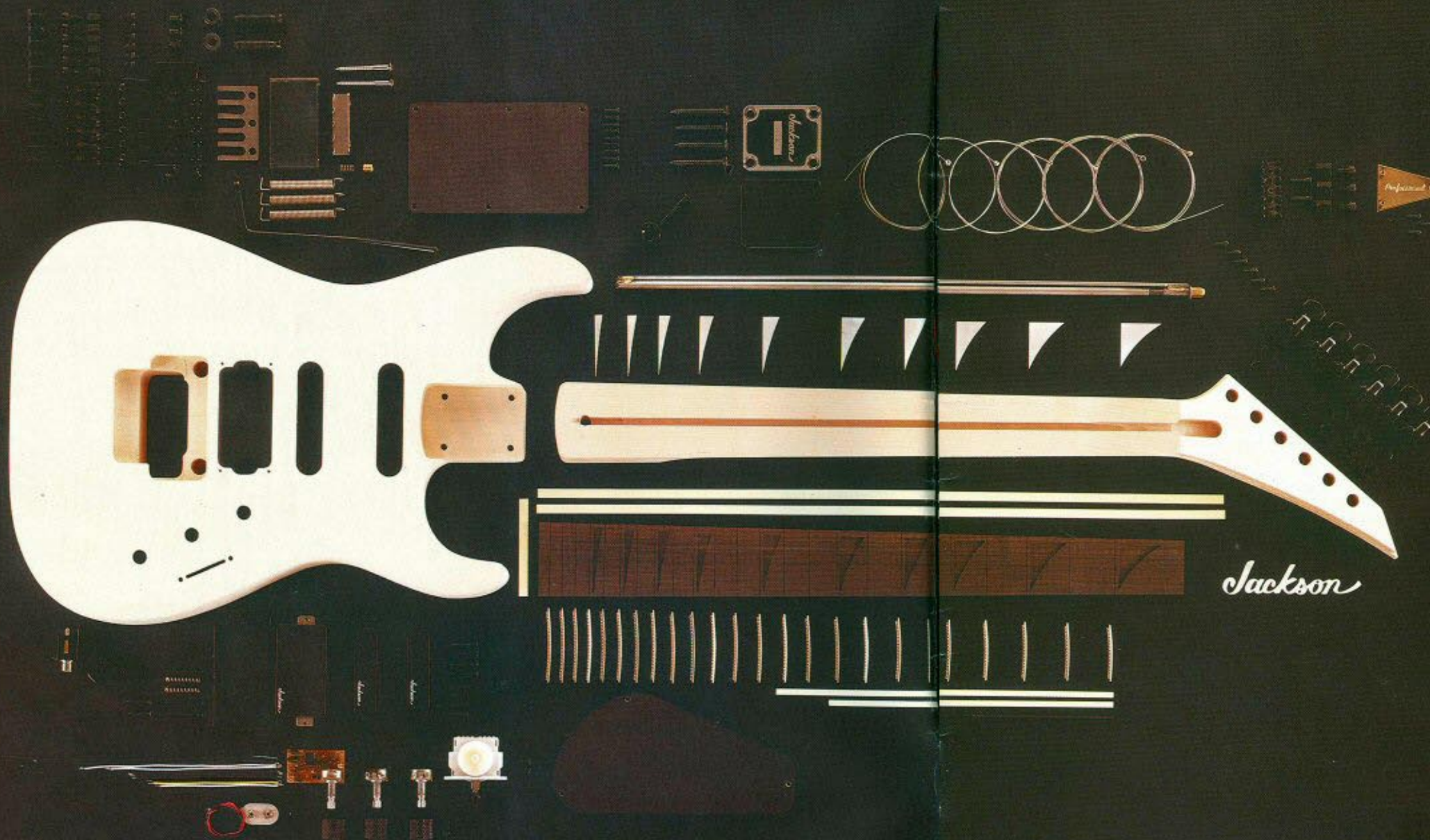


*'92 Jackson/Charvel
Guitar Catalog*



Jackson/Charvel



In 1978, Charvel introduced the first electric guitar specifically created for that day's style of hard driving rock & roll. It was the first time a company had built and designed a guitar exclusively for "Heavy Metal." Charvel Guitars became accepted as an instant success worldwide and we have continued to expand our influence into all types of music.

Beginning with our first *Soloist* and *Rhoads* guitars, Jackson/Charvel has helped to define the meaning of quality in the manufacturing of electric guitars. Through the use of superior materials and workmanship, we have continually set the standards by which quality musical instruments are judged.

Fourteen years later, we are not only continuing this tradition, but have greatly enhanced it to include a much larger range of instruments so that not only the professional musician can afford to own a piece of our growing legacy. By utilizing the most modern production technologies combined with traditional methods, we can now offer the same level of quality in all of our instruments, regardless of price.

No matter what type of music you play, there is a Jackson/Charvel instrument that can help your dreams come true. Don't just take our word for it, play one of our instruments and you will instantly know why legendary guitarist *Steve Cropper* has chosen our *Charvel Surfcaster* as the newest addition to his arsenal. You will understand why new, young players like *Marty Friedman* have chosen Jackson guitars to be their main instruments when you feel one of our ultra fast necks.

You are invited to your nearest Jackson/Charvel dealer for a hands-on demonstration of these remarkable instruments. Your dealer will also be able to provide complete details about the models in this catalog, as well as our *Custom Made Jackson* guitars.

We know that you will be able to hear and feel the difference.



Jackson



The commitment continues. Building on the success of the original *Professional Series*, Jackson has expanded the Pro Series with 14 new models for 1992. Jackson guitars have an established reputation for being the choice of *Rock* and *Metal Guitarists* around the world. With the addition of our new *Stealth* and *Infinity* guitars, Jackson performance and quality are now available to meet the demands of a wider range of musicians.

You have probably noticed many of your favorite guitar players endorsing other companies' products, yet when you see them live, they're playing *Jackson Guitars*. Ever wondered why? Maybe now is the time to find out.



Soloist



SOLOIST PRO
 BODY: POPLAR
 NECK: QUARTERSAWN MAPLE
 FINGERBOARD: BOUND EBONY
 SCALE: 25.5", 24 FRETS
 BRIDGE: JT-590 DOUBLE LOCKING
 CONTROLS: VOLUME, MID, TONE, 5-WAY SWITCH
 ELECTRONICS: JE-1200 ACTIVE MID-BOOST CIRCUIT
 PICKUPS: (N) J-200, (M) J-200, (B) J-50M
 FINISHES: PW, MB, DMB, BR

SOLOIST NECK SPECS
 NUT WIDTH: 1 11/16"
 THICKNESS: 1st: 18mm
 12th: 20mm



SOLOIST XL
 BODY: POPLAR
 NECK: QUARTERSAWN MAPLE
 FINGERBOARD: BOUND ROSEWOOD
 SCALE: 25.5", 24 FRETS
 BRIDGE: JT-590 DOUBLE LOCKING
 CONTROLS: VOLUME, TONE, 5-WAY SWITCH
 PICKUPS: (N) J-100VS, (M) J-100VS, (B) J-92C
 FINISHES: PW, MB, DMB, DMR

Since the Soloist was first introduced, it has been responsible for changing the way modern electric guitars look. At the time of its release, there were only two accepted body styles on the market. If you take a look now, most guitars being produced owe their origin to the Soloist. It was the first guitar design to square up the edges of the body and extend the cutaways for better access to the upper frets.

Because of its neck thru body construction, the Soloist offers very even string response and exceptional sustain, along with unsurpassed solidness and rigidity.

NECK THRU CONSTRUCTION



JT-590 TREMOLO/ACTIVE PICKUPS



Rhoads

Designed in collaboration with the late Randy Rhoads, this uniquely shaped instrument is still the choice of "Metal" guitarists around the world. The Rhoads guitar was the first instrument produced to bear the Jackson name and it still remains as the flagship of our line. With its unique tone and solid feel, the Rhoads Pro has become one of the few modern guitars already acknowledged as a contemporary classic.

For 1992, we have introduced a new bolt on neck version to make the Rhoads more accessible to guitarists on a limited budget. The Rhoads EX has the same lightening fast neck shape and sonic roar as the original Rhoads Pro.

RHOADS NECK SPECS

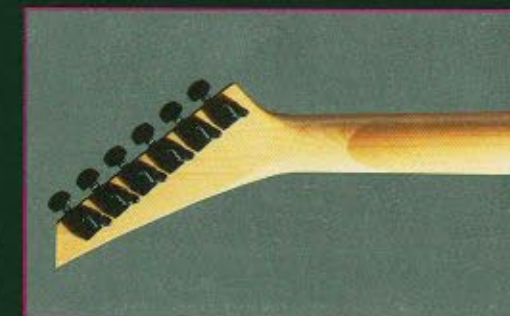
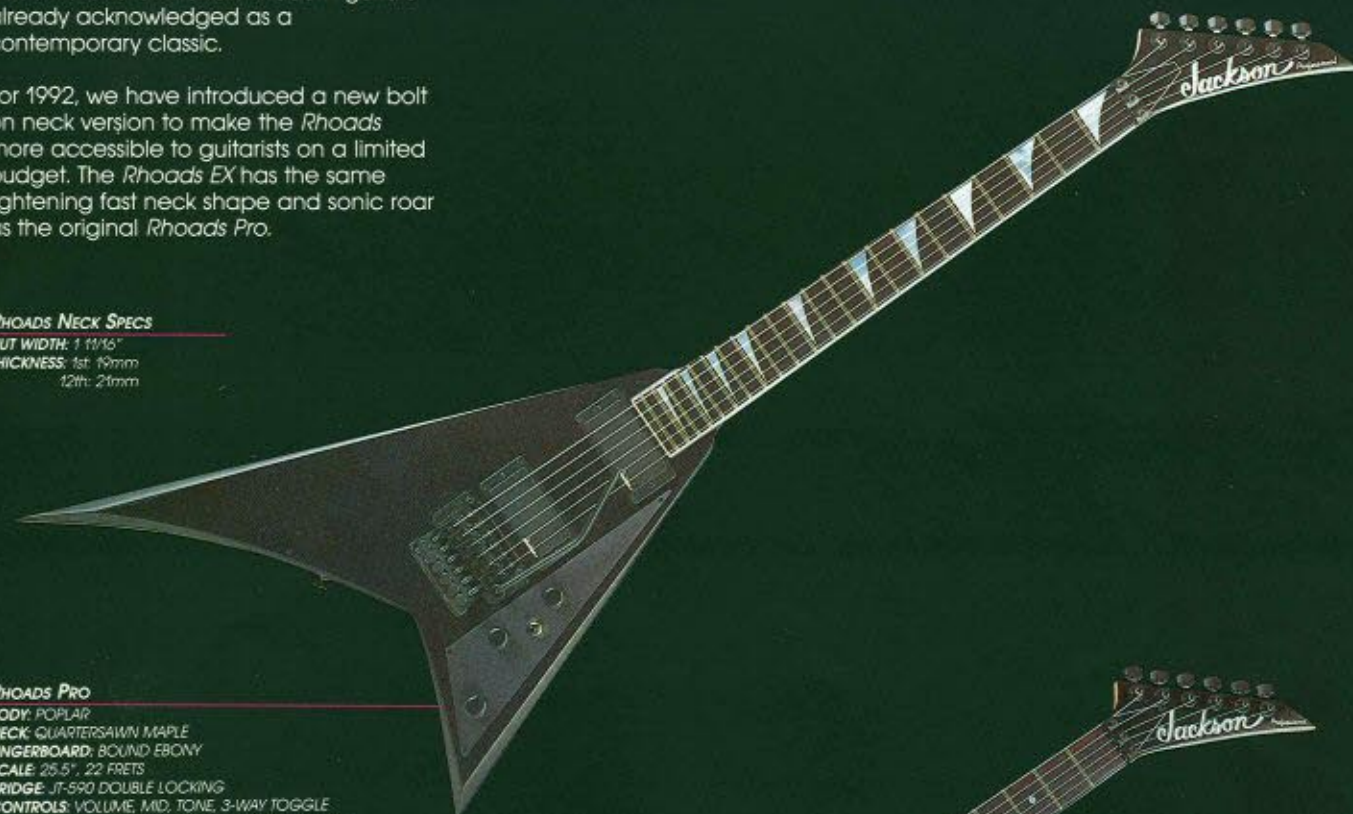
NUT WIDTH: 1 11/16"
 THICKNESS: 1st: 19mm
 12th: 21mm

RHOADS PRO

BODY: POPLAR
 NECK: QUARTERSAWN MAPLE
 FINGERBOARD: BOUND EBONY
 SCALE: 25.5", 22 FRETS
 BRIDGE: JT-590 DOUBLE LOCKING
 CONTROLS: VOLUME, MID, TONE, 3-WAY TOGGLE
 ELECTRONICS: JE-1200 ACTIVE MID-BOOST CIRCUIT
 PICKUPS: (N) J-50N, (B) J-50M
 FINISHES: SW, DMB, BLK

RHOADS EX

BODY: POPLAR
 NECK: EASTERN ROCK MAPLE
 FINGERBOARD: ROSEWOOD
 SCALE: 25.5", 22 FRETS
 BRIDGE: JT-580 DOUBLE LOCKING
 CONTROLS: VOLUME, 3-WAY SWITCH
 PICKUPS: (N) J-50N, (B) J-50M
 FINISHES: BLK, BR, CB, SW, STN



JACKSON SCARF JOINT

Infinity

The *Infinity Pro* can best be described as a modern classic. With its mahogany body, carved maple top and set neck construction, the sound of this instrument can best be described as warm and harmonically rich. Set neck guitars are well known for their midrange sustain characteristics, and the *Infinity Pro* is no exception.

The *Infinity XL* shares the same shape, but with a Basswood body and bolt on neck. The *Infinity XL* features a bound top and abalone dot markers to highlight its understated good looks. The pickups in both *Infinity Models* are specially wound to enhance the warm tone of this new body shape.

SET NECK CONSTRUCTION



INFINITY PRO
 BODY: MAHOGANY, MAPLE TOP
 NECK: MAHOGANY
 FINGERBOARD: BOUND ROSEWOOD
 SCALE: 25.5", 22 FRETS
 BRIDGE: JT-590 DOUBLE LOCKING
 CONTROLS: VOLUME, TONE, 3-WAY TOGGLE
 PICKUPS: (N) J-50M, (B) J-92C
 FINISHES: TB, SGL, CS, TV, TR

INFINITY NECK SPECS
 NUT WIDTH: 1 5/8"
 THICKNESS: 1st: 20mm
 12th: 22mm



INFINITY XL
 BODY: BASSWOOD
 NECK: EASTERN ROCK MAPLE
 FINGERBOARD: ROSEWOOD
 SCALE: 25.5", 22 FRETS
 BRIDGE: JT-590 DOUBLE LOCKING
 CONTROLS: VOLUME, TONE, 3-WAY TOGGLE
 PICKUPS: (N) J-50M, (B) J-92C
 FINISHES: DMB, DMR, BLK, MG

ARCHED FLAME MAPLE TOP



Stealth

Take a *Dinky* body, sculpt the front and back so that you have an ultra sleek looking and feeling body, and you have the *Stealth*. The result is a light weight guitar with an extremely powerful sonic character. The *Stealth Pro* features an ebony fingerboard for aggressive mid range and highs, while the *Stealth XL* and *EX* models come equipped with a rosewood fingerboard for a warmer overall response. Either way, the *Stealth* is an amazingly comfortable guitar with a lot to offer any style of music.

STEALTH NECK SPECS
 NUT WIDTH: 1 11/16"
 THICKNESS: 1st: 17mm
 12th: 20mm



STEALTH PRO
 BODY: BASSWOOD, *ASH, **FIGURED TOP
 NECK: EASTERN ROCK MAPLE
 FINGERBOARD: EBONY
 SCALE: 25.5", 22 FRETS
 BRIDGE: JT-590 DOUBLE LOCKING
 CONTROLS: VOLUME, TONE, 5-WAY SWITCH
 PICKUPS: (N) J-100S, (M) J-100, (B) J-92C
 FINISHES: MB, *1A, **TV, **TB

SLEEK AND SLENDER SIDES



STEALTH EX
 BODY: BASSWOOD
 NECK: EASTERN ROCK MAPLE
 FINGERBOARD: ROSEWOOD
 SCALE: 25.5", 22 FRETS
 BRIDGE: JT-580 DOUBLE LOCKING
 CONTROLS: VOLUME, TONE, 5-WAY SWITCH
 PICKUPS: (N) J-110, (M) J-110, (B) J-75
 FINISHES: BLK, DMB, DMR, STN

STEALTH XL
 BODY: ASH
 NECK: EASTERN ROCK MAPLE
 FINGERBOARD: ROSEWOOD
 SCALE: 25.5", 22 FRETS
 BRIDGE: JT-580 LP DOUBLE LOCKING
 CONTROLS: VOLUME, TONE, 5-WAY SWITCH
 PICKUPS: (N) J-100VS, (M) J-100VS, (B) J-92C
 FINISHES: TV, 1A, TB, TR

If you are a musician who demands the highest quality, most versatile instrument possible, the Jackson Dinky XL will surely meet your needs. A lightning fast, low profile neck with bound rosewood two octave fingerboard, mother of pearl sharkfin inlays, and Basswood body make these guitars the most attractive and versatile instruments available.

All Dinky models feature the same low profile neck shape with 24 highly polished jumbo frets. Our new J-100VS single coil sized humbucking pickups are used in all H-S-S models for high output single coil tonality without the usual 60 cycle noise.

DINKY NECK SPECS

NUT WIDTH: 1 11/16"
THICKNESS: 1st: 17mm
12th: 20mm



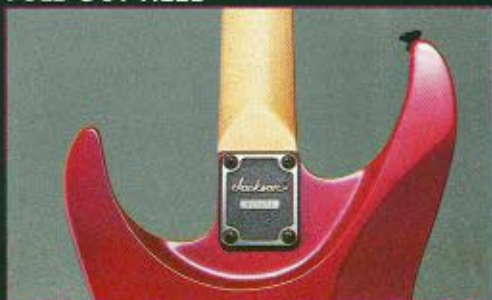
MATCHING COLOR HARDWARE



DINKY XL

BODY: BASSWOOD
NECK: EASTERN ROCK MAPLE
FINGERBOARD: BOUND ROSEWOOD
SCALE: 25.5", 24 FRETS
BRIDGE: JT-590 DOUBLE LOCKING
CONTROLS: VOLUME, TONE, 5-WAY SWITCH
PICKUPS: (N) J-100VS, (M) J-100VS, (B) J-92C
FINISHES: MB, PW, DMB, TV, TB, TR, CS

FULL CUT HEEL



DINKY STANDARD

BODY: BASSWOOD
NECK: EASTERN ROCK MAPLE
FINGERBOARD: ROSEWOOD
SCALE: 25.5", 24 FRETS
BRIDGE: JT-590 DOUBLE LOCKING
CONTROLS: VOLUME, TONE, 5-WAY SWITCH
PICKUPS: (N) J-100VS, (M) J-100VS, (B) J-92C
FINISHES: DMR, CB, SW, BLK

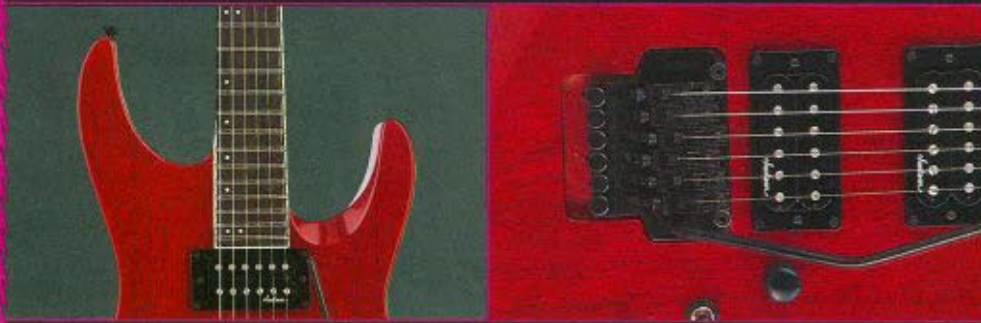


DINKY REVERSE

BODY: BASSWOOD
NECK: EASTERN ROCK MAPLE
FINGERBOARD: ROSEWOOD OR MAPLE
SCALE: 25.5", 24 FRETS
BRIDGE: JT-590 DOUBLE LOCKING
CONTROLS: VOLUME, TONE, 3-WAY SWITCH
PICKUPS: (N) J-80C, (B) J-85
FINISHES: BLK, MV, CB, STN



Guitar players have long searched for an instrument that would combine the light string tension and percussive attack of a Les Paul with the overall brighter sound of bolt on neck guitars. Our answer to this quest is the *Fusion Series* of guitars. All *Fusion* guitars have a slightly reduced scale length, which gives these guitars their lighter string tension and percussive attack, and because they are bolt on necks, they have that brighter overall sound. This combination has become so popular that we offer our widest assortment of pickup combinations and features in the *Fusion Series*.



24 FRET, FULL ACCESS CUTAWAY JT-580 LOW PROFILE TREMOLO



FUSION NECK SPECS
 NUT WIDTH: 1 11/16"
 THICKNESS: 1st: 19mm
 12th: 21mm

Fusion Pro
 BODY: BASSWOOD (OPTIONAL FLAMETOP)
 NECK: QUARTERSAWN MAPLE
 FINGERBOARD: BOUND EBONY
 SCALE: 24.75", 24 FRETS
 BRIDGE: JT-590 DOUBLE LOCKING
 CONTROLS: VOLUME, SWEEP, 5-WAY SW. OR, BYPASS
 ELECTRONICS: JE-1500 ACTIVE MID-SWEEP CIRCUIT
 PICKUPS: (N) J-200, (M) J-200, (B) J-50B
 FINISHES: CB, CS, BR, MB, TR, TA, TB, PV



Fusion XL
 BODY: BASSWOOD (OPTIONAL FLAMETOP)
 NECK: EASTERN ROCK MAPLE
 FINGERBOARD: BOUND ROSEWOOD
 SCALE: 24.75", 24 FRETS
 BRIDGE: JT-590 DOUBLE LOCKINGS
 CONTROLS: VOLUME, TONE, 5-WAY
 PICKUPS: (N) J-200R, (M) J-200R, (B) J-85
 FINISHES: TB, TR, TU, CS, MB, DMB, SW, DMR



Fusion HH
 BODY: BASSWOOD, MAHOGANY
 NECK: EASTERN ROCK MAPLE
 FINGERBOARD: BOUND ROSEWOOD
 SCALE: 24.75", 24 FRETS
 BRIDGE: JT-580 LP DOUBLE LOCKING
 CONTROLS: VOLUME, TONE, 3-WAY TOGGLE
 PICKUPS: (N) J-50N, (B) J-92C
 FINISHES: BLK, TR



Fusion Standard
 BODY: BASSWOOD
 NECK: EASTERN ROCK MAPLE
 FINGERBOARD: ROSEWOOD
 SCALE: 24.75", 24 FRETS
 BRIDGE: JT-590 DOUBLE LOCKING
 CONTROLS: VOLUME, TONE, 5-WAY
 PICKUPS: (N) J-200R, (M) J-200R, (B) J-85
 FINISHES: BLK, DMR, CB, PV



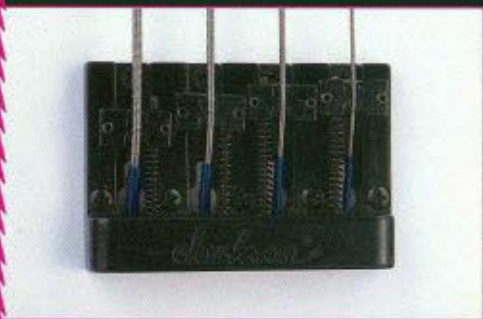
Fusion EX
 BODY: BASSWOOD
 NECK: EASTERN ROCK MAPLE
 FINGERBOARD: ROSEWOOD
 SCALE: 24.75", 24 FRETS
 BRIDGE: JT-590 DOUBLE LOCKING
 CONTROLS: VOLUME, TONE, 5-WAY
 PICKUPS: (N) J-110, (M) J-110, (B) J-75
 FINISHES: DMB, DMR, BLK, SW

Concert

Previously only available as a custom order instrument, the *Concert Bass* has long been a favorite among bass players looking for a bass that not only looks great, but has a warm powerful sound. Based on our *Soloist* body shape, *Concert Bases* are well balanced and versatile enough in the tone department to be used for any style of music. The five string model offers an extremely comfortable neck that will not require you to adjust your technique in order to play it.

CONCERT NECK SPECS

NUT WIDTH: 1 9/16"
THICKNESS: 1st: 19mm
12th: 21mm



JB-440 HIGH DENSITY BRIDGE



CONCERT BASS XL

BODY: POPLAR
NECK: EASTERN ROCK MAPLE
FINGERBOARD: BOUND ROSEWOOD
SCALE: 34", 22 FRETS
BRIDGE: JB-440
CONTROLS: VOLUME, BALANCE, TONE
PICKUPS: (M) J-20, (B) J-150VS
FINISHES: PW, DMB, MB, DMR



CONCERT BASS V

BODY: POPLAR
NECK: EASTERN ROCK MAPLE
FINGERBOARD: BOUND ROSEWOOD
SCALE: 34", 24 FRETS
BRIDGE: KAHLER 2450
CONTROLS: VOLUME, BASS, TREBLE, BALANCE
ELECTRONICS: JE-2500 ACTIVE CIRCUIT
PICKUPS: (M) J-25, (B) J-155
FINISHES: PW, DMB, MB, DMR

CONCERT V NECK SPECS

NUT WIDTH: 1 3/4"
THICKNESS: 1st: 19mm
12th: 21mm

The *Concert V* is ready made for the bassist thinking about taking the next big step and going for the extra low end a five string offers.

The *Kahler 2450* bridge allows the player to change the overall string spacing to suit his or her own preference or personal style of playing. It also allows for height adjustment of each individual string.

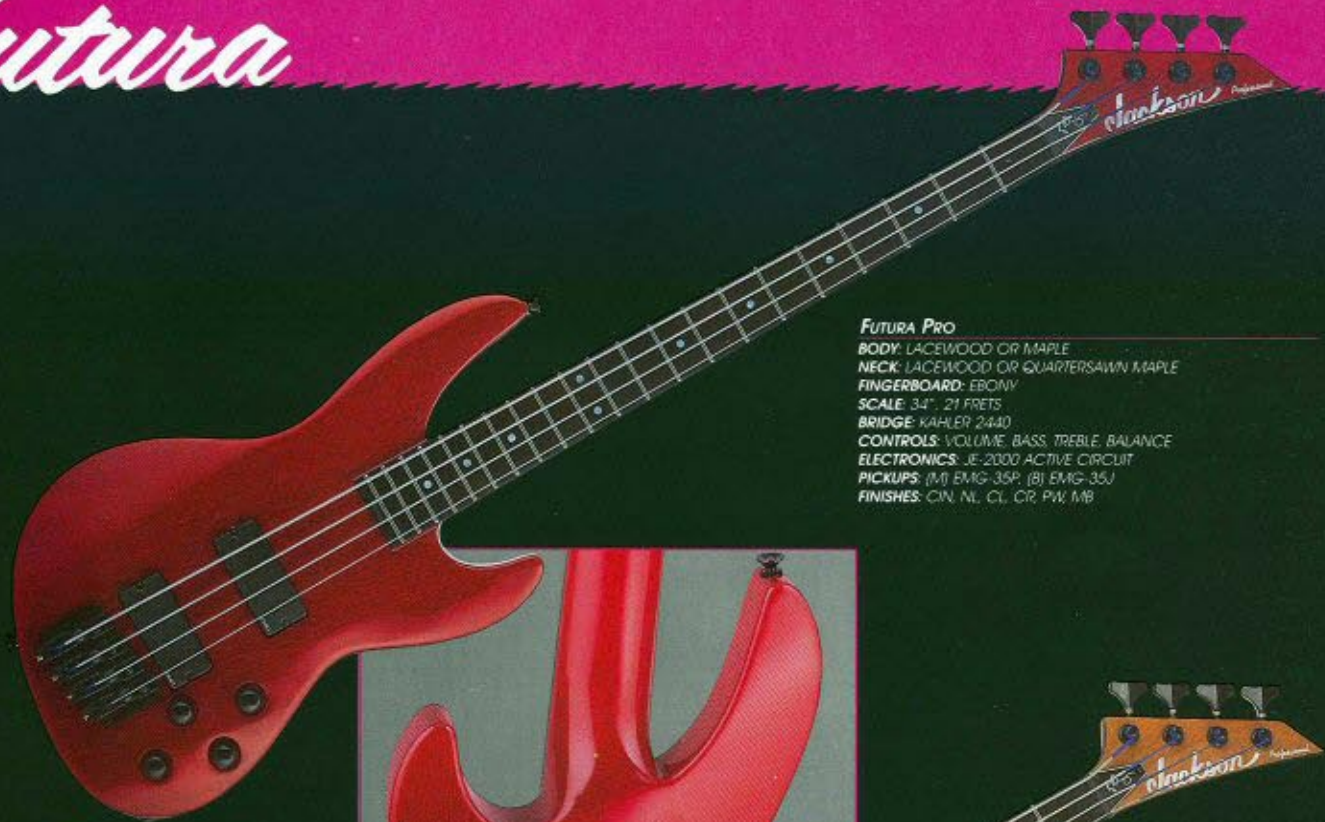


KAHLER 2450 5 STRING BRIDGE



CONCERT EX

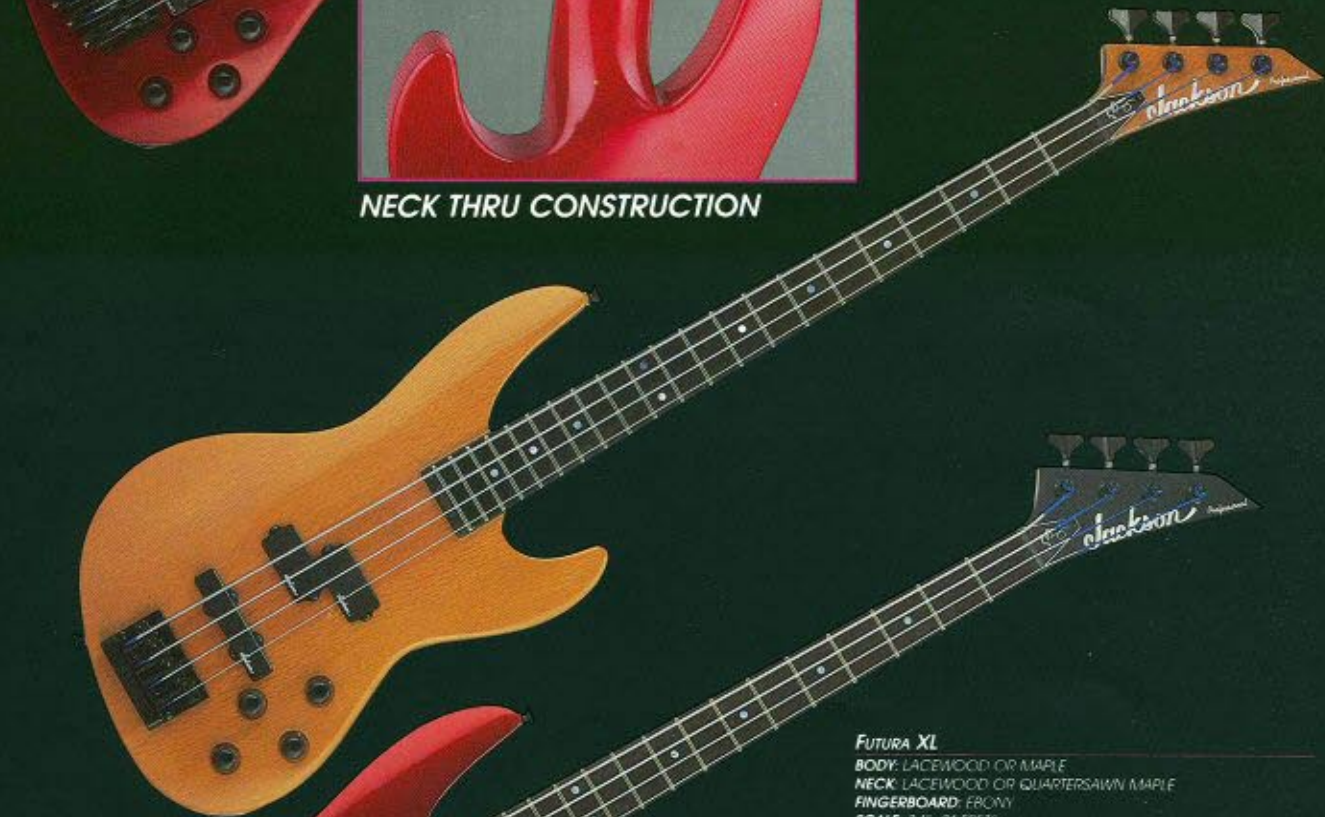
BODY: POPLAR
NECK: EASTERN ROCK MAPLE
FINGERBOARD: ROSEWOOD
SCALE: 34", 22 FRETS
BRIDGE: JB-340
CONTROLS: VOLUME, BALANCE, TONE
PICKUPS: (M) J-20, (B) J-150VS
FINISHES: BLK, CB, SW, BR, STN



FUTURA PRO
 BODY: LACEWOOD OR MAPLE
 NECK: LACEWOOD OR QUARTERSAWN MAPLE
 FINGERBOARD: EBONY
 SCALE: 34", 21 FRETS
 BRIDGE: KAHLER 2440
 CONTROLS: VOLUME, BASS, TREBLE, BALANCE
 ELECTRONICS: JE-2000 ACTIVE CIRCUIT
 PICKUPS: (M) EMG-35P, (B) EMG-35J
 FINISHES: CN, NL, CL, CR, PW, MB



NECK THRU CONSTRUCTION



FUTURA XL
 BODY: LACEWOOD OR MAPLE
 NECK: LACEWOOD OR QUARTERSAWN MAPLE
 FINGERBOARD: EBONY
 SCALE: 34", 21 FRETS
 BRIDGE: JB-440
 CONTROLS: VOLUME, BASS, TREBLE, BALANCE
 ELECTRONICS: JE-2000 ACTIVE CIRCUIT
 PICKUPS: (M) J-20, (B) J-150
 FINISHES: CN, PW, DMR, MB, NL, CL



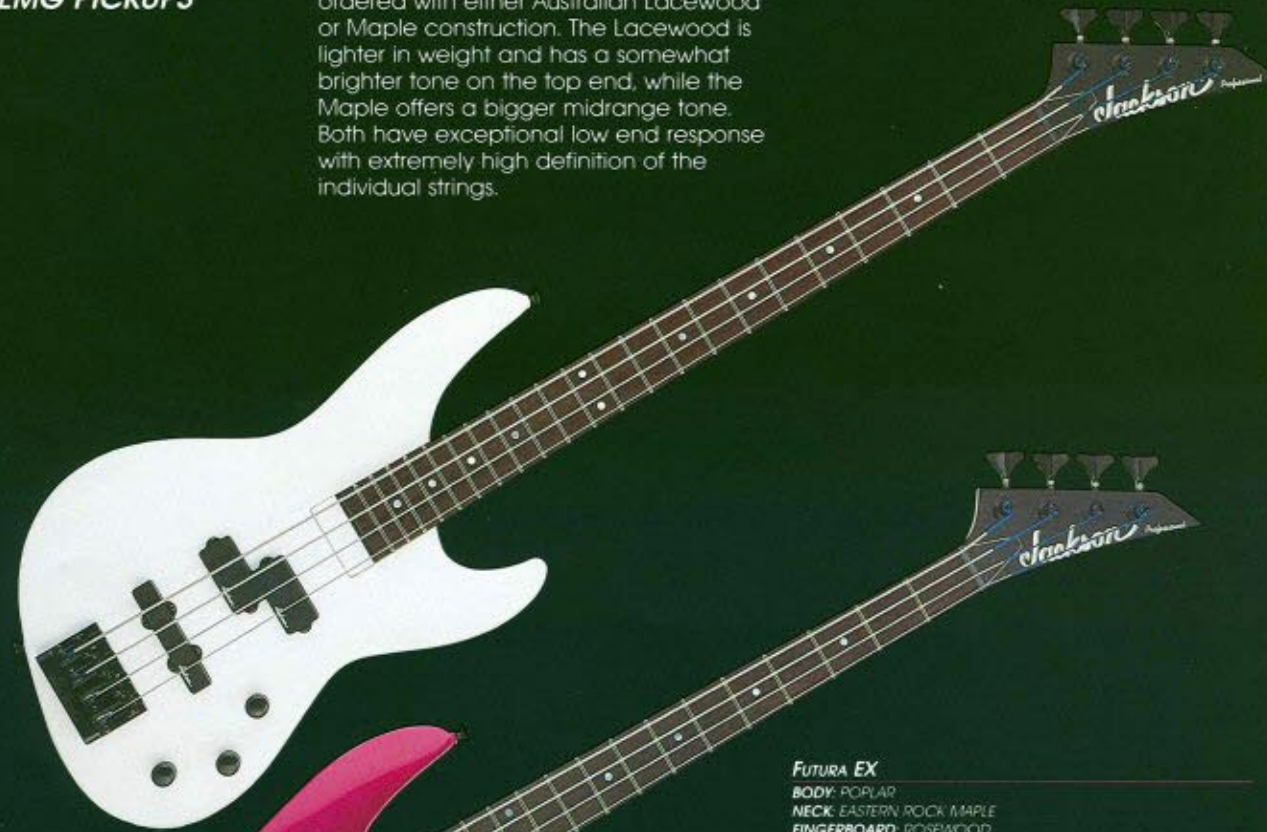
SLEEK, LOW PROFILE DESIGN



KAHLER 2440/EMG PICKUPS

The *Futura Bass Series* offers today's working bassist a combination of features never found before in a professional instrument. Their beautifully contoured bodies and ultra fast necks have already made these basses favorites among serious players the world over. The *Futura Pro* features EMG pickups and a massive, fully adjustable Kahler bridge.

The neck thru body models can be ordered with either Australian Lacewood or Maple construction. The Lacewood is lighter in weight and has a somewhat brighter tone on the top end, while the Maple offers a bigger midrange tone. Both have exceptional low end response with extremely high definition of the individual strings.



FUTURA EX
 BODY: POPLAR
 NECK: EASTERN ROCK MAPLE
 FINGERBOARD: ROSEWOOD
 SCALE: 34", 22 FRETS
 BRIDGE: JB-340
 CONTROLS: VOLUME, BALANCE TONE
 PICKUPS: (M) J-20, (B) J-150VS
 FINISHES: BK, MG, DMR, SW



HEEL-LESS BOLT-ON

FUTURA NECK SPECS
 NUT WIDTH: 1 5/8"
 THICKNESS: 1st: 20mm
 12th: 23mm

Charvel



Charvel guitars have always been recognized for their innovation and quality. For 1992, our design staff has coupled these classics with a vast array of new features, all of which are designed to bring you maximum performance.

Never afraid to take a chance and try something new, Charvel released its new *Surfcaster Series* last year, and they have already been acclaimed as the first truly innovative instruments to be produced by any company in the last twenty years.

For an instrument that was originally intended for "Metal," Charvel guitars are now frequently found in the studios and on the stages of *Nashville*; not bad for a company that started in a tiny shop with two employees.



Surfcaster

SURFCASTER NECK SPECS

NUT WIDTH: 1 5/8"
THICKNESS: 1st: 18mm
12th: 21mm



SURFCASTER HT

BODY: BASSWOOD OR MAHOGANY W/FIGURED TOP
NECK: EASTERN ROCK MAPLE
FINGERBOARD: BOUND ROSEWOOD
SCALE: 25.5", 24 FRETS
BRIDGE: JT-390 W/ITALPIECE
CONTROLS: VOLUME, TONE W/PUSH-PUSH, 3-WAY TOGGLE
PICKUPS: CHANDLER (N) LST, (B) LST-RW
FINISHES: BLK, TRQ, MG, TR, TO, SGL

FULL CUT HEEL

LO-FRICTION ROLLER NUT



SURFCASTER

BODY: BASSWOOD OR MAHOGANY W/FIGURED TOP
NECK: EASTERN ROCK MAPLE
FINGERBOARD: BOUND ROSEWOOD
SCALE: 25.5", 24 FRETS
BRIDGE: JT-490 W/ROLLER NUT
CONTROLS: VOLUME, TONE W/PUSH-PUSH, 3-WAY TOGGLE
PICKUPS: CHANDLER (N) LST, (B) LST-RW
FINISHES: BLK, TRQ, MG, TR, TO, SGL

Surfcaster

The *Surfcaster Series* represents a dramatic step forward in the evolution of the electric guitar. They are a true hybrid of all the things that make vintage instruments desirable, merged with modern materials and construction techniques for reliability and uncompromising performance.

"Crisp, sparkling sound, visually arresting" were just a few of the good things Stan Cotey of *Guitar Player Magazine* had to say in his excellent review of the *Charvel Surfcaster*. Recreations of vintage *Lipstick Tube* pickups give the *Surfcasters* a clear bright tone which is unsurpassed for all types of music where a brilliant cutting tone is desired. The bridge on the twelve string model has separately adjustable saddles for spot on intonation. The six string tremolo model uses a roller nut and fulcrum tremolo for excellent tuning stability.



PUSH/PUSH TONE KNOB

ALL SURFCASTER INSTRUMENTS FEATURE A PUSH/PUSH SWITCH IN THE TONE KNOB. THIS IS USED FOR PHASE REVERSAL WHEN USING BOTH PICKUPS.



INDIVIDUALLY ADJUSTABLE SADDLES

SURFCASTER 12 NECK SPECS

NUT WIDTH: 1 11/16"
THICKNESS: 1st: 20mm
12th: 21mm



SURFCASTER BASS NECK SPECS

NUT WIDTH: 1 5/8"
THICKNESS: 1st: 19mm
12th: 21mm



SURFCASTER BASS

BODY: BASSWOOD OR MAHOGANY W/FIGURED TOP
NECK: EASTERN ROCK MAPLE
FINGERBOARD: BOUND ROSEWOOD
SCALE: 34", 21 FRETS
BRIDGE: JB-340
CONTROLS: VOLUME, TONE W/PUSH-PUSH, 3-WAY TOGGLE
PICKUPS: CHANDLER (N) LST, (B) LST-RW
FINISHES: BLK, TRQ, MG, TR, TO, SGL

SURFCASTER 12

BODY: BASSWOOD OR MAHOGANY W/FIGURED TOP
NECK: EASTERN ROCK MAPLE
FINGERBOARD: BOUND EBONY
SCALE: 25.5", 24 FRETS
BRIDGE: J-370
CONTROLS: VOLUME, TONE W/PUSH-PUSH, 3-WAY TOGGLE
PICKUPS: CHANDLER (N) LST, (B) LST-RW
FINISHES: BLK, TRQ, MG, TR, TO, SGL

For the guitarist who requires the drive and sonic flexibility of a modern instrument with the feel and shape of a more traditional guitar. The *STX Custom* and *Deluxe* both use our new stacked single coil size pickups for low noise and high output, while the *TX Custom* uses a reverse wound middle pickup to eliminate 60 cycle hum in the combination pickup modes. The new *JX Bass* has a reduced size body and neck shape that are designed for comfort and speed.

STX/TX NECK SPECS
 NUT WIDTH: 1 5/8"
 THICKNESS: 1st: 19mm
 12th: 21mm



STX DELUXE
 BODY: BASSWOOD
 NECK: EASTERN ROCK MAPLE
 FINGERBOARD: ROSEWOOD
 SCALE: 25.5", 22 FRETS
 BRIDGE: JT-490 W/ROLLER NUT
 CONTROLS: VOLUME, TONE, 5-WAY
 PICKUPS: (N) J-100VS, (M) J-100VS, (B) J-92C
 FINISHES: DMB, BLK, DMR, PV, TRQ



JT-590 TREMOLO

STX CUSTOM
 BODY: BASSWOOD OR *ASH
 NECK: EASTERN ROCK MAPLE
 FINGERBOARD: ROSEWOOD
 SCALE: 25.5", 22 FRETS
 BRIDGE: JT-590 DOUBLE LOCKING
 CONTROLS: VOLUME, TONE, 5-WAY
 PICKUPS: (N) J-100 VS, (M) J-100VS, (B) J-92C
 FINISHES: DMB, BLK, *TS, *TB, *TR



SLANTED CUT HEEL



TX PICKUP SWITCHING

*TX CUSTOM PUSH/PUSH TONEPOT SWITCH: DOWN = STANDARD 5-WAY SWITCHING WITH POSITIONS 2 AND 4 IN HUM CANCEL MODE UP = POSITIONS 1, 3 AND 5 GIVE NECK AND BRIDGE PICKUPS WHILE POSITIONS 2 AND 4 YIELD ALL 3 PICKUPS.



TX CUSTOM
 BODY: BASSWOOD OR *ASH
 NECK: EASTERN ROCK MAPLE
 FINGERBOARD: ROSEWOOD OR MAPLE
 SCALE: 25.5", 22 FRETS
 BRIDGE: J-380
 CONTROLS: VOLUME, TONE W/PUSH-PUSH, 5-WAY SWITCH
 SWITCH FUNCTION: DOWN = STD. 5-WAYUP = (N) + (B) OR (N) + (M) + (B)
 PICKUPS: (N) J-100, (M) J-100RW, (B) J-120
 FINISHES: BLK, TRQ, DMR, *TS

JX NECK SPECS
 NUT WIDTH: 1 9/16"
 THICKNESS: 1st: 19mm
 12th: 21mm



JX BASS
 BODY: POPLAR
 NECK: EASTERN ROCK MAPLE
 FINGERBOARD: ROSEWOOD
 SCALE: 34", 21 FRETS
 BRIDGE: JB-340
 CONTROLS: VOLUME, BALANCE, TONE
 PICKUPS: (M) J-20, (B) J-150VS
 FINISHES: TRQ, BLK, SV, DMB, DMR

CX Series

Charvel has always been known for its ability to produce extremely high quality instruments at affordable prices. The new CX Series continues that tradition. Complete with many of the same features as our higher priced models, the CX Series offers a level of playability and sound usually reserved for instruments costing considerably more. Using the same neck shapes as our professional models, the CX Series offers playability second to none.



JT-480 VINTAGE TREMOLO



CX 290
BODY: BASSWOOD
NECK: EASTERN ROCK MAPLE
FINGERBOARD: ROSEWOOD
SCALE: 25.5", 22 FRETS
BRIDGE: JT-480
CONTROLS: VOLUME, TONE, 5-WAY
PICKUPS: (N) J-110, (M) J-110, (B) J-55
FINISHES: BLK, SW, BR, DMB

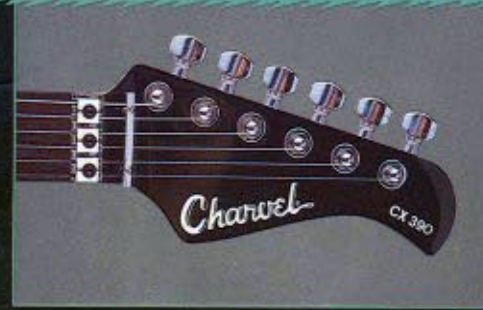
CX GUITARS NECK SPECS
NUT WIDTH: 1.58"
THICKNESS: 1st, 19mm
 12th, 21mm

SLANTED HEEL CUT



CX 291
BODY: BASSWOOD
NECK: EASTERN ROCK MAPLE
FINGERBOARD: ROSEWOOD
SCALE: 25.5", 22 FRETS
BRIDGE: JT-480
CONTROLS: VOLUME, TONE, 5-WAY
PICKUPS: (N) J-110, (M) J-110, (B) J-110
FINISHES: BLK, SW, BR, DMB

CHARVEL "IN-LINE" HEADSTOCK



CX 390
BODY: BASSWOOD
NECK: EASTERN ROCK MAPLE
FINGERBOARD: ROSEWOOD
SCALE: 25.5", 22 FRETS
BRIDGE: JT-580 DOUBLE LOCKING
CONTROLS: VOLUME, TONE, 5-WAY
PICKUPS: (N) J-110, (M) J-110, (B) J-55
FINISHES: BLK, SW, BR, DMB



CX 391
BODY: BASSWOOD
NECK: EASTERN ROCK MAPLE
FINGERBOARD: ROSEWOOD
SCALE: 25.5", 22 FRETS
BRIDGE: JT-580 DOUBLE LOCKING
CONTROLS: VOLUME, TONE, 5-WAY
PICKUPS: (N) J-55, (M) J-110, (B) J-55
FINISHES: BLK, SW, BR, DMB



CX 490
BODY: POPLAR
NECK: EASTERN ROCK MAPLE
FINGERBOARD: ROSEWOOD
SCALE: 34", 22 FRETS
BRIDGE: JB-140
CONTROLS: VOLUME, BALANCE, TONE
PICKUPS: (M) J-30P, (B) J-140
FINISHES: BLK, SW, BR, DMB

CX BASS NECK SPECS
NUT WIDTH: 1.915"
THICKNESS: 6th, 19mm
 12th, 21mm

Glossary

HUMBUCKERS

- **J-50M**-Warm, classic tone with increased output.
- **J-50N**-Classic tone with slightly less output for smooth round tone.
- **J-55**-Delivers both chunky rhythm textures and rich round lead voice
- **J-75**-Mega output, hard edged with distinctive, grinding crunch.
- **J-80**-High output, smooth response distortion class pickup
- **J-85**-High output voltage with a nice fat midrange grind.
- **J-92C**-Smooth overdriven sound with a distinctive, crisp edge.
- **J-95**-High output with wide band response to produce chunky rhythm textures and a rich, round lead voice

SINGLE COILS

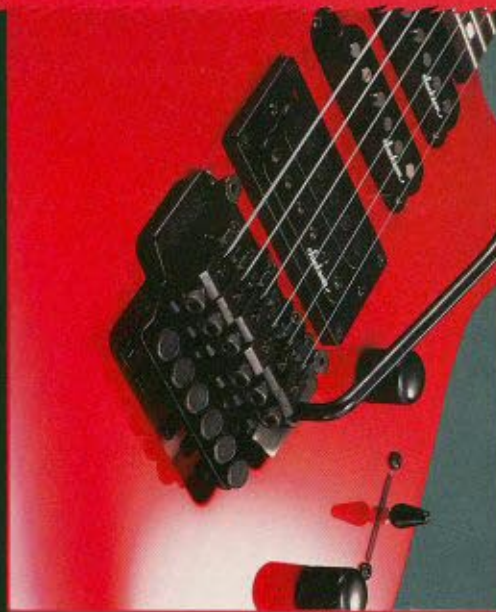
- **J-100**-Authentic vintage single coil modified staggered pole pieces to conform to contemporary fingerboard radius and more popular string gauges of today.
- **J-100RW**-Reverse wound, reverse polarity version of J-100 pickup.
- **J-110**-Original single coil sound clean overtones and harmonics
- **J-120**-Solid highs and overtones with extra lows and mids
- **CHANDLER LST** and **LST/RW**-Vintage re-issue of the lipstick tube pickup, low output 4.5SL and a high resonant peak greatly enhance sensitivity and dynamics.

SINGLE COIL HUMBUCKING

- **J-100VS**-Traditional single coil sound without 60 cycle hum.
- **J-200**-Low impedance with increased lows and mids.
- **J-200R**-Full size humbucker output in a single coil package.

BASS PICKUPS

- **J-20**-Split coil construction with increased output and mid range punch
- **J-25**-5-string version of J-20
- **J-30P**-Ceramic split coil pickup with enhanced middle and top end.
- **J-150VS**-Bridge position, warm tone with a tight bottom end.
- **J-160**-Bridge position ceramic single coil, clear defined sound through entire frequency range.



FINISH ABBREVIATIONS

- PW** - PEARL WHITE
- SW** - SNOW WHITE
- STN** - STONE
- NL** - NATURAL LACE
- CL** - CARMEL LACE
- CIN** - CINNIBAR
- TA** - TRANS AMBER
- TS** - TOBACCO SUNBURST
- TO** - TRANS ORANGE
- SGL** - STAR GLO
- CS** - CHERRY SUNBURST
- TR** - TRANS RED
- BR** - BRIGHT RED
- CR** - CANDY RED
- DMR** - DARK METALLIC RED
- MG** - MAGENTA
- TV** - TRANS VIOLET
- MV** - METALLIC VIOLET
- TRQ** - TURQUOISE
- TB** - TRANS BLUE
- CB** - CANDY BLUE
- DMB** - DEEP METALLIC BLUE
- MB** - METALLIC BLACK
- BLK** - BLACK



GUITAR BRIDGES

- **JT-590**-Floyd Rose licensed double locking tremolo precision crafted in Germany. All parts interchangeable with Original Floyd Rose™ bridges.
- **JT-580**-Floyd Rose licensed double locking tremolo with machined steel baseplate and threaded arm.
- **JT-580LP**-Same specifications as JT-580 tremolo but with low profile fine tuners.
- **JT-490 W/ROLLER NUT**-High mass fulcrum tremolo with lock down saddles featuring roller nut for greater tuning stability.
- **J-390 W/TAIPIECE**-Tune-o-matic 2 point adjustable non trem with Charvel floating tailpiece.
- **J-370**-Non-tremolo 12 string bridge with 12 fully intonatable saddles. 6 strings load thru body while remaining 6 anchor at the bridgeplate.
- **J-380**-Flat mount non-tremolo string thru body featuring 6 fully adjustable bridge saddles.
- **JT-480**-Vintage style synchronized tremolo.
- **JT-470**-2 point vintage style fulcrum tremolo.
- **JT-570**-Floyd Rose licensed single locking tremolo.

BASS BRIDGES

- **JB-340**-Hi mass fully adjustable for string height and intonation.
- **JB-440**-Precision cast high density bass bridge with track mounted saddles.
- **KAHLER 2440** and **2450**-Advanced design features adjustable string spacing, height and intonation.

ELECTRONICS

- **JE-1200**-Active mid-boost guitar circuit. Boosts middle frequencies to fatten up and thicken for a bigger tone and added sustain.
- **JE-1500**-Active para-mid E.Q. guitar circuit. Use the tone knob to select the center of any group of frequencies from 450Hz to 45KHz This is a filter sweep very much like a wah pedal.
- **JE-2000**-Active E.Q. bass circuit. Bass and treble controls give ± 12 dB of boost and cut at 40Hz and 25KHz for incomparable sonic control.
- **JE-2500**-Active para-mid E.Q. bass circuit. This is the same basic circuit as the JE-2000 but designed for use with EMG-35P/J pickups.



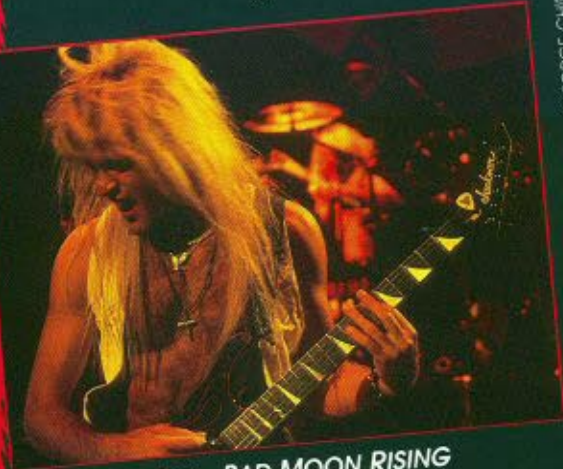
Jackson

Charvel

Colors Chart

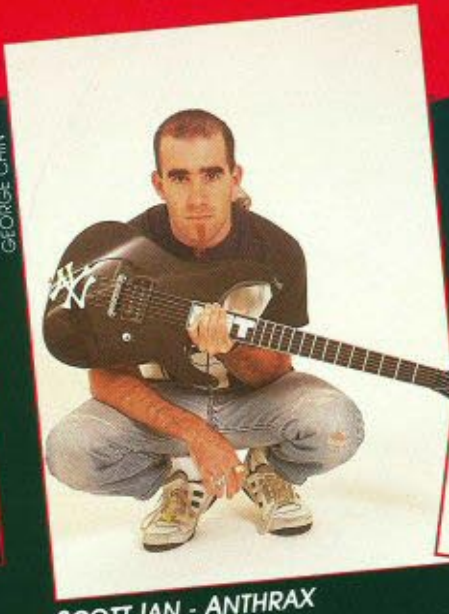
	PEARL WHITE	SNOW WHITE	STONE	NATURAL LACE	CARMEL LACE	CINNIBAR	TRANS AMBER	TOBACCO SUNBURST	TRANS ORANGE	STAR GLO	CHERRY SUNBURST	TRANS RED	BRIGHT RED	CANDY RED	DARK METALLIC RED	MAGENTA	TRANS VIOLET	METALLIC VIOLET	TURQUOISE	TRANS BLUE	CANDY BLUE	DEEP METALLIC BLUE	METALLIC BLACK	BLACK	
SOLOIST PRO																									
SOLOIST XL																									
RHOADS PRO																									
RHOADS EX																									
INFINITY PRO																									
INFINITY XL																									
STEALTH PRO																									
STEALTH XL																									
STEALTH EX																									
FUSION PRO																									
FUSION XL																									
FUSION HH																									
FUSION STANDARD																									
FUSION EX																									
DINKY XL																									
DINKY STANDARD																									
DINKY REVERSE																									
FUTURA PRO																									
FUTURA XL																									
FUTURA EX																									
CONCERT BASS XL																									
CONCERT BASS V																									
CONCERT EX																									
SURFCASTER HT																									
SURFCASTER																									
SURFCASTER 12																									
SURFCASTER BASS																									
STX CUSTOM																									
STX DELUXE																									
TX CUSTOM																									
JX BASS																									
CX290																									
CX291																									
CX390																									
CX391																									
CX490																									

Players

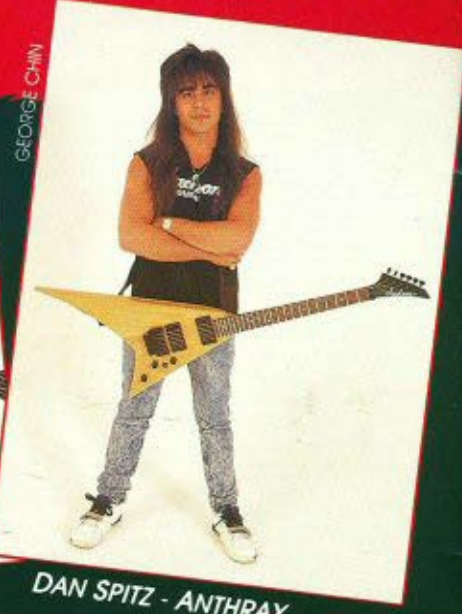


DOUG ALDRICH - BAD MOON RISING

GEORGE CHIN

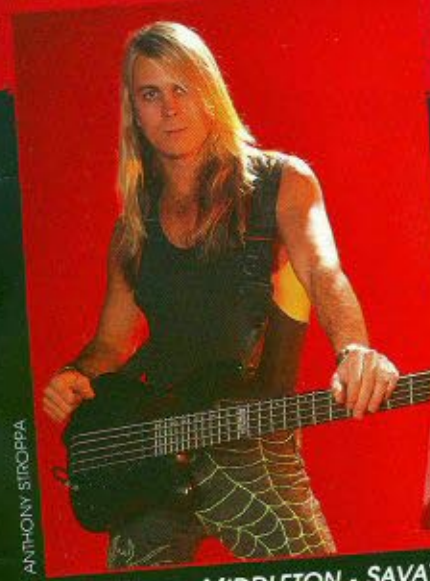


SCOTT IAN - ANTHRAX



DAN SPITZ - ANTHRAX

GEORGE CHIN



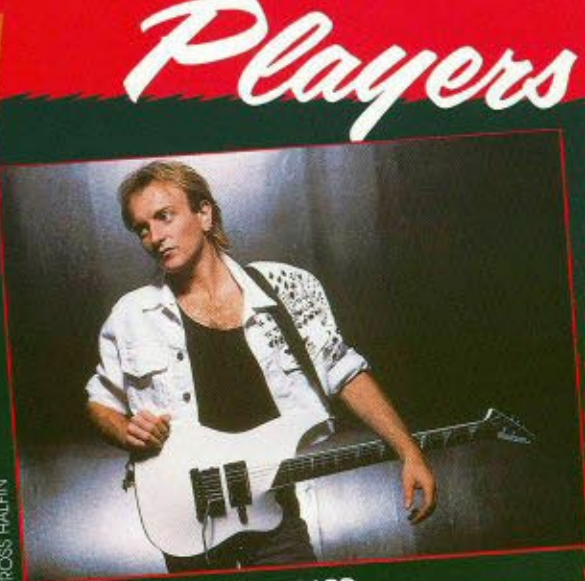
JOHNNIE LEE MIDDLETON - SAVATAGE

ANTHONY STROPPA



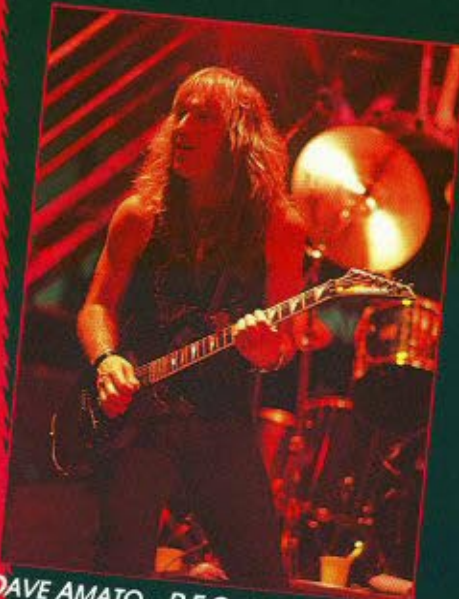
CRISS OLIVA - SAVATAGE

ROSS HALFIN



PHIL COLLEN - DEF LEPPARD

Players



DAVE AMATO - R.E.O., SAMBORA

LAURIE ALLEN



NEIL ZLOZOWER

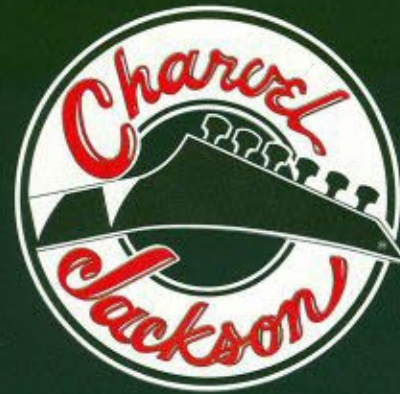


KIP WINGER - WINGER

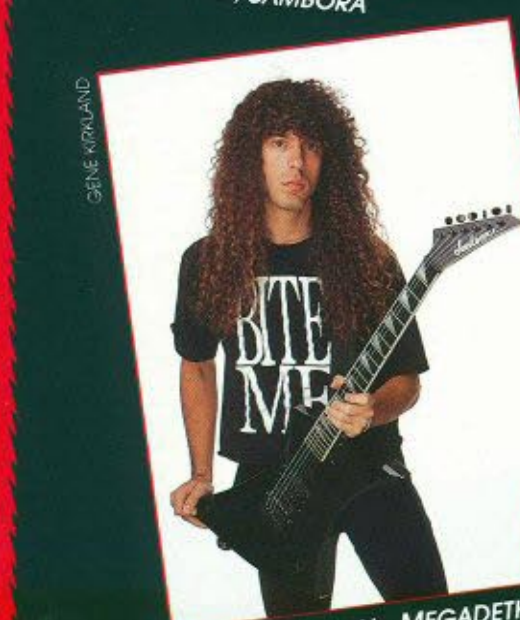


LOUIS SVITECK - MINDFUNK

GENE AMBO

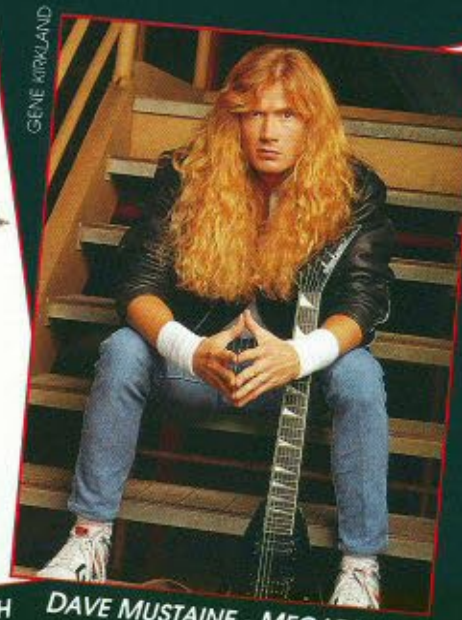


GEOFF THORPE - VICIOUS RUMOURS



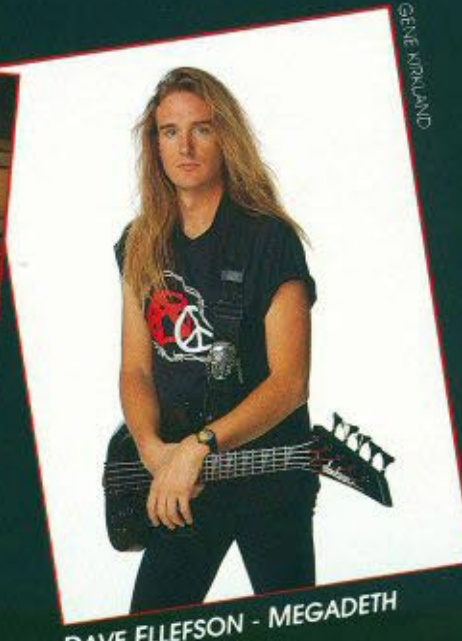
MARTY FRIEDMAN - MEGADETH

GENE KIRKLAND



DAVE MUSTAINE - MEGADETH

GENE KIRKLAND



DAVE ELLEFSON - MEGADETH

GENE KIRKLAND

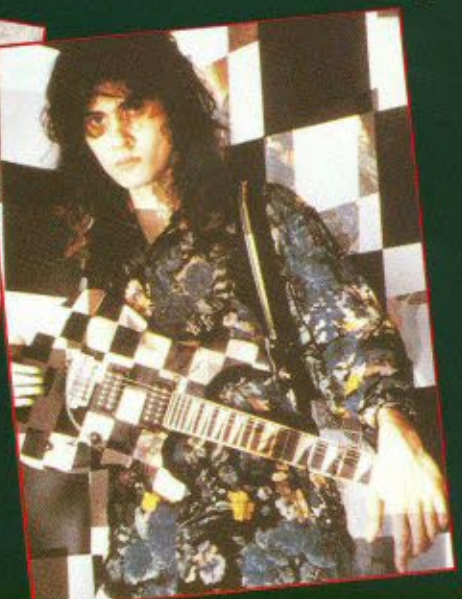


JOHN HAYES - MOTHERS FINEST

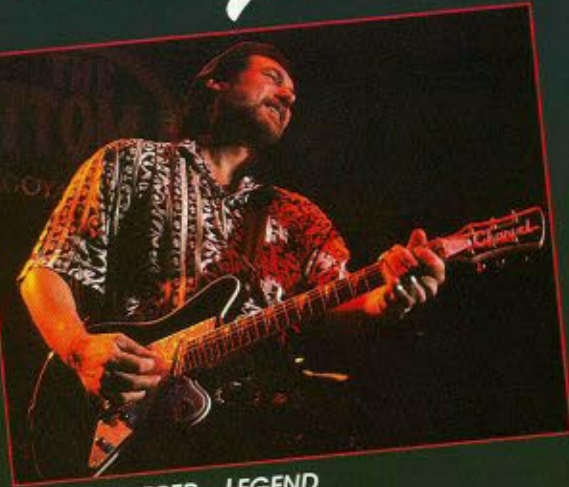
NEIL ZLOZOWER



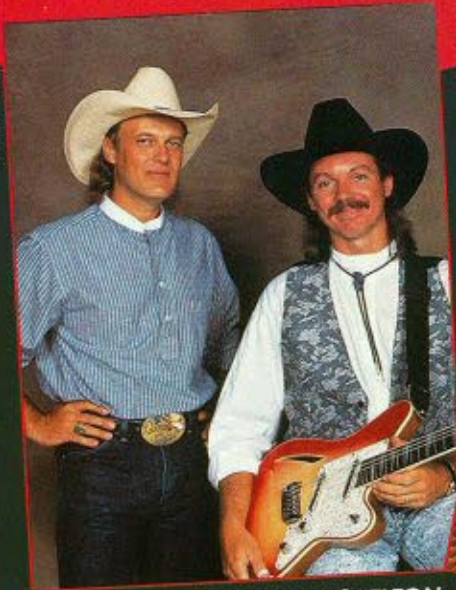
FRANK ARESTI - FATES WARNING



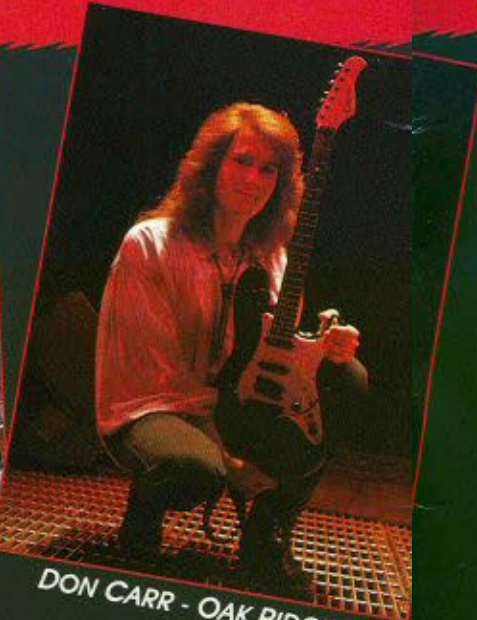
DAVE SHARMAN



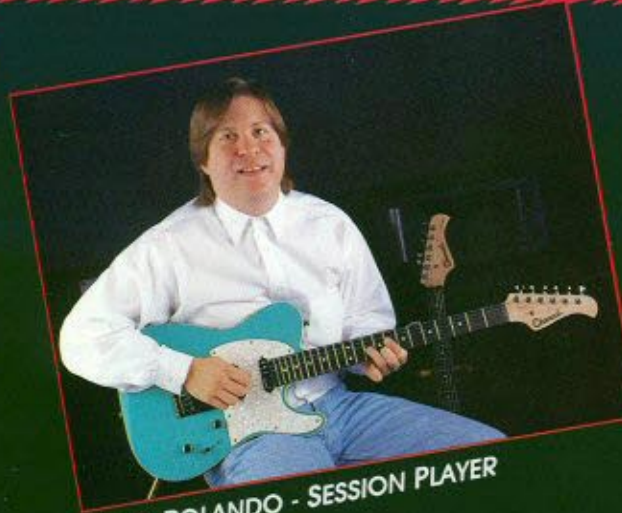
STEVE CROPPER - LEGEND



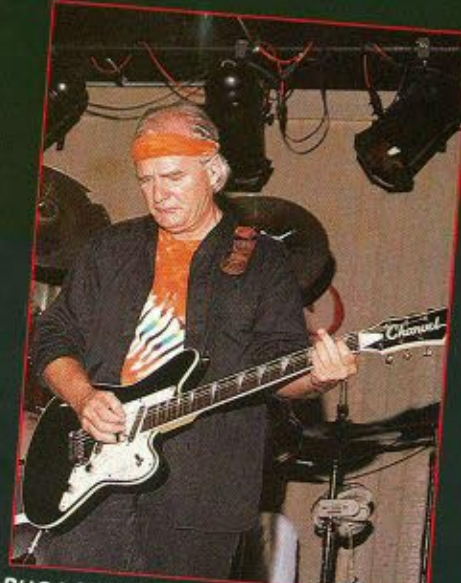
TOMMY HANNUM - RICKY VAN SHELTON



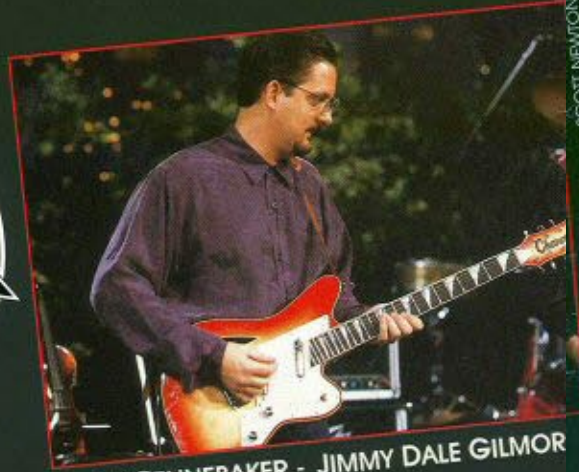
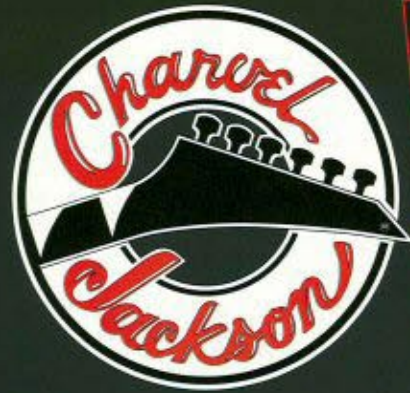
DON CARR - OAK RIDGE BOYS



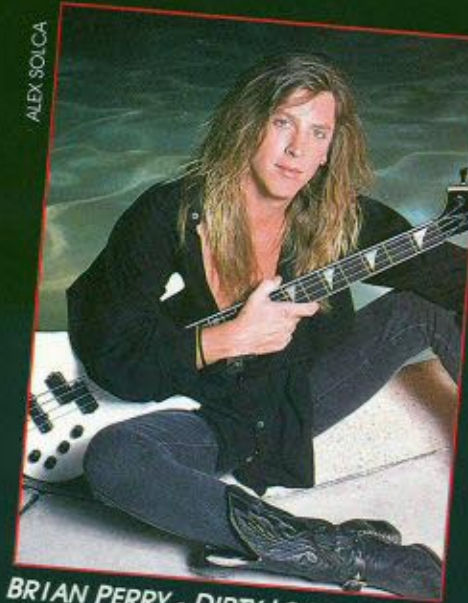
LARRY ROLANDO - SESSION PLAYER



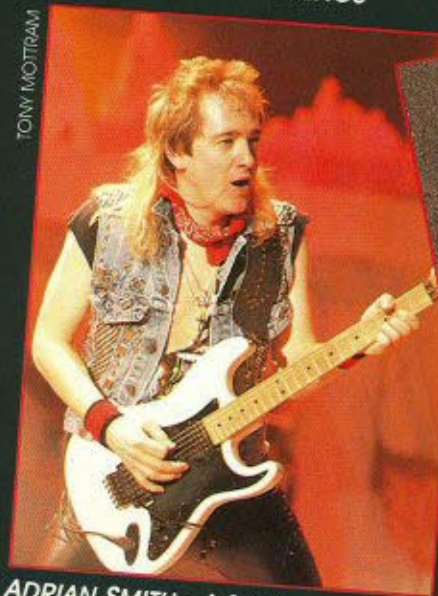
BUGS HENDERSON - SHUFFLEKINGS



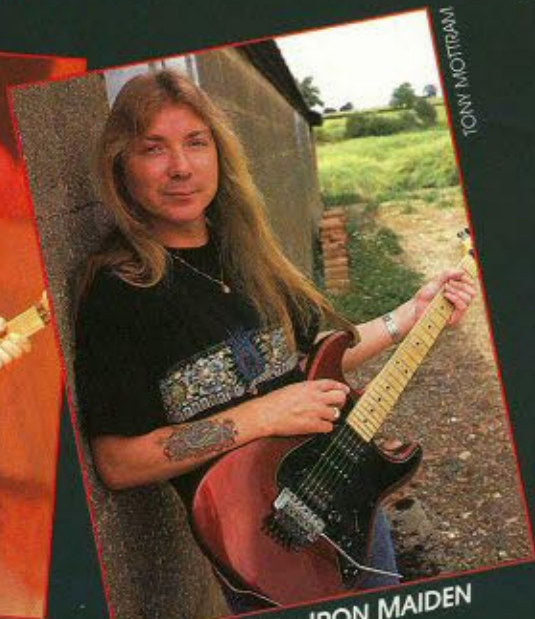
JAMES PENNEBAKER - JIMMY DALE GILMOR



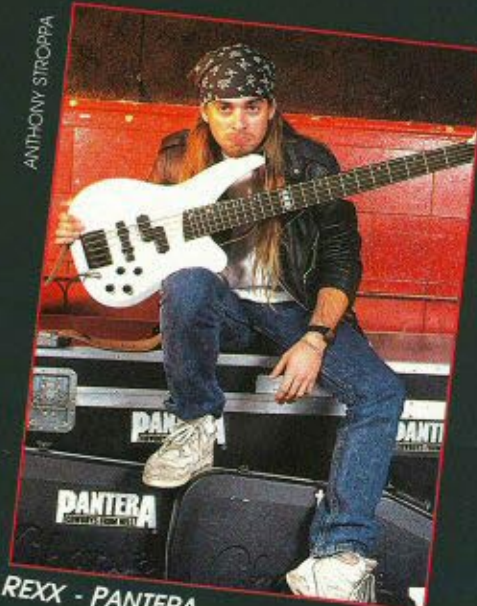
BRIAN PERRY - DIRTY LOOKS



ADRIAN SMITH - A.S.A.P.



DAVE MURRAY - IRON MAIDEN

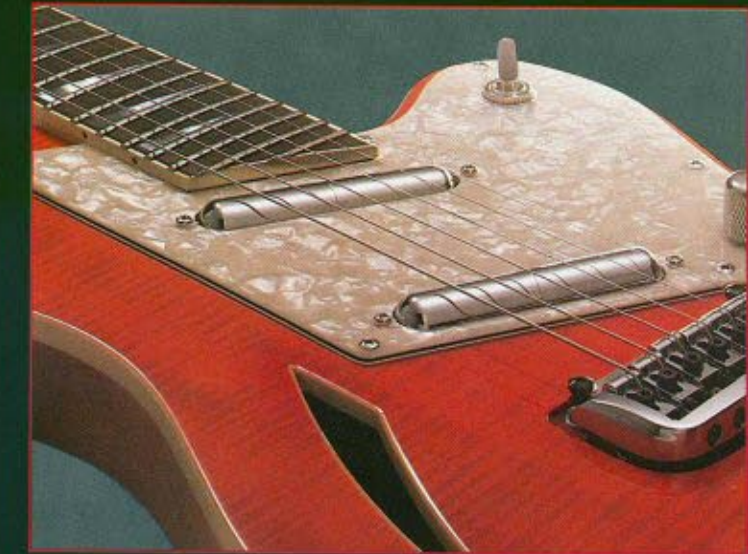


REXX - PANTERA



ALLEN WOODY - ALLMAN BROS.

We would like to thank all of our players for their use and continued support of our instruments. It is their feedback and suggestions that allow us to bring you the highest quality and most versatile instruments available. We apologize to those players not pictured in these pages because of time and space limitations.



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