

Electric Guitars, Electric Bases, Electronics, Accessories

1996

Ibanez



THERE HAS NEVER BEEN A BETTER TIME

TO BE A PLAYER. NEW TECHNOLOGIES HAVE MADE THE WORLD SMALLER AND OPENED UP MUSICAL OPPORTUNITIES AROUND THE GLOBE. WHAT HAS ALSO VANISHED ALONG WITH STEREOTYPED MUSICAL BOUNDARIES IS THE PRE-CONCEIVED IMAGE OF WHAT A "MUSICIAN" IS SUPPOSED TO LOOK LIKE. IN 1986, IT'S EVERYONE'S BITTED. EVERYONE'S A PLAYER.

IBANEZ IS VERY PROUD OF BEING KNOWN AS "EVERYMAN'S GUITAR." WHEN WE FIRST BEGAN MAKING INSTRUMENTS, WE OFFERED AFFORDABLE, WELL-MADE ALTERNATIVES TO THE "BIG GUYS." OVER THE YEARS, OUR GUITAR AND BASS LINES HAVE EVOLVED INTO A WIDE RANGE OF INSTRUMENTS, BASED UPON THE INPUT OF THOUSANDS OF REAL PLAYERS WHO TOLD US THE FEATURES THEY NEEDED TO CREATE THEIR MUSIC.

JUST A GLANCE AT THE DIVERSITY OF OUR IBANEZ ARTISTS — FROM PAT METHENY TO JOE SATRANI, PAUL STANLEY (BOSTON), SCOTT HENDERSON (TRISHA YEAH), NOODLES (THE OFFSPRING), J. YLSENGER (WHITE ZOMBIE), NASH KATO (BIRD OVERKILL) OR JANE WEDDUM (SO BLESSED) — WILL TESTIFY TO OUR INSTRUMENTS CHOOSING ALL MUSICAL LINES.

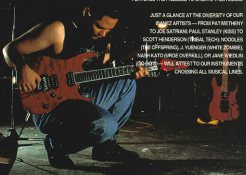
AND WHILE THE MORE WELL-KNOWN MEMBERS OF OUR "FAMILY" SUBSTANTIATE IBANEZ' PROFESSIONAL QUALITY, OUR AFFORDABILITY IS CONFIRMED BY THE TONS OF LETTERS WE RECEIVE FROM PEOPLE FROM ALL WALKS OF LIFE — LAWYERS TO LIBRARIANS — WHO ARE AS PASSIONATE ABOUT PLAYING MUSIC AS THEIR MORE FAMOUS IBANEZ-WIELDING COUNTERPARTS.

OUR 1986 CATALOGUE CELEBRATES ALL THE PEOPLE WHO HAVE MADE IBANEZ POSSIBLE. THE PLAYERS WHO TURNED IBANEZ INTO "EVERYMAN'S (AND EVERY WOMAN'S) GUITAR."

ELECTRIC guitars

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JS series

JOE SATRIANI, THE MAN RESPONSIBLE FOR BRINGING THE SPOTLIGHT BACK ON INSTRUMENTAL GUITAR, IS SYNONYMOUS WITH EXTRAORDINARY MUSICALITY AND TONE.

HIS JS SERIES GUITARS WERE DEVELOPED SPECIFICALLY TO EXPRESS THESE QUALITIES AND WERE BUILT TO SATRIANI'S EXACTING DESIGN SPECIFICATIONS. NEW FOR 1986 IS THE JS1000 WHICH FEATURES A SAHAGUAY MEX AND BODY WITH PAIR OF PRO SOUNDARY PICKUPS. THE JS1000 IS THE NEW CHOICE FOR PLAYERS WHO LOVE TRADITIONAL AMERICAN GUITAR TONE, BUT ARE ALSO SEARCHING FOR

IMPROVED PLAYABILITY TO MEET THE DEMANDS OF MODERN TECH ROCKERS.

IN CONTINUED TRIBUTE TO JOE SATRIANI'S OTHER WORLDLY MANNING PLAYING, THE ORIGINAL JS DESIGN OF A BASSWOOD BODED GUITAR WITH ADJUSTABLE LOCKING TREMOLO IS OFFERED IN TWO VERSIONS, THE JOURNEYMAN JS1000 AND THE

TRIPLE JS1000 FEATURING THE EXAMWOOD FRETBOARD.

DESIGNED FOR JOE SATRIANI, BOTH THE JS1000 AND JS1000 ARE EQUIPPED WITH A COIL TAP SWITCH FOR SINGLE COIL TONE. ALL JS MODELS FEATURE A UNIQUE TILT-CUTOUT JACK AND THE UNIQUE JS AEROFOL BODY SHAPE FOR BALANCE AND COMFORT. FOR TWO AMPLIFIED TONES, USE THE 10-PIN LOCKING AND PLAYING CASE. THE JS SERIES CAN'T BE BEAT—CHECK OUT FOR YOURSELF JOE'S LATEST SELF-TITLED

ALUM. JOE SATRIANI

JS1000 BP

BODY SAHAGUAY BASSWOOD
NECK 1.75" MAPLE
SCALE 25.5"
BRIDGE PRO SOUNDARY
PICKUPS
LO-FRET EDGE
MOUNTED PRO AND
MOUNTED PRO
AVAILABLE COLOR: BP 370

JS1000 BTB



JS100 TR

BODY SAHAGUAY
NECK 1.75" MAPLE
SCALE 25.5"
BRIDGE PRO SOUNDARY
PICKUPS
LO-FRET EDGE
MOUNTED PRO AND
MOUNTED PRO
AVAILABLE COLOR: TR 370



JS100 BK

BODY SAHAGUAY BASSWOOD
NECK 1.75" MAPLE
SCALE 25.5"
BRIDGE PRO SOUNDARY
PICKUPS
LO-FRET EDGE
MOUNTED PRO AND
MOUNTED PRO
AVAILABLE COLOR: BK 370



JS100 TR



JS100 AB



JS1000 BRIDGE

The JS1000's new Shortstop II bridge features a unique design that ensures the simplicity and stability of traditional one-piece steel mounted units and adds adjustable facilities for easier and better intonation.



JEM series

WHILE THERE ARE SCORES OF GUITARISTS TAKING THEIR GUITARS TO SHOPS TO BE HOT-ROODED AND CUSTOMIZED, STEVE VAJ TOOK HIS RADICAL IDEAS TO ISIBANEZ TO MAKE THEM AVAILABLE TO THE MASSES.

IN CELEBRATION OF OUR 10th YEAR ASSOCIATION WITH STEVE VAJ, WE ARE EXTREMELY PROUD TO

ANNOUNCE THE JEM70TH OUR VERY SPECIAL 10th ANNIVERSARY JEM MODEL, ALSO NEW FOR '88 IS THE JEM75E, SPORTING NOT ONE ORIGINAL VAJ IDEA—A BURST BLUE FINISH AND SPECIAL POWER-COATED BRIDGE, TUNERS AND TOP LOCK.



JEM74 WH

BODY AMERICAN BASSWOOD
NEK 1 P.C. MAPLE
NEK TRE JEM
STRING IONIC
NEK P.F. JEM
NEK P.F. JEM
NEK P.F. JEM
NEK P.F. JEM

AVAILABLE COLOR: WH



JEM73 FP

BODY AMERICAN BASSWOOD
NEK 1 P.C. MAPLE
NEK TRE JEM
STRING IONIC
NEK P.F. JEM
NEK P.F. JEM
NEK P.F. JEM

AVAILABLE COLOR: FP



JEM10TH

BODY AMERICAN BASSWOOD
NEK 1 P.C. MAPLE
NEK TRE JEM
STRING IONIC
NEK P.F. JEM
NEK P.F. JEM
NEK P.F. JEM

AVAILABLE COLOR: BK

STEVE VAJ
10th Anniversary
model



JEM77 DFP

BODY AMERICAN BASSWOOD
NEK 1 P.C. MAPLE
NEK TRE JEM
STRING IONIC
NEK P.F. JEM
NEK P.F. JEM
NEK P.F. JEM
NEK P.F. JEM

AVAILABLE COLOR: DFP



JEM77 DY

BODY AMERICAN BASSWOOD
NEK 1 P.C. MAPLE
NEK TRE JEM
STRING IONIC
NEK P.F. JEM
NEK P.F. JEM
NEK P.F. JEM
NEK P.F. JEM

AVAILABLE COLOR: DY



JEM55 WH

BODY AMERICAN BASSWOOD
NEK 1 P.C. MAPLE
NEK TRE JEM
STRING IONIC
NEK P.F. JEM
NEK P.F. JEM
NEK P.F. JEM
NEK P.F. JEM

AVAILABLE COLOR: WH



JEM55 BK



JEM PICKGUARD INLAYS

The black bodied JEM 10th Anniversary model is fanned with pearloid/stablonite binding and topped with an engraved aluminum pickguard. The JEM10 is perhaps the most beautiful solid body instrument ever made to commemorate an artist signature series.



JEM7 BSB

BODY AMERICAN BASSWOOD
NEK 1 P.C. MAPLE
NEK TRE JEM
STRING IONIC
NEK P.F. JEM
NEK P.F. JEM
NEK P.F. JEM
NEK P.F. JEM

AVAILABLE COLOR: BSB

PAUL GILBERT

THE PGM500 CELEBRATES ONE OF THE FEW PLAYERS TO EMERGE FROM THE

HEAVY-METAL GENRE TO USE A NON-TREMLOD AS HIS MAIN TREMOUNT. PAUL GILBERT'S JAW-DROPPING TWEAK IS BASED ON UNBELIEVABLE TECHNIQUE, A FAST HEAVY PICKUPS THAT SERVE UP REALLY BIG TONE, BUT PAUL AND GIBSON WENT

FORGOTTEN THOSE GILBERT #POONKOSGOUT THERE AND STILL LOVE PAUL'S SMASH-AWAY WAW ROCKY—PAUL'S GOT-4H-BWAZ 30M-TURE MODEL, THE PGM500 FEATURES THE LD-TREX DOUBLE-LOCKING TREMOLO.

LOOK FOR PAUL TO HAVE A NEW WRN BELGIUM GUIT EARLY IN '88 (HE CHOOSES FULL OF PG GUITAR SOUND)

PGM500 WH

BODY: AMERICAN BASSWOOD
NECK: 1% MAPLE
NECK FIN: MOULDED
HEAD-PIECE: ASH
BRIDGE: TREX
LD-TREX
MIDI-FIX
GIBSON
PICK-UPS: BROS-P-A
RE-FINISH

AVAILABLE COLOR: WH



The Danish Rose® bridge on Paul Gilbert's PGM500 provides incredible sustain, stays strong through use and a vibrantly different feel.

PGM500 CA

BODY: BASSWOOD
NECK: 1% MAPLE
NECK FIN: MOULDED
HEAD-PIECE: ASH
BRIDGE: TREX
LD-TREX
MIDI-FIX
GIBSON
PICK-UPS: BROS-P-A
RE-FINISH

AVAILABLE COLOR: CA

JOHN PETRUCCI
model

"THE RESPONSE I GOT TO THE LIMITED EDITION JPM100B GUITAR WAS OVERWHELMING."



JPM100B

BODY: AMERICAN BASSWOOD
NECK: 1% MAPLE
NECK FIN: ASH
HEAD-PIECE: ASH
BRIDGE: TREX
LD-TREX
MIDI-FIX
GIBSON
PICK-UPS: BROS-P-A
RE-FINISH

AVAILABLE COLOR: PETRUCCI CUSTOM GRAPHIC



RG series

YOU'RE PART OF THE HEAVY ROCK MACHINE. MODERN ROCK, METAL AND THRASH PLAY AT YOUR HEADBANGERS BALL.

AND WHEN YOU FALL ASLEEP AT NIGHT TO MOTIFY THE OUTRIP, YOUR DREAMS & NOODLE-LOOKING TREMOLO HAVE WITH THEM 18-STRING FEATURES, A GREAT TATTOO, SO YOU WANT FROM A WOOD FUSION THE GIVE UP, THAT YOUR OF YOUR DREAMS IS A BANGING, THE HOUSE STONED STRINGS IN A HARD ROCK GUITAR FOR THE WORKING MUSICIAN OF THE 90'S.

BLIND ZERO REVIEWS



H2000LTD BK

H2000LTD PM

BODY
NECK
FRET BOARD
HEAD
MACHINE
PICKUPS
BRIDGE
TUNERS
COLOR
FINISH
PRICE

AVAILABLE COLOR
FINISH

H2000LTD FT

H2270R BK

H2270R CM

BODY
NECK
FRET BOARD
HEAD
MACHINE
PICKUPS
BRIDGE
TUNERS
COLOR
FINISH
PRICE

AVAILABLE COLOR
FINISH

H2000LTD BK

BODY
NECK
FRET BOARD
HEAD
MACHINE
PICKUPS
BRIDGE
TUNERS
COLOR
FINISH
PRICE

AVAILABLE COLOR
FINISH



H2007 BK

BODY
NECK
FRET BOARD
HEAD
MACHINE
PICKUPS
BRIDGE
TUNERS
COLOR
FINISH
PRICE

AVAILABLE COLOR
FINISH



H2005 BK

H2470 JB

BODY
NECK
FRET BOARD
HEAD
MACHINE
PICKUPS
BRIDGE
TUNERS
COLOR
FINISH
PRICE

AVAILABLE COLOR
FINISH



BODY
NECK
FRET BOARD
HEAD
MACHINE
PICKUPS
BRIDGE
TUNERS
COLOR
FINISH
PRICE

AVAILABLE COLOR
FINISH



H2270R BK

H2270R CM

BODY
NECK
FRET BOARD
HEAD
MACHINE
PICKUPS
BRIDGE
TUNERS
COLOR
FINISH
PRICE

AVAILABLE COLOR
FINISH



H2270R BK

H2270R CM

BODY
NECK
FRET BOARD
HEAD
MACHINE
PICKUPS
BRIDGE
TUNERS
COLOR
FINISH
PRICE

AVAILABLE COLOR
FINISH



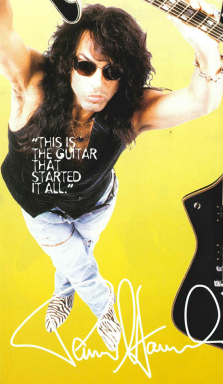
H2000LTD BK

BODY
NECK
FRET BOARD
HEAD
MACHINE
PICKUPS
BRIDGE
TUNERS
COLOR
FINISH
PRICE

AVAILABLE COLOR
FINISH

PAUL STANLEY

models



PS308

BODY
MAPLE TOP
BROOKLYN BUCK
NECK
F500 MAPLE
BODY FIN
E
SET FIN
LEAD
BRIDGE
DUAL TUNERS
MOUNT
22 FRET
BERRY'S
22-102
AVAILABLE COLOR
BK



20

ICEMAN

series

YOUNG LUTHER BROS. GUITARS

ICE300 BK
BODY
BAMBUCCO
NECK
F500 MAPLE
BODY FIN
E
SET FIN
LEAD
BRIDGE
DUAL TUNERS
MOUNT
22 FRET
BERRY'S
22-102
AVAILABLE COLOR
BK

THE ICEMAN IS A 70'S
BANE ORIGINAL
THAT WAS JUST TOO
DARING FOR ITS TIME.

But in the 80's, the Iceman rose again to a promise to become "More Human Than Human" Now it's as classic as "The Kryptonite" and "The Blue". As hard and sleek as any name implies, the Iceman has been one of the best known electric guitar designs.

The Iceman ICE300R guitar—with its laminated body, and 40-4102 humbucker pickup system—offers up a classic at a truly affordable price.

And if you already matched all of musical demands you need to hold your shaven-in curls, the ICE300RK Keanan base is the perfect complement to your shaven-wielding guitarist. With a sleeker bridge and DNA pickups for crisp, controlled performance, it's a true master of rock.



ICE350 BK

BODY
BAMBUCCO
NECK
F500 MAPLE
BODY FIN
E
SET FIN
LEAD
BRIDGE
DUAL TUNERS
MOUNT
22 FRET
BERRY'S
22-102
AVAILABLE COLOR
BK

AVAILABLE COLOR BK

ICE400 BK

BODY
BAMBUCCO
NECK
F500 MAPLE
BODY FIN
E
SET FIN
LEAD
BRIDGE
DUAL TUNERS
MOUNT
22 FRET
BERRY'S
22-102
AVAILABLE COLOR
BK

AVAILABLE COLOR BK



© 1994 YOUNG LUTHER BROS.

J model



THIS GUITAR IS
JUST LIKE THE
ONE I RECORDED
"ASTRO-CREEP"
WITH. PEEBY
TONE WOOD.
BERRY'S CON-
STRUCTION.
TRIPLE PICK
UP. COIL TAPE
AND SUPER
BASS. GREEN
FINISH. BERRY'S.

AVAILABLE COLOR BK

AVAILABLE COLOR BK

AVAILABLE COLOR BK

AVAILABLE COLOR BK

AVAILABLE COLOR BK

AVAILABLE COLOR BK

AVAILABLE COLOR BK

AVAILABLE COLOR BK

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AVAILABLE COLOR BK

AVAILABLE COLOR BK

AVAILABLE COLOR BK

AVAILABLE COLOR BK

AVAILABLE COLOR BK

SR series

BOTTOM-TIER HORN-BALANCED SUPPORT THE STRINGS INDIVIDUALLY THAT ENLIGHTEN VIBRATION AND NERVE SPREAD TO THE OTHERS. THE BARELY-TANGIBLE CO-EVOLUTION OF THE ELECTRONICS, THE BRIDGE FOR GRINDING POLISH WITH VARIATIONS AND PRESSURE FOR THE BEST CLIPPING FROM THOSE PRESTIGIOUS CONSTRUCTIONS, THEIR PLYWOOD-GUTTERING HEAT-COOLING HEADWARES, AS WELL AS THE ABILITY TO BE PLAY ON THEIR HEADS, COULD ALL BRING YOU TO THE HONOR.

FROM THE SHAPING OF YOUR AGE ALL YOU MAY NEED NOW, TO YOUR LIFE.

IBANEZ
Prestige

THE SR PRESTIGE IS THE FLAGSHIP OF THE SR SERIES, AS WELL AS THE SR PRESTIGE, EXTRA ATTENTION IS PAID ON THESE PRESTIGIOUS MODELS.

THE FINE CRAFTSMANSHIP OF THE BASS CAN BE FOUND ON THEIR PERFECT WORK, SMOOTH FINISHES, BOARD, SLAY TOUCH, SMOOTH EDGED JOINT, HEEL, ETC., ALL OF WHICH HELP YOU INSPIRE YOURSELF AND WITH COMFORT, THEY ARE ALREADY 60-MINUTE, SMOOTHLY HIGH ROOFS PREVIEW, DEEPER PERFORMANCE, TWO KINDS OF THE INTERVALS, ARE AVAILABLE ON THE BODY, VAPOR WHICH OFFERS CRISP BASS-TONE, SMOOTH AND LOVED YOU BASSER.



SR3000 NP

BODY: MAPLE, FINISH: SPICE BURBANK VENEER
NECK: MAPLE
FRET TYPE: NIBBLE
BRIDGE: MACHO BRIDGE
WIND TS: SC 4000
WIND TA: SC 4000
EQ: 100KHZ 200KHZ EQ

STANDARD SERIES 8 AVAILABLE
NECK TYPE: DPL
WIND TA: SC 4000
WIND TA: SC 4000



SR3000 BRIDGE - The SR3000 and SR3000S bridges are fitted with an all new bridge with Chroma-D-Tune. It is available as SR3000 only, and individual bridge assemblies for each string that eliminate string "buzzback."



SR3000S - The new Rappage of the Soundgear Inc, the SR3000S tuning pegs and SR3000S tuning pegs feature three-dimensional bodies.

SR3000S SM

BODY: OCEANIC MAPLE
NECK: OCEANIC MAPLE
FRET TYPE: NIBBLE
BRIDGE: MACHO BRIDGE
WIND TS: SC 4000
WIND TA: SC 4000
EQ: 100KHZ 200KHZ EQ

STANDARD SERIES 8 AVAILABLE
NECK TYPE: DPL
WIND TA: SC 4000
WIND TA: SC 4000



AT IBANEZ, WE KNOW LOW!
WE ALSO KNOW THAT
BASSISTS ARE EVERY BIT AS
IMPORTANT AS GUITARISTS.

THAT'S WHY NO ONE ELSE MAKES AS MANY DIFFERENT VARIETIES OF PREMIUM ELECTRIC BASSES IN SO MANY PRICE RANGES.

OUR SOUNDGEM SERIES LINE HAS OVER TWENTY DIFFERENT MODELS, EARLY ON OF THE MOST VISIBLE IN THE INDUSTRY. ALL SR BASSES FEATURE A SLEEK, COMPOUND-BALANCE-BLOCK, A THIN FAST-NECK WITH AN ALL ACCESS NECK JOINT, AND PULL HIGH-BASS SOUND. FOR 1986, THE SR LINE HAS AGAIN IMPROVED AT EVERY LEVEL. THE SR3000 IS THE MOST SOPHISTICATED HIGH-CLASS BASS OFFERED, WHILE THE SR3000S IS THE MOST AFFORDABLE. THE SR3000S HAS BEEN UPGRADED WITH A NEWLY DESIGNED THREE-BAND CONTROL, MORE FLEXIBILITY AND TONAL OPTIONS. ALSO, MINOR TWEAKS TO THE SR3000 SERIES NOW HOLDERS THE NEW MACHO THREE-BAND EQ.



SR1300SM
BODY: PLYWOOD TOP, BASS WAREHOUSE USA 2000
NECK: 100% BURBANK VENEER
FRET TYPE: NIBBLE
BRIDGE: MACHO BRIDGE
WIND TS: SC 4000
WIND TA: SC 4000
EQ: 100KHZ 200KHZ EQ

AVAILABLE COLOR: OR



SR1100KA
BODY: 100% TOP AND BODY BASS WAREHOUSE USA 2000
NECK: 100% BURBANK VENEER
FRET TYPE: NIBBLE
BRIDGE: MACHO BRIDGE
WIND TS: SC 4000
WIND TA: SC 4000
EQ: 100KHZ 200KHZ EQ

AVAILABLE COLOR: WEL

Ask Me About Club CD

ROD
ART. MANA

SRseries

SR900 VXL

BODY
LEFT AMERICAN MAPLE
TOP
1 PCC MAPLE
NECK
5% MAPLE
SCALE
24" (635mm)
BRIDGE
REVERSE
REVERSE
REVERSE

SR900 VXL

NECK FINISH
22 FRET
BRIDGE
22 FRET
SCALE
24" (635mm)
AVAILABLE COLOR
BIA, FVHA

SR900 VXL

NECK FINISH
22 FRET
BRIDGE
22 FRET
SCALE
24" (635mm)
AVAILABLE COLOR
BIA, FVHA

SR1000 SOL

BODY
BAMBOO
SCALE
24" (635mm)
NECK
5% MAPLE
SCALE
24" (635mm)
BRIDGE
REVERSE
REVERSE
REVERSE
AVAILABLE COLOR
BIA, FVHA

SR1000 SOL

NECK FINISH
22 FRET
BRIDGE
22 FRET
SCALE
24" (635mm)
AVAILABLE COLOR
BIA, FVHA

SR1000 SOL

NECK FINISH
22 FRET
BRIDGE
22 FRET
SCALE
24" (635mm)
AVAILABLE COLOR
BIA, FVHA



SR900 VXL (Both the SR900 live string and SR1000 4 string have been upgraded with active electronics and three band EQ for tone.

SR900 DS

BODY
LEFT AMERICAN MAPLE
TOP
1 PCC MAPLE
NECK
5% MAPLE
SCALE
24" (635mm)
BRIDGE
REVERSE
REVERSE
REVERSE
AVAILABLE COLOR
BIA, FVHA

SR900 DS

NECK FINISH
22 FRET
BRIDGE
22 FRET
SCALE
24" (635mm)
AVAILABLE COLOR
BIA, FVHA

SR900 DS

NECK FINISH
22 FRET
BRIDGE
22 FRET
SCALE
24" (635mm)
AVAILABLE COLOR
BIA, FVHA

SR400 JB

BODY
LEFT AMERICAN MAPLE
TOP
1 PCC MAPLE
NECK
5% MAPLE
SCALE
24" (635mm)
BRIDGE
REVERSE
REVERSE
REVERSE
AVAILABLE COLOR
BIA, FVHA

SR400 JB

NECK FINISH
22 FRET
BRIDGE
22 FRET
SCALE
24" (635mm)
AVAILABLE COLOR
BIA, FVHA

SR400 JB

NECK FINISH
22 FRET
BRIDGE
22 FRET
SCALE
24" (635mm)
AVAILABLE COLOR
BIA, FVHA

SR300 BK

BODY
LEFT AMERICAN MAPLE
TOP
1 PCC MAPLE
NECK
5% MAPLE
SCALE
24" (635mm)
BRIDGE
REVERSE
REVERSE
REVERSE
AVAILABLE COLOR
BIA, FVHA

SR300 BK

NECK FINISH
22 FRET
BRIDGE
22 FRET
SCALE
24" (635mm)
AVAILABLE COLOR
BIA, FVHA

SR500 BS

BODY
LEFT AMERICAN MAPLE
TOP
1 PCC MAPLE
NECK
5% MAPLE
SCALE
24" (635mm)
BRIDGE
REVERSE
REVERSE
REVERSE
AVAILABLE COLOR
BIA, FVHA

SR500 BS

NECK FINISH
22 FRET
BRIDGE
22 FRET
SCALE
24" (635mm)
AVAILABLE COLOR
BIA, FVHA

SR500 BS

NECK FINISH
22 FRET
BRIDGE
22 FRET
SCALE
24" (635mm)
AVAILABLE COLOR
BIA, FVHA





ATK series

THE ATK SERIES IS THE WAY TO GO LOW ITS BIG, RICH, DEEP TONE COMES FROM A LARGE ASPEN BODY AND FULL-ROUND NECK COUPLED WITH ADVANCED ACTIVE ELECTRONICS, AN INGENUOUS 3-BAND EQ WITH MIDRANGE CONTROL, AND THE UNIQUE ATK TRIPLE COIL PICKUP.

THE SPECIAL ATK BRIDGE CAN BE STRUNG THROUGH THE BODY OR THROUGH THE BACK OF THE BRIDGE FOR THE VERY DIFFERENT RESPONSES THAT TAKE TONE STRONG, TIGHT AND FIRM... WHETHER YOU ROCK HARD OR SLAP YOUR HEAD SILENTLY, THE ATK SERIES OFFERS A TRULY VERSATILE SETUP ABLE TO RECREATE THE BOTTOM END OF ANY CLASSIC BASS.



ATK305 AM

BODY ASPEN
NECK TYPE FULL-ROUND
PICKUPS ACTIVE
BRIDGE BROSBERG
AVAILABLE COLOR: AMTK

LEFT-HAND
7-POLE SPLIT ATKA
MIDRANGE ATKA
ATK TRIPLE COIL ATKA



ATK305 TK

FOR 1960, THE ATK SERIES HAS WIDER VARIATION BY ADDING LEFT-HAND MODELS (AT305L TK), FRETLESS MODELS (AT305F AM) AND A 3000A PICKUP. THE 3000A, AT3000, WHICH FEATURES A MILDEN BODY FOR A MORE DEFINED, HIGH-END AND SUSTAIN, AND A BEAUTIFULLY FIGURED KOA TOP THAT ADDS EVEN MORE DRIFTINESS.



BILL STUBBS



ATK100 SB

BODY MILDEN
NECK FULL-ROUND
NECK TYPE FULL-ROUND
PICKUPS ACTIVE
BRIDGE BROSBERG
EQ 3-BAND
WHEELS ATK DOUBLE COIL
AVAILABLE COLOR: SBTK



ATK300 AMB

ATK300 TK

BODY ASPEN
NECK FULL-ROUND
NECK TYPE FULL-ROUND
PICKUPS ACTIVE
BRIDGE BROSBERG
EQ 3-BAND
WHEELS ATK TRIPLE COIL
AVAILABLE COLOR: AMTK

LEFT-HAND
7-POLE SPLIT ATKA
MIDRANGE ATKA
ATK TRIPLE COIL ATKA

LEFT-HAND
7-POLE SPLIT ATKA
MIDRANGE ATKA
ATK TRIPLE COIL ATKA

ATK300 AM



AT300KA

BODY ASPEN
NECK TYPE FULL-ROUND
PICKUPS ACTIVE
BRIDGE BROSBERG
AVAILABLE COLOR: AT

LEFT-HAND
7-POLE SPLIT ATKA
MIDRANGE ATKA
ATK TRIPLE COIL ATKA

CLOSEUP OF ATK'S CONTROLS WITH TEMPLATE. THE ATK'S UNIQUE CONTROLS ACCESS THREE COMPAREMENT CHANNELS FOUR-BAND EQ, 3-BAND EQ, AND ACTIVE EQ.



TRIPLE COIL PICKUP
ATK305 and 300 Series Bases feature a unique triple coil pickup specially constructed to be pop-over-top use as well.

DOUBLE COIL PICKUP
For the more traditional, the ATK100 features a double coil pickup and passive electronics with semi-hollow body, yielding a deeper sound with greater output and a higher sound with higher low end, respectively.



AW series

HIGHLY POPULAR AND SUCCESSFUL IN THE '80s, THE ARTWOOD SERIES HAS NOW BEEN REVIVED FOR THOSE PLAYERS WHO ARE SEEKING A QUALITY SOLID-TOP GUITAR. THIS TIME AROUND, THREE HOT-PICKIN' MODELS ARE AVAILABLE:

THE AW170 IS THE STANDARD MODEL IN THE AW SERIES, FEATURING THE SOLID SPRUCE TOP COMBINED WITH THE MAHOGANY BACK AND SIDE, WHICH IS ONE OF THE MOST TRADITIONAL CONSTRUCTIONS TO REPRODUCE THE SOFT AND NATURAL SOUND. THE AW550 AND THE AW300 SHARE THE SAME BODY CONSTRUCTION, THE SELECTED SOLID SPRUCE TOP FIT ON THE GENUINE ROSEWOOD BACK AND SIDE, WHICH IS FAVORITE FOR THE DEEP AND BRIGHT SOUND. THE LEGENDARY GROVER BRACING AND BRIDGE SUPPORT THEIR GENUINITY IN TUNE. THE AW300 COMES WITH THE ABSOLUTE DOT FRET

BINDING WITH CONVENTIONAL MULTIPLE-BODY BINDING. THIS AW300 HAS THE UNIQUE SHINY FLAME FRET MARKS PLUS A HERRINGBONE BODY BINDING GIVE ITS IDENTIFICATION IN SIGHT.

ALONGSIDE WITH THE OTHER AW SERIES MODELS, THE NEWLY AVAILABLE ACCO AND ACCO3000 SERIES FOR THE COMFORT IN PLAYING. REAL LOUD ACOUSTIC SOUND IS NOT REQUIRED; GO OFTEN IN TODAY'S MUSIC SCENE THAT THE COMFORTABILITY IS GETTING MORE IMPORTANT IN SOME CASES.

ALSO, THE COMPACT BODY CONTRIBUTES TO PRODUCE THE SENSITIVE TOUCH WHICH MAKES THE GUITAR REFLECT DIRECTLY TO YOUR EMOTION.

THE ACCO3000'S FEATURE WITH THE AW300, PACKED IN A COMPACT BODY. AND THE ACCO OFFERS GORGEOUS BROWN FLAME FRET MARKS AS WELL AS THE ABSOLUTE BODY BINDING.



AW170
SP
BACK/SIDE
M/A
PICKUP

VIEW MORE COLORS 14



AW300
SP
BACK/SIDE
M/A
PICKUP

VIEW MORE COLORS 10



AW550
SP
SOLID SPRUCE
BACK/SIDE
HERRINGBONE
BODY
FLAME
FRET MARKS
ABSOLUTE
DOT FRET

VIEW MORE COLORS 11



ACCO3000

SP
BACK/SIDE
M/A
PICKUP

VIEW MORE COLORS 16



ACCO

SP
BACK/SIDE
M/A
PICKUP

VIEW MORE COLORS 17

Acoustic guitars

ACOUSTICS
AW Series
AW Series
AW Series

PF series

THE PF SERIES OFFERS A VARIETY OF MODELS, OUT OF WHICH YOU CAN FIND ONE FOR YOUR OWN.

STARTING FROM THE MOST AFFORDABLE ALL-TOP SERIES OPTIONS TO HAVE THE SAME CHOICE OF THE GAMES THEY ARE ALL MADE OUT OF THE GAMES FULL-BODY FROM AFRICA WITH THE FINE CRAFTSMANSHIP AND TEXTURE OF THE DE-CAST BIRCH-BACK-GUARANTEE FOR PF SERIES FOR BETTER TUNING STABILITY. THE MODELS SUCH AS THE PF1000 ARE FINISHED WITH THE FASHIONABLE FINISHES WHICH WILL ATTRACT YOUR AUDIENCE. THE PF1000 FEATURES THE DAD BRIDGE AND SIDEWINDING.

WITH ITS NICER DARK GRAIN AS WELL AS ITS CHARACTERISTIC BRIGHTER SOUND, THERE ARE SOME MODELS AVAILABLE WITH THE BUILT-IN FUNCTION LIKE THE ACCORDION-BASED SOUND ON PF1000X.

THE PF SERIES IS THE ONE YOU WANT TO LOOK AT IN THE FIRST PLACE.



PF1000 TBL

TOP: FLAME MAPLE
BACK: 100% BIRCH
FLAME MAPLE
BRIDGE: BIRCH
SIDEWINDING
DAD BRIDGE
DIE-CAST

AVAILABLE COLORS: BIRCH, TBL

PF930

TOP: BIRCH
BACK: 100% BIRCH
SIDEWINDING
DIE-CAST

AVAILABLE COLOR: 107

PF1000 DTS

TOP: FLAME MAPLE
BACK: 100% BIRCH
FLAME MAPLE
BRIDGE: BIRCH
SIDEWINDING
DIE-CAST

AVAILABLE COLOR: WALNUT



PF100

TOP: SPRUCE
BACK: 100% BIRCH
SIDEWINDING
DIE-CAST

AVAILABLE COLOR: SUNBURST V



PF100 BK



PF1000-X

TOP: SPRUCE
BACK: 100% BIRCH
SIDEWINDING
DIE-CAST

AVAILABLE COLOR: 107



PF5

TOP: SPRUCE
BACK: 100% BIRCH
SIDEWINDING
DIE-CAST

AVAILABLE COLOR: 107



PF1000X

TOP: SPRUCE
BACK: 100% BIRCH
SIDEWINDING
DIE-CAST

AVAILABLE COLOR: 107



BRIDGE ACTION—THE PF1000X IS EQUIPPED WITH THE BIRCH DAD BRIDGE AND SIDEWINDING MECHANISM TO COMBINE STABILITY AND TUNING STABILITY WITH A WIDE RANGE OF REGULATIONS AND EASY ADJUSTABILITY ACCESS.

AE series

ON THE STAGE, THE AE SERIES ELECTRIC ACOUSTIC GUITARS WILL HELP YOU TO EXPRESS YOUR EMOTION PERFECTLY.

THERE ARE A VARIETY OF MODELS IN THE AE SERIES, BOTH IN SOLID-BODY AND THE DEEP ONE-PIECE STRIKE KEYBOARD, COLORED OR NATURAL DIFFERENT MATERIALS, ETC., SO THAT THERE MUST BE THE ONE WHICH YOU WILL BE SATISFIED.

THE STANDARD RANGE OF THE AE SERIES, AEO AND AOSM COME WITH THE A.G.A. ACTIVE-BOARD PICKUP.

WITH THE AEO10-1494000

UP FROM ABOVE, THE FAVORABLE COMBINATION OF THE A.G.A. ACTIVE-BOARD PICKUP WITH THE AEO IN ACTIVE BOARD OFFERS YOU A WIDER TONAL VARIATION FROM THE NATURAL ACOUSTIC SOUND TO THE DEEPEST CRISP TYPICAL ELECTRIC ACOUSTIC ONE, WITH THE UNIQUE FUNCTIONS LIKE THE NOTCH FILTER AND THE PHASE SWITCH, BOTH SHALL WORK FOR CANCELING THE FEED BACK.

WHATEVER STYLE YOU MAY LOOK FOR, HERE IS THE ONE FROM THE AE SERIES.



BOARD AEO IN—AEOAS AND AEO20 MODELS ARE EQUIPPED WITH THE ISANETZ AEO IN ACTIVE BOARD EQ WITH FRANGE CONTROL AND THE EQUALIZER SYSTEM, INCLUDING ONBOARD PHASE SWITCHER AND NOTCH FILTER.



AEO45 TLS

TOP: WHITE SHIMON
BACK: VIBRO
SIDE: WHITE SHIMON
NECK: WPT
TUNER: TOMAS
BRIDGE: DELCOST
SADDLES: A.G.A. 1014-102-02041

AVAILABLE COLOR: 09, 10, 11, 12, 13, 14



AEO20

AEO20N

TOP: SPRUCE
BACK: VIBRO
SIDE: SHIMON
NECK: WPT
TUNER: TOMAS
BRIDGE: DELCOST
SADDLES: A.G.A. 1014-102-02041

AVAILABLE COLOR: 09



AEO15PM TS



AEO20 BK

TOP: SPRUCE
BACK: VIBRO
SIDE: SHIMON
NECK: WPT
TUNER: TOMAS
BRIDGE: DELCOST
SADDLES: A.G.A. 1014-102-02041

AVAILABLE COLOR: 09, 10, 11, 12, 13, 14



AEO20



AEO20

TOP: SPRUCE
BACK: VIBRO
SIDE: SHIMON
NECK: WPT
TUNER: TOMAS
BRIDGE: DELCOST
SADDLES: A.G.A. 1014-102-02041

AVAILABLE COLOR: 09



AEO15PM MS

TOP: FLAME MAPLE
BODY: VIBRO
SIDE: SHIMON
NECK: WPT
TUNER: TOMAS
BRIDGE: DELCOST
SADDLES: A.G.A. 1014-102-02041

AVAILABLE COLOR: 09, 10, 11, 12, 13, 14



AEO10

TOP: SPRUCE
BACK: VIBRO
SIDE: SHIMON
NECK: WPT
TUNER: TOMAS
BRIDGE: DELCOST
SADDLES: A.G.A. 1014-102-02041

AVAILABLE COLOR: 09, 10, 11, 12, 13, 14



BOARD AEO IN—AEO10-1494000 GUITARS FEATURE THE ACTIVE BOARD EQ TO BRANCH OFFERS 10 IN ACTIVE BOARD SHARPING POSITION, FITS WITH ITS FOUR DISTINCT BANDS OF EQUALIZATION AND EASY BATTERY ACCESS.

16 soundtanks

BUILT TO WITHSTAND THE STOMP OF GOODOLLA, TANKS REINFORCED ITS SOUND BONE TO THE MUSICAL FRONT INCLUDE THE NEW SLAM PUMP DISTORTION, THE THROCKLO AND THE HEBE-ROCKED ROCKERS FLUX. BRINGING THE HARBOR OF SOUND TANKS TO A SWEEP IS ONCE YOU'VE TRIED ONE OF THESE ALSO AMORCED VEHICLES, YOU'LL BE SAYING, TANKS TANKS A LOT!

TK999

THE TUBE KING IS AN ACTUAL TUBE TUBE TO GENERATE ITS SMOOTH, WARM AND NATURAL OVERDRIVE. IT COMES LOADED WITH 3-BAND EQ, BOTH MASTER AND GAIN CONTROLS, GENUINE NOISE REDUCTION CONTROL, PLUS A NEW HEAVEN, CRY CASSING TO EXHIBIT PLAYERS KISS ON SAVING LONG LINES THE KING!



TC999

HERE COMES ANOTHER KINGDOM. THE NEW TUBE KING COMPRESSOR OCCUPIES AN ACTUAL, EXACT TUBE TO REPAIR ITS HIGH-PRESSURE ATTACK, WARM AND NATURAL COMPRESSION WHICH YOU NEVER HAVE EXPERIENCED BEFORE. IT COMES LOADED WITH 3-BAND EQ, ATTACK, SUSTAIN AND LEVEL CONTROLS, PLUS AN EXTRA FUNCTION ON A BOOST FOOT SWITCH.



AD99



RC99

IT'S YOUR DIGITAL DELAY OF LEADING HOUR, SOUND BOUNCE AND (VIBRATO), 34dB, 100% TONE TO GO BACK TO THE ANSWER AND MORE! SILENCE OF ANALOG DELAY. THE DIRECT AND TRUE PRODUCTION OF DELAY AND STEREO TUNES.

ROTARY SPEAKER SIMULATION! FULL HIGH-ANALOG STEREO CHORUS, PLUS MODULATION, LEVEL CONTROL AND SPECIAL FILTERING FOR QUANTIZED PERFORMANCE. AC ADAPTER INCLUDED.



CM5



CP5



SP5



BC5



FL5



BP5



WH10

A HIGH-FRONT RESPONSE, SUITABLE TO HANDLE OTHER OUTWARD DRINK.

PL5



CD5



TM5



TL5



WF10

THE WF10 COMBINES THE SOUND OF A HIGH-WAH AND A FLUX IN ONE PEDAL. IT MAY BE USED JUST AS A WAH OR AS A COMBINATION UNIT BY SWITCHING THE FLUX IN.



VL10

A RESISTIVE STEREO VOLUME PEDAL WITH BALANCED INPUTS FOR MONO OR STEREO.



PH5



AW5



TS5



PT3DX

IF YOU'RE SEARCHING FOR TONS OF PROCESSING POWER IN A MULTIEFFECTS UNIT ABLE TO FIT IN YOUR GUITAR CASE, LOOK NO FURTHER.

THE PT3DX GUITAR MULTIEFFECTS PROCESSOR OFFERS A RANGE OF ANALOG DISTORTION, THE RENOWNED TUBE SCREENBURY OVERDRIVE, 16 PROGRAMMABLE MEMORY LOCATIONS TO SAVE YOUR CUSTOM PATCHES, DIGITAL REVERSE, COMPRESSION, 3-BAND EQ, STEREO CHORUS, FLANGER AND DELAY—PLUS LETHAL KNOBS, SO IT'S EASY TO TWEAK YOUR SETTINGS. WITH MASTER INPUT, CLIP INDICATOR, LED DISPLAY AND A HEADPHONE JACK FOR PRIVATE PRACTICE, YOU'RE COVERED FOR PLAYING LIVE IN THE STUDIO OR AT HOME.

VA3AMP simulator

WOULD YOU BUY AN ENGINE FOR YOUR CAR FROM A BOWLING BALL COMPANY?

PROBABLY NOT. WELL, THEN, IT SENSES TO REASON THAT A COMPANY THAT MAKES WORLD-CLASS SOUNDING GUITARS WOULD BE A PERFECT JUDGE OF WHAT OUTPUTS SHOULD SOUND LIKE THROUGH GREAT GUITAR AMP/PEDALS. UNLIKE OTHER GUITAR AMP SIMULATORS, THE VA3 VIRTUAL AMP LETS GUITARISTS CASILY MODIFY 120 DIFFERENT "ALREADY COOL" PRESET AMP SETTINGS WITH 10 PROGRAMMABLE PATCHES, 4-BAND EQ, STEREO DELAY, PHASING, CHORUS, FLANGER AND DIGITAL REVERSE—ALL FOR ABOUT WHAT IT WOULD COST A JET-TUNE TUBE ONE OF THE CLASSIC TUBE AMPS THE VA3 SIMULATES—WITH 8K175A 12SA15A TUBE DIAL.

FOR PROFESSIONAL MULTIEFFECTS PROCESSING FOR MUSICIANS ON A BUDGET, THE BANK PT5 GUITAR MULTIEFFECTS PROCESSOR IS TOUGH TO TOP.

PT5

IT'S LOADED WITH STEREO DIGITAL EFFECTS LIKE CHORUS, FLANGER, A 16-STAGE PHASOR AND DELAY. MEA GREAT REMIXER WITH PROGRAMMATION THE RENOWNED DEPIKRE STUDIO DIGITAL REVERSE ADD TO THIS COMPRESSOR, 5-BAND NOISE REDUCTION, AUTO-WAH, PITCH SHIFTER AND RECORDABLE ANALOG DISTORTION, INCLUDING THE FAMED TUBE SCREENBURY—PLUS A BUILT-IN 3-BAND AMP SIMULATOR. THE PT5 COMES READY WITH 10 FACTORY PROGRAMS AND EVEN HAS 25 ADDITIONAL USER PROGRAMS TO HOLD YOUR OWN. IN SHORT, THE PT5 IS THE EASIEST WAY TO TRANSFORM YOUR GUITAR SOUND FROM THE BEDROOM TO THE STAGE.

ROCK & PLAY PRACTICE SYSTEMS

IF YOU'RE SOCKED WATCHING THE SAME OLD INSTRUCTIONAL VIDEOS OR TRYING TO LEARN LEFT-HAND FAST RIFFS OFF OF YOUR FAVORITE CD, IS GETTING YOUR OWN PRIVATE BANKZ ROCK & PLAY UNIT. COULD BE YOUR NEWEST OR BETTER. YOU WANT TO Jam ALONG WITH YOUR FAVORITE BAND'S LATEST RECORDING OR TO LOOK AT HALF-SPEED, THE ROCK & PLAY SERIES IS LIKE HAVING A PERSONAL GUITAR TEACHER WITH YOURS. HOUR-A-DAY.

PT4



ACOUSTIC GUITARS USE ACOUSTIC STRINGS AND ACOUSTIC PICKUPS TO GET THEIR ACOUSTIC SOUND.

THERE'S AN WHOLE DIFFERENT ANIMAL THAN ELECTRIC GUITARS THAT'S WHY SPRAY ACOUSTIC GUITARISTS KNOW THAT YOU NEED MULTIEFFECTS UNIT OPTIMIZED FOR ACOUSTIC INSTRUMENTS TO TREAT YOUR SOUND RIGHT.

THE PT4 ACOUSTIC EFFECTS PROCESSOR HAS A 4-BAND TONE SHAPER, EQ, A COMPRESSOR WITH 15-STEP CHORUS WITH AN OUT-OF-PHASE EFFECT, CONTROL OUTPUT AND 4-BAND DIGITAL REVERSE—ALL EASILY ADJUSTED BY SIMPLE KNOBS AND SUPER-CONTROL, GIVING TOTAL CONTROL FOR CONCENTRATING QUALITY ACOUSTIC INSTRUMENT SOUND.

RP200

FOR GUITAR
+HD Speed
+Chorus/Distortion
+Wah Control
+HC Adapter
+Headphones



JUST TAP IN YOUR FAVORITE CASSETTE AND USE THE HALF-SPEED FEATURE TO SLOW DOWN RECORDS SO THAT THEY'RE EASIER TO LEARN ONCE YOU'RE SOFT SOAK IN ON THE RECORD TO FULL SPEED. AND JAM ALONG WITH THE BAND.

RP202

FOR BASS
+HD & Musical
+Chorus/Compression
+Wah Control
+HC Adapter
+Headphones



AC Adapters

AC100 - Standard 3-pin, 200mA, provides 1-2 string outputs

AC300 - Heavy-duty, 300mA, for powering digital pedals and multi-pedal applications



DC2 / DC4 SPLITTER CORDS

For powering 2 or 4 pedals from one AC adapter



effect component

THE FIRST PRO-QUALITY EFFECTS THAT CAN BE USED ON THE FLOOR OR IN A RACK, ICE EFFECTS ARE PERFECT FOR THE HOME/STUDIO RECORDING AND LIVE. SO INCREASINGLY QUOTE THEY CAN EVEN BE USED BACK-UP FOR THEATRICALS.

MUSIC AND PRODUCTION ARE REGISTERED TRADEMARKS OF THE ROCKTRON CORPORATION.



SHARK DISTORTION

ICE21 1 MODE DISTORTION WITH HUSH-81 NOISE REDUCTION BY ROCKTRON



THE SHARK DISTORTION IS CREATED TO GIVE YOU THE POSSIBILITY OF DISTORTION IN AN ABSOLUTELY INTEGRAL PART OF MODERN ROCK MUSIC. IT COMES LOADED WITH SCALED DISTORTION GAIN, 3-BAND EQ, BLENDED CONTROLS WITH HUSH-81 NOISE REDUCTION WHICH ENABLS YOU TO PROTECT A WIDER RANGE OF DISTORTION SOUND IN NOISE FREE.

ELEPHANT COMP

ICE20 COMPRESSOR WITH HUSH-81 NOISE REDUCTION BY ROCKTRON



THE ELEPHANT COMPRESSOR GIVES YOU DYNAMICS WITHOUT SUPPRESSING NATURAL DYNAMICS. IT IS DESIGNED TO INCREASE THE LIMIT SIGNAL RANGE OF GREAT PLAYERS AVAILABLE ON GUITAR AMPLIFIERS. IT COMES WITH THE CONVENTIONAL CONTROLS FOR COMPRESSORS SUCH AS COMPRESSOR RATIO, ATTACK, PLUS THE HUSH-81 NOISE REDUCTION.

CANARY CHORUS

ICE41 DUAL SHEEP CHORUS



THE CANARY CHORUS FEATURES ITS UNIQUE FUNCTION OF DUAL SHEEP SYSTEM WHICH ENABLES YOU TO SET TWO DIFFERENT SHEEP SPEEDS SMALL THOROUGHLY SO THAT YOU PRODUCE A COMPLETELY NATURAL RESONANCE WITHIN THAT OF THE MECHANICAL "WIMMY" MODULATION TYPICALLY FOUND ON REGULAR CHORUS EFFECTS.

PARROT BOX

ICE23 AMP SIMULATOR WITH HUSH-81 NOISE REDUCTION BY ROCKTRON



THE PARROT BOX IS DESIGNED TO SIMULATE THE CHARACTER OF A GUITAR AMPLIFIER OR A SPEAKER SYSTEM WHEN YOU NEED TO SEND YOUR GUITAR SIGNAL DIRECTLY TO A SOUND MIXER WITH A PICKUP WITH A VERY NICE TONE SELECTOR. INPUT LEVEL REACTANCE CONTROLS WITH A SELECTION OF OPEN OR CLOSED CABINET WHICH COMBINATION CREATES THE VARIOUS TYPE OF SIMULATION OF GUITAR AMPLIFIERS AND SPEAKER SYSTEMS. IN ADDITION IT GIVES YOU A NOISE FREE OUTPUT BY ITS ULTIMATE HUSH-81 NOISE REDUCTION SYSTEM.

AMPLIFIER

WEIGHING IN AT A MERE 3.1 TO 5 KILOS THESE AMPS ARE NONETHELESS TRUE MUSICAL HEAVY WEIGHTS IN THE ROCK, POP, COUNTRY AND FOLK ARENA. ANY ONE OF THEM CAN DELIVER THE DEVASTATING KNOCK YOU NEED TO PUNCH THROUGH-YET IT'S STILL LIGHT ENOUGH TO HANDLE WITH EASE. DESPITE EVERY AMP'S OUTSTANDING VALUE, EACH POSSESS PROFESSIONAL FEATURES YOU CAN DEPEND ON, SO IF YOU HAVE ONE OF THESE AMPS IN YOUR HAND WHEN YOU SET INTO THE RING YOU'RE SURE TO KNOCK OUT THE COMPETITOR.



IB23

THE HARDWORKING 820-WATT COMBO LOADED WITH A HIGH-GAIN 12AX7 TUBE AND 100W OF POWER THROUGH A HEAVY-DUTY 16" SPEAKER MOUNTED ON OPEN BACK CABINET.



IB23B

AS ONE OF THE BEST, THE IB23B IS DESIGNED FOR SHEETS WITH A LOT OF LOW-FREQUENCY END TO BRING OUT YOUR BEST SLEATING OR POWER TECHNIQUE. IT FEATURES A HORN HO WITH A SPECIALLY DESIGNED BRASS SPEAKER LINE IN ITS SEALED CABINET.



IB25

THE 820-WATT 8-STRING VERSIONITY WITH ITS 16" 8-STRING EXTERNAL EFFECT LOOP, AND EXTRA OUTPUT POWER, IT HAS A 16" 8-STRING SPEAKER LINE IN THE OPEN CABINET WITH A COLOUR SENSITIVE TWEETER AND STANDARD SOUND CONTROL.



IB23A

THE IB23A IS DESIGNED ESPECIALLY FOR ELECTRIC ACOUSTIC PLAYERS. WITH THE CHORUS EFFECT AS WELL AS THE 3-BAND EQ, IT WILL HELP YOU TO RECREATE A SPACIOUS, CRYSTAL CLEAR ACOUSTIC SOUND.



IB2526TW

IB2526BK

THE LIGHT WEIGHT 3-CHANNEL 820W HAS BUILT IN TWO SEPARATE POWER AMPS IN IT TO ENSURE THE FULL UTILIZATION OF YOUR DESIRED EFFECTS. YOU ALSO GET THE VERSATILITY OF HIGH OR LOW GAIN MODE, MEDIA BLENDED, AND TIGHT YOU CAN LOCK BETWEEN AREAL RECORD. BUILT IN CLEAN SOUND OF BONE CHIRUSING DISTORTION. THE IB2526 COMES EITHER IN BLACK OR TWEED FOR YOUR VIEWING PLEASURE.



IB2510

THE IB2510, UNLIKE FROM ITS APPEARANCE, RECREATES WIDE VARIETY OF SOUNDS DESIGNED IN TODAY'S TECHNOLOGY. THIS 820-WATT AMPLIFIER OFFERS YOU THE WARMTH OF THE CLASSIC, RESONATING UPDATED SOUNDS.



STANDS 48



PT32
MINI GUITAR STAND
FOR EL. GUITAR, EL. BASS



PT64
MINI GUITAR STAND (MULTI USE)
FOR EL. GUITAR, EL. BASS,
ACOUSTIC GUITAR & CLASSIC GUITAR



STRINGS



5-76 FOR ELECTRIC BASS
GALG# 0-345-085-0-085-165
Ibanez Classic

L-16 FOR ELECTRIC GUITAR
GALG# 0-305-011-0-14-0-304-0-020-0-041-0

C-32 FOR CLASSIC GUITAR
GALG# 0-305-011-0-14-0-304-0-020-0-041-0

F-39 FOR ACOUSTIC GUITAR
GALG# 0-311-0-18-0-020-0-020-0-040-0-030-0



ISL-18 FOR ELECTRIC GUITAR
GALG# 0-305-011-0-14-0-304-0-020-0-041-0

PL-79 FOR ELECTRIC GUITAR
GALG# 0-305-011-0-14-0-304-0-020-0-041-0

PL-15 FOR 5-STRING ELECTRIC BASS
GALG# 0-345-085-0-305-0-105-0-130

from U.S.A.

GUITAR ACCESSORIES 49



LT43BK-HV
LT43C-HV
LT43CK-HV
LT43G-HV

IBANEZ LO-PRO EDGE TREMOLO & TOPLOK II
SPECIAL BORED PACKAGE SET
TOPLOK II nuts with 43mm
LO-PRO EDGE tremolo back length 37mm



YH336AG-3
SOFT GRIP ARM

FRITZ RULER PAT-PENO
IBANEZ STRING INSTRUMENTS GAUGE

FR1 is a new guitar setup tool
1. String height gauge
2. Checking the nut height
3. Spacing a nut

FR2



444-7

NEO FILE SET

FILE GAUGE-INCH
3.810 3.552
3.815 3.526
3.817 3.548
3.824 3.555



IA-L INTONATION ADJUSTER
FOR LO-PRO EDGE TREMOLO



VHRH-TW
INVERSE HOLDER SET
(SIZE: 1.5mm, 2.5mm, 3.5mm, 4.5mm)

STRAPS

GS3000
BUCK RELEASE STRAP
LENGTH: 180cm
AVAILABLE IN 10 COLORS



GS3000 MODEL

PICKS

HI-TECH MODELS

NO.10-J

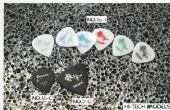
- H18-10J 1.2mm thick
Laser Fluo (top)
- H18-10L 1.2mm thick
Sly Blue Metallic (top)
- H18-10I 1.2mm thick
(Red Metallic top)
- H18-10Z 0.7mm thick
(Green Metallic top)
- H18-10E 0.7mm thick
Hard Gray (top)

NO.10-C

- H18-10C 1.2mm thick
Sanded Pick for E.I. Cabolin
(Vintage Cream top)

NO.2-C

- H2-2C 1.2mm thick
Sanded Pick for E.I. Bassist
(Vintage Cream top)



HI-TECH MODELS



ROCK MODELS

ROCK MODELS

- | | |
|-----------|--|
| shape no. | model no. |
| NO.18 | H18-B-GM
H18-B-DM
H18-B-DM |
| NO.20 | H20-B-DM
H20-B-DM |
| NO.4 | H4-H-CLP
H4-H-CYL
H4-H-CKR
H4-H-CCR
H4-H-CTA |



ROCK MODELS

ROCK MODELS

NO.10-H

- H10-H-PP (Purple Pink)
- H10-H-PPB (Purple Yellow)
- H10-H-HPB (Advanced Purple)
- H10-H-HS (Star Orange)
- H10-H-HS2 (Soda Blue)

PALL GILBERT MODELS

- 1000PGW
- 1000PGL
- 1000PGB
- 1000PGA
- 1000PGH

PALL MODELS



ROCK MODELS

shape no.

NO.3

- H3-H-DM2
- H3-H-DM1
- H3-H-DM
- H3-H-DM
- H3-H-DM
- H3-H-DM

ROCK MODELS

CLASSIC MODELS

shape no.

NO.4

- H4-BW
- H4-WBP
- H4-SH
- H4-BK
- H4-WBP
- H4-SH
- H4-PC
- H4-WBP
- H4-SH

NO.15

- H15-BK
- H15-BW
- H15-SH
- H15-BK
- H15-SH
- H15-WBP

NO.200

- 200-WBP

CLASSIC MODELS

CLASSIC MODELS



CLASSIC MODELS



CASES

NO.1-C
FOR ELL. GUITARNO.10-C
FOR ELL. GUITARNO.10-H
FOR FULL ACOUSTIC GUITARNO.10-HS
FOR ACOUSTIC GUITARNO.1-C
FOR ELL. GUITARNO.10-C
FOR ELL. GUITARNO.10-H
FOR FULL ACOUSTIC GUITARNO.10-HS
FOR ACOUSTIC GUITAR

1996 IBANEZ PLAYERS

Shred Bailey
Kevin Cadogan (Star)
Rob Dambico
Angelo Barbera (Fast Square Back)
George Benson
Les Biddlebride
Norman Brown
John Bushnell
Paul Butler
Cesario Elio & Le Sibano Yacht
John Christ
Billy Curjans (Smashing Pumpkins)
Doug Davis
Mike Dean (Comedian Of Caricatures)
Todd Degen (Diamond Head)
Doug Duppeler
Fletcher Duggie (Perryway)
Rob Edman (Pretzel)
Mark Evans
Marty Fierke
Freddy (Korn)
Jon Finn
Frank Fontaine
Marc Gort (Overkill)
Rocky George
Dave Gibbs (Giggle Aunts)
Daniel Gilman (T)
Paul Gilbert (Mr. Big)
John Goodall (Black X)
John Hager (The Elevator Repair)
Chris Hall (Blattingfishheads)
Heath Horn
Freddy Head (Hag's Kitchen)
Scott Henderson (Tribal Tech)
Carlos Hernandez (Zankova Bros.)
Mike Hickey
Dexter Holland (The Offspring)
J. (White Zombes)
George Johnson (Eric Johnson)
Perry Jones (Steam 3)
Greg K. (The Offspring)
Nash Kato (Jorge Overkill)
Kirk Kelley
Chris Kane (Take 6)
Ken Kinsey (Kinsey Report)
Mike Lofry (Pell Mail)
David Lowery (Cockroach)
John Lowery (Jethro)
Russell Malone (Hazy Connick Jr.)
Tommy Massara (Cathartes)
John McCreo (Who Called Peace)
Raymond McKinley
Pat Metheny
Larry Mitchell
Munkes (Korn)

Tom Mearns (Rage Against The Machine)
Noodles (The Offspring)
Max Norman (217)
John Petrucci (Dinosaur Jr.)
Lenny Placco
Jeremy Popoff (Slur)
Gibson Peery (Steel Pulse)
Scott Poyner
John Ragan (Peter Dinklage)
Alan Robert (A/C Agency)
Tanner Robert
Ray Russell
Bobby Schreck (Buddah Heads, Alan M. Brown)
John Scalfaro
Shank (Wild Colonies)
Scott Shellen (Sublime)
Kevin Shultz (My Bloody Valentine)
Dwight Sills (Nesta Baker/Dwight Sills (Nesta Baker))
Nick Simons
Clad Simonsing
Waldemar Soropika (Gig-Inc.)
Paul Stanley (Kiss)
Scott Stone (Hag's Kitchen)
Todd Stronge (Combar, Down)
Derek Taylor
Andy Tannen
Jonny Tassery (Jaguarie, Tsunami)
Dave Ulrich
Steve Vai
Vinny Valerino
Gerald Vessey
Jeff Walker (Carcass)
Mark White (Spin Doctors)
Jane Wiedle (Go-Girls, Frooted)
David Williams (Michael Jackson)
Gary White (Fossil Tooth)
Kirk Woodstein (Cocotron, Down)
Kirk Wyatt (J:J)
Steve Youth (T-Swain)
Dean Youth (White Zombes)

Ibanez wishes to thank all the other talent (not listed) who have made Ibanez guitars and basses their choice of instrument.

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Printed in Japan

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