

'83'84
FULL and SEMI
ACOUSTIC
ELECTRIC
GUITARS

Ibanez

FULL & SEMI ACOUSTIC ELECTRIC GUITARS

A full acoustic or semi acoustic guitar is the most difficult guitar to build without compromising sound quality, balance or playability. Each instrument must be a careful marriage of structural geometry, choice materials, pickup design and placement; and most importantly-experienced craftsmanship. When all these factors coalesce, the soft voice and woody warmth of the instrument emerges, responding differently to each player's touch. Building of rare character and quality demands a commitment, not only to the art and science of instrument building, but to the needs and desires of today's artist as well. For Ibanez that commitment has earned the respect of musicians worldwide.

'85-'84





GB10

The GB10 captures the remarkable essence that is George Benson's hallmark. The unique down-rail full hollow body design, along with the slinky bridge, adjustable pickups and totally floating pickup create an instrument of remarkable response and character. The GB10's wide range of sounds has inspired pop, rock, jazz and fusion players alike to new levels of creative expression. Experience the playing excitement that comes from the quality and versatility of the GB10.

George Benson Model

GB10R

- Left Pickups Volume
- Right Pickups Tone
- Left Pickups Volume
- Right Pickups Tone

DESCRIPTION

Body	4000
Bridge	Stainless Steel
Body	Maple / Poplar
Finish	Sunburst
Weight	7.5 lbs. (3.4 kg)
Scale	24.75" (627 mm)
Pickups	2 x Humbucker
Controls	2 Volume 2 Tone
Case	Hard Shell
Finish	OF
Country of Origin	USA (Gibson)
Model	GB10R

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JP20



JP20

The JP20 embodies the impeccable style and intimate feel of a jazz legend. The unique full-body design and offer Super 58 pickup provide the JP20 with superior, offset tonal balance throughout the entire range of the instrument. The JP20 features a solid ebony bridge and tailpiece for exceptional sustain. The headstock, neck and bridge angles provide the JP20 with unusual sensitivity & dynamic response.



REF:CR10-021003

	JP20
Body	Spruce & Maple
Neck	Maple 3 Ply
Fingerboard	Rosewood
Machine heads	Kevin Trem D w/ Bone Pegs
Scale	24.75"
Pickup	Super 58
Controls	Volume Tone
Bridge	Ebony
Tailpiece	Ebony
Control knobs	Black, Gold, Silver
Hardware	Gold
Finish	21 White, Sunburst

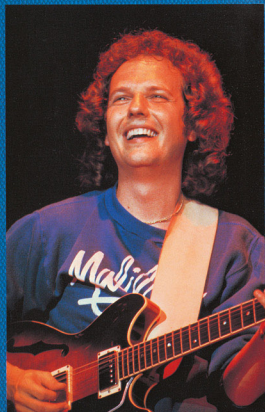


● Volume
○ Tone



Joe Pass Model

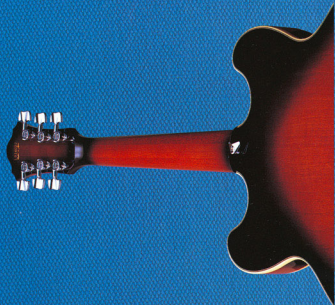
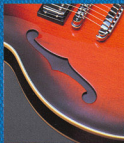




LR10

The LR10 represents a fresh, sensitive approach to the classic thin-line semi-acoustic. It's specially designed neck combines maple and mahogany for added warmth and sustain. Custom pickups provide the bite and clarity desired by sensitive players. The warm, foam-filled tail chamber provides feedback while allowing the sensitive character of the instrument to ring free. The LR10 refers the semi-acoustic and gives it soul and fire a shaman.

Lee Ritenour Model



- Pickups: Two
- Control: Volume
- Tremolo: No
- Pickups: Humbucker
- Pickups: Two



SPECIFICATIONS

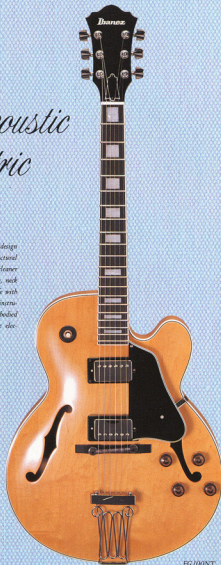
Model	LR10
Body	Maple/Mahogany
Neck	Maple/Mahogany 3-Block
Top	Maple/Mahogany
Body Finish	Clear
Color	Black
Pickups	2x Humbucker
Controls	1 Volume
Bridge	1x Tune
Case	1x Hardshell
Country of Origin	USA
Country of Assembly	USA
Country of Origin	USA
Country of Assembly	USA
Country of Origin	USA
Country of Assembly	USA



Full Acoustic Electric Guitar

FG100

The FG100 full acoustic brings a traditional design to its finest realization. The improved structural design provides superior acoustic balance for cleaner lows and a more brilliant high end. The bridge, neck and headstock geometry bring the FG100 to life with the feel and response of a truly professional instrument. Two Super 58 pickups capture the full-bodied sound of the FG100. The FG100 full acoustic electric for the discriminating traditionalist.



FG100NT

SPECIFICATIONS

	FG100
Body	Laminated Maple
Neck	Maple 3/4"
Fingerboard	Rosewood
Machine Heads	Smooth Tune
Scale	24 3/4"
Pickups	Super 58
Controls	2 Volume 1 Tone 3-Way Toggle
Bridge	Rosewood
Tailpiece	ESG
Control Knobs	Sure Grip II
Hardware	Chrome
Finishes	88 (Ibanez Standard) 87 (Natural)

- Front Pickup Volume
- Front Pickup Tone
- Rear Pickup Volume
- Rear Pickup Tone

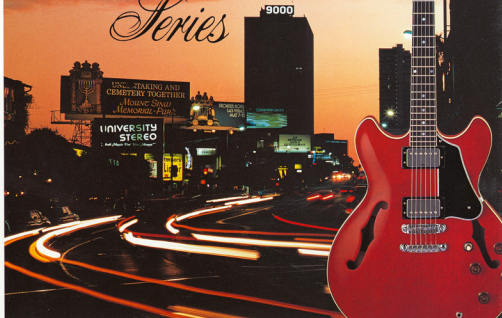


IBANEZ FRIENDS

- A. Allen Lee
- B. Andrew Lauer (CAMEL)
- C. Bud Newman (THE BEATLES)
- D. John Seinfeld
- E. John Tynes
- F. Lesley Lohan
- G. Michael Fagan
- H. Michael O'Neil
- I. Micky Moody
- J. Patrick Simmons
- K. Rex Goo
- L. Tom Ivin (THE ROLLING STONES BAND)



Artist Semi Acoustic Series



AS80



AS200

The semi acoustic electric guitar has a unique combination of "hollow" and "solid body" qualities that make it the ideal studio or performance instrument. The semi acoustic is often the choice of "tone guitar" players who pick a single instrument that will provide the widest possible range of sounds. Sadly, semi acoustics are often uneven in quality and sound. They vary greatly from one instrument to another, even among instruments of the same manufacturer. As a result, the buyer often becomes wary of semi acoustics in general. The use of superior materials, meticulous assembly procedures and rigorous quality control result in a line of semi acoustics of consistently high quality and classic thin-line performance. The Artist Semi Acoustic Series has been designed so that every component, neck, body, electronic and strings work together for that "just-right" balance of characteristics that is uniquely semi-acoustic. Careful craftsmanship assures perfect utilization of component parts and product consistency. As a result, the Artist Semi Acoustic Series has become the standard of the industry.



BODY:
Body construction is as tight as possible with careful attention paid to the fit of the natural block between the top and back. Wiring holes are kept to an absolute minimum.

NECK:
The hand shaped mahogany neck complements the body's response, adding warmth and sustain particularly to the highs.

SUPER 58 PICKUPS:
The Super 58 pickups are designed to maximize output and clarity. Their electronic response complements the acoustic response of the instrument, providing greater balance and clarity.

QUICK-CHANGE II TAILPIECE:
The Quick-Change II Tailpiece mounts solidly

to the natural block for improved response. The tailpiece design greatly simplifies string changes.

ASSO:
The ASSO is an exceptional semi acoustic at an exceptional price. The careful construction ASSO with a warm sound and effortless action.

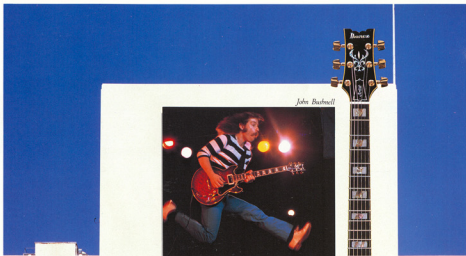
AS200:
The AS200 is the truly representative semi acoustic. The AS200 utilizes a high-grade curly maple top, one-piece mahogany neck and an ebony fingerboard. Super 58 pickups and a six-way pickup combie to make the AS200 today's classic choice.



- 1 Way Toggle
- Front Pickup Volume
- Front Pickup Tone
- Rear Pickup Volume
- Rear Pickup Tone
- 1 Way Toggle
- Front Pickup Volume
- Front Pickup Tone
- Rear Pickup Volume
- Rear Pickup Tone

SPECIFICATIONS

	AS80	AS200
Body	Laminated Maple	Flame Maple Top
Neck	Maple 3 Ply	Mahogany 1 pc.
Fingerboard	Rosewood	Ebony
Machine Heads	Grover Tuner	Wash Tone II
Scale	24 3/4"	24 3/4"
Pickups	Super 58	Super 58
Controls	2 Volume 2 Tone 1 1/2 Toggles	2 Volume 2 Tone 1 1/2 Toggles
Bridge	Stretcher II	Stretcher II
Tailpiece	Quick Change II	Quick Change II
Control Knobs	Star Grip II	Star Grip II
Hardware	Chrome	Gold
Finishes	CR (Cherry)	AW (Antique Walnut)



John Bushnell



Artist Stagemaster Series



AM205
AM100
AM50



ARTIST STAGEMASTER SERIES:

The Artist Stagemaster Series is the perfect answer for semi acoustic lovers who dislike the bulk of the larger thin-line body.

The Stagemaster Series is comfortably sized and lightweight so you can move around at will with the ease of a solidbody and the sweet sound of a semi acoustic. But don't let the size fool you! The Artist Stagemaster Series has carefully designed and constructed to sound full, warm and sweet and to sustain like a full sized semi acoustic. Ibanez gives you the best of both worlds in the Artist Stagemaster Series.



VELVE TUNE II MACHINE HEAD:

The original Ibanez shape of the VELVE TUNE II facilitates fast and easy fine tuning. Post resolution is smooth with no snap-tuning or backlash. The dual-dot post accommodates any string-wrap style. The 17 : 1 turn ratio assures tuning accuracy.

DEAD END STRAP POST:

The DEAD END strap post ends the nightmare of cranking instruments slipping off the strap post. The unique design of the DEAD END strap post captures the strap without the use of locking systems. Strap attachment or removal is quick and easy.

SURE GRIP II CONTROL KNOB:

The oversized diameter of the SURE GRIP II knob comfortably fits the hand or finger for effortless control and easy violin swiveling effects. The ribbed rubber insert has been enlarged for a reliable grip on the top or side of the knob.



AM50: The AM50 provides the great Stagemaster sound at a price anyone can afford.

Select wood, careful craftsmanship and the advanced Stagemaster design make the AM50 an exceptional value.

AM100: This newest Stagemaster is hot! The AM100 gives you that great Stagemaster feel and a look that can add fire to your playing.

AM205: The most exquisite Stagemaster. The AM205 features the choicest materials and Ibanez famous attention to detail. A daisy rendering of this exciting new design.



SPECIFICATIONS

	AM50	AM100	AM205
Body	Laminated Maple	Laminated Maple	Maple
Neck	Maple 3 Ply	Maple 3 Ply	Maple 3 Ply
Fingerboard	Rosewood	Rosewood	Cherry
Machine Heads	Smooth Tune	Smooth Tune	Velvet Tune II
Scale	24 3/4"	24 3/4"	24 3/4"
Pickups	Super 50	Super 50	Super 50
Controls	2 Volume 2 Tone 3 Way Toggle	2 Volume 2 Tone 3 Way Toggle	2 Volume 2 Tone 3 Way Toggle
Bridge	Classical II	Classical II	Classical II
Tailpiece	Quick Change II	Quick Change II	Quick Change II
Control Knobs	Sure Grip II	Sure Grip II	Sure Grip II
Hardware	Chrome	Chrome	Gold
Finish	BB (Brewer Synthetic)	BB (Brewer Synthetic)	BB (Brewer Synthetic)



Tomorrow's Name In Guitars
Ibanez

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