



19

95

elEctriC gUitars

EleCTric BasSes
AcouSTic GuiTars

EleCTrOnics
acceSSoRies

electric guitars,
basses,
acoustic guitars,
electronics &
accessories

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INTRODUCTION

IF IBANEZ WAS GOING TO PLAY IT SAFE IN 1995, IT WOULD CREATE GUITARS FOR THE MASSSES. INSTEAD, IBANEZ IS MAKING GUITARS FOR YOU.

IF IBANEZ WAS GOING TO PLAY IT SAFE IN 1995, IT WOULD HIRE MARKETING SPECIALISTS TO FIND OUT WHICH SHAPES, COLORS, AND ELECTRONICS APPEAL MOST TO GUITAR-BUYING CONSUMERS. INSTEAD, IBANEZ SPENDS MONTHS TALKING TO THOUSANDS OF REAL GUITAR PLAYERS ABOUT THE FEATURES THEY NEED TO MAKE GREAT MUSIC.

IF IBANEZ WAS GOING TO PLAY IT SAFE IN 1995, IT WOULD TRY TO COPY TRADITIONAL GUITAR DESIGNS AND PASS THEM OFF AS THEIR OWN. INSTEAD, IBANEZ HAS COME UP WITH ITS LARGEST COLLECTION OF NEW DESIGNS EVER (AS WELL AS INCLUDING A FEW CLASSICS OF THEIR OWN—LIKE THE REMANED ICEMAN, RG, AND ARTISTAR SERIES).

IF IBANEZ WAS GOING TO PLAY IT SAFE IN 1995, THIS WOULD BE A BORING CATALOG. INSTEAD, YOU'RE ABOUT TO VIEW ONE OF THE MOST EXCITING GUITAR LINES EVER OFFERED BY A MUSICAL INSTRUMENT MAKER.

OH YEAH, THERE'S ONE MORE THING YOU SHOULD KNOW IN 1995... IBANEZ NEVER PLAYS IT SAFE.

About this catalogue...

Because Ibanez has so many new instruments this year, we've attempted to simplify this catalogue by adding sections: Classic Alternatives, Rock, No Boundaries, etc. These sections are only there to help you find your choices; they're definitely not there to limit them. So no matter what your tastes, take some time to check out every section. Because, as every musician knows, there are guitars out there playing great. Take an extra minute to visit our website, our country and stores or looking over guitars, and blasting rock and roll on yellow notes.

For an artist who would like to
define extraordinary music
and tone, the JS line
on playing ease, lighter
ret board, and fast tone
be kind of artist who
ward finesse with a
ense, the Jem Series
rich combines technical wizardry
with such alluring visual beauty, you
or those of us who have
the best, Ibanez designed the JS, RG,
entirely USA-made guitars
ses premium woods and the latest technol

rock



JS series

JEM series

PGM series

RG series

RBM series

PS series

IceMan series





JS1000SOL

JS1000BP

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in THE SAME WAY THAT ARTIST JOE SATRIANZ DEFINES EXTRAORDINARY PLURALITY AND TONE, HIS JS SERIES EMBODIES INSTRUMENTS CAPABLE OF EXPRESSING THESE QUALITIES. THE JS SERIES FIRST OFFERS THE PROFESSIONAL PLAYER A CHOICE OF EITHER THE BASSWOOD JS1000 WITH THE LO-PRO EDGE DOUBLE LOCKING TREMOLO, OR THE FIXED BRIDGE JS1000F, WHICH HAS A DEEPER HANGARANY BODY FOR LIMITLESS SUSTAIN. BOTH FEATURE THE SAME @IMAZIO PICKUPS, THE PAF PRO™ AND THE FRED™, WHICH WAS DESIGNED SPECIFICALLY FOR JOE SATRIANZ. IN THE COST-EFFECTIVE RANGE, THE JS1000 DOES ALL THE HARD ROCKIN' BUSINESS OF ITS BIG BROTHERS, BUT FEATURES A LO-TRE II TREMOLO, BASSWOOD BODY, AND IBANEZ AHJ AND AHJ HUMBUCKERS. ALL JS MODELS HAVE A UNIQUE TILT-OUTPUT JACK AND IBANEZ'S ORIGINAL DESIGN AEROPOL SHAPE FOR BALANCE AND COMFORT. NO MORE BADLY-DESIGNED BODY SHAPES THAT DIG INTO YOUR RIBS OR WEIGH HEAVY ON YOUR SHOULDERS. IN ALL, THE JS LINE IS BUILT FOR PLAYING EASE, LIGHTNING FAST PREWORK, AND HUGE TONE. EXACTLY THE WAY JOE SATRIANZ DESIGNED IT.



The Lo-TRE™ double-locking tremolo system and low pickups are offered on the JS1000 model.



The deluxe JS1000 features DiMarzio Fred and PAF Pro pickups and the Honey Lo-Pro Edge tremolo.

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
JS1000	SP, SW	Espresso	Pauli Maple	JS	24 (24+5)	Roasted	Bubble Dot	Lo-Pro Edge	CR	DiMarzio Fred™	N/A	DiMarzio Fred™
JS1000F	NL	Mahogany	Pauli Maple	JS	24 (24+5)	Roasted	Bubble Dot	Cash Face™	CR	DiMarzio Fred™	N/A	DiMarzio Fred™
JS1000	NL, SW	Espresso	Pauli Maple	JS	24 (24+5)	Roasted	Pearl Dot	Lo-TRE II	CR	DiMarzio Fred™	N/A	DiMarzio Fred™

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JOE SATRIANZ



JS1000F

JS1000K

JS1000W

tHE JEM. THERE ARE FEW GUITARS THAT COMBINE TECHNICAL INNOVATION WITH SUCH ALLURING VISUAL BEAUTY. THEN AGAIN, THERE AREN'T MANY GUITARISTS WHO COMBINE METAPHORIC FINESS WITH AN UNIQUE MELODIC SENSE. BUT THAT'S STEVE VAZ, DESIGNER OF THE IBANEZ JEM LINE.



All Access Neck Joint System on the ergonomically appointed JEM™ VWH.

FROM THE BAZILLING JEM™ WITH ITS SEMI-EMBEDDED EBONY FINGERBOARD, TO THE AFFORDABLE BUT STILL SENSITIVE JEM™-VAI'S LINE OF GUITARS HAVE BROKEN NEW GROUND IN THE MUSIC WORLD. AMONG THE STANDARD FEATURES ARE SHIMADZU HUMBUCKERS AND SINGLE COIL PICKUPS, LO-PRO EDGE OR LO-TRE II TREMOLO SYSTEMS, A VARIETY OF FINGERBOARD CHOICES, AND SUCH INNOVATIVE FEATURES AS THE "LEON'S CLAW" TREMOLO CAVITY AND "MONKEY GRID" HANDLE. CONSIDERING THE JEM™'S SPECTACULAR ARRAY OF FEATURES, YOU MAY WONDER WHETHER IT'S A PREMIUM SOLID BODY GUITAR...OR A WORK OF FINE ART. AT THIS POINT, IT'S STILL TOO CLOSE TO CALL.



JEM558K

JEM77BFP

JEM777DP

JEM77FP

JEM7VWH

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Model	Available Finish	Body	Neck Material	Neck Type	No. Frets	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
JEM7	WH	Alto-Access™ American Espresso	4 Piece Maple	JEM™	24 (24+5)	Roasted	None	Lo-Pro Edge	CR	DiMarzio™ Ibanez™	DiMarzio™ Ibanez™	DiMarzio™ Ibanez™
JEM7	FP	Alto-Access™ American Espresso	4 Piece Maple	JEM™	24 (24+5)	Roasted	Flame Top (Flame Top) Blue Top	Lo-Pro Edge	CR	DiMarzio™ Ibanez™	DiMarzio™ Ibanez™	DiMarzio™ Ibanez™
JEM7	DP	Alto-Access™ American Espresso	4 Piece Maple	JEM™	24 (24+5)	Maple	None	Lo-Pro Edge	CR	DiMarzio™ Ibanez™	DiMarzio™ Ibanez™	DiMarzio™ Ibanez™
JEM77	DP	Alto-Access™ American Espresso	4 Piece Maple	JEM™	24 (24+5)	Maple	Color Pyramid	Lo-Pro Edge	CR	DiMarzio™ Ibanez™	DiMarzio™ Ibanez™	DiMarzio™ Ibanez™
JEM55	CR, SW	Alto-Access™ American Espresso	4 Piece Maple	JEM™	24 (24+5)	Roasted	Half Dot Inlay	Lo-TRE II	CR	DiMarzio™ Ibanez™	DiMarzio™ Ibanez™	DiMarzio™ Ibanez™

JEM555WH

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UNLESS YOU'VE BEEN LIVING UNDER A ROCK, YOU KNOW THAT PAUL GILBERT IS ONE CAT WHO CAN PLAY... AND WHEN A MUSICIAN OF HIS CALIBER DESIGNS A GUITAR, YOU KNOW THAT IT'S GOING TO HAVE A NECK THAT FLEES LIKE THE WIND AND PICKUPS THAT DELIVER THE REALLY BIG TONES.

PAUL'S MAIN AXE IS HIS NON-TREMOLO SO HE CAN CONCENTRATE ON HIS JAM-SHIPPING FRETWORK (AND WORRY LESS ABOUT STRING CHANGING). FOR TONAL PUNCH, THE POSSD FEATURES A BORNZEL® HUMBUCKER FROM HELL® AND A BORNZEL TONE ZONE™ DIRECT-MOUNTED ONTO A BASSWOOD BODY FOR MAXIMUM SUSTAIN AND RESONANCE. IN THE MIDDLE SLOT, PAUL HAS PUT IN A BORNZEL 80'S FOR added versatility via the 4-way selector switch.

PAUL'S NEW POSSD INCLUDES A LO-TRE 32 TREMOLO UNIT (FOR THOSE WHO CAN'T LIVE WITHOUT ONE), AS WELL AS ANOTHER PEEK PICKUP SYSTEM: AN 2MT'S NECK HUMBUCKER, IMF2 BRIDGE HUMBUCKER AND AN 2MT'S MIDDLE SINGLE-COIL. BOTH HIGH MODELS FEATURE THE ULTRA-FAST WIZARD ALL ACCESS NECK WITH 24 JUMBO FRETS AND PAUL'S PATENTED F-HOLE EMBLEM, WHICH APPEARS ON ALL HIS IBANEZ GUITARS... EVEN HIS ACOUSTICS!



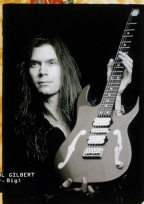
On the PGM500's new Lo-TRE™ double-locking tremolo, even tension can be easily adjusted from less-and-swinging to super tight with no change in feel.



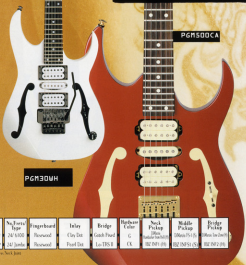
The fetch fixed bridge on Paul Gilbert's PGM500 provides incredible sustain, easy string changes and a distinctly different feel.

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Delay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
PGM500	CR	Bornzel (Bornzel)	2-Piece Maple	Lo-Tre	24/1800	Bound	Clay Dot	Gold Paul	CR	2MT's Neck Humbucker	IMF2 (IMF2)	2MT's (IMF2)
PGM300	WH	Bornzel (Bornzel)	2-Piece Maple	Lo-Tre	24/Jumbo	Bound	Paul Dot	Lo-Tre B	CR	2MT's Neck Humbucker	IMF2 (IMF2)	2MT's (IMF2)

© All Access Neck Joint



PAUL GILBERT (R.R. Big)



PGM500CA

PGM300WH

EVER SINCE THE FIRST POSSD'S INTRODUCTION 8 YEARS AGO, IBEZ'S BASSWOOD BODY, AMERICAN-DESIGNED PICKUPS WITH SPLIT-POLE WINDING, RECESSED EDGE DOUBLE-LOCKING TREMOLO AND SUPER SLIM JUMBO FRET WIZARD NECK ESTABLISHED AND MAINTAINED IBEZ'S REPUTATION AS ONE OF THE "5 MOST POPULAR ROCK GUITARS." GUITARISTS HAILED THE RS AS AN AFFORDABLE ALTERNATIVE INCORPORATING TOP-OF-THE-LINE FEATURES SUCH AS BORNZEL'S V7 AND V8 PICKUPS, SHARKTOOTH DELAY, SWITCHING ERROR PICKGUARDS AND COGNAC BLACK HARBARD. BORNZEL'S V7/V8/TONE ARE ALL FITTED WITH THE LO-PRO EDGE TREMOLO-PRISSED BY MANY GUITARISTS AS THE BEST SOUNDING, SMOOTHEST ACTION DOUBLE-LOCKING SYSTEM AVAILABLE ANYWHERE TODAY. WHO CHECK OUT IBEZ'S PERFECT POINT USA DESIGNED QUANTUM PICKUPS HIGHLIGHTED BY A CLEAR PICKGUARD TO BRING OUT THE STAINING FINISH. THE SHARK TOOTH DELAY, EMBOSSED IN A DELINE APPLE FINGER BOARD, IS EXACTLY COORDINATED WITH THE DELINE HEADSTOCK AND BODY FINISH, AND TO MAKE THE RS AVAILABLE TO EVEN MORE PLAYERS, IBEZ INTRODUCED THE ROAD SERIES AND AN EVEN MORE AFFORDABLE MODEL, THE RG700. THE HD0 SERIES GUITARS ARE FITTED WITH THE NEW IBEZ INFINITY PICKUPS WHICH WERE SPECIFICALLY DESIGNED TO COMPLIMENT THE ROAD'S RESONANT BORNZEL BOODIES. THE RG700 AND ALL ROAD'S GUITARS FEATURE THE WIZARD II, A NECK WITH THE SAME DIMENSIONS AT THE 14TH AND 24TH FRET AS THE ORIGINAL WIZARD, BUT WITH A SLIGHTLY ROUNDER FINGERBOARD AND 2MM DEEPER PROFILE.

THE ROAD SERIES ALSO FEATURES A NEW DOUBLE-LOCKING TREMOLO THAT IS CLASHER IN FEEL TO THE TRADITIONAL FLYING VIBRO LICENSED TREMOLO. THE RG700 UTILIZES A NEW SINGLE-LOCKING TREMOLO SYSTEM WHICH OFFERS GREATER STABILITY AS WELL AS A STABILITY THAT RETAINS MANY DOUBLE-LOCKING SYSTEMS.



RG670CTTB

RG670CTAM



RG700SLB



RUDY DUFFAS



ROB ECKERT (The Out)



DEXTER HOLLAND (The Offspring)

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Delay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RG670CTTB	CR/SLB	Bornzel (Bornzel)	2-Piece Maple	Lo-Tre	24/Jumbo	High (Bornzel)	Clay Dot	Lo-Pro Edge	CR	2MT's (IMF2)	2MT's (IMF2)	2MT's (IMF2)

© All Access Neck Joint

Q : WHAT DO YOU DO IF YOU WANT A KILLER ROCK GUITAR WITH TOP-OF-THE-LINE FEATURES AND A PRICE WELL UNDER \$1000?

A : CHECK OUT THE IBANEZ RG SERIES.

LOOK FOR YOURSELF! EVERY RG HAS THE FEATURES MODERN ROCK, METAL, AND THRASH PLAYERS NEED TO GET THE JOB DONE, AND RG'S OFFER A STAGGERING RANGE OF OPTIONS—DIFFERENT PICKUPS, PICKGUARDS, HARDWARE AND FINISHES. THERE'S EVEN A LEFTY RG470L FOR THOSE LEFT-HANDED METALLISTS OUT THERE.

ALL RG'S FEATURE SAUSAGEWOOD BODIES AND EXTRA-FAST HIZARD NECKS WITH 24 JUMBO FRETTS. FOR PICKUPS, RG4700X UTILIZES AN IBZ 093 HUMBUCKING FOR ITS NECK PICKUP, AN IBZ 0931 SINGLE-COIL IN THE MIDDLE AND AN IBZ 092 092 HUMBUCKING AT THE BRIDGE. RG50170 AND RG50175 FEATURE IBZ V7 HUMBUCKING PICKUPS AT THE NECK, IBZ 58 SINGLE-COILS IN THE MIDDLE AND IBZ V8 HUMBUCKINGS AT THE BRIDGE POSITION. RG47015 EMPLOYS THE EVER-POPULAR IBANEZ IMPZ HUMBUCKING AT THE NECK, AN IMPZ1 SINGLE-COIL IN THE MIDDLE POSITION AND AN IMPZ2 HUMBUCKING FOR THE BRIDGE. VALUE-PACKED RG270 BOASTS TWO POWERSOND HUMBUCKERS AND ONE POWERSOND SINGLE-COIL IMBEDDED IN THE GUT.

THE LIST OF MAJOR RG PLAYERS WHO SWEAR BY RG IS STAGGERING! JOHN CHRIST OF BANZIG, OFFSPRING'S BRIAN HOLLAND, TEXAS GUITAR SLINGER ANDY TIMMONS, ROCKY GEORGE OF SUICIDAL TENDENCIES, OVERKILL'S PERMITT GANT, AND RENEGED VIRTUOSO DAVE WHIRCH, AMONG OTHERS. IS IF YOU WANT TO JOIN THIS IMPRESSIVE GROUP, SIG INTO THE RG. FOR THE ULTIMATE HEAVY ROCK MACHINE, YOU'D BE HARD PRESSED TO FIND BETTER SOUND, VALUE OR A BIGGER RANGE OF FEATURES.



JOHN PETRUCCI
(Dream Theater)

RG470FHTP

RG470LPB



JOHN CHRIST
(Banzig)



JOHN LOWERY
(Red Square Black)

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RG550LTDBK

RG550LTDPN

RG550DY-R

RG470DM

8



RG450PN



RG270BK

MICKEY GEORGE
(Suicidal Tendencies)

rg sERies



LEX BULWER



DAVE ULRICH

fOR THE MODERN ROCKER WHO WANTS TO AVOID JUMPING ON THE CLOTHED "METAL GEAR" BANWAGON, THE RBM SERIES IS AN INSTRUMENT WITH A LOOK ALL ITS OWN. AS WELL AS TONAL OPTIONS TO BLOW THE ROOF OFF. AS USED BY RENOWNED ARE FLASH RED BEACH, THE RBM50 FEATURES A DISTINCTIVE NOTCHED OUT BODY, YET DELIVERS MEGA-SUSTAIN BY WAY OF ITS SOLID MAHOGANY BODY—THE ULTIMATE MATERIAL FOR BIG ROCK TONES. FOR JUICE, THE RBM IS POWERED BY A PAIR OF IBANEZ 5010 SINGLE-COILS IN THE NECK AND MIDDLE SLOTS—PERFECT FOR THAT OCCASIONAL DOSE OF HOT PUNK RHYTHM—AND A FOREST HSB HUMBUCKER IN THE BRIDGE POSITION FOR RIPPING SOLOS. A LOTUS II TREMOLO, ALL ACCESS NECK JOINT, AND FAST ROSEWOOD FINGERBOARD COMPLETE THE PICTURE OF THIS INCREDIBLY ORIGINAL AKE. RBM50'S BODY IS ALSO CONSTRUCTED FROM A SOLID PIECE OF MAHOGANY TO REGENERATE WITH THE PROVERBIAL BIG SOUND. IBS SBL SINGLE-COIL PICKUPS ARE SITUATED IN THE MIDDLE AND NECK POSITIONS WITH AN IBS HSB HUMBUCKER AT THE BRIDGE. RBM50 IS ALSO EQUIPPED WITH A LO-PRO EDGE TREMOLO, ALL ACCESS JOINT, AND BOLIVIAN ROSEWOOD FINGERBOARD ENABLING RBM50 TO LIVE UP TO ITS REPUTATION AS THE ULTIMATE GRET PICK.



With the combination of the RBM's Lo-PRO and Heavy SB Series pickups on a mahogany body, the RBM can handle anything from metallic solo funk to soulful R & B rhythm comping. Just like the artist it was designed for.



RBM10BK

RBM10SOL

RBM50

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlays	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RG2001 ID	BL, TN	Stainedwood	Flare Maple	Wizard	24 Jumbo	Stainedwood	Sharktooth	Lo Pro Edge	CR	02 ST (H)	02 SI (S)	02 SB (H)
RG550 R	BL, TN	Stainedwood	Flare Maple	Wizard	24 Jumbo	Stainedwood	Sharktooth	Lo Pro Edge	CR	02 ST (H)	02 SI (S)	02 SB (H)
RG4700 W	BL, TN	Flarewood/Flare Maple top	Flare Maple	Wizard	24 Jumbo	Stainedwood	Pearl Dot	Lo Pro Edge	G	02 DF1 (H)	02 DF3 (S)	02 DF2 (H)
RG430	BL, TN	Stainedwood	Flare Maple	Wizard	24 Jumbo	Stainedwood	Pearl Dot	Lo Pro Edge	CR	02 DF1 (H)	02 DF3 (S)	02 DF2 (H)
RG2301	CR	Stainedwood	Flare Maple	Wizard	24 Jumbo	Stainedwood	Pearl Dot	Lo Pro Edge	CR	02 DF1 (H)	02 DF3 (S)	02 DF2 (H)
RG430	BL, TN	Stainedwood	Flare Maple	Wizard	24 Jumbo	Maple	Black Dot	Lo Pro Edge	CR	02 DF1 (H)	02 DF3 (S)	02 DF2 (H)
RG4700	BL, TN	Stainedwood	Flare Maple	Wizard	24 Jumbo	Stainedwood	Black Dot	Imp/locking	CR	Thrubody(S)	Thrubody(S)	Thrubody(S)

* All Access Neck Joint

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlays	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RBM50	SEL	Mahogany	Flare Maple	Wizard	22 Medium	Stainedwood	Lotus II	Lo Pro Edge	C	02 SB(S)	02 SB(S)	02 HSB (H)
RBM10	BL	Mahogany	Flare Maple	Wizard	22 Medium	Stainedwood	Pearl Dot	Lo Pro Edge	C	02 SB(S)	02 SB(S)	02 HSB (H)
RBM10	SEL	Color	Flare Maple	Wizard	22 Medium	Stainedwood	Pearl Dot	Lo Pro Edge	C	02 SB(S)	02 SB(S)	02 HSB (H)

* All Access Neck Joint

WHEN THE ICEMAN FIRST APPEARED IN THE MID-70'S IN THE HANDS OF PAUL STANLEY OF KISS AND STEVE MILLER, ITS FASCINATING SHAPE SCARED MORE THAN A FEW MUSICIANS OUT OF THEIR BELL-BOTTOMS! LIKE THE LEGENDARY '69 LEE PAUL SLABURSTRA, THE ICEMAN WAS TOO BAKING FOR THE TIMES AND IT WAS TAKEN OUT OF PRODUCTION WITHIN A FEW SHORT YEARS.

FORTUNATELY, TIMES HAVE CHANGED AND THE GUITAR COMPANY HAS SINCE AGAIN DISCOVERED THIS GREAT ROCK MACHINE AND ITS SHAPING "CHILD" IN RECORD NUMBERS. AND WHO BETTER TO PROMOTE THE GLORIOUS CAUSE OF THE "MIA THAN PAUL STANLEY," HIS VICENT LUTAN CONVERTS J. YLSENGER AND SEAN VSEULT OF WHITE ZOMBIE.

FOR THOSE WHO WANT THE ULTIMATE ICEMAN, THERE ARE THE PAUL STANLEY MODELS. THE PS10LTD HAS A KNOCK-OUT BLACK PEARL FINISH, WITH V8 AND V7 HUMBUCKERS, A RHINOGRYBY BODY WITH AN ARCHED MAPLE TOP, GOLD HARDWARE, AND A CERTIFICATE SIGNED AND NUMBERED BY PAUL HIMSELF. THE PS10-II ROCKS ON ITS OWN PATH WITH IBANEZ HNS AND HNS HUMBUCKINGS, A ROSEWOOD FINGERBOARD, AND 22 JUMBO FRETTS, WHILE A FULL TUNE BRIDGE TIPS OFF THIS DEMON OF DESTRUCTION.

A "LIVE PAUL" IS A REGISTERED TRADEMARK OF THE GIBSON GUITAR CORPORATION WITH WHICH GIBSON IS NOT AFFILIATED.



12 The smooth heel of the PS10 LTD superbly crafted set-in neck contributes to its great playing comfort.



The PS10 LTD features the vibrato bridge with sustain block.



All Access Neck Joint System on the PS100BK.



PAUL STANLEY
(KISS)

THE ICB300 AND ICB350 GIVE YOU THE SAME CONCRETE CRUNCHING TONE AS THE PS MODELS AT A PRICE EVERYONE CAN DIG. THE ICB300 COMES IN BASIC BLACK, AND PACKS A BASTARDIZED BODY, MAPLE NECK WITH ROSEWOOD FINGERBOARD, THE HALL OF MIRRORS V8 HUMBUCKER IN THE NECK AND AN HNS IN THE POSITION, A CONICAL BRIDGE SLOT, FOR EVEN MORE DRAMA, THE ICB300 WIPS THE TMS-II WHIPPY SYSTEM.

AND NOT FORGOTTEN IS THE BASS-PLATING CHROUS, WHO HAVE AN ICEMAN FOR THE FIRST TIME. THE ICB300 IS A LONG-LIMBED BEAST WITH A DIE-CAST BRIDGE AND 3XV PICKUPS FOR TONAL CONTROL AND MASSIVE VIB-END BOMBS.

FOR THE PERFORMING HEAVY ROCKER WHO WANTS A GUITAR OR BASS THAT'S LITERALLY HOTTER THAN HELL, NOTHING BEATS THE LEGENDARY ICEMAN. IT IS A TRUE MASTER OF ROCK.



ICB300BK



ICB300BK



ICB350BK

J. and SEAN VSEULT
(White Zombie)

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Scale	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Bridge Pickup	Bridge Pickup
PS10 LTD	EP	Maple, with Arch Top	Flare Maple	Set In	22 Jumbo	Bonded Rosewood	Partial/Block Block	Standard	CH	IC2 V7 (H)	NA	IC2 V8 (H)
PS10 II	BL	Maple, with Arch Top	Flare Maple	Set In	22 Jumbo	Bonded Rosewood	Partial/Block Block	Standard	CH	IC2 101 (H)	NA	IC2 102 (H)
IC 300	BL	Forward	Flare Maple	K*	22 Medium	Bonded Rosewood	Partial Dot	Standard	CH	IC2 16F (H)	NA	IC2 16F (H)
IC 350	BL	Forward	Flare Maple	K*	22 Medium	Bonded Rosewood	Partial Dot	Edge	CH	IC2 16F (H)	NA	IC2 16F (H)
IC 300	BL	Forward	Flare Maple	RT*	22 Medium	Bonded Rosewood	Partial Dot	Full Set 4 Way	CH	IC2 204	NA	IC2 134

* 3/8" Access Neck Joint

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New
tRadi
tion



rX seRies

For an artist who would like to
 ordinary musicability
 the JS line is built
 ease, lightning fast
 d 1965 tone of a
 artist who craves feel
 with a unique melodic
 Jem Series is that guitar
 which combines technical wizardry
 with such alluring visual beauty. The
 or more of us who have to have
 the best, Ibanez designed the RX
 an entirely USA-made guitar that
 res premium woods and low 14.5" scale

rX

RX50AM



RX50TP



RX50TG



ONCE UPON A TIME, "AFFORDABLE GUITARS" WERE POORLY-MADE SLABS OF WOOD THAT WERE A PAIN TO TUNE AND EVEN WORSE TO PLAY. FORTUNATELY, IBAÑEZ CREATED THE RX SERIES TO OFFER GUITARISTS A SUPERB-PLAYABLE INSTRUMENT AT A PRICE EVERYONE CAN AFFORD. THESE AXES OFFER THE SAFE WARRANTY, SET-UP STANDARDS, AND RIGOROUS POST-ASSEMBLY INSPECTION AS TOP-OF-THE-LINE IBAÑEZ GUITARS. YOU GET AN INSTRUMENT WITH ALL THE FEATURES OF FAR MORE EXPENSIVE AXES, INCLUDING A T230 TREMOLO UNIT (EX3TD), HARDWOOD BODY, 22 MEDIUM frets, POWERLOK PICKUPS, CHROME HARDWARE, AND A MAPLE FINGERBOARD ON A ONE-PIECE MAPLE NECK. ALL THIS, PLUS A RAINBOW OF SKILLFULLY COLORED FINISHES TO CHOOSE FROM. FOR THE ULTIMATE IN "BANG-FOR-YOUR-BUCK" CRAFTSMANSHIP AND A KILLER ROCK TONE, NOTHING BEATS THE RX SERIES. NOTHING.

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RX350BK



RX350TR



Conserve Water
Wash Often

Model	Available Finish	Body Style	Neck Material	Neck Type	No. Frets/Inlay	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RX50A	907, 3	Tele	Fine Maple	2X	22/Wooden	Rawwood	Point Dot	11100	C	Series 502 (H)	Series 502 (M)	Series 502 (B)
RX50G	907, 3	Alder	Fine Maple	2X	22/Wooden	Rawwood	Point Dot	11100	C	Series 502 (H)	Series 502 (M)	Series 502 (B)

SOUTH COUNTRY

rx series



Model	Available Finish	Body	Neck Material	Neck Type	No. Frets	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RX170	BL, BK, TR	Alder	Flame Maple	ES	22	Medium	Pearl Dot	SS	CH	Fluorocarbon	Fluorocarbon	Fluorocarbon
RX150	BL, BK, TR	Alder	Flame Maple	ES	22	Medium	Pearl Dot	SS	CH	Fluorocarbon	Fluorocarbon	Fluorocarbon
RX40	BL, TR	Flamed	Flame Maple	ES	22	Medium	Maple	Black Dot	Gold/Brass	Fluorocarbon	Fluorocarbon	Fluorocarbon

ANDY THORNS

classic ic Alte rnat ive



...the performing heavy rockers who
want a guitar or bass that's literally
other than hell, nothing but
...man, a true monster.
Whether your calling is to
...or good ol' rock
...man is a hot
...ing out its own
The Ghostrider Series, we
... of the most screaming
... around is not recommended for
... just of heart
... the Ghostrider
... message that this is a high perform

TALMAN series gh0strider Series

TALMAN

FOR DAY ONE WE'RE TAUGHT: "DON'T MAKE TROUBLE." "FOLLOW THE CREED," AND FOR THE MOST PART, THAT'S WHAT PEOPLE DO. EVEN IN MUSICAL INSTRUMENTS. WELL, IF YOU'RE READY TO BREAK AWAY FROM THE HERD, TALMAN GUITARS OFFER AN ALTERNATIVE IN LOOKS AND SOUND TO THE "MEAN OLD-SAFE OLD."

IN THE LOOKS DEPT., TALMAN GUITARS HAVE THE VINTAGE APPEAL OF '50S OR '60S DESIGNERS, BUT THEY ALSO FEATURE A VARIETY OF COOL PAINT-JOBS AND A TASTEFULLY MODERN HEAVYWEIGHT IN THE SOUND CATEGORY. THE TV500 TALMAN GUITARS OFFER AN ALTERNATIVE IN LOOKS AND SOUND TO THE "MEAN OLD-SAFE OLD." THESE EPOXY-SEALED LIPSTICKS COME WITH A 5-WAY SELECTOR SWITCH FOR MAXIMUM TONE CHOICES—FROM FAT 'N' WARM TO VARIOUS DEGREES OF TWANG. THE TV500 PACKS A PAIR OF SKY-HOOD "264PWR" HUMBUCKERS FOR THAT ADDED BOSS OF HEAT AND PUNCH & LAY THE PID.

NO SKIPPING ON THE NECK OR BRIDGE EITHER. IF YOU'VE HAD ONE BEG FOR A VINTAGE RESSUE, CHANCES ARE YOU'LL BE STUCK WITH 21 Frets AND NOWHERE TO GO. TALMAN GUITARS GIVE YOU 22 MEDIUM Frets FOR THOSE SPECIAL OCCASIONS WHEN YOU NEED TO PUSH HIGH E BEYOND THE STRATOSPHERE.

SO WHETHER YOUR CALLING IS TELLS+ CHARTER, PUNCH OR GOOD OL' "THREE CHORDS AND THE TRUTH" ROCK 'N' ROLL, THE TALMAN IS A HOT BUSTING THAT'S CARVING OUT ITS OWN HISTORIC ROAD. HAVE IT CAN HELP CARVE OUT YOURS, TOO.

* "264PWR" IS A "PATENTED" DESIGN. THERE IS NO SIMILARITY WITH Fender Instruments.



DAVE GIBBS
(Cigala Auntie)



Background-mounted pickups placed over a sound cavity contribute to the increased resonance of Talman guitars.



TV506GB



The TV50 (TV model) and T5K (TV model) tremolo bridges combine the visual thrill of a "stay-in-tune" bridge of a modern shanny.



Talman's 5-on-pick, vintage-style tuners offer smooth and stable string tuning.



DAVE LOWERY
(Cracker)

Model	Available Finishes	Body	Neck Material	Neck Type	Neck Type	No. Frets/Type	Fingerboard	Input	Bridge	Bridge Color	Neck Pickup	Middle Pickup	Bridge Pickup
TV50E	BLT, GR	Resonant	Pine Maple	Uban	22 Medium	Forward	Forward	Pass. Dist.	TV50	CH	\$4,900 (S)	\$4,900 (S)	\$4,900 (S)
TV50B	BLT, GR	Resonant	Pine Maple	Uban	22 Medium	Forward	Forward	Pass. Dist.	TV50	CH	\$4,900 (S)	NA	\$4,900 (S)
TV50C	BLT, GR	Resonant	Pine Maple	Uban	22 Medium	Forward	Forward	Pass. Dist.	TV50	C	\$4,900 (S)	\$4,900 (S)	\$4,900 (S)
TV50G	BLT, GR	Resonant	Pine Maple	Uban	22 Medium	Forward	Forward	Pass. Dist.	TV50	C	\$4,900 (S)	\$4,900 (S)	\$4,900 (S)

* "264PWR" IS A "PATENTED" DESIGN. THERE IS NO SIMILARITY WITH Fender Instruments.



TCL30BK

TCL30PB

TCL30GA



WOODLES
(The Offspring)

The Talman TV's new Sky Lipstick pickups were created by Kent Armstrong (son of the famous guitar designer Don Armstrong) who has over twenty years experience designing and winding custom pickups in England. Unlike the originals, Sky Lipstick pickups are potted and sealed in epoxy. Kent's design masterfully avoids the problems of the old lipstick while beautifully recreating their unique voice.



The GR220 is covered in maple top with dovetail-mounted GR490 scaph-style pickups.

LOOK AT THE GHOSTRIDER CONVEYS THE MESSAGE THAT THIS IS A HIGH-PERFORMANCE GUITAR. OR GUITARS PROVIDE THE SUSTAIN, PUNCH, AND LIGHTNESS OF AN ALDER BODY/MAPLE TOP COMBINATION, WITH THE LIGHTNING SPEED OF A SET-IN NECK AND THE PICK-UP ISLAND PICKUPS. GHOSTRIDERS ALSO HAVE WIDE STYLISTIC APPEAL: CELEBRITIES INCLUDE EVERYONE LIKE '90S INDUSTRIAL-ROCKER AL JORGENSEN.

THE "FRASER" OF THE LINE, THE GHOSTRIDER BOARDS A PAIR OF HEAVY IMP'S HUBBUCKERS, A LOVELY CARVED TOP, SOLID HARDWARE, PEARL ABalone BLOCK INLAys, AND OTHER VENTAGE STANDARD OR CUSTOM STANDARD FEATURES. THE NEW GR220 IS A FAR FUNKIER BEAST WITH HOSKWOOD ROSEWOOD DOT INLAys, CHROME HARDWARE, A CARVED MAPLE TOP, AND TWO GR490 PICKUPS. OF MORE OF A VENTAGE VIBE, FINISHES COME IN BLACK AND AN ENCHANTING TRANSPARENT BLUE.

BOTH GHOSTRIDERS FEATURE THE FULL-TONE BRIDGE, 22 FRET'S, A BOUND ROSEWOOD FINGERBOARD, AND SOLE OF THE ROAR SCREAMING TONES AROUND. NOT RECOMMENDED FOR THE PAINTING BEASTS.

no BOUNDARIES

ghostRIDER

SerieS

KIRBY KELLEY (Ozzy Osbourne Band)



The GR520 features a carved maple top on an alder body.

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GR520OS

GR220BK

GR220TB



GR520VS

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets	Fingerboard	Inlay	Bridge	Hardware	Neck Pickup	Middle Pickup	Bridge Pickup
GR520	OS, VS	Alder	Maple	Set-in	22	Rosewood	Multi-Block	Full Size	CH	GR DFI 190	NA	GR DF2 190
GR220	BK, TB	Alder	Maple	Set-in	22	Rosewood	Pearl Dot	Full Size	CH	GR GPP9	NA	GR GPP9

The 5 Series, slim, sleek, sonic flexibility, and power. The 5 Series guitars are for those who ultimate electric guitar, a professional that will provide what in every playing situation it's stage or studio. "Learn to burn, the 5 Series is a guitarist's dream." The series includes the no-compromise 5 Series complete tone set. The 5 Series get ready to rip.



5 Series
5 Series



S sSeries

SLIM, SLEEK, SONIC FLEXIBILITY & POWER - THE REASONS WHY S GUITARS HAVE BEEN IN CONSTANT PRODUCTION SINCE THEIR DEBUT IN 1987. AND THE SAFE REASONS WHY S SERIES GUITARS ARE THE ULTIMATE ELECTRIC JOHNNIE.

ALL S GUITARS START SIMPLY: THE REVOLUTIONARY PAIRING OF MAHOGANY'S TONE AND SUSTAIN WITH THE COMFORT OF A SUPER-THIN BODY. BUT THEN A STAGGERING ARRAY OF OPTIONS TAKES OVER. FOR EXAMPLE, THE ISS-40H & SS-40H FEATURES CARBON FIBER, ABLONE OVERLAYS, A BURL MAHOGANY TOP (SS-40H) AND A FLAME MAPLE TOP (SS-40H). THE SS-40TS, REARWINDLE, HAS SEXY COSMO BLACK HARDWARE, AND SHARKTOOTH ENGLAYS. CHOICES, CHOICES.

IN A MORE AFFORDABLE RANGE, S-170 HAS THE SAME ALL-ACCESS BOARDS, 22-NECK AND 22-JAMBA BRETS, BUT FEATURES A LIGHT-TO-BE-BARRY ONEY AND 22-NECK-V6 AND V2 HURBUCKERS WITH AN S3 IN THE CENTRAL POSITION. AND FOR EVEN BETTER PRICE-TO-FEATURE RATINGS, SEE THE S-100S ON THE S-170 WITH ITS FULLY VEPER NECK, 12-000 BRIDGE, AND COUNTLESS OTHER KILLER FEATURES.

NO MATTER WHICH MODEL YOU EVENTUALLY CHOOSE, EACH S SERIES GUITAR IS A PROFESSIONAL INSTRUMENT THAT WILL PROVIDE TOTAL PERFORMANCE IN EVERY PLAYING SITUATION... WHETHER IT'S BRACK OR STUDIO.



BILL STEER
(Carcass)



CLIFFORD
"MOONIE"
PUSSEY II
(Steel Pulse)



JON FINN
(The Jon Finn Group)

Often considered the Mahogany S Series sleek, comfortable mahogany body offers unparalleled playability, sustain and great intonation.

Model	Body Finish	Body	Neck Material	Neck Type	S-Series Top	Fingerboard	Inlays	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
SS40H	22	Mahogany (See Mahogany for more info)	Flame Maple	Wash	23 Jumbo	Bound Rosewood	Radius Out	Lo Pro Edge	G	02 (00 01)	02 (000 174)	02 (002 175)
SS40V	22	Mahogany	Flame Maple	Wash	23 Jumbo	Bound Rosewood	Radius Out	Lo Pro Edge	G	02 (00 01)	02 (000 174)	02 (002 175)
SS40T	22, 23, 24	Mahogany	Flame Maple	Wash	23 Jumbo	Bound Rosewood	Shark Tooth	Lo Pro Edge	DK	02 (00 01)	02 (000 174)	02 (002 175)

S

sErIES

LIKE THE SV470, MANY OF THE SAME
 AND FOR THE SAME REASONS. THE SV470
 HAS HIGH OUTPUT, AMERICAN-DESIGNED
 PICKUPS, A LOW-PROFILE, DOUBLE-LOCKING
 TREMOLO SYSTEM AND THE SAME STREAMLINED
 MANGANIUM BODY AND JUMBO-FRETTED NEZARS
 NECK.

THE SV470 GUITARS WAS CREATED FOR
 PLAYERS WHO PREFER A SQUARE BODY AND
 NECK. INSIDE, THE SV470 FEATURES THE
 726 NON-LOCKING TREMOLO AND MAGNUM
 LOCKING TUNERS FOR SOLID TUNING
 STABILITY.



SV470BK



SV470R



SV470SOL



SV470SOL



SV470BK



YANNICK ROBERT



The Floyd Rose tremolo
 offers a pitch bending
 range that rivals locking
 tremolos. Its large brass
 block contributes to the
 superior sustain of the
 SV470.



CESEARO
 (ELIZÉ E LE
 STORCK TEŞE)



The Lo-TES offers a stiffer feel than
 our Lo-Pro Edge, a feel that's closer
 to the original Floyd Rose licensed
 tremolos.
 Hardened steel saddles provide
 excellent stability and superior
 sustain.

Model	Available Finishes	Body	Neck Material	Neck Type	No. Frets/ Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
SV470	Black, Red, Sol	Mahogany	Aluminum	Wizard®	22 Jumbo EZ Medium	Rosewood	Fluorocarbon	Lo-TES	Black	02 S1 (H)	02 S2 (H)	02 S3 (H)

* All Access Neck Set

fGm sSeries

frank gabale

if you "yearn to burn," the FG is your dream come true. DESIGNED BY PICK-PICKING VIRTUOSO FRANK GABALE, THE FG SERIES IS THE ABSOLUTE ULTIMATE IN NO-COMPROMISE STREAMLINED SLEEKNESS AND COMPLETE TONAL VERSATILITY.

ONE OF THE KEY FACTORS IN THE FG'S INCREDIBLE PLAYABILITY IS ITS LOW PROFILE-PROUDER DIMARZIO PICKUPS. THESE PICKUPS ARE SET IN CLOSER TO THE BODY TO FREE UP SPACE FOR MAXIMUM PICKING ATTACK. THE ALL ACCESS PAPEL-BACKED WIZARD NECK SPORTS A BOUND RIBBED FINGERBOARD WITH 22 DEVELOP-AZED FRETTS. NO COMPROMISES. NO SHORTCUTS.

THE FG SERIES RATCHES A CARVED-TOP HANDBODY BODY—CONSIDERED BY MANY TO BE THE BEST BODY FOR FAITHFUL AND SUSTAIN WITH THREE DIMARZIO® PICKUPS: A PRO LITE® HUMBUCKER (NECK), FAST TRACK™ SINGLE-COIL (MIDDLE), AND PAP PRO LITE® HUMBUCKER (BRIDGE). THESE PICKUPS ARE LOW MAGNETIC FIELD HUMBUCKERS FOR HINDRAN STRING-PULL AND "HUMBLING" A PUSH/PULL COIL-TWP SWITCH ON THE VOLUME POT ACCESSES ANOTHER LEVEL OF SINGLE-COIL TONE.

THE icing on the cake is a LO-PRO EDGE TREMOLO AND TWO ENTICING FINISH OPTIONS: GREEN METALLIC AND DESERT YELLOW. SO TAKE YOUR PICK...AND GET READY TO RIP.

FGM300DY

FGM300GR

With its super thin body, Lo-Pro Edge Tremolo, low-profile DiMarzio pickups and access rock, the fGm Series offers the unprecedented combination of streamlined comfort with mahogany's tone and sustain.



Model	Available	Body	Neck	Neck	No Frets	Fingerboard	Body	Bridge	Hardware	Neck	Middle	Bridge
FGM300	FR, CM	Mahogany	Flame Maple	Wizard	20/22/25	Bonded Rosewood	Wizard	Lo-Pro Edge	Die Cast	Wizard	DiMarzio®	DiMarzio®

All prices in US dollars



ARTstar series
GB sERIES

ARTIST SERIES

AT-ROCKY OR THEN, LAID-BACK OR ROCKY? CHANCE TAKES AN ARTIST TO THEIR STYLE. IMAGINABLE... SAY YOU'RE A JAZZ CAT WHO WANTS TO OCCASIONALLY PLAY ROCK GIGS? PICK UP A FRENCH-BOSSIE AS MODEL, AND YOU'LL SHIFT EASILY BETWEEN TASTY CHORAL COPPING AND FULL-BOSSED ROCK STYLES. SUPPOSE YOU'RE A DIS-HAIRY ROCKER WHO WANTS TO BROADEN THE HORIZONS WITH SOME SLEAZY ROCK RINGS... TRY OUT THE SMALL-BOSSIE, BUT STILL FEROCIOUS MODEL. AND FOR THOSE GUITARISTS WHO NEED A SERIOUS HC-BAD-ROCKY NO-QUESTION, THE LARGE-BOSSIE AS MODELS ARE THE WAY TO GO.

THE FINELY TUNED ARTISTAR LINE HAS ALL THE BASES COVERED, ALL AT AMAZINGLY AFFORDABLE PRICES—ESPECIALLY WHEN COMPARED TO OTHER HIGH-END JAZZ BOXES THAT RUTINELY COST OVER \$500. IN FACT, WORLD-RENOWNED JAZZ GUITARIST JOHN SCOFIELD COULD EASILY AFFORD SUCH A FANCY AXE, BUT INSTEAD, HE HAS PLAYED ARTISTAR GUITARS FOR NEARLY 15 YEARS. AND THAT'S AN ENDORSEMENT.



SHERYL BAILEY

AS200AV



RUSSELL MALONE

AR200AV

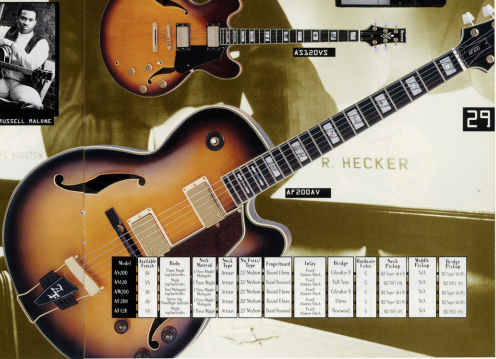
W.C. HOUSTON



JOHN SCOFIELD



AS320VS



AF200AV

R. HECKER

Model	Body Style	Body Material	Neck Material	Neck Type	No. Frets	Fingerboard	Bridge	Body Color	Neck Pickup	Middle Pickup	Bridge Pickup	
AN200	FS	Flame Maple top/basswood	Maple	Set-neck	22	Medium	Bound Ebony	Pearl Motherlode	C	02/190/100	NA	02/190/100
AN230	VS	Maple top/basswood	Maple	Set-neck	22	Medium	Bound Rosewood	Pearl Motherlode	C	02/191/100	NA	02/191/100
AN250	FS	Flame Maple top/basswood	Maple	Set-neck	22	Medium	Bound Ebony	Pearl Motherlode	C	02/190/100	NA	02/190/100
AF200	FS	Flame Maple top/basswood	Maple	Set-neck	20	Medium	Bound Ebony	Pearl Motherlode	C	02/190/100	NA	02/190/100
AF128	VS	Maple top/basswood	Maple	Set-neck	22	Medium	Bound Rosewood	Pearl Motherlode	C	02/191/100	NA	02/191/100

fOR 34 YEARS GEORGE BENSON'S GB SERIES HAS OFFERED JAZZ GUITARISTS SOME OF THE MOST ORIGINAL HOLLOWBODY DESIGNS IN THE HISTORY OF THE ELECTRIC GUITAR.

THE FIRST GB DESIGNS WERE A RESULT OF GEORGE BENSON'S NEED FOR A SMALLER HOLLOW BODY THAT WOULD BETTER HANDLE HIGHER CONCERT VOLUMES THAN THE FULL-BODY JAZZ GUITARS OF THE TIME. THE FIRST MODEL WAS THE GRID WHICH FEATURES A THICKER TOP TO DETER FEEDBACK, AND A SMALLER BODY WHICH CAN BE COMFORTABLY PLAYED STANDING UP OR SITTING DOWN. THE GRID UTILIZES AN EBONY BRIDGE, A SPRUCE TOP WITH FLAME MAPLE BACK AND SIDES, AND FLOATING IBZ OR SPECIAL HUMBUCKERS FOR TONAL WARMTH AND CLARITY. THE UNUSUAL APPROACH THE GRID HAS AN ENTIRE BODY OF FLAME MAPLE AND IS DEEPER THAN THE GRID-BUT IT'S STILL MUCH SMALLER THAN A TRADITIONAL JAZZ BOX. THE MOST RECENT ADDITION TO THE GB SERIES IS THE GB-A, AN AUTHENTIC 70'S SCALED JAZZ GUITAR CREATED TO SATISFY BENSON'S CURRENT LEANINGS TOWARDS PURE JAZZ. THE GB-A IS BUILT WITH A MAPLE HOLLOW BODY WHICH ARE MOUNTED DIRECTLY TO THE BODY OF YOUR SPECIFIC GB STANDARD AS YOUR THING. THE GB-A IS SURELY THE JAZZ



GB10



GB100



GB5

The GB10 and GB100 are smaller bodied instruments designed for George Benson's ground breaking fusion with R & B, sophisticated pop, and higher volume jazz. The full bodied GB5 is a superb example of a traditional jazz instrument.

GEORGE BENSON



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GB10BS

GB10NT

GB5BST

GB100BS

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
GB5	252	Flame Maple	Flame Maple	CE	22	Medium	GB5 Special	Ebony	G	60 Super (SR)	N/A	60 Super (SR)
GB10	252	Flame Maple	Flame Maple	CE	22	Medium	GB10 Special	Ebony	G	60 Super (SR)	N/A	60 Super (SR)
GB100	252	Flame Maple	Flame Maple	CE	22	Medium	GB100 Special	Ebony	G	60 Super (SR)	N/A	60 Super (SR)

*Picture slapping a set of 300-foot-
 us strings onto a fo
 edwood tree and then
 at a low to note. B
 rep tone. The kind tha
 ins, valleys in concert h
 what the designers of
 Series basses were after.
 you think about the ATK Series, thin
 tone. Think groove. Think B16. At Ibanez
 basses are one of the lightest possibilities.
 The musicians of the world made
 their voices heard loud and clear. And
 here's the SR to fit anyone's style & budget*



atK sERIEs
 sR sERIEs
 aFR sERIEs
 tRB sERIEs

P

ICTURE SLAPPING A SET OF 300-FOOT-LONG BASS STRINGS INTO A TOWERING CALIFORNIA REDWOOD TREE AND THEN PUMPING OUT A LOW E NOTE. **BIG! HIGH! DEEP TONE.** THE KIND THAT SHAKES MOUNTAINS, VALLEYS...AND CONCERT HALLS. THAT'S WHAT THE DESIGNERS OF THE NEW ATK SERIES BASSES WERE AFTER. YET THERE'S A WHOLE LOT MORE TO THIS INVENTIVE NEW BASS.

WITH THEIR ADVANCED ACTIVE ELECTRONICS—THREE 4 AND 5-STRING BRITES CAN RECREATE THE BOTTOM-END OF ANY CLASSIC BASS. PLUS ATK BASSES OFFER MORE THAN A FEW GOLDEN TONES OF THEIR OWN VIA AN INGENUOUS MEMBRANE CONTROL (MFCAT FOR THAT BUNNY STUFF) AND THE UNIQUE ATK 192PLE LEVEL PICKUP THAT PROVIDES THREE TOTALLY DIFFERENT HUMBUCKING SETTINGS—COOL! OTHER ATTRIBUTES INCLUDE 20 MEDIUM PRETS, 3-BAND EQ WITH THREE DIFFERENT TONE SELECTOR LATTICE/ BRIGHT/TRASH), A SIZZABLE LIGHT ASH BODY, A THREE-PIECE MAPLE NECK FOR GREATER STABILITY, AND BRIDGES THAT CAN BE STRUNG THROUGH THE BODY OR THROUGH THE BACK OF THE BRIDGE. THIS INNOVATIVE FEATURE PROVIDES TWO VERY DIFFERENT RESPONSES IN ATTACK, TONE, STRING TENSION AND FEEL.

WHEN YOU THINK ABOUT THE ATK SERIES...THINK TONE...THINK GROOVE...THINK BQ.

GREG K.
(The Offspring)



The ATK's unique pickup allows for three complete different tone settings, all humbucking. Its equally innovative bridge can be strung through the body or through the bridge for different string response and feel.



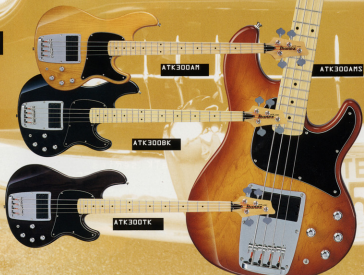
Not only does ATK provide more tonal variety than traditional large bodied basses, its All Access Neck Joint offers superior playability in the upper ranges.

ANGELO BARBERA
(Red Square Black)

MARK WHITE
(Spin Doctors)

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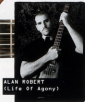
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Model	Available Finish	Body	Neck Material	Neck Type	No. Frets	Fingerboard	Delay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
ATK300	BL, BK, WH	Maple	1 Piece Maple	ATK1*	22	Jumbo	Black Dot	ATK4	CR	NA	NA	AT 01, 02, 03, 04 w/01A, 02A, 03A, 04A
ATK300K	BL, SB	Emerson Light	1 Piece Maple	ATK4*	22	Jumbo	Black Dot	ATK4	CR	NA	NA	AT 01, 02, 03, 04 w/01A, 02A, 03A, 04A
ATK300TK	AM, BK	Maple	1 Piece Maple	ATK5*	22	Jumbo	Black Dot	ATK5	CR	NA	NA	AT 01, 02, 03, 04 w/01A, 02A, 03A, 04A

*All Access Neck Joint

SR1300PM

ALAN ROBERT
(Life of Agony)

WHILE MANY GUITAR COMPANIES MAKE BASSES ONLY AS A SIDELINE, BASSES ARE ONE OF THE HIGHEST PRIORITIES AT IBANEZ. AS A RESULT, NO ONE ELSE MAKES AS MANY DIFFERENT VARIETIES OF PREMIUM ELECTRIC BASSES AND IN SO MANY GREAT COLORS. THAT'S WHY IBANEZ BASSES ARE #1.

THE MAINSTAY OF THE IBAZEX BASS SCENE IS THE BEST-SELLING SOUNDGEAR SR SERIES, A TRULY DIVERSE COLLECTION OF INSTRUMENTS. ALL SR BASSES FEATURE AN EXTREMELY WELL-BALANCED BODY WITH SLEEK CONTOURS, A THIN, FAST ALL ACCESS NECK, AND REAL-PLY BRASS STRINGS AND TUNERS THAT IT'S UP TO YOU. WHETHER CHOOSING AN 8-STRING 5-STRINGER STYLE AND BUDGET, FOR EXAMPLE, IF YOU WANT A VERY AFFORDABLE, GREAT PLAYING (AND LOOKING) BASS WITH PASSIVE PICKUPS, YOU NEED LOOK NO FURTHER THAN THE SR400B. OR, IF YOU WANT ACTIVE ELECTRONICS, IBANEZ HAS YOU COVERED. AND A VARIETY OF BODY MATERIALS, THERE ARE THE GORGEOUS DR3DDO, SR3000 OR SR3001 MODELS. SOMEWHERE IN BETWEEN IS THE FAMOUS DRADD WHICH HAS LONG SET THE STANDARD AS THE INSTRUMENT FOR THE WORKING (AND STILL ADVENTUROUS) BASS PLAYER. AND BECAUSE IBANEZ IS SO SERIOUS ABOUT ITS BASSES, THERE ARE ALSO PRETENSE AND LEFT-HANDED MODELS TO CHOOSE FROM. AND KEEP IN MIND, WE'VE ONLY LOOKED AT 4-STRING MODELS SO FAR. THIS IS ONLY THE BEGINNING...

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SR400BK

SR500BS

SR500JB



SR800TB

SR400MOL

SR3000SOL

LEN KINSEY
(The Kinsey Report)RAYMOND MCKINLEY
(Patti LaBelle)

35

JEFF WALKER
(Carcass)

Sound control where it counts—at the source. The Honey Lusc-Mid 3 Band EQ with variable midrange offers the discriminating bassist a level of tone control previously found only on expensive mixing boards.

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
SR1300	FM	77% **	2-Phase Maple	S24*	24	Nylon	None	Adaptive Dual	CR	SR 4000	SR 4000	SR 4000
SR3000	SL	Maple	2-Phase Maple	S24*	24	Nylon	None	Adaptive Dual	G	SR 4000	SR 4000	SR 4000
SR3001	ML	Light Ash	2-Phase Maple	S24*	24	Nylon	Partial Dot	Partial Dual	G	SR 4000	SR 4000	SR 4000
SR800	DLT, TS	Resonant	1-Phase Maple	S24*	24	Nylon	None	Adaptive Dual	DB	SR 4000	SR 4000	SR 4000
SR300	DL, S, TS	Resonant	1-Phase Maple	S24*	24	Nylon	Partial Dot	Partial Dual	CR	SR 4000	SR 4000	SR 4000
SR400	DL, S, TS	Resonant	1-Phase Maple	S24*	24	Nylon	Partial Dot	Partial Dual	CR	SR 4000	SR 4000	SR 4000
SR1000	DL	Resonant	1-Phase Maple	S24*	24	Nylon	Partial Dot	Partial Dual	CR	SR 4000	SR 4000	SR 4000

* All Series Neck Joint

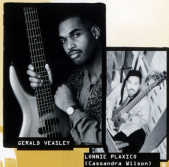
** Faded/Resonant/White/Resonant/Maple/Resonant/White/Resonant/White

tHE GREATEST CHANGE IN ELECTRIC BASS PLAYING OVER THE LAST DECADE WAS THE PROLIFERATION OF 5-STRING BASSES IN THE MUSICAL WORKPLACE. AS A RESULT OF THE "SYNTH BASS" RAGE OF THE '80s, ELECTRIC BASS PLAYERS HAD TO COMPETE WITH KEYBOARDISTS FOR THE DOMINATION OF THE NEWLY EXPANDED BOTTOM END. THE ADDITION OF A LOW B TO THE TRADITIONAL 4-STRING ALLOWED BASSISTS TO BEAT KEYBOARD PLAYERS AT THEIR OWN GAME. IBANEZ DEMONSTRATES ITS COMMITMENT TO THE BASS CAUSE BY OFFERING THE LARGEST NUMBER OF 5-STRING MODELS FROM ANY MANUFACTURER. SR 5-STRINGS START WITH THE VERY REASONABLY PRICED SR405 WITH ITS PASSIVE PICKUPS, AND GO UP TO THE FULLY-ARMORED SR305 WITH ITS ACTIVE PICKUPS, VARI-MID 2-BAND EQ, AND EXOTIC WOODS. NOW WITH MORE AND MORE BASSISTS GRABBING 5-STRINGS AND LEARNING TO MASTER A WHOLE NEW RANGE OF LOW-END PLAYING, THERE'S IT'S TIME TO JOIN THE REVOLUTION.

fOR THE CONTEMPORARY BASSIST WITH AN EYE TOWARD THE FUTURE, IBANEZ NOW OFFERS TWO DIFFERENT 4-STRING BASSES - THE SOUNDING 4-STRINGS HAVE A REGULAR FRETTS AND IBANEZ ADRL ACTIVE PICKUPS WITH EITHER VARI-MID 2-BAND OR 3-BAND EQS, AS WELL AS A VARIETY OF ELEGANT BODY AND NECK WOODS.

IF YOU NEED AN INSTRUMENT THAT CAN SING DOWN LOW LIKE A BASS SYNTH OR A PIPE ORGAN* OR REACH THE SCREAMING HEIGHTS OF A SOLID BODY ELECTRIC, THE LOW B AND HIGH C STRINGS OF THESE SR AXES WILL PUT YOU MILES AHEAD OF THE COMPETITION.

SR Series



GERALD VESLEY

LONNIE PLAXICO
(Cassandra Wilson)



GARY WILLIS with
SCOTT HENDERSON
(Tribal Tech)



The SR506 All Access
Neck Joint

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
SR405	SR	Maple	Maple	SR5	24" Radius 24" Scale	Wenge	None	SR	C	SR 405 (Lead II) SR 405 (Lead I)	SR 405	SR 405 (Lead II) SR 405 (Lead I)
SR405	SR, TB	Roasted	1 Piece Maple	SR5	24" Radius 24" Scale	Roasted	Abalone	SR	SR	SR 405 (Lead II) SR 405 (Lead I)	SR 405	SR 405 (Lead II) SR 405 (Lead I)
SR405	SR, TB	Roasted	1 Piece Maple	SR5	24" Radius 24" Scale	Roasted	Abalone	SR	SR	SR 405 (Lead II) SR 405 (Lead I)	SR 405	SR 405 (Lead II) SR 405 (Lead I)

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
SR305	SR, TB	Roasted	1 Piece Maple	SR5	24" Radius 24" Scale	Wenge	None	SR	SR	SR 305 (Lead II) SR 305 (Lead I)	SR 305	SR 305 (Lead II) SR 305 (Lead I)
SR506	SR, TB	Roasted	1 Piece Maple	SR5	24" Radius 24" Scale	Wenge	None	SR	SR	SR 506 (Lead II) SR 506 (Lead I)	SR 506	SR 506 (Lead II) SR 506 (Lead I)

* All Access Neck Joint
** Patented by Ibanez. *Roasted* Roasted Maple, *Roasted* Roasted Walnut, *Roasted* Roasted Alder

* All Access Neck Joint
** Patented by Ibanez. *Roasted* Roasted Maple, *Roasted* Roasted Walnut, *Roasted* Roasted Alder

W AFR

WITH A HOST OF NEW FEATURES, THE AFR BASS SETS A NEW STANDARD IN STRING INSTRUMENTS. DESIGNED BY THE INNOVATIVE SWISS LUTHER HOLF SPULER, THE AFR WAS CREATED TO MEET THE CRITICAL DEMANDS OF MUSICIANS WHO REQUIRE A NATURAL SOUNDING, SENSITIVE INSTRUMENT WITH WIDE DYNAMIC RANGE AND EFFORTLESS PLAYABILITY DURING EVEN THE LONGEST PERFORMANCES. ADDITIONALLY, THE INSTRUMENT SHOULD LOOK AS DISTINCTIVE AS IT SOUNDS.

THE AFR BASS EXEMPLIFIES ALL OF THESE QUALITIES: IT COMBINES A LIGHT WEIGHT, AESTHETICALLY CONTOURED BODY WITH A STRUNG YET COMFORTABLE NECK, A SMALL HEADSTOCK AND A SUPERB PICKUP SYSTEM.

THE AFR IS THE PERSONIFICATION OF HOLF'S IMPASSIONED CONVICTIONS THAT A NEW INSTRUMENT SHOULD BE BOTH INSPIRED BY MUSIC AND THE INSPIRATION FOR IT.

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Bridge on AFR105



AFR104

AFR105



TRB70BK

TRB100CA

TRB200AS

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tHE TRB LINE IS DESIGNED FOR BASSISTS WHO WANT THE SOUND AND PLAYABILITY OF A HIGH-TECH *SOS BASS ALONG WITH THE VISUAL APPEAL OF A CLASSIC BODY STYLE. MOST PLAYERS WOULD EXPECT TO PAY A LOT FOR SUCH A KILLER COMBINATION, BUT THIS MODEL'S NAME AMONG THE MOST AFFORDABLE INSTRUMENTS IN THE **TRB Series**.

THE TRB LINE DOESN'T SKIMP ON MATERIALS OR ELECTRONICS ANYWHERE. TRB200 & TRB300 FEATURE A5H OR ALDER BODIES— BOUND THAT OUT WITH A VARIETY OF PUDD, JHOD, USD, AND POWERSOUND PICKUPS, AND YOU'VE GOT A LOW-END WEAPON THAT REALLY CUTS THROUGH THE MIX. THERE'S EVEN A TRB305 S-STYING FOR THAT EXTRA DOZE OF BOTTEN IN YOUR PLAYING.

VINTAGE LOOKS, MODERN TONE, AND A GREAT PRICE TO BOOT: THE TRB SERIES OFFERS TODAY'S BASSIST A SELECTIVE BLEND OF FEATURES THAT FEW CAN IGNORE.



FELBY (Korn)

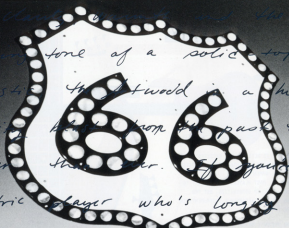
TRB30STR

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Bridge Pickup	Electronics
AFR104	OL	Swiss	A5H	AFR1	24 Medium	Ebony	Pearl Dot	Swiss 100	CL	DC USA Power	Power	AFR1 2 Sound EQ
AFR105	OL	Swiss	A5H	AFR1	24 Medium	Ebony	Pearl Dot	Swiss 100	CL	DC USA Power	Power	AFR1 2 Sound EQ

*Hard Shell

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
TRB70	AS, WS	Alder	A5H	TRB24	22 Medium	Forward	Pearl Dot	Die Cast Chrome	C	F400	NA	1400
TRB70S	DK, TR	Alder	A5H	TRB24	22 Medium	Forward	Pearl Dot	Die Cast Chrome	DK	F400	NA	1400
TRB100	BLK, TLR	Alder	A5H	TRB24	22 Medium	Forward	Pearl Dot	Die Cast Chrome	DK	F400	NA	1400
TRB100S	DK	Alder	A5H	TRB24	22 Medium	Forward	Pearl Dot	Die Cast Chrome	DK	F400	NA	1400
TRB30	DK	Aluminum	A5H	TRB24	22 Medium	Wedge	Black Dot	Die Cast Chrome	CH	F400	NA	1400

All prices in Swiss Francs



tone of a solid top
The artwood is a high-
quality, hand-hewn top that's
cooler than ever. If you're an

electric player who's longed to
go "unplugged," -

The AE series

is here. The AE series is acoustic

guitar the way it's meant to be

heard. Naturally for players who

love the sound of acoustic guitars,
the AE Series has an acoustic-electric
that's great for gigging, recording,
or just late night rehearsals. The AE

series is one acoustic box that's
it for speed. If
searching for big tonal
less cumbersome, the T
considered the world's fe
friendly acoustic." The
offers something to
dividual needs. For
who is looking for
that marks the traditional look and



acoustic
S

- Ae series
- artWood series
- Tulsa series
- Pf series
- Ga Series
- Charleston series

feel of these classic
nothing is better than
guitars. And finally,
acoustic grander than classical. It goes for

iF YOU'RE AN ELECTRIC PLAYER WHO'S LONGING TO GO "UNPLUGGED," MAYE NO MORE—THE AE SERIES IS HERE. UNLIKE PATENTED ACOUSTICS, AE MODELS HAVE OPTIONS SIMILAR TO MANY ELECTRICS, SUCH AS AN EXTRA-DEEP CUTAWAY BODY AND EASY NECK PLAYABILITY. AT THE HEAD OF THE CLASS ARE THE AE20, FLAME TOP AE25, AND NYLON-STRING AE200. ALL OF WHICH OFFER ACTIVE 4-BAND EQUALIZER WITH ONBOARD FEEDBACK CONTROL SYSTEM, INTERNAL BAYNE 9-1000 PICKUP, AND NECK-BLOCK (EVEN THE AE20'S NECK IS NARROWER THAN TRADITIONAL CLASSICAL NECKS TO ACCOMMODATE STEEL-STRING PLAYERS). ALSO AVAILABLE ARE THE AE10 AND AE15 SERIES, WHICH FEATURE THE AE20-20 4-BAND EQ AND 9-1000 PICKUP. AND CALLING ALL BASS PLAYERS! THE AE20 WILL ALLOW YOU TO GO UNPLUGGED NOW TOO. OR, IF YOU LIKE, YOU CAN PLUG ANY AE ACOUSTIC INTO YOUR FAVORITE AMP, SPEAKER SIMULATOR, OR PA. AND START JAMMING RIGHT AWAY. IN ALL, THE AE SERIES IS ACOUSTIC GUITAR THE WAY IT'S MEANT TO BE HEARD. NATURALLY.



AE 20



AE 25MS



Acoustic Guitar Additions pickup system is standard on all AE guitars. On AE20, AE25 and AE200 models, there are six large piezoelectric elements which individually sense each string for an extremely wide dynamic response and natural tone.



BOZ SCAGGS



AE20, AE25 and AE200 models are equipped with the Hanes 9-1000 active 4-band EQ with Hanes exclusive multi-feedback system, including onboard phase inverter and notch filter.



AE10 and AE15 guitars feature the active Hanes 9-1000, which provides unlimited tone shaping possibilities with its four distinct bands of equalization, and easy setting access.



DAVID LOWERY (Cracker)



AE20



AE200BK



AE200SNT

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Model	Variable Tuner	Top	Back/Side	Neck	Fingerboard	Inlay	Finish	Electronics
AE20S	NT	Spruce	Double	Walnut	Rosewood	Abalone Dot	De-Gut (S)	AE200 9-1000 4-BAND EQ WITH NE-9
AE20	NS, TR, TBK	Flame Maple	None	Walnut	Rosewood	Pearl Abalone	De-Gut (S)	AE200 9-1000 4-BAND EQ WITH NE-9
AE20S	NT	Spruce	None	Walnut	Rosewood	Pearl Dot	De-Gut (FB)	AE200 9-1000 4-BAND EQ WITH NE-9
AE20	NT	Spruce	None	Walnut	Rosewood	Pearl Dot	De-Gut (FB)	AE200 9-1000 4-BAND EQ WITH NE-9
AE100-02	NT	Spruce	None	Walnut	Rosewood	Pearl Dot	De-Gut (FB)	AE200 9-1000 4-BAND EQ WITH NE-9
AE15	MS, S	Spruce	Single	Walnut	Rosewood	Pearl Dot	De-Gut (FB)	AE200 9-1000 4-BAND EQ WITH NE-9
AE10	MS, MS-1	Spruce	None	Walnut	Rosewood	Pearl Dot	De-Gut (FB)	AE200 9-1000 4-BAND EQ WITH NE-9
AE200 (6 STR)	NT	Spruce	None	Walnut	Rosewood	Pearl Dot	De-Gut (FB)	AE200 9-1000 4-BAND EQ WITH NE-9

Artwood Series



AM2AS

AM2ASCE

AM455



JOHN PETRUCCI
(Dream Theater)



CR40BK

CR40CS



CR100CS

CR100EYGS

For an acoustic that evokes the traditional look and feel of these classic vintage acoustic guitars, nothing is better than Charles's acoustic guitars. With an extra deep body and pure acoustic tone, the CR40 delivers a fat, rich sound that's good for blues, jazz, country, or whatever style a player has in mind. It's also the acoustic-electric model with a thinner body and built-in piezo pickup and custom 3-band active preamp system, and introduced in the line, new for 1995, the CR100 comes with a sound sounhole for those who desire a little more tradition in their guitar's appearance and sound. No matter which Charleston you go for, you'll never have the acoustic blues again.

End views show the tub different body depths of the CR90 & 90 acoustic and the CR100 acoustic-electric.



Model	Available Finish	Top	Back/Side	Neck	Fingerboard	Body	Bridge	Electronics
AM455	Natural	Solid Spruce	Flamed	Maple	Flamed Rosewood	Resonance Plate	Die-Cast G2	NA
AM2AS	Natural	Solid Spruce	Flamed	Maple	Flamed Rosewood	Synthetic	NA	NA
AM2ASCE	Natural	Solid Spruce	Flamed	Maple	Flamed Rosewood	Synthetic	Die-Cast G2	Piezo, 3-Band EQ

Model	Available Finish	Top	Back/Side	Neck	Fingerboard	Body	Bridge	Electronics
CR100K	Natural	Spruce	Maple	Maple	Flamed	Flame Top	Die-Cast G2	Piezo, 3-Band EQ
CR100E	Natural	Maple	Maple	Maple	Flamed	Flame Top	Die-Cast G2	NA
CR100EYGS	Natural	Spruce	Maple	Maple	Flamed	Flame Top	Die-Cast G2	NA

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The PF50C's bridge-mounted piezo pickup is controlled by its straight-forward graphic volume and tone controls.

WHETHER YOU'RE AN ELECTRIC PLAYER looking for a FINE ACUSTIC-FEEL STRAP, OR A NOVICE IN SEARCH OF THE RIGHT JAZZ TO START ON, THE POPULAR PF SERIES OFFERS A HUGE VARIETY OF MODELS TO FIT YOUR INDIVIDUAL NEEDS. FOR 1995, THE PF SERIES OFFERS EVEN MORE VARIETY AND VALUE, INTRODUCING PFS-30 STRING' PFSCE WITH PIEZO PICKUP AND PFSL FOR LEFT-HANDERS. ALSO NEW FOR '95, THE PFSCE OFFERS AN EVANESCENT TOP, BACK AND SIDES COMPLEMENTED BY DURABLE MACHINE HEADS. THE PFSCE FEATURES BEAUTIFUL, SLIMEST TOPS CAPTURED WITH MAPLE BACK AND NECKS.

FROM THE AFFORDABLE PFS TO THE NEW ACUSTIC-ELECTRIC PF30CEX WITH ACTIVE 4-BAND EQ TO THE PENNA WITH ITS LARGER SIZE FLAME MAPLE BODY, THE PF SERIES HAS SOMETHING FOR EVERYBODY, ALL AT JUST THE RIGHT PRICE.

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PF25

PF20

PF36S

PF40FM05



PF35RS

PF30CEX

PF80V

PF5

PF5CE

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The PF30CEX features the active Honey Bee EQ, which provides unlimited tone shaping possibilities with its four distinct bands of equalization, and easy battery access.

Model	Available Finish	Top	Back/Side	Neck	Fingerboard	Inlay	Tuners	Electronics
PF5	NL Matte	Spruce	Nato	Mapleg	Revered	Pearl Dot	Ground (F)	N/A
PF5CE	NL Matte	Spruce	Nato	Mapleg	Revered	Pearl Dot	Ground (F)	N/A
PF5CE	NL Matte	Spruce/Maple	Nato	Mapleg	Revered	Pearl Dot	Ground (F)	Pen, 1A/1.1
PF8	CE	Oak	Oak	Mapleg	Revered	Pearl Dot	Ground (F)	N/A
PF10	BL/3M/3M/Gloss	Spruce	Nato	Mapleg	Revered	Pearl Dot	Ground (F)	N/A
PF10CE	NL/Gloss	Spruce	Nato	Mapleg	Revered	Pearl Dot	Ground (F)	N/A
PF10CE	NL/Gloss	Spruce/Maple	Nato	Mapleg	Revered	Pearl Dot	Ground (F)	Pen, w/BE 34-20
PF15	CV/MS	Spruce	Maple	Mapleg	Revered	Pearl Dot	Die Cast (F)	N/A
PF18S	NL	Solid Spruce	Nato	Mapleg	Revered	Pearl Dot	Die Cast (F)	N/A
PF18SE	NL	Solid Spruce	Nato	Mapleg	Revered	Pearl Dot	Die Cast (F)	Pen, w/BE 34-20
PF20	NL	Spruce	Nato	Mapleg	Revered	Pearl Dot	Die Cast (F)	N/A
PF25	NL	Spruce	Oak	Mapleg	Revered	Small/Dot	Die Cast (F)	N/A
PF40V	ES, TR	Flame Maple	Flame Maple	Mapleg	Revered	Pearl Dot	Die Cast (F)	N/A

tHERE'S NO ACOUSTIC GRANDER THAN A NYLON-STRING CLASSICAL. IN FACT, IT HAS BEEN AN INTEGRAL PART OF 20TH-CENTURY MUSIC, GRACING IT WITH SOME OF THE MOST INSPIRED PARENTS OF GUITARRHIPPING. IN THIS LIGHT, IBANEZ PROUDLY OFFERS TWO REBELS FOR ANY NYLON-STRING AFFECTIONADO:



THE PATTE-GRASSE GA30 WITH NANO SOLID BRIDGE, A SPRUCE TOP, MAHOGANY NECK, AND ROSEWOOD FINGERBOARD, AND THE DROVE FINISHERS GA10, EACH INSTRUMENT OFFERS BEAUTIFUL TONE BUT AS A RESULT OF THE LIGHTER FINISHERS, THE GA30'S GLOSS COAT OFFERS LIGHTER TONAL FEATURES WHILE THE GA0 SHUNTS SPEED UP ITS PATTE-GRASSE.

PAUL GILBERT (Mr. Big)

Model	Available Finish	Top	Back/Side	Neck	Fingerboard	Body	Inputs	Electronics
GA10	NL/Matte	Spruce	Nano	Nitrogen	Rosewood	Nano	Class (E)	NA
GA30	NL/Gloss	Spruce	Nano	Nitrogen	Rosewood	Nano	Class (E)	NA



GA30

GA10

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TU285

TU35RS

Model	Available Finish	Top	Back/Side	Neck	Fingerboard	Body	Inputs	Electronics
TU35	NL/Matte	Spruce	Nano	Nitrogen	Rosewood	Pearl Dot	Control (E)	NA
TU30	NL/Gloss	Spruce	Nano	Nitrogen	Rosewood	Pearl Dot	Control (E)	NA
TU285	NL/Gloss	Nitro/Spruce	Dark	Nitrogen	Rosewood	Swirlable	Dist-Gat (E)	NA
TU35RSR	NL/Gloss	Nitro/Spruce	Dark	Nitrogen	Rosewood	Swirlable	Class (E)	NA

bUT FOR THIS SMALL BODY, LESS CUMBERSOME THAN A TRADITIONAL OVERSOUNDIGHT, THE TU SERIES OFFERS A PINE HORN OF SPRUCE OR SOLID SPRUCE, NANO OR DIAPHRAGM BRIDGEHEADS, AND MAHOGANY NECK. ALONG WITH A BRIDGEWOOD FINGERBOARD, THE TU35-RSD AND TU35RS OFFER A SLIGHTLY SLIMMER NECK-BOARD PLAYS WITH SMALLER BRIDGE OR BRIDGEHEADS AND DONOR WANT TO TARGET A JAZZ-ORIENTED GUITAR. THE TU35RS IS THE GRAND-GRANDER WITH A SOLID SPRUCE TOP, BIVARIABLE BACK AND SIDES, AND A LOVELY HERRING BONE BODY BINDING.

...which has tons of processing power. It's affordable and fits in your case. Six kinds of reverb including world-famous '70s reverb. The PT30X is a multi-effects unit with a 500-watt amp that fits into your case and is powerful enough to fill a stadium. The PT30X acoustic effect is the first multi-effect unit designed exclusively for the acoustic-electronic guitar. The Ibanez programable multi-effects is an unbeatable combination of features.

electronics
bAGs & cAses
aCCessorIes

tHE V33 IS AN AMP SIMULATOR BASED ON THE PT30X UNIT, BUT FEATURES TONS OF ADDITIONAL GADGETS, SUCH AS 12 DIFFERENT AMP TYPES TO CHOOSE FROM, 24 PATCHES, A 3-BAND EQ, AND BUILT-IN TUNER, AS WELL AS THE FAVORITE STEREO REVERB, AND WHEATIE CADAM STEREO REVERB (WHICH ELIMINATES ANY ALL-KINDS-GUITAR-GIARS-TAVE SOUNDS WORKED WITH THE COMPANY'S R&D DEPARTMENT IN JAPAN IN SIMULATING VARIOUS AMP SOUNDS TO BE INTEGRATED INTO THE V33'S PRESETS AND CHANNELS). BE THE UNIT'S OWNERS, CHECK OUT IT'S LIKE NOTHING YOU'VE EVER SEEN.



amp simulator



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TONS OF PROCESSING POWER, IT'S AFFORDABLE, ABLE TO FIT IN YOUR CASE, SIX KINDS OF ANALOG DISTORTION, INCLUDING WORLD-FAMOUS "TUBE SCAREAM" OVERDRIVE, AND WHAT WOULD YOU WANT? WELL, IF YOU GO FOR THE PT30X THAT ALSO WANT 18 PROGRAMMABLE PEDAL LOCATIONS FOR USER-DEFINED EFFECTS PATCHES, AS WELL AS FULLY DIGITAL EFFECTS LIKE REVERB, COMPRESSION 3-BAND EQ, STEREO CHORUS, FLANGING AND DELAY. FORTUNATELY, THE DIMINUTIVE PT30X HAS ALL THESE PREMIUM FEATURES, PLUS IT'S TOTALLY USER-FRIENDLY: THIS BOX HAS GOT REAL KNOBS THAT YOU CAN TURN TO YOUR HEART'S CONTENT, ALONG WITH AN EASY-TO-READ LED DISPLAY, CLED INDICATOR LIGHT, MASTER INPUT AND OUTPUT VOLUME CONTROLS, AND THAT ALL-IMPORTANT HEADPHONE OUT JACK FOR PRIVATE JAMS AT 3 A.M. WOULDN'T WANT TO WAKE UP THE NEIGHBORS, YOU WOULD WE?

Pt30x



Pue5
Guitar multi-effects with genuine 12ax7 tube distortion and Ibanez Tube Screamer overdrive.

Hey, how come electric players get all the fun? Well, now acoustic guitarists have their own digital multi-effects unit—the acclaimed Ibanez PT5 is one that certainly stands up to the best electric gear. Laid out with easy-to-turn analog knobs, the PT5 features a wide array of killer features and effects!



• 4-BAND TUBE SHAPER FOR CUSTOM TONE ASSISTED BY ANY TUBE

• 11 COMBINATION FILTERS WITH THREE DIFFERENT ATTACK TIMES FOR THE WIDEST RANGE OF COMPRESSION EFFECTS AVAILABLE.

• STEREO CHORUS FOR THAT SWAMPY SENSE OF DEPTH. ALSO, IN THE FOOTSPACE, THE HOT-OF-PHASE OUTPUT CAN BE USED FOR FOOTSWITCHES (AN ABSOLUTELY VITAL FEATURE FOR ACOUSTIC PERFORMERS).

• 14-NOISE REDUCERS THAT OFFERS SETTINGS FOR HALL, STAGE, ROOM, AND PLATE TO CREATE THE PERFECT AMBIENT ENVIRONMENT FOR YOUR GUITAR.

BEST OF ALL, THE PT5 CAN WORK WITH EITHER GUITAR AMPS OR PA SYSTEMS FOR THE ULTIMATE IN ACOUSTIC SOUND.



fOR A TOTALLY PROFESSIONAL, BUT STILL AFFORDABLE MULTI-EFFECTS PROCESSOR, THE IBANEZ PT5 IS A HARD VALUE TO BEAT. LOADED WITH STEREO DIGITAL EFFECTS LIKE CHORUS, FLANGER, TEN-STAGE PHASER, AND DELAY—as well as compressor, eq, noise reduction, auto-wah, pitch shifter, stereo reverb, and a stereo delay—that contains some of the best programs from Ibanez's top-of-the-line \$3K-5000 studio digital reverb—ALL THIS BUT TO MENTION KILLER ANALOG DISTORTION PATCHES, INCLUDING THE FAMED TUBE SCREAMER.

FOR EXTRA PERKS, THE PT5 PACKS 25 FACTORY PROGRAMS, 25 USER PROGRAMS, AND 100 FULLY USER-FRIENDLY LAYOUTS. USE THE 1/4" OUTPUT JACKS OR RCA OUTS WITH THE BUILT-IN SPEAKER SIMULATOR TO PLUG THE PT5 INTO AN AMP, MIXING BOARD, TAPE DECK, OR PA SYSTEM. BEST OF ALL, YOU DON'T HAVE SPEND HOURS READING THE MANUAL TO FIGURE HOW TO WORK THE BANG BANGS, AS YOU DO WITH MANY OTHER PROCESSORS. THE PT5 IS READY TO GO THE MOMENT YOU UNPACK IT.



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sOUND tAnks

An INvincible ARsenal
of gREAT sOUNds

PHS
Phase
Shifter



BCS
Bass
Chorus



DLS
Digital
Delay



PLS
POWERLEAD
Distortion



TRS
THRESHOLD
Distortion



BPS
Bass
Compressor



CPS
Compressor



FLS
ANALOG
FLANGER



CMS
CLASSICMETAL
Distortion



CSS
Analog Chorus



TSS
TUBESCREAMER
Overdrive



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AWS
Auto-Wah



CBS
CYBERDRIVE
Mid-Frequency
Distortion



VL30
Stereo Volume Pedal

WITH BALANCE
POLE
FOR MIXING OR PANNING



WF10
Wah Fuzz Pedal

SUITABLE FOR
GUITAR OR BASS



WH10
Wah Pedal

SUITABLE FOR
GUITAR OR BASS



pEdals

ROCK & PLAY

Practice Systems

IF YOU'RE TIRED OF TRYING TO PEEL FAST LOCKS OFF OF CDS AND TAPES, OR WATCHING DULL INSTRUCTIONAL VIDEOS, LOOK INTO IRANZ'S ROCK & PLAY UNITS. WHETHER YOU WANT TO CAPTURE THAT SPEEDY LOCK AT HALF-SPEED OR JAM WITH YOUR FAVORITE BAND, THE RP SERIES AND LOCK HAVE A PERSONAL PRACTICE COACH AT YOUR RECK AND CALL - ALL WITH HEADPHONES AND A VARIETY OF EFFECTS.

RP50
Digital
Phrase Sampler

THIS AMAZING UNIT WILL RECORD ANY RIFF, LOCK, OR LYRIC UP TO 15 SECONDS LONG. THEN, IT CAN REPEAT THAT PHRASE AS MANY TIMES AS YOU NEED TO NAIL IT, EITHER AT FULL OR HALF-SPEED. *8-SECOND LOOP PHRASE RECORD/PLAYBACK *1/2 SPEED *DISTORTION *PITCH CONTROL



RP202
For Bass

*BASS ENHANCE
*PITCH CONTROL
*CHORUS/COMPRESSION
*AC ADAPTER



RP200
Pocketband

*OVERDRIVE/DISTORTION EFFECTS
*14PCN. DRUM SOUND AND 15 DRUM FILES
*15 AUTO BEAT RHYTHMS



RT6
QUARTZ GUITAR
TUNER

RP200 SERIES

Cassette Systems

ROCK OUT WITH THE BEST GUITARISTS AND BASS ALONG, USING STANDARD CASSETTES. JUST POP IN YOUR FAVORITE TAPES, AND USE THE 1/2 SPEED FEATURE TO SLOW SOLO DOWN TO THE POINT WHERE NOTES JUST JUMP OUT AT YOU. THEN WHEN YOU'VE GOT IT DOWN, RUMP UP THE RP200 TO FULL SPEED AND JAM IN TUNED LIKE ONE OF THE PROS! GREAT FOR CHORDS.

RP200
For Guitar

*1/2 SPEED
*PITCH CONTROL
*CHORUS/DISTORTION
*AC ADAPTER



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tUBE kIng

An actual 12AX7 tube generates smooth, warm and unbelievably natural overdrive from this heavy-duty, metal-cased stompbox. The TUBE KING also features 3-band EQ, noise reduction with threshold control, and master and gain controls.



TK499

Effect Component

THE FIRST PRO-QUALITY EFFECTS THAT CAN BE USED ON THE FLOOR OR IN A RACK. EC EFFECTS ARE PERFECT FOR THE HOME OR STUDIO RECORDING AND ARE SO INCREDIBLY QUIET THEY CAN EVEN BE USED IN CHURCH OR THEATRE GIGS.



SHARK DISTORTION

ECHO 3 MODE DISTORTION WITH HUSH+ NOISE REDUCTION BY ROCKTRAMP



SPECIFICATIONS
 INPUT IMPEDANCE: 500KΩ
 EQUIVALENT INPUT NOISE: HUSH OFF -105dBv
 HUSH ON -130dBv
 CURRENT DRAWMAX: 40mA/3CV
 SIZE: 258(W)X44(H)X36(D)(mm)
 WEIGHT: 60g
 OPTION: AC ADAPTER AC109

CANARY CHORUS

ECHO DUAL SWEEP CHORUS



SPECIFICATIONS
 INPUT IMPEDANCE: 470KΩ
 EQUIVALENT INPUT NOISE: -70dBv
 FREQUENCY RESPONSES:
 NORMAL 20Hz-20KHz±1dB
 EFFECT 20Hz-30KHz±0dB-3dB
 CURRENT DRAWMAX: 40mA/3CV
 SIZE: 258(W)X44(H)X36(D)(mm)
 WEIGHT: 60g
 OPTION: AC ADAPTER AC109



* "HUSH" and "ROCKTRAMP" are registered trademarks of the Rocktron Corporation.

ELEPHANT COMP

ECHO COMPRESSION WITH HUSH+ NOISE REDUCTION BY ROCKTRAMP



SPECIFICATIONS
 INPUT IMPEDANCE: 10KΩ
 EQUIVALENT INPUT NOISE: -80dBv
 FREQUENCY RESPONSE: 20Hz-20KHz±1dB
 CURRENT DRAWMAX: 20mA/3CV
 SIZE: 258(W)X44(H)X36(D)(mm)
 WEIGHT: 60g
 OPTION: AC ADAPTER AC109

PARROT BOX

ECHO AMP/SPEAKER SIMULATOR WITH HUSH+ NOISE REDUCTION BY ROCKTRAMP



SPECIFICATIONS
 INPUT IMPEDANCE: 470KΩ
 MAXIMUM INPUT LEVEL: -80dBv
 EQUIVALENT INPUT NOISE: HUSH OFF -75dBv
 HUSH ON -130dBv
 CURRENT DRAWMAX: 100mA/3CV
 SIZE: 258(W)X44(H)X36(D)(mm)
 WEIGHT: 60g
 OPTION: AC ADAPTER AC109

Amplifier



IB25 Guitar Amplifier

Power 250W (x4) 200W (x2) (max)
 Output 16Ω/8Ω/MSL
 Speaker 250W (x4)
 Control: 1 Bass/10 S/P/1 Gain/1 Bass
 1 Middle/1 Treble/1 Presence/1 Master
 Jacks 1 Input/1 Phone
 Weight 15.4kg



IB23B Bass Amplifier

Power 170W (x4) 160W (x2) (max)
 Output 16Ω/8Ω/MSL
 Speaker 150W (x4)
 Control: 1 Bass/10 S/P/1 Gain/1 Bass
 1 Middle/1 Treble/1 Presence/1 Master
 Jacks 1 Input/1 Phone
 Weight 15.4kg



IB305 Guitar Amplifier

Power 100W (x4) 200W (x2) (max)
 Control: 10 Gain/1 Tone/1 Gain
 Jacks 1 Input/1 Phone
 Power Source: 9V/10V Adapter or
 900P/100 Battery (x2)

AC Adapters



AC109 4V/200mA
 for compact effects: RP5D
 AC304 4V/300mA
 for compact effects: PT4 etc.
 AC619 9V/600mA
 for PT3B, etc.
 AC613
 for PT5

BC2 / BC4 Splitter Cords

FOR DISKING 2 OR 4 PCELLS
 FROM ONE AC ADAPTER

L6 coil cable length 6m
 R6 straight cable length 6m
 RP5 recording pro length 6m

INNER CONDUCTOR COMPOSED OF 260
 STRANDS WHICH HAVE NEVER BEEN
 USED BEFORE. THIS CONDUCTOR
 RECEIVES THE WIDEST FREQUENCY
 RESPONSE WITHOUT LOSING ANY
 ORIGINAL SOUND CHARACTER.



MicRophOne



TH100

Dynamic - cardioid - low impedance



TH300

Dynamic - cardioid - low impedance



TH350

Dynamic - cardioid - low impedance
 (50Ω & low)



TH500

Dynamic - cardioid - low impedance

55

bAgs



EGK557D
For E1. Guitar

CGK557D
For Classic
Guitar

WGK557D
For Acoustic
Guitar

EBK557D
For E1. Bass

CASES



RB-C
For E1. Bass

RG-C
For E1. Guitar

MB100C
For E1. guitar

MB100C
For E1. Bass

FG100C
For Full Acoustic Guitar

AS200C
For Semi Acoustic Guitar

58



GS1800 Quick-Attachment
Model

GS1600 Slim Belt Model
Length: 1300mm (max.)

GS1500 Slim Belt Model
Regular Length: 1400mm (max.)

GS1200 Wide Belt Model

59

straps



GS1000 Quick Release Strap
Length: 1400mm

GSLS "Ibanez Logo"
Seven Model

GS5 Neo Classic Model

mezz



to be
continued

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