

1 9 9 4

IBANEZ CATALOGUE



ELECTRIC GUITARS

ELECTRIC BASSES

ACOUSTIC GUITARS

ELECTRONICS

ACCESSORIES

**Ibanez**

£3.99 in the U.S.A., £7.99 in Canada, £18.99 in Australia

# Do Something Different **Ibanez**

As you'll see, this catalogue is somewhat different than the norm... But so are Ibanez guitars, and so are the players who play them. That doesn't mean there aren't plenty of traditional designs on the pages that follow... But a majority of Ibanez's designs are bold and looking and sounding instruments in this catalogue to satisfy even the most relentless reformists... Including ourselves.

But it's always been part of the Ibanez tradition to put a different spin on the concert needs... to take a different direction... to do something different. And in this very different world where there's so many diverse performance needs and playing styles, that tradition is more important than ever.

This catalogue contains more different kinds of Ibanez instruments than we've ever offered before... with an expanded range of features, sounds, styles and pricing... So no matter what your budget or what music you play...rock, blues, country, jazz, classical, metal...even music the press hasn't pinned a label on yet...

...somewhere on the pages of this catalogue, there's an Ibanez different enough for you.

## CONTENTS

Rock	3
JS Series	4-5
JEM Universe Series	6-7
RBM Voyager Series	8
PG Series	9
USIG Series	10
RG Series	11-13
New Traditions	14
RX Series	15-17
Classic Alternatives	18
Takamin Series	19-21
GR Series	22-23
No Boundaries	24
FGM Series	25
S Series	26-29
Boxes	30
GB Series	31
Artisar Series	32-33
The Bottom Line	34
SR Series 4-String	35-37
SR Series 5-String	38
SR Series 6-String	39
TRH Series	40
ENH Series	41
Accessories	42-43
AE Series	44-45
ATL Series	46
Charleston Series	47
Tulsa Series	47
PE Series	48-50
GA Series	51
Electronics	53-55
PT Multi-effects	53
Compact Effects	54
Rock and Play Practice Systems	55
Packages	56-57
Cases and Accessories	58
Apparel	59
Color Reference Guide	60
Back Cover	

### ARTIST MENTIONED IN CATALOGUE

John Petrucci - Dream Theater	3
Sam Derrico	4
Steve Vai	5
Richie Black	6
Phil Campbell - Mc Pegg	7
Steve Case - A Perfect Circle	11
Rocky Gray - The Black Crowes	12 (top)
Rocky Gray - The Black Crowes	12 (bottom)
Casey Clark	14
Frankie Banay	15
Jack Tarantino	16
Joe Rapagano - Ministry	17
Scott Murray - The Roots	18
Robby Krieger - The Doors - Indiana	21
Shawn Lane	22
Steve Mackay - The Allman Brothers	23
Sam Derrico - Dream Theater	24
Frankie Banay	25
Larry Mitchell	26
Michael Hedges - The Allman Brothers	28
John McVie	31
George Strait	32
John Goodall - The Roots	33
Garrett Whitley	34
Richie Black - The Roots	35
Scott D'Amico - The Roots	36
Casey Clark - The Roots	37
Casey Clark - The Roots	38
Richie Black - The Roots	39
Casey Clark - The Roots	40
Casey Clark - The Roots	41
Casey Clark - The Roots	42
Casey Clark - The Roots	43
Casey Clark - The Roots	44
Casey Clark - The Roots	45
Casey Clark - The Roots	46
Casey Clark - The Roots	47
Casey Clark - The Roots	48
Casey Clark - The Roots	49
Casey Clark - The Roots	50

Our thanks to the artists who've helped make the album... Ibanez made it possible for you to play... The guitars in this catalog are for sale in the United States... The guitars in this catalog are for sale in the United States... The guitars in this catalog are for sale in the United States...

### About this catalogue...

Because Ibanez has so many new instruments this year, we've attempted to simplify this catalogue by adding sections and found in our previous catalogues: Rock, New Traditions, Blues, No Boundaries, etc. But these sections are only there to help you find your choices, they're definitely not there to limit them. So no matter what your needs, take some time to check out every section. Because, in every music genre, there are guitarists out there playing great jazz on solid bodies, soulful country and blues on hollow body guitars, and blazing rock and roll on hollow bodies.



## Rock

JS SERIES

JEM/UV SERIES

RBM SERIES

PG SERIES

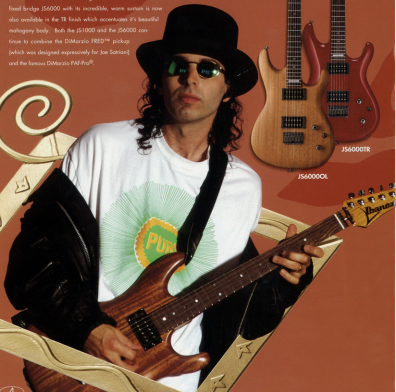
USIG SERIES

RG SERIES

# Joe Satriani

guitarist extraordinaire, completes yet another year championing the power of the guitar and instrumental music. His *Time Machine* double album is a modern work that has been described as having some of the best guitar tones ever recorded.

The instruments that helped Joe achieve these great tones are the beautifully sculpted JS series guitars. These unique, aeroidal shaped instruments are considered to be some of the most comfortable, best looking and most innovative guitars ever made. And now they're available to an even wider group of players. The new, very affordable JS1000 with locking tremolo and the JS600 with a fixed bridge feature our new U.S. designed AHS pickups and lightweight American basswood bodies for an expressive, singing tone. In the original JS models, the basswood JS1000 with locking trem adds the new TB Fretfish. The fixed bridge JS6000 with its incredible, warm sustain is now also available in the TB Fretfish which accentuates it's beautiful mahogany body. Both the JS1000 and the JS6000 continue to combine the DiMarzio FRED™ pickup (which was designed expressly for Joe Satriani) and the famous DiMarzio PAF Pro®.



JS6000OL

JS6000TR



## JS SERIES



The FRED™ now features the LesPaul Edge tremolo system in Chrome Black.

Model	Finish	Body	Neck Material	Neck Type	No./Type	Fingerboard	Body	Bridge	Hardware Color	Neck Pickup	Bridge Pickup
JS6000	1PT10	Basswood	1 Piece Maple	24	22 plain 100	Rosewood	Ashtray Die	Lo-Pro-Bridge	CR	DiMarzio PAF Pro-66	N/A
JS6000	OL TR	Mahogany	1 Piece Maple	24	22 24-1000	Rosewood	Ashtray Die	Gold-Fixed	CR	DiMarzio PAF Pro-66	N/A
JS1000	BL TR	Basswood	1 Piece Maple	24	22 Medium	Rosewood	Paint/Die	Lo-Trem-B	CR	DiMarzio AH-15	DiMarzio FRED-15
JS6000	BL WH	Basswood	1 Piece Maple	24	22 Medium	Rosewood	Paint/Die	Fixed	CR	DiMarzio AH-15	DiMarzio FRED-15



Pickups and control guitars feature a patented coil tap tone for single coil operation. A patented volume jack at the base of a high gain filter to maintain pickup brightness when the volume pot is turned down.

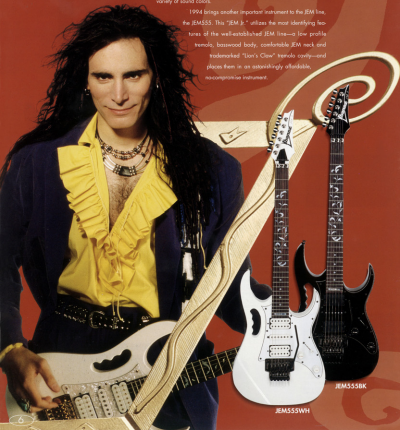


The JS coil output jack and the unique JS control shape provide complete playing comfort.

**Steve Vai's** brilliant forays into new areas such as his strikingly different *Sea and Religion* albums are more evidence that few things stay constant in his musical universe other than constant change. Fortunately, one other thing that has remained constant is Steve Vai's continual experimentation with guitars and guitar concepts. This has been an invaluable asset to Banez R&D and to his JEM and Universe lines of guitars.

Another change for Steve is a simplified on-stage rig. This has placed more demands on his guitars. The addition of the alder-bodied JEM77VWH to the basswood-bodied JEM series expands the total capabilities of guitars already famous for a wide variety of sound colors.

1994 brings another important instrument to the JEM line, the JEM555. This "JEM Jr." utilizes the most identifying features of the well-established JEM line—a low profile tremolo, basswood body, comfortable JEM neck and trademarked "Lion's Claw" tremolo cavity—and places them in an astonishingly affordable, uncompromising instrument.



JEM555BK

JEM555WH



## JEM/UV SERIES

Model	Available Finishes	Body	Neck Material	Neck Type	Neck Radius	Neck Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Bridge Pickup	Bridge Pickup
UV7 <small>(Seven String)</small>	BK, CK	Basswood	1 Piece Maple	UV	24" 61.80	Basswood	Graph Tech	Lo-Pro Edge	CK	IMB800	IMB800	IMB800	IMB800
JEM7V	WH	Alder	1 Piece Maple	UV	24" 61.80	Basswood	Graph Tech	Lo-Pro Edge	G	IMB800	IMB800	IMB800	IMB800
JEM77	BP, FP	Basswood	1 Piece Maple	UV	24" 61.80	Basswood	Graph Tech	Lo-Pro Edge	CK	IMB800	IMB800	IMB800	IMB800
JEM77	FP	Basswood	1 Piece Maple	UV	24" 61.80	Basswood	Graph Tech	Lo-Pro Edge	CK	IMB800	IMB800	IMB800	IMB800
JEM77	LY	Basswood	1 Piece Maple	UV	24" 61.80	Basswood	Graph Tech	Lo-Pro Edge	CK	IMB800	IMB800	IMB800	IMB800
JEM555	BK, WH	Basswood	1 Piece Maple	UV	24" 61.80	Basswood	Graph Tech	Lo-Pro Edge	CK	IMB800	IMB800	IMB800	IMB800



All Access Neck  
with System  
on the  
JEM7VWH



All Access Neck  
with System  
on the  
JEM555



# RBM SERIES

Only very rarely does a guitar perfectly meet so many different needs...an instrument that has the versatility to produce soaring leads and funky classic rhythm tones...one that can handle the rigors of non-stop touring and a herculean level of physical and technical playing...an instrument whose design sets itself and its player apart from the crowd.

With its warm mahogany sound, versatile electronics and exotic shapes, the RBM Veyiger is unquestionably such an instrument. And now new RBM models with new designs and materials will put the RBM guitar in the hands of many players who previously thought they couldn't afford one of these unique instruments.

"I'm really excited about the new line," says Reb. "The RBM10's have these great new pickups which were tailor-made for the guitar. The new bridge holds the whammy bar in just the way I like it...and the new green finish looks excellent." But one thing hasn't changed on Veyigers: "Wahogony!!! I love mahogany. And the mahogany with the paufero rack on the RBM200 makes it such a great guitar!"

## Reb Beach

is now working on getting personal for a new solo album. "A lot of people said there wasn't enough guitar on the Winger album. This album should make them happy."

RBM4000L



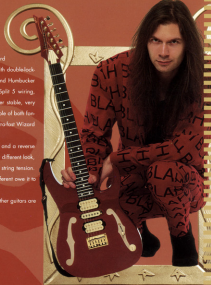
The Beach® All Access Neck Award Nominee in recognition of RBM work.

**Paul Gilbert,** like many touring players, originally chose to play a non-tran guitar because he didn't have the luxury of a full time guitar tech. Locking tremolos are great, but they do take longer to restring...and Paul decided he didn't want to spend hours in his hotel every night restringing four or five guitars.

Now that Mr. Big is a platinum selling band, having a full time guitar tech is no longer a luxury. But Paul found that using a non-tran guitar made him more skilled at vibrato and enabled him to do his intricate double stop bends. With that in mind, Paul requested that the PGM500, his first full production model, be a "hard tail" guitar (previous models have been limited production models with doublelocking trem). This new PGM500 features DiMarzio's Tone Zone® and Humbucker From Hell® pickups dismounted into a basswood body. With Split 5 wiring, fixed bridge and an All Access Neck Joint, the PGM500 is a super stable, very dynamic guitar. And because it's a guitar designed by a player capable of both fantastic styling and unbelievable speed, the PGM features the famous ultra fast Wizard neck fitted with jumbo frets.

The PGM500 is also bassist's only guitar with a fixed bridge and a reverse headstock. These two features not only give the PGM500 a distinctly different look, they give it a distinctly different feel because both features affect the string tension. This is one of many reasons why guitarists in search of something different owe it to themselves to try out the PGM500.

Besides, if a great sound and feel aren't enough, how many other guitars are you going to find with pointed F-holes?



PGM500CA



Model	Available Finish	Body	Neck Material	Neck Type	Neck Profile	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Bridge Pickup	Design
PGM500	CA	Humbucker	Upeir Maple	Round	22	Rosewood	Cap. Dot	Locking Fixed	G	DiMarzio Tone Zone®	DiMarzio From Hell®	Double Cut

# PG SERIES



A Great Sound Begins...with a pickup. In the PGM500's featured reverse cut design...by DiMarzio Inc.



RBM10BK

RBM10EG

Model	Available Finish	Body	Neck Material	Neck Type	Neck Profile	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Bridge Pickup	Design
RBM10K	BL	Mahogany	Upeir Maple	22	Round	Rosewood	Cap. Dot	Locking Fixed	G	Rice 2011 2W	Rice 2011 2W	012 1022 015
RBM10E	BL, EG, Natural	Mahogany	Upeir Maple	22	Round	Rosewood	Cap. Dot	Locking Fixed	G	Rice 2011 2W	Rice 2011 2W	012 1022 015



USRG10TB

USRG10HS

For 1994, Ibanez proudly introduces a new, American-made rock and roll guitar. With a combination of time-tested RG features and unique U.S.A. innovations, Ibanez USA Custom RG guitars set a new standard in a line that has been the unquestioned benchmark for rock guitars over the last seven years.

USA Custom RG guitars feature highly figured flame maple or curly maple tops on alder backs, and are fitted

with direct-mounted DiMarzio® pickups. USA Custom RG tops are carefully crafted to the right thickness to provide the proper tonal balance between the alder and maple portions of the body. And though we've

added a maple top, USA Custom RG's still offer the same comfort cuts that make the RG body style so comfortable to play.

In what has to be termed the perfect marriage, the Ibanez All Access Neck Joint has been combined with FBC's ingenious Tension-Flex® neck. FBC's unique design relieves the neck of all string tension for easier playing and allows the action to be set to a player's exact preference. It also features peerless stability, dramatically increased sustain, and no dead spots.

In answer to the increasingly varied needs of today's hard rock players, USA Custom RG's are also available in tremolo and fixed bridge versions. All these features combine to make Ibanez USA Custom RG guitars the finest crafted, best sounding American rock instruments ever made.



FBC's Tension-Flex neck opens the neck to full access to all frets. U.S.A. Custom RG guitars.



USRG20R

USRG30P

## U.S.A. CUSTOM USRG SERIES

Marianne Combs

Marianne Combs

Hunky George

In 1987, the first RG550's appeared. In the years that followed, its basswood body, American designed pickups with Split-5 wire, recessed Edge double-locking tremolo, and slim Wizard neck with jumbo frets inspired legions of players—as well as a host of imitations. However, none of the copies have ever come close to capturing the sound of the original or the level of player loyalty. In 1994, the RG550 retains the same features that have made it a resounding success and adds another advantage: Ibanez' famous All Access Neck Joint System.

For players desiring even more, the deluxe RG550TD features V7 and V8 pickups, short-tooth shims, a matching mirror pickguard and Cosmo Black hardware. Both the RG550 and the RG550TD are fitted with the LoPro Edge tremolo, acclaimed by many as the best sounding, smoothest action double-locking tremolo system.

## RG SERIES



RG550TDPN

RG550EB

RG550LDBK

The LoPro Edge tremolo system provides built-in security against neck damage and unstable or high fretted playability.



In order to bring the advantages of the RG to more players, the RG400 series has been expanded and a new even more affordable model, the RG270, has been created. RG400 series guitars are fitted with the new Bussell Infinity pickups which were specifically designed to complement the RG400's resonance Assure™ basswood bodies. The RG270 and all RG400 guitars feature the Wizard II, a neck with the same dimensions of the nut and 24th fret as the original Wizard, but with a slightly rounded fingerboard and 2mm deeper profile.

The RG400 series also features a new doublelocking tremolo that is closer in feel to the traditional Floyd Rose licensed tremolos. The RG270 utilizes a new singlelocking tremolo system which offers greater simplicity as well as a stability that rivals many doublelocking systems. To fully round out the RG line, this year we offer the first regular RG model with a fixed bridge, the RG470FX.

For 1994, three new colors are offered: Cayman Green, Transparent Black (on the RG470FM), and Electric Blue.

## RG SERIES



The new low profile Locking Assure™ tremolo system on the RG470 series.



Ralph Santolla



Dave Coburn



RG470FXL8

RG470FMK

RG470JB

Available Model	Finish	Body	Neck Material	Neck Type	Neck Profile	Neck Type	Fingerboard	Body	Bridge	Hardware	Color	Neck Pickup	Middle Pickup	Bridge Pickup
LMRG20	2K, 1P	Assure™ All-Season Maple Top	Maple	Wizard II 24 Frets All Access	24" G100	Wizard II 24 Frets All Access	Basswood	Other Dlx	Lo Pro Edge	CR	EMG 570C PUF 570-08	N/A	EMG 570C PUF 570-08	
LMRG20	2K, 1P	Assure™ All-Season Maple Top	Maple	Wizard II 24 Frets All Access	24" G100	Wizard II 24 Frets All Access	Basswood	Other Dlx	Lo Pro Edge	CR	EMG 570C PUF 570-08	N/A	EMG 570C PUF 570-08	
LMRG110	1P, 1B	Assure™ All-Season Maple Top	Maple	Wizard II 24 Frets All Access	24" G100	Wizard II 24 Frets All Access	Basswood	Other Dlx	Custom Fixed	CR	EMG 570C PUF 570-08	N/A	EMG 570C PUF 570-08	
RG250SD	2K, 1P	Basswood	Wizard II Maple	Wizard II 24 Frets All Access	24" G100	Wizard II 24 Frets All Access	Basswood	Other Dlx	Lo Pro Edge	CR	570 V7 08	502 51 08	502 51 08	
RG250	2K, 1B	Basswood	Wizard II Maple	Wizard II 24 Frets All Access	24" G100	Wizard II 24 Frets All Access	Basswood	Black Dlx	Lo Pro Edge	CR	570 V7 08	502 51 08	502 51 08	
RG470FM	1P, 1B	Basswood w/ Rose Master Top	Wizard II Maple	Wizard II 24 Frets All Access	24" G100	Wizard II 24 Frets All Access	Basswood	Black Dlx	Lo Pro Edge	CR	EMG 570C PUF 570-08	EMG 570C PUF 570-08	EMG 570C PUF 570-08	
RG470	2K, 1B, 1R	Basswood	Wizard II Maple	Wizard II 24 Frets All Access	24" G100	Wizard II 24 Frets All Access	Basswood	Fixed Dlx	Lo Pro Edge	CR	EMG 570C PUF 570-08	EMG 570C PUF 570-08	EMG 570C PUF 570-08	
RG470L	2K, 1B	Basswood	Wizard II Maple	Wizard II 24 Frets All Access	24" G100	Wizard II 24 Frets All Access	Basswood	Fixed Dlx	Lo Pro Edge	CR	EMG 570C PUF 570-08	EMG 570C PUF 570-08	EMG 570C PUF 570-08	
RG270FX	2K, 1B	Basswood	Wizard II Maple	Wizard II 24 Frets All Access	24" G100	Wizard II 24 Frets All Access	Basswood	Fixed Dlx	T240 Fixed	CR	EMG 570C PUF 570-08	EMG 570C PUF 570-08	EMG 570C PUF 570-08	
RG270FX	2K, 1B	Basswood	Wizard II Maple	Wizard II 24 Frets All Access	24" G100	Wizard II 24 Frets All Access	Basswood	Fixed Dlx	T240 Fixed	CR	EMG 570C PUF 570-08	EMG 570C PUF 570-08	EMG 570C PUF 570-08	
RG400A	1B, 1W	Basswood	Wizard II Maple	Wizard II 24 Frets All Access	24" G100	Wizard II 24 Frets All Access	Basswood	Triangle	Lo Pro Edge	CR	EMG 570C PUF 570-08	EMG 570C PUF 570-08	EMG 570C PUF 570-08	
RG400	1B, 1W, 1R	Basswood	Wizard II Maple	Wizard II 24 Frets All Access	24" G100	Wizard II 24 Frets All Access	Basswood	Black Dlx	Lo Pro Edge	CR	EMG 570C PUF 570-08	EMG 570C PUF 570-08	EMG 570C PUF 570-08	
RG270	1B, 1R, 1G	Basswood	Wizard II Maple	Wizard II 24 Frets All Access	24" G100	Wizard II 24 Frets All Access	Basswood	Black Dlx	Single Locking	CR	EMG 570C PUF 570-08	EMG 570C PUF 570-08	EMG 570C PUF 570-08	



## New Traditions

RX SERIES

Tom between technology and tradition? Modern instruments offer the stability of double-locking tremolos and more tonal variety...but traditional guitars are often simpler to use and are frequently preferred for double-tapping, country, and blues playing.

So, you have a choice: buying two "cheap" guitars, one modern and one "vintage" to cover all of your music bases...or getting one expensive guitar that can't handle as many musical styles as you can.

Here's a better solution: Why not get a great guitar that can handle everything at an affordable price?

The RX series was created for the player that doesn't need a locking trem, but wants the performance and sound of a modern guitar with a traditional feeling neck and body. RX guitars feature nonlocking tremos with many models offering the TZ bridge which offers a wider range of vibrato than traditional style six point bridges. The TZ can also be easily immobilized for nonrock work.

Another difference between RX guitars and our more hard rock oriented guitars is a 22 fret neck. The 22 fret neck allows the neck pickup to be positioned farther from the bridge. This provides warmer, fatter tone with the neck humbucker on. It also offers more even harmonics when in the 2 and 4 positions of the RX's versatile Split 5 wiring. This is especially evident when playing with a clean tone.

All RX guitars (except the 750) feature solid, light American maple bodies for a quick attack, tighter low end and comfortable, balanced weight. The very deluxe RX750 features a paulownia and mahogany body that combines an extremely warm tone with a very round, singing upper register.

Traditional single coil used to create a "harmed" on RX 750, 500 and 750 guitars with passive coil tap wiring on the neck pickup.



The RX 500 tremolo on the neck.



The RX750 features a magnetic locking tremolo for stability and sustain.



Reverse wiring available on RX 750 guitars — all RX guitars can be wired with a real stack of coils, a super heavy magnetic coil, or a super heavy magnetic coil.

# RX

SERIES



RX650TP



RX750PM

**N**o matter how successful you get, it's wise not to lose sight of where you got your start. And at Ibanez, we never forget that we got our start by offering professional features at an affordable price.

Our RX guitars proudly carry on this tradition. While the RX Series features our most inexpensive instruments, none of them are made of plywood which most manufacturers use in guitars in this price range. Because we believe the body wood is the heart of a guitar's sound, even the very affordable RX20 is carefully crafted of the same solid maple found in its more expensive counterparts.

Another part of the Ibanez tradition is offering the out-of-the-ordinary at under-the-ordinary prices. Our RX352 12-string offers the ultimate in vintage guitar sound at far less than vintage guitar pricing. Plus the RX352 is fitted with a unique bridge that has individual height and intonation adjustments for all twelve strings, a feature you'll appreciate if you've ever worked with a twelve string electric.



Andy D'Amandola



# RX SERIES



Model	Available Finish	Body	Neck Material	Neck Type	Scale Length	Neck Profile	Fingerboard	Body	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RX270	FR	Funko Mahogany	1 Piece Maple	25" All Access	22" Medium		Honeywood	Paul Duo	22.0" Medium Lock Tremolo	CR	RIE VT 60	RIE S2 60	RIE V8 60
RX350	FR, TB, TS	Light Ash or Maple	1 Piece Maple	25"	22" Medium		Honeywood	Paul Duo	T2100	CR	Energy A51 50	Energy A51 50	Energy A52 50
RX350	FR, TB, TS	Light Ash or Maple	1 Piece Maple	25"	22" Medium		Maple	Black Duo	T2100	CR	Energy A51 50	Energy A51 50	Energy A52 50
RX350	FR, TB, TS	Light Ash or Maple	1 Piece Maple	25"	22" Medium		Maple	Black Duo	T2100 DWL	CR	Energy A51 50	Energy A51 50	Energy A52 50
RX350	FR, TB, TS	Light Ash or Maple	1 Piece Maple	25"	22" Medium		Maple	Black Duo	T2100	CR	Powerboard 50	Powerboard 50	Powerboard 50
RX170	FR, TB, TS	Light Ash or Maple	1 Piece Maple	25"	22" Medium		Maple	Black Duo	T2100	CR	Powerboard 50	Powerboard 50	Powerboard 50
RX160	FR, TB, TS	Light Ash or Maple	1 Piece Maple	25"	22" Medium		Honeywood	Paul Duo	T2100	CR	Powerboard 50	Powerboard 50	Powerboard 50
RX20	FR, TB, TS	Light Ash or Maple	1 Piece Maple	25"	22" Medium		Maple	Black Duo	Standard Tremolo	CR	Powerboard 50	N/A	Powerboard 50



## Classic Alternatives

TALMAN SERIES

OR SERIES

# TALMAN SERIES

Basex's new Talman guitars first bring to mind the vintage voices and styles of the past. A closer look inspires the thought that Talman guitars might have been created by the imaginative designers of the 1960s and 1970s, if they had today's technology at their disposal.

Talman guitars are made of Resonac, a composite wood that yields a sound reminiscent of the 60's popular Danelectro® guitars which also used composite materials to achieve their unique funky tone. Both Talman TC and TV guitars are fitted with a comfortable vintage-style neck with Basex's modern All Access Neck Joint. And both use the very stable TZ woods. However, the two series have distinct differences in sound and style.

The TC series achieves its classic tone by using lipstick pickups mounted in a pickguard with a sound cavity under it. The center pickup is reverse wound which offers two completely noise-free positions using the 5-way selector switch. The result is a sound with even string-to-string rise, a snappy attack, bright but full-bodied tone and excellent harmonics. Talman TC guitars are perfect for the player looking for a funky, bluesy sounding instrument that has a lot of character and presence.

TV series guitars are fitted with early 60's style mini-humbuckers. When combined with the center single coil and Basex's Split 5 wiring, these mini-humbuckers offer another unique tonal variation. When used by themselves in the 1 or 5 position, they offer a tight, well defined sound with a very focused mid-range and a slightly hotter output than a conventional single coil. A great guitar for the aggressive rhythm player who wants to cut through the mix.

Talman Series guitars are different (and funkier) than any guitar you've ever played. That's why one artist was inspired to call them "The Classic Alternative."



Talman guitars combine the best of a vintage-neck with the biggest pickup advantages of the All Access Neck Joint System.

©2008 Basex Inc. All rights reserved. Basex is a registered trademark. Resonac is a registered trademark of Basex Inc. All other trademarks are the property of their respective owners.



## About those Lipsticks...

The original Danelectro "lipstick" pickups were often microphonic, noisy and inconsistent - but they had tremendous character.

The Talman TC's new Sky lipstick pickups were created by Kent Armstrong (son of the famous guitar designer Dan Armstrong) who has over twenty years experience designing and winding custom pickups in England. Unlike the original, Sky lipstick pickups are potted and sealed in epoxy. Kent's design masterfully avoids the problems of the old lipsticks while beautifully recreating their unique voice.



# TALMAN SERIES



The hand-wound pickup packages a neck and a bridge pickup in the original case and increased number of Talman guitars.



Kelly Kelly



Cory Morck



TC530PB

TC530BK



TV650WH

TV750GQ8S

Model	Available Finish	Body	Neck Material	Neck Type	No. Frets	Fingerboard	Body	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
TC530	MSL BK, PE, GFL, B33	Resonant	1 Piece Maple	Talman	22	Honeywood	Pool Duo	22:000	CR	MSL SV1 05	MSL SV1 05	MSL SV1 05
TV750	OG8	Resonant	1 Piece Maple	Talman	22	Honeywood	Pool Duo	22:000	G	MSL SV1 05	MSL SV1 05	MSL SV1 05
TV650	MS	Resonant	1 Piece Maple	Talman	22	Honeywood	Pool Duo	22:000	G	MSL SV1 05	MSL SV1 05	MSL SV1 05

Talman TV's stainless-steel body are sturdy and have more presence than a single coil.



Expensively detailed ground hardware keeps necks all the way on track. Talman TC and TV guitars.





The original Ghostfader prototypes made by our LA Custom Shop generated so much enthusiasm that we even got phone calls from self-professed "non-Ibanez players" asking how they could get one. With positive feedback like that, we knew we had to make the Ghostfader part of the regular Ibanez line.

With its set-in neck and humbucking pickups, the Ghostfader is a "descender" of the famous Ibanez Artist models of the late '70's. The Ghostfader features a smaller, redesigned body and is made of alder (rather than mahogany) for lighter weight and comfort. The Ghostfader's neck also has the same width and 24 3/4" scale length as the Artist, but its depth is slightly shallower.

The GR320 features a flat top with front and back body contours. The dynamic Infinity rear pickup is mounted directly to the bridge. This, combined with the set-in neck and alder body, offers a fat, round, robust tone with plenty of sustain.

The GR520's carved maple top adds extra brilliance to both its tone and appearance. A conventional adjustable bridge/stoppiece provides variable string tension. The GR520's impressive good looks are further augmented by beautiful black inlays and stunning sunburst finishes.

What category of player was the Ghostfader designed for? The so-called category player who wants humbuckers, a set-in neck and a fat, chunky sound. With independent-minded artists like Shawn Lane, Alex Skolnick, and Ministry's Al Jourgensen and Mike Staccia among its enthusiastic users, a more diverse group would be hard to imagine.



GR520S

GR520VS



Shawn Lane



Alex Skolnick



GR320CH



GR320BK



Carbide coated Infinity pickups are just one reason for the Ghostfader's great sustain.

Model	Available Finish	Body	Neck Material	Neck Type	Neck Profile	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
GR520	VN-08 Maple top	Alder w/ Maple top	Mahogany	Set-in	Regular	Bound Rosewood	Point Abalone Block	Full Tune	G	Barco PFI-28	N/A	Barco PFI-28
GR320	BL-01	Alder	Mahogany	Set-in	Regular	Bound Rosewood	Abalone Dot	185 Flat Mount	Blk	Barco PFI-28	N/A	Barco PFI-28

The set top of Ghostfader's GR520.

The GR520 features a carved maple top and set-in neck.



# GHOSTRIDER SERIES



No Boundaries

FGM SERIES

S SERIES

Frank Gambale's original elite FGM guitars are arguably the sleekest guitars in the world. And definitely one of the most technologically advanced. Which is as it should be for the grand master of sweep picking. Compelled by the same spirit that keeps him from standing still as an artist, Frank ordered new advances for the FGM series. With the addition of a new, even sleeker pickup system and the first FGM fixed-bridge model, the FGM series is assured its continued place as a "player's player" guitar.

Thanks to a new rear-mounting pickup system, the FGM200's all-new D'Marzio® pick-ups sit flush in the body rendering them practically invisible. This leaves the picking area clean and unobstructed which allows the strings to lay very close to the body. Thanks to through-body stringing and low magnetic field humbuckers, the FGM200 offers great sustain, relaxed string tension, and no "warbling" even with extremely low action. And as with all FGM models, there's the familiar feel of the Wizard neck and All Access Neck Joint.

The double-locking trem FGM300 also incorporates the same new low magnetic field humbuckers and adds the dynamic Fast Track double-blade center pickup. Also offered this year, our new Green Metallic finish, personally chosen for this model by Mr. Gambale.



## FGM SERIES



FGM200BK

FGM200WH



FGM300MG

FGM300DY

A perfectly cool top coats the FGM's volume and pickup single-coil tone.

Four elite's custom pickups on the FGM200 provide great sustain and lower the picking area to an ideal tension level.



Model	Finish	Body	Neck Material	Neck Type	Neck Profile	Fingerboard	Body	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
FGM200	27-38	Maple	1 Piece Wizard	All Access	2.0	Black Rosewood	Stratocaster	Locking Edge	Black	DiMarzio Fast Track 1 (H)	DiMarzio Fast Track 1 (M)	DiMarzio Fast Track 1 (B)
FGM300	26-31	Maple	1 Piece Wizard	All Access	2.0	Brownwood	Clayton	Locking Fixed	Black	DiMarzio Fast Track 1 (H) (Fast Track)	DiMarzio Fast Track 1 (M) (Fast Track)	DiMarzio Fast Track 1 (B) (Fast Track)

In 1987, the S Series showed the world that the comfort of a sleek, super-fin body could be combined with searic warmth and power. Seven years later the S guitar is popular beyond its designers' wildest dreams, and its legion of loyal players have established its reputation as a classic instrument knowing no musical boundaries.

## S SERIES



Larry Morsch

S540LTDJB

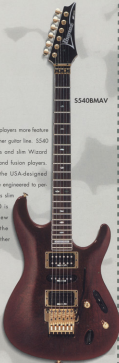
S540CG



S540FMTT



S540FMTK



S540BMAV

The S Series offers players more feature choices than any other guitar line. S540 models offer locking tremolos and slim Wizard necks for metal, hard rock and fusion players. 1994 S540 models offer the USA-designed Quantum pickups which were engineered to perfectly complement the S540's slim mahogany body. The S540 is now available in the new Coyote Green while the S540FM also features another new finish, Transparent Black.

Model	Available Finish	Body	Neck Material	Neck Type	Neck Profile	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
S540RM	AV	Mahogany with Maple top	1 Piece Maple	Wizard NE Access	2 1/2" Radius	Bamboo	Diamond	Abalone Chair Lo-Pro Edge	CR	802 USA F1 06	802 USA C3 06	802 USA F2 06 06
S540FB	FB	Mahogany with Maple top	1 Piece Maple	Wizard NE Access	2 1/2" Radius	Bamboo	Abalone Chair Lo-Pro Edge	CR	802 USA F1 06	802 USA C3 06 06	802 USA F2 06 06	
S540TD	TR	Mahogany with Maple top	1 Piece Maple	Wizard NE Access	2 1/2" Radius	Bamboo	Abalone Chair Lo-Pro Edge	CR	802 USA F1 06	802 USA C3 06 06	802 USA F2 06 06	
S540	CG, BK	Mahogany with Maple top	1 Piece Maple	Wizard NE Access	2 1/2" Radius	Bamboo	Abalone Chair Lo-Pro Edge	CR	802 USA F1 06	802 USA C3 06 06	802 USA F2 06 06	

The low profile of the Black Lo-Pro Edge Wizard supports the comfort and playability of the neck.



The S470 offers many of the same hard rock/fusion style features of its famous counterpart, the S540. The S470 has high output, American-designed pickups, a low-profile, doublelocking tremolo system and the same streamlined mahogany body and jumbo-fretted Wizard neck.

SV470 and SF470 guitars were created for players who prefer a rounder neck and medium frets. The SV470 features the T26 non-locking tremolo and Magnum locking tuners for solid tuning stability. The SF470 is fitted with a Gibraltar II fixed bridge/tailpiece and a 24 3/4" scale neck. The result is an S guitar with slightly relaxed string tension, a very comfortable, very different feel, and even more warmth and sustain.

# S SERIES



The T26 offers a wider feel than our Lo-Pro Tremolo, a feel that's closer to the original Floyd Rose®. It's a non-locking tremolo. Hard rock and fusion players will love the stability and superior intonation.



The Gibraltar II fixed bridge/tailpiece slightly raises the action and adds the unique warm overtones that are the body's secret to a Lo-Pro™ (Lo Tension) feel. An additional Quick-Change™ tailpiece allows for double changes in string tension.



SV470B

SV470L



Lo-Pro™



SV470OL

SV470BK



The T26-L guitar tremolo offers a just a feeling range that rivals locking tremolos. Its large frame locks forward easily to the square headstock of the S470.

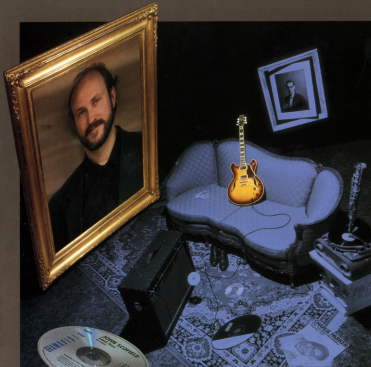
Model	Available	Body	Neck Material	Neck Type	Neck Finish	Fingerboard	Inlay	Bridge	Hardware Color	Neck Finish	MSRP (Suggested)	MSRP (Street)
S470	06/08	T26/L	Mahogany	1 Piece Maple	Wizard All Access	Maple	Dot	Fixed Lock Lo-Pro™	Black	Black	\$625.00	\$525.00
S470	06/08	T26	Mahogany	1 Piece Maple	Wizard All Access	Maple	Dot	Fixed Lock	Black	Black	\$625.00	\$525.00
S470	06/08	T26/L	Mahogany	1 Piece Maple	Wizard All Access	Maple	Dot	Fixed Lock Gibraltar II	Black	Black	\$625.00	\$525.00



SF470BK



SF470TR



BOXES

GB SERIES

ARTSTAR SERIES

# George Benson

and Fanez  
 designed the GB series to answer George's need for a live performance jazz instrument. Sixteen years  
 its original debut, George Benson guitars are Fanez' longest running signature series.

Today's GB10 is much the same as the original 1978 model, although improvements in production have resulted in an instrument that sounds better than ever. Floating pickups are still utilized for warmth, a trick top rejects feedback, and its small body is perfectly balanced for comfort. The GB100 shares these same features, but its body is 1/2" thicker. Its top, back and sides are crafted of flame maple for an even more impressive appearance.

More recently, George Benson asked for a guitar built around a somewhat different concept than the GB10/100 guitars. The new GB5 has a lacquer finished body with a spruce top, and Fanez' warm Super 58 pickups mounted in standard fashion. George had this to say about his newest instrument: "My last two albums were much more on the pure jazz side. And the GB5 is a pure jazz instrument, one that's made for the chordal and melodic style of playing. I consider it an honor to present an instrument to guitarists who are truly dedicated to the art of jazz music."

**GB**  
 SERIES



Photo by  
 Debbie Lovell

Model	Available Finish	Body	Neck Material	Neck Type	Neck/Body Type	Fingerboard	Body	Hardware Color	Neck Pickup	Bridge Pickup	
GB5	ES Lacquer	Spruce top Maple back/sides	3-pc. Maple Mahogany	ES	20" Neckless	Bound Ebony	GB5 Special	Black	G	ES2 GB Special S8	ES2 Special S8
GB100	ES	Flame Maple Maple back/sides	3-pc. Maple Mahogany	ES	22" Neckless	Bound Ebony	GB100 Special	Black	G	ES2 GB Special S8	N/A
GB100	ES/NT	Maple top Maple back/sides	3-pc. Maple Mahogany	ES	22" Neckless	Bound Ebony	Flame African Rose	Black	G	ES2 GB Special S8	N/A



GB5

The new GB5 features a full acoustic body. The back playing with larger ensembles - all of these work to the north in order to compete in the live playing environment. I wanted a larger body guitar for a larger sound.



GB100

GB100

# ARTSTAR

## SERIES

Ibanez semi and full acoustics remain faithful to the strict standards of traditional craftsmanship while continuing to evolve with innovations in hardware, pickup and neck designs. That's one reason why the Ibanez AS200 semi-acoustic is Ibanez' longest running model. It's also why guitarist extraordinaire John Scofield has used the AS200 semi-acoustic for nearly fourteen years.

In 1994, the new Ibanez AS80 and AF80 offer players the uncompromised richness of the Ibanez Artstar tradition at a moderate price.



The classic semi-acoustic body, blacktop and rosewood. The AS200 and AS80 feature a laminated 35mm body with a maple center block for eliminating feedback. The AF series and recently one favored by a wide range of performers from high volume rock and roll to its traditional and contemporary jazz.



The AS80 is Ibanez' smallest and lightest of the Artstar family series. Its compact size and its blacktop provide the sound and feel of a solid body with the rich, open sound of a semi-acoustic, making it particularly well-suited for electric and rock. A maple center block provides feedback damping, high volume performance.



The AF series offers an full bodied, hollow body electric and jazz guitar in the premier jazz tradition. A superior spruce and floating bridge combine with a full, hollow body to achieve the AF's warm and pure tone.



JOHN SCOFIELD

Model	Available Finish	Body	Neck Material	Neck Type	Neck/Body Type	Fingerboard	Body	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
AF200	AV	Maple top, maple back	2-pc. maple	Artstar	22" set w/ 14"	Bound Ebony	Maple back	ES-115	G	802 Super 58-16	N/A	802 Super 58-16
AS200	AV	Maple top, maple back	2-pc. maple	Artstar	22" set w/ 14"	Bound Ebony	Maple back	ES-115	G	802 Super 58-16	N/A	802 Super 58-16
AS200	AV	Maple top, maple back	2-pc. maple	Artstar	22" set w/ 14"	Bound Ebony	Maple back	ES-115	G	802 Super 58-16	N/A	802 Super 58-16
AF80	VS	Maple top/back	Maple	Artstar	22" set w/ 14"	Bound Ebony	Maple back	ES-115	Chrome	ES-115	N/A	ES-115
AS80	VS	Maple top/back	Maple	Artstar	22" set w/ 14"	Bound Ebony	Maple back	ES-115	Full Tone	ES-115	N/A	ES-115





## The Bottom Line

SR SERIES

TRB SERIES

EXB SERIES

The pickup technology I prefer, built for the SR1300, offers a broad frequency response, an excellent dynamic range and a great tone.

In 1993 a new milestone was reached. Ibanez became the no. 1 bass company in the United States. This comes at a time when the role of the electric bass in music has grown immeasurably. Bassists have grown in skill, stature and respect and the instruments themselves are better than ever. There's never been a better time to be a bassist.

Ibanez has a long history with basses and bassists. From the very beginning, Ibanez felt that the needs of bassists were every bit as important as guitarists' and proved it by offering a slew of bass innovations. Early efforts included active electronics, Tuned Response necks, 8-string basses, 2 and 3-band wgs, neck-thru basses and some of the first effects made exclusively for the electric bassist. More recently, Ibanez was one of the first companies to seriously address the live-sounding bass, not only as a high-end instrument but in the moderate price ranges as well.

Soundgear basses, our most popular bass series, offer an extremely well-balanced body with sleek, sculptured contours, a thin, fast neck and rich, full-bodied bass sound. In 1993, we expanded the line at every level. We offered the first moderately priced SR basses in four and five-string models, added neck-thru construction and added a variable midrange control to our top-selling SR800 series. In 1994, we've added new fretless models, new pickups and much more. The SR bass line offers something for every bassist in nearly every price range.

SR  
SERIES



SR1300PM

SR1200NT

SR1200TT



Found a control volume to create all the tones. The SR1300 has a 2-band EQ with variable midrange control. It's also featuring a passive level of control previously only found on more expensive tubing models.



The new SR1200TT offers a new level of tone and feel due to the use of maple. It's a great choice for those who would expect a





SR500EG



SR590NT

# SR

SERIES  
4 STRING



Sara Yano



SR400CH

SR400FLBK

SR400JB



SR590TT

SRB00CG



John Hayes



The SR500 is based on the SR400 series design. Some important differences: Active Electronics package.

Model	Available Finish	Body	Neck Material	Neck Type	Neck Type	String Detail	Body	Bridge	Hardware Color	Neck Pickup	Model Package	Design Package
SR1000	Pine	Maple Mahogany Plytop	Maple Mahogany Plytop	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5
SR2000	SR1TT	Maple Mahogany Plytop	Maple Mahogany Plytop	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5
SR3000	SR1C3SR	Maple Mahogany Plytop	Maple Mahogany Plytop	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5
SR5000	SR1TT	Maple Mahogany Plytop	Maple Mahogany Plytop	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5
SR6000	SR1C3SR	Maple Mahogany Plytop	Maple Mahogany Plytop	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5
SR7000	SR1TT	Maple Mahogany Plytop	Maple Mahogany Plytop	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5
SR8000	SR1C3SR	Maple Mahogany Plytop	Maple Mahogany Plytop	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5
SR9000	SR1TT	Maple Mahogany Plytop	Maple Mahogany Plytop	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5
SRB000	SR1C3SR	Maple Mahogany Plytop	Maple Mahogany Plytop	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5
SRB000L	SR1C3SR	Maple Mahogany Plytop	Maple Mahogany Plytop	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5
SRB000R	SR1C3SR	Maple Mahogany Plytop	Maple Mahogany Plytop	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5
SRB000B	SR1C3SR	Maple Mahogany Plytop	Maple Mahogany Plytop	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5
SRB000G	SR1C3SR	Maple Mahogany Plytop	Maple Mahogany Plytop	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5
SRB000Y	SR1C3SR	Maple Mahogany Plytop	Maple Mahogany Plytop	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5
SRB000P	SR1C3SR	Maple Mahogany Plytop	Maple Mahogany Plytop	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5
SRB000S	SR1C3SR	Maple Mahogany Plytop	Maple Mahogany Plytop	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5
SRB000T	SR1C3SR	Maple Mahogany Plytop	Maple Mahogany Plytop	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5
SRB000V	SR1C3SR	Maple Mahogany Plytop	Maple Mahogany Plytop	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5
SRB000W	SR1C3SR	Maple Mahogany Plytop	Maple Mahogany Plytop	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5
SRB000X	SR1C3SR	Maple Mahogany Plytop	Maple Mahogany Plytop	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5
SRB000Z	SR1C3SR	Maple Mahogany Plytop	Maple Mahogany Plytop	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5	SR4 SR5

# SR

SERIES  
5/6 STRING



SR1305PM

SR1205NT



SRB5SRB

SR50STR

SR405JB

For progressive players desiring the added range of a low B string, Ibanez now offers five models—the largest line of 5-string models from any manufacturer. New for 1994 are two models that break through the price barriers: the SR405 with Ibanez' new DiX Dynamics passive pickups, and the SR1205 with neck/ru construction, Active Dynamics (AD6) pickups and a variable mid-range control.

Ibanez' active AD6 pickups provide tighter, more precise attack and more low response.



Model	Available Finish	Body	Neck Material	Neck Type	No.Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Midrange Pickup	Bridge Pickup
SR1305	PM	Painted Mahogany	Maple	24	24	Maple	None	Die Cast	Black	DiX Dynamics	DiX Dynamics	DiX Dynamics
SR1205	NT	Painted Mahogany	Maple	24	24	Maple	None	Die Cast	Black	Active Dynamics (AD6)	Active Dynamics (AD6)	Active Dynamics (AD6)
SR1306	SRB5SRB	Painted Mahogany	Maple	24	24	Maple	None	Die Cast	Black	DiX Dynamics	DiX Dynamics	DiX Dynamics
SR405	SRB5SRB	Painted Mahogany	Maple	24	24	Maple	None	Die Cast	Black	DiX Dynamics	DiX Dynamics	DiX Dynamics
SR50S	SRB5SRB	Painted Mahogany	Maple	24	24	Maple	None	Die Cast	Black	DiX Dynamics	DiX Dynamics	DiX Dynamics
SR405	SRB5SRB	Painted Mahogany	Maple	24	24	Maple	None	Die Cast	Black	DiX Dynamics	DiX Dynamics	DiX Dynamics

As the role of the bass player continues to expand, the six-string bass has evolved from a novelty for a few players to a necessity for many. In response, Ibanez now offers two basses that add a low B and high C to the original four-string. In 1993 Ibanez first offered the SR1306 which is now fitted with all-new active pickups. This year we add our second six-string bass in the Soundgear line, the affordably priced SR506. The SR506 features AD6 active 6-string pickups and a double truss rod for rock solid stability.



Gary Noffs



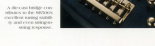
SR1306PM

SR506TT

Model	Available Finish	Body	Neck Material	Neck Type	No.Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Midrange Pickup	Bridge Pickup
SR1306	PM	Painted Mahogany	Maple	24	24	Maple	None	Die Cast	Black	AD6	AD6	AD6
SR506	SRB5SRB	Painted Mahogany	Maple	24	24	Maple	None	Die Cast	Black	AD6	AD6	AD6



The SR1306 and SR506 feature AD6 active pickups provide tighter, more precise attack and more low response. AD6 active pickups are designed to work with the wide range of the six-string bass.



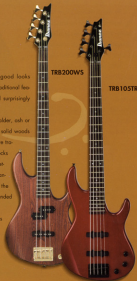
A three-way bridge pickup selector allows the SR1306 and SR506 to be used in a variety of ways, including a mid-range pickup.

# TRB SERIES

For the bassist who wants classic good looks combined with the best modern and traditional features, the Ibanez TRB series is the obvious—and surprisingly inexpensive—choice.

TRB basses offer players a choice of alder, ash or maple bodies. All TRB bodies are crafted of solid woods and are fitted with passive pickups for a more traditional sound. Skin yet strong maple necks with rosewood fretboards assure easy fret work in any register. The affordable advantages of the TRB are also available to the five-string bassist as well as the left-handed player.

New for 1994, the TRB50 is yet another demonstration of the Ibanez commitment to professional quality at a reasonable price.



TRB100CA

TRB50RD

The TRB200WS, TRB100 and TRB10STR are based upon the classic all-wood 70's F400 design for maximum projection in all registers.



Model	Available Finish	Body	Neck Material	Neck Type	No Frets Type	Fretboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
TRB200	2-Color Sun	Alder	1 Piece Maple	TRB24	22 Medium	Rosewood	Point Dec	Die Cast 4-String	BR	EMG Pickups P-90	N/A	EMG Pickups P-90
TRB100	2-Color Sun	Alder	1 Piece Maple	TRB24	22 Medium	Rosewood	Point Dec	Die Cast 4-String	BR	EMG Pickups P-90	N/A	EMG Pickups P-90
TRB100 5-String	2-Color Sun	Alder	1 Piece Maple	TRB24	22 Medium	Rosewood	Point Dec	Die Cast 4-String	BR	EMG Pickups P-90	N/A	EMG Pickups P-90
TRB100 5-String	2-Color Sun	Alder	1 Piece Maple	TRB24	22 Medium	Rosewood	Point Dec	Die Cast 4-String	BR	EMG Pickups P-90	N/A	EMG Pickups P-90
TRB100 5-String	2-Color Sun	Alder	1 Piece Maple	TRB24	22 Medium	Rosewood	Point Dec	Die Cast 4-String	BR	EMG Pickups P-90	N/A	EMG Pickups P-90
TRB100 5-String	2-Color Sun	Alder	1 Piece Maple	TRB24	22 Medium	Rosewood	Point Dec	Die Cast 4-String	BR	EMG Pickups P-90	N/A	EMG Pickups P-90
TRB100 5-String	2-Color Sun	Alder	1 Piece Maple	TRB24	22 Medium	Rosewood	Point Dec	Die Cast 4-String	BR	EMG Pickups P-90	N/A	EMG Pickups P-90
TRB100 5-String	2-Color Sun	Alder	1 Piece Maple	TRB24	22 Medium	Rosewood	Point Dec	Die Cast 4-String	BR	EMG Pickups P-90	N/A	EMG Pickups P-90
TRB100 5-String	2-Color Sun	Alder	1 Piece Maple	TRB24	22 Medium	Rosewood	Point Dec	Die Cast 4-String	BR	EMG Pickups P-90	N/A	EMG Pickups P-90
TRB100 5-String	2-Color Sun	Alder	1 Piece Maple	TRB24	22 Medium	Rosewood	Point Dec	Die Cast 4-String	BR	EMG Pickups P-90	N/A	EMG Pickups P-90

# EXB SERIES



EXB445JB

EXB basses were originally designed with the rock and metal player in mind, but their full-bodied, punchy sound has won them scores of established players from every genre. All EXB models feature solid—not plywood—American maple bodies for even tone and sustain, and sleek, three-piece maple necks with rosewood fretboards.

The five-string EXB445 comes equipped with EMG Select® "J/J" pickups. The four-string EXB404 and left-handed EXB404L utilize high output custom-matched Powersound pickups.

Model	Available Finish	Body	Neck Material	Neck Type	No Frets Type	Fretboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
EXB404	2-Color Sun	Alder	1 Piece Maple	EXB24	22 Medium	Rosewood	Point Dec	Die Cast 4-String	BR	EMG Pickups P-90	N/A	EMG Pickups P-90
EXB404L	2-Color Sun	Alder	1 Piece Maple	EXB24	22 Medium	Rosewood	Point Dec	Die Cast 4-String	BR	EMG Pickups P-90	N/A	EMG Pickups P-90
EXB445	2-Color Sun	Alder	1 Piece Maple	EXB24	22 Medium	Rosewood	Point Dec	Die Cast 4-String	BR	EMG Pickups P-90	N/A	EMG Pickups P-90



Ibanez

## Acoustics

AE SERIES

ATL SERIES

CR SERIES

PF SERIES

QA SERIES

Acoustic-electric guitars allow acoustic guitarists to communicate their message to a larger venue, take advantage of effects, or just plain cut through walls of amplified sound. What separates Banez AE guitars from other acoustic-electrics is that their unique electronics reproduce acoustic sound so naturally, you almost forget it's amplified.

The Banez AE20 offers a select spruce top for clarity, and nato back and sides for warmth. The AE20N is crafted of the same woods but offers the subtlety of the nylon-string guitar with the strength of amplification. The steel-string AE40 adds a flame maple top that provides both striking appearance and added tonal edge. And the top of the line AE60S's solid spruce top provides a tone that will continue to improve with age.

All Banez AE guitars feature a slim body for superb playing comfort and the new AEQ-IV EQ. This innovative EQ system is an Banez exclusive which allows the use of a much higher output pickup and offers an absolutely unprecedented level of on-board sound and feedback control.



AE Quality Tone



AE60S



AE40HS

AE40TB

AE40RS

Until now, on-board EQ's only affected broad frequency ranges. Consequently, it was nearly impossible to use them to get rid of annoying feedback without making endless adjustments and unwanted changes in tone. But the Banez AEQ-IV (pat. pending) allows you to quickly zero in on the specific offending feedback frequency with no sacrifice in tone even at high volumes.



## AE SERIES



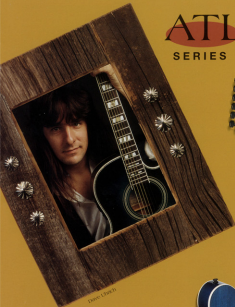
Paul Gilbert



AE20N

AE20

Model	Available Finishes	Top	Back/Sides	Neck	Fingerboard	Body	Tuners	Electronics
AE20N	NY (Nylon)	Solid Spruce	Nato	Mahogany	Rosewood	Small	Die Cast	AEQ-IV Pick-up Banez AEQ-IV
AE20	FL (Flame Maple) ES (Espresso) CS (Candy Apple)	Flame Maple	Nato	Mahogany	Rosewood	Small	Die Cast	AEQ-IV Pick-up Banez AEQ-IV
AE40RS	NY (Nylon)	Flame Maple	Nato	Mahogany	Rosewood	Small	Die Cast	AEQ-IV Pick-up Banez AEQ-IV
AE40TB	NY (Nylon)	Blue	Nato	Mahogany	Rosewood	Small	Die Cast	AEQ-IV Pick-up Banez AEQ-IV
AE40HS	NY (Nylon)	Flame Maple	Nato	Mahogany	Rosewood	Small	Die Cast	AEQ-IV Pick-up Banez AEQ-IV



David Byrne

# ATL SERIES



For many guitarists, the traditional acoustic sometimes feels physically bulky, is hard to fret and even harder to amplify. In answer to this problem, Ibanez offers the ATL. The ATL features an accessible 3-band EQ with volume control, a streamlined electric guitar shape and a slim, fast neck. The result is a guitar with the rich sound of an acoustic and the unrestrained freedom and playability of its electric counterpart.

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
ATL10T	BB, EB, FT	Maple	Maple	1 Piece Maple	Bananawood	Pearl Dot	Die Cast	Phase Balance
		Composite		Bobbin			21K	500K

Charleston guitars evoke the classic tone and feeling of arch tops of the past while offering the structural integrity and value of today's flat tops. Both Charleston models feature natural nato and sides, select spruce tops and comfortable, slim profile necks.

The CR80 has a deeper body for fuller vintage tone. The CR100E features a slimmer body for playing comfort and an active 3-band EQ/500 pre-amp for amplification with complete fidelity.



End-views show the two different body depths of the custom variations of CR80s on maple, maple and the slimmer CR100E, all with a natural finish.



# CHARLESTON SERIES



The CR100E comes equipped with the active 3-band EQ/500.

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
CR100E	BB, CS	Spruce	Nato	Maple	Bananawood	Pearl Dot	Die Cast	Phase Balance
							21K	500K
CR80B	BB, CS	Spruce	Nato	Maple	Bananawood	Pearl Dot	Die Cast	500K
							21K	

# TULSA SERIES

The Tulsa's grand concert size is perfect for the player looking for something smaller and more comfortable than a large bodied "dreadnought" guitar. Ibanez Tulsa acoustic offers full, rich tone augmented by the commanding projection that only a grand concert guitar can provide.



Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
TULS	NT (natural)	Spruce	Nato	Maple	Bananawood	Pearl Dot	Coated	N/A
							21K	



Since 1987, PF guitars have been the instruments of choice for guitarists who want a good sounding, high quality dreadnought-sized acoustic at a price they can afford. In 1994, there are now 16 models to choose from, including two left-handed models, two 12 strings, three acoustic-electrics and a wide array of standard and exotic body woods.

The new PF3 offers unprecedented value in construction, materials and sound. An equally outstanding value is our popular PF5 which features scalloped bracing previously found only in more expensive guitars. The PF5's supersensitive sound and inexpensive price range is also offered in the left-handed PF5L, the 12-string PF512 and the acoustic-electric PF5CE. And thanks to a solid top, the great sound of the PF55 will even improve with age.

For players who prefer a slightly darker sound, the PF8's available back and sides produce a sound as dark and rich as its appearance.

## PF SERIES



Larry Mitchell



The exacting design and construction of PF10 guitars give them a sound and durability that will provide years of playing pleasure. These superior guitars feature multiple bindings and gloss finishes in five different models: standard six-string, left-handed, acoustic-electric with cut-away, twelve-string, and the beautiful, glass black PF108K.

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics	
PF3	NT (gloss)	Spruce	Nato	Mahogany	Honeywood	Pearl Dot	Open	NA	
PF5	NT (gloss)	Spruce	Nato	Mahogany	Honeywood	Pearl Dot	Covered	NA	
PF5L (left-handed)	NT (gloss)	Spruce	Nato	Mahogany	Honeywood	Pearl Dot	Covered	NA	
PF512 (12-string)	NT (gloss)	Spruce	Nato	Mahogany	Honeywood	Pearl Dot	Covered	NA	
PF5CE	NT (gloss)	Spruce	Catoupe	Nato	Mahogany	Honeywood	Pearl Dot	Covered	Phase 1/3/17
PF8	NT (gloss)	Spruce	Nato	Mahogany	Honeywood	Pearl	Die Cast	NA	
PF8K	NT (gloss)	Ovangue	Ovangue	Mahogany	Honeywood	Pearl Dot	Die Cast	NA	
PF10	NT (gloss)	Spruce	Nato	Mahogany	Honeywood	Pearl Dot	Covered	NA	
PF10L	NT (gloss)	Spruce	Nato	Mahogany	Honeywood	Pearl Dot	Covered	NA	
PF1012	NT (gloss)	Spruce	Nato	Mahogany	Honeywood	Pearl Dot	Covered	NA	
PF108K	TK (gloss)	Spruce	Nato	Mahogany	Honeywood	Pearl Dot	Covered	NA	
PF10CE	NT (gloss)	Spruce	Catoupe	Nato	Mahogany	Honeywood	Pearl Dot	Die Cast	Phase 1/3/17



Top of the line PF guitars blur the distinction between professional and affordable acoustics.

The PF185 features die-cast machines, rose back and sides, a solid spruce top and is also available as a single cutaway acoustic-electric. The flamed maple top, black and sides of the PF40FM give it a beautiful appearance and bright, penetrating sound.



## PF SERIES



PF185

PF185CE

PF25

PF40FMTB

The PF185CE's advanced pickup and active 3-band EQ give you superior ergonomics, higher output and better sound control than standard acoustic-electric pickup systems.

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Bridge	Tuners	Electronics
PF185	NF (gloss)	Spruce	Solid Spruce	Nato	Multigrain	Honeywood	Fixed Die #316	N/A
PF185CE	NF (gloss)	Spruce	Spruce/Glulam	Nato	Multigrain	Honeywood	Fixed Die #316	Fixed 3-band EQ
PF25	NF (gloss)	Spruce	Die-cast Honeywood/Laminated	Multigrain	Honeywood	Fixed	Die-cast #316	N/A
PF40FM	NF (TD)	Flamed Maple	Flamed Maple	Multigrain	Honeywood	Fixed Die	Die-Cast #316	N/A



## GA SERIES

Classical guitars offer an elegance, refinement and subtlety perhaps found in no other instrument. Some of the most advanced music ever composed has been written for the classical guitar, yet the softness and comfort of its nylon strings have also made it a favorite of beginner guitarists.

Bonze is proud to offer two models of classical guitars crafted to Old World standards using today's most advanced building techniques. Both models feature rose back and sides for warmth and a select spruce top for articulation. The rich glass finish of the GA30 contributes to a slightly darker sound while the GA10's beautifully understated matte finish produces a brighter tone.



GA10

GA30

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Bridge	Tuners	Electronics
GA30	NF (gloss)	Spruce	Nato	Multigrain	Honeywood	N/A	Classic #316	N/A
GA10	NF (gloss)	Spruce	Nato	Multigrain	Honeywood	N/A	Classic #316	N/A



## Electronics

ELECTRONICS

PICKUPS

CASES

ACCESSORIES

APPAREL

**IBANEZ ELECTRONICS**  
 "Unlike so many 'hi-ol' effects, Ibanez electronics are engineered exclusively for guitars and basses. Period."

**PT3DX** The first multi-effects with "a space small enough to fit in your case and a sound big enough to fill a stadium" takes a giant leap forward. Like the new PT308, the PT3DX has four times the amount of effects as the original PT3 plus **18 programmable memory locations** for some with factory programs that you can tweak, or trash and start from scratch. It's got six kinds of **analog distortion** (including TubeScreamer overdrive) - more than any other unit in its class. The digital section boasts reverb, compression, stereo based EQ, stereo chorus, flanging, and delay, but one thing hasn't changed: the new PT3DX is still very user friendly. It's got an easy to read **LED display**, **on/off indicator light**, **master input and output volume controls**, and **headphone outs** for private listening. Best of all, the PT3DX has got the most user-friendly technological devices known to mankind: **real knobs!**



## ELECTRONICS



### PT4 Acoustic Effects - The First Multi-Effects Unit designed exclusively for the acoustic-electric guitar.

The PT4 features the digital effects most needed by the acoustic-electric guitarist:

- **Compressor/Limiter** with three different attack times so anything from subtle limiting to pronounced compression can be achieved.
- **4-Band Tone Shaper EQ** Easily find or enhance your acoustic's natural voice when your guitar, amplifier or playing environment.
- **Auto Chorus** Clean, shimmering chorus effect. Also, in mono-mode playing, the out-of-phase output can be used for feedback control.
- **Digital Reverb** The PT4 Digital Reverb has Hall, Stage, Room and Plate settings to create the desired ambience.
- **Master Output and Master Input Level Controls** The PT4 can be set for optimum performance with either guitar amps or PA systems.





## PT5

Programmable Multi-Effects... an unbeatable combination of features, simplicity and sounds at great price.

**Digital when you need to stay clean...**  
Ten digital effects: Chorus, Flanger, Ten-stage Phaser and Delay (which one is in true stereo) plus Compressor, EG, Noise Reduction, Auto-Wah and a Pitch Shifter—an effect found on no other multi-effects unit in this price range. And the PT5's Digital Reverb section contains some of the best programs from the legendary Ibanez SDR1000 audio digital reverb.

**Analog when you want to get dirty...** No cheesy digital distortion sounds! The PT5 features two analog distortions and the famed Tubescreamer overdrive. And very easy to use... With the PT5's 25 factory programs, 25 user programs and a very user-friendly layout, it's simple to call up great sounds or create some of your own. Master input and output level controls and 1/4" outs or RCA outs with speaker simulator allow the PT5 to be used with any PA, amp or mixing board. The PT5 also has a tuner out, headphone out, indicator and bright LED readouts that can be easily read on the darkest stage.

## SOUNDTANK

An Incredible Arsenal of Great Sounds.



## TS9 The Tubescreamer...

**The Release That Isn't!** So many items that receive the much-misused word—release—bear only superficial resemblance to the originals. Many times they're not even made on the same continent, let alone in the same factory. That's why the TS9 isn't a "release." It's the real thing: same factory, same components, same housing, same famous rock'n' roll green paint—even the same base and owner's manual. But most important, it's got the same great warm overdrive that made the original valued collector's item. So while finding the TS9 back again isn't good news for those who have been selling used ones for \$250-\$300, it's great news for players who can now buy a new one for much, much less.

## ROCK & PLAY Practice Systems

Take the drudgery out of learning licks and tunes—or you can just jam when there's no band... It's like having your own miniature practice studio, complete with headphones and effects.



### RP50 Digital Phase Sampler

It's a tough lick (or lyric) to learn? The RP50 records anything up to 15 seconds long. Then it will repeat the phrase as many times as you need to get it down.

- 15 Second Loop Phrase Record/Playback
- 1/2 Speed
- Distortion
- Pitch Control

### HP25 Headphones

Also available separately.

## RP200 SERIES Cassette Systems

Jam with your heroes on standard cassettes. 1/2 speed feature slows down licks as the learning is easy.



### RP200 For Guitar

- 1/2 speed
- Pitch Control
- Chorus/Distortion
- AC Adapter

### RP200 For Bass

- Bass Enhance
- Pitch Control
- Chorus/Compressor
- AC Adapter

# ELECTRONICS



**VE10 Stereo Volume Pedal** with balancer mode for mixing or panning.



**WH10 Wah Pedal** Suitable for guitar or bass.



**DC2 and DC4 Splitter Cards** For powering 2 or 4 pedals from one AC adapter.



**AC Adapters**  
AC100—Standard 9-volt, 200mA, power 1.2-ohm pedals.  
AC200—Heavy-duty 9-volt, 300mA, for powering digital pedals and multi-pedal applications.



## PICKUPS

Ibanez guitars use only the finest quality pickups and electronics available. The pickups shown on this page are those used on Ibanez Professional Series guitars and basses and are manufactured and designed in the U. S. A.

### IBZ/USA

An Ibanez exclusive. Co-designed by DiMarzio and Ibanez (USA) and manufactured by DiMarzio, Inc. IBZ/USA pickups are also available individually through authorized Ibanez dealers.

### DiMarzio®



**Blaze I®  
Humbucker IH7**  
Powerful and perfectly balanced seven pole humbucker. Designed exclusively for the Ibanez Universe by DiMarzio.

**Humbucker From Hell (DHP1504)**  
Full coil humbucker, with the glorious, open sound of a single coil, with a bright pick attack and warm depth of tone.

### F1

Responsive, versatile humbucker with warm, classic tone and added output. Works well in neck or bridge positions.



### F2

Like F1 but more output, enhanced midrange punch and rich harmonics. Recommended for bridge position.

### C5

Non-stack humbucker single coil complements and works with humbuckers and locking tremolos.

All IBZ/USA humbuckers feature DiMarzio's Fstyle pole spacing.



**PAF-1 Pro™ (DHP1511)**  
Based on the classic PAF bar more power, clarity and string bloom.

**Evolution (DHP1508, DHP1509)**  
High output neck and bridge pickups designed for Steve Vai. Tight, aggressive and loud, with a wide range of overtones.



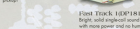
**FRIT® (DHP1531)**  
Designed for Joe Satriani. Based on the PAF-Pro but with more mid with a wide range of harmonics.

**BLAZE I® (IS7)**  
7 pole single coil designed to work in conjunction with Blaze II humbuckers.



**Trax 200™ (DHP1532)**  
Lots of bass for chords, heavy midrange for pick attack and screaming highs—all in one pickup!

**JEM Single (ISWV1)**  
Designed and manufactured exclusively for Ibanez JEM guitars. Bright, traditional sound.



**Fast Track (DHP1814)**  
Bright, solid angular sound with more power and no hum.

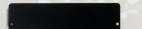
### ADXP, ADXJ (Active Dynamix Pro Set)

The ADXP & J are quiet, dynamic and totally full range. The P & J are perfectly balanced, and either pickup can provide enough bottom end and sit on its own.

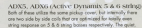


ADXP, ADXJ (Active Dynamix Pro Set)

The ADXP & J are quiet, dynamic and totally full range. The P & J are perfectly balanced, and either pickup can provide enough bottom end and sit on its own.



**ADX5, ADX6 (Active Dynamix 5 & 6-string)**  
Both of these utilize the same pickup cover, but internally there are two sides by side coils that are optimized for totally even string response on 5 & 6 string basses respectively. The quiet, dynamic punchy sound of the ADX5 & 6 pickups are sure to please even the most discriminating player. While similar in appearance, the ADX5 and ADX6 are individually color-coded and used for the neck and bridge positions.



**ADXP, ADXJ (Active Dynamix Pro Set)**  
The ADXP & J are quiet, dynamic and totally full range. The P & J are perfectly balanced, and either pickup can provide enough bottom end and sit on its own.



**4 pole/Swept Sws™**  
The USA Custom RG 4 pole/Swept Sws™ switch provides switching capabilities in a series/parallel, which a standard 5-way switch can't.



**4 pole/Swept Sws™**  
The USA Custom RG 4 pole/Swept Sws™ switch provides switching capabilities in a series/parallel, which a standard 5-way switch can't.

# PICKUPS

### ACTIVE DYNAMIX Bass Pickups

The ADX are essentially the same pickups as the DX series except that they all use a special reamplified active circuit built in to the bottom of the pickups. This provides a low impedance signal that is optimized for use with the Ibanez 2 and 3 band active circuitry. The result is a wide range of fidelity and dynamics, a very uniform response and a slightly higher output.

### Ibanez American Designed Pickups

Specifically designed for precise model applications and pickup placement by Ibanez USA. These Ibanez America Designed pickups are also available individually through authorized Ibanez dealers.



**SEH**  
2 blade, single coil size with 4k, yet lighter "humbucker sound" and great harmonics.



**V1**  
Slightly overwound for beefy yet traditional humbucker rhythm sound; designed for neck position only.



**INF1 (Infinity humbucker)**  
Neck position humbucker, utilizing ceramic magnet. Articulate rhythmic sound, but retains its clarity and tightness when overdriven.



**S1**  
Powerful single coil designed to work with humbuckers and locking tremolos.



**V2**  
Even toned but warm. A tight lead pickup; great definition in low end, smooth top and with excellent sustain.



**INF2 (Infinity humbucker)**  
Bridge position humbucker, utilizing ceramic magnet. Tight driving lead pickup with excellent dynamics.



**S2**  
Traditional sounding single coil, offering a bright, punchy rhythm sound when used with V series humbuckers.



**V7**  
Tight but bright for a neck humbucker; very dynamic, great chording pickup.



**AH11 (Axis humbucker)**  
Neck position humbucker with lots of character. Very responsive with a sweeter overdrive tone.



**Axis Single (J) yamburied rhythm pickup, optimized for use with Axis humbuckers.**



**V8**  
A classic bridge humbucker, but humbucker. A little brighter than the V2. A Warm yet articulate lead pickup. Even toned with good sustain and great overtones.



**Sky® STV-1 (Single coil)**



**QMS1 (Quarian single)**  
Warm sounding, punchy single coil, with a clean tone response.



**Sky® STV-1 (Single coil)**



**Sky® SLV-1 (Vintage Lipstick)**



**AH2 (Axis humbucker)**  
Bridge position humbucker with a traditional, vintage character, but slightly overwound for a little extra drive.

**QMS2 (Quarian humbucker)**  
Bridge position humbucker similar in tone to the QMS1, but with more output and excellent dynamic response.



**QM1 (Quarian humbucker)**  
Neck position humbucker with a full, clean tone.



**HH2**  
For sound, harmonically active, more powerful lead pickup in the American designed set.



**DYNAMIX Bass Pickups. A new line of 4, 5 and 6 string bass pickups, engineered in the U.S. All Dynamix pickups are passive and are designed to be used with dynamic circuitry.**



**DX5 (Dynamix 5 string pickup)**  
The DX5 was designed to cover the full tonal spectrum of 5 string basses. They are noise free (humbucking) and provide very even engineering response.



**DXJ (Dynamix J set)**  
The Dynamix J's were designed as a set, and are perfectly matched tonally and in output. Both P and J are hum-canceling, and provide plenty of punch and a wide range of dynamics.



**Sky® SLV-1 (Vintage Lipstick)**



**Sky® STV-1 (Single coil)**



**Sky® SVB-1 (Mini-Humbucker)**

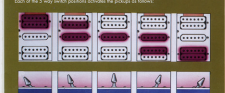


**Sky® SLV-1 (Vintage Lipstick)**



**Sky® SVB-1 (Mini-Humbucker)**

The Ibanez 5-Pos switching system offers quick, convenient access to a multitude of sounds. Each of the 5-way switch positions activates the pickups as follows:



**AFR (Active Full Range)**  
A new series of active bass pickups with a low noise, distortion-free, hum-canceling design. AFR pickups are also available individually through authorized Ibanez dealers.



**AH14\***  
Active "T" pickup. Complements ASP in power and adds more solid, bright, high end.



**AH14\***  
Active "T" pickup. Complements ASP in power and adds more solid, bright, high end.

# CASES & ACCESSORIES

When it comes to protecting your Ibanez electric guitar, "just good enough" isn't enough. Ibanez uses only the best cases and bags. So don't be tempted by cheap, generic, lockable cases. Since they're designed to fit everything, they rarely fit anything perfectly. Only Ibanez cases are designed to fit specific Ibanez guitars and basses for maximum security and protection.



UGB

RGB



ISTHAP3 (top), ISTHAP5 (middle), ISTHAP1 (bottom)



Edge Tremolo Intonation Adjusters  
EDGE-ADJUST3  
(for In-Fix Edge)  
EDGE-ADJUST1  
(for Original Edge)



EDGELOCK  
for cases



IGT Guitar kit with Ibanez (top) (strings and picks not included)



IPCK3M  
IPCK3M  
IPCK3T  
IPCK3T  
IPCK1  
(Callus pick)

IPCK3H  
IPCK3H  
IPCK3SH  
IPCK3SH  
IPCK3  
(Delta pick)



PT32 Pocket Thin fit in case

Fretwear

ISC-1 case slip fits all  
Containing beautiful felt with wool top



ID118K m, L, xl  
Black denim jacket

ID318U m, L, xl  
Blue denim jacket

## APPAREL



ITS2 m, L, xl



ITS5 m, L, xl



ITS1 m, L, xl  
Ibanez logo on front, silhouette on back



ITS8 m, L, xl  
long sleeve T-shirt



ISS7 m, L, xl  
sweatshirt



ISS5 m, L, xl  
sweatshirt



ABB / Azure Blue Burst



AV / Antique Violin



BFP / Blue Floral Pattern



BK / Black



BN / Blue Night



BP / Black Pearl



BS / Brown Sunburst



CA / Candy Apple



CG / Cayman Green



CH / Cherry



CM / Crimson Metallic



CS / Cherry Sunburst



DY / Desert Sun Yellow



EB / Electric Blue



EG / Emerald Green



FP / Floral Pattern



GFA / Grayscale Flame Amber



GGBS / Grayscale Quilted Brown Sunburst



HS / Honey Sunburst



LB / Laser Blue



LS / Lavender Stain



MG / Metallic Green



NT / Natural



OL / Oil Finish



OS / Orange Sunburst



PB / Pale Blue



PM / Parklink / Mahogany



PN / Purple Neon



RB / Royal Blue



RD / Red



ROB / Royal Orange Burst



TB / Transparent Blue



TG / Transparent Green



TK / Transparent Black



TP / Transparent Purple



TR / Transparent Red



TT / Transparent Turquoise



VS / Vintage Sunburst



WH / White



WS / Walnut Stain



RS / Red Sunburst

NOTE: All colors shown are as close as we can get to how they appear in person. We cannot guarantee color accuracy.

# Ibanez®

1726 Winchester Road, Bensalem, PA 19020 • 327 Broadway, Idaho Falls, ID 83402

• In Canada: 3165-66th Avenue, Lachine, Quebec, H8T 3P1

• In Australia: 2 Fowells Road, Brookvale, NSW 1500

Colors shown are held and trademarked by