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IBANEZ CATALOGUE



ELECTRIC GUITARS

ELECTRIC BASSES

ACOUSTIC GUITARS

ELECTRONICS

ACCESSORIES

Ibanez

Do Something Different... **ibanez**

As you'll see, this catalogue is somewhat different than the norm. But so are Ibanez guitars. And so are the people who play them. That doesn't mean there aren't plenty of traditional designs on the pages that follow. As a matter of fact, there's enough traditional looking and sounding instruments in this catalogue to satisfy even the most relentless neo-traditionalists. Including ourselves.

But it's always been part of the Ibanez tradition to put a different spin on the current trends...to take a different direction...to do something different. And in this very different world where there's so many diverse performance needs and playing styles, that tradition is more important than ever.

This catalogue contains more different kinds of Ibanez instruments than we've ever offered before...with an expanded range of features, sounds, styles and pricing...So no matter what your budget or what music you play...rock, blues, country, jazz, classical, metal...even music the press hasn't pressed a label on yet...

...somewhere on the pages of this catalogue, there's an Ibanez different enough for you.

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For details on the Ibanez system shown here, please contact your nearest Ibanez distributor. Call our customer service center at 1-800-829-2663 or visit our website at www.ibanez.com.

About this catalogue

Because Ibanez has so many new instruments this year, we've attempted to simplify this catalogue by writing sections and listing in our previous catalogues: Rock, New Traditions, Blues, The Bottom Line, etc. But these sections are only there to help you find your choice. They're definitely not there to limit you. So we invite you to flip back, look over time to check out every catalog. Because, as every musician knows, there are guitars out there playing great music on solid bodies, solid contours and from an exciting new guitar, and there's rock and roll on follow bodies.



Rock

JS SERIES

JEM/UV SERIES

BPM SERIES

PGM SERIES

RG SERIES

Joe Satriani, guitarist extraordinaire,

completes yet another year championing the power of the guitar and instrumental music. His Time Machine double album is a masterpiece that has been described as having some of the best guitar tones ever recorded.

The instruments that helped Joe achieve these great tones are the beautifully sculpted JS series guitars. These unique, aeroidal shaped instruments are considered to be some of the most comfortable, best looking and most innovative guitars ever made. And now they're available to an even wider group of players. The new, very affordable JS100 with locking tremolo and the JS600 with a fixed bridge feature our new U.S. designed AHS pickups and lightweight American basswood bodies for an expressive, singing tone. In the original JS models, the basswood JS1000 with locking trem adds the new TB finish. The fixed bridge JS600 with its incredible, warm sustain is now also available in the TB finish which accentuates its beautiful mahogany body. Both the JS1000 and the JS6000 continue to combine the DiMarzio FRED™ pickup (which was designed expressly for Joe Satriani) and the legendary DiMarzio PAF-Pro®.



JS6000TR

JS6000SOL



JS
SERIES

The JS1000 now features the Lo-Pro Edge tremolo system in Gloss Black.

Model	Available Finish	Body	Neck Material	Neck Type	Neck Scale Type	Bridge	Hardware Color	Neck Pickup	Bridge Pickup			
JS600	18'11118	Basswood	1 Piece Maple	JS	22' 000015	Resonwood	Abalone Dot	Lo-Pro Edge	CR	DiMarzio PAF Pro air	NO	DiMarzio FRED air
JS6000	SOL, TB	Mahogany	1 Piece Maple	JS	22' 000015	Resonwood	Abalone Dot	Gothic Fixed	CR	DiMarzio PAF Pro air	NO	DiMarzio FRED air
JS100	18k, TB	Basswood	1 Piece Maple	JS	22' 000015	Resonwood	Pearl Dot	Lo-Pro II	CR	DiMarzio AHS II	NO	DiMarzio AHS II
JS6000	18CWS1	Basswood	1 Piece Maple	JS	22' 000015	Resonwood	Pearl Dot	T-280 Fixed	CR	DiMarzio AHS II	NO	DiMarzio AHS II



JS1000 and JS600 guitars feature a patented coil tap knob for single coil operation. A patented multi-sine pole assembly with high pass filter to enhance pickup brightness when the volume pot is turned down.



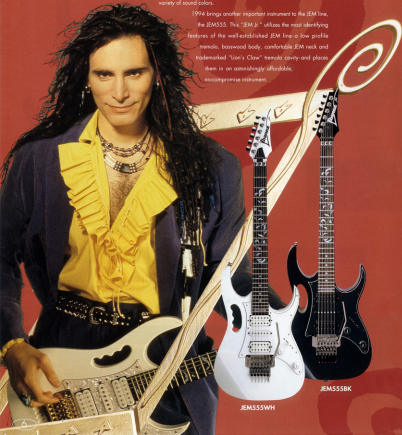
The JS air output jack and the unique JS aeroidal shape provide complete playing freedom.

Steve Vai's

brilliant forays into new areas such as his strikingly different *Sex and Religion* album are more evidence that few things stay constant in his musical universe other than constant change. Fortunately, one other thing that has remained constant is Steve Vai's continual experimentation with guitars and guitar concepts. This has been an invaluable asset to Ibanez IBD and to his JEM and Universe lines of guitars.

Another change for Steve is a simplified on-stage rig. This has placed more demands on his guitars. The addition of the older-bodied JEM7VWH to the basswood-bodied JEM series expands the tonal capabilities of guitars already famous for a wide variety of sound colors.

1994 brings another important instrument to the JEM line, the JEM555. This "JEM Jr." utilizes the most identifying features of the well-established JEM line—a low profile tremolo, basswood body, comfortable JEM neck and trademarked "lion's claw" tremolo cavity—and places them in an astonishingly affordable, uncompromising instrument.



JEM555WH

JEM555BK



JEM/UV SERIES

Model	Available (Year)	Body	Neck Material	Neck Type	No. Frets	Neck Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
UV78K	78	Honokewood	1 Piece Maple	CV	24	6140	Honokewood	Green Dot	Lo-Pro Edge	CK	DiMarzio Blue B 08	DiMarzio Blue B 08	DiMarzio Blue B 08
JEM7VWH	91	Alder	1 Piece Maple	CV	24	6140	Ebony	Pearl	Lo-Pro Edge	G	DiMarzio EV-02	DiMarzio EV-02	DiMarzio EV-02
JEM77BF	91	Honokewood	1 Piece Maple	CV	24	6140	Maple	Blue-Violet	Lo-Pro Edge	CK	DiMarzio PAF Pro 08	DiMarzio PAF Pro 08	DiMarzio PAF Pro 08
JEM77FP	91	Honokewood	1 Piece Maple	CV	24	6140	Honokewood	Fluorescent Green-Violet	Lo-Pro Edge	CK	DiMarzio PAF Pro 08	DiMarzio PAF Pro 08	DiMarzio PAF Pro 08
JEM77DY	91	Honokewood	1 Piece Maple	CV	24	6140	Maple	24 Color Pearl	Lo-Pro Edge	CK	DiMarzio PAF Pro 08	DiMarzio PAF Pro 08	DiMarzio PAF Pro 08
JEM555	94, 95	Honokewood	1 Piece Maple	CV	24	6140	Honokewood	24 Color Pearl	Lo-Pro Edge	CK	DiMarzio EV-02	DiMarzio EV-02	DiMarzio EV-02



All Access Neck Joint System on the JEM555



All Access Neck Joint System on the JEM555

RBM SERIES

Only very rarely does a guitar so perfectly meet so many different needs...an instrument that has the versatility to produce soaring leads and funky classic rhythm tones...one that can handle the rigors of non-stop touring and a tremendous level of physical and technical playing...an instrument whose design sets itself and its player apart from the crowd.

With its warm mahogany sound, versatile electronics and exotic shape, the RBM Voyager is unquestionably such an instrument. And now new RBM models with new designs and materials will put the RBM guitar in the hands of many players who previously thought they couldn't afford one of these unique instruments.

"I'm really excited about the new line," says Reb. "The RBM10's have these great new pickups which were tailor-made for the guitar. The new bridge holds the strings bar in just the way I like it...and the new green finish looks excellent." But one thing hasn't changed on the Voyagers: "Mahogany!! I love mahogany. And the mahogany with the pauflero neck on the RBM400 makes it such a great guitar!"

Reb Beach
is now working on getting personal for a new solo album. "A lot of people said there wasn't enough guitar on the Winger album. This album should make them happy."

RBM400SOL



RBM100BK



RBM100EG

The Beauty of Mahogany Neck has become a standard on all RBM models.



Paul Gilbert, like many touring players, originally chose to play a non-trem guitar because he didn't have the luxury of a full time guitar tech. Locking tremolos are great, but they also take longer to re-string...and Paul decided he didn't want to spend hours in his hotel every eight restringing four or five guitars.

Now that Mr. Big is a platinum selling band, having a full time guitar tech is no longer a luxury. But Paul found that using a non-trem guitar made him more skilled at vibrato and enabled him to do his intricate double stop bends. With that in mind, Paul requested that the PGM500, his first full production model, be a "hard tail" guitar (previous models have been limited production models with doublelocking trem). This new PGM500 features DiMarzio's Tone Zone® and Humbucker Prox Hall® pickups deconstructed into a basswood body. With Split 5 wiring, fixed bridge and an All Access Neck Joint, the PGM500 is a super stable, very dynamic guitar. And because it's a guitar designed by a player capable of both fantastic styling and unbelievable speed, the PGM features the famous ultra-fast Wizard neck fitted with jumbo frets.

The PGM500 is also "bone" only guitar with a fixed bridge and a reverse headstock. These two features not only give the PGM500 a distinctly different look, they give it a distinctly different feel because both features affect the string tension. This is one of many reasons why guitarists in search of something different owe it to themselves to try out the PGM500.

Besides, if a great sound and feel aren't enough, how many other guitars are you going to find with painted f-holes?



PGM500CA

Model	Available Finishes	Body	Neck Material	Neck Type	Neck Profile	Scale	Fingerboard	Bridge	Hardware Color	Neck Pickup	Bridge Pickup	Package
PGM500	CA	Humbucker	Maple	Wizard	24" Pauflero	25.5"	Humbucker	Capitons Tremolo	Black	DiMarzio PAF-100	DiMarzio PAF-100	DiMarzio PAF-100

PGM SERIES

A Great Overall Package contributes to the PGM Series' superior reputation and choice by discerning players.





RG6700XVM



RG6700XLB



Heavenly Cowgirl



RG550LTDPN



RG550LTDBK

RG
SERIES

In 1987, the first RG550's appeared. In the years that followed, its basswood body, American designed pickups with Split-Five wiring, recessed Edge double-locking tremolo, and slim Wizard neck with jumbo frets inspired legions of players—as well as a host of imitations. However, none of the copies have ever come close to capturing the sound of the original or the level of player loyalty. In 1994, the RG550 retains the same features that have made it a resounding success and adds another advantage: Ibanez' famous All Access Neck Joint System.

For players desiring even more, the deluxe RG550LTD features V7 and V8 pickups, sharktooth inlays, a matching mirror pickguard and Cosmos Black hardware. The RG550, the RG550LTD and RG6700X are fitted with the In-Flo Edge tremolo, acclaimed by many as the best sounding, smoothest action double-locking tremolo system. RG6700X features direct mount USA designed Quantum Pickups highlighted by a clear pickguard. The Shark Tooth inlay, imbedded in a deluxe maple finger board, is expertly coordinated with DX's body and headstock finish.



RG550PN



RG550DY



RG550BK



Rocky Damage

The In-Flo Edge tremolo on RG550 pickups are made with heavy anodized aluminum and feature real right hand placement.



In order to bring the advantages of the RG to more players, the RG400 series has been expanded and a new even more affordable model, the RG270, has been created. RG400 series guitars are fitted with the new Ibanez Infinity pickups which were specifically designed to complement the RG400's resonant American basswood bodies. The RG270 and all RG400's guitars feature the new Wizard II, a neck with the same dimensions as the out and 24th but as the original Wizard, but with a slightly rounder fingerboard and 2ms deeper profile.

The RG400 series also features a new doublelocking tremolo that is closer in feel to the traditional Floyd Rose licensed tremolos. The RG270 utilizes a new singlelocking tremolo system which offers greater simplicity as well as a stability that rivals many doublelocking systems.

RG SERIES



The new Infinity pickup for 1998 models. It's RG270 series.



RG470CM

RG470MTP

RG470JB

Model	Available Finish	Body	Neck Material	Neck Type	Neck Profile	Fingerboard	Inlay	Bridge	Hardware Color	Neck Package	Model Package	Other Package
RG270E	26, 10	Basswood 5M	17 Piece Maple	Wizard II	24" Access	Arbore	Maple	Custom 2-Point Edge Stabilizers	CR	RZ QM1 20	RZ QM1 20	RZ QM1 20
RG200E	18, 27	Basswood	17 Piece Maple	Wizard II	24" Access	Arbore	Inlay	Stainless Lo Pro Edge Stabilizers	CR	RZ V7 20	RZ V7 20	RZ V8 20
RG200	18, 27, 27N	Basswood	17 Piece Maple	Wizard II	24" Access	Arbore	Maple	Black 2-Point Lo Pro Edge Stabilizers	CR	RZ V7 20	RZ V7 20	RZ V8 20
RG470M	26, 27, 27N	Basswood 5M	17 Piece Maple	Wizard II	24" Access	Arbore	Maple	Black Dots Lo Pro Edge Stabilizers	CR	Infinity DP1 20	Infinity DPN1 20	Infinity DP2 20
RG470	18, 26, 27	Basswood	17 Piece Maple	Wizard II	24" Access	Arbore	None	Fixed Top Lo Pro Edge Stabilizers	CR	Infinity DP1 20	Infinity DPN1 20	Infinity DP2 20
RG470E	18	Basswood 10M	17 Piece Maple	Wizard II	24" Access	Arbore	None	Fixed Top Lo Pro Edge Stabilizers	CR	Infinity DP1 20	Infinity DPN1 20	Infinity DP2 20
RG470	18, 27, 27N	Basswood	17 Piece Maple	Wizard II	24" Access	Arbore	Maple	Black Dots Lo Pro Edge Stabilizers	CR	Infinity DP1 20	Infinity DPN1 20	Infinity DP2 20
RG470	18, 27, 27N	Basswood	17 Piece Maple	Wizard II	24" Access	Arbore	None	Black Dots Single Lo Pro Edge Stabilizers	CR	Powerboard 20	Powerboard 20	Powerboard 20



New Traditions

RX SERIES

Torn between technology and tradition? Modern instruments offer the stability of double-locking tremolos and more tonal variety...but traditional guitars are often simpler to use and are frequently preferred for double-stopping, country, and blues playing.

So, you have a choice: buying two "classic" guitars, one modern and one "vintage" to cover all of your music bases...or getting one expensive guitar that can handle as many musical styles as you can.

Here's a better solution: Why not get a great guitar that can handle everything at an affordable price?

The RX series was created for the player that doesn't need a locking trem, but wants the performance and sound of a modern guitar with a traditional feeling neck and body. RX guitars feature non-locking tremos with many models offering the TZ bridge which offers a wider range of vibrato than traditional style six point bridges. The TZ can also be easily immobilized for non-trem work.

Another difference between RX guitars and our more hard-rock oriented guitars is a 22 fret neck. The 22 fret neck allows the neck pickup to be positioned further from the bridge. This provides warmer, fuller tone with the neck humbucker on. It also offers more even harmonics when in the 2 and 4 positions of the RX's versatile Split 5 wiring. This is especially evident when playing with a clean tone.

All RX guitars (except the 750 & the 407) feature solid Alder bodies for warm vintage tone. The very deluxe RX750 features a padlock and mahogany body that combines an extremely warm tone with a very round, singing upper register.

Traditional single coil sound is made available on the RX650TP and RX750OC. The guitars with partial coil bridge can be set up on the neck pickup.



The TZ tremolo on the RX series.



The RX750 features a padlock locking system for stability and sustain.



Neck heating stability (locking in the bending and more tone) of the guitars on fixed tails is not made of wood, it's super slippery ultrahigh-tech composite.

RX
SERIES



RX650TP



RX750OC

No matter how successful you get, it's wise not to lose sight of where you got your start. And at Ibanez, we never forget that we got our start by offering professional features at an affordable price.

Our RX guitars proudly carry on this tradition. Even our most economical model RX40 offers a beautiful smooth cutaway, professional SSH pickups, and is finished with the same painstaking care as our top models. Every Ibanez guitar produced is a symbol of our commitment to our customers.

Another part of the Ibanez tradition is offering the out-of-the-ordinary at under-the-ordinary prices. Our RX352 12-string offers the ultimate in vintage guitar sound at far less than vintage guitar pricing. Plus the RX352 is fitted with a unique bridge that has individual height and intonation adjustments for all twelve strings, a feature you'll appreciate if you've ever worked with a twelve string electric.



Andy Tompkins



RX

SERIES



Model	Available Finish	Body	Neck Material	Neck Type	Neck Profile	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RX170	CR	Les Paul Maple Mahogany	1 Piece Maple	HT 22 Medium	Roundwood	Phenolic	None	12-Point Locking	G	HH V7-03	HH V7-03	HH V7-03
RX170R	TR, TB, BR	Alder Maple Mahogany	1 Piece Maple	HT 22 Medium	Roundwood	Phenolic	None	12-Point Locking	G	HH V7-03	HH V7-03	HH V7-03
RX150	CR, TR, BR	Alder Maple Mahogany	1 Piece Maple	HT 22 Medium	Roundwood	Black Dot (Laser Cut)	None	12-Point Locking	G	HH V7-03	HH V7-03	HH V7-03
RX352	CR, TR, BR	Alder Maple Mahogany	1 Piece Maple	HT 22 Medium	Roundwood	Black Dot (Laser Cut)	None	12-Point Locking	G	HH V7-03	HH V7-03	HH V7-03
RX350	CR, TR, BR	Alder Maple Mahogany	1 Piece Maple	HT 22 Medium	Roundwood	Black Dot (Laser Cut)	None	12-Point Locking	G	HH V7-03	HH V7-03	HH V7-03
RX40	CR, TR, BR	Alder Maple Mahogany	1 Piece Maple	HT 22 Medium	Roundwood	Phenolic	None	12-Point Locking	G	HH V7-03	HH V7-03	HH V7-03



Classic Alternatives

TALMAN SERIES

GR SERIES

TALMAN SERIES

Ibanez' new Talman guitars first bring to mind the vintage voices and styles of the past. A closer look inspires the thought that Talman guitars might have been created by the imaginative designers of the fifties and sixties, if they had today's technology at their disposal.

Talman guitars are made of Resoncast, a composite wood that yields a sound reminiscent of the 60's popular Danelectro®* guitars which also used composite materials to achieve their unique funky tone. Both Talman TC and TV guitars are fitted with a comfortable vintage-style neck with Ibanez' modern All Access Neck Joint. And both use the very stable TZ tremolo. However, the two series have distinct differences in sound and style.

The TC series achieves its classic tone by using lipstick pickups mounted in a pickguard with a sound cavity under it. The center pickup is reverse wound which offers two completely noise-free positions using the 5-way selector switch. The result is a sound with even string-to-string response, a snappy attack, bright but full-bodied tone and excellent harmonics. Talman TC guitars are perfect for the player looking for a funky, bluesy sounding instrument that has a lot of character and presence.

TV series guitars are fitted with early 60's-style mini-humbuckers. When combined with the center single coil and Ibanez' Split 5 wiring, these mini-humbuckers offer another unique tonal variation. When used by themselves in the 1 or 5 position, they offer a tight, well defined sound with a very focused mid-range and a slightly hotter output than a conventional single coil. A great guitar for the aggressive rhythm player who wants to cut through the mix.

Talman Series guitars are different (and funkier) than any guitar you've ever played. That's why one artist was inspired to call them "The Classic Alternative."



Talman guitars combine the feel of a vintage-style neck with the upper register playability of the All Access Neck Joint System.

*Danelectro is a registered trademark. Ibanez has no affiliation with Danelectro instruments.

About those Lipsticks...

The original Danelectro "lipstick" pickups were often microphasic, noisy and inconsistent - but they had tremendous character.

The Talman TC's new Sky lipstick pickups were created by Kari Armstrong (son of the famous guitar designer Doc Armstrong) who has over twenty years experience designing and winding custom pickups in England. Unlike the originals, Sky lipstick pickups are potted and sealed in epoxy. Kari's design masterfully avoids the problems of the old lipsticks while beautifully recreating their unique voice.



Gary Naylor

TALMAN SERIES



The original Danelectro pickups were often noisy and inconsistent - but they had tremendous character. The new Sky lipstick pickups were created by Kari Armstrong (son of the famous guitar designer Doc Armstrong) who has over twenty years experience designing and winding custom pickups in England. Unlike the originals, Sky lipstick pickups are potted and sealed in epoxy. Kari's design masterfully avoids the problems of the old lipsticks while beautifully recreating their unique voice.



Holly Kirby



Model	Available in Funks	Body	Neck Material	Neck Profile	Neck Type	Fingerboard	Inlay	Body	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
TC30B	***	Resonance	1 Piece Maple	Flatback	22°	Maple	Point Inlay	2200K	Gold	Sky STV1 0B	Sky STV1 0B	Sky STV1 0B
TC30BK	***	Resonance	1 Piece Maple	Flatback	22°	Maple	Point Inlay	2200K	Gold	Sky STV1 0B	Sky STV1 0B	Sky STV1 0B

Talman TC's pickups have been used on dozens of regular funk bands. Each design also captures and focuses more presence than a single coil.



Expensively detailed, genuine Hartley maple necks are standard on both Talman TC and TV guitars.



The original GhostRider prototypes made by our LA Custom Shop generated so much enthusiasm that we even got phone calls from self-proclaimed "non-lesser players" asking how they could get one. With positive feedback like that, we knew we had to make the GhostRider part of the regular Ibanez line.

With its satin neck and humbucking pickups, the GhostRider is a "descendant" of the famous Boney Artist models of the late 70's. The GhostRider features a smaller, redesigned body and is made of older (rather than mahogany) for lighter weight and comfort. The GhostRider's neck also has the same width and 24 3/4" scale length as the Artist, but its depth is slightly shallower.

The GR320 features a fat top with front and back body contours. The dynamic Infinity rear pickup is mounted directly to the bridge. This, combined with the all-in-one neck and other body, offers a fat, round, robust tone with plenty of sustain.

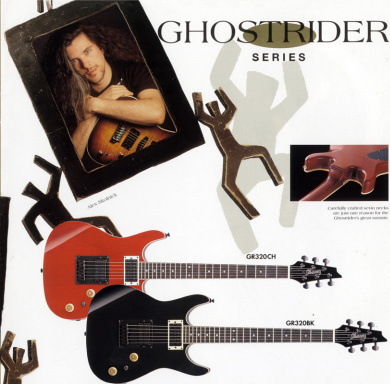
The GR520's curved maple top adds extra brilliance to both its tone and appearance. A conventional adjustable bridge/saddle provides variable string tension. The GR520's impressive good looks are further augmented by beautiful block inlays and stunning sunburst finishes.

What category of player was the GhostRider designed for? The no category player who wants humbuckers, a satin neck and a fat, chunky sound. With independent minded artists like Shawn Lane, Alex Skolnick, and Ministry's Al Jorgensen and Mike Scaccia among its enthusiastic users, a more diverse group would be hard to imagine.



GR5200S

GR520VS



GHOSTRIDER

SERIES

Alex Skolnick

Carefully crafted satin necks are a just one more for the GhostRider's great sound.

GR320CH

GR320BK

Model	Available Finish	Body	Neck Material	Neck Type	Scale Type	Fingerboard	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
GR520	SUNBURST Maple top	Mahogany	Maple	Set Neck	22" Regular	Bound Rosewood	Fixed	Black	Infinity	None	None
GR320	RED/BLACK	Maple	Mahogany	Set Neck	22" Regular	Bound Rosewood	Fixed	Black	Infinity	None	None

The GR520 features a curved maple top on its solid body.

The fat top of GhostRider GR320.



No Boundaries

FGM SERIES

S SERIES

Frank Gambale's original elite FGM guitars are undeniably the sleekest guitars in the world. And definitely one of the most technologically advanced. Which is as it should be for the grand master of sweep picking. Compelled by the same spirit that keeps him from standing still as an artist, Frank ordained new advances for the FGM series. With the addition of a new, even sleeker pickup system and the first FGM fixed-bridge model, the FGM series is assured its continued place as a "player's player" guitar.

Thanks to a new rear-mounting pickup system, the FGM2000's all-new DiMarzio® pickups sit flush in the body rendering them practically invisible. This leaves the picking area clean and unobstructed which allows the strings to lay very close to the body. Thanks to through-body stringing and low magnetic field humbuckers, the FGM2000 offers great sustain, relaxed string tension, and no "warbling" even with extremely low action. And as with all FGM models, there's the familiar feel of the Wizard neck and All Access Neck Joint.

The double-locking trem FGM3000 also incorporates the same new low magnetic field humbuckers and adds the dynamic Fast Track double-blade wester pickup. Also offered this year, our new Green Metallic finish, personally chosen for this model by Mr. Gambale.

FGM SERIES



FGM200BK



FGM200WH

A push/pull coil tap switch on the FGM2000 provides great access and leaves the picking area clean and unobstructed.



Rear effect circuit package on the FGM2000 provides great access and leaves the picking area clean and unobstructed.



FGM300GM

FGM300DY



Model	Finish	Body	Neck	Neck	Neck	Neck	Neck	Neck	Hardware	Color	Neck	Bridge	Bridge	Bridge
Model	Finish	Body	Material	Type	Type	Fingerboard	Inlay	Bridge	Hardware	Color	PU (s)	PU (s)	PU (s)	PU (s)
FGM200	20 (GM)	Maple	1 Piece	Maple	22	Black	None	Maple/Black	DiMarzio	Black	DiMarzio	DiMarzio	DiMarzio	DiMarzio
			Maple	All Access	22	Black	None	Maple/Black	DiMarzio	Black	DiMarzio	DiMarzio	DiMarzio	DiMarzio
FGM200	20 (GM)	Maple	1 Piece	Maple	22	Black	None	Maple/Black	DiMarzio	Black	DiMarzio	DiMarzio	DiMarzio	DiMarzio
			Maple	All Access	22	Black	None	Maple/Black	DiMarzio	Black	DiMarzio	DiMarzio	DiMarzio	DiMarzio

In 1987, the S Series showed the world that the comfort of a sleek, superior body could be combined with sonic warmth and power. Seven years later the S guitar is popular beyond its designers' wildest dreams, and its legion of loyal players have established its reputation as a classic instrument knowing no musical boundaries.

S
SERIES



Larry Mitchell



SS40LDBK



SS40BMAV



SS40FMPS



SS40FMCW



SS40FMTKS

The S Series offers players more feature choices than any other guitar line. SS40 models offer locking tremolos and slim Wizard necks for metal, hard rock and fusion players. 1994 SS40LTD models offer the USA-designed Quantum pickups which were engineered to perfectly complement the SS40's slim mahogany body. The SS40FM features another new finish, Transparent Black.

Model	Available Finishes	Body	Neck Material	Neck Type	Nut/Truss Type	Bridge	Hardware Color	Neck Profile	MSRP US\$	MSRP US\$
SS40FM	26	Maple/ash with mahogany top	1 Piece Maple	Wizard Set-A-Action	Wizard Jumbo	Wizard Hollowbody	Wizard Dual Lo-Pro Edge	D	\$499.99 \$549.99	\$499.99 \$549.99
SS40FM	26	Maple/ash with mahogany top	1 Piece Maple	Wizard Set-A-Action	Wizard Jumbo	Wizard Hollowbody	Wizard Dual Lo-Pro Edge	D	\$499.99 \$549.99	\$499.99 \$549.99
SS40LTD	26	Maple/ash with mahogany top	1 Piece Maple	Wizard Set-A-Action	Wizard Jumbo	Wizard Hollowbody	Wizard Dual Lo-Pro Edge	C.K.	\$599.99 \$649.99	\$599.99 \$649.99

The big profile of the Wizard Lo-Pro Edge neck is available in a variety of widths and shapes. Visit us at www.ESPUSA.com.



The S470 offers many of the same hard rock/blues style features of its famous counterpart, the 5540. The S470 has high output, American-designed pickups, a low-profile, doublelocking tremolo system and the same streamlined mahogany body and jumbo-fretted Wizard neck.

SF470 and SF470 guitars were created for players who prefer a rounder neck and medium frets. The SF470 features the 120 nonlocking tremolo and Magnus locking tuners for solid tuning stability. The SF470 is fitted with a Gibraltar® fixed bridge/retail piece and a 24 3/4" scale neck. The result is an S guitar with slightly relaxed string tension, a very comfortable, very different feel, and even more warmth and sustain.

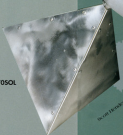


The 120-120 offers a wider feel than most of the other fixed bridges, a feel that's closer to the original fixed design. It's covered in hand-polished, hardened stainless steel for the ultimate in durability and superior sustain.



The Gibraltar® bridge for S guitars offers a wider feel than most of the other fixed bridges, a feel that's closer to the original fixed design. It's covered in hand-polished, hardened stainless steel for the ultimate in durability and superior sustain.

S SERIES



Model	Available Finish	Body	Neck Material	Neck Type	Neck Type	Fingerboard	Body	Pickup	Hardware Color	Scale Length	Bridge Type	Tuning Pegs
SF470	Black	Mahogany	Maple	Wizard	Wizard	Maple	120-120	120-120	Black	24 3/4"	120-120	120-120
SF470	Black	Mahogany	Maple	Wizard	Wizard	Maple	120-120	120-120	Black	24 3/4"	120-120	120-120
SF470	Black	Mahogany	Maple	Wizard	Wizard	Maple	120-120	120-120	Black	24 3/4"	120-120	120-120





Boxes

GB SERIES

ARTSTAR SERIES

George Benson and Ibanez luthiers designed the GB series to answer George's need for a live performance jazz instrument. Sixteen years its original debut, George Benson guitars are Ibanez' longest running signature series.

Today's GB10 is much the same as the original 1978 model, although improvements in production have resulted in an instrument that sounds better than ever. Flooding pickups are still utilized for warmth, a flick top rejects feedback, and its small body is perfectly balanced for comfort. The GB100 shares these same features, but its body is 1/2" thicker, its top, back and sides are crafted of flamed maple for an even more impressive appearance.

More recently, George Benson asked for a guitar built around a somewhat different concept than the GB10/100 guitars. The new GB5 has a lacquer finished body with a spruce top, and Ibanez' warm Super 58 pickups mounted in standard fashion. George had this to say about his newest instrument: "My last two albums were much more on the pure jazz side. And the GB5 is a pure jazz instrument, one that's made for the chordal and melodic style of playing. I consider it an honor to present an instrument to guitarists who are truly dedicated to the art of jazz music."



GB
SERIES



Model	Finish	Body	Material	Neck Type	Neck/Body Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Bridge Pickup	Bridge Pickup
GB5	DB	semi-hollow	1 1/2" thick	Maple	Maple	Maple	DB	Maple	Black	IBZ Super 58	N/A	IBZ Super 58
GB100	DB	solid	1 1/2" thick	Maple	Maple	Maple	DB	Maple	Black	IBZ Super 58	N/A	IBZ Super 58
GB10	DB/NT	semi-hollow	1 1/2" thick	Maple	Maple	Maple	DB/NT	Maple	Black	IBZ Super 58	N/A	IBZ Super 58



GB5

The new GB5 features a full-scale body. The body, along with longer, more visible, all of them with longbows in order to compare to that special playing experience. I want to longer body guitar for a longer neck!



GB100



GB10

ARTSTAR SERIES

Ibenez semi and full acoustics remain faithful to the strict standards of traditional craftsmanship while continuing to evolve with innovations in hardware, pickup and neck designs. That's one reason why the Ibanez AS200 semi-acoustic is Ibanez' longest-running model. It's also why guitarist extraordinaire John Scofield has used the AS200 semi-acoustic for nearly fourteen years.

In 1994, the new Ibanez AS80 and AFB0 offer players the uncompromised richness of the Ibanez Artstar tradition at a moderate price.



The classic semi-acoustic semi-acoustic and sound. The AS200 and AS80 feature a warm 1.26 inch body with a single cream block for obscuring feedback. The air sound and versatility are favored to a wider range of performance from high volume rock and R & B to traditional and contemporary jazz.



The AS200 is Ibanez' classic, traditional of the semi body series. An asymmetrical body thickness provides the contour and size of a solid body with the rich, open sound of a semi-acoustic, making it particularly versatile for blues and rock. A single cream block reduces feedback during high volume performances.

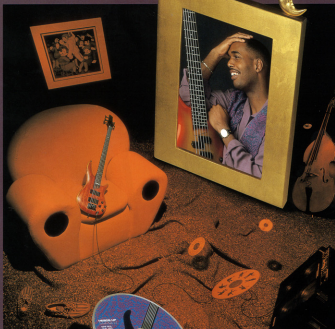


The AFB0 and AF80 are full bodied, warm to a rich, thick and deep guitar in the jazz tradition. A special subject and floating bridge combine with a full, solid body to achieve the AF's warm and pure tone.



JOHN SCOFFIELD

Model	Available In	Body	Neck Material	Neck Type	Scale Type	Fingerboard	Bridge	Hardware	Neck Pickup	Bridge Pickup	Color	Pickup	
AF200	AV	Speed Neck	3-pc. Maple	Artstar	22" Mac/Bass	Bound Ebony	Fixed Bridge	Black	G	BB2 Super	BB-1B	N/A	BB2 Super
AS200	AV	Red Maple	3-pc. Maple	Artstar	22" Mac/Bass	Bound Ebony	Fixed Bridge	Catwalk B	G	BB2 Super	BB-1B	N/A	BB2 Super
AS80	AV/SI	Flame Maple	3-pc. Maple	Artstar	22" Mac/Bass	Bound Ebony	Fixed Bridge	Catwalk R	G	BB2 Super	BB-1B	N/A	BB2 Super
AFB0	VS	Maple	Maple	Artstar	22" Mac/Bass	Bound Ebony	Staggered Bridge	Black	C31	Super	BB-1B	N/A	Super
AS80	VS	Black	Maple	Artstar	22" Mac/Bass	Bound Ebony	Staggered Bridge	Black	C31	Super	BB-1B	N/A	Super



The Bottom Line

SR SERIES

AFR SERIES

TFR SERIES

The sleek, man-made graphite body of the SR1300 offers clarity, warmth, and weight, as well as an impressive appearance.

In 1992 a new milestone was reached: Ibanez became the no. 1 bass company in the United States. This comes at a time when the role of the electric bass in music has grown immeasurably. Bassists have grown in skill, stature and respect and the instruments themselves are better than ever. There's never been a better time to be a bassist.

Ibanez has a long history with basses and bassists. From the very beginning, Ibanez felt that the needs of bassists were every bit as important as guitarists' and proved it by offering a slew of bass innovations. Early efforts included active electronics, Tuned Response necks, 8-string basses, 2 and 3-band eq's, neck-thru bodies and some of the first effects made exclusively for the electric bassist. More recently, Ibanez was one of the first companies to seriously address the five-string bass, not only as a higher-end instrument but in the moderate price ranges as well.

Soundgear basses, our most popular bass series, offer an extremely well-balanced body with sleek, sculptured contours, a thin, fast neck and rich, full-bodied bass sound. In 1993, we expanded the line at every level. We offered the first moderately priced SR basses in four and five-string models, added neck-thru construction and added a variable midrange control to our top-selling SR800 series. In 1994, we've added new fretless models, new pickups and much more. The SR bass line offers something for every bassist in nearly every price range.

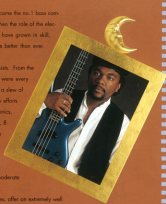
SR
SERIES



Soundgear's sleeker, a cleaner, or full-toned. The Soundgear SR1300 is loaded up with variable response, offers the ability to increase a level of control, particularly in the midrange, and offers a more pronounced response.



The SR1306PM is a 6-string bass with a gain and higher gain and an ability to increase the midrange, which works with the SR1306PM's 6-string bass.



AND BASSIST

AFR

SERIES

A104



A204

A304

A104F

With a host of new features, the AFR bass sets a new standard in string instruments. Designed by the innovative Swiss luthier Roll Spuler, the AFR was created to meet the critical demands of musicians who require a natural sounding, sensitive instrument with wide dynamic range and effortless playability during even the longest performances. Additionally, the instrument should look as distinctive as it sounds. The AFR bass exemplifies all of these qualities: it combines a light weight, aesthetically contoured body with a strong yet comfortable neck, a small headstock and a superb pickup system. The AFR is the personalization of Roll's impassioned convictions that a new instrument should be both inspired by music and the inspiration for it.



A105

A305



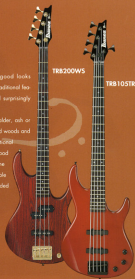
Model	Available Finish	Body	Neck Material	Neck Type	Neck/Heel Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Bridge Pickup	Electronics
A104	CR	Maple	Caribbean Maple	20°	20°	Maple	None	Steel Die Cast	CR	AFR 2-Speed	Progressive Phase	AFR 2-Speed EQ
A204 (Black)	CR	Maple	Caribbean Maple	20°	20°	Maple	None	Steel Die Cast	CR	AFR 2-Speed	Progressive Phase	AFR 2-Speed EQ
A304	CR	Alder	Caribbean Maple	20°	20°	Maple	None	Steel Die Cast	CR	AFR 2-Speed	Progressive Phase	AFR 2-Speed EQ
A104F	CR	Flame Maple	Caribbean Maple	20°	20°	Maple	None	Steel Die Cast	CR	AFR 2-Speed	Progressive Phase	AFR 2-Speed EQ
A105 (Black)	CR	Maple	Caribbean Maple	20°	20°	Maple	None	Steel Die Cast	CR	AFR 2-Speed	Progressive Phase	AFR 2-Speed EQ
A305 (Black)	CR	Flame Maple	Caribbean Maple	20°	20°	Maple	None	Steel Die Cast	CR	AFR 2-Speed	Progressive Phase	AFR 2-Speed EQ

TRB SERIES



For the bassist who wants classic good looks combined with the best modern and traditional features, the Ibanez TRB series is the obvious and surprisingly inexpensive choice.

TRB basses offer players a choice of alder, ash or maple bodies. All TRB bodies are crafted of solid woods and are fitted with passive pickups for a more traditional sound. Slim yet strong maple necks with rosewood fretboards assure easy fretwork in any register. The affordable advantages of the TRB are also available to the five-string bassist as well as the left-handed player.



TRB200WS

TRB105TR



TRB100CA

TRB100BK

The TRB series features an advanced fret set design with the Bane's All-Access Neck. Made for a lifetime, players in all registers.



TRB50D

TRB50BK

For More Details



New for 1994, the TRB50 is yet another demonstration of the Ibanez commitment to professional quality at a reasonable price.

Model	Available Finishes	Body	Neck Material	Neck Type	Neck/Fretboard Type	Fingerboard	Body	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Output Pickup
TRB200	LA, SW, AM	Alder	1-Piece Maple	22°	TRB50 30-Action Modified	Rosewood	Fixed Deck	Die-Cast 4-Piece	BL	5-Piece	Yes	Yes
TRB105	TR, SW, AM	Alder	1-Piece Maple	22°	TRB50 30-Action Modified	Rosewood	Fixed Deck	Die-Cast 4-Piece	BL	5-Piece	Yes	Yes
TRB100	TR, SW, AM, BL, TR	Alder	1-Piece Maple	22°	TRB50 30-Action Modified	Rosewood	Fixed Deck	Die-Cast 4-Piece	BL	5-Piece	Yes	Yes
TRB50D	TR, SW, AM	Alder	1-Piece Maple	22°	TRB50 30-Action Modified	Rosewood	Fixed Deck	Die-Cast 4-Piece	BL	5-Piece	Yes	Yes
TRB50BK	TR, SW, AM	Alder	1-Piece Maple	22°	TRB50 30-Action Modified	Maple	Fixed Deck	Die-Cast 4-Piece	BL	5-Piece	Rosewood P	Yes



Acoustics

AE SERIES

CH SERIES

R SERIES

PF SERIES

GA SERIES

Acoustic-electric guitars allow acoustic guitarists to communicate their message to a larger venue, take advantage of effects, or just plain cut through walls of amplified sound. What separates Banez AE guitars from other acoustic-electrics is that their unique electronics reproduce acoustic sound so naturally, you almost forget it's amplified.

The Banez AE20 offers a select spruce top for clarity, and nato back and sides for warmth. The AE20N is crafted of the same woods but offers the subtlety of the nylon-string guitar with the strength of amplification. The steel-string AE40 adds a flame maple top that provides both striking appearance and added tonal edge. And the top of the line AE60S's solid spruce top provides a tone that will continue to improve with age.

All Banez AE guitars feature a slim body for superb playing comfort and the new AEG-IV EQ. This innovative EQ system is on Banez exclusive which allows the use of a much higher output pickup and offers an absolutely unprecedented level of on-board sound and feedback control.



AE Exclusive EQ



AE60S



AE400S

AE40TBL

AE40DRS

Until now on-board EQ's only affected broad frequency ranges. Consequently, it was nearly impossible to use them to get rid of annoying feedback without making endless adjustments and unwanted changes in tone. But the Banez AEG-IV (pat-pending) allows you to quickly zero in on the specific offending feedback frequency with no sacrifice in tone even at high volumes.



AE SERIES



Eric Gibson



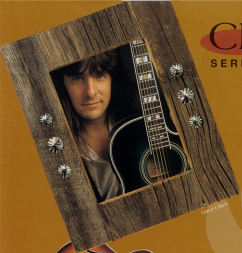
AE20N



AE20

Model	Finish	Top	Back/Sides	Neck	Fingerboard	Body	Truss	Electronics
AE20N	NAT	SELECTED SPRUCE	NATO	MAPLE	ROSEWOOD	FLAT	ONE-PIECE	W/ AEG-IV EQ
AE20	FLAME MAPLE	FLAME MAPLE	NATO	MAPLE	ROSEWOOD	FLAT	ONE-PIECE	W/ AEG-IV EQ
AE400S	SUNBURST	FLAME MAPLE	NATO	MAPLE	ROSEWOOD	FLAT	ONE-PIECE	W/ AEG-IV EQ
AE40TBL	BLUE	FLAME MAPLE	NATO	MAPLE	ROSEWOOD	FLAT	ONE-PIECE	W/ AEG-IV EQ
AE40DRS	DARK RED	FLAME MAPLE	NATO	MAPLE	ROSEWOOD	FLAT	ONE-PIECE	W/ AEG-IV EQ
AE60S	NAT	SOLID SPRUCE	NATO	MAPLE	ROSEWOOD	FLAT	ONE-PIECE	W/ AEG-IV EQ

CR SERIES



1994-1995



CR100CS



CR100EYGS

CR80CS



CR80CS shows the new 16 fret neck design of the new CR Series (1994 model) and the 18 fret neck and the 18 fret CR100CS acoustic.

Available Models: **CR100CS** (Solid Spruce, Nato, Mahogany, Rosewood, Pick-Up, On/Off, 18 Fret, 16 Fret)
CR100EYGS (Solid Spruce, Nato, Mahogany, Rosewood, Pick-Up, On/Off, 18 Fret, 16 Fret)
CR80CS (Solid Spruce, Nato, Mahogany, Rosewood, Pick-Up, On/Off, 18 Fret, 16 Fret)

CR100CS: **CR100CS** (Solid Spruce, Nato, Mahogany, Rosewood, Pick-Up, On/Off, 18 Fret, 16 Fret)

Introducing the 1994 line of R Series. R Series is characterized by a smaller body with smooth, radiative curves for greater mobility and playing ease. R100 features a die-cast gear machine head and specially selected spruce top and nato back and sides, producing the ultimate in vintage sound and looks. 12 string R102 is also available. R2005's solid spruce top and rosewood back and sides recreate the deep and rich sound of far larger and bulkier guitars.

R SERIES



R2005

R100

R102

Model	Body	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
R100	NT (Solid)	Cedar	Nato	Mahogany	Roastedwood	NS	Classic (E18)	NS
R102	NT (Solid)	Cedar	Nato	Mahogany	Roastedwood	NS	Classic (E18)	NS
R2005	Solid Spruce	Solid Spruce	Rosewood	Nato	Mahogany	Roastedwood	NS	Classic (E18)

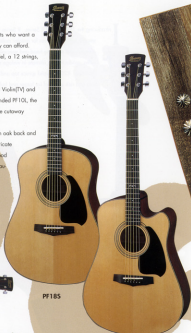
Since 1987, PF guitars have been the instruments of choice for guitarists who want a good sounding, high quality dreadnought acoustic at a price they can afford. In 1994, there are now 10 models to choose from, including a left-handed model, 12 strings, three acoustic-electrics and a wide array of standard and exotic body woods.

PF5 offers unprecedented value in construction, materials and sound.

In addition, for best-selling PF10, two new colors are offered in 1994: Traditional Viola(TV) and Cherry(CH). PF10's inexpensive but value-packed appeal continues in the left-handed PF10L, the 12 string PF10-12 and the acoustic-electric PF10CE with a Piezopickup and single cutaway body.

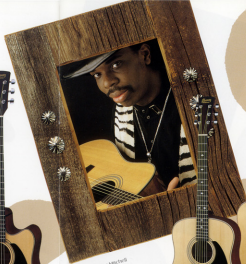
Our top models include the solid top PF185 and PF185CE, featuring an oak back and side, PF25, offering a die-cast machine head; and PF35 which has beautifully intricate Tree of Life inlay and Snowflake position marks combined on an exquisite rosewood fingerboard. The flame maple on PF40's top, back and sides produces a truly beautiful appearance and a bright distinctive sound.

PF
SERIES



PF185

PF185CE



Larry Mitchell



PF25

PF35

PF40FMTBL

PF40FMNT



PF5



PF10TV



PF10CH



PF10CE



The PF185CE's advanced piezopickup and active 2-band EQ pre-amp provide superior reproduction, higher output and better controlled tone (standard acoustics pickup systems).

Model	Available Finish	Top	Back Sides	Neck	Fingerboard	Body	Electrics	Electronics
PF5	Natural	Spruce	Nato	Mahogany	Honewood	Prad. Oak	Covered	Nick
PF10	Natural TV-CH	Spruce	Nato	Mahogany	Honewood	Prad. Oak	Covered	Nick
PF10L	Natural	Spruce	Nato	Mahogany	Honewood	Prad. Oak	Covered	Nick
PF10-12	Natural	Spruce	Nato	Mahogany	Honewood	Prad. Oak	Covered	Nick
PF10CE	Natural	Spruce	Nato	Mahogany	Honewood	Prad. Oak	Die Cast	Piez. 1 & 2
PF185	Natural	Solid Spruce	Nato	Mahogany	Honewood	Prad. Oak	Die Cast	Nick
PF185CE	Natural	Solid Spruce	Nato	Mahogany	Honewood	Prad. Oak	Die Cast	Piez. 1 & 2
PF25	Natural	Spruce	Oak	Mahogany	Honewood	Prad. Oak	Die Cast	Nick
PF35	Natural	Spruce	Oak	Mahogany	Honewood	Prad. Oak	Die Cast	Nick
PF40FM	Natural	Flame Maple	Flame Maple	Mahogany	Honewood	Prad. Oak	Die Cast	Nick

GA SERIES



Available in Europe



GA30



GA10

Classical guitars offer an elegance, refinement and subtlety perhaps found in no other instrument. Some of the most advanced music ever composed has been written for the classical guitar, yet the softness and comfort of its nylon strings have also made it a favorite of beginner guitarists.

Cortez is proud to offer two models of classical guitars crafted to OM World standards using today's most advanced building techniques. Both models feature nato back and sides for warmth and a select spruce top for articulation. The rich glass finish of the GA30 contributes to an alightly darker sound while the GA10's beautifully understated matte finish produces a brighter tone.



GA40



GA40FMTP

GA40, featuring an extremely vivid and durable gold brass machine head, has flame maple on the back and sides which produces a surprisingly bright tone for a nylon string guitar. GA40FMCE's Piezopickup mounts and single cutaway make FMCE into a unique classical guitar that responds to the needs of contemporary musicians by electrifying previously unavailable upper fret access. A beautiful flame maple top protected by a radiant transparent purple or transparent brown finish will capture the attention of any and all onlookers.

Model	Available Finish	Top	Back/Sides	Neck	Fingerboard	Inlay	Tuners	Electronics
GA10	NT (Natural)	Spruce	Nato	Maple	Honeywood	N/A	Classic (CB)	N/A
GA30	NT (Glass)	Spruce	Nato	Maple	Honeywood	N/A	Classic (CB)	N/A
GA40	NT (DYE)	Spruce	Flame Maple	Maple	Honeywood	N/A	Classic (CB)	N/A
GA40FMCE	TEB (TP)	Flame Maple	Flame Maple	Maple	Honeywood	N/A	Classic (CB)	Piezopickup, 3-band EQ



Electronics

ELECTRONICS

CASES

ACCESSORIES

IBANEZ ELECTRONICS

"Unlike so many "final" effects, Ibanez electronics are engineered exclusively for guitars and basses. Period."

PT3DX

The first multi-effects with "a size small enough to fit in your case and a sound big enough to fit a whole one" takes a giant leap forward. The all-new PT3DX has four times the amount of effects as the original PT2 plus 18 programmable memory locations that come with factory programs that you can tweak, or track and store from scratch. It's got six kinds of analog distortion (including Suboctave over drive), more than any other unit in its class. The digital section boasts reverb, compression, three band EQ, stereo chorus, flanging, and delay. But one thing hasn't changed: the new PT3DX is still user friendly. It's got an easy to read LED display, a clip indicator light, master input and output volume controls, and headphone outs for private listening. Best of all the PT3DX has got the most user friendly technological devices known to mankind...well, kind of.



ELECTRONICS



PT4

Acoustic Effects - The First Multi-Effects Unit designed exclusively for the acoustic-electric guitarist.

The PT4 features the digital effects most needed by the acoustic-electric guitarist.

- **Compressor/Limiter** With three different attack times so anything from subtle limiting to pronounced compression can be achieved.
- **4-Band Tone Shaper EQ** Easily find or enhance your sound - no matter what your instrument, amplification or playing environment.
- **Stereo Chorus** Clean, shimmering Stereo Chorus. Also, in mono-mode playing, the out-of-phase output can be used for feedback control.
- **Digital Reverb** The PT4 Digital Reverb has Hall, Stage, Room and Plate settings to create the desired ambience.
- **Master Output and Master Input Level Controls** The PT4 can be set for optimum performance with either guitar amps or PA systems.



PT5 Programmable MultiEffects...an unbeatable combination of features, simplicity and sounds of great price. *Digital when you need to stay clean...*

Ten digital effects: Chorus, Flanger, Ten-stage Phaser and Delay (which are all in true stereo) plus Compressor, EQ, Noise Reduction, Auto-Wah and a Pitch Shifter...an effect based on no other multi-effects unit in this price range. And the PT5's Digital Reverb section contains some of the best programs from the legendary Ibanez SD41000 stereo digital reverb.

*Analog when you want to get dirty...*No cheesy digital distortion sounds! The PT5 features two analog distortions and the famed Tubescreamer overdrive. *And very easy to use...* With the PT5's 25 factory programs, 25 user programs and a very user-friendly layout, it's simple to dial up great sounds or create some of your own. Master input and output level controls and 1/4" outs or RCA outs with speaker simulator allow the PT5 to be used with any PA, amp or mixing board. The PT5 also has a tuner out, headphone out, clip indicator and bright LED readouts that can be easily read on the darkest stage.



PT3B Multi-effects for bass with Bass Compressor, 7-band EQ and Bass Chorus.



PT3 Multi-effects for guitar with switchable Overdrive/Distortion, Analog Delay, and Chorus.



PUE5TUBE

Guitar Multi Effects with genuine 12AX7 tube distortion and Ibanez Tubescreamer overdrive.

SOUNDTANK
An Invisible Arsenal of Great Sounds.



ELECTRONICS



VL10
Stereo Volume Pedal



WH10
Wah Pedal



WF10
Wah Fuzz Pedal

ROCK & PLAY Practice Systems

Take the shuldrigg out of learning tough licks and tones - or you can just jam when there's no band. It's like having your own miniature practice studio, complete with headphones and effects.



RP200
Stereo Cassette Player for Guitar
•Half speed control
•1.5% pitch control
•Chorus/Distortion effects
•2 input/2 headphone output



RP202
Stereo Cassette Player for Bass
•Bass enhance
•1.5% pitch control
•Chorus/Compressor effects
•2 input/2 headphone output



RP204
Stereo Cassette Player for Vocal
•Bassline control
•1.5% pitch control
•2mode echo effects
•2 input/2 headphone output



RP20D
Pocketboard
•Chorus/Distortion effects
•1PCM, drum sound and 15 drum files
•15 auto beat rhythms



RP50
Digital Phrase Sampler with Continuous Repeat
•Half speed control
•Distortion effects
•1.5% pitch control
•1.5sec. recording and endless repeat



AC109 9V/200mA
FOR COMPACT EFFECTS, RP50
etc.
AC300 9V/300mA
FOR COMPACT EFFECTS, PT4 etc.
AC103 3V/200mA
FOR RP200/202/204

AC619 9V/600mA
FOR PT3DX, etc.
AC813
FOR PIS Only

MICROPHONE



TH100
Dynamic-cardioid-low impedance



TH300
Dynamic-cardioid-low impedance



TH350
Dynamic-cardioid-dual impedance (high/low)



TH500
Dynamic-cardioid-low impedance

MICROPHONE CABLES

BALANCED TYPE
THC10BK BLACK
THC10BL BLUE
THC10GN GREEN
THC10RD RED
THC10YL YELLOW



UNBALANCED TYPE
TH5BK BLACK
TH5-4 BLUE, GREEN,
RED, YELLOW
SET



WIND SCREEN
4641S-BK BLACK
4641S-BL BLUE
4641S-OR ORANGE
4641S-RD RED
4641S-YL YELLOW



MICROPHONE HOLDER

MH27 TAPERED TYPE
MH28 UNIVERSAL TYPE

ELECTRONICS

GUITAR AMPLIFIER



IB25



IB23



L65 STRAIGHT CABLE LENGTH 6m
F86 COIL CABLE LENGTH 6m
RP5 RECORDING PRO LENGTH 5m

lower conductor comprised of 200 strands which have never been used before. This conductor achieved the wider frequency response without losing any original sound character.

CASES & ACCESSORIES



EBK5STD
El. Bass Bag

EKG5STD
El. Guitar Bag

CGK5STD
Classical Guitar Bag

WKG5STD
Acoustic Guitar Bag

FXB10
Accessory Bag

ACB10
Accessory Bag

GSS
Strap

GSL5
Strap

SP6 Strap Board Display

Board 1pc = 6 Strap
(BK-2, YL-1, PK-2, SB-1)



PT32
Pocket Titan Guitar Stand



PC12 Pick board Display

Board 1pc = 12 sets
1 Bag = 5 Picks (YL, BK, CR, PK, WH)

	BK	WH	SH
	15KH-BK	15KH-WH	15KH-SH
	15H-BK	15H-WH	15H-SH
	15M-BK	15M-WH	15M-SH
	15T-BK	15T-WH	15T-SH
	4H-BK	4H-WH	4H-SH
	4M-BK	4M-WH	4M-SH
	4T-BK	4T-WH	4T-SH
	-	-	20H-SH
	-	-	20M-SH



ISL09 For Electric Guitar

Gauge: 0.009, 0.011, 0.016,
0.024W, 0.032W, 0.042W



ISL009HB For Electric Guitar

Gauge: 0.009, 0.011, 0.016,
0.024W, 0.036W, 0.045W



ISL10 For Electric Guitar

Gauge: 0.010, 0.013, 0.017,
0.028W, 0.036W, 0.045W



ISL12F For Full Acoustic Guitar

Gauge: 0.012, 0.016, 0.024FW,
0.033FW, 0.040FW, 0.050FW



IRL45 For Electric Bass (Long Scale)

Gauge: 0.045, 0.065, 0.080, 0.105



IRL455 For 5-String Electric Bass

Gauge: 0.045, 0.065, 0.080, 0.105, 0.120



C532 For Classic Guitar

Gauge: 0.028, 0.033, 0.041,
0.030W, 0.034W, 0.044W

E536 For Electric Guitar

Gauge: 0.009, 0.011, 0.016,
0.024W, 0.032W, 0.041W

F539 For Acoustic Guitar

Gauge: 0.011, 0.015, 0.027W,
0.034W, 0.041W, 0.053W

B538 For Electric Bass

Gauge: 0.045, 0.065, 0.080, 0.105



AERB / Azure
Blue Sunburst



AM / Amber



AV / Antique
Violin



BFP / Blue
Floral Pattern



BK / Black



BN / Blue
Neon



BP / Black
Pearl



BS / Brown
Sunburst



CA / Candy
Apple



CBB / Cedar
Brown Sunburst



CG / Cayman
Green



CH / Cherry



CM / Crimson
Metallic



CS / Cherry
Sunburst



DGB / Dark
Green Burst



DDBS / Dark
Red Sunburst



DY / Desert
Sun Yellow



EG / Emerald
Green



FP / Floral
Pattern



GFA / Grawure
Flame Amber



GPG / Grawure
Flame Green



GPS / Grawure
Flame Smoke
Grey



GM / Green
Metallic



QQB / Grawure
Quilted Brown
Sunburst



GQC / Grawure
Quilted Cherry
Sunburst



LB / Laser
Blue



LS / Lavender
Stain



NT / Natural



OL / Oil Finish



OS / Orange
Sunburst



PB / Pale Blue



PW / Pale White



PN / Purple
Neon



RB / Royal
Blue



RD / Red



ROB / Royal
Orangeburst



SOL / Stained
Oil Finish



TBL /
Transparent
Blue



TG /
Transparent
Green



TRB /
Transparent
Black



TP /
Transparent
Purple



TR /
Transparent
Red



TT /
Transparent
Turquoise



VS / Violin
Sunburst

Ibanez



WH / White



WS / Walnut
Stain

Ibanez Guitars are sold and serviced by