbury (Pennywise)
Norman Brown
Dino Cazares (Fear Factory)
Chizad (hed)
John Christ
Roger Clyne (The Refreshments)
Tony Darren
Mike Dean (Corrosion Of Conformity)
Todd Deguchi (Dimestore Hoods)
Doug Doppler
Fletcher Dragge (Pennywise)
Matt Dudenhoeffer (Gravity Kills)
Rob Echeverria (Biohazard)
Buddy Edwards (The Refreshments)
Mark Epstein
Mordy Ferber
Fieldy (Korn)
John Finn
Matt Freeman (Rancid)
Johnny B. Gayden
Frank Gambale
Rocky George
Dave Gibbs (Gigolo Aunts)
Daniel Gilbert (G.I.T.)
Paul Gilbert (Mr. Big)
Marcus Gonzales (Gren)
John Goodsall (Brand X)
Christopher Hall (Stabbing Westward)
Michael Hartman
Head (Korn)
Eddie Head (Haji's Kitchen)
Scott Henderson (Tribal Tech)
Carlos Hernandez
Mike Hickey
Dexter Holland (The Offspring)
J.(White Zombie)
George Johnson (Bros. Johnson)
Percy Jones
Greg K. (The Offspring)
Nash Kato (Urge Overkill)
Kirby Kelley
Chris Kent (Take 6)
Lazie (Danzig)
David Lowery (Cracker)
John Lowery (Rob Halford, Leah Andreone)
Russell Malone
John McCree (War Called Peace)
Raymond McKinley (13 Cats)
Tom McNerny
Pat Metheny
Larry Mitchell
Munky (Korn)
Tom Morello (Rage Against The Machine)
Gianni Neivviller (1000 Mona Lisas)
Noodles (The Offspring)
Nick Nolan (G.I.T.)
Adam Orth (Shufflepuck)
John Petrucci (Dream Theater)
Armando Prado (1000 Mona Lisas)
Lonnie Plaxico
Jeremy Popoff (Lit)
Twiggy Ramirez (Marilyn Manson)
Steve Rapp (Guttermouth)
John Regan (Peter Frampton)
Alan Robert (Life Of Agony)
Ray Russell
Joe Satriani
Bobby Schneck (Buddah Heads)
John Scofield
Shark (Wild Colonials)
Scott Sheldon (Guttermouth)
Kevin Shields (My Bloody Valentine)
Dwight Sills
Waldemar Sorychta (Grip Inc.)
Scott Stine (Haji's Kitchen)
Todd Strange (Crowbar)
Wes Style (hed)
Derek Taylor
Andy Timmons
Jenny Toomey (Liquorice)
Tumor (Snot)
Scott Ueda (Manhole)
Dave Uhrich
Steve Vai
Gerald Veasley
Jeff Walker
Paul Westerberg
Brett White (Gren)
Mark White (Spin Doctors)
Jane Wiedlin (Go Go's, Frosted)
David Williams (Michael Jackson)
Gary Willis (Tribal Tech)
Kirk Windstein (Crowbar)
Christian Olde Wolbers (Fear Factory)
Keith Wyatt (G.I.T.)
Steve Youth (7 Seconds)
Sean Yseult (White Zombie)

Our deepest thanks to the following Philadelphia shops for providing the vintage props and clothing that helped make this Retrospective catalogue possible:
Ideal on South, Space Clown, Wear It Again Sam, and Zipperhead.

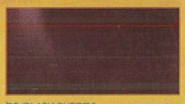
Thanks, guys!

Ibanez Guitars are Sold and Serviced by

AMP (AMBER PEARL)

AV (ANTIQUE VIOLIN)

BB (BLAZER BLUE)


BC (BLACK CHERRY)

BG (BRITISH RACING GREEN)

BK (BLACK)

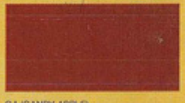
BN (BLUE NIGHT)

BP (BLACK PEARL)

BS (BROWN SUNBURST)

BSB (BURNT STAIN BLUE)

BT (BUTTERSCOTCH TRANSPARENT)


CA (CANDY APPLE)

CG (CAYMAN GREEN)

DG (DEEP GREEN)

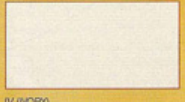
FBL (FLAKED BLUE)

FGR (FLAKED GREEN)

FP (FLOWER PATTERN)

FSL (FLAKED SILVER)

GG (GREEN GALAXY)


IV (IVORY)

JB (JEWEL BLUE)

MB (METALLIC BLUE)

MD (MEDITERRANEAN GREEN)

MG (METALLIC GREEN)

MM (MAHOGANY)

MN (MINT GREEN)

NT (NATURAL)

PP (PURPLE PEARL)

P3 (PART THREE)

QM (QUILTED MAPLE)

RB (ROYAL BLUE)

TR (TRANSPARENT RED)

SB (SUNBURST)

SBS (STAINED SUNBURST)

SOL (STAINED OIL FINISH)

TK (TRANSPARENT BLACK)

TP (TRANSPARENT PURPLE)

TT (TRANSPARENT TURQUOISE)

VB (VINTAGE BURST)

WH (WHITE)

Note: all colors shown are as close as four-color printing will allow.

Ibanez®

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