

A close-up photograph of a man playing an electric guitar. He is wearing a white long-sleeved shirt and a brown, textured vest. The guitar has a wood-grain finish and a dark fretboard. The lighting is warm and focused on the instrument and the player's hands.

Ibanez Now...

1997 electric guitars, basses and electronics

Ibanez

STEVE VAI

JEM series



Every classic guitar is a tribute to some form to the originality of its designers. But it would be difficult to find a guitar that offers more compelling testimony to the creativity and technical know-how of its designer than the JEM.

To be sure, the striking colors and signature monkey grip of the JEM indicate someone quite at home in the excitement and spectacle of the rock and roll stage. But the JEM's sculpted contours clearly that allows its LesPaul Edge to be used as well as loved, a 24 fret neck and scalloped upper frets describe someone else as well...an individual dedicated to serious, intense and imaginative work in furthering the art of the guitar.

Note: JEM75A has scalloped upper frets.



Universe model

Seven string guitars were originally the favorites of deathly jazz players and hard rock bar wizards.

In 1999 Steve Vai and Ibanez launched the first seven string guitar with double locking tremolo (Edison) for affixing a new dimension to the domain of hard rock guitar playing. And today the Universe has expanded into the dark realms of players like Head and Monkey of Iron and Dio. Guitars of Fate factory who have an entirely different use for the seven string: generating devastating lowered riffs and rhytm.



MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BINDING	BRIDGE P.E.	BRIDGE P.G.	BRIDGE P.S.	AVAILABLE FINISHES
JEM75	Alder	Top: Maple	JEM	24 fret	24 fret	LesPaul Edge	Edison	Edison	Black, White, Red
JEM7	Maple	Top: Maple	JEM	24 fret	24 fret	LesPaul Edge	Edison	Edison	Black, White, Red
JEM77	Maple	Top: Maple	JEM	24 fret	24 fret	LesPaul Edge	Edison	Edison	Black, White, Red
JEM75A	Maple	Top: Maple	JEM	24 fret	24 fret	LesPaul Edge	Edison	Edison	Black, White, Red
JEM75	Maple	Top: Maple	JEM	24 fret	24 fret	LesPaul Edge	Edison	Edison	Black, White, Red
JEM75	Maple	Top: Maple	JEM	24 fret	24 fret	LesPaul Edge	Edison	Edison	Black, White, Red

Joe Satriani models



One of the most successful rock instrumentalists ever, Joe Satriani brought guitar instrumental rock back into the mainstream with the release of *Surfing With the Alien* 10 years ago. Since then, he's remained one of the most popular and influential guitarists, enjoying a string of platinum records and numerous award wins.

What distinguishes Joe from this genre is his incredible sense of melody, impressive and innovative playing technique, and techy, expressive tone. Since 1987, Ibanez guitars have been Joe's weapon of choice, and in 1990 Ibanez honored his loyalty by introducing the first Joe Satriani series guitar, designed with input from Joe himself.

For 1987, we're offering three Joe Satriani models—the JS100, JS700 and JS1000. The JS100 has the same features as Joe's original Ibanez guitar, including a double locking tremolo system, American lacquer body, 22 fret neck, and dual humbucking pickups. The JS700 has more traditional features and includes two SP90 single coil speaker pickups, a mahogany neck and body, and the JS700 Super Step II bridge, a stud-mounted tremolo with individually adjustable saddles. The JS1000 features SHIMADZU FRD pickup designed for Joe Satriani and is equipped with a coil tap switch for single coil tone. These guitars have a comfortable, stream-lined design and a unique 18 output jack.

Whether you prefer a high-performance steel machine or a shipshape traditional one, the Joe Satriani models are sure to satisfy your senses.



The JS100 Super Step II bridge delivers extreme stability and stability of traditional one-piece and mounted sets and adds adjustable action for noise and better intonation.



electric guitars

Frank Gambale models



A distinguished jazz guitarist and pioneering virtuoso, Frank Gambale is one of the most dangerous guitar players alive. Frank began using Ibanez guitars ten years ago, and he has helped design several successful models. The new FGA1000 is designed to satisfy the demands of Frank's distinctive style, including high-performance features such as a high-output patented, controllable body that provides hot, warm tones, and stability and unshakable access to the entire fret. A guitar built to top, two single coil humbucker and a humbucker pickup with 7 magnet loadings towards a more traditional tone.

FGA1000RBK Pick / pull switch



MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NEO P.A.	MODEL P.A.	BRIDGE P.A.	AVAILABLE FINISHES
JS100	Ibanez	Lac. Maple	C	22	SHIMADZU FRD	SHIMADZU FRD	S/V	SHIMADZU FRD	ST, BR
JS700	Ibanez	Lac. Mahogany	C	22	Super Step II	SP90	S/V	SP90	ST
JS1000	Ibanez	Lac. Maple	C	22	SHIMADZU FRD	SHIMADZU FRD	S/V	SHIMADZU FRD	BR

JS1000 Pick / pull switch



MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	NEO P.A.	MODEL P.A.	BRIDGE P.A.	AVAILABLE FINISHES
FGA1000	Shimadzu FRD	Lac. Maple	Fixed	22	Super Step II	SHIMADZU FRD	S/V	SHIMADZU FRD	BR
FGA1000	Mahogany	Lac. Maple	Fixed	22	Super Step II	SHIMADZU FRD	S/V	SHIMADZU FRD	BR



David Gilmour
Pink Floyd



Yankovic

S series

First introduced in 1987, the super-sleek, mahogany-bodied S guitars continue to be the finest combination of comfort, playability, warm tone and incredible sustain. The SS40 models feature narrow necks and double locking tremolos. Shred and rock artists will rejoice that the SS40 models return to the original superior 17mm Wizard neck.



SS4H 1704B



SS4H 1704



SS40MTS



SS40PMTS



SS40MTS



SS40MTS



Joe Perry
The Firm



Deep Purple

MODEL	BODY	NECK	NECK TYPE	TRUSS ROD	BRIDGE	NECK P.A.F.	WINDING P.A.F.	BRIDGE P.A.F.	AVAILABLE FINISHES
1440-00	Mahogany	1pc. Maple	Wizard	Zero	10-PMO-0002	102 0M1 (1)	102 0M2 (1)	102 0M3 (1)	BL, DR
1447-6	Mahogany / Alder Maple Top & Neck	1pc. Maple	Wizard	Zero	10-PMO-0002	102 0M1 (1)	102 0M2 (1)	102 0M3 (1)	BL, DR, DS, TS, WS



John Petrucci model

John Petrucci's signature model is based on the famous Barrow RG model, but boasts some significant differences: a thicker Ultra neck, dual-mounted DiMarzio pickups, and a special 3-way switch that coil taps both pickups in the center position. The third version of John Petrucci's signature model, the JPM100PS, comes with a distinctive black and white graphic finish. Like John's playing with Dream Theater, the JPM100 is a work of art.



MODEL	BODY	NECK	NECK TYPE	FRIT TYPE	BRIDGE	NECK P.I.	BRIDGE P.I.	CONTROLS	AVAILABLE FINISHES
JPM100	Stratocaster	1pc. Maple	JPM	Leslie	Lo Pro Bridge	DiMarzio/Barrow/Dimarzio	DiMarzio DP	15.2K Push Tone Switch, P.S.	Black, White, Pearl

*Available by special order only.

Paul Gilbert model

Possessing a rare combination of melodic chops, soulful phrasing, huge tone and phenomenal technique, Paul Gilbert has become a worldwide sensation through his work both with Mr. Big and on his own. Paul's signature model, the PGAR000RS, features a light ash body which has been mounted with DiMarzio® pickups and fixed bridge. All set off, of course, by Paul's very signature pointed F-hole.



MODEL	BODY	NECK	NECK TYPE	FRIT TYPE	BRIDGE	NECK P.I.	BRIDGE P.I.	BRIDGE P.S.	AVAILABLE FINISHES
PGAR000	Light ash	1pc. Maple	Wood	Leslie	Fixed	DiMarzio	DiMarzio DP	None	Black, White, Pearl

*Available by special order only.


 Eric Clapton
PERFECT

 Wolfgang Szejda
SEP 100

RG series

For the last ten years, hard working players who like their music heavy and loud have chosen Ibanez RG Series Guitars. With sleek fast necks, extra responsive pickups and state of the art tremble systems, these guitars are built to satisfy whether you need a speed machine or an axe that sounds as heavy as a battleship anchor.

The RG2000 is fitted with the original, super fast Wood neck, now reinforced with a bulge strip for even greater strength.



MODEL	BODY	NECK	NECK TYPE	FRIT TYPE	BRIDGE	NECK P.I.	BRIDGE P.I.	BRIDGE P.S.	AVAILABLE FINISHES
PERFECT	Stratocaster	1pc. Maple	Wood	Leslie	Lo Pro Bridge	DiMarzio	DiMarzio DP	None	Black, White, Pearl
SEP 100	Ash	1pc. Maple	Wood B	Leslie	Edge	DiMarzio	DiMarzio DP	None	Black, White, Pearl, Natural



Carlos Santana
SANTANA GUITARS



Billy Dukes

John Lennon



Chuck
LEBOWITZ
LEBOWITZ GUITARS

Sam Dandy



RG series



RG4700



RG4700



RG4700



RG4700



RG4700



Noel & Phoebe
D'AMICO



Rex Wilson
CHEVYAL NEWB



RG4700



RG4700



John Child



RG4700
Gig Bag for Bass Guitar

RG4700
Gig Bag for EL Guitar



Sam Casuso
FLAT FACTORY

Les Pauls



MODEL	BODY	NECK	NECK TYPE	FORET TYPE	BRIDGE	WEE P.A.L.	MIDDLE P.A.L.	BRAKE P.A.L.	AVAILABLE FINISHES
RG4700	Beanoled	1pc Maple	Wood 0	Junbo	Edge	RG 47 00	RG 54 00	RG 10 00	BL, BK
RG4700	Beanoled	1pc Maple	Wood 0	Junbo	Edge	RG 47 00	RG 54 00	RG 10 00	BL, BK, BK
RG4700	Beanoled	1pc Maple	Wood 0	Junbo	In 10 00	RG 47 00	RG 54 00	RG 10 00	BL, BK
RG4700	Beanoled	1pc Maple	Wood 0	Junbo	Impeding Block	Powerwood 00	Powerwood 00	Powerwood 00	BL, BK

*RG47000 (left-hand model) is available.

George Benson models

The GB10 is one of the most successful designs of the last 20 years. Introduced in 1978, the GB was designed in collaboration with jazz guitarist extraordinaire George Benson who wanted a smaller bodied instrument that could be played standing up or sitting down and wouldn't feedback like traditional jazz horns during high volume performances. Lots of other guitarists must have been looking for the same thing as the GB10 has been Benson's largest selling signature model. Now owning a George Benson guitar is a treat!



MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	WICK P.C.	WINDUP P.A.	BRIDGE P.A.	AVAILABLE FINISHES
GB10	Double Cut Tele. Body	Tele. Maple	ES	Medium	Flam.	ES Special III	6/8	ES Special III	BL, BR
GB12	Double Cut Tele. Body	Tele. Maple	ES	Medium	Flam.	ES Special III	6/8	ES Special III	BL, BR

*Available by special order only.

Pat Metheny models

Already considered a legend, Pat Metheny continues to break new ground in the realm of jazz music. From his standard setting recordings with the Pat Metheny group to his traditional-jazz collaborations with Ornette Coleman on Song 3 to his genre-defining performance on Dave Liebman's "Silence," Metheny has always remained several steps ahead of the pack.

Pat Metheny's relationship with Gibson goes all the way back to 1983, but it wasn't until 1995 that his first signature model guitar, the PM100, was introduced. The result of years of work and countless prototypes by Pat and Gibson designers, the PM100 blends traditional large bodied jazz instrument values with untraditional features such as a double cutaway and a 22 fret one piece neck that joins the body at the 17th fret for easy access to the upper frets. The PM100's distinctive, deep-laminate maple body combined with the famous Super 58 pickup provides incredible warmth and projection.



The PM100's unique double 58 pickups offer warmth, even string to string tension, even with the heavy string favored by many jazz players.



MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BRIDGE	WICK P.A.	WINDUP P.A.	BRIDGE P.A.	AVAILABLE FINISHES
PM100	Double Cut Maple Body	Maple	ES	Medium	Full Size II	Super 58 III	6/8	6/8	BL, BR

*Available by special order only.



Gary Nunn
TUBA TIGER

SR series

Sonaxton began with the promise that amplified basses fit its status as the son of the top tiers of the top tiers in the world. For ten years, Sonaxton's narrow necks, sleek contours, unparalleled playability, and total versatility have made it the choice of everyone from session artists to jacks to hardcore rock players.

From the SR1000 to the workhorse SR2000 all SR basses come with impressive features such as All-ACCESS NOCK 2000, contoured bodies, and punchy pickups. SR400 feature active 3-band EQ which is mostly found on expensive mixing consoles. With so many features, incredible sound and playability, it's no wonder why, Sonaxton remains the most popular bass line around.

Garah Naxity



Leaher Pictor
CISLANDIA WELSON

Alan Baker
LRT BY ADAM



Ben Kinsey
SINCE BY PHOT



Felix Nook



SR All Access Neck Joint



SR400 Controls
Visible controls on the Sonaxton pickup. The SR400 contains traditional coil pickup pickups with the increased output and range of a 3-band active EQ.



Chris the Wilder
FEAR FACTORY



Ryan Anthony
ICE CREAM



Steve Youth
7.13.08MS



SR Bass Controls

Small control knobs are made—of the same. All Sonaxton E, S, and 3-band basses from the SR2 series are equipped with the SR400 3-band EQ with variable midrange, a feature that offers benefits a level of control bassists probably only see professional mixing consoles.

MODEL	BODY	NECK	NOCK TYPE	PICK TYPE	BRIDGE	NOCK P.A.	BRIDGE P.A.	EQ	AVAILABLE FINISHES
SR1000	Whispering	Maple	SR-A	Bobber	Die Cast 5	SR1000A	SR1000A	SR1000A	SR1000A
SR2000	Light Ash	Maple	SR-S	Bobber	Die Cast 5	SR2000A	SR2000A	SR2000A	SR2000A



MODEL	BODY	NECK	NOCK TYPE	PICK TYPE	BRIDGE	NOCK P.A.	BRIDGE P.A.	EQ	AVAILABLE FINISHES
SR300	Light Ash	Maple	SR-A	Bobber	Die Cast 5	SR300A	SR300A	SR300A	SR300A
SR400	Blackwood	Maple	SR-A	Bobber	Die Cast 5	SR400A	SR400A	SR400A	SR400A
SR500	Light Ash	Maple	SR-A	Bobber	Die Cast 5	SR500A	SR500A	SR500A	SR500A
SR600	Light Ash	Maple	SR-A	Bobber	Die Cast 5	SR600A	SR600A	SR600A	SR600A

*SR800, SR-A, SR2000, SR-S (left-hand models) are available.

ATK series

Low, Big, Loud. Full. It doesn't take a lot of complicated words to describe the sound of the ATK series basses because we've kept things the way bass players like them—simple. But simple doesn't mean limited. Featuring innovative hardware and electronics, such as a versatile 4-pole-coil pickup, 3-coil shunt-neck switch, active 3-band EQ, and the smart ATK bridge which lets you anchor the strings through the bridge or through the body, the ATK basses deliver a wide variety of classic tones and then some.



Grey & The Beatniks



Rick White
SPIN INKINGS



Paul Strang
CHOWDA, JIVE



ATK Bolt on Neck

The ATK Bolt-On Neck provides more tonal options than traditional glue-in necks, as the ATK-BOLT-NECK allows after-market possibilities in the upper ranges.



ATK Controls

The ATK's unique switch access three completely different, pre-orchestrated tone positions via a "shunt" switch and active EQ.

ATKWB15

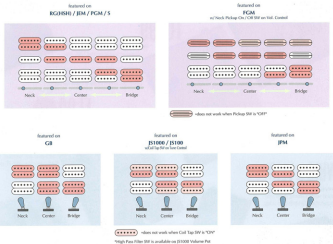
ATK Bridge Plate

It's equally innovative bridge can be strung through the body or through the bridge for different string response and feel.

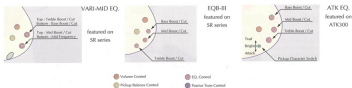


MODEL	BODY	NECK	NECK TYPE	FRET TYPE	BROOD	BROOD PICK	AVAILABLE FINISHES
ATKWB15	Light Ash	Spice Maple	ATK1	Medium	ATK1	ATK Triple Coil	Black, BK

Wiring on Guitars



Controls on Basses





TK999

When it comes to distortion, the Tube King rules. Featuring an actual 12AX7 tube, 3-band EQ, and Gain and Master controls, the Tube King generates a wide variety of tones, including warm, rich overdrive, fat singing distortion, and outrageous, over-the-top crunch, and housed in a sturdy metal case, the Tube King will enjoy a lifetime.



TC999

Here comes another Kingster. The new Tube King Compressor occupies an actual 12AX7 tube to generate its high speed attack, warm and natural compression which you never have experienced before. It comes loaded with threshold, attack, sustain and level controls, plus an extra function of a boost foot switch.



AD99

Warm, natural-sounding echo is what you get when you store up the analog delay pedal. The AD99 features Effect and Dry outputs and provides up to 200 ms of delay. AC adapter included.

FL99 NEW

A versatile flanger with an intensity switch that lets you select flanging that sweeps across all frequencies for a "spirit of the Radio" tone or from low to midrange for that "backyard" sound. Also features a filter switch. AC adapter included.



PH99 NEW

Phase on steroids! Selectable square or sine waveforms and an intensity switch that provides either 720 or 1080 degrees of phase let you create phasing effects ranging from clean, arpeggiated sounds to swirling Leslie effects. AC adapter.

RP302

- Bass Enhance
- Chorus/Compressor
- Pitch Control
- Boost/Phones



*limited quantity offer. Output to transmitter without cables.



RC99

Fat, full, high-sounding arcing chords, with quieter operation. Stereo outputs and specially matched controls let you create realistic string speaker sounds. AC adapter included.



C95 Compressor



C90 Stereo



E5 Reverb



A95 Auto Wah



L93 Distortion



T5 Tremolo



P91 Distortion



D91 Digital Delay



P95 Powerlead



P95 Phase Shifter



B95 Bass Compressor



S95 Super Fluzz



S95 Stereo



S95 Super Fluzz



T95 Thrashmetal



B95 Bass Effects



T95 Tremolo



C95 Chorus

WHIO & VLIO

A versatile three volume pedal with balance mode for mixing or panning. A web pedal with specs suitable to handle guitar or bass.



Rock & Play II NEW Practice Systems

If you're sick of watching the same old instructional videos, or if trying to learn lightning fast sits off of your favorite CD's is getting you frustrated, **Rock & Play** units could be your answer. Whether you want to jam along with your favorite band's latest recording or rock like a hot—speed, the **Rock & Play Series** is like having a personal guitar teacher with you 24-hours a day.



Gary Williams
Guitarist of the Week

FREE INSIDE!
FREE GUITAR LESSON ON CD



RP500

- for Guitar w/Recording
- 1/2 speed
- Chorus/Distortion
- Pitch Control
- Woodphones
- Built-in Mic

RP300

- for Guitar
- 1/2 speed
- Chorus/Distortion
- Pitch Control
- Woodphones



*limited quantity offer. Output to transmitter without cables.



Soundtanks

We call them Soundtanks because they're built to survive the toughest abuse. Store up one and you'll unleash a volume of brilliant sounds. There's 17 different Soundtank effects, including the new EMS 8-bit-sounding, and they're all affordable, so you can own yourself with any effect you need. Stop on a Soundtank. They're a blast!

color chart



AMS / Amber
Sunburst



BA / Blonde Amber



BB / Blazer Blue



BD / Black Gold



BK / Black



BP / Black Pearl



BRS / Brown Stain



BS / Brown
Sunburst



BSB / Burnt
Stained Blue



BTB / Burnt
Transparent Blue



BTS / Butterscotch
Transparent Sunburst



DAB / Dark
Adriatic Blue



DB / Dark Blue



FP / Flower Pattern



JB / Jewel Blue



LBU / Light Blue



MOL / Mahogany
Oil



NT / Natural



NTM / Natural Matt



P3 / Petrucci
Custom Graphic #3



PT / Pearler



RW / Royal Wine



SOL / Special Oil



TK / Transparent
Black



TKS / Transparent
Black Sunburst



TLS / Transparent
Lavender Sunburst



TR / Transparent
Red



TTS / Transparent
Turquoise Sunburst



WH / White

Ibanez

Ibanez Guitars are Sold and Serviced by

