

1993

ELECTRIC GUITARS, BASSES AND ELECTRONICS

**Ibanez**



## INTRODUCTION

If you're anything like the people at Ibanez, guitars are everything: you eat, drink and sleep guitars. And the excitement is the same whether you're a novice or a seasoned pro. You can't wait for that next issue of your favorite guitar magazine... get it home (if you can even wait that long)... and read about your favorite players and bands. You turn the pages; drool over new equipment; pick up new licks or chord inventions or scales... dream about that next beautiful guitar or bass.

And maybe just maybe you think what it might be like to see yourself on those pages someday.

We hope this catalogue brings you some of that same excitement.



*The selection of Paul Gilbert to grace our cover as well as these two intro pages was a natural. If not (hardly) choice, then Paul represents so many facets of the guitar world: consummate virtuoso, eccentric guitar collector, cover band leader... but most of all, he's the typical, excited guitar fan.*

*Ibanez would like to thank Downbeat, Guitar for the Pressing Initiative, Guitar Player, Guitar World, Musician, and Fretz Guitar, whose permission to use excerpts and pictures featuring our instruments and artists made the expansive format of this catalogue possible.*

*Our thanks to all the music magazines and newsletters who help keep the flame alive.*

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**Ibanez**

This will be a landmark year for guitar virtuoso Steve Vai for at least two reasons: a new, very different Vai album and a new, very different Vai JEM guitar. Steve's new album will not only showcase some of his most dynamic playing and writing to date, it will also feature a vocalist and be much more of a "band concept" album than his groundbreaking "Passion and Warfare".

Providing inspiration for his on-the-top soloing on the album is his new JEM7VWH, the first alder-bodied JEM and also the first with the acclaimed All Access Neck Joint. Augmenting the JEM7VWH's alder sound are the new, extremely high output Evolution™ pickups, made specially for Steve by DiMarzio®.



So 1993 is a good year to catch—er, just try to keep up with—Steve Vai. His recording and touring will feature Steve at his virtuoso best with the most comprehensive line-up of instruments ever: the original, classic basswood JEM's and Universe seven-string guitars, and the new, exquisitely beautiful, alder JEM7VWH.



All Access Neck Joint on the new JEM7VWH

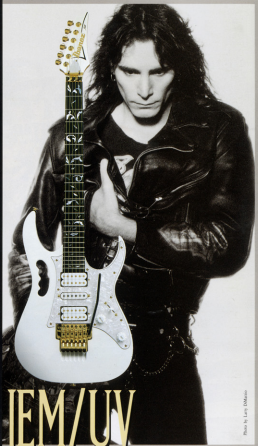


Photo by Lory D'Almeida

# JEM/UV

## SERIES

### JEM7VWH

STEVE VAI



Model	Available Finish	Body Material	Neck Material	Neck Type	No. Frets	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
JEM7V	Wtl	Alder	1 Piece Maple	JEM All Access	24	Ebony	Paraloid Mother of Pearl	Lo Pro Edge	Gold	DiMarzio Evolution Humbucker	DiMarzio JEM Single Coil	DiMarzio Evolution Humbucker
JEM7	GMC	American Basswood	1 Piece Maple	JEM	24/ 24	Rosewood	Fluorescent Green Vase	Lo Pro Edge	Cosmo Black	DiMarzio PAF Pro Humbucker	DiMarzio JEM Single Coil	DiMarzio PAF Pro Humbucker
JEM7	FFP	American Basswood	1 Piece Maple	JEM	24/ 24	Maple	Blue Vase	Lo Pro Edge	Cosmo Black	DiMarzio PAF Pro Humbucker	DiMarzio JEM Single Coil	DiMarzio PAF Pro Humbucker
JEM7	HF	American Basswood	1 Piece Maple	JEM	24/ 24	Rosewood	Fluorescent Green Vase	Lo Pro Edge	Cosmo Black	DiMarzio PAF Pro Humbucker	DiMarzio JEM Single Coil	DiMarzio PAF Pro Humbucker
JEM7V	BK	American Basswood	1 Piece Maple	JEM	24/ 24	Rosewood	Fluorescent Green Vase	Lo Pro Edge	Cosmo Black	DiMarzio PAF Pro Humbucker	DiMarzio JEM Single Coil	DiMarzio PAF Pro Humbucker
JEM7V	SP	American Basswood	1 Piece Maple	JEM	24/ 24	Maple	3 Color Pylaroid	Lo Pro Edge	Cosmo Black	DiMarzio PAF Pro Humbucker	DiMarzio JEM Single Coil	DiMarzio PAF Pro Humbucker
UV7	BK	American Basswood	1 Piece Maple	UV	24/ 24	Rosewood	Green Dot	Lo Pro Edge!	Cosmo Black	BLAZER II Humbucker	BLAZER II Single Coil	BLAZER II Humbucker
UV7	Wtl	American Basswood	1 Piece Maple	UV	24/ 24	Rosewood	Paraloid Alder Pylaroid	Lo Pro Edge!	Cosmo Black	BLAZER II Humbucker	BLAZER II Single Coil	BLAZER II Humbucker
UV7	MC	American Basswood	1 Piece Maple	UV	24/ 24	Rosewood	Paraloid Pylaroid	Lo Pro Edge!	Cosmo Black	BLAZER II Humbucker	BLAZER II Single Coil	BLAZER II Humbucker
UV7T	GR	American Basswood	1 Piece Maple	UV	24/ 24	Maple	3 Color Pylaroid	Lo Pro Edge!	Cosmo Black	BLAZER II Humbucker	BLAZER II Single Coil	BLAZER II Humbucker

Each Universe guitar includes a special colorizing instruction manual written by Steve Vai.



JOE SATRIANI

JS SERIES

JS6

Joe Satriani continues to astound both his legion of guitar fans and the record buying public. Joe has been a consistent Billboard chart resident, a Grammy nominee, and the winner of numerous prestigious playing awards including the latest *Guitar Player Magazine Readers Poll*. His latest tour de force, *The Extremist*, combines Joe's stunning virtuosity, a master composer's deft melodic touch, and the unrestrained energy of in-your-face rock and roll.

Of course, Joe's playing on this album and his touring continues to feature his signature, other-worldly whammy bar techniques. For this type of playing, Joe Satriani and Ibanez created the JS1 which features basswood bodies and the Edge double locking tremolo system. However, a very significant amount of Joe's playing now features his fixed bridge, mahogany bodied JS6, a guitar unsurpassed for both full sounding rhythm work and fat, warm leads.



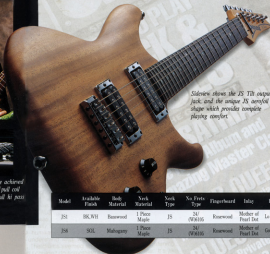
Limitless sound possibilities can be achieved through the use of the JS's push/pull coil tap switch (tone pots) and push/pull hi pass filter switch (volume pot).



JS1WH



JS1BK



Sideways shows the JS Tilt output jack and the unique JS aerofly shape which provides complete playing comfort.



The JS's straight headstock.

Model	Available Finish	Body Material	Neck Material	Neck Type	No Frets Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
JS1	BB,WH	Essexwood	1 Piece Maple	JS	24' (WB16)	Rosewood	Mother of Pearl Dot	Le Pro Edge	Chrome	30Mans Pro Humbucker	30Mans 502 Single Coil	30Mans Pro Humbucker
JS6	SSL	Mahogany	1 Piece Maple	JS	24' (WB16)	Rosewood	Mother of Pearl Dot	Gold Flat	Chrome	30Mans Pro Humbucker	N/A	30Mans Pro Humbucker



A

At the time of this writing, Reb Beach was hard at work on the new Winger album. "A lot of people thought we had split up or something because it's been so long since the last album but that's because we've been working so long and hard on this one. We wrote thirty good tunes for this album but we're only using ten of the best. Even if we don't make any money on it, we're going to have an album we can be proud of."

"On the last album, I held back but this time there's a whole lot more guitar out there...I'm playing with as much feeling and intensity as possible and I'm experimenting with a lot of pedals. While the RBM was the only guitar I needed, we sometimes used six overdubs with two tracks of normal guitar, two tracks with the guitar restrung in high "Nashville" tuning and the last two tracks are sent through an Everedge set an octave down. A big wall of guitars!"



Reb Beach's uniquely shaped and very unique sounding RBM guitar is available in two models, both with mahogany bodies for warm tone and long sustain. The RBM2 features an oil finishedkoa top for tonal brightness and EMG™ pickups the RBM1 comes with specially designed, American engineered pickups and is finished in an eye-catching high gloss black.



# RBM

REB BEACH

SERIES

RBM2NT



The HB2 581 and HB2 pickups utilized on the RBM1 offer the versatility of single coil and humbucking sound while providing knee-free operation in all five positions.



The RBM2 features EMG SA-5A/SA-99 set with SPC mid-range boost control.



Both the RBM1 and RBM2 feature the All Access Neck Joint.

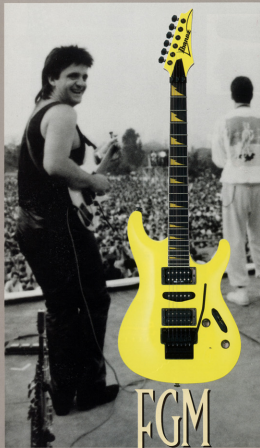


RBM1BK



The RBM's signature end-castaway allows an upward facing output jack that holds guitar cables securely—even during performances as active as Reb Beach's.

Model	Available Finish	Body Material	Neck Material	Neck Type	No. Frets	Bridge	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RBM1	BL	Mahogany	1 Piece Maple	Ultra All Access	22 Regular	Everwood	Bolivia	Fixed Det	La Pro Edge	Gold	HB-581 Double Blade	HB-581 Double Blade
RBM2NT	GL	Mahogany w/Koa top	Bolivia Rosewood	Ultra All Access	22 638	Rosewood	Fixed Det	La Pro Edge	Gold	EMG-5A	EMG-5A	EMG-90



FRANK GAMBALE

**FGM**  
S E R I E S  
FGM100DY

Not many can assume the mantle of both virtuoso and guitar technique innovator, but Frank Gambale, with his fiery lines and seamless sweep picking, is universally recognized as one of the very few who has done so. Perhaps best known for his convincing performance and recording work with Chick Corea, Frank is also touring and recording with Vital Information (with drummer Steve Smith and keyboardist Tom Coster). His own band will record an album this year on JVC which will showcase much more of Frank's aggressive rock and roll side.

Even just a glance shows that the FGM guitar was designed by the master of sweep picking. Smaller frets are used and the super-sleek S-style body has been streamlined even further with the addition of pickups flush mounted in the body (which also increases the guitar's warm, mahogany tone) and a neck which sits lower in the body. For the kind of tonal sensibility needed by a man who travels so effortlessly between rock and jazz, the FGM utilizes the unique combination of a DiMarzio Dual Sound humbucker, DiMarzio HS3 single coil and the IBZUSA F1 humbucker.



Frank Gambale inspecting FGM models at the plant factory.



FGM100PS



The FGM's Lo-Pro Edge locking tremolo.



With its Lo-Pro Edge flush mounted pickups and recessed neck, the FGM represents the absolute ultimate in a streamlined guitar.



The FGM's All Access Neck Joint provides complete and easy access to the upper frets.

Model	Available Finish	Body Material	Neck Material	Neck Type	Scale Length	Neck Type	Fingerboard	Body	Bridge	Hardware Color	Neck Pickup	Bridge Pickup	Other Pickup
FGM100	DY, FS	Mahogany	Maple	Wizard	25.5"	Wizard	Rosewood	Shark Tooth	Lo-Pro Edge	Black	IBZUSA F1 Humbucker	DiMarzio HS3 Single Coil	DiMarzio HS3 Humbucker

Paul Gilbert is no ordinary guitarist. Besides receiving every conceivable guitar award Paul is widely recognized as a top-notch philosopher, rapkin illustrator, Oriental chef and—last but not least—a world statesman promoting world peace through cheesy guitar collecting. For a sampling of these talents combined with Paul's astounding guitaraphilic check out Paul's top-selling instructional video "Intense Rock Vol. I & II" or his sell-out performances with platinum-selling Mr. Big who will release their 3rd hit-filled album in 1993. But whenever you do see Paul, you'll see his custom-designed signature model PGM guitar nearby.

The PGM is just like Paul—unique, intelligent and ready to rock. Paul arranged PGM's furs F-holes to disguise the volume knob and pickup switch. PGM's reverse headstock will intensely your radical style and PGM's 5-way pickup switch allows you to access a wide variety of great-sounding \*DiMarzio pickup combinations. PGM's basswood body, 1-piece Maple neck and Lo-Pro Edge bridge are combined to produce an enduring sustain and power rock tone. Paul and PGM have joined together to create one of the most exciting combinations in rock music today—Paul Gilbert and Ibanez PGM!



**PGM**  
S E R I E S

PAUL GILBERT

Model	Available Finishes	Body Material	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
PGM08	WH	Basswood	1 Piece Maple	Wizard All Access	24/Jumbo	Maple	Black Dot	Lo-Pro Edge	Chrome/Black	DiMarzio P10 Pro	DiMarzio P12 Single Coil	DiMarzio P14 Pro



The graphic f-hole on PGM is Paul's trademark.



PGM features the All Access Neck Joint.

PGM's radical style reverse headstock

January 1991

IRON  
CHRIS SMYTH  
GUY SIMON AND THE

THE



GB10NT

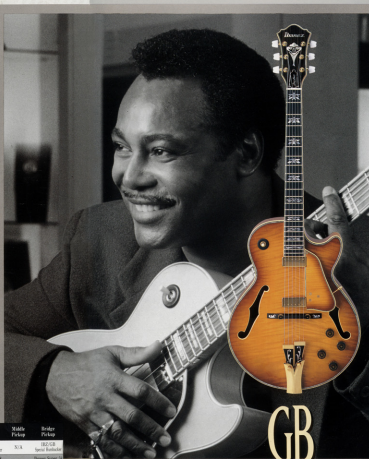
GB10BS

GB30BK



The GB 100's bound ebony fingerboard with custom inlays.

Although the GB models share the same silhouette, their body thickness vary to match players' specific performance needs.



GEORGE BENSON

Only George Benson could have fans among dedicated guitar aficionados, serious jazz connoisseurs and the top forty-listening general public. And the supremely talented Benson will bring this unlikely group of admirers together with his early 1993 release featuring pop, jazz, R&B, and dance concept music, or to better describe the album in George's own words, "The Total Benson".

The GB series, which debuted in 1978, is Ibanez' longest running signature model. It was designed by George Benson and Ibanez luthiers to answer George's need for a live performance jazz instrument. Both George Benson and Ibanez are very proud of his long history with the company and the input George has in Ibanez guitars. This input has resulted in a guitar that satisfies a broader range of players than ever and yet still remains true to its original reason for being.



The 1993 GB100 is much the same as the original 1978 model, although it should be noted that significant improvements in GB production this year have resulted in an instrument that—impossible as it might seem—sounds better than ever before. Floating pickups are utilized for warmth, a thick top rejects feedback and its small body is perfectly balanced for comfort. The new 1993 GB100 shares these same features, but its body is 1/2" thicker and flamed maple top, back and sides enhance the already impressive GB appearance.

Model	Available Finish	Body Material	Neck Material	Neck Type	No. Frets	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
GB10	BSNT	Spice Top Maple	3 Piece Maple	GB	22/Regular	Bond Ebony	Pebbled/White	Butterfly	Ebony	Gold	Special Humbucker	S/C/A
GB10	BK	Maple	3 Piece Maple	GB	22/Regular	Bond Ebony	Pearl/Dot	GB100	Chrome/Plat II	Black	Benson Super W Humbucker	S/C/A
GB100	BS	Flame Maple	3 Piece Maple/Mahogany	GB	22/Regular	Bond Ebony	Special Inlay	Ebony	Gold	182 GB Special Humbucker	S/C/A	182 GB Special Humbucker

**GB**  
SERIES  
GB100BS

ALEX SKOLNICK

GARY MYRICK



JENNIFER BATTEN

JOHN FINN



S

SERIES

SV470TR

**I**n 1987, the S Series showed the world that the comfort of a sleek, super-thin body could be combined with sonic power and warmth. Six years later, the guitar that so many said couldn't be made is now the most comprehensive and one of the most often imitated guitar series available.

In 1993, the S guitar offers players more choices of important playing features than any other guitar series: locking tremolos and slim Wizard necks for metal, hard rock and fusion players; standard tremolos, fixed bridges and rounder U-shaped necks (in both 24 1/2" and 24 3/4" scales) for country, blues, traditional and alternative players.



The SV470 has the simplicity of a traditional tremolo but with the superior tuning stability provided by the T29 tremolo and Maxon locking tuners.



The marriage of the Gibraltar II fixed bridge (Quick Change II stop tailpiece in the S series) and slinky body produces incredible warm tone and long sustain.



SF470TR



SF470BK



SF470TB



SV470SOL

SV470BK



S470BK



S470TR



S540BMAV

# S ERIES



S540FMCW



The Lo-Pro Edge augments the streamlined comfort and playability of the S Body.



190 S pickups feature the acclaimed AP-access neck joint.



Unique oval bridge found on the S540BM and S540FM.



Offering instead, the Thru-Body mahogany body, combines warm tone and sustain with light weight and extraordinary comfort.



S540-7BK



S540LTD50L



S540LTD3B

Model	Available Finish	Body Material	Neck Material	Neck Type	No. Frets	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
S470	BL, TR, SL	Mahogany	1 Piece Maple	AP Access Wizard	21	Jumbo	Pearloid Dot	Lo-Pro Edge	Black	IB2 V7 Humbucker	IB2 S1 Single Coil	IB2 V6 Humbucker
S470M	AV	Mahogany Flat Mahogany top	1 Piece Maple	Wizard AP Access	21	Jumbo	Abalone Oval	Lo-Pro Edge	Gold	IB2 USA P1 Humbucker	IB2 USA C1 Single Coil	IB2 USA P1 Humbucker
S470FM	CW	Mahogany Flat Mahogany top	1 Piece Maple	Wizard AP Access	21	Jumbo	Abalone Oval	Lo-Pro Edge	Gold	IB2 USA P1 Humbucker	IB2 USA C1 Single Coil	IB2 USA P1 Humbucker
S540LTD	BL, SOL, JBLR	Mahogany	1 Piece Maple	Wizard AP Access	21	Jumbo	Shark Tooth	Lo-Pro Edge	Cosmo Black	IB2 USA P1 Humbucker	IB2 USA C1 Single Coil	IB2 USA P1 Humbucker
S540-7	BL	Mahogany	1 Piece Maple	Wizard	21	Jumbo	Pearloid Dot	Lo-Pro Edge-1	Cosmo Black	BLA212 B Humbucker	BLA212 B Single Coil	BLA212 B Humbucker
SF470	BL, TR, SOL	Mahogany	1 Piece Maple	AP Access Wizard	21	Traditional	Pearloid Dot	T2.4 with Agent Tunes	Gold	IB2 V7 Humbucker	IB2 S1 Single Coil	IB2 V2 Humbucker
S540N	BL, TR, BLR	Mahogany	1 Piece Maple	AP Access Wizard	21	Regular	Pearloid Dot	Gharhar II	Black	IB2 V7 Humbucker	IB2 S1 Single Coil	IB2 V2 Humbucker





LARRY MITCHELL

SCOTT HENDERSON

R  
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R355GFSVS

Slightly smaller and lighter in weight than its traditional counterparts, the R "Radius" guitar offers a stunning contoured appearance, playing comfort and sonic power. Two very different models are offered for 1993:

The R470 with its double locking tremolo system combines the total versatility of a basswood body with a full, round Ultra neck. The R355GF features the vintage sound of an alder body and the traditional feel of the U-shaped neck. With the addition of a Gracure top and transparent pickguard to the R355GF, the Radius guitar becomes an instrument of almost unparalleled visual beauty.



The *Busset* T2S features height adjustable saddles, adjustable tremolo arm tension, oversized carbon-wood tremolo block and knife edge pivot points.



1993 Radius guitars now feature the 16-Access neck joint.



The slightly flatter top of the R355GF allows a Gracure finish and transparent pickguard.



R470JBB



Magnum locking tuners offer the simplicity of traditional guitars with modern tuning stability.



R  
S  
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R355GFBS

Model	Available Finish	Body Material	Neck Material	Neck Type	Sx Frets Type	Fingerboard	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
R355GF	BS,SVS	Alder with Gracure top	1 Piece Maple	Traditional AE Access	21 Traditional	Rosewood	Patent Del. T24 with Super Tens	Gold	002 V1 Humbucker	002 S1 Single Coil	002 S3 Humbucker
R470	BR,JBR,LR	Basswood	1 Piece Maple	Ultra AE Access	20 Regular	Rosewood	Patent Del. Lo Pro Edge	Black	002 V1 Humbucker	002 S1 Single Coil	002 V2 Humbucker

RICK HUNOLT

GARY HOLT

DAVE UHRICH



THOMAS MEROCKLIN

ROCKY GEORGE

**RG**

**SERIES**

RG550DXLB



RG770DXVM



RG770DXLB



RG570GFSSV



RG570GFTRS



RG550DY

A matching mirror pickguard adds the crowning touch to the RG550DYFN.



RG470JB



RG450WH

The RG's signature shape, recessed tremolo and American designed pickups have been equaled, but never been equaled. For over six years, the RG guitar has remained the unchallenged standard in an instrument for the professional hard rock/metal guitarist. That's why serious working musicians like rising star multi-stylist Dave Ulrich use the RG for all their recording and performance work.

All RG guitars, including the new, very affordable RG450 and RG470, feature a basswood body for total versatility, the lightning fast 24 fret Wizard neck and the extraordinary Edge double locking tremolo system. From there, other members of the RG series offer a multitude of performance and cosmetic feature choices including DiMarzio made IBZ USA pick ups, direct mounted pickups, rosewood or maple fretboards and matching mirror pickguards.

**RG**  
**SERIES**

Model	Available Finish	Body Material	Neck Material	Neck Type	Neck Type	No. Frets	Fingerboard	Body	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RG48	BLK/LRW	Basswood	1 Piece Maple	Wizard	24 Jumbo	24	Rosewood	Pearloid Dot	Edge	Black	IBZ V1 Humbucker	IBZ S1 Single Coil	IBZ V2 Humbucker
RG49	BLK/LRW/3	Basswood	1 Piece Maple	Wizard	24 Jumbo	24	Rosewood	Pearloid Dot	Edge	Black	IBZ V1 Humbucker	IBZ S1 Single Coil	IBZ V8 Humbucker
RG49L	BLK	Basswood	1 Piece Maple	Wizard	24 Jumbo	24	Rosewood	Pearloid Dot	Edge-L	Black	IBZ V1 Humbucker	IBZ S1 Single Coil	IBZ V8 Humbucker
RG50	BLK/CA/3P	Basswood	1 Piece Maple	Wizard	24 Jumbo	24	Maple	Black Dot	Lo Pro Edge	Black	IBZ V1 Humbucker	IBZ S1 Single Coil	IBZ V2 Humbucker
RG500X	LR/PN	Basswood	1 Piece Maple	Wizard	24 Jumbo	24	Maple	Matching Dot	Lo Pro Edge	Chrome/Black	IBZ V1 Humbucker	IBZ S1 Single Coil	IBZ V8 Humbucker
RG500P	TRB/SV3	Basswood with Corona top	1 Piece Maple	Wizard	24 Jumbo	24	Rosewood	Pearloid Dot	Lo Pro Edge	Gold	IBZ V1 Humbucker	IBZ S1 Single Coil	IBZ V8 Humbucker
RG700X	LR/YM	Basswood	1 Piece Maple	Wizard	24 Jumbo	24	Maple	Matching Shark Tank	Lo Pro Edge	Chrome/Black	IBZ USA P1 Humbucker	IBZ USA C1 Single Coil	IBZ USA P2 Humbucker

The RT series is for the guitarist who has yearned for a vintage guitar, but doesn't want to go into bankruptcy getting one nor give up the technological advances found in modern guitars.

RT guitars combine the simplicity, looks, sound, and feel of traditional instruments with the technological advances today's players expect from Ibanez. RT traditional features include the warm vintage sound of an alder body, a fuller rounder U-shaped neck, a standard tremolo, F1les-style pickguards and gorgeous transparent wood finishes and solid colors. Modern advances are represented by the Ibanez RG body shape and contours, locking tuners (RT1650), a 24 fret neck and the versatile H-S-H pickup configuration. And to take players yet another step towards the ultimate vintage sound, Ibanez proudly introduces the RT452 electric twelve string.



Push/pull tone pot on the RT602 & RT650 now easily humbucking pickup and easily returns the sound from warm humbucking to vintage single coil.



The RT452's Grover bridge offers easy, stable and accurate twelve string tuning.



Magnetic locking tuners provide consistent tuning stability.



ANDY TIMMONS

# RT SERIES

RT650GFDA

# RT SERIES



Close up view of the explicitly detailed RT650 Grover frets.

Model	Available Finish	Body Material	Neck Material	Neck Type	No. Frets/Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
RT250	EB, DR, VR	Alder	1 Piece Maple	Traditional	24/Traditional	Rosewood	Pearloid Dot	Standard	Chrome	HU V10 Humbucker	802 ST Single Coil	802 V10 Humbucker
RT250	AM, BK, VS	Alder	1 Piece Maple	Traditional	24/Traditional	Rosewood	Pearloid Dot	T14 with Aquatic Taper	Chrome	HU V10 Humbucker	802 ST Single Coil	802 V10 Humbucker
RT452	AM	Alder	1 Piece Maple	Traditional	24/Traditional	Rosewood	Pearloid Dot	2-way Tune Bridge	Chrome	802 V1 Humbucker	802 ST Single Coil	802 VS Humbucker
RT650F	DA, TR, TB	Alder with Grover top	1 Piece Maple	Traditional	24/Traditional	Rosewood	Pearloid Dot	T14 with Aquatic Taper	Chrome	802 V1 Humbucker	802 ST Single Coil	802 VS Humbucker

JOEY ALLEN

ERIK TURNER



MARK MCJEE



STEVE FISTER



CHRIS RISOLA

JOHN PETRUCCI

# EX SERIES

EX370FMTP

A flame maple top and beautiful transparent finishes are two of the many examples of EX370 features at an affordable price.



EX370JB



EX360DG



EX350DY

WARRANTY  
1 YEAR

The EX line represents our unwavering commitment for over two decades to offer guitars and basses with professional features and playability at an affordable price. But with so many upgrades in the EX line in the last few years, many felt it was impossible for us to continue adding more improvements without taking it out of the inexpensive price range.

But once more, Ibanez has accomplished "the impossible". 1993 represents the greatest number of significant improvements and upgrades ever added to the very affordable EX line. Now players of any style can own a professional quality guitar at a very moderate price.

Our '93 EX300 series is made of solid alder, a wood famous for its warm tone-producing density yet light weight, and is now available in a high gloss finish. '93 EX300 also features a TRS low profile tremolo which allows for both aggressive tremolo techniques and traditional right hand positioning. The new exquisite flame maple top on 1993 EX370FM and EX370FM sets these models apart from ordinary guitars. The EX200 features a locking tremolo/Floyd Rose licensed at an unbelievable low price. '93 EX140 and EX170 offer our powerful burning hot EX humbucking and single coil pickups and traditional style two-pivot tremolo, both especially developed for EX Series. After you check out the new '93 EX Series, we know you'll agree that this kind of true value—great quality and low price—is only available from Ibanez EX Guitar.



Low profile Floyd Rose licensed Ibanez TRS tremolo utilized on all EX300 series models.



EX270RD



EX170FMM5



EX170BN



EX140BK



Model	Available Finish	Body Material	Neck Material	Neck Type	No. Frets Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
EX270	BR, WLD	Plywood	3 Piece Maple	ES	22 Jumbo	Rosewood	Pearloid Triangle	Standard	Chrome	ES Standard Single Coil	ES Standard Single Coil	ES Standard Humbucker
EX270	BR, BN, JD	Plywood	3 Piece Maple	ES	22 Jumbo	Rosewood	Pearloid Triangle	Standard	Chrome	ES Standard Humbucker	ES Standard Single Coil	ES Standard Humbucker
EX170L	BL, BN	Plywood	3 Piece Maple	ES	22 Jumbo	Rosewood	Pearloid Triangle	Standard	Chrome	ES Standard Humbucker	ES Standard Single Coil	ES Standard Humbucker
EX170FM	CS, MS, TP	Alder with Flame Maple top	3 Piece Maple	ES	22 Jumbo	Rosewood	Pearloid Triangle	Standard	Chrome	ES Standard Humbucker	ES Standard Single Coil	ES Standard Humbucker
EX270	BR, BN, JD	Plywood	3 Piece Maple	ES	22 Jumbo	Rosewood	Pearloid Triangle	TBS	Chrome	ES Standard Humbucker	ES Standard Single Coil	ES Standard Humbucker
EX270	BR, BRM, DV, LB, WVE	Alder	3 Piece Maple	ES	22 Jumbo	Rosewood	Pearloid Triangle	Lo Pro TBS	Black	ES Deluxe Humbucker	ES Deluxe Single Coil	ES Deluxe Humbucker
EX260	BR, DG, JLD, P	Alder	3 Piece Maple	ES	22 Jumbo	Rosewood	Pearloid Triangle	Lo Pro TBS	Black	ES Deluxe Humbucker	ES Deluxe Single Coil	ES Deluxe Humbucker
EX270	BR, BRM, JLD, P	Alder	3 Piece Maple	ES	22 Jumbo	Rosewood	Pearloid Triangle	Lo Pro TBS	Black	ES Deluxe Humbucker	ES Deluxe Single Coil	ES Deluxe Humbucker
EX270FM	TR, TR, TP	Alder with Flame Maple top	3 Piece Maple	ES	22 Jumbo	Rosewood	Pearloid Triangle	Lo Pro TBS	Gold	ES Deluxe Humbucker	ES Deluxe Single Coil	ES Deluxe Humbucker



Traditional style two-pole tremolo utilized on EX100 series models.



The beauty of the EX270FM is further enhanced with a stunning flame maple top.



The CTB features the CTB Neck Joint system.

# GT SERIES



CTB1WH

CTB1BN



GREG CHRISTIAN

CTB Series' modern, sleek design and punchy sound made CTB a favorite among professional bassists in Europe. Alder's density, yet low weight make it the perfect wood for a resonant but light bass body. We combined an Alder body, 3-piece Maple neck and matched CTB pickups to deliver the clear lows and full highs that contemporary music and musicians demand. Left-hand model CTB1L makes CTB quality available to any bassist performing any type of music. Enhance your professional image and sound with CTB Series' Ibanez Bass.

Model	Available Finish	Body Material	Neck Material	Neck Type	No. Frets Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
CTB1	BR, BN, ED, WVE	Alder	3 Piece Maple	CTB	22 Regular	Rosewood	Pearloid Dot	Standard	Black	CTB #Pickup	N/A	CTB (Pickup)
CTB1L	BR, BN	Alder	3 Piece Maple	CTB	22 Regular	Rosewood	Pearloid Dot	Standard	Black	CTB #Pickup	N/A	CTB (Pickup)





The AM200 is the thinnest and smallest of the Artstar body styles. Its 40mm (1.58 inch) thickness provides the comfort of a solid body with the rich, open sound of a semi-acoustic, making it particularly well-suited for blues and rock. A maple cream block insulates feedback during high volume performances.



The AE200 is a full-bodied, 45mm (1.77 inch) thick arch-top guitar in the purest jazz tradition. A signature inlay pickup and floating bridge combine with a full hollow body to achieve the AE's warm and pure tone.

JOHN GOODSALL



SHAWN LANE



JOHN SCOFIELD

# ARTSTAR

S E R I E S

AS200AV

banez full and semi-acoustics have remained faithful to the strict standards of traditional craftsmanship while continuing to evolve with innovations in hardware, pickups and neck design. For 1993 Ibanez AF, AM and AS guitars feature a completely redesigned bracing system which makes these painstakingly crafted instruments even more resonant.

That's why a creative artist and guitar virtuoso like John Scofield—who's played everything from traditional jazz to newer music forms that defy classification—has used the Ibanez AS200 semi-acoustic for over twelve years.



The classic semi-acoustic size, thickness and sound. The AS200 features a 40mm (1.58 inch) body with a maple cream block for minimizing feedback. The AS200 sound and versatility is framed by a wide range of performers from high volume rock and R&B to traditional and contemporary jazz.

Model	Available Finish	Body Material	Neck Material	Neck Type	No. Frets Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
AS30	BLKLS	Maple top/sides/back	1 Piece Maple	Traditional	22/ Regular	Rosewood	Pearloid Dot	Standard	Chrome	Standard Humbucker	S/A	Standard Humbucker
AM50	AV, EK	Maple top/sides/back	1 Piece Maple	Traditional	22/ Regular	Rosewood	Pearloid Dot	Standard	Chrome	Standard Humbucker	S/A	Standard Humbucker
AM80	AV, EK	Maple top/sides/back	1 Piece Maple	Traditional	22/ Regular	Rosewood	Pearloid Dot	Standard	Chrome	Standard Humbucker	S/A	Standard Humbucker
AF200	AV	Spice top/Maple sides/back	1 Piece Maple	Traditional	22/ Regular	Bound Ebony	Pearl/Maple Rectangle	Ebony	Gold	Ibanez Super 58 Humbucker	S/A	Ibanez Super 58 Humbucker
AM200	AV	Maple top/sides/back	1 Piece Maple	Traditional	22/ Regular	Bound Ebony	Pearl/Maple Rectangle	Cobra/II	Gold	Ibanez Super 58 Humbucker	S/A	Ibanez Super 58 Humbucker
AS200	AV	Flame Maple top/sides/back	1 Piece Maple	Traditional	22/ Regular	Bound Ebony	Pearl/Maple Rectangle	Cobra/II	Gold	Ibanez Super 58 Humbucker	S/A	Ibanez Super 58 Humbucker



KEN KINSEY

MARK EPSTEIN



PERCY JONES

JOHNNY B. GAYDEN

SR

S E R I E S

SR1500PD



SR800JBB



SR700CA



SR700WH



SR400BK

SR500TR



SR2000OL

4 string

The new Ibanez Vari-Mid three band EQ allows you to customize the frequency response of the midrange—a feature not found on other basses of even twice the price. Tunable overrange gives bassists undreamed of tonal variations that are simply not achievable on a standard 2 band EQ.

The acclaimed SR bass, with its extremely well balanced body, thin, fast neck, sleek contours and full bass sound, is already eight years ahead of the competition so what more could Ibanez do to make the best even better? Plenty. For 1993, we put the Soundgear into the affordable reach of more players than ever. The new, solid maple SR400 is the most inexpensive Soundgear we've ever offered. And it's also available left-handed. We also added the brand new SR500. The SR500 is also moderately priced, even with the addition of American engineered NPI and XII pickups with active circuitry and a 2 band EQ. Our basswood body SR800 basses seemed to be beyond improvement—until we added something normally found only on expensive mixing boards: a variable midrange control. This new Ibanez Vari-Mid 3 band EQ, combined with our active AFR pickups, gives players of SR professional basses an unprecedented spectrum of sounds to choose from. We also added to the top end of the SR Series: The SR1500 offers a padlock body for players who want a light weight body with an even more defined low-end and a clear, resonant high end. The SR2000 tops off the impressive Soundgear line with neck-through-the-body construction, a multi-laminated neck and a maple body for incredible stability and endless sustain.



The padlock body SR1505 now features AFR Active Full Range pickups with the new Vari-Mid three band EQ.



For progressive bass players desiring the added range provided by the addition of a low "B" string, the Soundgear has three great models to choose from. The maple body SR505 features EMG Select pickups with active electronics; the basswood body SR885, the ash SR895 and the padauk SR1305 have our new Van-Mid 3 band EQ with active AFR pickups.



The All Access Neck joint. Just one of the many features that make Soundgear basses one of the most comfortable and playable basses ever made.



The SR2003's new Accu-Cast B-F bridge.



The neck-through-the-body construction of the SR2000 and SR2005 offers increased stability and sustain as well as easy access to the upper frets.

# 5 string

GARY WILLIS



**SDGR**  
SOUNDGEAR

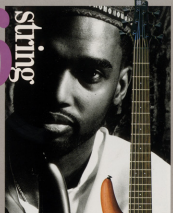


SR305BK SR885CA



SR1305PD SR2005TP SR886LB

# 6 string



GERALD VESLEY

Bassist like Gerald Vesley of the Zawitz Syndicate have expanded the range of the electric bass even further with their creative use of the six string with its added low B and high C strings. Soundgear six string basses are available in the ash body SR886 and the padauk body SR1306. Both feature the new Ibanez Van-Mid three band EQ.



SR1306PD

Model	Available Finish	Body Material	Neck Material	Neck Type	No Frets Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
SR885	BR,CA,FB	Alder	3 Piece Maple	SR II	24/ Regular	Rosewood	Pearloid Dot	Standard	Chrome	Standard (P)Pickup	N/A	Standard (F)Pickup
SR886	BR,DR,TR	Alder	3 Piece Maple	SR II	24/ Regular	Rosewood	Pearloid Dot	Standard	Black	Standard (P)Pickup	N/A	Standard (F)Pickup
SR895	DR,TR	Alder	3 Piece Maple	SR II	24/ Regular	Rosewood	Pearloid Dot	Standard 3 String	Black	Standard (P)Pickup	N/A	Standard (F)Pickup
SR886	BR,CA,WH	Basswood	3 Piece Maple	SR	24/ Regular	Rosewood	Pearloid Dot	Accu-Cast B-F	Black	Standard (P)Pickup	N/A	Standard (F)Pickup
SR886	BR,CA,3BL	Basswood	3 Piece Maple	SR	24/ Regular	Rosewood	Pearloid Dot	Accu-Cast B-F	Black	IBZ AFR-P	N/A	IBZ AFR-F
SR886P	BR	Basswood	3 Piece Maple	SR	24/ Flatless	Rosewood	White Dot	Accu-Cast B-F	Black	IBZ AFR-P	N/A	IBZ AFR-F
SR886	Leh Head	BR	3 Piece Maple	SR	24/ Regular	Rosewood	Pearloid Dot	Accu-Cast B-F	Black	IBZ AFR-P	N/A	IBZ AFR-F

Model	Available Finish	Body Material	Neck Material	Neck Type	No Frets Type	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
SR885	BR,CA,LS	Basswood	3 Piece Maple	SR	24/ Regular	Rosewood	Pearloid Dot	Standard 3 String	Black	IBZ AFR-P	N/A	IBZ AFR-F
SR886	LI	Basswood	3 Piece Maple	SR	24/ Regular	Rosewood	Pearloid Dot	Standard 4 String	Black	IBZ HPN	N/A	IBZ HPN
SR1305	PD,OL	Paduk	3 Piece Wenge/Maple	SR	24/ Regular	Wenge	Pearloid Dot	Standard 3 String	Black	IBZ AFR-P	N/A	IBZ AFR-F
SR1306	PD,OL	Paduk	3 Piece Wenge/Maple	SR	24/ Regular	Wenge	Pearloid Dot	Standard 4 String	Black	IBZ HPN	N/A	IBZ HPN
SR1300	PD,OL	Paduk	3 Piece Wenge/Maple	SR	24/ Regular	Ebony	Pearloid Dot	Accu-Cast B-F	Chrome Black	IBZ USA C2 (P)Pickup	N/A	IBZ USA C2 (F)Pickup
SR2000	GL,TP	Maple	3 Piece Maple/Palau	SR	24/ Regular	Wenge	Abalone Oval	Accu-Cast B-F	Gold	IBZ AFR-P	N/A	IBZ AFR-F
SR2005	GL,TP	Maple	3 Piece Maple/Palau	SR	24/ Regular	Wenge	Abalone Oval	Accu-Cast B-F	Gold	IBZ AFR-P	N/A	IBZ AFR-F

JERRY DIXON

RANDY COVEN



ALLEN WOODY

ZACK YOUNG

# TR

## SERIES

TRB2WS

For the bassist who wants traditional classic good looks combined with modern features, the Ibanez TR series continues to be the obvious—and very affordable choice. It's also our least expensive instrument with the All Access Neck Joint which allows effortless playing in all ranges. Both models also feature a thin, yet superstrong maple neck, the traditional passive "P/J" pickup combination and a die cast bridge. The TRB1 is crafted of solid alder and is now also available in transparent finishes as well as left-handed and five string versions. The 1993 TRB2 offers a new sound and look for the TR series with a solid ash body, Lavender or Walnut Stain finishes and gold hardware.



The All Access Neck Joint on the TRB adds greatly to player comfort.

# TR series



TRB2LS

TRB1BK



TRB1CA

TRB1TB

Model	Available Finish	Body Material	Neck Material	Neck Type	No. Frets	Fingerboard	Inlay	Bridge	Hardware Color	Neck Pickup	Middle Pickup	Bridge Pickup
TRB1	BL, CA, BK, TS	Alder	3 Piece Maple	Traditional	22	Rosewood	Pearloid Dot	Standard	Black	Standard (P)Pickup	N/A	Standard (B)Pickup
TRB1L	BK	Alder	3 Piece Maple	Traditional	22	Rosewood	Pearloid Dot	Standard	Black	Standard (P)Pickup	N/A	Standard (B)Pickup
TRB1S	BK, TR	Alder	3 Piece Maple	Traditional	22	Rosewood	Pearloid Dot	Standard 5 String	Black	Standard (S)Pickup	N/A	Standard (B)Pickup
TRB2	WS, LS	Ash	3 Piece Maple	Traditional	22	Rosewood	Pearloid Dot	Standard	Gold	BB P-1	N/A	BB J-1

# NECK DIMENSIONS

A killer appearance may be the first thing that draws your attention to an Ibanez guitar or bass, but obviously, great looks aren't the most significant aspect of an instrument. The most important "first impression" that a guitarist gets on picking up an Ibanez is the great feel of the neck.

How a guitar neck "feels" isn't just determined by its thickness. Other important factors are neck width, fret size, fingerboard radius, and the angle of the neck, as mounted on the guitar. And it doesn't stop there. Each Ibanez guitar or bass utilizes a particular neck style for important reasons; how it works with the body wood, the bridge spacing, and the styles of music that the particular body will be used for. All of the above factors contribute to the overall "feel" of the instrument.

That's why so much emphasis at Ibanez is concentrated on working with our artists and luthiers to get the right spec combinations to

create the most comfortable and playable necks. It's why we've been so successful in expanding the diversity of our instruments so that all kinds of players can perform at their maximum, no matter what style or genre rock, blues, metal, jazz, country, Latin, alternative...whatever.

And it's the reason why Ibanez guitars and basses, from the inexpensive to the deluxe models, have the best "feel" of any guitars and basses in the world.



All Ibanez professional series one-piece necks use quarter-sawn wood as quarter-sawn necks are much less likely to warp or warp than the flat-sawn necks found on most other brands. The quarter-sawn cut (A) shows a more consistent and stable grain pattern than the one shown in the flat-sawn cut (B).

Neck Model	Width		Thickness		Fingerboard Radius
	At Nut	At Last Fret	At 1st Fret	At 22nd Fret	
IB24	42mm	37mm	20mm	21mm	40mm
UV	46mm	40mm	18mm	21mm	40mm
J5	42mm	37mm	20mm	21.5mm	200mm
IB30	42mm	36mm	19.5mm	21.5mm	40mm
GI	43mm	37mm	20mm	22mm	300mm
Wizard	42mm	37mm	17mm	22mm	40mm
B7	42mm	36mm	19.5mm	21.5mm	300mm
RT40	42mm	36mm	19.5mm	21.5mm	300mm
Ultra	42mm	36mm	19.5mm	21.5mm	40mm
EK	42mm	36mm	19.5mm	21.5mm	300mm
Artstar	42mm	37mm	20mm	22mm	300mm
S2208	42mm	41.5mm	19mm	21mm	300mm
S8	38mm	36mm	19mm	21mm	300mm
S8-2	38mm	36mm	19mm	21mm	320mm
TRF4	40mm	36mm	21mm	23mm	300mm

Ibanez strives to keep manufacturing tolerances consistent with the dimensions below, however, neck specifications may vary slightly due to hand sanding and hand finishing.

Ibanez Guitars use only the finest quality pickups and electronics available. The pickups shown on this page are those used on Ibanez Professional Series guitars and are manufactured and/or designed in the U.S.A.

## Ibanez American-Designed Pickup

Specifically designed for precise model applications and pickup placement by Ibanez U.S.A. These Ibanez American-Designed pickups are also available individually through authorized Ibanez dealers.



- V1: Slightly over-wound for body yet traditional humbucker hybrid sound, designed for neck position only.
- V2: Even toned but warm. A tight lead pickup, great definition in low end, smooth top end and with excellent sustain.
- V7: Tight but bright for a neck humbucker; very dynamic, great chording pickup.
- V8: Warm yet articulate lead pickup. Brighter than V2, not as bright as V6. Great overtones.
- S1: Powerful single coil designed to work with humbuckers and locking tremolos.
- S2: Traditional sounding single coil calibrated for neck position.
- SB1: 2" Wide, single coil size with flat, yet bright "humbucker sound"; good harmonics.
- IBZ: Flat sound, harmonically active, more powerful lead pickup in the American designed series.

## IBZ/USA

An Ibanez exclusive. Codedigned by DiMarzio and Ibanez (USA) and manufactured by DiMarzio, Inc. IBZ/USA pickups are also available individually through authorized Ibanez dealers.



- F1: Responsive, sensitive humbucker with warm, classic tone and added output. Works well in neck or bridge position.
- F2: Like F1 but more output, enhanced midrange punch and rich harmonics. Recommended for bridge position.
- C3: Non-stack humbucker single coil complements IBZ/USA F series humbuckers when used in the middle position.
- F4: Full sounding neck position pickup. Similar to DiMarzio PAF-Pro but with slightly increased output.

All IBZ/USA humbuckers feature DiMarzio's F-hole pickup spacing.

# CASES & ACCESSORIES

## LO-PRO EDGE TREMOLO & TOPLOK III LT43BK-S, LT43CK-HV EDGE TREMOLO & TOPLOK III LT42BK, LT42BK-HV

Licensed under Floyd Rose patents the Edge tremolo, recognized for its dependable quality and excellent playability, has been upgraded to the LO-PRO EDGE tremolo. The string lock and fine-tune have become independent of each other and its profile has also been slanted and streamlined. Arming is smoother, minimizing resistance (seen when muting or chord casting).



## PICK PC12 IBAG-5 PICKS: BK, GR, PK, WH, YL



STANDARD LINE PICKS NO.15 NO.4 NO.6 NO.20 THIN:0.50mm MEDIUM:0.75mm HEAVY:1.00mm ULTRA HEAVY:1.20mm



## KNOB KBI2 GR, OR, PK, YL IBAG-1 V-KNOB1 T-KNOB1 & CAP



## SURE GRIP ARMYEHU36G-3 EDGE TREMOLO ARM w/SURE GRIP RUBBER



## WRENCH HOLDER WRH-IW w/4WRENCHES

2.5mm x 1  
2.2mm x 1  
3.5mm x 1  
4.5mm x 1



## STRAP SP6 BK, BL, PK, YL

LEATHER MODEL 4850 COLOR: BLACK, BROWN, OCHER



## EDGE TREMOLO INTONATION ADJUSTERS

## POCKET TITAN GUITAR STAND PT32



## CASES & BAGS

TYPE	CASE	BAG
ELGUITAR	EG-C	EGK10M
ELBASS	EB-C	EBK10M
SEM ACC.	AS200C	
SEM ACC.	AM50C	
FULL ACC.	FG600C	



The reason that Ibanez electronics are in demand is not only due to our insistence on the highest standards of quality and innovation. It's also because, unlike so many other "fit-all" effects, etc., Ibanez electronics are engineered exclusively for guitars and basses.

Another reason is that Ibanez electronics have the sounds and features needed by today's players. No unnecessary frills, complications, or expense. Check out our multi-effects units including the new programmable PTS which combines the precision of digital with the crunch of analog. Or the PT4, the first multi-effects for acoustic-electric guitars. RP Rock and Play systems take the drudgery out of learning tough licks and tunes—or you can just jam when there's no band. Soundtank effects answer the call for a return to performance simplicity as well as being a great way to get the original sound of the Ibanez Tubescreamer (and a much less expensive way: those famous old Ibanez TS9 Tubescreamers now fetch many times their original price).

So if you're a guitarist or bassist there are sure to be Ibanez electronics products on these pages that can make your performing, recording, or studying better than ever before.

## SOUNDTANK



PH5  
PHASER



PL5  
POWERLEAD



CM5  
CLASSICMETAL



TM5  
THRASHMETAL



DL5  
DIGITAL DELAY



CP5  
COMPRESSOR



FL5  
FLANGER



BP5  
BASS COMPRESSOR



BC5  
BASS CHORUS



WH10  
WAH PEDAL



WF10  
WAH FUZZ PEDAL



VL10  
STEREO VOLUME PEDAL

## GUITAR MULTI-PROCESSOR PTS



NEW

## POWERTRIO PT3/PT3B UNLIMITED SOUND SMALL SIZE



The PT3 is an all-in-one effect unit, with three effects built in. It is portable, and does not require any connecting cables between the effects.

PT3 GUITAR OVERDRIVE/DISTORTION, DIGITAL DELAY, CHORUS

PT3B BASS COMPRESSOR, GRAPHIC EQ, CHORUS



POWER REQUIREMENT  
AC ADAPTER/AC100

SIZE:(DxWxH)---173x136x73(mm)

## TUBE FLOOR EFFECTS PUESTUBE



The TUESTUBE gets its name from a 12AX7 tube in the TUBE DRIVE circuit which produces an incredible range of tube action from crunch rhythm to lead overdrive.

SIZE:(DxWxH)---151x112x57(mm)



THE IBAZET PT3-A VAST ARRAY OF SOUNDS...AT YOUR FEET

The PT3's digital effects include DELAY, REVERSE, PITCH SHIFT and NOISE REDUCTION. And if that weren't enough, it also has other digital features like a smooth, quiet COMPRESSOR, a deep-based EQ, PHASER, AUTO-WAH, and a CHORUS/FLANGER. But since we all know that the best "crunch" is still analog, the PT3 features analog DISTORTION and the most popular overdrive in the world, the Ibanez TUBESCREAMER.

JACKS—INPUT, OUTPUT(L,R), TUNER OUT, LINE OUT(L,R), BYPASS REMOTE, PHONES, DC IN  
POWER REQUIREMENT—AC ADAPTER/AC100  
SIZE:(DxWxH)---173x136x73(mm)

## ACOUSTIC EFFECTS PT4



NEW

The PT4 Acoustic effects...The First Multi-Effects Unit Designed exclusively for the Acoustic-Electric Guitarist.

### COMPRESSOR, LIMITER

With 3 different attack times so anything from subtle limiting to pronounced compression can be achieved.

### 4 BAND TONE SHAPER EQ

Easily find or enhance your sound—no matter what your instrument, amplification or playing environment.

### STEREO CHORUS

Clean, shimmering, Ibanez chorusing. Also, in mono mode playing, the out of phase output can be used for feedback control.

### DIGITAL REVERB

The PT4 Digital Reverb has Hall, Stage, Room and Plate settings to create the desired ambience.

SIZE:(DxWxH)---173x236x73(mm)



GUITAR  
AMPLIFIER  
IBZ5

NEW

ELECTRONICS



GRAPHIC EQUALIZER & MIXER



GE1310 3-BAND GRAPHIC EQUALIZER

GE2150 15-BAND STEREO GRAPHIC EQUALIZER

GE2310 31-BAND STEREO GRAPHIC EQUALIZER

RM122 12-CHANNEL STEREO MIXER

Ibanez graphic equalizers are designed for professional use, offering a variety of equalizing features such as superb sound quality and precision. The sliders, components and parts are carefully chosen for the vital role they play in the high-level performance of the equalizer.

The Ibanez RM122 offers 12 channels for improved operation, as well as a unique 3-band equalizer. The large number of inputs and outputs enhance operation of this 12-channel stereo mixer and the design enables a variety of applications, such as mixing of personal recordings and use as a sub-mixer for keyboards and PA systems.

PQ104 PARAMETRIC EQ



ROCK & PLAY



STEREO CASSETTE PLAYER FOR GUITAR RP200

HALF SPEED CONTROL  
±15% PITCH CONTROL  
CHORUS/DISTORTION EFFECTS  
EFFECTS 2 INPUT/2 HEADPHONE OUTPUT

Who plays perfectly, never argues and is always on time?



STEREO CASSETTE PLAYER FOR BASS RP202

BASS ENHANCE  
±15% PITCH CONTROL  
COMPRESSOR/CHORUS EFFECTS  
2 INPUT/2 HEADPHONE OUTPUT



STEREO CASSETTE PLAYER FOR VOCAL RP204

BALANCE CONTROL  
±15% PITCH CONTROL  
2 MODE ECHO EFFECTS  
2 INPUT/2 HEADPHONE OUTPUT



DIGITAL PHRASE SAMPLER with Continuous Repeat RPS0

HALF SPEED CONTROL  
±15% PITCH CONTROL  
DISTORTION EFFECTS  
15sec. RECORDING AND ENDLESS REPEAT

POCKET BAND RP300

OVERDRIVE/DISTORTION EFFECTS  
14 PCM DRUM SOUND AND 15 DRUM FILLS  
15-AUTO BEAT RHYTHMS



MICROPHONE



TH300 DYNAMIC-CARDIOID-LOW IMPEDANCE



TH300 DYNAMIC-CARDIOID-LOW IMPEDANCE



TH350 DYNAMIC-CARDIOID-DUAL IMPEDANCE [HIGH & LOW]



TH350 DYNAMIC-CARDIOID-LOW IMPEDANCE

MICROPHONE ACCESSORIES



WIND SCREEN  
4445-BK BLACK  
4445-BL BLUE  
4445-OR ORANGE  
4445-RED RED  
4445-YL YELLOW

MICROPHONE HOLDER  
M127 TAPERED TYPE  
M125 UNIVERSAL TYPE

MICROPHONE CABLES



BALANCED TYPE  
TH30BK BLACK  
TH30BL BLUE  
TH30GN GREEN  
TH30RD RED  
TH30YL YELLOW



UNBALANCED TYPE  
TH3K BK BLACK  
TH3-L BLUE, GREEN, RED, YELLOW/SET

ACCESSORY



GUITAR CABLES  
1x STRAIGHT CABLE LENGTH 6m  
8x COIL CABLE LENGTH 6m

RP5 RECORDING PRO LENGTH 5m  
Inner conductor comprised of 200 strands which have never been used before. This conductor achieved the widest frequency response without losing any original sound character.

PB4 PEDAL BAG



AC ADAPTER



AC108 9V/200mA FOR COMPACT EFFECTS, PE3/PT38, RP30 etc  
AC208 9V/300mA FOR COMPACT EFFECTS, PT4 etc  
AC103 3V/200mA FOR RP200/202/204  
AC113 FOR PT5 ONLY

DC CORD



DC4 4-WAY POWER SPLITTER CORD

DC2 2-WAY POWER SPLITTER CORD

ELECTRONICS





#### ARTIST SHOWN IN CATALOGUE

PAGE	ARTIST
4	Steve Vai
7	Joe Satriani
8	Redd Foxx
10	Frank Gambale
12	Paul Gilbert
15	George Benson
16 (clockwise)	Alan Spletnick, Gary Myrick, John Fike, Jennifer Bates
20 (left)	Larry Mitchell
20 (right)	Scott Henderson/Tribal Tech
22 (clockwise)	Rick Hanks/Eurody, Gary Holt/Exodus, Dave Ulrich, Rocky George/Suidakra/Tendones, Thomas McRocklin/Bud 4 Good
24	Andy Townsend/Danger Danger
26 (clockwise)	Joey Allan and Erik Turner/Warrent, Steve Faur, John Parracci (Dream Theater), Chris Riosola/Steelheart, Mark McGee/Vicious Ramones, Greg Christian/Tenation
28	John Goodhall/Brand X, John Scofield, Shawn Lane
30 (1/2 clockwise)	Ken Kosey (Kinsey Report), Mark Epstein/Larry Mitchell Band
32 (clockwise)	Johnny B. Goheen/Albert Collins & The Skywalkers, Percy Jones (Brand X), Gary Willis/Tribal Tech
34	Gerald Venetier/Zovical Syndicate
35	Jerry Dixon (Warrent), Randy Cosan (CPR), Zak Young (Bud 4 Good)
36 (clockwise)	Allen Woody (Allman Brothers Band)

WH/White

WS/Walnut Stain

NOTE: All colors shown are as close to the original as four-color printing will allow.

# Ibanez®

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Our thanks to the theatre artists whose time for photo-shoots made this catalogue possible. Our apologies to those artists who were not able to be included due to their touring and scheduling commitments or our own scheduling conflicts.

All specifications subject to change without notice or obligation.