

# 1992 GUITAR CATALOG



**JACKSSON / CHARVEL**





MARTY, DAVE AND DAVE - MEGADETH

CHARVÉL

**T**he commitment continues. Building on the success of the original Professional Series, Jackson has expanded the Pro Series with 20 new models for 1992. Jackson guitars have an established reputation for being the choice of Rock and Metal Guitarists around the world. With the addition of our new Stealth and Infinity guitars, Jackson performance and quality are now available to meet the demands of a wider range of musicians.

You have probably noticed many of your favorite guitar players endorsing other companies' products, yet when you see them live, they're playing Jackson Guitars. Ever wondered why? Maybe now is the time to find out.







NECK THRU CONSTRUCTION



**Soloist**  
 BODY: SOLID  
 NECK: 24.75" INCH 3/4" MAPLE, NECK THROUGH CONSTRUCTION  
 FINGERBOARD: BOUNDARY  
 SCALE: 24.75" INCH 24.75"  
 BRIDGE: 12.5" INCH 12.5"  
 CONTROLS: VOLUME, TONE, 5-WAY POSITION  
 ELECTRONICS: 3-WAY "BLACKBOX" CIRCUIT  
 PICKUPS: 19.5" INCH 19.5"  
 FINISHES: 17, 18, 19, 20, 21



**Soloist X2**  
 BODY: SOLID  
 NECK: 24.75" INCH 3/4" MAPLE, NECK THROUGH CONSTRUCTION  
 FINGERBOARD: BOUNDARY  
 SCALE: 24.75" INCH 24.75"  
 BRIDGE: 12.5" INCH 12.5"  
 CONTROLS: VOLUME, TONE, 5-WAY POSITION  
 PICKUPS: 19.5" INCH 19.5"  
 FINISHES: 17, 18, 19, 20, 21



**Soloist AT1**  
 BODY: 18.5" INCH 18.5" MAPLE, NECK THROUGH CONSTRUCTION  
 NECK: 24.75" INCH 3/4" MAPLE, NECK THROUGH CONSTRUCTION  
 FINGERBOARD: BOUNDARY  
 SCALE: 24.75" INCH 24.75"  
 BRIDGE: 12.5" INCH 12.5"  
 CONTROLS: VOLUME, TONE, 5-WAY POSITION  
 ELECTRONICS: 3-WAY "BLACKBOX" CIRCUIT  
 PICKUPS: 19.5" INCH 19.5"  
 FINISHES: 17, 18, 19, 20, 21



**Soloist AT1**  
 BODY: 18.5" INCH 18.5" MAPLE, NECK THROUGH CONSTRUCTION  
 NECK: 24.75" INCH 3/4" MAPLE, NECK THROUGH CONSTRUCTION  
 FINGERBOARD: BOUNDARY  
 SCALE: 24.75" INCH 24.75"  
 BRIDGE: 12.5" INCH 12.5"  
 CONTROLS: VOLUME, TONE, 5-WAY POSITION  
 ELECTRONICS: 3-WAY "BLACKBOX" CIRCUIT  
 PICKUPS: 19.5" INCH 19.5"  
 FINISHES: 17, 18, 19, 20, 21



JT-590 TREMOLO

**Soloist Neck Block**  
 NUT WIDTH: 1.625"  
 THICKNESS: .115"  
 LENGTH: 17.5"

Since the Soloist was first introduced, it has been responsible for changing the way modern electric guitars look. At the time of its release, there were only two accepted body styles on the market. If you take a look now, most guitars being produced owe their origin to the Soloist. It was the first guitar design to square up the edges of the body and extend the cutaways for better access to the upper frets.

Because of its neck thru body construction, the Soloist offers very even string response and exceptional sustain, along with unsurpassed solidity and rigidity.



DAVE AMATO - R.E.O. SAMBORA



CRISS OLIVA - SAVATAGE





**Phil Collen**  
 BODY POLAR  
 NECK EASTERN ROCK MAPLE, NECK FINISH: POLYURETHANE  
 FINGERBOARD: BONDLE BROWN  
 SCALE: 25.5" (24" + 1")  
 BRIDGE: JET SET DOUBLE LOCKING  
 CONTROLS: VOLUME, 2-TONE TAPALF  
 PICKUPS: 2 (HSS) IN J  
 FINISH: POLYURETHANE

**Phil Collen Nick Spect**  
 NECK WIDTH: 1 11/16"  
 SCALE: 25.5" (24" + 1")

The Phil Collen model represents yet another completely innovative Jackson design. Its highly sculpted body offers a unique look while offering excellent access to the upper frets. Like Jackson's other neck thru body designs the Collen offers excellent stability and sustain. The sound is further enhanced by using an Ebony fingerboard which tends to bring out all of the strings harmonics and belliance.



PHIL COLLEN - DEF LEPPARD

NECK WIDTH: 1 11/16"  
 SCALE: 25.5" (24" + 1")



**Warrior Nick Spect**  
 NECK WIDTH: 1 11/16"  
 PICKUPS: 2 (HSS) IN J  
 SCALE: 25.5"

**Warrior**  
 BODY POLAR  
 NECK EASTERN ROCK MAPLE, NECK FINISH: POLYURETHANE  
 FINGERBOARD: BONDLE BROWN  
 SCALE: 25.5" (24" + 1")  
 BRIDGE: JET SET DOUBLE LOCKING  
 CONTROLS: VOLUME, 2-TONE TAPALF  
 PICKUPS: 2 (HSS) IN J  
 FINISH: POLYURETHANE

For the guitarist that wants to make a statement with his instrument the radical design of the Jackson Warrior just might be the guitar for you. Offering all of the features of our other neck thru body designs the Warrior has a unique pickup and electronics arrangement. This combination of Reflex Silver Series pickups enables it to put out a huge range of tonal variations which are further enhanced by the on board preamp. The unusual shape of the Warrior is designed for comfort and balance in addition to its outrageous appearance making it a true delight to play.

Designed in collaboration with the late Rhydy Rhoads this uniquely shaped instrument is still the choice of "Metal" guitarists around the world. The Rhoads guitar was the first instrument produced to bear the Jackson name and it still remains as the flagship of our line. With its unique tone and solid feel, the Rhoads Pro has become one of the few modern guitars already acknowledged as a contemporary classic.



GEOFF THORPE - VICIOUS RUMOURS

NECK WIDTH: 1 11/16"  
 SCALE: 25.5"



DAN SPITZ - ANTHRAX

NECK WIDTH: 1 11/16"  
 SCALE: 25.5"

**Rhoads Pro**  
 BODY POLAR  
 NECK EASTERN ROCK MAPLE, NECK FINISH: POLYURETHANE  
 FINGERBOARD: BONDLE BROWN  
 SCALE: 25.5" (24" + 1")  
 BRIDGE: JET SET DOUBLE LOCKING  
 CONTROLS: VOLUME, 2-TONE TAPALF  
 PICKUPS: 2 (HSS) IN J  
 FINISH: POLYURETHANE

**Rhoads Nick Spect**  
 NECK WIDTH: 1 11/16"  
 PICKUPS: 2 (HSS) IN J  
 SCALE: 25.5"

For 1992, we have introduced a new bolt on neck version to make the Rhoads more accessible to guitarists on a limited budget. The Rhoads EX has the same lightning fast neck shape and same rock as the original Rhoads.



**Rhoads EX**  
 BODY POLAR  
 NECK EASTERN ROCK MAPLE  
 FINGERBOARD: BONDLE BROWN  
 SCALE: 25.5" (24" + 1")  
 BRIDGE: JET SET DOUBLE LOCKING  
 CONTROLS: VOLUME, 2-TONE TAPALF  
 PICKUPS: 2 (HSS) IN J  
 FINISH: POLYURETHANE





**Infinity Pro**  
 BODY: SHIMMER MAPLE TOP  
 NECK: MAPLE  
 FINGERBOARD: ROXOLITE  
 SCALE: 25.5" (24 fret)  
 BRIDGE: 17.5" DOUBLE LOCKING  
 CONTROLS: VOLUME, TONE, 3-WAY SWITCH  
 PICKUPS: 2x JAZZ  
 FINISH: 2x COAT OF V.P.

**Infinity Neck Specs**  
 NECK WIDTH: 1.125"  
 BACKSET: 0.008"  
 ACTION: 0.010"

The Infinity can best be described as a modern classic. With its monogony body, carved maple top and set neck construction, the sound of this instrument can best be described as warm and harmonically rich. Set neck guitars are well known for their midrange sustain characteristics, and the Infinity Pro is no exception.

The Infinity LT shares the same shape, but with a Basswood body and bolt on neck. The Infinity XL features a bound top and obsolete dot markers to highlight its understated good looks. The pickups in both Infinity Models are specially wound to enhance the warm tone of this new body shape.



**Infinity XL**  
 BODY: BASSWOOD  
 NECK: BASSWOOD  
 FINGERBOARD: ROXOLITE  
 SCALE: 25.5" (24 fret)  
 BRIDGE: 17.5" DOUBLE LOCKING  
 CONTROLS: VOLUME, TONE, 3-WAY SWITCH  
 PICKUPS: 2x JAZZ  
 FINISH: 2x COAT OF V.P.



SET NECK CONSTRUCTION



ARCHED FLAME MAPLE TOP



SLEEK AND SLENDER SIDES



**Stealth XL**  
 BODY: BASSWOOD  
 NECK: BASSWOOD  
 FINGERBOARD: ROXOLITE  
 SCALE: 25.5" (24 fret)  
 BRIDGE: 17.5" DOUBLE LOCKING  
 CONTROLS: VOLUME, TONE, 3-WAY SWITCH, SHUNT SWITCH  
 ELECTRONICS: 2x JAZZ  
 PICKUPS: 2x JAZZ  
 FINISH: 2x COAT OF V.P.

**Stealth Neck Specs**  
 NECK WIDTH: 1.125"  
 BACKSET: 0.008"  
 ACTION: 0.010"

Take a Dinky body, sculpt the front and back so that you have an ultra sleek looking and feeling body, and you have the Stealth. The result is a light weight guitar with an extremely powerful sonic character. The Stealth Pro features an ebony fingerboard for aggressive mid range and highs, while the Stealth XL and LT models come equipped with a rosewood fingerboard for a warmer overall response. Either way, the Stealth is an amazingly comfortable guitar with a lot to offer any style of music.



**Stealth LT**  
 BODY: SHIMMER MAPLE TOP  
 NECK: MAPLE  
 FINGERBOARD: ROXOLITE  
 SCALE: 25.5" (24 fret)  
 BRIDGE: 17.5" DOUBLE LOCKING  
 CONTROLS: VOLUME, TONE, 3-WAY SWITCH  
 PICKUPS: 2x JAZZ  
 FINISH: 2x COAT OF V.P.





DOUG ALDRICH - BAD MOON RISING

If you are a musician who demands the highest quality, most versatile instrument possible, the Jackson Dinky LT will surely meet your needs. A lightning fast, low profile neck with bound rosewood top and pearl fingerboard, mother of pearl sharkfin inlays, and Basswood body make these guitars the most attractive and versatile instruments available.

All Dinky models feature the same low profile neck shape with 24 highly polished jumbo frets. Our new 100MS single coil sized humbucking pickups are used in all H-S models for high output, single coil tonality without the usual 60 cycle noise.



JOHN HAYES - MOTHERS FINEST



**Dinky LT**

BODY: BASSWOOD  
NECK: MAPLE  
FINGERBOARD: ROSEWOOD  
SCALE: 25.5" (24 fret)  
BRIDGE: FLEET DOUBLE LOCKING  
CONTROLS: VOLUME, TONE, SERRANO SWITCH  
PICKUPS: 100MS SINGLE COIL  
FINISH: SATIN OR GLOSS



**Dinky Standard**

BODY: BASSWOOD  
NECK: MAPLE  
FINGERBOARD: ROSEWOOD  
SCALE: 25.5" (24 fret)  
BRIDGE: FLEET DOUBLE LOCKING  
CONTROLS: VOLUME, TONE, SERRANO SWITCH  
PICKUPS: 100MS SINGLE COIL  
FINISH: SATIN OR GLOSS



**Dinky AR**

BODY: MAPLE  
NECK: BASSWOOD  
FINGERBOARD: ROSEWOOD  
SCALE: 25.5" (24 fret)  
BRIDGE: FLEET DOUBLE LOCKING  
CONTROLS: VOLUME, TONE, SERRANO SWITCH  
PICKUPS: 100MS SINGLE COIL  
FINISH: SATIN OR GLOSS



**Dinky SP**

BODY: BASSWOOD  
NECK: MAPLE  
FINGERBOARD: ROSEWOOD  
SCALE: 25.5" (24 fret)  
BRIDGE: FLEET DOUBLE LOCKING  
CONTROLS: VOLUME, TONE, SERRANO SWITCH  
PICKUPS: 100MS SINGLE COIL  
FINISH: SATIN OR GLOSS

**Dinky Neck Specs**

NECK: 100MS  
INDEXERS: 4/11/17/24  
SERRANO SWITCH



FULL CUT HEEL



**Dinky Reverse**

BODY: BASSWOOD  
NECK: MAPLE  
FINGERBOARD: ROSEWOOD  
SCALE: 25.5" (24 fret)  
BRIDGE: FLEET DOUBLE LOCKING  
CONTROLS: VOLUME, TONE, SERRANO SWITCH  
PICKUPS: 100MS SINGLE COIL  
FINISH: SATIN OR GLOSS



MATCHING HARDWARE



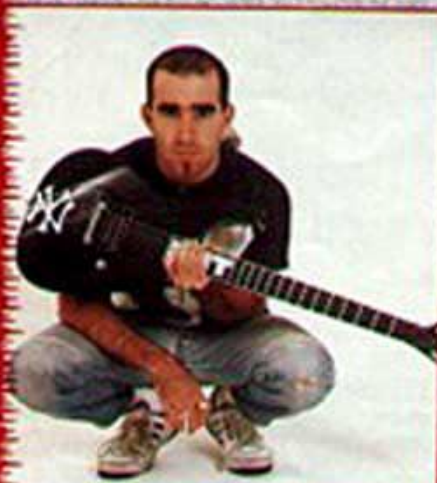


**Fusion AT**  
 BODY: BASSWOOD  
 NECK: CUSTOM ROCK MAPLE  
 FINGERBOARD: ROSEWOOD  
 SCALE: 24.75 INCH (24 FRET)  
 BRIDGE: TUNING DOUBLE LOCKING  
 CONTROLS: VOLUME, 5-WAY SWITCH  
 ELECTRONICS: OFFICE "BLAZER" CRYSTAL  
 PICKUPS: JETTY (BRIDGE) AND  
 PHOENIX (NECK) (24.75 INCH)



**Fusion SS**  
 BODY: BASSWOOD  
 NECK: CUSTOM ROCK MAPLE  
 FINGERBOARD: ROSEWOOD  
 SCALE: 24.75 INCH (24 FRET)  
 BRIDGE: TUNING DOUBLE LOCKING  
 CONTROLS: VOLUME, 5-WAY SWITCH  
 PICKUPS: JETTY (BRIDGE) AND  
 PHOENIX (NECK) (24.75 INCH)

**Fusion JT**  
 BODY: BASSWOOD  
 NECK: CUSTOM ROCK MAPLE  
 FINGERBOARD: ROSEWOOD  
 SCALE: 24.75 INCH (24 FRET)  
 BRIDGE: TUNING DOUBLE LOCKING  
 CONTROLS: VOLUME, 5-WAY SWITCH  
 PICKUPS: JETTY (BRIDGE) AND  
 PHOENIX (NECK) (24.75 INCH)



12 SCOTT IAN - ANTHRAX

Guitar players have long searched for an instrument that would combine the light string tension and percussive attack of a Les Paul with the overall brighter sound of bolt-on neck guitars. Our answer to this quest is the Fusion Series of guitars. All Fusion guitars have a slightly reduced scale length, which gives these guitars their lighter string tension and percussive attack, and because they are bolt-on necks, they have that brighter, overall sound. This combination has become so popular that we offer our widest assortment of pickup combinations and features in the Fusion Series.



**Fusion SX**  
 BODY: BASSWOOD  
 NECK: CUSTOM ROCK MAPLE  
 FINGERBOARD: ROSEWOOD  
 SCALE: 24.75 INCH (24 FRET)  
 BRIDGE: TUNING DOUBLE LOCKING  
 CONTROLS: VOLUME, 5-WAY SWITCH  
 PICKUPS: JETTY (BRIDGE) AND  
 PHOENIX (NECK) (24.75 INCH)



**Fusion Nitro Series**  
 BODY: BASSWOOD  
 NECK: CUSTOM ROCK MAPLE  
 FINGERBOARD: ROSEWOOD  
 SCALE: 24.75 INCH (24 FRET)



JT-580 TREMOLO



**Fusion Plus**  
 BODY: BASSWOOD  
 NECK: CUSTOM ROCK MAPLE  
 FINGERBOARD: ROSEWOOD  
 SCALE: 24.75 INCH (24 FRET)  
 BRIDGE: TUNING DOUBLE LOCKING  
 CONTROLS: VOLUME, 5-WAY SWITCH  
 PICKUPS: JETTY (BRIDGE) AND  
 PHOENIX (NECK) (24.75 INCH)



**Fusion SP**  
 BODY: BASSWOOD  
 NECK: CUSTOM ROCK MAPLE  
 FINGERBOARD: ROSEWOOD  
 SCALE: 24.75 INCH (24 FRET)  
 BRIDGE: TUNING DOUBLE LOCKING  
 CONTROLS: VOLUME, 5-WAY SWITCH  
 PICKUPS: JETTY (BRIDGE) AND  
 PHOENIX (NECK) (24.75 INCH)



# COLOR CHART

	STONE	SPATTER	SNOW WHITE	PEARL WHITE	TRANS WHITE	TRANS AMBER	PEARL YELLOW	NATURAL LACE	CARMEL LACE	TOBACCO SUNBURST	FLAME GLO	CHERRY SUNBURST	TRANS ORANGE	CINNAMON	TRANS RED	FERRARI RED	BRIGHT RED	CANDY RED	DEEP METALLIC RED	MAGENTA	METALLIC VIOLET	TRANS VIOLET	MET. EMERALD GREEN	TURQUOISE	ROYAL BLUE	TRANS BLUE	CANDY BLUE	PEARL BLUE	DEEP METALLIC BLUE	TRANS BLACK	METALLIC BLACK	BLACK	
SOLOIST																																	
SOLOIST X1																																	
SOLOIST AT7																																	
SOLOIST ATV																																	
PHIL COLLEN																																	
WARRIOR																																	
RHODAS																																	
RHODAS EX																																	
INFINITY PRO																																	
INFINITY X1																																	
STEALTH X1																																	
STEALTH LT																																	
DINKY LT																																	
DINKY STANDARD																																	
DINKY AR																																	
DINKY SP																																	
DINKY REVERSE																																	
FUSION X1																																	
FUSION LT																																	
FUSION SS																																	
FUSION SX																																	
FUSION PLUS																																	
FUSION SP																																	
CONCERT X1																																	
CONCERT SP																																	
ELIMINATOR IV																																	
ELIMINATOR V																																	
FUTURA X1																																	
FUTURA LT																																	
FUTURA EX																																	
SURFCASTER																																	
SURFCASTER HT																																	
SURFCASTER 12																																	
SURFCASTER BASS																																	
STX CUSTOM																																	
ST CUSTOM																																	
ST DELUXE																																	
TE CUSTOM																																	
JP BASS																																	
CK92																																	
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CK91																																	
CK90																																	
CK92																																	



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